

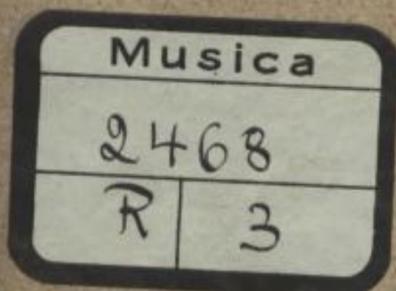
Schraner No. II.
3. Fach 8. Lage

No. 4.) Solo.

co Violino e
Basso.



del Sig. Cattaneo.



(6 Bl.)



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9
Sonata a Violino solo

Di Fran^{co} Cattaneo

Mus. 2468-R-3

Ca 120 (1-61)



2

X

Grave

A page of handwritten musical notation on aged paper. The score is written in brown ink and consists of ten staves. The first two staves are grouped together with a brace and labeled 'Grave'. The notation includes various clefs (treble and bass), notes, rests, and ornaments. The music is written in a style characteristic of the 18th or 19th century. The paper shows signs of age, including some staining and a slightly irregular edge.

Handwritten musical score on aged paper, featuring four staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various rhythmic values such as eighth and sixteenth notes. The first two staves are grouped by a brace on the left, as are the last two staves. The music concludes with a double bar line and repeat dots on the fourth staff.

Luigi J. Wolf

L 4

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and ornaments. The word "Allo." is written in the upper left corner, and "tr." appears above the final measure of the top staff. The manuscript shows signs of age, including yellowing and some staining.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten systems of staves. Each system has a grand staff (treble and bass clefs) and a vocal line. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several instances of double bar lines and repeat signs. The paper shows signs of age, including foxing and some staining, particularly at the bottom edge.

Handwritten signature or initials at the bottom center of the page.

Handwritten number '9' at the bottom right of the page.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first two staves are grouped by a brace on the left and marked with a large, ornate 'Largo' tempo instruction. The notation includes various note values, rests, and accidentals. The third and fourth staves are also grouped by a brace. The fifth staff features a complex, dense texture with many beamed notes. The sixth staff has a '3/4' time signature. The seventh and eighth staves are grouped by a brace. The ninth and tenth staves are also grouped by a brace. The notation is dense and detailed, characteristic of an 18th or 19th-century manuscript.

segue subito

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves, organized into several systems. The notation includes various note values, rests, and dynamic markings. A large, dense section of music is written in a shorthand style, possibly representing a complex texture or a specific performance technique. The paper shows signs of wear, including a small hole on the left edge and some staining.

as.

tr. Volta sub.

~~8~~

Giga

Violin (Vn.) and Viola (Vi.) parts, both in G major and 12/8 time.

Violoncello (Vcllo) and Contrabasso (Cb.) parts, both in G major and 12/8 time.

Flute (Fl.) and Oboe (Ob.) parts, both in G major and 12/8 time.

Clarinet (Cl.) and Bassoon (Fag.) parts, both in G major and 12/8 time.

Trumpet (Tromp.) and Trombone (Tromb.) parts, both in G major and 12/8 time.

Allegro *Volta subito*

5
10

A page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each consisting of two staves. The top staff of each system uses a treble clef, while the bottom staff uses a bass clef. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and beams. The paper shows signs of age, including some staining and uneven edges. The overall appearance is that of a historical manuscript.

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values. The piece concludes with the word "Fine" written in cursive on the final two staves.

12

