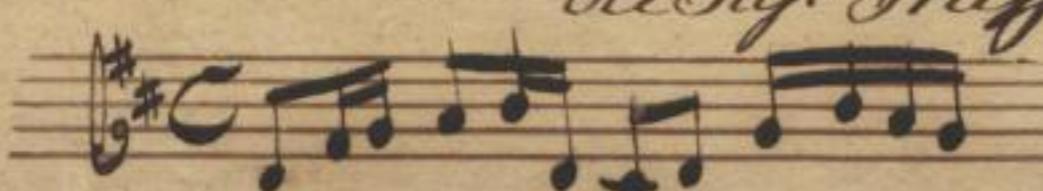


Sehranck N:o: II.
10. Fäch 29. Lage
N:o:t. O. Frie.

(co) Violino e Basso.

3 ff:
del Sig: Graff.



Musica
2736
R 1



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Very |

Sonata I. S. Sonaten Graff.

Sonntun

Graff.

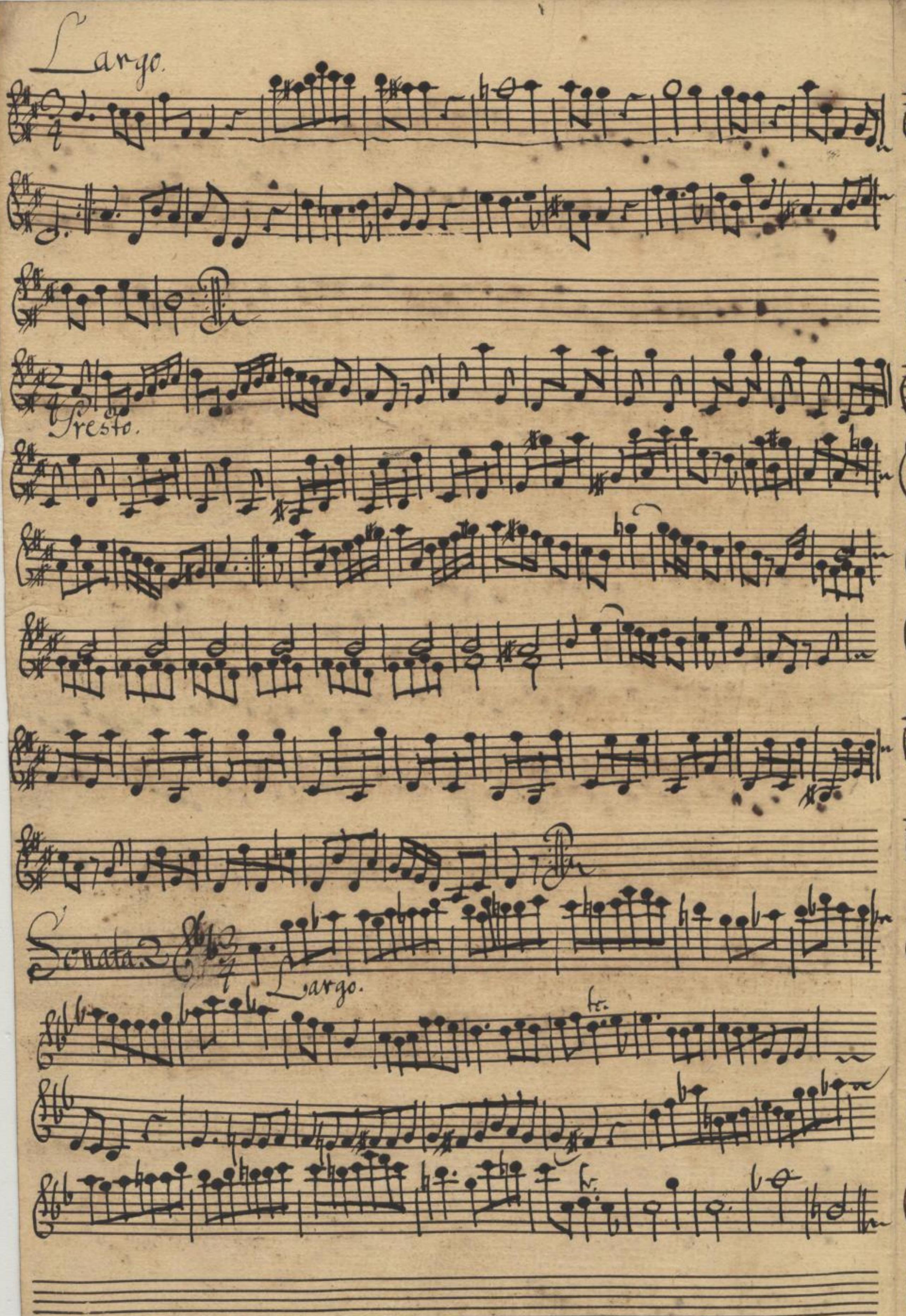
Adagio.

Allegro.

