

Deux Sonaten

Pour le Viola de Basse.

par Jean Sebastian
Bach:

cop.
Lafume Fabre Galluam.

Prélude: Suite 1. no 91. I. 52

Suite I
Prélude

4'

8

11'

15

18'

21'

25

28

31'

35

38'

41'

Fin. Ad lib.

Allemande.

Allemande

Musical score for Allemande, measures 1 to 31. The score is written on ten staves. The first staff is the beginning of the piece. The key signature is one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. The piece is in a 3/4 time signature. The first staff is the beginning of the piece. The key signature is one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. The piece is in a 3/4 time signature.

Courant.

Courante

Musical score for Courante, measures 1 to 16. The score is written on four staves. The key signature is one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. The piece is in a 3/4 time signature.

21'

27

32'

37'

Sarabande

6'

12'

Menuet I

9

17

Menuet II

9

17

24

253

*Fincher: 4
abridged.*

*Fincher: 4
Largo.*

rigore.

tr

Gigue

9

17

25

Suite II
Prélude

Capitolo

6

11'

16'

21'

26'

31'

36'

42

This image shows a handwritten musical score on aged paper. The top section is titled 'Gigue' and features a single staff of music with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed sixteenth and thirty-second notes, indicating a fast tempo. A measure rest of 9 measures is indicated at the beginning. The bottom section is titled 'Suite II Prélude' and consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp. The notation is highly complex, featuring many beamed notes and rests. Measure numbers are written on the left margin: 9, 17, 25 for the Gigue; and 6, 11', 16', 21', 26', 31', 36', 42 for the Suite II Prélude. The handwriting is in dark ink, and the paper shows signs of age and wear.

47'

53

58

Allemande

5

8'

11'

15'

19'

Courante

4'

10

14

255

Allegro

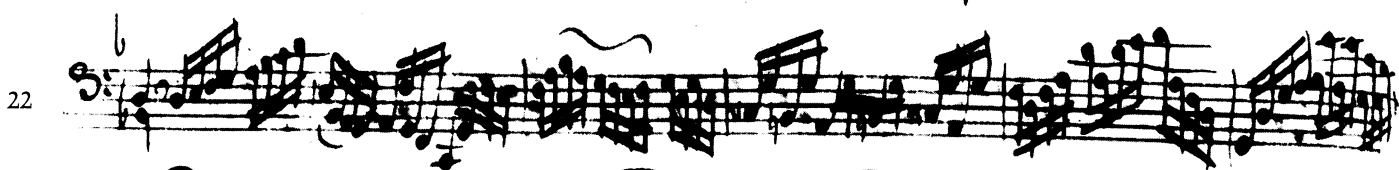
Courante

Fin

16'



