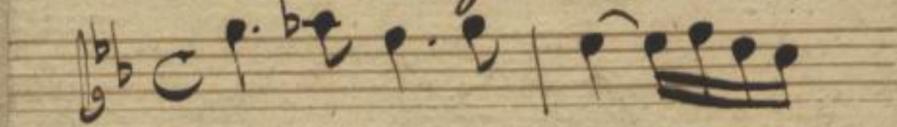


Schranck No. II.
27. Fach 51. Lage.

No. 4.) Solo.

Violino e Basso.

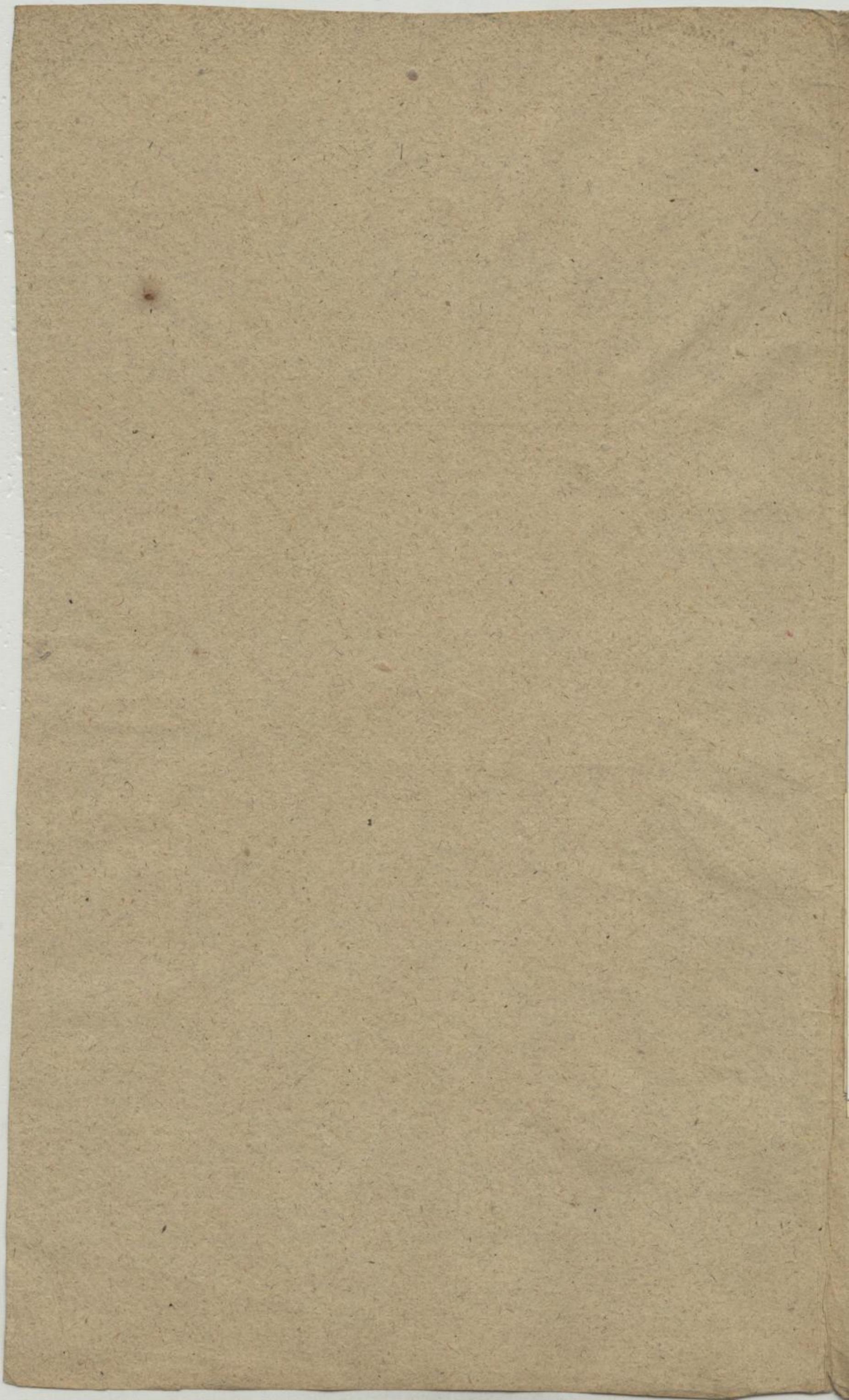
Del Sig. Visconti.



