

FANTASIE  
for Flute and Orchestra

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**Assez lent**

Piccolo *f*

Oboe *f* *fp*

Cor Anglais *f* *fp* *dim.*

1 Clarinet in B♭ *f* *fp*

2 Clarinet in B♭ *f* *fp*

1 Bassoon *f* *fp* *dim.*

2 Bassoon *f* *fp* *dim.*

1 Horn in F *f* *fp* *dim.*

2 Horn in F *f* *fp*

Timpani *f* *fp*

Harp

**Assez lent**

Flute Solo *f* *6* *dim.* *6*

Violin I *div.* *f* *fp*

Violin II *div.* *f* *fp* *dim.*

Viola *div.* *f* *fp* *dim.*

Violoncello *div.* *f* *fp* *dim.*

Contrabass *f* *fp* *dim.*

**1 a Tempo**

5

Picc. Ob. C. A. 1Cl. 2Cl. 1Bsn. 2Bsn.

**p** cresc. molto **ff dim. subito**

**cresc. molto** **ff dim. subito**

1Hn. 2Hn.

**p** cresc. molto **ff dim. subito**

**cresc. molto** **ff dim. subito**

Timp.

Hp.

cede un peu

**1 a Tempo**

Fl.

**6**

**p** cresc. molto **ff**

Vln. I

**p** cresc. molto **ff dim. subito**

Vln. II

**p** cresc. molto **ff dim. subito**

Vla.

**p** cresc. molto **ff dim. subito**

Vc.

**p** cresc. molto **ff dim. subito**

Cb.

**p** cresc. molto **ff dim. subito**

**2** a Tempo

accel.

9

Picc. Ob. C. A. 1Cl. 2Cl. 1Bsn. 2Bsn. 1Hn. 2Hn. Timp. Hp. Fl. Vln. I Vln. II Vla. Vc. Cb.

*p* *p*

*cresc.* *cresc.*

*dim.* *6* *6* *6* cedez. un peu **2** a Tempo *p* *cresc.* *accel.*

13 **Plus vite**

Picc.

Ob. *f*

C. A. *f*

1Cl. *f*

2Cl. *f*

1Bsn. *f*

2Bsn. *f*

1Hn. *f*

2Hn. *f*

Timp.

Hp.

Fl. **Plus vite** cedez. et dim.

Vln. I *f* **p subito**

Vln. II *f* **p subito**

Vla. *f* **p subito**

Vc. *f* **p subito**

Cb. *f* **p subito**

This page contains the musical score for measures 13 through 100. The score is organized into two systems of five staves each. The first system covers measures 13 through 20, and the second system covers measures 21 through 100. The instrumentation includes Piccolo, Oboe, Clarinet, Bassoon, Horn, Tuba, Timpani, Bass Drum, Flute, Violin I, Violin II, Viola, Cello, and Double Bass. The music features dynamic markings such as *f* (fortissimo), **p subito** (pianissimo), and **Plus vite** (accelerando). The score also includes performance instructions like "cedeze. et dim." (cedez. et dim.) and measure numbers (13, 21, 22, etc.).

15

Picc.

Ob.

C. A.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Timp.

Hp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

met les sourdine

p

met les sourdine

p

ad libitum

cresc. e accel.

15

tr...~

This page shows a full score for orchestra and choir. The top section (measures 1-14) consists of six systems of staves, each with two measures. The instruments in this section are Piccolo, Oboe, Clarinet (C.A.), Clarinet (1Cl.), Clarinet (2Cl.), Bassoon (1Bsn.), Bassoon (2Bsn.), Horn (1Hn.), Horn (2Hn.), Timpani (Timp.), and Double Bass (Hp.). Measures 1-14 are mostly rests. Measure 15 begins with a dynamic of *p*. The Flute (Fl.) has a sixteenth-note pattern with grace notes, marked *mp*, followed by a crescendo and acceleration (*cresc. e accel.*). The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Cello (Cb.) and Double Bass (Vc.) play sustained notes. The strings are muted (*met les sourdine*). The Flute continues with a melodic line, marked *f*, followed by a trill. The bassoon entries are marked *ad libitum*.

