

QUINTETT.

Allegro vivace.

Mendelssohn, Op. 87.

Violino II.

The musical score for Violino II of Mendelssohn's Quintet, Op. 87, is written in B-flat major and 4/4 time. The tempo is marked 'Allegro vivace'. The score begins with a forte (*f*) dynamic and a series of eighth notes. It includes various dynamic markings such as *sf*, *ff*, *p*, *pp*, and *cresc.* (crescendo). The score also features triplets and a section marked 'A'.

p *p* *sf*
sf *dim.* *p* *cresc.* *p* *p*
cresc.
B *f* *sf*
sf *sf* *sf* *f*
ff *ff*
fp *p* *cresc.*
cresc. *f* *sf* *più f* *sf* *ff*
C *f* *dim.* *p* *pp*
pp *pp*
cresc. *f*

The musical score consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various dynamics and articulations:

- Staff 1: *p*, *cresc.*, *f*
- Staff 2: *p*, *cresc.*, *p*, *cresc.*, *sf*, *cresc.*, *p*
- Staff 3: *cresc.*, triplets (3), *cresc.*
- Staff 4: **D** (key signature change), *f*, triplets (3), *f*
- Staff 5: *f*, triplets (3), *sempre f*, triplets (3), *sf*
- Staff 6: *f*, *ff*, *p*, 1
- Staff 7: *p*, *dim.*, *pp*
- Staff 8: *p*, *dim.*, *pp*, *p*, *f*, *p*, *f*, 4
- Staff 9: *p*, *cresc.*, *cresc.*, *ff*, *sf*, **E** (section marker), *sf*, 1
- Staff 10: *sf*, *sf*, *sf*, *p*, 1

p *sf* *p* *dim.* *cresc.* *p*

cresc.

f *sf* *sf* *ff*

ff *fp*

cresc. *f* *sf* *più f* *ff* *sf*

sf *dim.* *p* *pp*

pp *cresc.* *dim.*

p *cresc.*

cresc. *f* *p* *cresc.*

cresc. *f* *ff* *ff* *sf* *sf*

f *f* *f* *f* *ff*

Andante scherzando.

The musical score is written for a single melodic line in 6/8 time, B-flat major. It begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. The tempo is marked *Andante scherzando*. The score includes various articulations: *arco* (arco), *pizz.*, *sf* (fortissimo), *tr* (trill), and *cresc.* (crescendo). Dynamics range from *p* to *f* (forte). The piece is divided into sections marked *A* and *B*. The score concludes with a triplet of eighth notes.

Musical score for the first section, featuring six staves of music. The notation includes various dynamics such as *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *f* (forte), *pp* (pianissimo), and *sf* (sforzando). Articulations include *pizz.* (pizzicato) and *arco* (arco). The music is written in treble clef with a key signature of one sharp (F#).

Adagio e lento.

Musical score for the second section, titled "Adagio e lento.", featuring five staves of music. The notation includes various dynamics such as *pp* (pianissimo), *sf* (sforzando), *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *pp* (pianissimo). The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4.

f *dim.* *p* **A**
p *sf* *p* *f* *trem.*
pp *3* *3* *3* *3* *f* *sf* *trem.*
sf *p* *cresc.* *f* *sf* *sf* *p* **B**
cresc. sf *sf* *p* *pp* *f* *dim. p* **C**
f *p* *dim.* *pp* *cresc.* *f* *p*
cresc. *fp* *cresc.*
f *dim.* *p* **D**
p *f*
trem. *pp* *cresc.* *f* *cresc.*
ff *sempre f* *ff*
dimp *pp* *pp* *attaca*

Allegro molto vivace.

Musical score for a piece in 3/4 time, marked *Allegro molto vivace*. The score is written for a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat). The piece is divided into sections A, B, and C.

Section A: Begins with a forte (*f*) chord, followed by a piano (*p*) passage. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *p*, *cresc.*, *f*, *ff*, and *sf*.

Section B: Starts with a piano (*p*) passage, followed by a piano-piano (*pp*) section. It includes a crescendo (*cresc.*) and a decrescendo (*dim.*) marked *sempre dim.*. Dynamics include *f*, *sf*, *p*, *pp*, and *cresc.*.

Section C: Labeled with a '1' and 'C', it begins with a piano (*p*) passage, followed by a forte (*f*) and fortissimo (*ff*) section. It includes a crescendo (*cresc.*) and a piano (*p*) passage. Dynamics include *cresc.*, *f*, *ff*, and *p*.

The score concludes with a final forte (*f*) passage marked with a '3'.

Musical notation for piano, featuring various dynamics and articulations across 13 staves. The key signature is B-flat major.

Dynamics and markings include:

- sempre f* (first staff)
- f* (third staff)
- ff* (third staff)
- fp* (third staff)
- ff* (fourth staff)
- f* (fourth staff)
- p* (fourth staff)
- cresc.* (fifth staff)
- cresc.* (fifth staff)
- f* (fifth staff)
- 1 E* (fifth staff)
- p* (sixth staff)
- cresc.* (sixth staff)
- fp* (sixth staff)
- p* (seventh staff)
- cresc.* (seventh staff)
- f* (eighth staff)
- p* (eighth staff)
- cresc.* (ninth staff)
- f* (tenth staff)
- sf* (tenth staff)
- p* (tenth staff)
- dim.* (tenth staff)
- sempre dim.* (eleventh staff)
- pp* (eleventh staff)
- F* (eleventh staff)
- cresc.* (twelfth staff)
- f* (twelfth staff)
- 2* (thirteenth staff)

A musical score for a single melodic line, likely for a piano or violin, in G major (one sharp). The score consists of nine staves. The first staff begins with a *ff* dynamic and a *G* chord. The second staff features accents (>) on several notes. The third staff continues the melodic line. The fourth staff is a continuous sixteenth-note run. The fifth staff features a series of chords and eighth notes. The sixth staff has a slur over the first few notes. The seventh staff includes a *p* dynamic and a first ending bracket labeled '1'. The eighth staff features a *ff* dynamic and a slur. The ninth staff concludes with a *ff* dynamic. The phrase *ff sempre* appears at the end of the first staff.

ff *G* *ff sempre*

p 1 *ff* *ff*