Cm

Musica	
2822	
R	4

(Cb x)
1127



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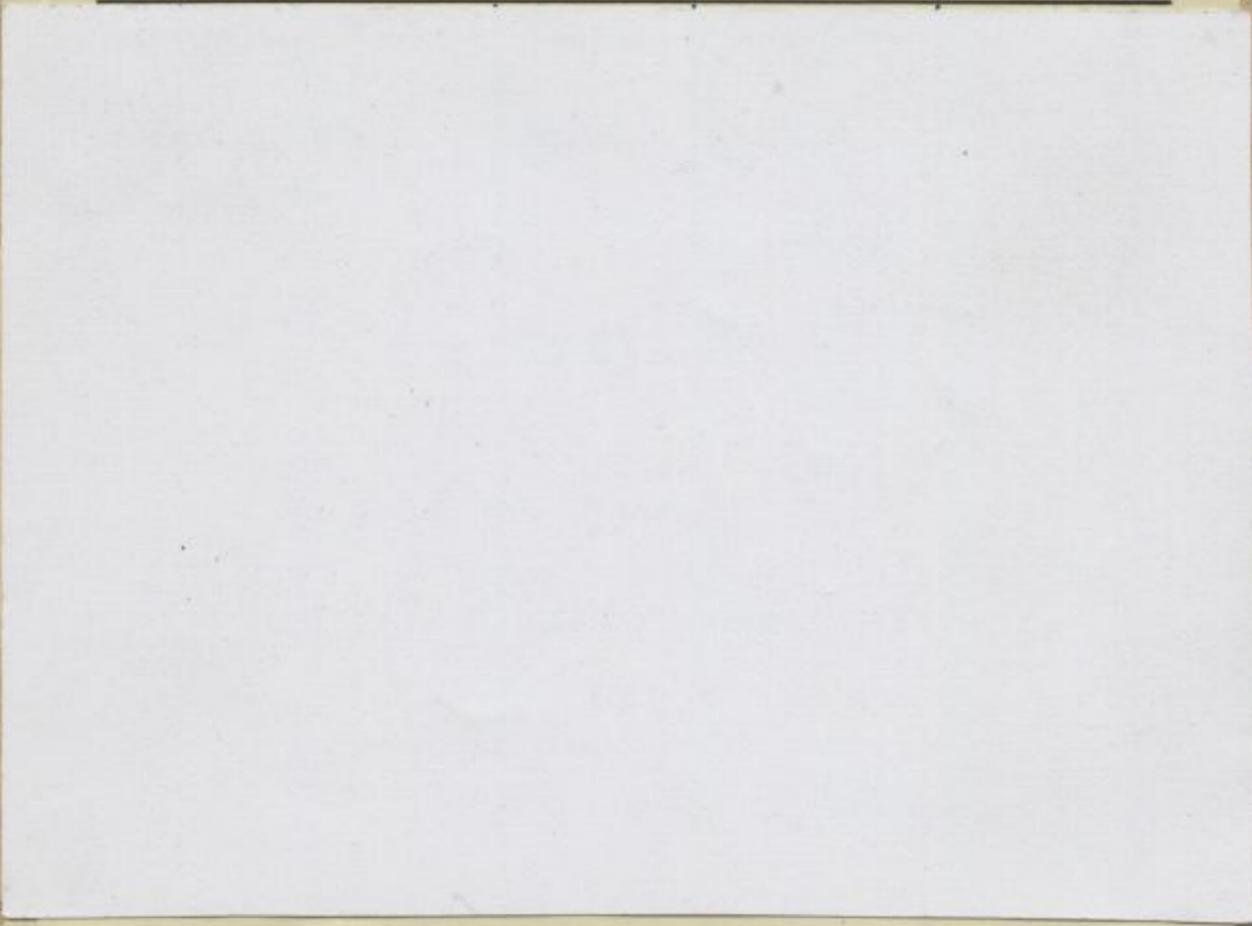
Handschrift Nr. M³ 2822
