

Schranck No. II.  
20. Fach 14. Lage.

No. 1. Solo.

Co. Wm. e. Basso  
Del Sig. Perre.



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Handschrift Nr. Min. 2784/R/1

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|       |                                       |                   |                                                                                                          |                                                                                 |





*Sonata a Violino Solo del Sgr. de Perre*

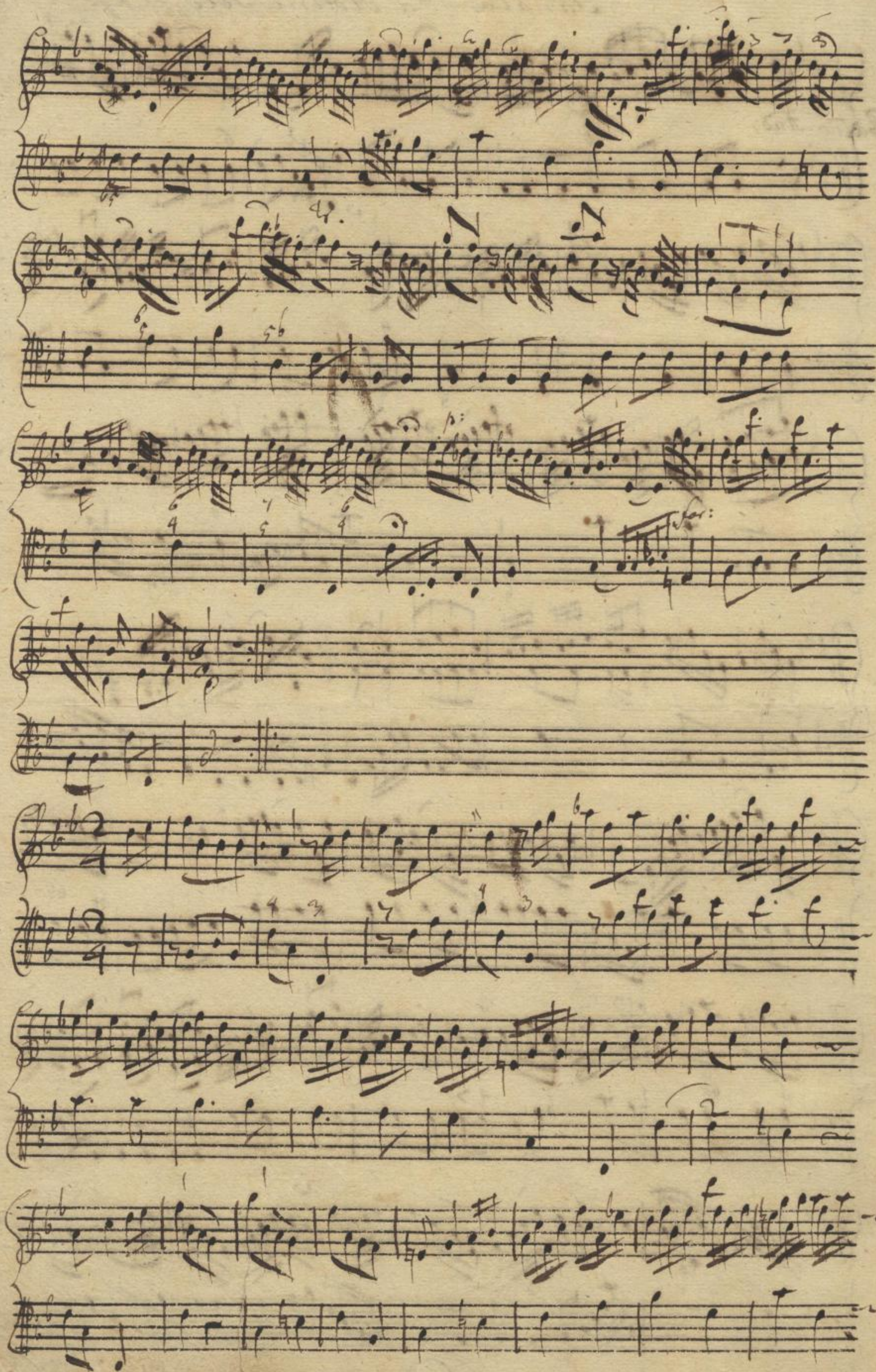
*Grave And.*

The musical score is written on 16 staves, organized into eight systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The notation is in a cursive, handwritten style typical of the 18th century. The first system begins with a treble clef and a common time signature (C), which is then changed to 3/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several instances of fingerings (e.g., 1, 2, 3, 4, 5) and dynamic markings (e.g., *piano*, *forte*). The paper shows signs of age, including discoloration and some staining.

8. 438 f. 1-4.)