3 Modere

18

Picc. Ob. C. A. 1Cl. 2Cl. 1Bsn. 2Bsn.

1Hn. 2Hn. Timp.

Hp.

rall. molto *tr.* 3 Modere

Fl. dim. *p* *bein chante*

Vln. I Vln. II

Vla. *p*

Vc. *p* div. pizz.

Cb. *p*

This musical score page shows two systems of music. The top system starts at measure 18 and continues through measure 22. The bottom system begins at measure 23. The instrumentation includes Piccolo, Oboe, Clarinet (C. A.), Bassoon (1Bsn.), Bassoon (2Bsn.), Bassoon (1Hn.), Bassoon (2Hn.), Timpani (Timp.), Double Bass (Horn), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure 18 features sustained notes across all staves. Measures 19-22 show rhythmic patterns primarily in the woodwind section. Measure 23 introduces melodic lines in the Flute, Violins, Violas, and Cellos, with dynamic markings like 'rall. molto' and 'tr.' for the Flute, and 'dim.', 'p', and 'div. pizz.' for the strings. Measure 24 concludes with sustained notes.



## Full Score

*a Tempo***4**

26

Picc.

Ob. *dim. e rall.* **p**

C. A. *dim. e rall.* **p** **p**

1Cl. **p**

2Cl. **p**

1Bsn.

2Bsn.

1Hn.

2Hn.

Timp.

Hp. *dim. e rall.* **p**

Fl. *dim. e rall.* **p** **più f**

Vln. I *dim. e rall.* **p**

Vln. II *dim. e rall.* **p**

Vla. *dim. e rall.* **p**

Vc. *dim. e rall.* **p**

Cb. *dim. e rall.* **p**

30

Picc.

Ob.

C. A.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Timp.

Hp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

34

Picc.

Ob.

C. A.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Tim.

Hp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

*dim.*

*dim.*

*pp*

*p*

*cresc.*

*1-rs V-ns*

*mf*

*dim.*

*pp*

*pp*

*pp*

*pp*

*mf*

*dim.*

37

Picc. -

Ob. *dim. molto* **p**

C. A. **p**

1Cl. *dim. molto* **p**

2Cl. **p**

1Bsn. > **p**

2Bsn. > **p**

1Hn. >

2Hn. >

Tim. -

Hp. -

Fl. *f* *tutti* *dim. molto* **p** *rall.*

Vln. I *mf* *dim. molto* **p**

Vln. II *dim. molto* **p**

Vla. *mf* *dim. molto* **p**

Vc. *mf* *dim. molto* **p**

Cb. *mf* *dim. molto* **p**

**41** **a Tempo**

Picc.

Ob.

C. A.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Timp.

Hp.

**poco rall.**

**6** **Tempo I**

1Hn.

2Hn.

Timp.

Hp.

**pp**

**cresc.**

**f**

**a Tempo**

**poco rall.**

**6** **Tempo I**

Fl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

**a Tempo**

**poco rall.**

**6** **Tempo I**

**pp**

**cresc.**

**f**

**pp**

**cresc.**

**f**

**pp**

**cresc.**

**f**

**pp**

**cresc.**

**f**

45

Picc. *p*

Ob. *p*

C. A. *p*

1Cl. *p*

2Cl. *p*

1Bsn. *p*

2Bsn. *p*

1Hn. *p*

2Hn. *p*

Timp.

Hp.

Fl. *p* *cresc.* 6 *f* 6

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

*sf*

*sf*

*sf*

*mp*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

### Full Score

48

Picc. Ob. C. A.

1Cl. 2Cl. 1Bsn. 2Bsn.