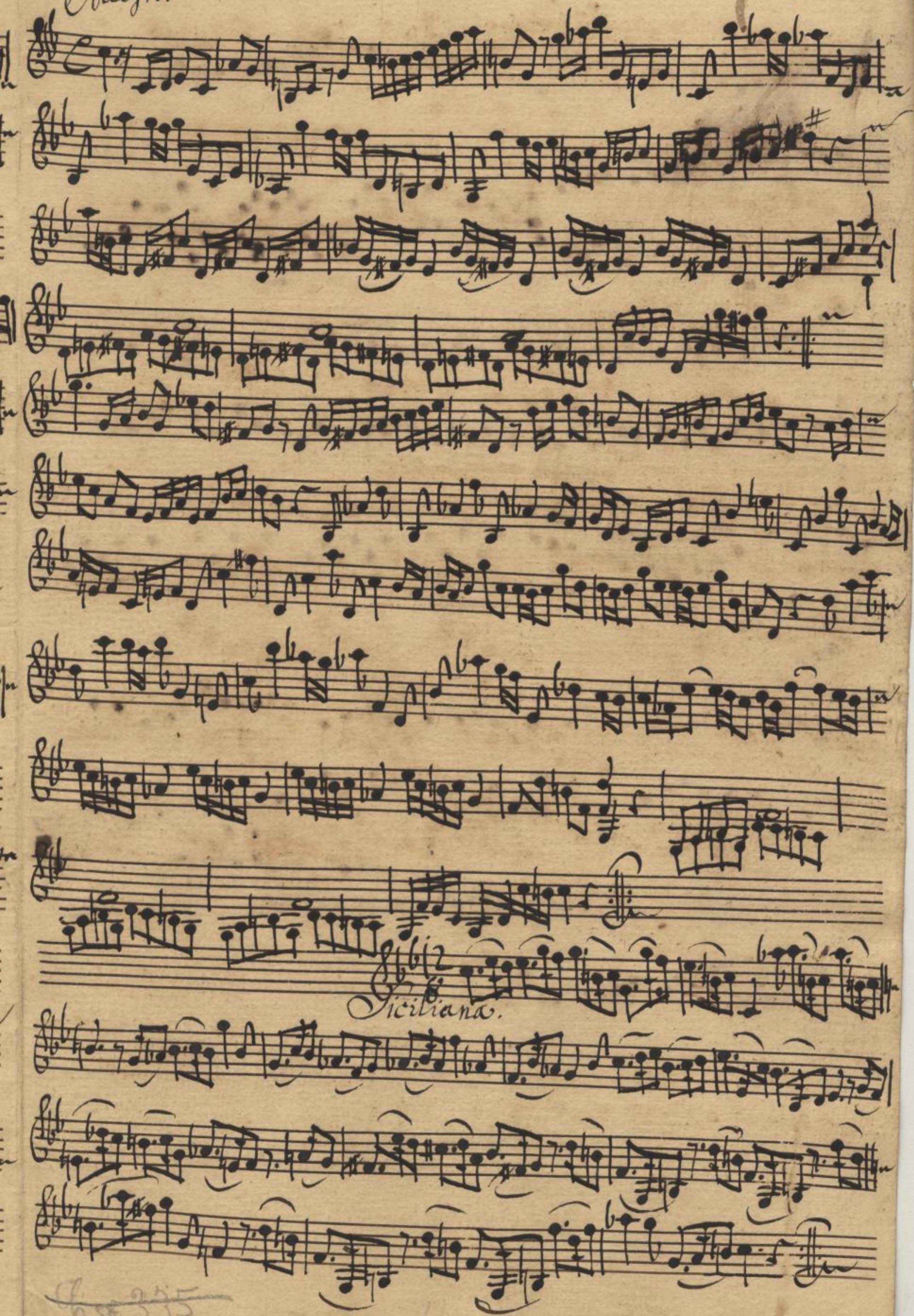


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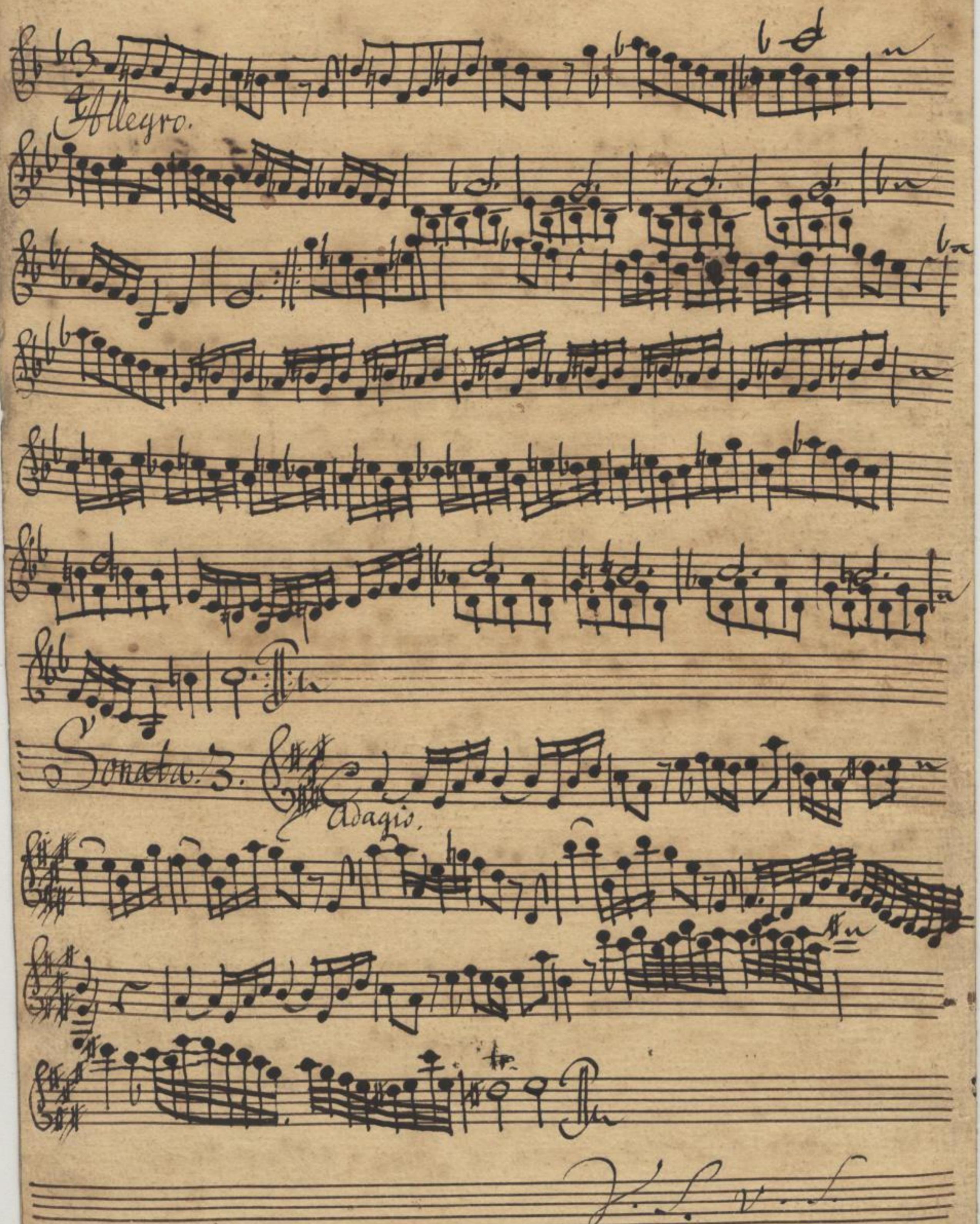


Allegro.



(60035)

3



Allegro.

The musical score consists of two staves of handwritten music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a continuous stream of sixteenth-note patterns. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features a continuous stream of sixteenth-note patterns. The music is written in black ink on aged, yellowish-brown paper.

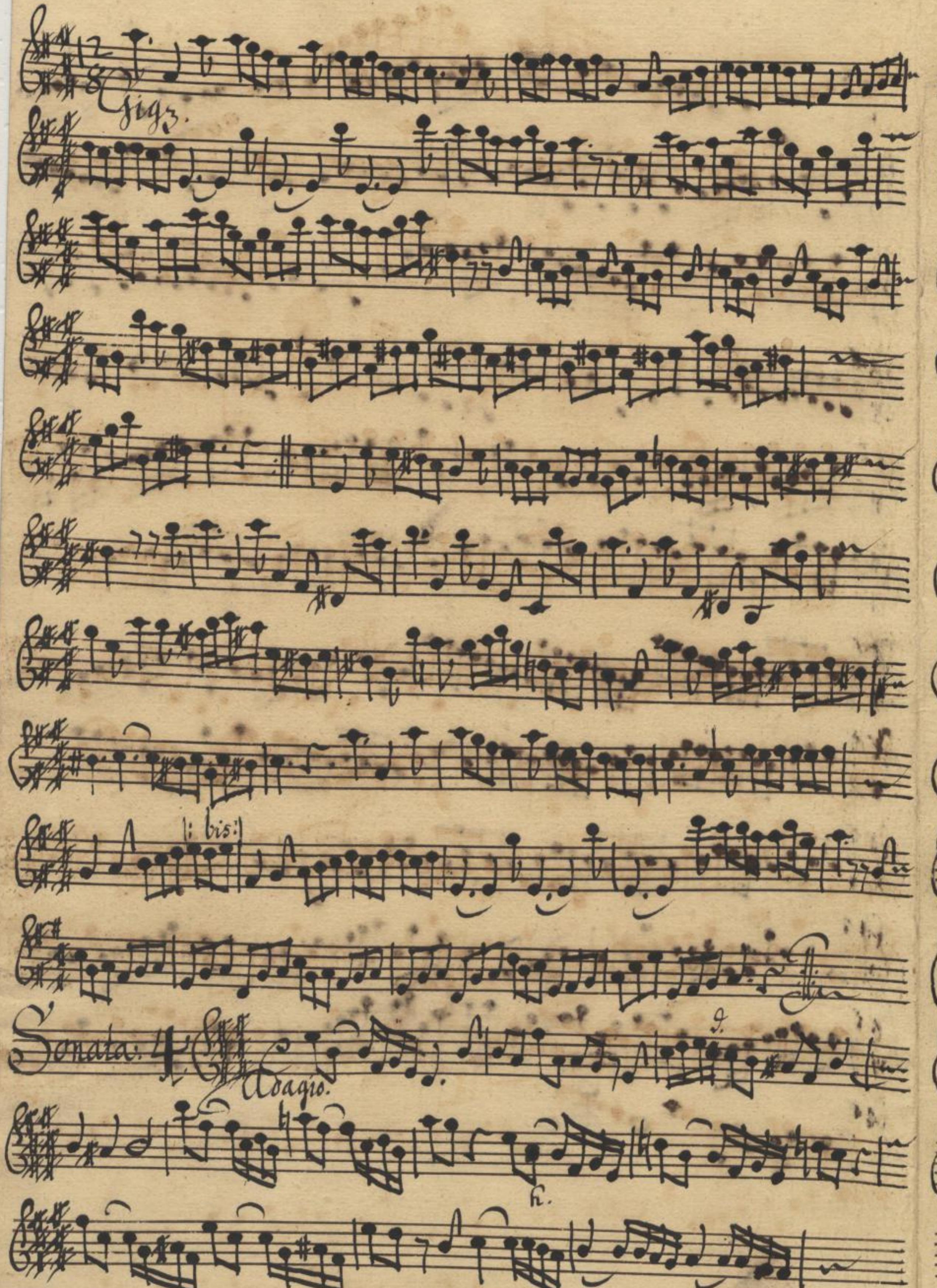
Adagio.

