

ppp
arco
pizz.
p
cresc.
cresc.
cresc.
espressivo
calando
pp
calando
pp

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No. **3748**

TRIO

Fr. Kiel. Op. 34.

Allegro moderato. ♩ = 88.

Violino.

Violoncello.

PIANOFORTE.

Verlag und Eigenthum der Simrock'schen Musikhandlung in Berlin.

Stich und Druck bei Wittenberg in Leipzig.

Un poco più moto.

Un poco più moto.

cresc.

cresc.

cresc.

Andante quasi Allegretto grazioso. ♩ = 80.

Andante quasi Allegretto grazioso. ♩ = 80.

pp

pp

pp

poco cresc.

p

cresc.

cresc.

1. 2.

6997

cresc. poco a poco

cresc. poco a poco

8

cresc. poco a poco

f

dim.

p

ten.

f

dim.

p

ten.

poco cresc.

p

poco cresc.

poco cresc.

p

poco cresc.

poco cresc.

p

dim.

dim.

poco cresc.

p

dim.

6997

pp sf

pp sf

pizz. p arco p cresc.

8

p

poco f

8

pp cresc. poco a poco

pp cresc.

pp poco cresc.

arco poco cresc.

poco cresc.

pp poco riten. cresc. a tempo

pp poco riten. a tempo

8

pp poco riten. cresc.

dim. p f

dim. p f

8

pp cresc.

First system of musical notation, including vocal lines and piano accompaniment. Dynamics include *pp*.

Second system of musical notation. Dynamics include *cresc.*, *poco f*, *dim.*, and *pp*.

Third system of musical notation. Dynamics include *cresc.*, *pp*, and *tr.*

Fourth system of musical notation. Dynamics include *cresc.*, *sf*, *sal G.*, *p*, and *pizz.*

Fifth system of musical notation. Dynamics include *dim.*, *pp*, and *cresc.*

Sixth system of musical notation. Dynamics include *sf*, *pp*, and *cresc poco a poco*.

Seventh system of musical notation. Dynamics include *pizz.*, *p*, and *cresc.*

Eighth system of musical notation. Dynamics include *sf*, *arco*, and *sfz*.

11

First system of musical notation, including vocal line and piano accompaniment. The piano part features a trill (tr.) and a tenuto (ten.) mark. Dynamics include *p* and *sp*.

Second system of musical notation, including vocal line and piano accompaniment. Dynamics include *sfz* and *p*.

Third system of musical notation, including vocal line and piano accompaniment. Dynamics include *poco f*, *p*, and *tr*.

Fourth system of musical notation, including vocal line and piano accompaniment. Dynamics include *p*, *tr*, and *cresc.*

Fifth system of musical notation, including vocal line and piano accompaniment. Dynamics include *p*, *poco cresc.*, and *dim.*

Sixth system of musical notation, including vocal line and piano accompaniment. Dynamics include *pp* and *sfz*.

Seventh system of musical notation, including vocal line and piano accompaniment. Dynamics include *sfz*, *pizz.*, and *p*.

Eighth system of musical notation, including vocal line and piano accompaniment. Dynamics include *p*, *arco*, *f*, and *sfz*.

System 1: Treble and bass staves with piano accompaniment. Dynamics include *cresc.* and *pp*. A section marked *8* is indicated by a dotted line.

System 2: Treble and bass staves with piano accompaniment. Dynamics include *cresc. poco a poco* and *pp*. A section marked *8* is indicated by a dotted line.

System 3: Treble and bass staves with piano accompaniment. Dynamics include *f*, *dim.*, and *p*. A section marked *8* is indicated by a dotted line.

System 4: Treble and bass staves with piano accompaniment. Dynamics include *ten.*, *poco cresc.*, and *poco cresc.*. A section marked *8* is indicated by a dotted line.

System 5: Treble and bass staves with piano accompaniment. Dynamics include *f* and *sfz*.

System 6: Treble and bass staves with piano accompaniment. Dynamics include *sfz* and *p*.

System 7: Treble and bass staves with piano accompaniment. Dynamics include *tr* and *sfz*.

System 8: Treble and bass staves with piano accompaniment. Dynamics include *cresc.* and *sfz*.

8

First system of musical notation on page 8, including vocal lines and piano accompaniment.

Second system of musical notation on page 8, including dynamics like *p cresc.*

Third system of musical notation on page 8, including dynamics like *p* and *f*.

Fourth system of musical notation on page 8, including dynamics like *dim.* and *poco cresc.*

9

First system of musical notation on page 9, including dynamics like *p* and *f*.

Second system of musical notation on page 9, including dynamics like *pp* and *p*.

Third system of musical notation on page 9, including dynamics like *riten.* and *pp*.

