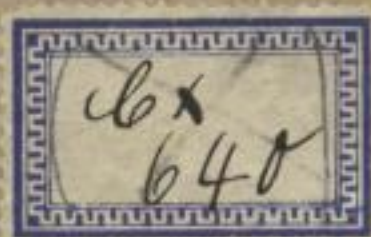


Schranck No. II.
18. Fach 14. Lage.
No. 2. Concerto.

Violino conc: V. ² V. e. Basso
Del Sig. Motta. ⁵ 18.

g. dir.



U2/03 Nr. 7 = 2 1 Aufn.

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Fragment of a label on the left edge of the page, showing a yellow background and a white rectangular area.

Allegro.

Violino I.

Orto.

Handwritten musical score for Violino I, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Allegro.* (top left)
- Violino I.* (top center)
- Orto.* (left margin, first staff)
- tr.* (trills, second and third staves)
- Ad.* (Adagio, fourth staff)
- Presto.* (fifth staff)
- piano*, *pian: pia:*, *for:* (dynamic markings, sixth staff)
- p.p.*, *f.*, *p.*, *p-p.* (dynamic markings, seventh and eighth staves)
- Chas* (bottom left, near the end of the piece)

The score concludes with a large, stylized flourish on the tenth staff.

Mus. 2186-0-2

Städt.
Landes-
bibl.

1



tr.

grave.

W. S. V. S.

3



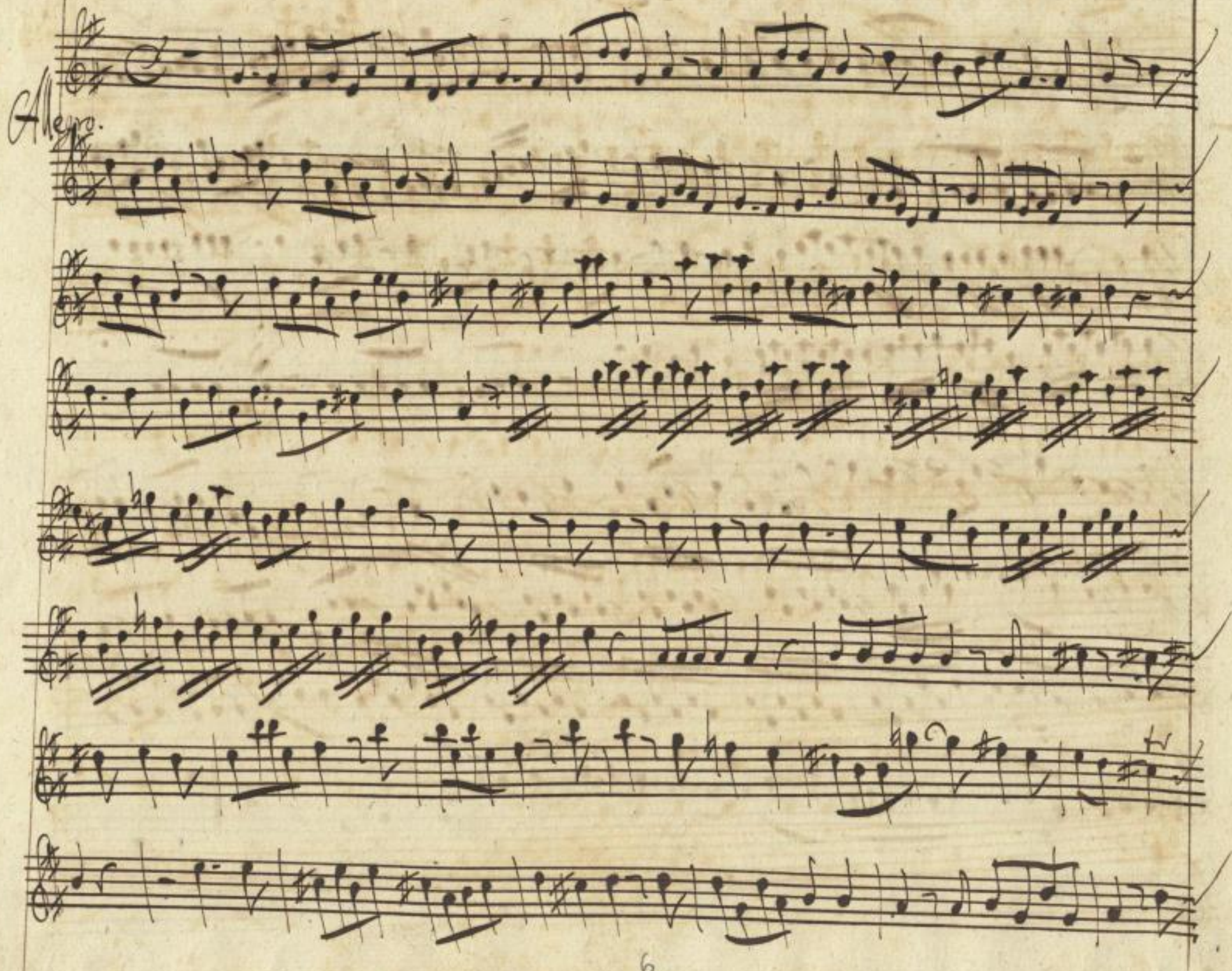
Al.
C

Violino 2.

