

RONDO.
Allegro.

Allegro.

Violino.

Violoncello.

Pianoforte.

pizz.

TRIO
für Pianoforte, Violine und Violoncell
von
HEINR. GOETZE.
Op. 25.

Allegro moderato.

Violino.

Violoncello.

Pianoforte.

mf

ff

Musical score for the left page, measures 1-16. The score is written for a piano and features a variety of musical textures. Measures 1-4 show a melodic line in the right hand with a *ff* dynamic. Measures 5-8 feature a more complex texture with multiple voices and a *ff* dynamic. Measures 9-12 show a melodic line in the right hand with a *p* dynamic. Measures 13-16 feature a complex texture with multiple voices and a *p* dynamic.

Musical score for the right page, measures 17-32. The score is written for a piano and features a variety of musical textures. Measures 17-20 show a melodic line in the right hand with a *mf* dynamic. Measures 21-24 feature a complex texture with multiple voices and a *ff* dynamic. Measures 25-28 show a melodic line in the right hand with a *p* dynamic. Measures 29-32 feature a complex texture with multiple voices and a *p* dynamic.

Musical score for page 16293, measures 1-12. The score is written for a piano and features a key signature of two flats (B-flat and E-flat). The tempo is marked *p* (piano). The score includes a *cresc.* (crescendo) marking in measures 1-4 and 5-8. The piano part features a continuous eighth-note accompaniment in the right hand and a more active bass line in the left hand. The melody is primarily in the right hand, with some octaves in the left hand. The score concludes with a *p legato* marking in measures 11-12.

Musical score for page 16293, measures 13-24. The score continues from the previous page and includes a *f* (forte) marking in measure 13. The piano part features a continuous eighth-note accompaniment in the right hand and a more active bass line in the left hand. The melody is primarily in the right hand, with some octaves in the left hand. The score includes a *cresc.* (crescendo) marking in measures 14-16 and 17-19. The piano part features a continuous eighth-note accompaniment in the right hand and a more active bass line in the left hand. The score concludes with a *ff* (fortissimo) marking in measures 20-22 and a *mf* (mezzo-forte) marking in measures 23-24.

Measures 1-16 of a musical score in B-flat major, 3/4 time. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves. The piano part features a complex texture with triplets and sixteenth-note patterns. Dynamics include *mf*, *f*, *p*, *ff*, and *cresc.*. The vocal parts have melodic lines with some triplets. The piano part includes a triplet of eighth notes in measure 15.

Measures 17-32 of a musical score in B-flat major, 3/4 time. The score continues from page 6. The piano part features a complex texture with triplets and sixteenth-note patterns. Dynamics include *p*, *cresc.*, and *f*. The vocal parts have melodic lines with some triplets. The piano part includes a triplet of eighth notes in measure 25.

SCHERZO.
Allegro molto.

Allegro molto.

The image displays a musical score for a piece titled "Allegro molto." in 3/4 time. The score is written for piano (p) and features a key signature of two flats (B-flat and E-flat).

The score is divided into two main sections:

- Introduction:** The first section, marked "p" (piano), consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and a key signature of two flats. The tempo is marked "Allegro molto." and the time signature is 3/4. The introduction concludes with a forte (f) dynamic marking.
- Main Section:** The second section, marked "f" (forte), begins with the tempo marking "Allegro molto." and the time signature 3/4. It features a complex, fast-paced melody in the upper staff, characterized by rapid sixteenth-note runs and slurs. The lower staff provides a rhythmic accompaniment, primarily using eighth and sixteenth notes. The section is marked with a forte (f) dynamic.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B-flat4. The piano accompaniment is in bass clef, starting with a half note G3, a quarter note A3, and a half note B-flat3. The second system continues the vocal line with a half note C5, a quarter note B-flat4, and a half note A4. The piano accompaniment features a series of eighth notes in the right hand and a bass line in the left hand. The score is marked with a piano (*p*) dynamic.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment line. The vocal line begins with a whole rest, followed by a melody starting on a half note G4. The piano accompaniment starts with a bass line of quarter notes. The second system continues the vocal melody and features a more active piano accompaniment with sixteenth-note patterns in both hands. The score concludes with a double bar line and repeat dots.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line begins with a melody in G-flat major, featuring a key signature of two flats and a common time signature. The piano accompaniment provides a harmonic foundation with chords and moving lines. The second system continues the vocal melody and piano accompaniment, ending with a final cadence. The score is written in a clear, legible style with standard musical notation.

