

FANTASIE

for Flute and Orchestra

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Assez lent

Instrumentation and Dynamics:

- Piccolo:** *f*
- Oboe:** *f*, *fp*
- Cor Anglais:** *f*, *fp*, *dim.*
- 1 Clarinet in Bb:** *f*, *fp*
- 2 Clarinet in Bb:** *f*, *fp*
- 1 Bassoon:** *f*, *fp*, *dim.*
- 2 Bassoon:** *f*, *fp*, *dim.*
- 1 Horn in F:** *f*, *fp*, *dim.*
- 2 Horn in F:** *f*, *fp*
- Timpani:** *f*, *fp*
- Harp:** (No dynamics indicated)
- Flute Solo:** *f*, *dim.*, *6* (sixteenth-note run)
- Violin I:** *f*, *fp*
- Violin II:** *f*, *fp*, *dim.*
- Viola:** *f*, *fp*, *dim.*
- Violoncello:** *f*, *fp*, *dim.*
- Contrabass:** *f*, *fp*, *dim.*

5 **1^a Tempo**

Picc. -

Ob. -

C. A. -

1Cl. *p* *cresc. molto* *ff dim. subito*

2Cl. *p* *cresc. molto* *ff dim. subito*

1Bsn. *p* *cresc. molto* *ff dim. subito*

2Bsn. *p* *cresc. molto* *ff dim. subito*

1Hn. *p* *cresc. molto* *ff dim. subito*

2Hn. *p* *cresc. molto* *ff dim. subito*

Timp. -

Hp. -

Fl. *cedez. un peu* **1^a Tempo** *p* *cresc. molto* *ff*

Vln. I *p* *cresc. molto* *ff dim. subito*

Vln. II *p* *cresc. molto* *ff dim. subito*

Vla. *p* *cresc. molto* *ff dim. subito*

Vc. *p* *cresc. molto* *ff dim. subito*

Cb. *p* *cresc. molto* *ff dim. subito*

9

2 a Tempo **accel.**

Picc. *p* *cresc.*

Ob. *p* *cresc.*

C. A.

1Cl. *p*

2Cl.

1Bsn. *p*

2Bsn. *p*

1Hn. *p* *cresc.*

2Hn. *p* *cresc.*

Timp.

Hp.

Fl. *dim.* *6* *6* *6* *cedez. un peu* **2** a Tempo *p* *accel.* *cresc.*

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

[illegible]

15

Picc.

Ob.

C. A.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Timp.

Hp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

cresc. e accel.

f

ad libitum

15

met les sourdine

p

met les sourdine

p

18 **3** **Modere**

Picc. 

Ob. 

C. A. 

1Cl. 

2Cl. 

1Bsn. 

2Bsn. 

1Hn. 

2Hn. 

Timp. 

Hp. 

Fl. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

[illegible]

30

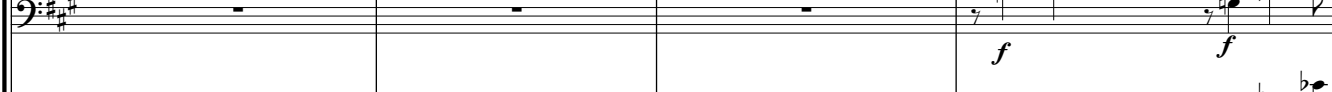
Picc. 

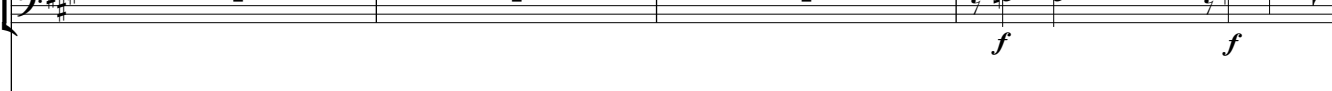
Ob. 

C. A. 

1Cl. 

2Cl. 

1Bsn. 

2Bsn. 

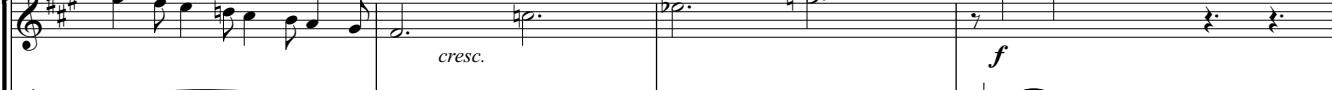
1Hn. 

2Hn. 