Concerto.

(648) Mus. 2186-0-2

5
Sächs.
Landes-
Bibl.



Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The tempo marking "grave." is visible on the fifth staff. A large, stylized signature "V. S. W." is present on the sixth staff.

47



Allo

Alto Viola

Concerto.

ad.
p.
p.

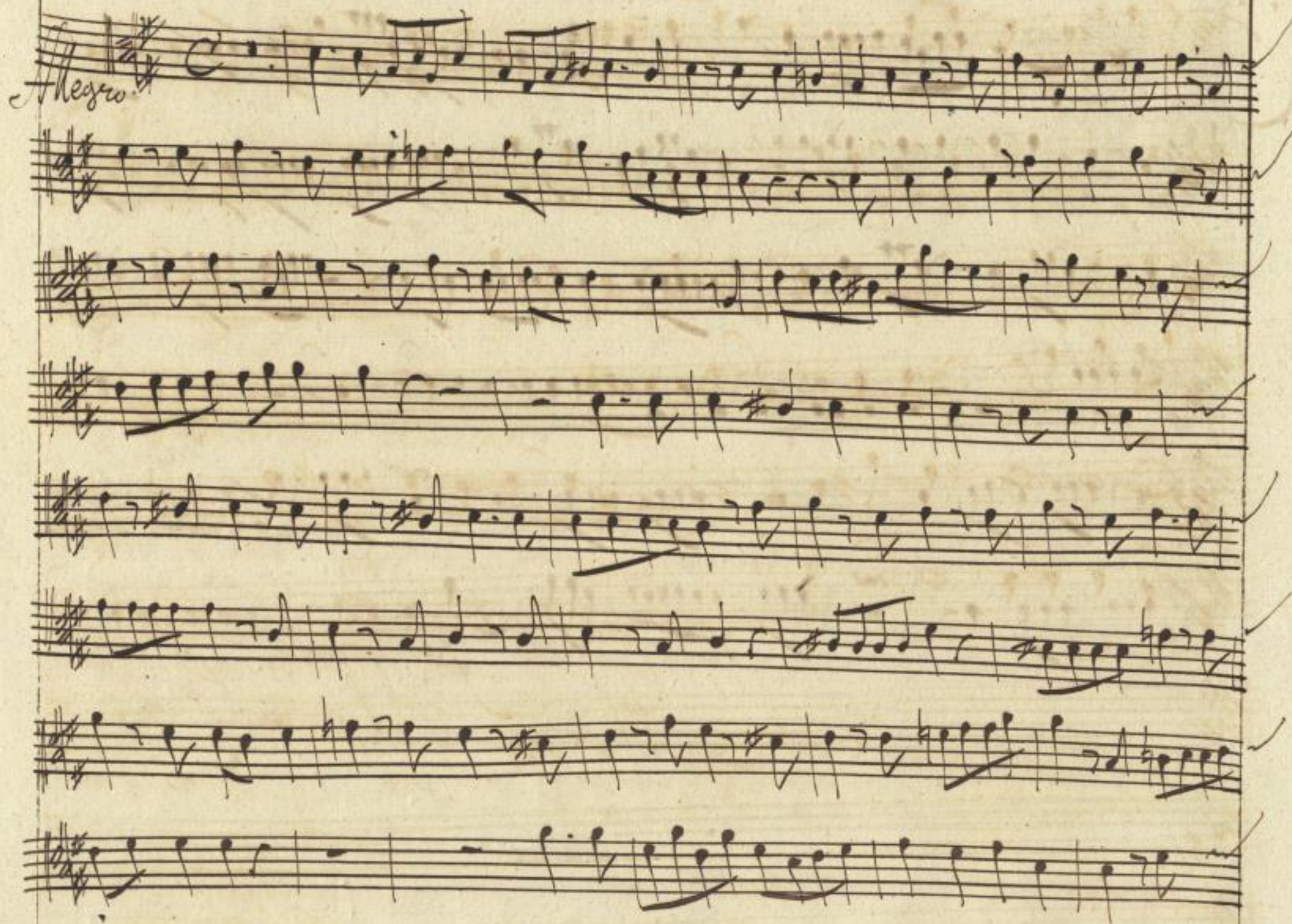
N. S.