[illegible]

16293

8

16293

16293

Musical score for page 9, left system. It features three systems of music. The first system has a vocal line with dynamics *pp* and *p*, and a piano accompaniment with *pp* and *p*. The second system has a vocal line with dynamics *p* and *f*, and a piano accompaniment with *p* and *f*. The third system has a vocal line with dynamics *p* and *pp*, and a piano accompaniment with *p* and *pp*. The key signature changes from D major to D minor in the third system.

Musical score for page 9, right system. It features three systems of music. The first system has a vocal line with dynamics *p* and *f*, and a piano accompaniment with *p* and *f*. The second system has a vocal line with dynamics *f* and *ff*, and a piano accompaniment with *f* and *ff*. The third system has a vocal line with dynamics *ff* and *ff*, and a piano accompaniment with *ff* and *ff*. The key signature changes from D minor to D major in the third system.

Adagio.

Adagio.

pp

Red.

pp

f

pp

mf

p espress.

pp

mf

p

mf

mf

cresc.

mf

cresc.

f

f

p

f

f

espress.

p

espress.

p

mf

mf

f

f

f

f

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The image shows a page of musical notation for a string quartet. It consists of four staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a 'mf' marking and a 'pizz.' marking. The second staff has a 'mf' marking. The third staff has a 'mf' marking. The fourth staff has a 'mf' marking. There are also 'cresc.' markings on the first, second, and fourth staves. The notation is in a standard musical format with a key signature of one flat and a time signature of 4/4.

This musical score page contains measures 1 through 12. It is written for a voice part and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is organized into six systems, each with a vocal line and a piano accompaniment line. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *p espress.*, *p*, *mf*, *f*, and *ff*. The vocal line consists of a single melodic line with various note values and rests. Measure 12 ends with a double bar line and repeat dots.



First system of musical notation. It consists of three staves. The top two staves are vocal staves (treble and bass clef) with lyrics. The bottom staff is a piano accompaniment (treble and bass clef). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The first measure of the piano part features a forte (*ff*) dynamic marking.



Second system of musical notation. It consists of three staves. The top two staves are vocal staves (treble and bass clef) with lyrics. The bottom staff is a piano accompaniment (treble and bass clef). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The piano part features a piano (*p*) dynamic marking.



Third system of musical notation. It consists of three staves. The top two staves are vocal staves (treble and bass clef) with lyrics. The bottom staff is a piano accompaniment (treble and bass clef). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The piano part features a piano (*p*) dynamic marking.



Fourth system of musical notation. It consists of three staves. The top two staves are vocal staves (treble and bass clef) with lyrics. The bottom staff is a piano accompaniment (treble and bass clef). The music is in a key with two flats (B-flat and E-flat) and a common time signature.

pizz. *mf*
 pizz. *p*
mf
mf
cresc.
 arco *f*
cresc.
f
cresc.
f
 Un poco Andante.
p
 Un poco Andante.
p legato
p

cresc.
f
 Presto.
 pizz. *ff*
 arco
 Presto.
ff
ff
ff

First system of music, measures 1-8. The top staff has a melody starting on a whole note, followed by eighth notes. The bottom staff has a bass line with chords and eighth notes. Dynamics include *p* and *mf*.

Second system of music, measures 9-16. The top staff continues the melody with some grace notes. The bottom staff has a bass line with chords. Dynamics include *p espress.* and *mf*.

Third system of music, measures 17-24. The top staff has a melody with eighth notes. The bottom staff has a bass line with chords. Dynamics include *p* and *mf*.

