

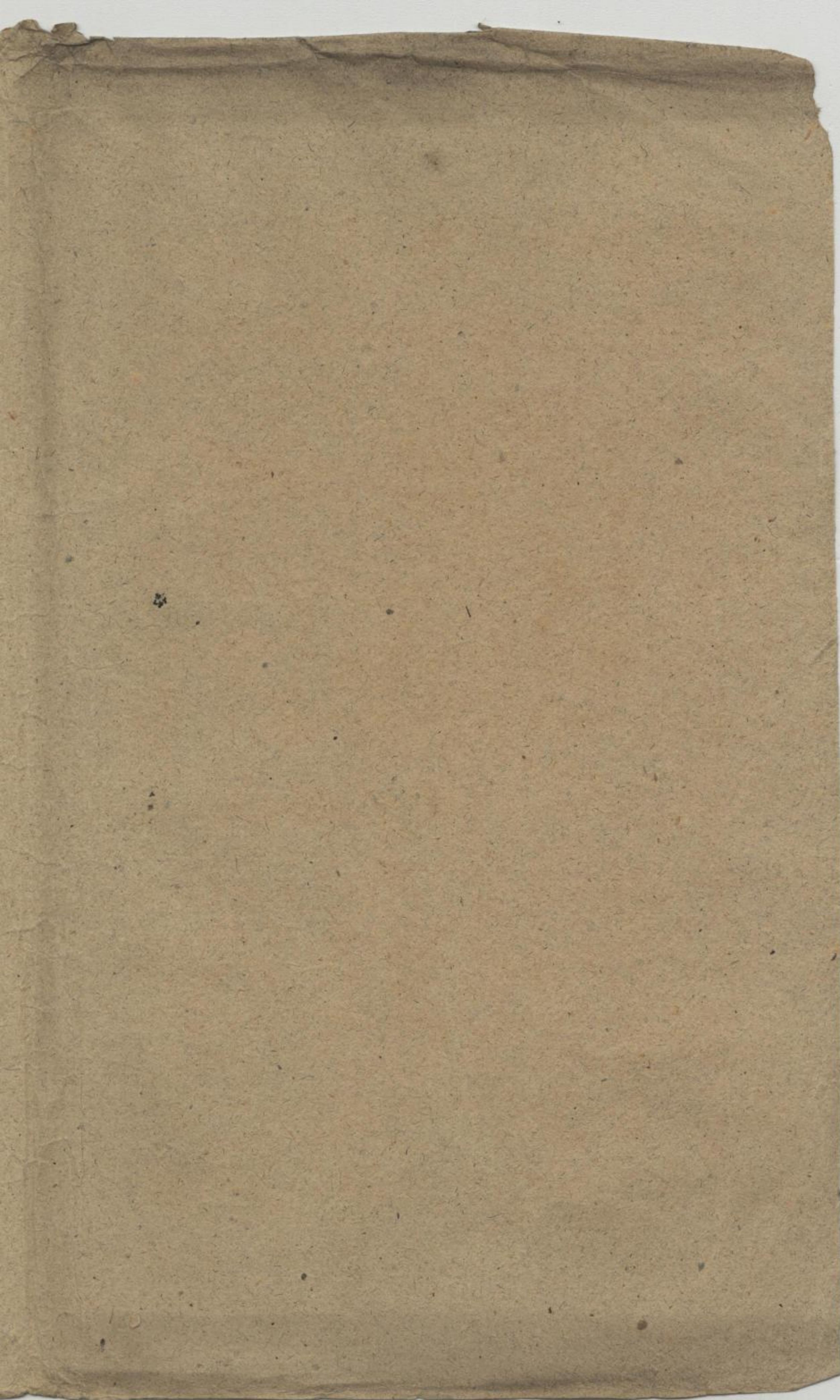
Schraner No. II.
19. Fach 25. Lage.