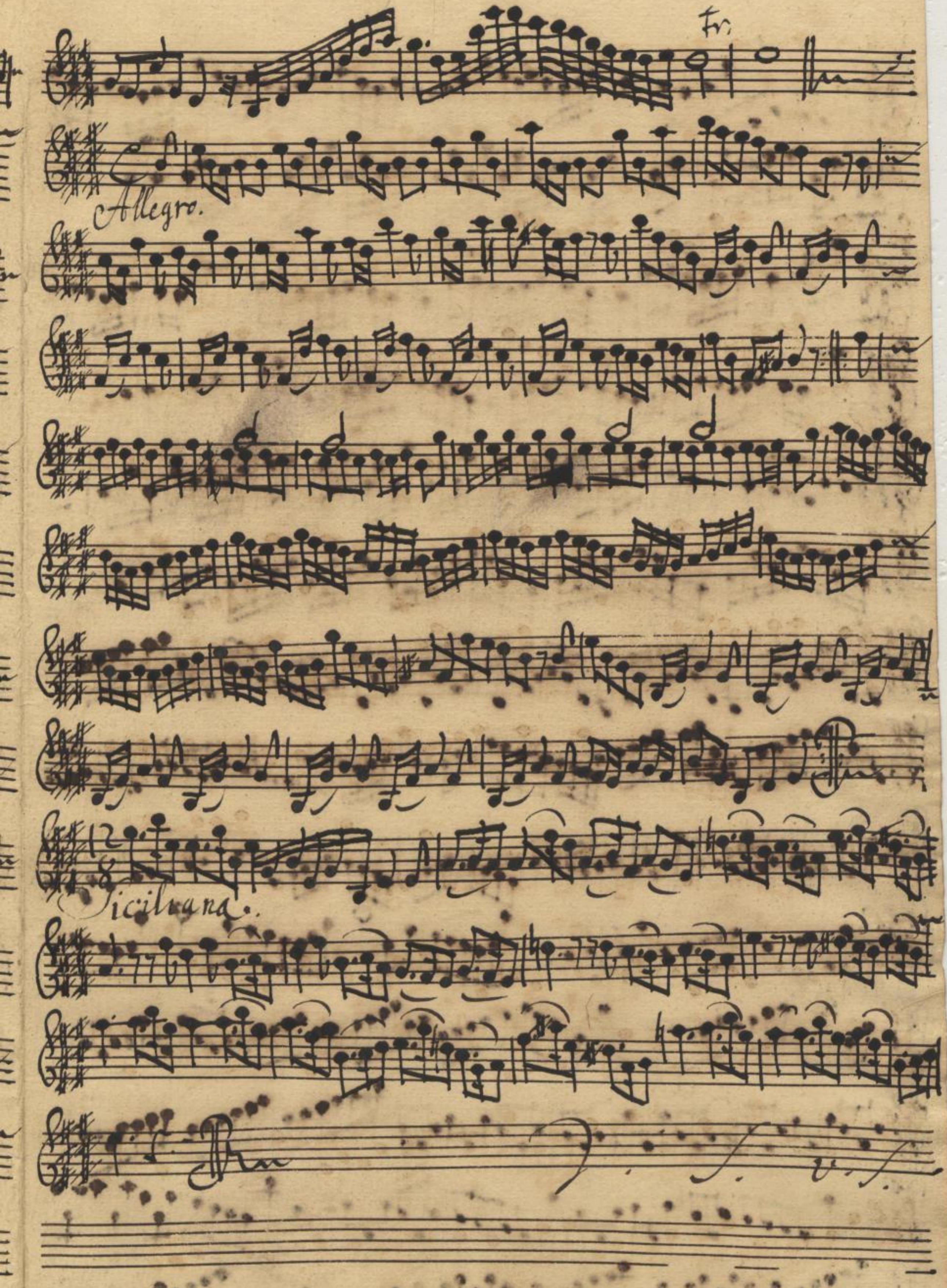
The musical score continues with two staves of handwritten music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. Both staves show a more sustained and melodic pattern of notes compared to the Allegro section. The page ends with a series of blank, horizontal five-line staves.

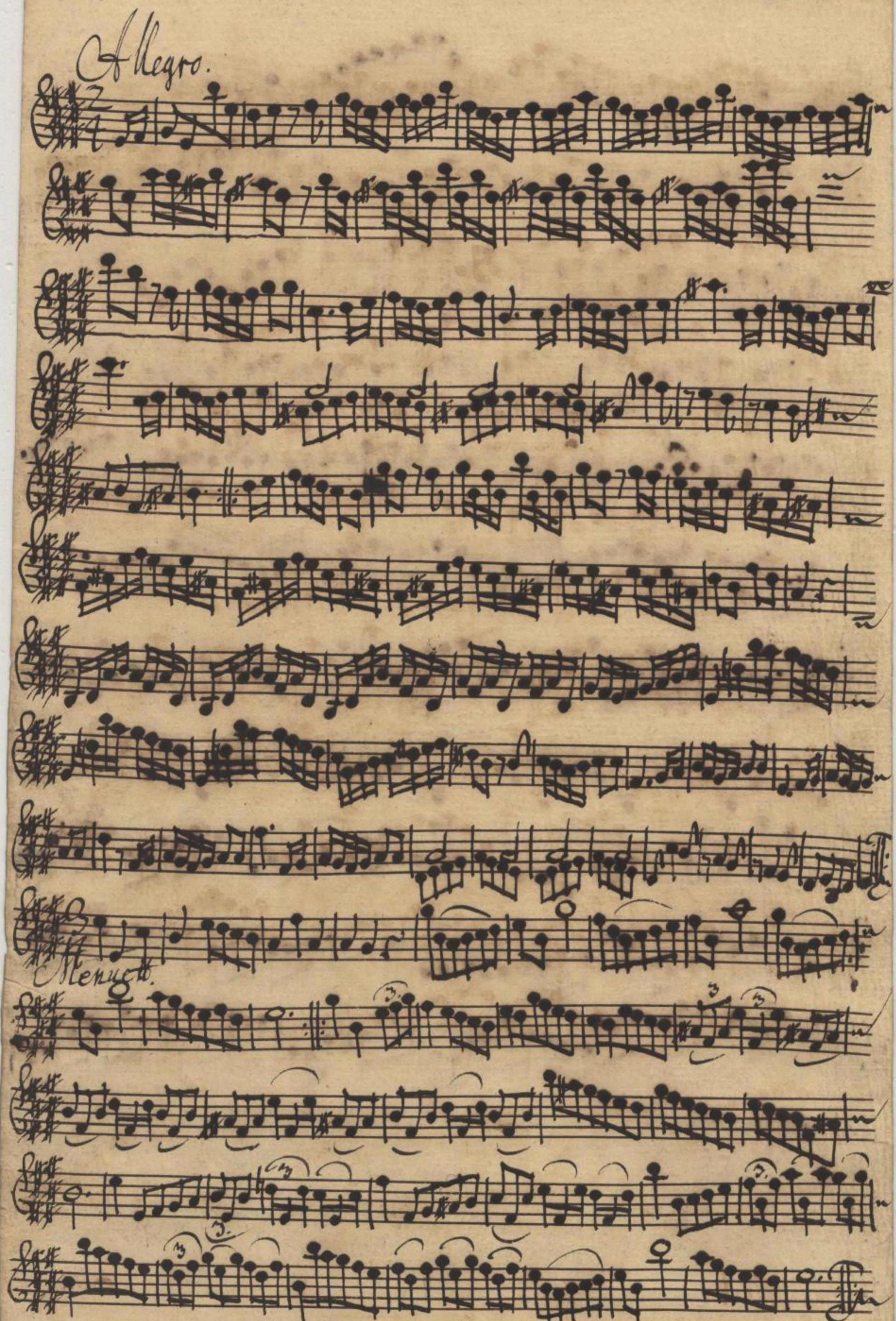


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5







Sonat. 5. 8/2 d. argo.

8/2 d. argo.

Allegro.

