

QUINTETT.

Mendelssohn, Op 15

Allegro con moto.

Violoncello.

Violoncello part of Mendelssohn's Quintet, Op. 15. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Allegro con moto." The piece begins with a first ending bracket over the first two measures. The notation includes various dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), *stacc.* (staccato), *pizz.* (pizzicato), and *arco* (arco). There are also performance instructions like "1" and "2" indicating first and second endings, and "A", "B", and "C" marking specific sections. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure marked with a "7" and a repeat sign.

p

3 *3* *cresc.*

p *cresc.* *mf* *cresc.* *p* *p*

3 *3* *cresc.*

E *cresc.* *mf* *f* *mf* *f*

p *cresc.* *f* *cresc.* *ff*

ff *ff*

F *f* *ff*

f *dim.* *p*

pp *pizz.* *cresc.*

pp *arco* *p* *p*

G

6

Musical score for a single instrument, likely a cello or double bass, in G major (one sharp). The score consists of 24 measures. It features various musical notations including slurs, fingerings (1, 2), dynamics (p, f, sf, pp, cresc., dim., ritard.), articulation (pizz., arco), and performance instructions (H, I, K). The key signature has one sharp (F#).

Measures 1-24:

- Measure 1: *p*
- Measure 2: *p*
- Measure 3: *sf*
- Measure 4: *p*
- Measure 5: *f*
- Measure 6: *p*
- Measure 7: *f*
- Measure 8: *pizz.*
- Measure 9: *pizz. 1*
- Measure 10: *pizz. 2*
- Measure 11: *pizz. 3*
- Measure 12: *pizz. 4*
- Measure 13: *pizz. 5*
- Measure 14: *pizz. 8*
- Measure 15: *arco*
- Measure 16: *cresc.*
- Measure 17: *dim.*
- Measure 18: *p*
- Measure 19: *cresc.*
- Measure 20: *f*
- Measure 21: *p*
- Measure 22: *f*
- Measure 23: *dim.*
- Measure 24: *pp*

Additional markings: *H*, *I*, *K*, *ritard.*

INTERMEZZO.

Andante sostenuto.

The musical score is written in bass clef, 3/4 time, with a key signature of one flat (B-flat). It consists of ten staves of music.

- Staff 1:** Starts with a piano (*p*) dynamic. Features a series of eighth notes and quarter notes, with some slurs and accents.
- Staff 2:** Continues the melodic line, marked with a piano (*p*) dynamic. Includes a first ending bracket labeled "1".
- Staff 3:** Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Includes a triplet of eighth notes.
- Staff 4:** Marked with a piano (*p*) dynamic, followed by a section labeled "A" which includes a sforzando (*sf*) dynamic.
- Staff 5:** Continues the melodic development, marked with a piano (*p*) dynamic, then a sforzando (*sf*) dynamic, and finally a decrescendo (*dim.*).
- Staff 6:** Features a piano (*p*) dynamic, followed by a section labeled "B" which includes a sforzando (*sf*) dynamic and a decrescendo (*dim.*).
- Staff 7:** Continues the melodic line, marked with a piano (*p*) dynamic, then a decrescendo (*dim.*), and finally a pianissimo (*pp*) dynamic.
- Staff 8:** Features a piano (*p*) dynamic, followed by a section labeled "C" which includes a decrescendo (*dim.*) and a pianissimo (*pp*) dynamic.
- Staff 9:** Features a piano (*p*) dynamic, followed by a section labeled "C" which includes a decrescendo (*dim.*) and a pianissimo (*pp*) dynamic.
- Staff 10:** Features a piano (*p*) dynamic, followed by a section labeled "C" which includes a decrescendo (*dim.*) and a pianissimo (*pp*) dynamic.

Musical notation for a bassoon part, featuring various dynamics, articulations, and performance instructions. The notation includes slurs, accents, and dynamic markings such as *cresc.*, *f*, *mf*, *p*, *pp*, *sf*, *dim.*, *dolce*, *ritard.*, *a tempo*, and *pizz.*. The piece is marked with a key signature of one flat and a common time signature.

The notation is organized into ten staves, with measures numbered 1 through 10. The first staff begins with a *cresc.* marking and a *f* dynamic. The second staff features a *cresc.* marking and a *f* dynamic. The third staff includes a *cresc.* marking and a *sf* dynamic. The fourth staff shows a *cresc.* marking and a *sf* dynamic. The fifth staff includes a *cresc.* marking and a *sf* dynamic. The sixth staff features a *cresc.* marking and a *sf* dynamic. The seventh staff includes a *cresc.* marking and a *sf* dynamic. The eighth staff shows a *cresc.* marking and a *sf* dynamic. The ninth staff includes a *cresc.* marking and a *sf* dynamic. The tenth staff features a *cresc.* marking and a *sf* dynamic.

SCHERZO.

Allegro di molto.

Viol. II.

20 21 22 *pp*

sempre stacc.

A

pp

3 **B** *pp*

pp 3 *pizz.* 3 *arco* *pp*

3 **C** *pp stacc.*

pp *sempre stacc.* *cresc.* *cresc.*

D *f* *cresc.* *ff* *p* *stacc.*

11 E 1

ff *ff* *p*

cresc. *f* *f*

dim. p *G 17* *p*

cresc.

1 2 3 4 5 6 7

f *dim. p* *f* *dim. p* *dim.*

pizz.

Allegro vivace.

3

p 3

1

cresc. 3 *f* 3

f *ff* *sf* *sf* *sf*

sf *sf* *sf* *ff* 3 *f*

sf *sf* pizz. *p* 1 arco *p* *cresc.*

f *cresc.* *ff* *dim.* *p* **A**

p

cresc.

cresc. *f* *cresc.*

ff stacc. *sf* *p* **B** 1

Musical score for bassoon, measures 1 through 100. The key signature is G major (one sharp). The score includes various dynamics, articulations, and fingerings.

Measures 1-6: *ff*, *sempre ff*, *sf sf sf sf sf sf sf*, *dim. pp*. Fingerings: 1, 2, 3, 4, 5, 6.

Measures 7-8: *cresc.*, *dim.*, *p*, *f*, *p*, *f*, *p*.

Measures 9-13: *p*, *p*, *p*, *p*, *p*.

Measures 14-15: *f*, *sempre*.

Measures 16-17: *f*.

Measures 18-19: *tr*, *f*, *f*.

Measures 20-21: *sf*.

Measures 22-23: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *cresc*, *ff*.

Measures 24-25: *ff*, *con forza*.

Measures 26-27: *f*, *ff*.

Musical score for a piece in E major, featuring multiple staves with various musical notations including dynamics, articulation, and fingerings.

Dynamics and articulation markings include: *f*, *sf*, *ff*, *non legato*, *dim. poco a poco*, *p*, *pp*, *cresc.*, *fp*, and *ff*.

Fingerings and other markings include: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *3*, *2H*, and *3*.

The score is divided into systems, with measures numbered 1 through 14. The key signature is E major (two sharps).