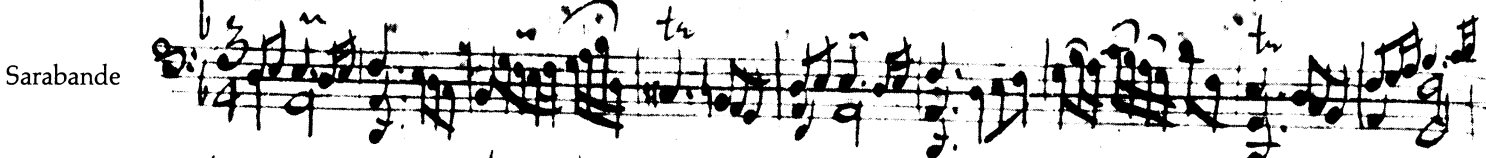
22



28



Sarabande



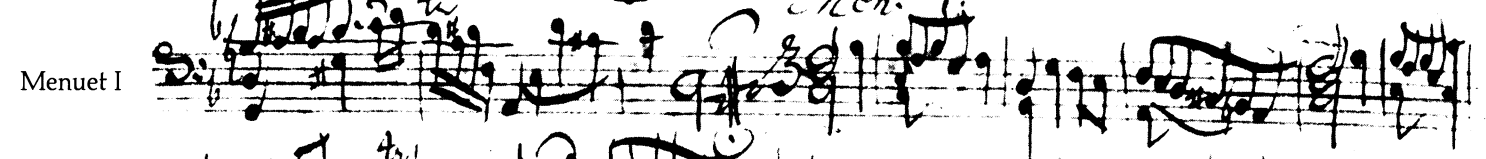
11



20



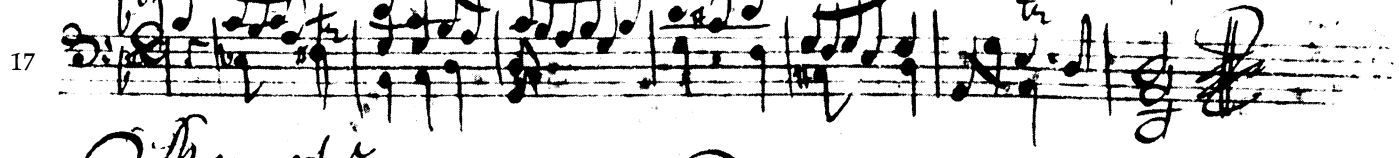
Menuet I



7



17



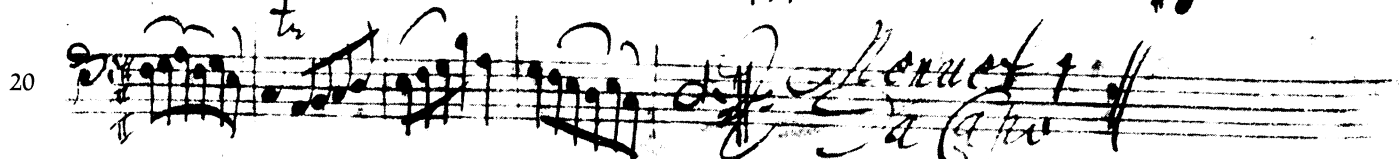
Menuet II



11



20



Gigue

13

24

32'

45

56

65

74

Suite III
Prélude

6

10'

15

19'

Gigue

257

Fine

Suite

Prélude

Procto

This image shows a handwritten musical score. The top section is titled 'Gigue' and contains nine staves of music, with measure numbers 13, 24, 32', 45, 56, 65, and 74 marked on the left. The bottom section is titled 'Suite III Prélude' and contains five staves of music, with measure numbers 6, 10', 15, and 19' marked on the left. The score is written in a cursive, handwritten style. There are some additional markings, including '257' at the top right, 'Fine' and 'Suite' in the middle, and 'Prélude' and 'Procto' at the bottom left. The handwriting is somewhat messy and appears to be a working draft or a personal manuscript.

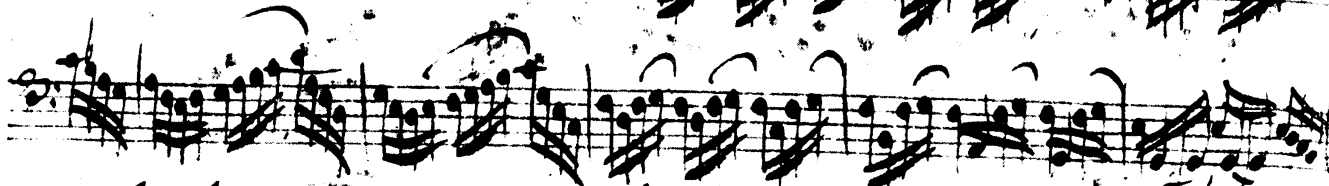
23



27'



32'