*dim. molto*

1Hn. 2Hn.

*dim. molto*

Tim. *pp*

Hp.

Fl. *dim. molto* 6 *p* 6

Vln. I

Vln. II *dim. molto*

Vla. *dim. molto*

Vc. *dim. molto* *pp*

Cb. *dim. molto* *pp*

52 **7 Pressez et augmentez**

Picc. -

Ob. Solo *pp*

C. A. Solo *pp*

1Cl. Solo *pp*

2Cl. *pp*

1Bsn. *pp*

2Bsn. *pp*

1Hn. -

2Hn. -

Timp. -

Hp. *pp*

**7 Pressez et augmentez**

Fl. *s*

Vln. I *p*

Vln. II *p*

Vla. *pp*

Vc. *pp*

Cb. *pp*

## Full Score

**8** Mouvt modere

55

Picc. *sempre cresc.*

Ob. *sempre cresc.*

C. A. *sempre cresc.*

1Cl. *sempre cresc.*

2Cl. *sempre cresc.*

1Bsn. *sempre cresc.*

2Bsn. *sempre cresc.*

1Hn. *sempre cresc.*

2Hn. *sempre cresc.*

Tim. *p*

Hp. *ff*

To Tri.

Fl. *ff*

Vln. I *sempre cresc.*

Vln. II *sempre cresc.*

Vla. *sempre cresc.*

Vc. *sempre cresc.*

Cb. *sempre cresc.*

58

9 pressez

Picc.

Ob.

C. A.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Timp.

Hp. *p*

Fl. *mf* express. *poco cresc.* *mf* dim.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

## Full Score

rall. 10 Tres vif

63

Picc. Ob. C. A. 1Cl. 2Cl. 1Bsn. 2Bsn. 1Hn. 2Hn. Timp. Hp. Fl. Vln. I Vln. II Vla. Vc. Cb.

Full Score  
rall. 10 Tres vif

dim.

*pp*

*pp*

*pp*

*pp*

*pp*

Triangle  
*mf* dim.

*p*

*rall.* 10 Tres vif

*poco cresc.* *mf* dim.

pizz.  
*mf* dim.

pizz.  
*mf* dim.

pizz.  
*mf* dim.

pizz.  
*mf* dim.

74

**11**

Picc.

Ob.

C. A.

1Cl.

2Cl.

1Bsn.

2Bsn.

**12**

1Hn.

2Hn.

Tri.

**p**

Hp.

**p**

**11**

Fl.

**p**

**12**

Vln. I

**p**

Vln. II

**p**

Vla.

**p**

Vc.

**p**

Cb.

13

87

Picc.

Ob.

C. A.

1Cl.

2Cl.

1Bsn. *p*

2Bsn.

1Hn.

2Hn.

Tri.

Hp.

Fl. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains two systems of music. The first system, starting at measure 87, features parts for Piccolo, Oboe, Clarinet, Bassoon, Trombone, Horn, Trumpet, and Cello. The second system, starting at measure 13, features parts for Flute, Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 12/8 time throughout. Various musical patterns and dynamics are indicated, such as a dynamic marking 'p' for the Bassoon in section 13.

98

14

Picc.

Ob.

C. A.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Tri.

Hp.

14

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Full Score

15

*I12*

Picc. -

Ob. -

C. A. -

1Cl. -

2Cl. -

1Bsn. -

2Bsn. -

Solo

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

1Hn. -

2Hn. -

Tri. -

Hp. -

15

Fl. -

*mf*

*pizz.*

*arco*

Vln. I -

*mf*

*pizz.*

*arco*

Vln. II -

*mf*

*arco*

*pizz.*

*arco*

Vla. -

*mf*

*arco*

Vc. -

*mf*

*arco*

Cb. -

*mf*

124 Solo **16**

Picc.

Ob.

C. A.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Tri.

Hp.

**16**

Fl.