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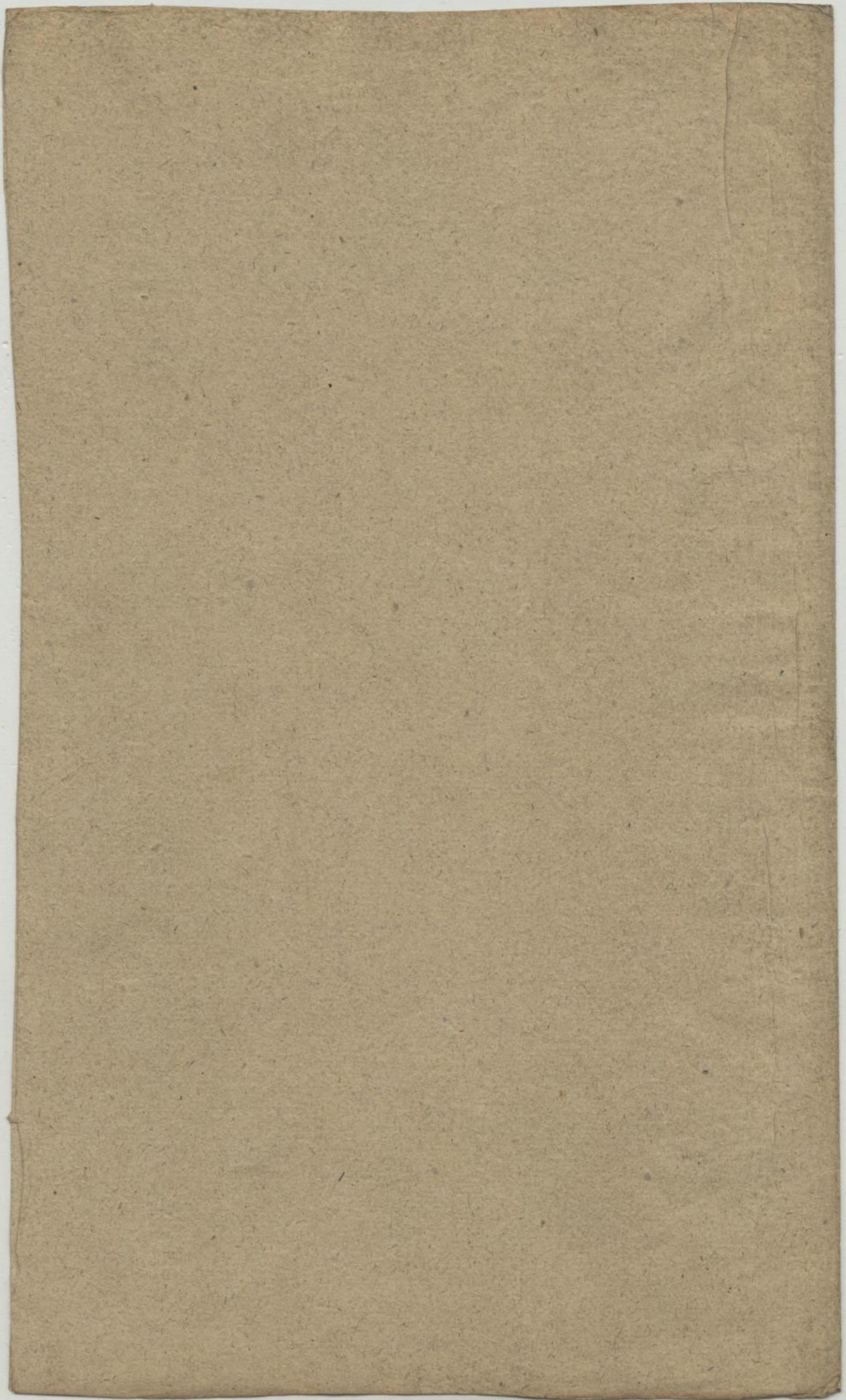
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Anata