Fourth system of musical notation on page 9, including dynamics like *pp*.

BardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHérítteViardotHermannHerrmannHerzogenbergHeub
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This system contains the first two systems of music on page 18. The top system includes a vocal line with the instruction *più cresc.* and a dynamic marking of *f*. The piano accompaniment also features *più cresc.* markings. The second system continues the vocal and piano parts with various dynamics including *pp*.

This system contains the third system of music on page 18. It features a vocal line and piano accompaniment. The piano part includes a *pp* marking.

This system contains the fourth system of music on page 18. It features a vocal line and piano accompaniment. The piano part includes a *pp* marking.

This system contains the fifth system of music on page 18. It features a vocal line and piano accompaniment. The piano part includes a *pp* marking.

This system contains the first system of music on page 19. It features a vocal line with a *cresc.* marking and a piano accompaniment with a *cresc.* marking.

This system contains the second system of music on page 19. It features a vocal line with a *poco a poco cresc.* marking and a piano accompaniment with a *poco cresc.* marking.

This system contains the third system of music on page 19. It features a vocal line with a *pizz.* marking and a piano accompaniment with a *pp* marking.

This system contains the fourth system of music on page 19. It features a vocal line with a *pizz.* marking and a piano accompaniment with a *pp* marking.

Musical score for page 30, featuring piano and violin parts. The score is in 2/4 time and consists of five systems. The piano part includes various dynamics such as *sfz*, *cresc.*, *p*, and *f*. The violin part includes dynamics like *f* and *sf*. There are several slurs and accents throughout the piece.

Allegro vivace e scherzando. $\text{♩} = 84$.

Musical score for page 19, top system. It features piano and violin parts. The tempo is marked "Allegro vivace e scherzando. $\text{♩} = 84$ ". The piano part starts with a *p* dynamic and includes a *cresc.* marking. The violin part is mostly rests in this system.

Musical score for page 19, second system. The piano part features a *f* dynamic followed by a *p* dynamic. The violin part continues with its melodic line.

Musical score for page 19, third system. The piano part features a *f* dynamic and a *cresc.* marking. The violin part continues with its melodic line.

Musical score for page 19, bottom system. The piano part features a *poco rit. sfz* marking followed by a *p* dynamic. The violin part continues with its melodic line.

pp cresc.

scendo poco a poco cresc. dim.

scendo poco a poco cresc. dim.

scendo poco a poco cresc. dim.

p cresc.

p pp staccato cresc.

poco cresc.

pp cresc.

sfz pp

sfz p

pp *cresc.* *pizz.* *p cresc.* *f*

sfz *f*

sfz *f* *dim.* *p*

pp *p*

poco riten. *dim.* *pp a tempo* *pizz.*

cresc. *sfz*

sfz *f*

dim. poco a poco *p*

pp
pp

poco cresc.
poco cresc.
poco cresc.

cresc.
cresc.
cresc.

sfz
sfz
p
cresc.

pp
pp

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

dim.
dim.
dim.
sf

cresc.
poco riten.
dim.
poco riten.
dim.
staccato
cresc.

Musical score for the left page, measures 1-12. The score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a piano (*pp*) dynamic and a *poco riten.* marking. The piano part features a complex texture with chords and moving lines. The voice part has a melodic line with some rests. Dynamics include *riten.*, *pp*, *cresc.*, and *f*.

Musical score for the right page, measures 13-24. The score continues from the left page. It features a piano part with a prominent eighth-note accompaniment and a voice part with a melodic line. Dynamics include *sfz*, *p*, *f*, and *dim.*. The piano part has a complex texture with chords and moving lines. The voice part has a melodic line with some rests.

dim. *pp* poco a poco

cresc. *pp*

1. 2. *f sf dim. pp*

f dim.

pp sf

sf

sf cresc.

pp p

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TRIO

Violino.

Allegro moderato. $\text{♩} = 88.$

Fr. Kiel. Op. 34.

The musical score consists of ten staves of music. It starts with a 3-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *p*, *sfz*, *pp*, *f*, *dim.*, *p*, *poco cresc.*, *pp*, *sfz*, *p cresc.*, *poco f*, *tr.*, *pp*, *cresc. poco a poco*, *f*, *dim.*, *pp*, *cresc.*, *sfz*, *p*, *pp*, *cresc.*, and *sfz*. The piece ends with a 6-measure rest.

Violino.