Vln. I pizz. arco

Vln. II pizz. arco

Vla. pizz. arco

Vc.

Cb.

17

135

Picc. Ob. C. A. 1Cl. 2Cl. 1Bsn. 2Bsn.

1Hn. 2Hn.

Tri. To Timp. Timpani

Hp.

Fl.

Vln. I Vln. II Vla. Vc. Cb.

**Solo**

**p** **p** **p** **p**

**To Timp.**

**Timpani**

**17**

**1-rs V-ns** **p** **3** **pizz. tutti** **arco** **1-rs V-ns**

**pizz.** **arco**

**pizz.** **arco**

**p**

146 Solo **18**

Picc. Ob. C. A. 1Cl. 2Cl. 1Bsn. 2Bsn.

1Hn. 2Hn. Timp. Hp.

**18**

Fl. Vln. I Vln. II Vla. Vc. Cb.

pizz. tutti arco pizz. arco pizz. arco f dim. p

f arco dim. p

f dim. p

f dim. p

f dim. p

155

Picc.

Ob. *mf cresc. molto*

C. A.

1Cl. *p cresc. molto*

2Cl. *p cresc. molto*

1Bsn. *p cresc. molto*

2Bsn. *p cresc. molto*

**19**

**20** Un peu moins vite

*ff dim.*

*ff dim.*

*ff dim.*

*ff dim.*

*ff*

*mf*

1Hn.

2Hn.

Timp.

*ff*

*mf*

Hp.

**19**

**20** Un peu moins vite

*ff dim.*

*mf*

Fl. *cresc. molto*

*ff*

*mf*

Vln. I *cresc. molto*

*ff*

*dim.*

Vln. II *cresc. molto*

*ff*

*dim.*

Vla. *cresc. molto*

*ff*

*dim.*

Vc. *cresc. molto*

*ff*

*dim.*

Cb. *cresc. molto*

*ff*

*mf*

165

Picc.

Ob.

C. A.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Timp.

Hp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

22

Full Score

**175**

**a Tempo**

Picc.

Ob.

C. A.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Timp.

The musical score consists of ten staves. The first five staves (Picc., Ob., C. A., 1Cl., 2Cl.) are in treble clef, while the remaining five (1Bsn., 2Bsn., 1Hn., 2Hn., Timp.) are in bass clef. The key signature is three sharps. Measure 175 starts with a whole rest followed by eighth-note patterns. Measures 176-180 show various melodic lines with dynamics like *p* and *mf*. Measures 181-185 continue with similar patterns. Measures 186-190 introduce eighth-note chords. Measures 191-195 feature sixteenth-note patterns. Measures 196-200 conclude with eighth-note patterns.

**22** **a Tempo**

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score continues with six staves. The first two staves (Flute and Violin I) play eighth-note patterns with dynamics *mf* and *p*. The next four staves (Violin II, Viola, Cello, and Double Bass) play sixteenth-note patterns. Measure 26 concludes with a dynamic of *mf* and a pizzicato instruction for the Double Bass.

**186**

**23**

Picc.

Ob. *f*

C. A. *f*

1Cl. *f*

2Cl.

1Bsn. *f*

2Bsn. *f*

1Hn.

2Hn. *mf*

Tim.

Hp. *f*

**24**

**23**

Fl. *f*

Vln. I arco *mf*

Vln. II *f* *mf* *subito*

Vla. *f* *mf* *subito*

Vc. *f* arco *mf* *subito*

Cb. *f* *mf* *subito*

This musical score page contains two systems of music, labeled 23 and 24, in common time with a key signature of one sharp. The instrumentation includes Piccolo, Oboe, Clarinet (C.A.), Clarinet (1st), Clarinet (2nd), Bassoon (1st), Bassoon (2nd), Horn (1st), Horn (2nd), Timpani, Bassoon (Horn), Flute, Violin (Vln. I), Violin (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure 23 begins with a dynamic of *f*. Measures 24 begins with a dynamic of *mf*. Various performance instructions are present, such as 'arco' and 'pizz.'.

