

Schranck No. II.
27. Fach 4.6. Lage.

No. 2. Concerto.

Co. V. conc: V. u. V. la e Basso
G. St.

Del Sig. Visconti.



Musica

2822

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URFILM 63/1978 Nr 962

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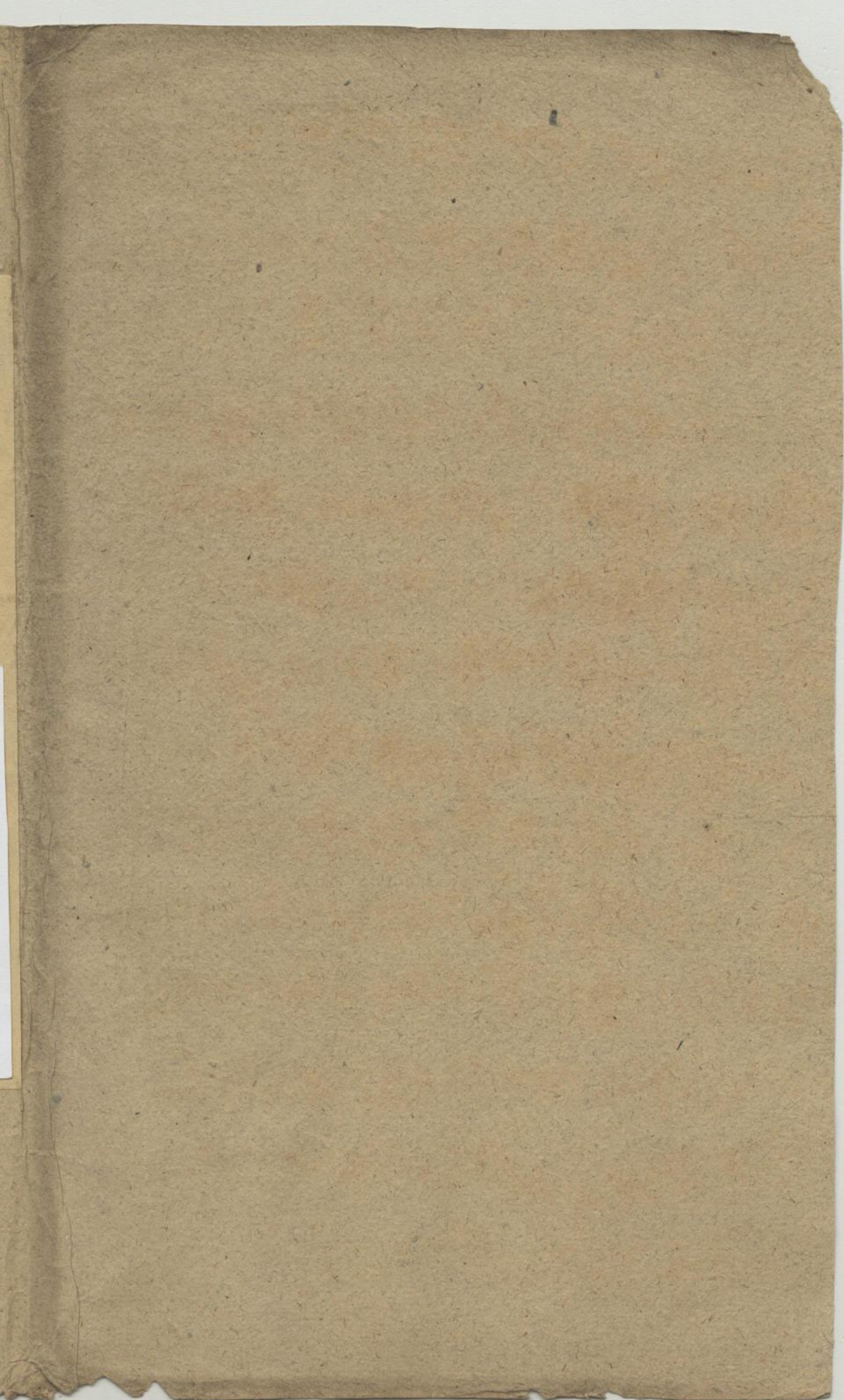
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Concerto