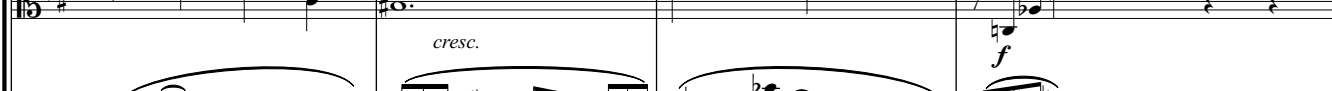
Timp. 

Hp. 

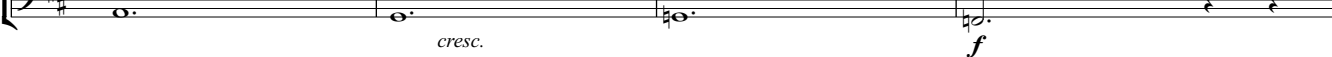
Fl. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

34

Picc.

Ob.

C. A.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Timp.

Hp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

dim.

p

pp

cresc.

1-rs V-ns

37

Picc.

Ob.

C. A.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Timp.

Hp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim. molto

p

f

tutti

mf

dim. molto

p

rall.

mf

dim. molto

p

mf

dim. molto

p

mf

dim. molto

p

41 **a Tempo** **poco rall.** **6** **Tempo I**

Picc. *f* *mf*

Ob. *f* *mf*

C. A. *f* *mf*

1Cl. *f* *mf*

2Cl. *f* *mf*

1Bsn. *f* *mf*

2Bsn. *f* *mf*

1Hn. *f*

2Hn. *f*

Timp. *f*

Hp. *pp* *cresc.* *f*

Fl. **a Tempo** **poco rall.** **6** **Tempo I** *cresc.* *f*

Vln. I *pp* *cresc.* *f*

Vln. II *pp* *cresc.* *f*

Vla. *pp* *cresc.* *f*

Vc. *pp* *cresc.* *f*

Cb. *pp* *cresc.* *f*

45

Picc. *p*

Ob. *p* *sf*

C. A. *p*

1Cl. *p* *sf*

2Cl. *p* *sf*

1Bsn. *p*

2Bsn. *p*

1Hn. *p* *mp*

2Hn. *p* *sf*

Timp. *p*

Hp.

Fl. *p* *cresc.* 6 *f* 6

Vln. I *p* *sf*

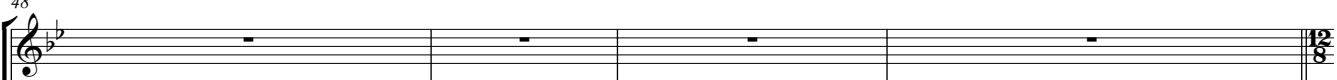
Vln. II *p* *mp*

Vla. *p* *sf*

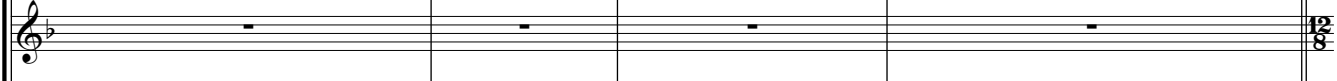
Vc. *p* *sf*

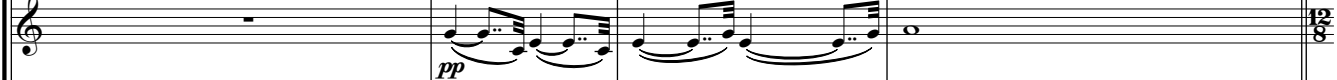
Cb. *p* *sf*

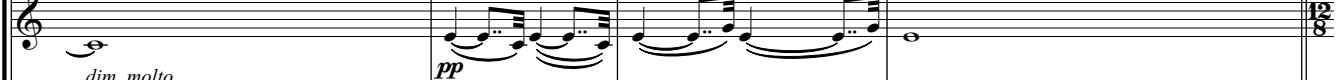
48

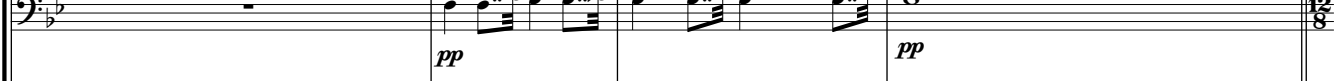
Picc. 

Ob. 

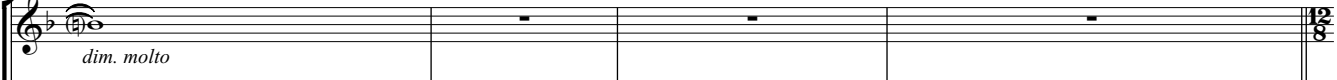
C. A. 