25

a Tempo

197

Picc. Ob. C. A. 1Cl. 2Cl. 1Bsn. 2Bsn.

1Hn. 2Hn.

Timp.

Hp.

Fl. Vln. I

*cedez un peu*

*1-rs V-ns*

Vln. II

*I V-ns Solo*

*p*

Vla.

*p*

Vc.

*p*

Cb.

*p*

207

Picc. Ob. C. A.

Solo 3 Solo 3

1Cl. *p* 3

2Cl. *p*

1Bsn. *p*

2Bsn. *p*

1Hn.

2Hn.

Timp.

Hp.

Fl. pizz. tutti arco pizz. arco f dim.

Vln. I pizz. arco pizz. arco f dim.

Vln. II pizz. arco pizz. arco f dim.

Vla. pizz. arco f dim.

Vc. f dim.

Cb. f dim.

### Full Score

accel.

217

Picc. Ob. C. A. 1Cl. 2Cl. 1Bsn. 2Bsn.

1Hn. 2Hn.

Tim. Hn.

Fl. Vln. I Vln. II Vla. Vc. Cb.

*accel.*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*pp*

*mf*

*accel.*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*

228 **26** a Tempo

Picc. -

Ob. *ff* -

C. A. *ff* -

1Cl. *ff* -

2Cl. *ff* -

1Bsn. *f* -

2Bsn. -

1Hn. *cresc.* *f* -

2Hn. *cresc.* *f* -

Timp. -

Hp. *ff* -

**26** a Tempo

Fl. -

Vln. I *ff* -

Vln. II *ff* -

Vla. *ff* -

Vc. *ff* -

Cb. *ff* -

**27** Un peu moins vite**28** a Tempo

238

Picc.

Ob. *mf*

C. A.

1Cl. *mf*

2Cl. *mf*

1Bsn. *mf*

2Bsn. *mf*

1Hn.

2Hn.

Timp.

Hp. *mf*

**27** Un peu moins vite

**28** a Tempo

Fl. *mf*

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

**27** Un peu moins vite

**28** a Tempo

dim.

dim.

dim.

pizz.

*p* pizz.