Fourth system of music, measures 25-32. The top staff has a melody with eighth notes. The bottom staff has a bass line with chords. Dynamics include *cresc.* and *f*.

Fifth system of music, measures 33-40. The top staff has a melody with eighth notes. The bottom staff has a bass line with chords. Dynamics include *cresc.* and *f*.

Sixth system of music, measures 41-48. The top staff has a melody with eighth notes. The bottom staff has a bass line with chords. Dynamics include *p*.

Seventh system of music, measures 49-56. The top staff has a melody with eighth notes. The bottom staff has a bass line with chords. Dynamics include *p*.

Eighth system of music, measures 57-64. The top staff has a melody with eighth notes. The bottom staff has a bass line with chords. Dynamics include *p cresc.* and *cresc.*.

Ninth system of music, measures 65-72. The top staff has a melody with eighth notes. The bottom staff has a bass line with chords. Dynamics include *f* and *ff*.

46293

46293

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TRIO

für Pianoforte, Violine und Violoncell

von
HEINR. GOETZE.

Op. 25.

VIOLINO.

Allegro moderato.

VIOLINO.

This page contains the musical score for the Violino part, page 2. It consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics such as *mf*, *f*, *p*, and *ff*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

VIOLINO.

Un poco Andante.

Violino score for page 6, *Un poco Andante*. The score consists of 10 staves of music in G major (one sharp). It begins with a piano (*p*) dynamic and features various musical notations including slurs, ties, and fingerings. The tempo changes to *a tempo* in the middle. The piece concludes with a *Presto. pizz.* section marked with a double fermata and a fortissimo (*ff*) dynamic.

VIOLINO.

Adagio.

Violino score for page 3, *Adagio*. The score consists of 10 staves of music in G major (one sharp). It begins with a piano (*p*) dynamic and features various musical notations including slurs, ties, and fingerings. The tempo is marked *Adagio*. The piece concludes with a piano (*pp*) dynamic.

VIOLINO.

SCHERZO.

Allegro molto.

Musical score for Violino, Scherzo, Allegro molto. The score consists of 10 staves of music in 3/4 time, key of B-flat major. It includes various dynamics (f, p, cresc., ff, mf), articulation (accents), and a section marked "a tempo" with "ritard." and "ff".

RONDO.

Allegro.

VIOLINO.

Musical score for Violino, Rondo, Allegro. The score consists of 10 staves of music in 2/4 time, key of B-flat major. It includes various dynamics (p, mf, f, ff, cresc.), articulation (accents), and a section marked "arco".

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für Pianoforte, Violine und Violoncell

von
HEINR. GOETZE.

Op. 25.

Allegro moderato. VIOLONCELLO.

VIOLONCELLO.

mf *f*

p *f*

ff *f* *p* *f*

p *p* *mf* *f*

ff

8

f *ff* *ff*

3 1 pizz. *p*

arco *p* *f*

p *f*

cresc. *ff*

1. 2. *ff*

Un poco Andante.

VIOLONCELLO.

Viol.

16 17 18 19

p

cresc.

fz *ffz* *p*

pp *mf*

cresc. *fz* *fz* *p espress.*

mf *p* *p*

mf *cresc.*

f

Presto. 1 2 3 4 5

ff 6 1 1

ff

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VIOLONCELLO.

Adagio.

5

p

pp *p* *mf*

mf *f* *f*

espress. *p* *mf*

f *pp*

p *p*

p *fz*

p

p *3* *3*

mf *mf*

cresc. *f* *pp*

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VIOLONCELLO.

SCHERZO.
Allegro molto.

4
f
p
cresc.
fz
f
16
p
cresc.
f
p
cresc.
fz
4
f
mf
a tempo
ritard.
ff
ff

VIOLONCELLO.

RONDO.
Allegro.

16
p
pizz.
mf
arco
cresc.
fz
fz
f
p
ff
p
p espress.
mf
cresc.
f
ff
1
ff
8
p
pizz.
p
mf
arco
cresc.
f
f

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G O E T Z E

Piano Trio in C minor
Op.25

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G O E T Z E

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