

Violin II

FANTASIE

for Flute and Orchestra

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Assez lent
div.

f *fp* *dim.*

6 **1** **a Tempo**

p *cresc. molto* *ff dim. subito* **2**

11 **2** **a Tempo** **accel.** **Plus vite**

p *cresc.* *f* *p subito* **3**

19 **3** **Modere**

p

23

cresc. *dim. e rall.*

28 **a Tempo** **4**

p *p* *cresc.* *f*

34 **5** **2**

mf *dim.* *pp* *poco rall.* *dim. molto* *p*

41 **a Tempo** **6** **Tempo I**

pp *cresc.* *f* *p*

46 **3**

mp *dim. molto*

52 **7** Pressez et augmentez

56 **8** Mouvt modere

60 **9** pressez

65 **10** Tres vif pizz.

74 **11**

82 **12**

90 **13**

101 **14**

118 **15** arco pizz. arco pizz.

126 **16** arco

8

140 **17** pizz. arco pizz.

p

148 **18** arco

f *dim.* *p* *cresc. molto*

156 **19**

ff *dim.*

164 **20** Un peu moins vite

mf *cresc.*

172 **21**

178 **22** a Tempo

mf **4**

186 **23**

f *mf subito* **2**

194 **24** pizz. arco **9**

p *p* **25** a Tempo pizz. arco

213 pizz. arco

f *dim.* *mf*

224 accel.

cresc. molto

230 **26** a Tempo

ff *dim.*

Violin II

238 **27** Un peu moins vite

[illegible]244 **28** a Tempo

29

12

4

262 **30**

271

31 en rallentissant

The first system of the musical score for 'The Little Boat' is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a half note G4-A4, then a quarter note F#4. A dynamic marking of *mf* (mezzo-forte) appears below the first measure. The melody continues with a quarter note E4, a quarter note D4, and a quarter note C4. A double bar line follows. The second measure of the system starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a half note G4-A4, then a quarter note F#4. A dynamic marking of *p* (piano) appears below the first measure of the second measure. The melody continues with a quarter note E4, a quarter note D4, and a quarter note C4. A double bar line follows. The third measure of the system starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a half note G4-A4, then a quarter note F#4. A dynamic marking of *p* (piano) appears below the first measure of the third measure. The melody continues with a quarter note E4, a quarter note D4, and a quarter note C4.

281 **32**

290

33 Tres vif

[illegible]302 **34**[illegible]

307