*vollt.*  
Mus. 2784-R-1



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in a historical style, likely from the 18th or 19th century.

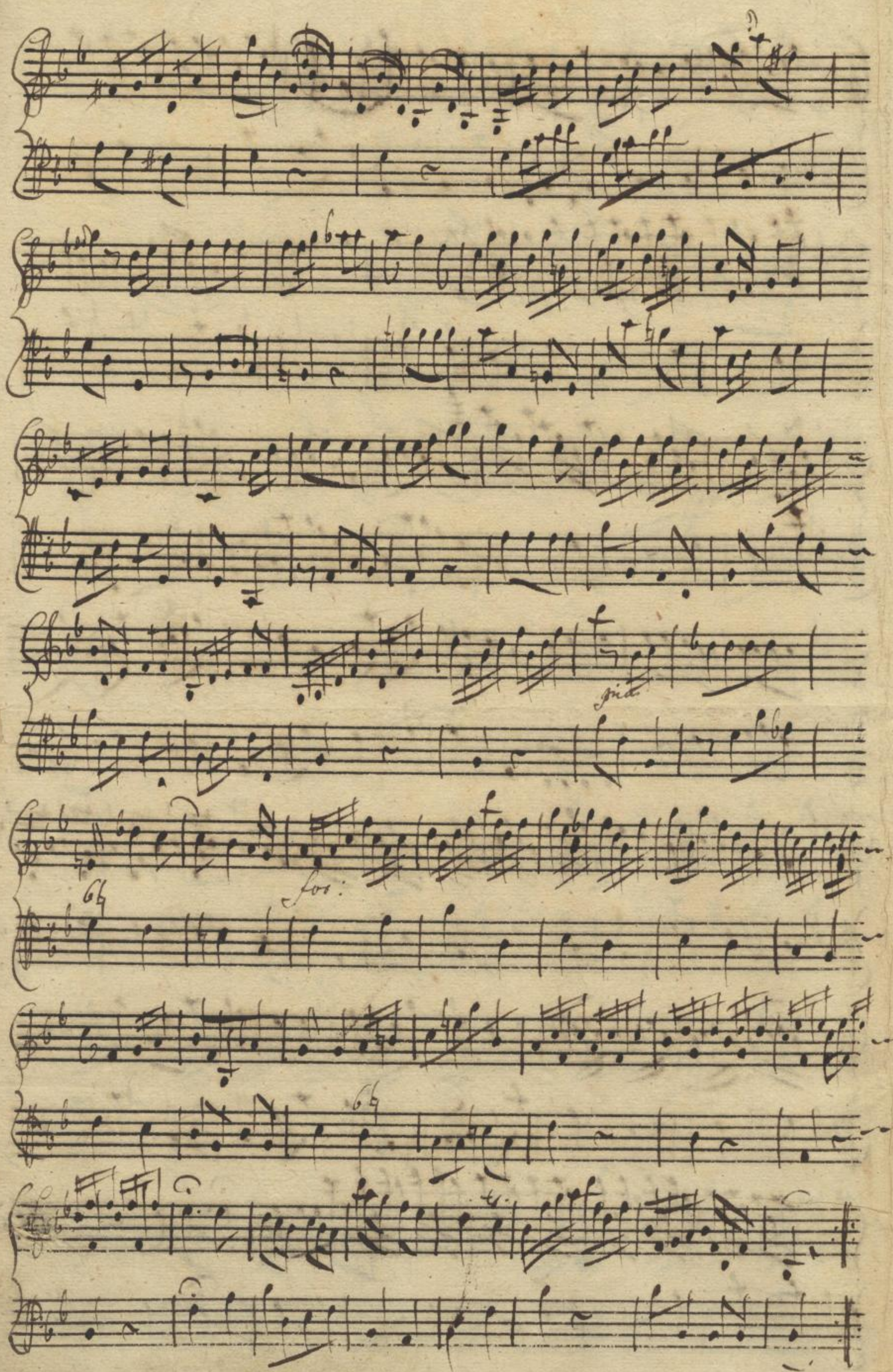
Dynamic markings visible include:

- piu* (pizzicato)
- for:* (forte)
- Voltri* (likely a misspelling of *Volte* or *Volte*)

The manuscript shows signs of age, including staining and wear along the edges.

65 438

2



*Aria* *Affettuoso*

The musical score is written on ten staves. The first two staves contain the title "Aria" and the tempo "Affettuoso". The notation includes various musical symbols such as notes, rests, and accidentals. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 3/8. The score is written in a cursive, historical style. The first staff is marked "Allegro" and "Vivace". The notation includes various note values, rests, and dynamic markings such as "f" (forte) and "p" (piano). The paper shows signs of age, including discoloration and some staining.

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