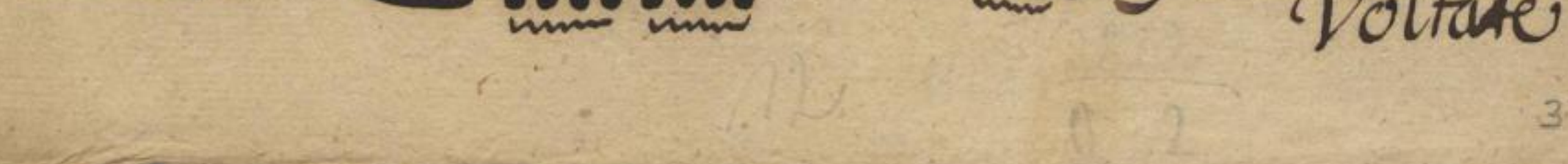
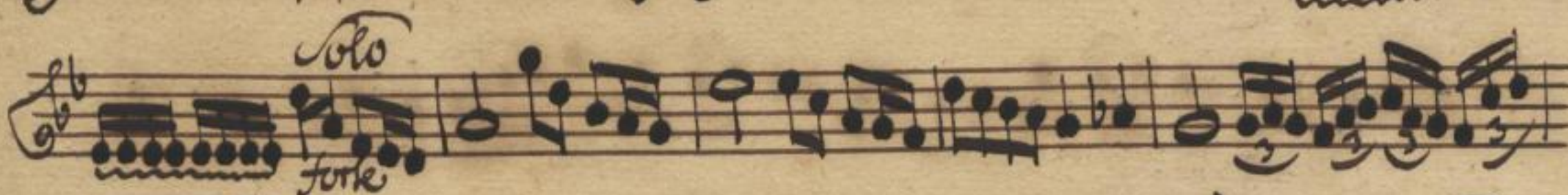
Violino Concertato