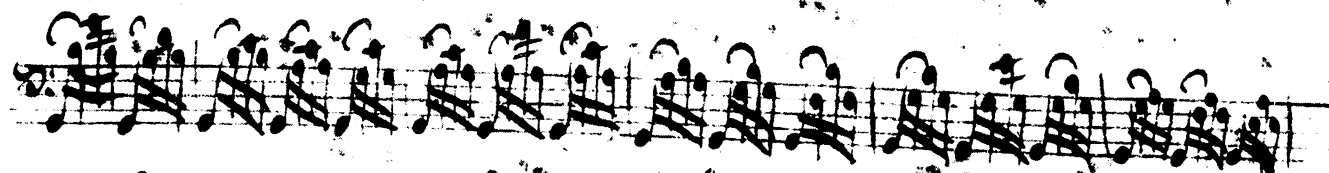
38



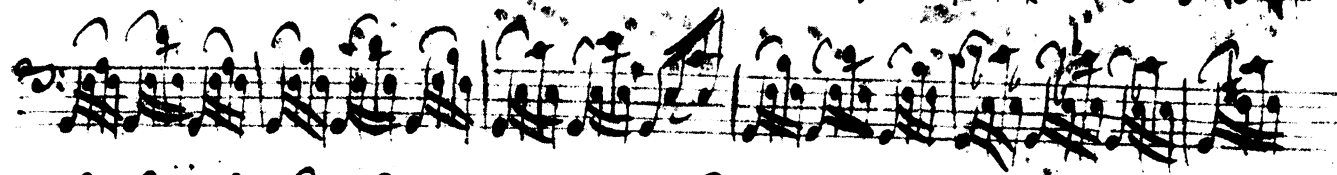
43



48'



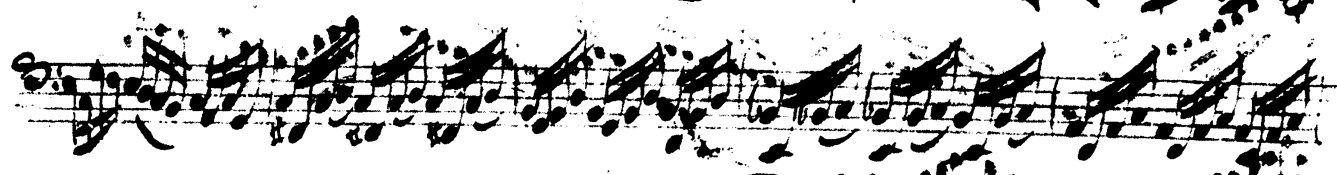
54



59'



65



70



75



82



Allemande.

Allemande

259

4

7'

10'

13'

16'

19'

22

Courante

9

18

27

40'

52

62

72

Sarabande

6

12, 18-23

Andante

Bourrée I

8'

18

Bourrée alternat

Bourrée II

6'

Bourrée pian

14

Gigue

7

20

30

42

51

62

74

85

95

106

Gigue
Bonne
de la
Gigue
Fine
à la
Suite W.

Suite IV
Prélude

8

14'

21'

28

34

40

46

50'

55'

59

62'

69

74

78'

83'

Allemande.

Allemande

2'

7'

12

16'

21

25'

29'

35

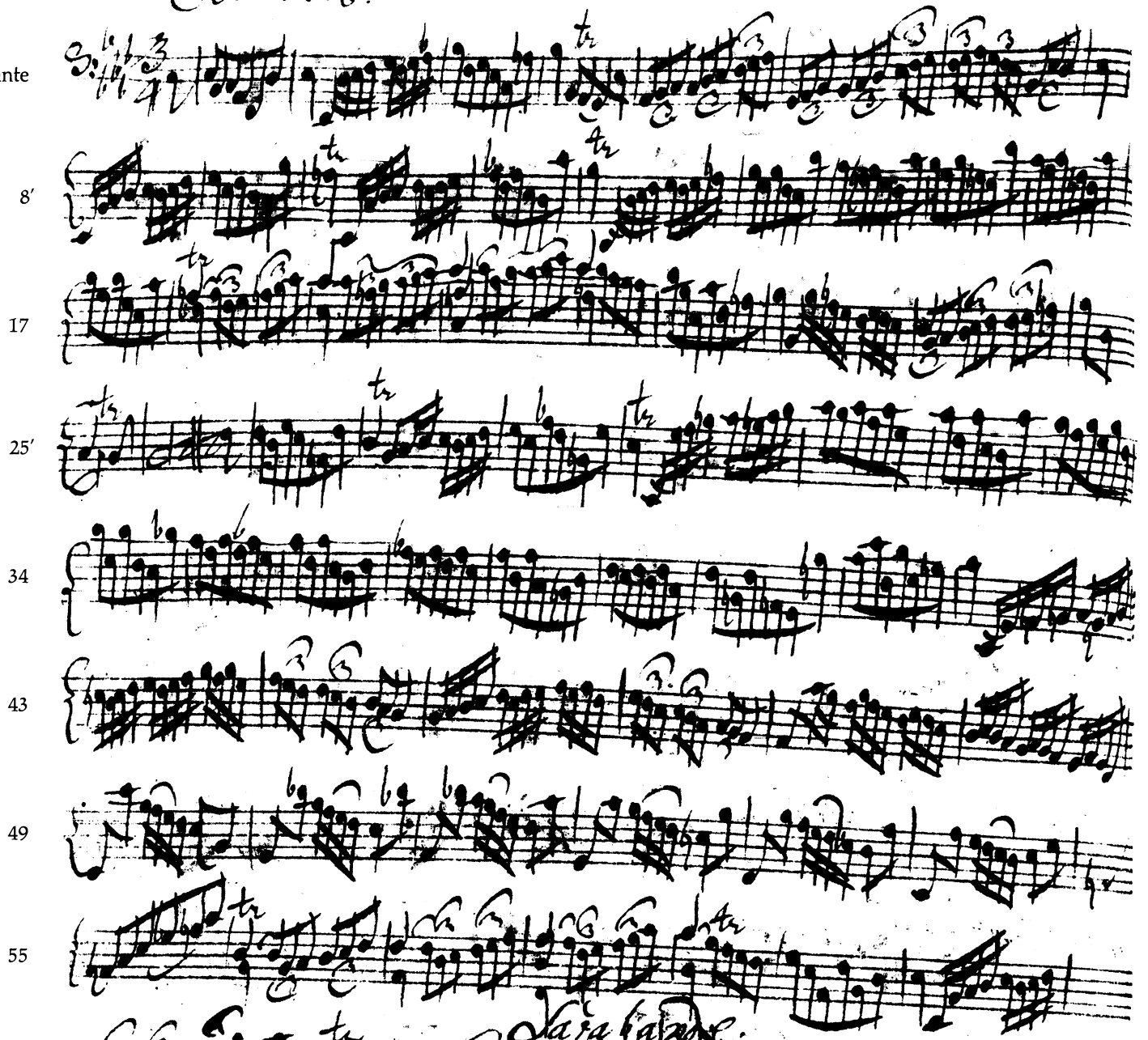
39'