Mus. 2186-0-2

(68640)

Sächs.
Landes-
bibl.

9



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first five staves contain dense musical notation, while the sixth staff begins with the word "Grave." and the seventh staff contains a large, stylized signature or initials "V. P. V. S.". The bottom three staves are empty.



Allegro.

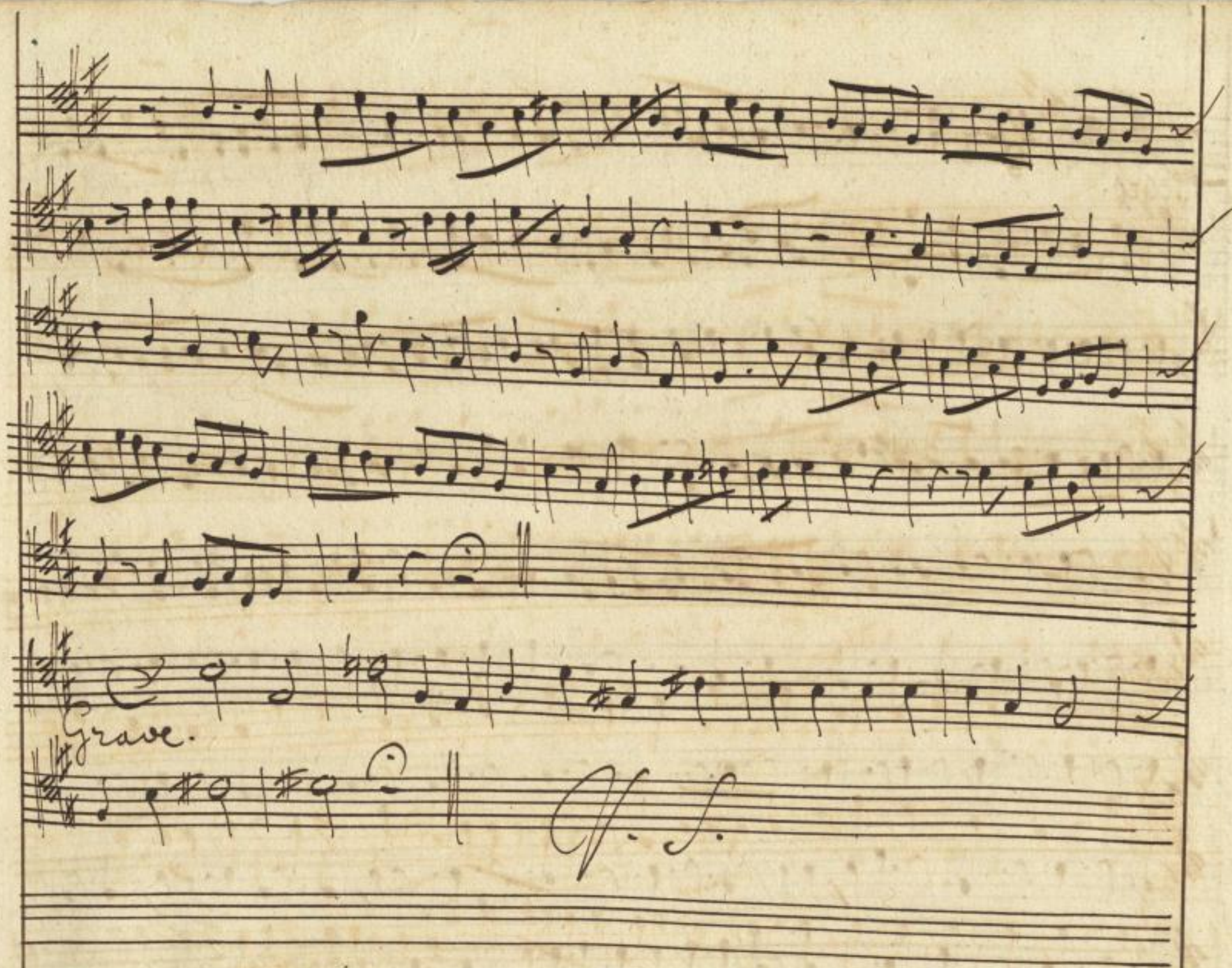
Tenore Viola.

Concerto.

Handwritten musical score for Tenore Viola, featuring ten staves of music. The notation includes various musical symbols such as clefs, key signatures (three sharps), time signatures, and dynamic markings. The score is written in a cursive, handwritten style. Annotations include "Allegro." at the top left, "Concerto." on the second staff, "Presto." on the seventh staff, and "ad: p." on the eighth staff. The piece concludes with a double bar line and the letters "S. S." written below the final staff.

18 4 6 40 Mus. 2186-0-2







Allegro.

Organo.

Concerto.