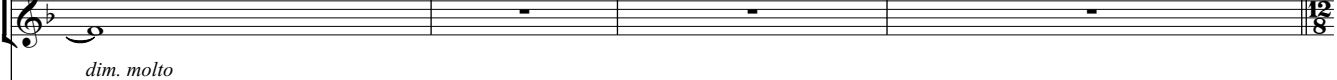
1Cl. 

2Cl. 

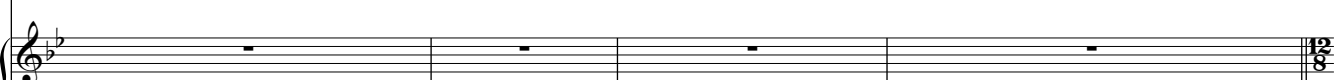
1Bsn. 

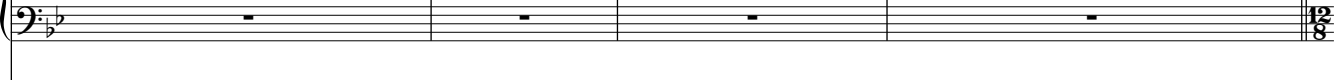
2Bsn. 

1Hn. 

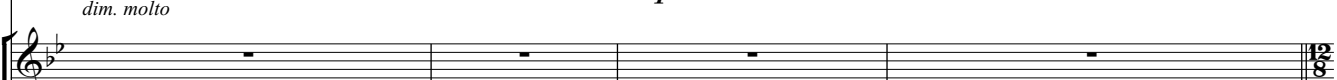
2Hn. 

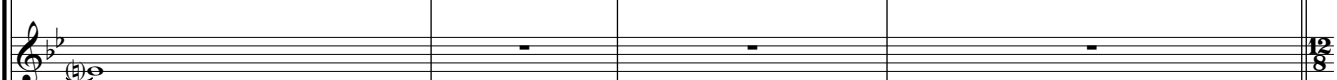
Timp. 

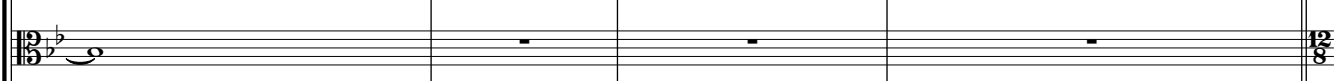
Hp. 

Fl. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

52 **7** Pressez et augmentez

Picc.

Ob. Solo *pp*

C. A. Solo *pp*

1Cl. *pp*

2Cl. *pp*

1Bsn.

2Bsn.

1Hn.

2Hn.

Timp.

Hp. *pp*

7 Pressez et augmentez

Fl. *pp*

Vln. I *p*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

8 Mouvt modere

55

Picc. *sempre cresc.* *ff* *dim.*

Ob. *sempre cresc.* *ff* *dim.*

C. A. *sempre cresc.* *ff* *dim.*

1Cl. *sempre cresc.* *ff* *dim.*

2Cl. *sempre cresc.* *ff* *dim.*

1Bsn. *sempre cresc.* *ff* *dim.*

2Bsn. *sempre cresc.* *ff* *dim.*

1Hn. *sempre cresc.* *ff* *dim.*

2Hn. *sempre cresc.* *ff* *dim.*

Timp. *p* *ff* *To Tri.*

Hp. *ff* *dim.*

Fl. *sempre cresc.* *ff* *dim.*

Vln. I *sempre cresc.* *ff* *dim.*

Vln. II *sempre cresc.* *ff* *dim.*

Vla. *sempre cresc.* *ff* *dim.*

Vc. *sempre cresc.* *ff* *dim.*

Cb. *sempre cresc.* *f* *ff* *dim.*

9

pressez

58

Picc.

Ob.

C. A.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Timp.

Hp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf *espress.*

poco cresc.

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

p

74 **11** **12**

Picc.

Ob.

C. A.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Tri.

Hp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

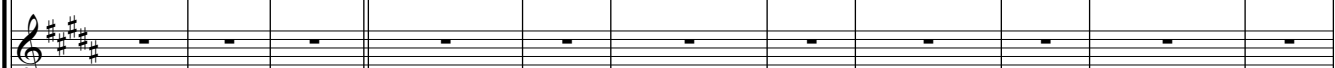
13

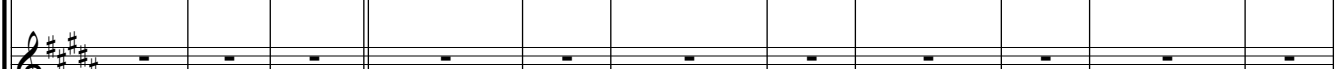
87

Picc. 