Volta.

Courante.

Courante

Handwritten musical score for the Courante section. The notation is in 3/4 time with a key signature of one flat (B-flat). The score consists of two staves, with the upper staff containing the melody and the lower staff containing the bass line. The music is characterized by rapid sixteenth-note passages and trills. Measure numbers 8', 17, 25', 34, 43, 49, and 55 are indicated on the left margin.



Sarabande

Handwritten musical score for the Sarabande section. The notation is in 3/4 time with a key signature of one flat (B-flat). The score consists of two staves, with the upper staff containing the melody and the lower staff containing the bass line. The music is characterized by a slower tempo, featuring eighth and sixteenth notes. A tempo marking "Largo" is visible above the staff. Measure numbers 6, 14, 21, and 28 are indicated on the left margin.



Bourrée I

Bourrée.

7'

14

19'

26'

32

37'

44'

Forke

Bourée 2.

Bourrée II

9

Ande ab initio ff. Fig.

Gigue

5

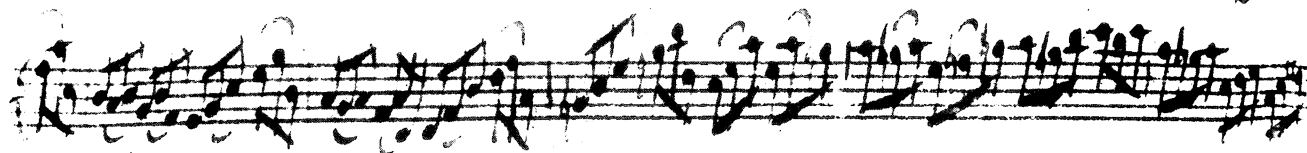
9

Alti subito.