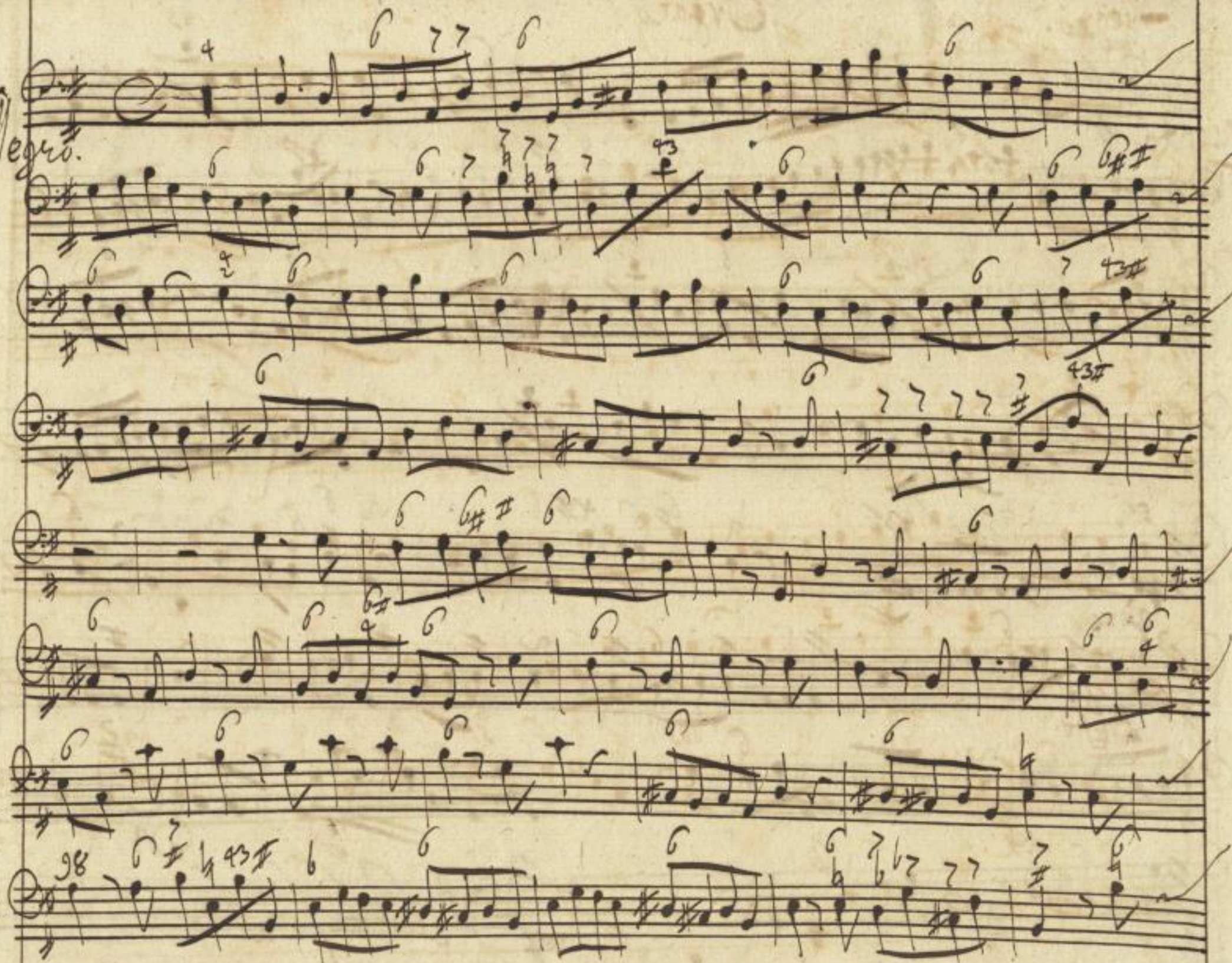
Handwritten musical score for organ, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Annotations include "Allegro." at the top left, "Organo." at the top center, "Concerto." in a circle on the left, "Adagio" written above the sixth staff, "Presto." written above the seventh staff, and "ad:" written above the eighth staff. Fingering numbers (e.g., 6, 7, 43, 43#) are written above several notes. The manuscript is on aged, slightly torn paper.

Handwritten signature/initials

Mus. 2186-0-2

Sächs.
Landes-
Bibl.

Allegro.





Allegro.

This is a page of handwritten musical notation, likely a manuscript for a piano or similar instrument. It consists of eight staves of music. The notation is dense, with many accidentals (sharps, flats, naturals) and fingerings (numbers 1-5) written above the notes. The tempo marking 'Allegro.' is written at the beginning of the first staff. The paper is aged and shows some staining. At the bottom center, the number '20' is written. At the bottom right, the number '43' is written near the end of the eighth staff, which concludes with a double bar line and a flourish.