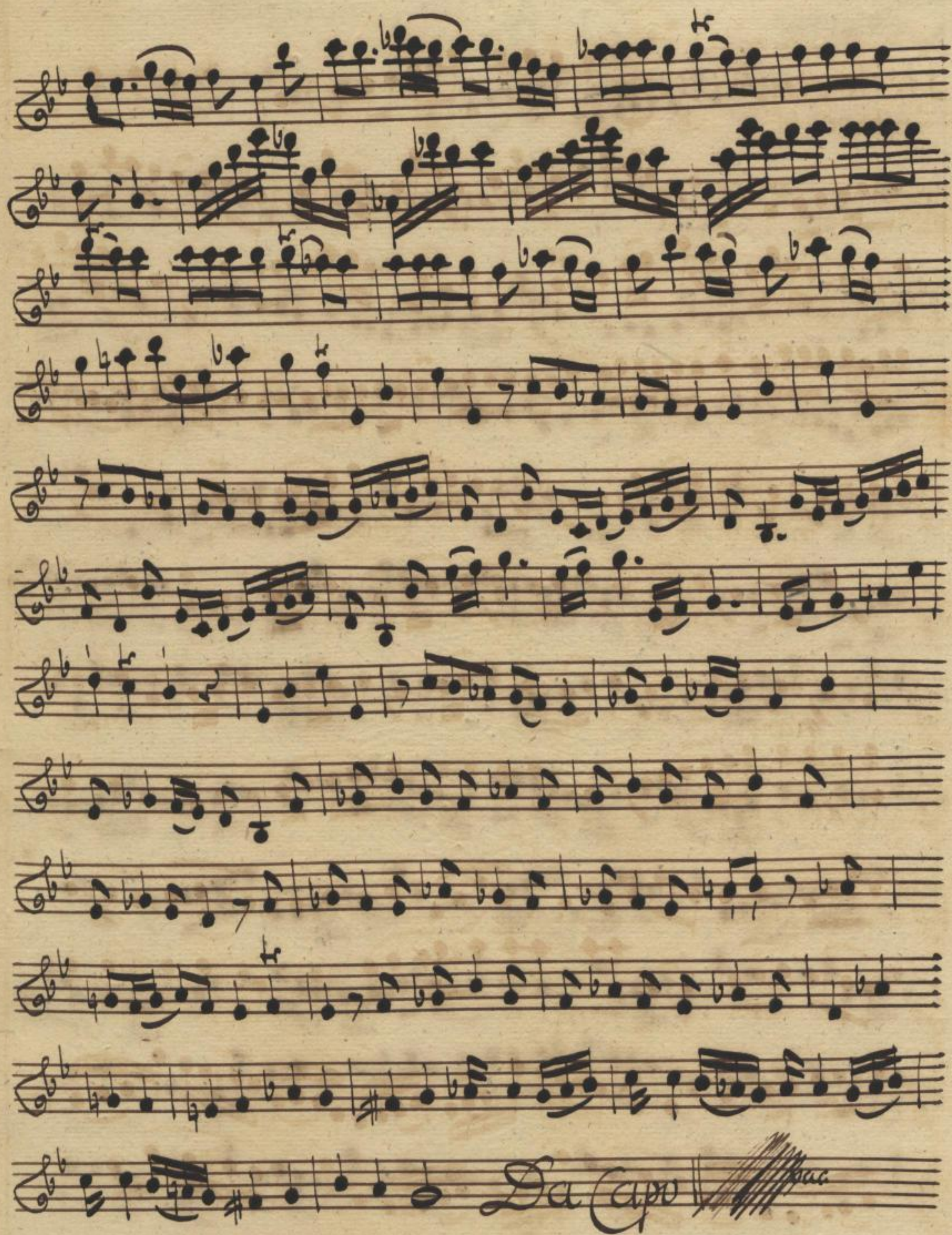
Allegro

The musical score is written on 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include 'piano' (p), 'forte' (f), and 'solo'. There are also markings for triplets (indicated by a '3' over a group of notes). The paper is aged and shows some staining and wear at the edges.

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Concerto

Violino 2^{do} Concert:

Allegro

3.

piano

forte

piano

forte

piano

forte

forte

piano

3. pianissimo

forte

piano

forte

3.

Da Capo //

Grave

pianissimo

col forte

pianissimo

Voltate

1122 (1-12)

Presto sempre
Accato

pianissimo

forte

piano

forte

forte

piano



Concerto

Violino Primo Obligato

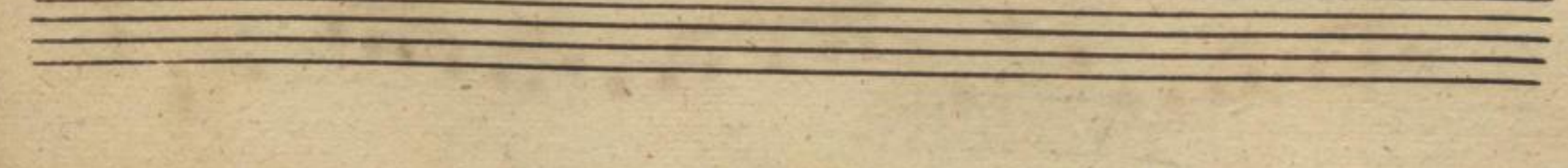
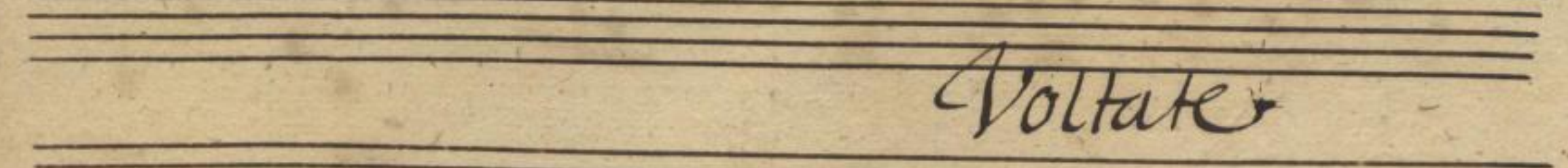
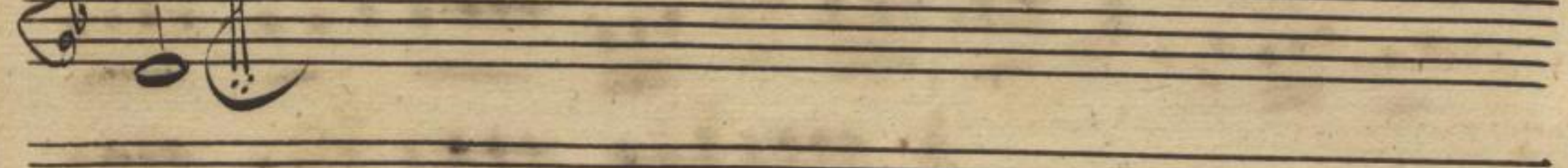
Allegro

piano *forte* *piano* *piano* *forte* *piano* *pianissimo* *forte* *piano* *pianissimo* *forte* *piano* *forte* *piano*

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3.