8/2

8/2

8/2

8/2

8/2

8/2

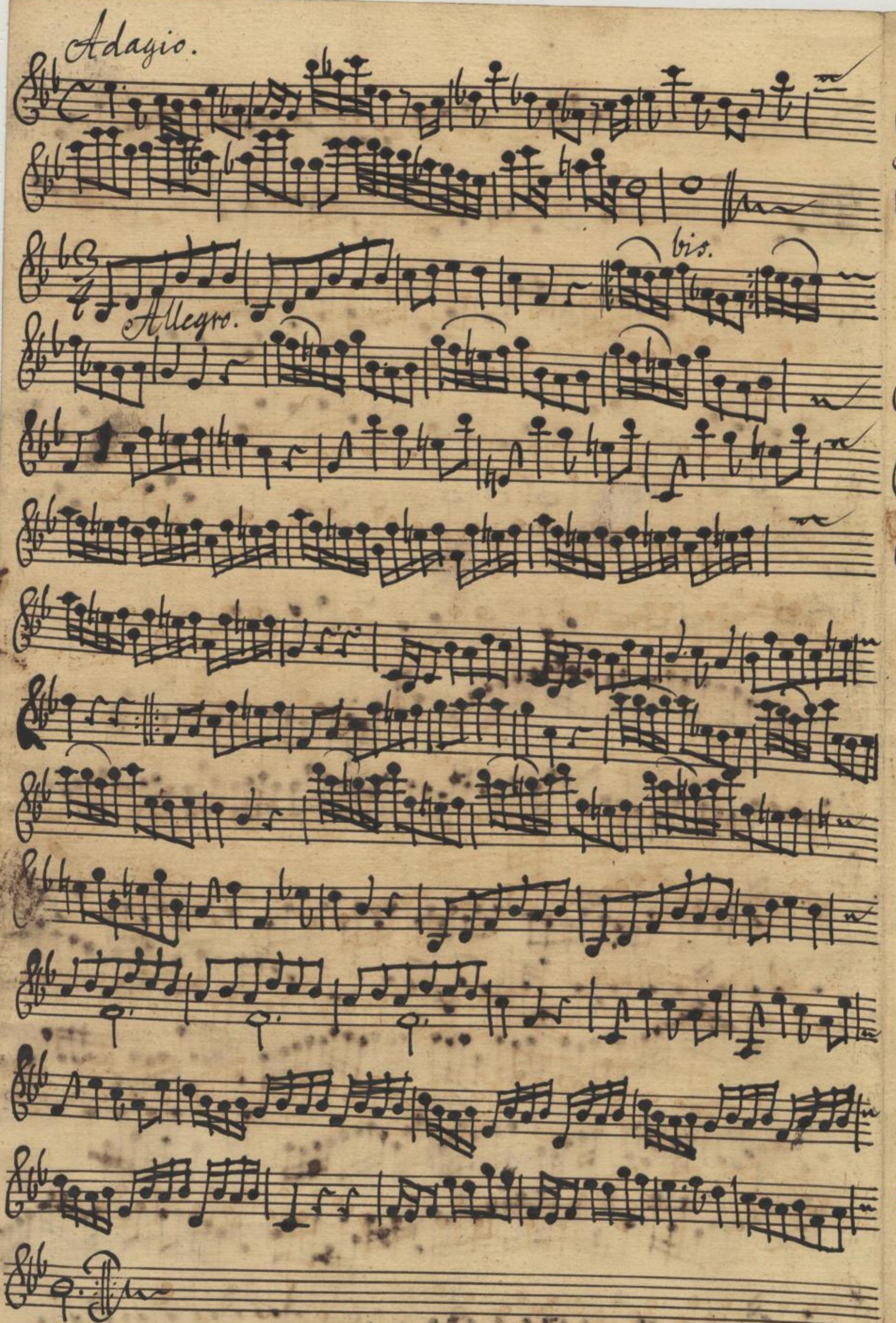
8/2

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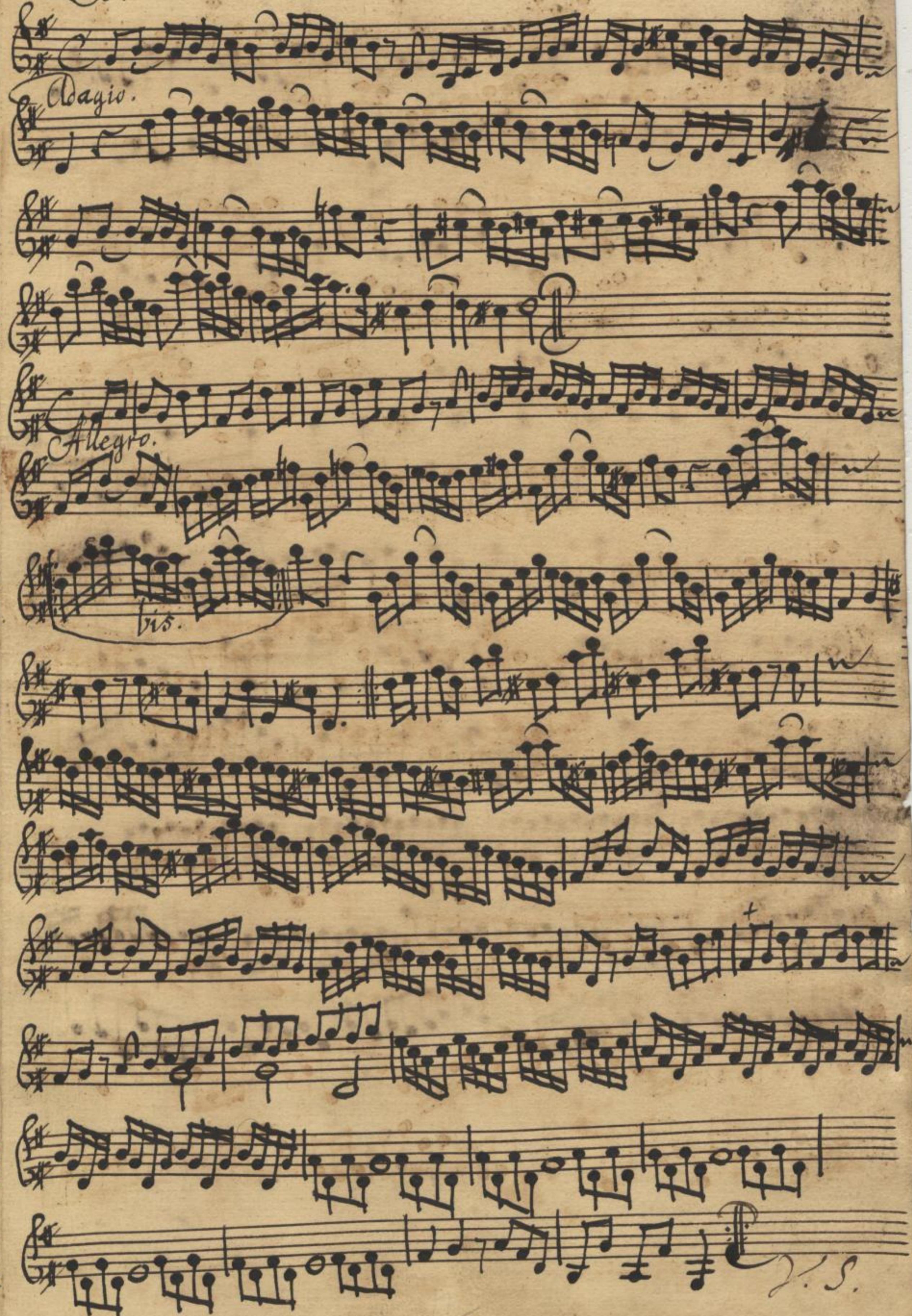
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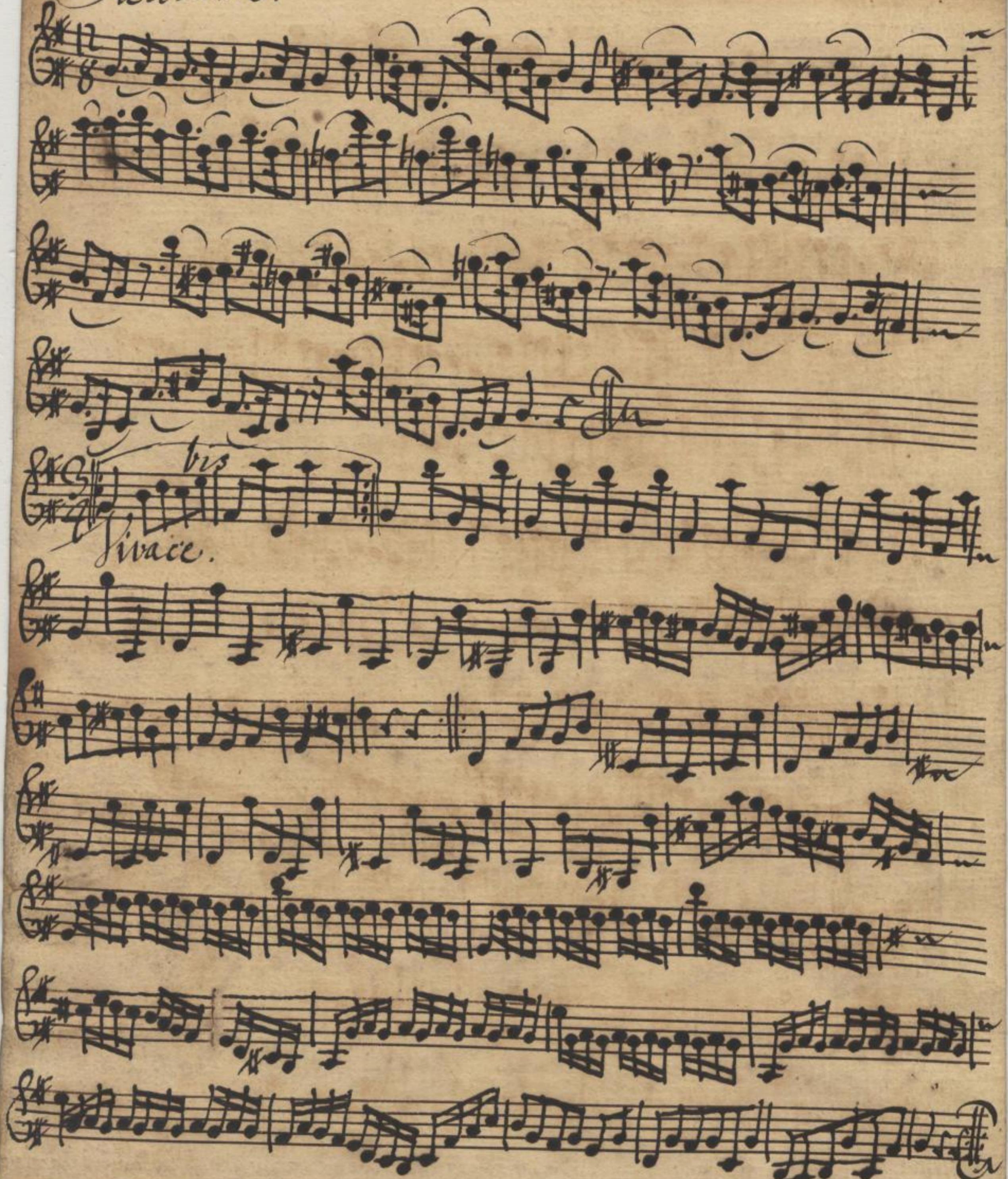
9