10'



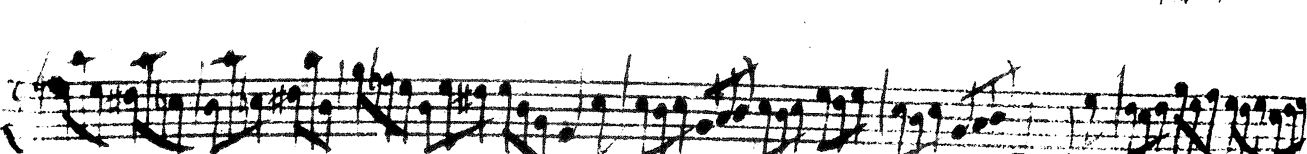
15'



20'



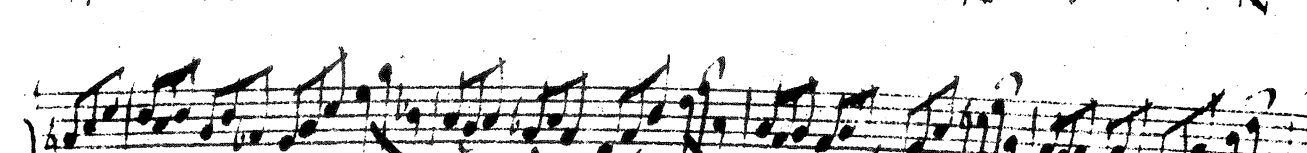
25



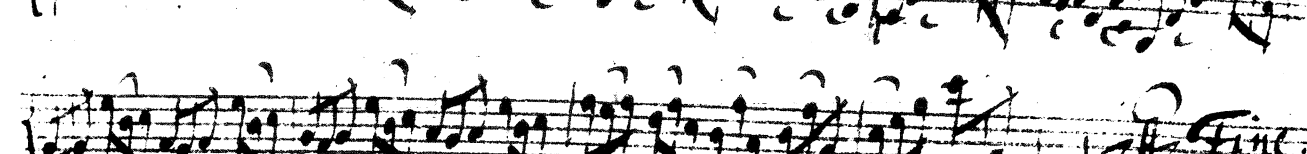
30



34'