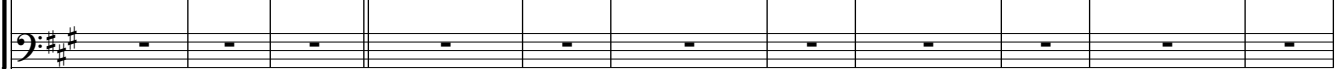
Ob. 

C. A. 

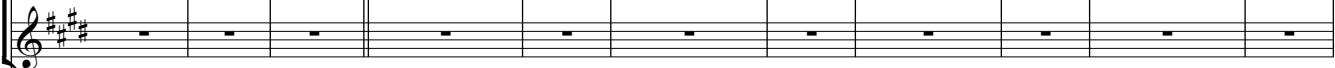
1Cl. 

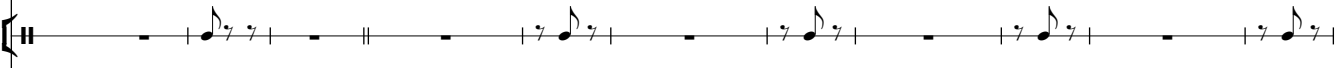
2Cl. 

1Bsn. 
p

2Bsn. 

1Hn. 

2Hn. 

Tri. 

Hp. 

Fl. 
mf

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

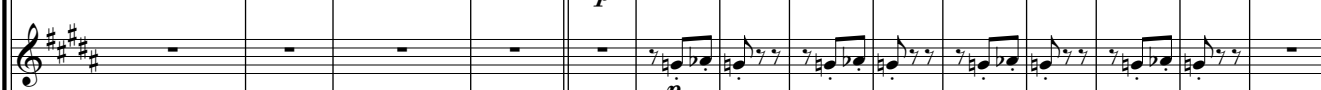
98 **14**

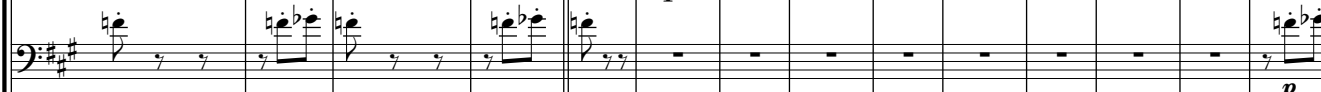
Picc. 

Ob. 

C. A. 

1Cl. 

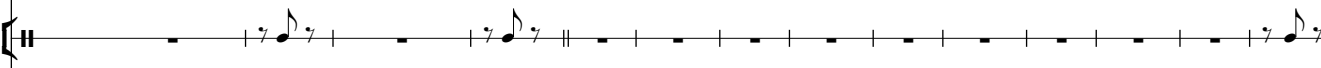
2Cl. 

1Bsn. 

2Bsn. 

1Hn. 

2Hn. 

Tri. 

Hp. 

14

Fl. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

112

Picc. *mf* ³

Ob. *mf*

C. A.

1Cl. *mf*

2Cl. *mf*

1Bsn. *mf*

2Bsn. *mf*

1Hn.

2Hn.

Tri.

Hp.

15

Fl. *mf* ³

Vln. I arco *mf* pizz. arco

Vln. II arco *mf* pizz. arco

Vla. arco *mf* pizz. arco

Vc. arco *mf*

Cb. arco *mf*

Solo

124

Solo

16

Picc.

Ob.

C. A.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Tri.

Hp.

16

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

This musical score page contains measures 135 through 141. The instrumentation includes Piccolo, Oboe, Cor Anglais, Flute I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I, Trombone I, Timpani, Harp, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). Measure 135 begins with a Piccolo entry marked *p* and a triplet of eighth notes. The Oboe and Flute I also have entries in this measure. Measures 136-141 show various woodwind and string entries, with dynamic markings such as *p* and *pizz.* (pizzicato). A section marked 'Solo' begins in measure 140 for the Piccolo and Oboe. The score concludes with a double bar line at the end of measure 141.

146

Solo

18

Picc.

Ob.

C. A.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Timp.

Hp.