Sonata. 6.



Siciliana.



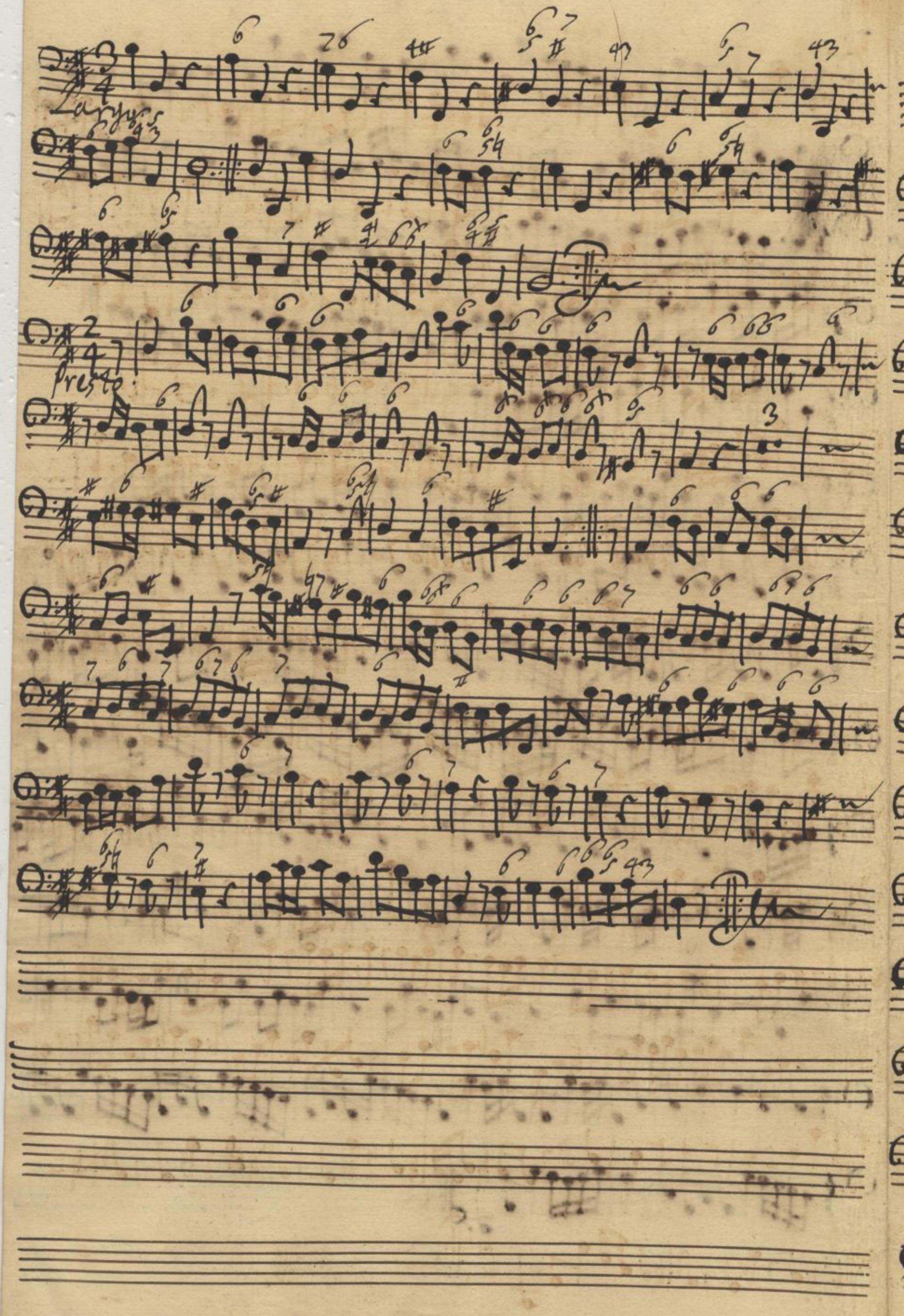
Sonata Ima Bass.

Adagio

The musical score consists of ten staves of handwritten notation for basso. The notation uses vertical stems and dots to represent pitch and rhythm. Key changes and time signature shifts are indicated throughout the piece. The first staff begins with a common time signature, followed by measures in 6/8, 4/4, 6/8, 4/4, 6/8, 4/4, 6/8, 4/4, and 6/8. The second staff starts with 6/8 and continues with 4/4, 6/8, 4/4, 6/8, 4/4, 6/8, 4/4, and 6/8. The third staff begins with 6/8 and continues with 4/4, 6/8, 4/4, 6/8, 4/4, 6/8, 4/4, and 6/8. The fourth staff begins with 6/8 and continues with 4/4, 6/8, 4/4, 6/8, 4/4, 6/8, 4/4, and 6/8. The fifth staff begins with 6/8 and continues with 4/4, 6/8, 4/4, 6/8, 4/4, 6/8, 4/4, and 6/8. The sixth staff begins with 6/8 and continues with 4/4, 6/8, 4/4, 6/8, 4/4, 6/8, 4/4, and 6/8. The seventh staff begins with 6/8 and continues with 4/4, 6/8, 4/4, 6/8, 4/4, 6/8, 4/4, and 6/8. The eighth staff begins with 6/8 and continues with 4/4, 6/8, 4/4, 6/8, 4/4, 6/8, 4/4, and 6/8. The ninth staff begins with 6/8 and continues with 4/4, 6/8, 4/4, 6/8, 4/4, 6/8, 4/4, and 6/8. The tenth staff begins with 6/8 and continues with 4/4, 6/8, 4/4, 6/8, 4/4, 6/8, 4/4, and 6/8.