5

sfz *poco f* *p* *cresc.* *tr.* *sfz* *sfz* *sfz* *p* *tr.* *cresc.* *tr.* *cresc.* *tr.* *tr.* *f* *p cresc.* *f* *p* *cresc.* *dim.* *pp* *sfz* *riten.* *p* *cresc.* *pp* *cresc. poco a poco* *f* *sfz* *sfz* *p* *ten.* *poco cresc.* *p* *poco cresc.* *p* *dim.* *pp*

Violino.

sfz *dim.* *p* *cresc.* *poco riten.* *dim.* *pp* *cresc.* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p* *pp* *poco cresc.* *pp* *sfz* *sfz* *p* *f* *p* *f* *p* *poco* *f* *p* *cresc.* *f* *p* *a poco cresc.* *p* *pp* *pizz.* *arco* *sfz* *sfz* *pp*

Violino.

Violino score for page 6, measures 1-12. The music is in G major and 2/4 time. It features a variety of dynamics including *cresc.*, *sfz*, *p*, *dim.*, *pp*, *f*, and *poco a poco cresc.*. The piece includes several first and second endings, with measures 1-6 and 7-12 being repeated sections. The notation includes slurs, accents, and dynamic markings throughout.

Violino.

Violino score for page 7, measures 1-12. The music continues in G major and 2/4 time. Dynamics include *sfz*, *p*, *tr.*, *cresc.*, *poco f*, *dim.*, *pp*, *poco cresc.*, *pp*, *poco rit.*, *a tempo*, *dim.*, *p f*, *sfz*, and *p*. The notation includes trills, slurs, and dynamic markings.

Andante quasi Allegretto e grazioso. $\text{♩} = 80$.

Violino score for page 7, measures 13-24. The tempo changes to *Andante quasi Allegretto e grazioso* with a metronome marking of 80. The key signature changes to G minor. Dynamics include *pp*, *p*, *cresc.*, *Un poco più moto.*, and *p*. The notation includes first and second endings, slurs, and dynamic markings.

Violino.

Violino musical score, measures 1-10. The music is in G minor (two flats) and 2/4 time. It features a melodic line with various dynamics including *p*, *cresc.*, *pp dolce*, and *cresc.*. The tempo is marked *Tempo I.* at measure 10.

Tempo I.

Violino musical score, measures 11-20. The music continues in G minor and 2/4 time. Dynamics include *pp*, *espress*, *p*, *cresc.*, *più*, *cresc. f*, and *pp*. A triplet of eighth notes is marked with a '3' above it in measure 18.

Violino.

Allegro vivace e scherzando. $\text{♩} = 84$

Violino musical score, measures 1-20. The music is in G major (one sharp) and 2/4 time. It features a melodic line with various dynamics including *f*, *p*, *cresc.*, *poco rit.*, *sfz*, *pp*, *cresc. poco a poco*, *sf*, *dim.*, *a tempo*, *cresc.*, *poco riten. dim.*, *pp*, *cresc.*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *dim.*, *p*, *pp*, *pp*, *poco cresc.*, *cresc.*, *sfz*, *sfz*, and *p*. Fingerings are indicated by numbers 1-6 above notes. A first ending bracket is shown in measure 17.

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TRIO

Violoncello.

Fr. Kiel. Op. 34.

Allegro moderato. $\text{♩} = 88.$

The musical score is written for a single cello part. It begins with a tempo marking of 'Allegro moderato' and a metronome marking of 88 quarter notes per minute. The key signature has one sharp (F#) and the time signature is 2/4. The score contains 16 measures of music. Measure 1 starts with a triplet of eighth notes. Dynamics range from piano (p) to fortissimo (sfz). There are several crescendos and decrescendos. A 'pizz.' (pizzicato) marking appears in measure 10, and an 'arco' marking appears in measure 14. The piece concludes with a 4-measure rest in the final measure.

Violoncello.

Violoncello. Musical score for page 2, featuring various dynamics (p, sfz, f, cresc., dim., pp) and articulation (tr., slurs).

Violoncello.

Violoncello. Musical score for page 7, featuring various dynamics (p, sfz, f, cresc., dim., pp) and articulation (pizz., arco, slurs).

Violoncello.

f *p* *sfz*
f *p* *dim.*
pp *poco a poco cresc.*
f *pp* *sfz*
pp *sfz*
cresc. *pp*
p *riten.*
f *p*
f *pp* *poco rit.* *p*
pp
f *dim.* *p*

Violoncello.

p *dim.* *pp* *sf* *pizz.*
arco *p*
pp
cresc. *pp*
pizz. *p*
arco *a tempo* *poco cresc.* *pp* *poco riten.* *cresc.* *dim.* *p*
f *ff* *sf* *p*
Andante quasi Allegretto e grazioso. $\text{♩} = 80.$
pp *p*
cresc. *p* *Un poco più moto.*
4

Violoncello.

Violoncello.

Allegro vivace e scherzando. $\text{♩} = 84$

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