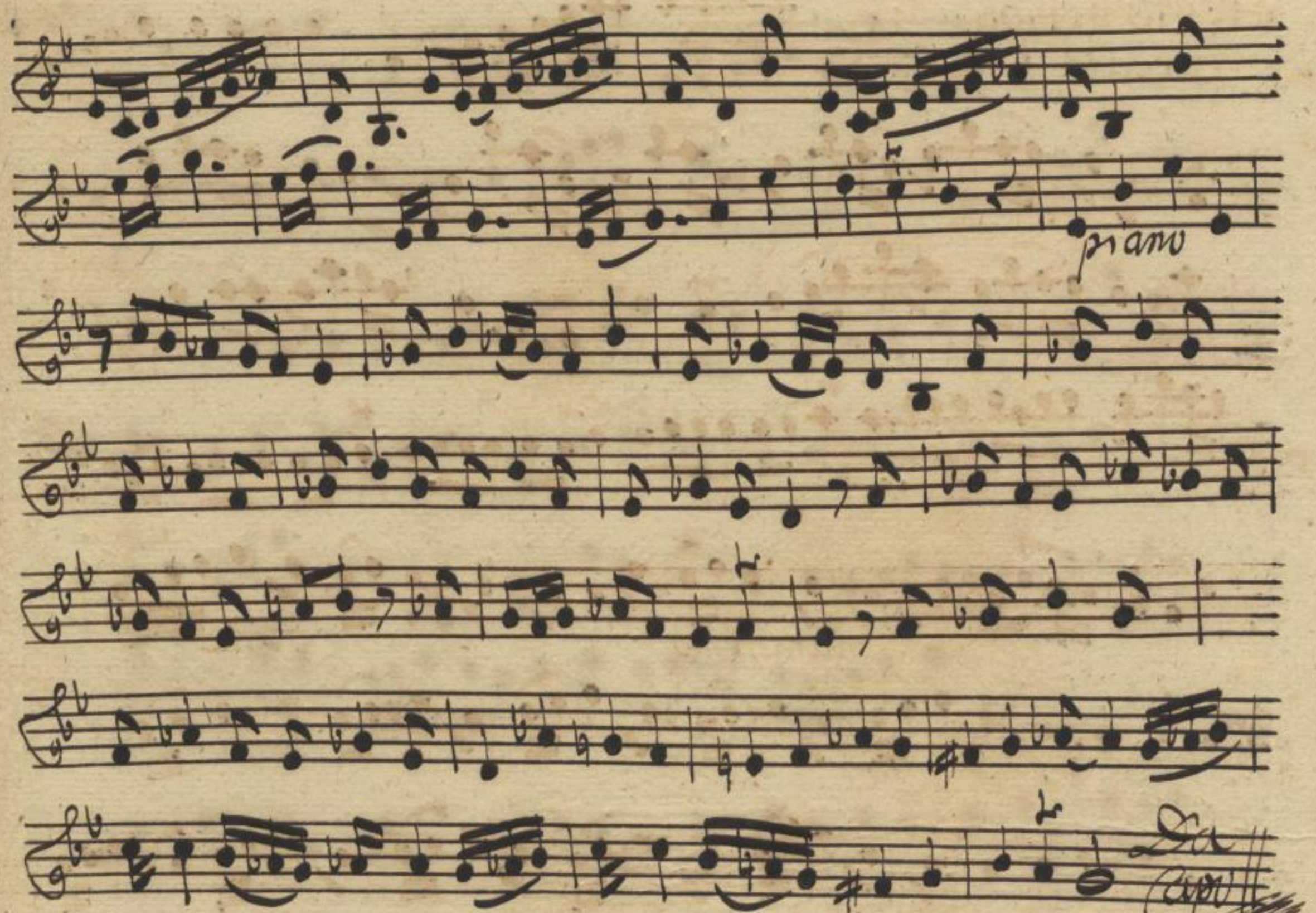
Voltate

Presto sempre
taccato

pianissimo *forte*

piano 8. 6

piano solo



Concerto

Violino Secondo obbligato

Allegro

piano

forte

3.

piano

forte

piano

forte

pianissimo

piano

pianissimo

3.

piano

forte

3.

Da Capo

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14

Grave

pianissimo *piano* 6. 9. *pianissimo*

Vollende

Presto sempre
Staccato

The musical score is written on ten staves. The first staff begins with the tempo and articulation markings 'Presto sempre' and 'Staccato'. The notation includes various note values, rests, and dynamic markings: 'forte' appears on the fifth and sixth staves, 'pianissimo' on the fourth, and 'piano' on the fifth. There are also numerical markings '8.' and '5.' on the sixth and seventh staves, respectively, which may indicate fingerings or measure counts. The paper is aged and shows some staining and wear at the edges.