18

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

dim.

mf

pizz. tutti

arco

f

dim.

p

pizz.

arco

f

dim.

p

pizz.

arco

f

dim.

p

f

dim.

p

19

20

Un peu moins vite

155

Picc. *mf cresc. molto* *ff* *dim.*

Ob. *mf cresc. molto* *ff* *dim.*

C. A. *ff*

1Cl. *p cresc. molto* *ff* *dim.*

2Cl. *p cresc. molto* *ff* *dim.*

1Bsn. *p cresc. molto* *ff* *dim.*

2Bsn. *p cresc. molto* *ff* *mf*

1Hn. *ff* *mf*

2Hn. *ff* *mf*

Timp.

Hp. *ff* *dim.* *mf*

19

20 Un peu moins vite

Fl. *cresc. molto* *ff* *mf*

Vln. I *cresc. molto* *ff* *dim.*

Vln. II *cresc. molto* *ff* *dim.*

Vla. *cresc. molto* *ff* *dim.* *arco* *mf*

Vc. *cresc. molto* *ff* *dim.* *mf*

Cb. *cresc. molto* *ff* *mf*

165

21

Picc.

Ob.

C. A.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Timp.

Hp.

21

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

cresc.

f

ff

f

mf

cresc.

f

cresc.

f

cresc.

f

cresc.

f

175

a Tempo

Picc.

Ob.

C. A.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Timp.

Hp.

22 a Tempo

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

mf

mf

mf

pizz.

mf

186 **23** **24**

Picc. *f* *mf*

Ob. *f* *mf*

C. A. *f*

1Cl. *f* *mf*

2Cl. *f*

1Bsn. *f* *mf*

2Bsn. *f*

1Hn. *mf*

2Hn. *mf*

Timp.

Hp. *f*

23 **24**

Fl. *f* *mf*

Vln. I *mf subito* *pizz.* *arco* 1-rs V-ns *p*

Vln. II *f* *mf subito* *pizz.* *arco* *p*

Vla. *f* *mf subito* *p*

Vc. *f* *mf subito* *p*

Cb. *f* *mf subito*

207

Picc. *Solo*

Ob.

C. A.

1 Cl. *p*

2 Cl. *p*

1 Bsn. *p*

2 Bsn. *p*

1 Hn.

2 Hn.

Timp.

Hp.

Fl. *f* *dim.*

Vln. I *pizz. tutti* *arco* *pizz.* *arco* *f* *dim.*

Vln. II *pizz.* *arco* *pizz.* *arco* *f* *dim.*

Vla. *pizz.* *arco* *pizz.* *arco* *f* *dim.*

Vc. *f* *dim.*

Cb. *f* *dim.*

217 **accel.**

Picc. *cresc. molto*

Ob. *cresc. molto*

C. A. *cresc. molto*

1Cl. *cresc. molto*

2Cl. *cresc. molto*

1Bsn. *cresc. molto*

2Bsn.

1Hn.

2Hn.

Timp. *pp*

Hp.

Fl. *mf* **accel.** *cresc. molto*

Vln. I *mf* *cresc. molto*

Vln. II *mf* *cresc. molto*

Vla. *mf* *cresc. molto*

Vc. *mf* *cresc. molto*

Cb. *mf* *cresc. molto*

228 **26** *a Tempo*

Picc. *ff* *dim.*

Ob. *ff* *dim.*

C. A. *ff* *dim.*

1Cl. *ff* *dim.*

2Cl. *ff* *dim.*

1Bsn. *f* *dim.*

2Bsn. *f* *dim.*

1Hn. *cresc.* *f* *dim.*

2Hn. *cresc.* *f* *dim.*

Timp. *f*

Hp. *ff* *dim.*

26 *a Tempo*

Fl. *f* *3* *3* *3*

Vln. I *ff* *dim.*

Vln. II *ff* *dim.*

Vla. *ff* *dim.*

Vc. *ff* *dim.*

Cb. *ff* *dim.*

238 **27** Un peu moins vite

Picc. *mf* *dim.* *p*

Ob. *mf* *dim.* *p*

C. A. *mf* *dim.* *p*

1Cl. *mf* *dim.* *p*

2Cl. *mf* *dim.* *p*

1Bsn. *mf* *dim.* *p*

2Bsn. *mf* *dim.* *p*

1Hn. *mf* *dim.* *p*

2Hn. *mf* *dim.* *p*

Timp. *mf* *dim.* *p*

Hp. *mf* *dim.* *p*

27 Un peu moins vite **28** a Tempo

Fl. *mf* *dim.* *mf*

Vln. I *mf* *dim.* *p*

Vln. II *mf* *dim.* *p*

Vla. *mf* *dim.* *p*

Vc. *mf* *dim.* *p* pizz.