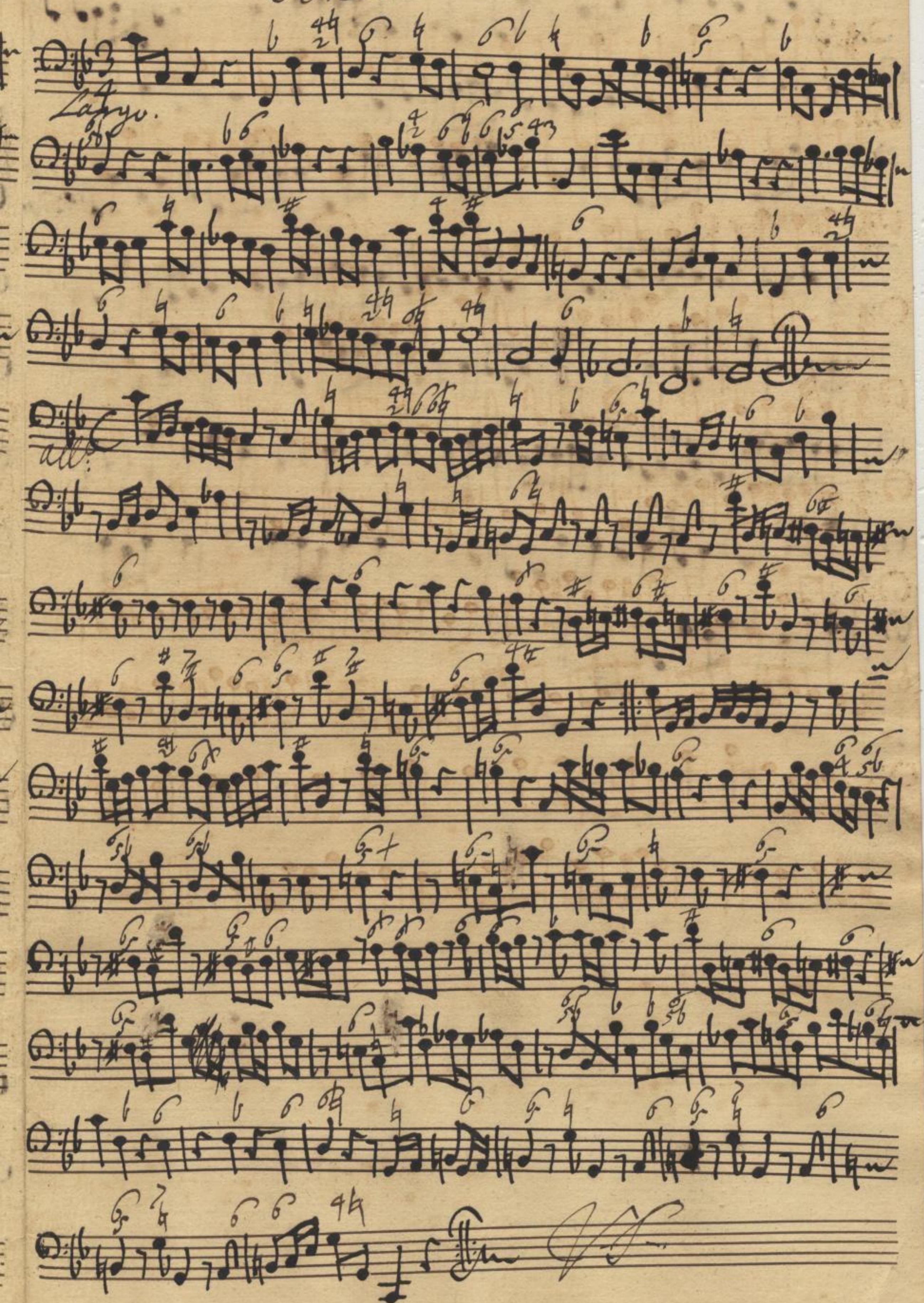
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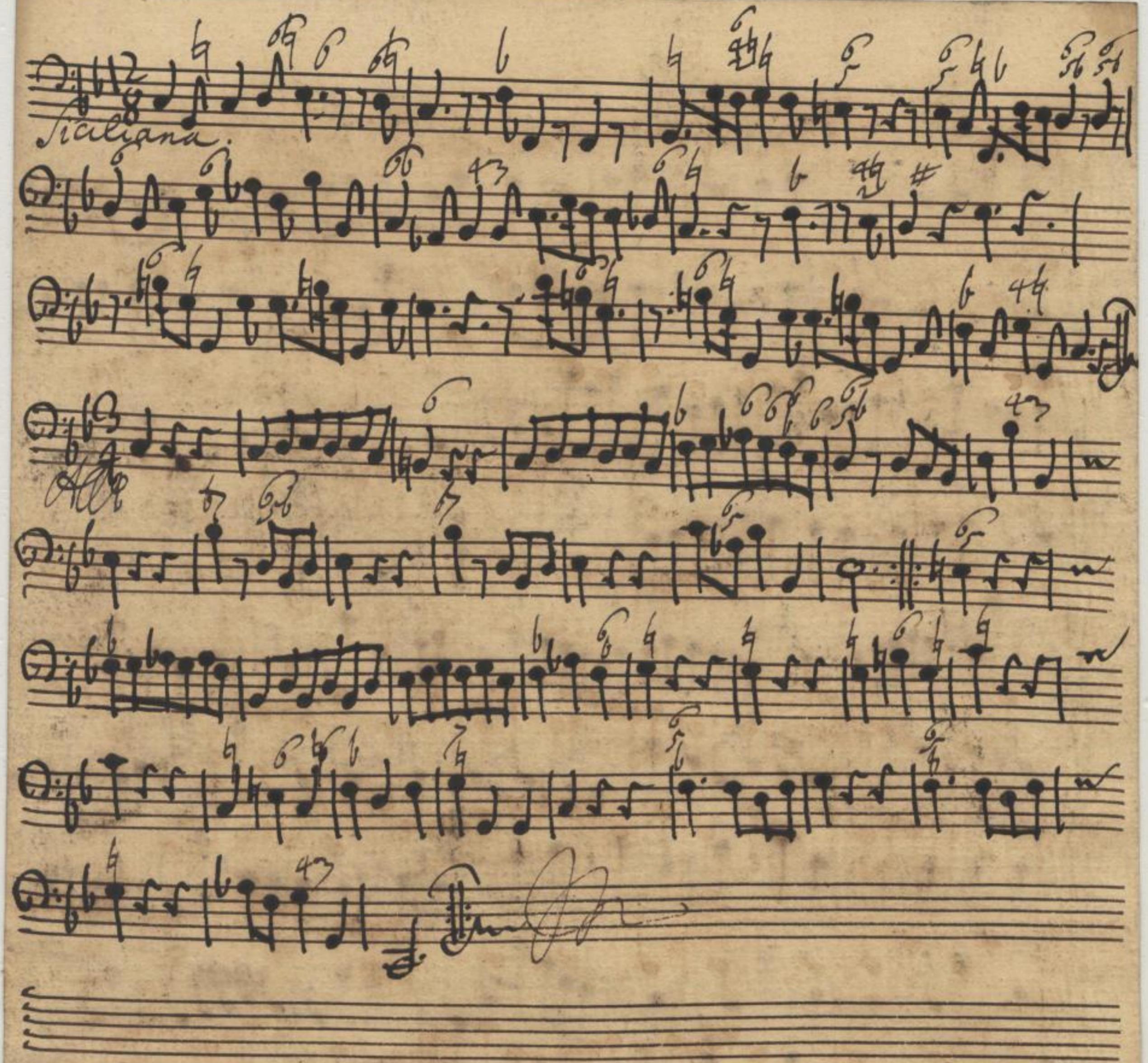




Sonata 2^{da}

Lafyo.