Concerto

Viola

Allegro

piano *forte*

piano

forte *piano* *forte*

piano *forte* *piano*

forte *pianissimo*

forte

piano

pianissimo *forte*

forte

Da capo

Voltate

Grave *pianissimo*

piano

9.

pianissimo

Presto Sempre
Accato

piano *forte*

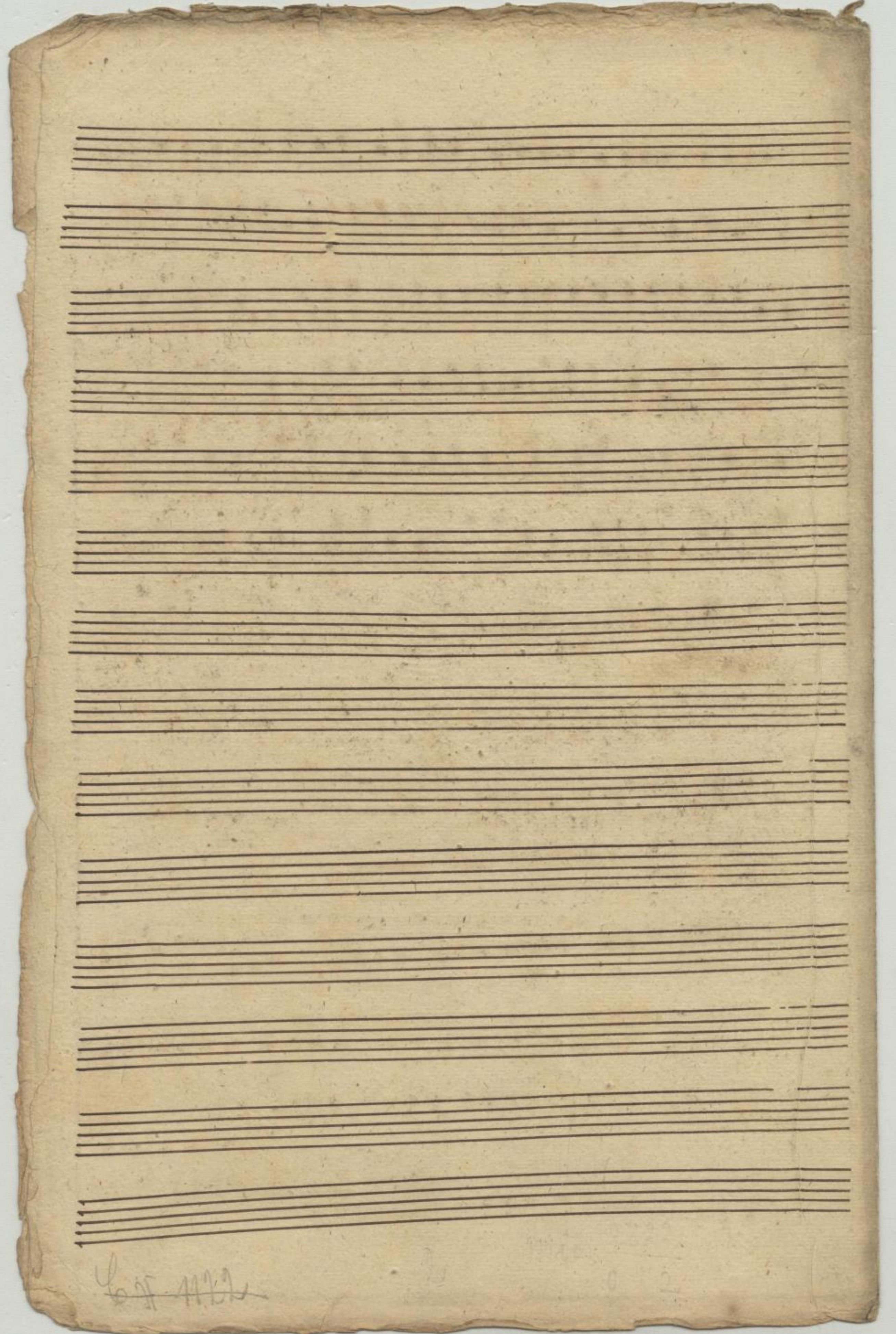
piano *forte*

8.

5

2.





Allegro

Cembalo

Concerto

Handwritten musical score for Cembalo, Allegro tempo. The score consists of 14 staves of music. It includes various musical notations such as notes, rests, and dynamic markings like *piano*, *forte*, *pianissimo*, and *tutti*. There are also numerical figures (e.g., 6, 4, 3, 2, 7) and a *Da Capo* instruction at the end.

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Grave

pianissimo

piano

pianissimo

Voltate

Presto Sempre
Staccato

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of wear and aging.

Dynamic markings and performance instructions visible on the staves include:

- pianissimo*
- forte*
- piano*
- tutti*
- solo*
- piano*



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