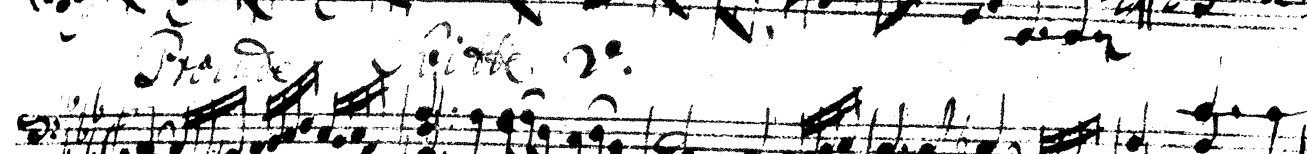


39

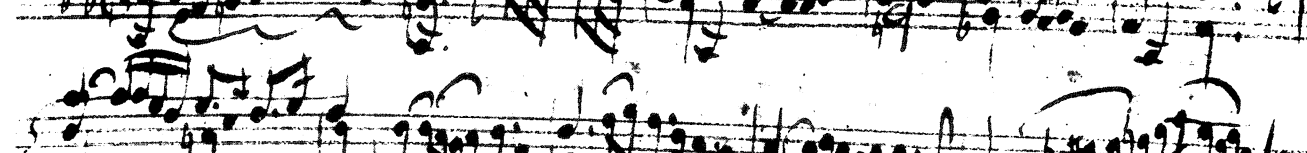


Prélude *Fin*

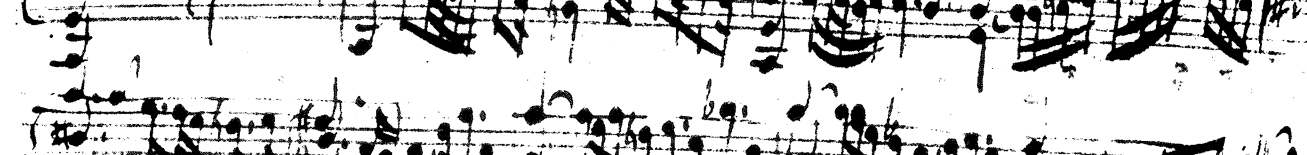
Suite V
Prélude



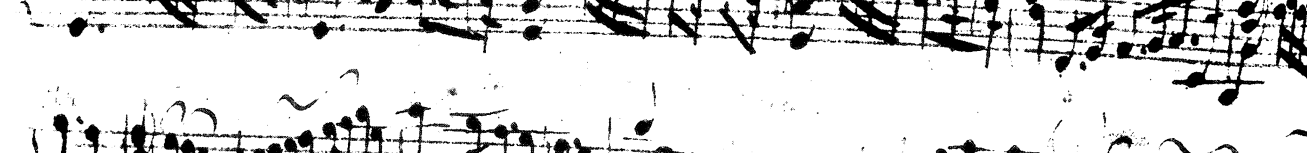
6



11



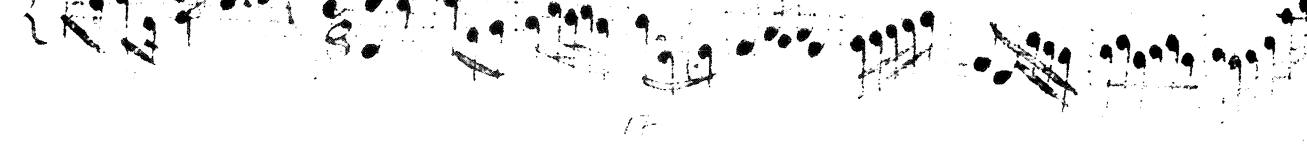
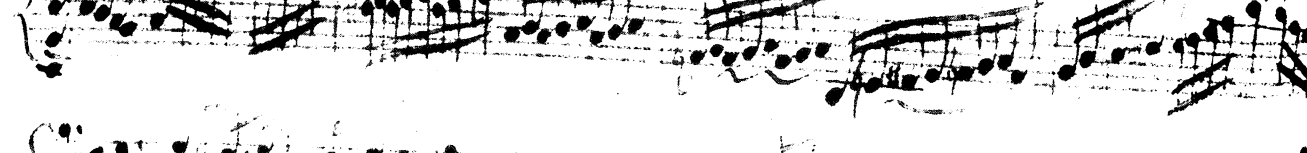
16'



22



26



36



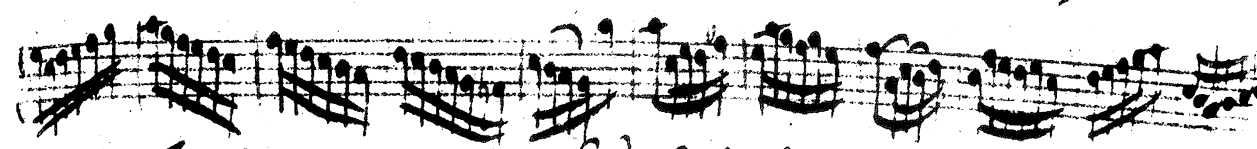
46



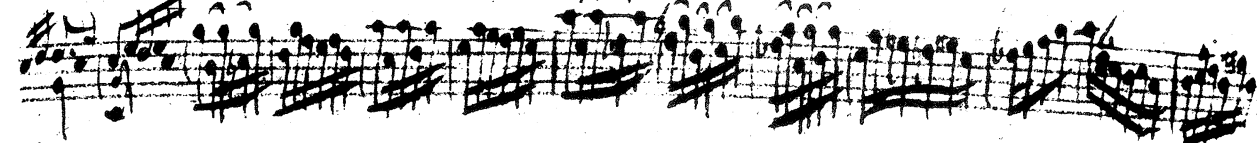
57



67



78



91



103



114



124



135



146



158



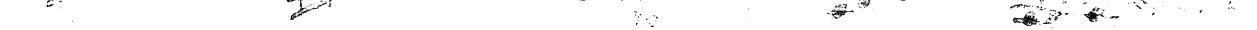
169



180



191



202

212

Allemande

Augmande.

4'

9'

14'

19

24

28'

32'

Courante

Courante.

6

11

15'

20'

Gavotte I

7

13

19

26

32

Gavotte II

5

9

14

18

Gigue

Suite VI
Prélude

5

9'

14

18'

23

27'

32

36'

40'

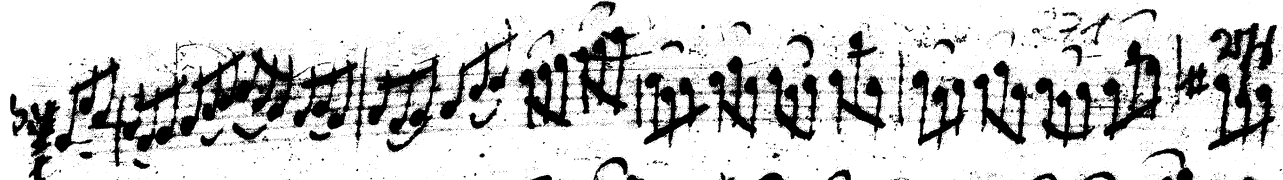
44'