Adagio.

A handwritten musical score on aged paper, consisting of ten staves. The notation is in a single system with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, historical style. The first staff begins with the word 'Anata' and a tempo marking 'Adagio.'. The score includes various rhythmic values, accidentals, and dynamic markings. The final staff concludes with the word 'Folti.' and a double bar line.

Mus. 2822-2-4



~~68 1127 (1-4.)~~

Allegro.

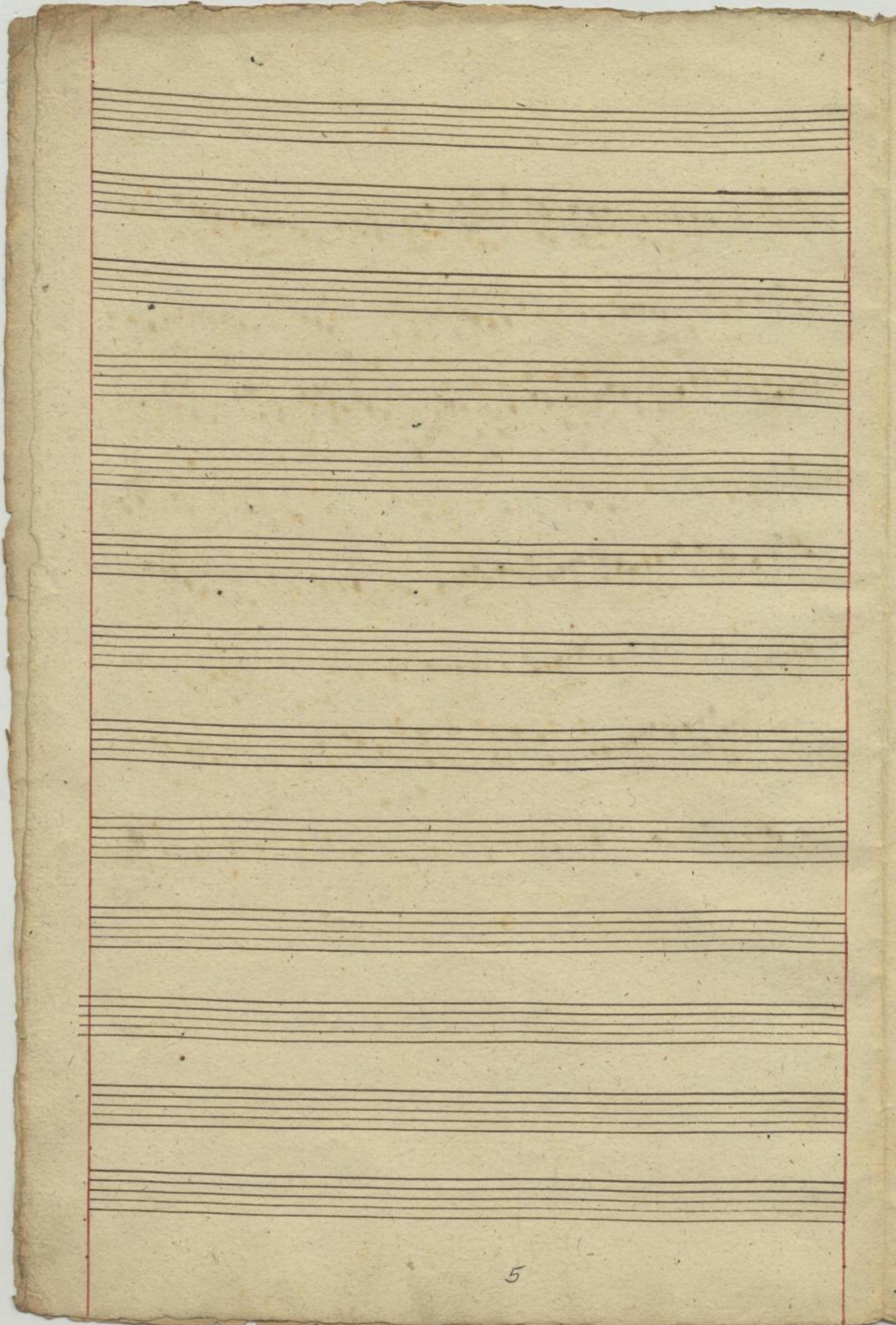
A page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves of music, arranged in two systems of seven staves each. The notation is in a single system, with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro.' at the beginning. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The paper shows signs of age, with some staining and wear at the edges.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation is dense and includes various rhythmic values, including eighth and sixteenth notes, as well as rests. The paper shows signs of age, with some staining and irregular edges. The music appears to be a single melodic line, possibly for a violin or flute.

Voeti.

~~Von 1187~~

42



Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. The paper is aged and shows some staining.

Volti.

Allegro

Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 8/8. The music features a variety of note values, rests, and dynamic markings such as 'p' and 'f'. The paper shows signs of age, including foxing and some staining.

2822
R 147

A handwritten musical score on aged, yellowed paper. The score consists of 12 staves of music, arranged in two systems of six staves each. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The music is written in a single system, with various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining. The word "Volte" is written in a cursive hand at the end of the second system, near the bottom right of the page.

Sourée.

Handwritten musical score for a piece titled "Sourée." The score is written on aged, yellowed paper and consists of four staves. The first two staves are a pair, and the last two are another pair. The notation includes treble and bass clefs, a key signature of one flat, and a 2/2 time signature. The music features various note values, rests, and bar lines. The word "Sourée." is written in cursive on the left side of the first staff. The piece concludes with a double bar line and a flourish on the fourth staff.

1165
R 4
9