29

249

Picc. -

Ob. *cresc.*

C. A. *cresc.*

1Cl. *cresc.*

2Cl. *cresc.*

1Bsn. *cresc.*

2Bsn. *cresc.* *f mf*

1Hn. *mf*

2Hn. *mf*

Tim. *f*

Hp. *cresc.*

Fl. *cresc.* *f* <sup>3</sup>  
3 3 3

Vln. I -

Vln. II -

Vla. -

Vcl. *cresc.* *arco.* *f mf*

Cb. *cresc.* *arco.* *f mf*

29

260 30

Picc. -

Ob. *p* *mf*

C. A. *p*

1Cl. *p*

2Cl. *p*

1Bsn. -

2Bsn. -

*p*

1Hn. -

2Hn. -

Timp. *f*

Hp. -

Fl. *mf*

Vln. I *f* *p* *mf*

Vln. II *f* *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

<img alt="Musical score for orchestra, page 36, measures 260-30. The score includes parts for Piccolo, Oboe, Clarinet, Bassoon, Horn, Tuba, Timpani, Bass Drum, Flute, Violin I, Violin II, Cello, and Double Bass. Measure 260 starts with a rest for Piccolo. Measures 261-265 show various patterns for Oboe, Clarinet, Bassoon, and Horn. Measure 266 starts with a rest for Bassoon. Measures 267-270 show patterns for Horn and Bass Drum. Measures 271-275 show patterns for Bass Drum and Bass. Measures 276-280 show patterns for Bassoon and Bass. Measures 281-285 show patterns for Bassoon and Bass. Measures 286-290 show patterns for Bassoon and Bass. Measures 291-295 show patterns for Bassoon and Bass. Measures 296-299 show patterns for Bassoon and Bass. Measures 300-303 show patterns for Bassoon and Bass. Measures 304-307 show patterns for Bassoon and Bass. Measures 308-311 show patterns for Bassoon and Bass. Measures 312-315 show patterns for Bassoon and Bass. Measures 316-319 show patterns for Bassoon and Bass. Measures 320-323 show patterns for Bassoon and Bass. Measures 324-327 show patterns for Bassoon and Bass. Measures 328-331 show patterns for Bassoon and Bass. Measures 332-335 show patterns for Bassoon and Bass. Measures 336-339 show patterns for Bassoon and Bass. Measures 340-343 show patterns for Bassoon and Bass. Measures 344-347 show patterns for Bassoon and Bass. Measures 348-351 show patterns for Bassoon and Bass. Measures 352-355 show patterns for Bassoon and Bass. Measures 356-359 show patterns for Bassoon and Bass. Measures 360-363 show patterns for Bassoon and Bass. Measures 364-367 show patterns for Bassoon and Bass. Measures 368-371 show patterns for Bassoon and Bass. Measures 372-375 show patterns for Bassoon and Bass. Measures 376-379 show patterns for Bassoon and Bass. Measures 380-383 show patterns for Bassoon and Bass. Measures 384-387 show patterns for Bassoon and Bass. Measures 388-391 show patterns for Bassoon and Bass. Measures 392-395 show patterns for Bassoon and Bass. Measures 396-399 show patterns for Bassoon and Bass. Measures 400-403 show patterns for Bassoon and Bass. Measures 404-407 show patterns for Bassoon and Bass. Measures 408-411 show patterns for Bassoon and Bass. Measures 412-415 show patterns for Bassoon and Bass. Measures 416-419 show patterns for Bassoon and Bass. Measures 420-423 show patterns for Bassoon and Bass. Measures 424-427 show patterns for Bassoon and Bass. Measures 428-431 show patterns for Bassoon and Bass. Measures 432-435 show patterns for Bassoon and Bass. Measures 436-439 show patterns for Bassoon and Bass. Measures 440-443 show patterns for Bassoon and Bass. Measures 444-447 show patterns for Bassoon and Bass. Measures 448-451 show patterns for Bassoon and Bass. Measures 452-455 show patterns for Bassoon and Bass. Measures 456-459 show patterns for Bassoon and Bass. 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**31** en ralentissant

273

Picc.

Ob.

C. A.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn. *mf*

2Hn. *mf*

Timp.

Hp.

**31** en ralentissant

Fl. *f* *mf*

Vln. I

Vln. II

Vla.

Vc. *p*

Cb.

**281** **32**

Picc. -

Ob. -

C. A. -

1Cl. -

2Cl. -

1Bsn. -

2Bsn. -

1Hn. -

2Hn. -

Timp. -

Hp. -

**32**

Fl. -

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

**33** **Tres vif**

Full Score

32

33 Tres vif

mf

sempr. rall.

f

mf

mf

mf

mf

mf

mf

mf

mf

mf



### Full Score

301

**34**

Picc. -

Ob. -

C. A. -

1Cl. -

2Cl. -

1Bsn. -

2Bsn. -

1Hn. -

2Hn. -

Tim. -

Hp. -

**34**

(8) 6 1

Fl. -

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

307

Picc.

Ob.

C. A.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Timp.

Hp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The page contains 15 staves of musical notation for various instruments. The instruments listed on the left are Piccolo (Pic.), Oboe (Ob.), Clarinet (C. A.), Bassoon (1Bsn.), Double Bassoon (2Bsn.), Bassoon (1Hn.), Double Bassoon (2Hn.), Timpani (Timp.), Horn (Hp.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Double Bassoon (Cb.). The music consists of measures of quarter notes and rests, with some grace notes and dynamic markings like 'tr.' and '8va'.