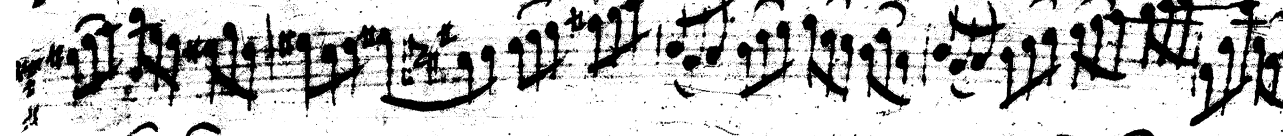
48'

53

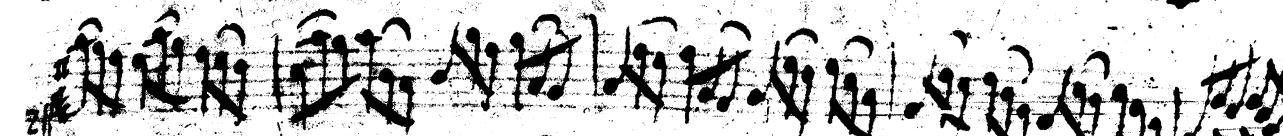
57'



61' 

66' 

70' 

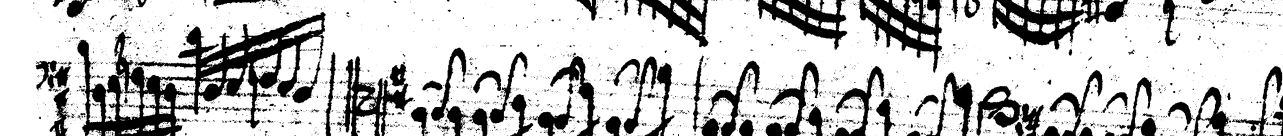
74' 

78' 

82 

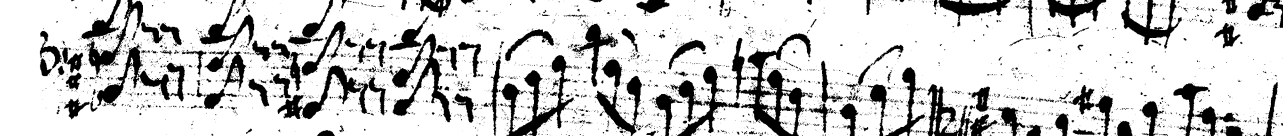
85 

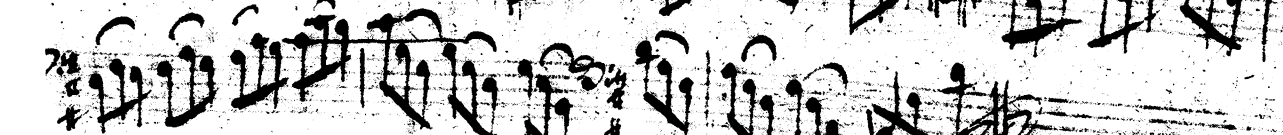
87' 

89' 

93 

95' 

98' 

102 

Segui Allemande adagio.

Allemande

3'

5'

8'

10'

12'

14'

16'

18'

Handwritten musical score for Allemande, measures 1 to 18. The notation is dense, featuring many beamed sixteenth and thirty-second notes, creating a fast, rhythmic texture. The key signature has one sharp (F#). The manuscript shows signs of age with some ink bleed-through and corrections.

Courante

3

10

16'

22

Handwritten musical score for Courante, measures 1 to 22. The notation is less dense than the Allemande, featuring more eighth and sixteenth notes. The key signature has one sharp (F#). The manuscript shows signs of age with some ink bleed-through and corrections.

27

33

38'

43

49'

54

59

64

70

Sarabande.

Sarabande

Sarabande.

7'

14

21

27

Gavotte I

7'

14

21'

Gavotte II

7

14'

Gigue

8

15

21

26

31

36

43

48

52

58

63

67

275

*Fine**Gloria Dei Sit Gloria.*

26