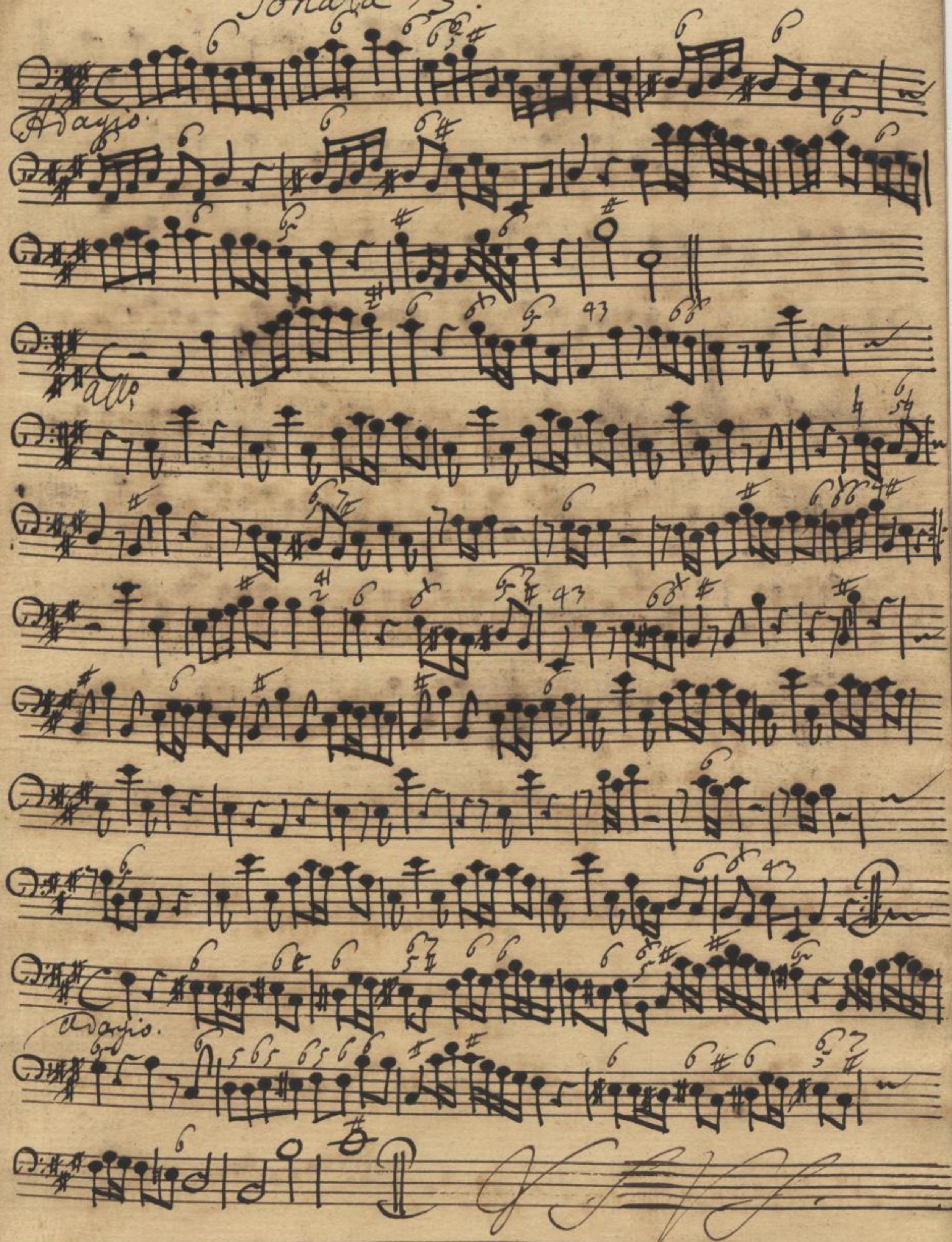




Sonata 23.

Chay's

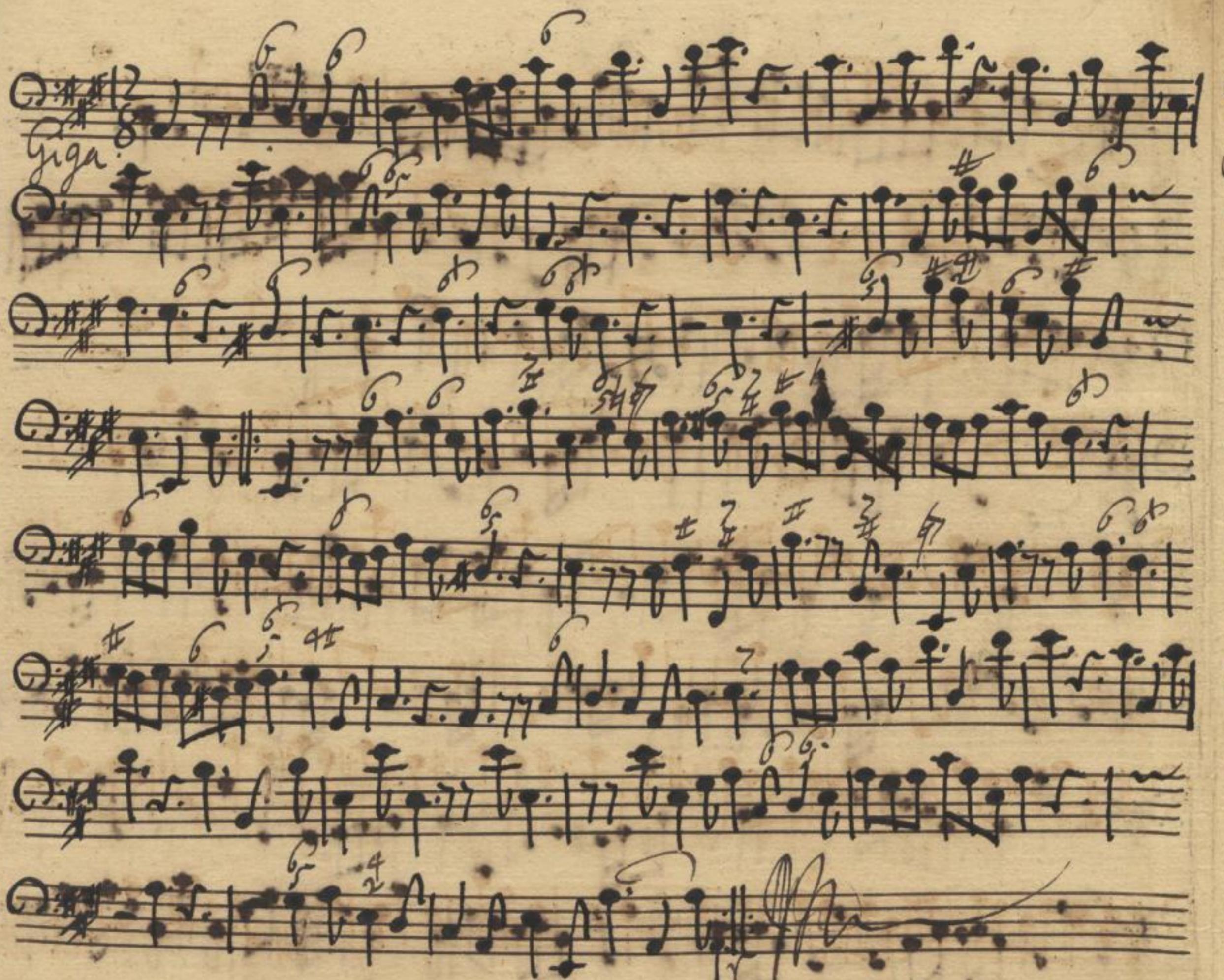
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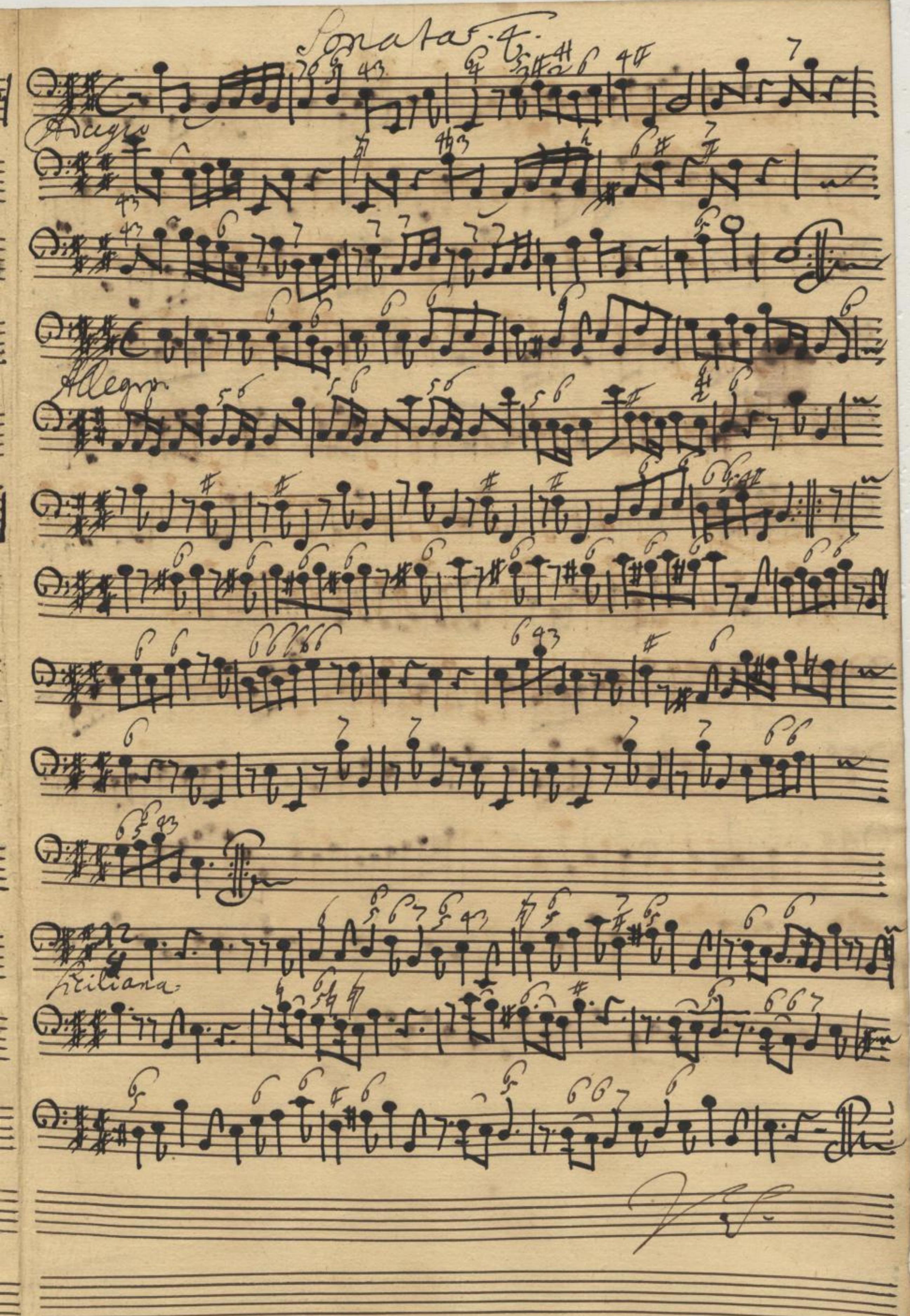


