

Cor Anglais

FANTASIE for Flute and Orchestra

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Assez lent

1 a Tempo

2 a Tempo accel. Plus vite

3 Modere

4 a Tempo

5 a Tempo

6 Tempo I

7 Solo **Pressez et augmentez**

8 Mouvt modere

f *fp* *dim.* *p* *cresc. molto* *ff* *dim. subito* *f* *p* *cresc.* *dim. e rall.* *p* *f* *p* *f* *p* *f* *mf* *p* *pp* *sempre cresc.* *ff* *dim.*

60 **9** pressez **5** rall. **10** Tres vif **8**

74 **11** **8** **12** **8** **13** **12**

102 **14** **16** **15** **8** **16** **14**

140 **17** **8** **18** **12** **19** **3** *ff*

164 **20** Un peu moins vite **8** **21** **6** **22** a Tempo **8**

186 **23** **2** *f* **4** **24** **12**

206 **25** a Tempo **18** accel. *cresc. molto*

230 **26** a Tempo *ff* *dim.*

238 **27** Un peu moins vite **6** **28** a Tempo **8** **3** *cresc.*

256 **29** **6** **30** *p* **9**

274 **31** en rallentissant **32** **7** **9** **33** Tres vif **6** **2**

300 **34**

307

f *ff* *f*

Detailed description: This block contains three staves of musical notation for the Cor Anglais. The first staff (measures 274-300) features three measures of whole rests, each with a measure number in a box (31, 32, 33) and a number below it (7, 9, 6). Above measure 33 is the tempo marking 'Tres vif'. The staff concludes with two measures of eighth notes, the second of which is marked *f*. The second staff (measures 300-307) begins with a measure of eighth notes marked *f*, followed by a whole rest. Measure 301 is marked with a boxed '34'. The staff continues with six measures of eighth notes, with the second measure marked *ff*. The third staff (measures 307-314) begins with a measure of eighth notes, followed by a whole rest, and then continues with six measures of eighth notes.