Cb. *mf* *dim.* *p* pizz.

249

29

Picc.

Ob.

cresc.

f

C. A.

cresc.

1 Cl.

cresc.

2 Cl.

cresc.

1 Bsn.

cresc.

f mf

2 Bsn.

cresc.

f mf

1 Hn.

mf

2 Hn.

mf

Timp.

f

Hp.

cresc.

29

Fl.

cresc.

f

3 3 3 3

Vln. I

Vln. II

Vla.

Vc.

cresc.

arco.

f mf

Cb.

cresc.

arco.

f mf

273 **31** en rallentissant

Picc. *p*

Ob. *p*

C. A.

1Cl. *p*

2Cl.

1Bsn. *p*

2Bsn.

1Hn. *mf*

2Hn. *mf*

Timp.

Hp.

31 en rallentissant

Fl. *f* *mf*

Vln. I *p*

Vln. II *p*

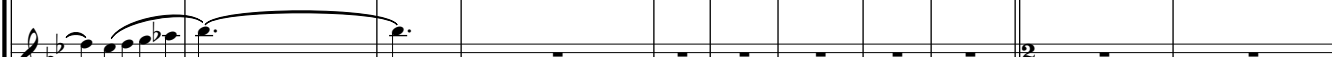
Vla. *p*

Vc. *p*

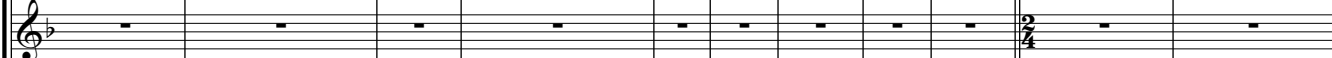
Cb.

281 **32** **33** *Tres vif*

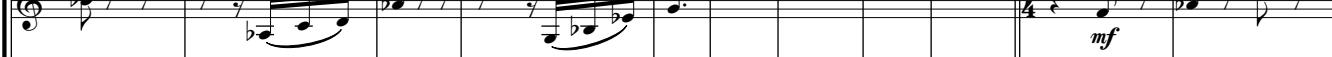
Picc. 

Ob. 

C. A. 

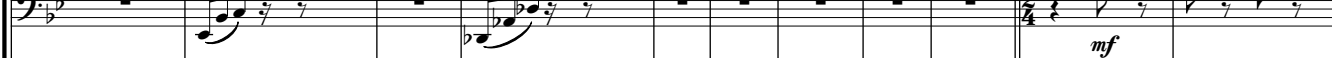
1Cl. 

2Cl. 

1Bsn. 

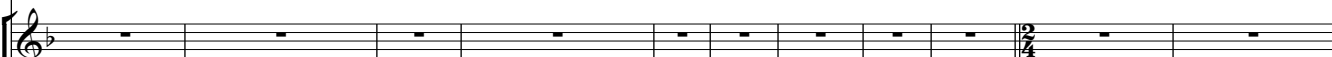
2Bsn. 

1Hn. 

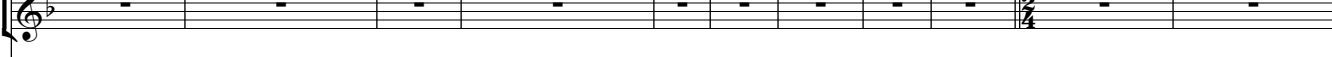
2Hn. 

Timp. 

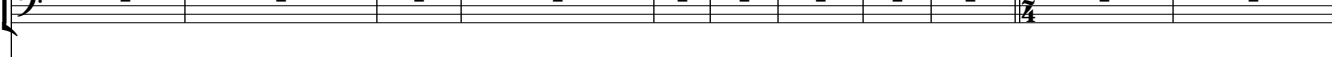
Hp. 

32 *sempre rall.* **33** *Tres vif*
f


Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

292

Picc. *f*

Ob. *cresc.* *f*

C. A. *f*

1Cl. *cresc.* *f*

2Cl. *cresc.* *f*

1Bsn. *cresc.* *f*

2Bsn. *f*

1Hn. *f*

2Hn. *f*

Timp. *f*

Hp. *cresc.* *f*

Fl. *tr* *8va* 6

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Cb. *f*

307

Picc.

Ob.

C. A.

1Cl.

2Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

Timp.

Hp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

8va