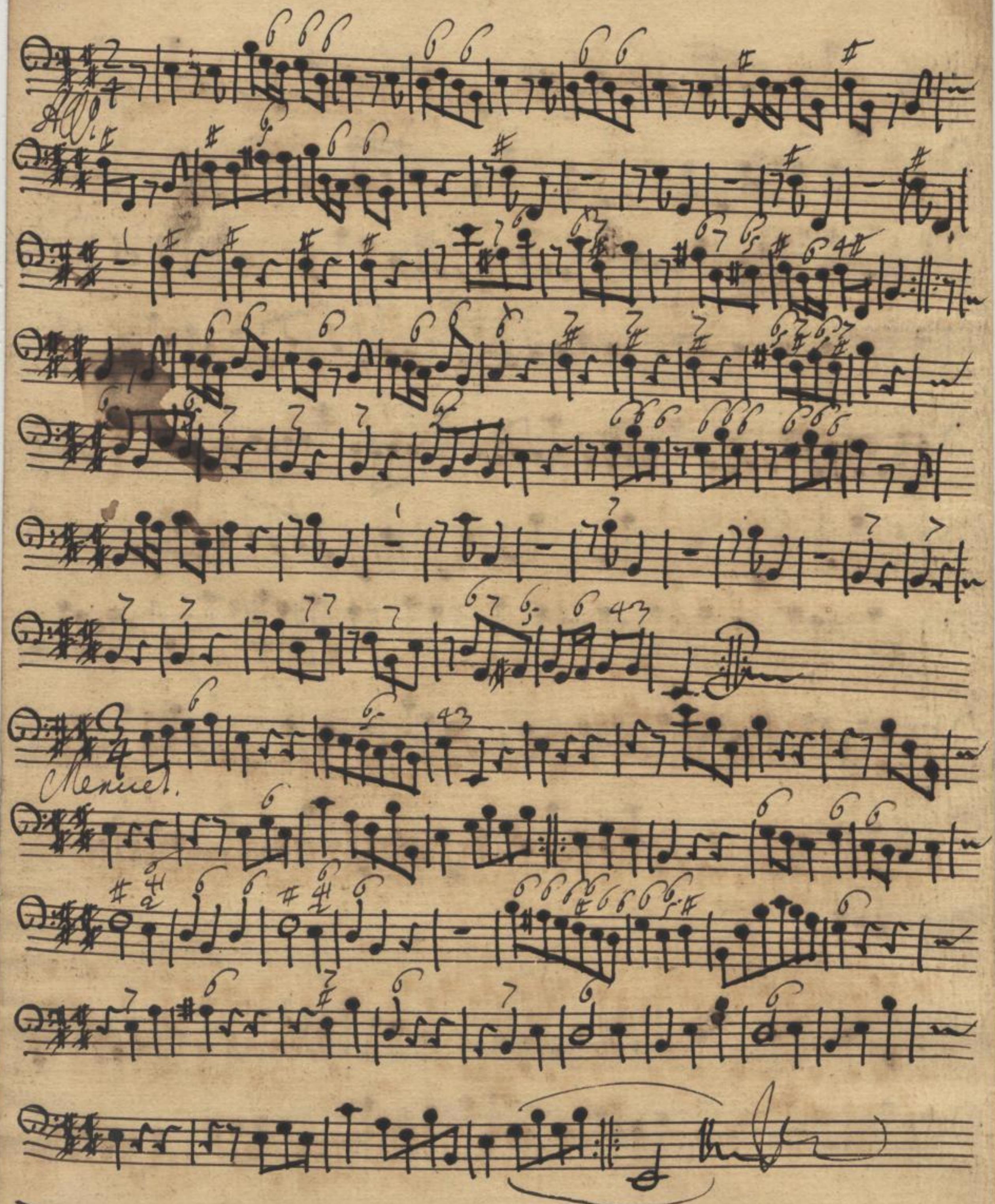
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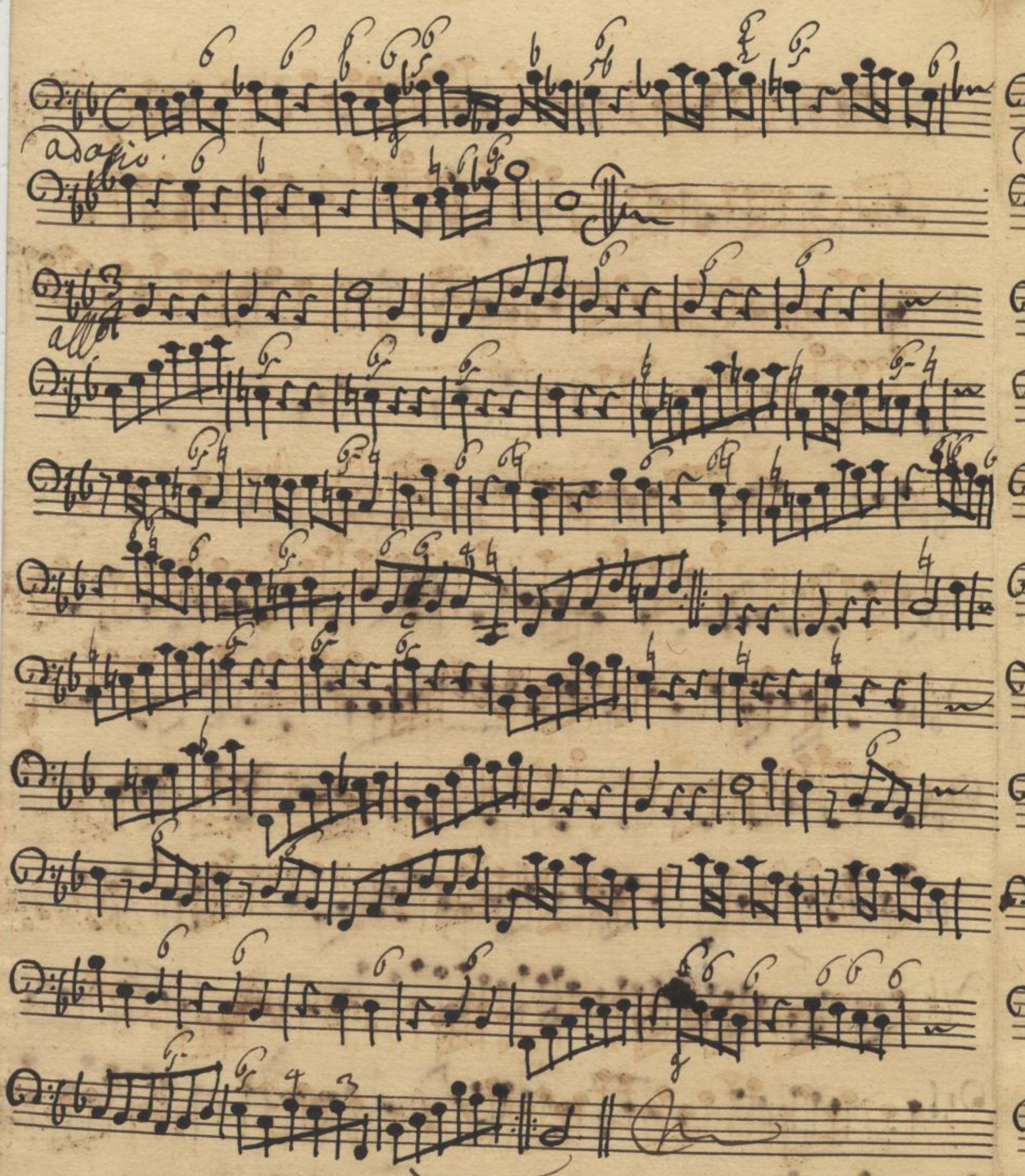


Sonata

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Sonata 6.