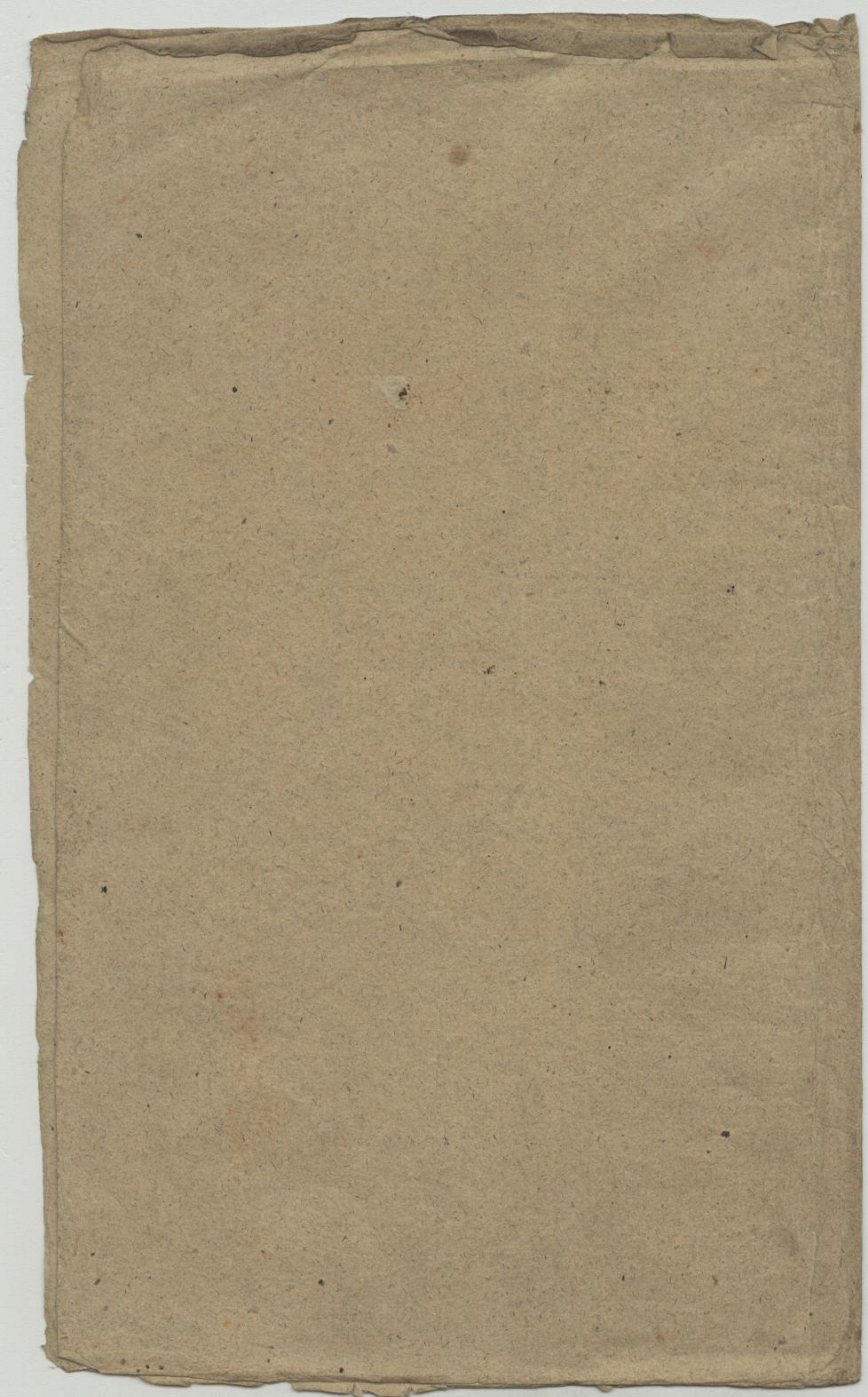
No. 1. Concerto.

co V^{no} conc: Vⁿⁱ Viola e Basso.

Del Sig. Pfeiffer. St.







Violino Concertato

Allegro

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The notation is dense, featuring many triplets, slurs, and dynamic markings. Key markings include 'p' (piano), 'f' (forte), and 'tutti'. There are also markings for 'solo' and 'piano' (lowercase). The paper is aged and shows some staining and wear at the edges.

A 482709 (1-18)

Mus. 2469-0-1

2



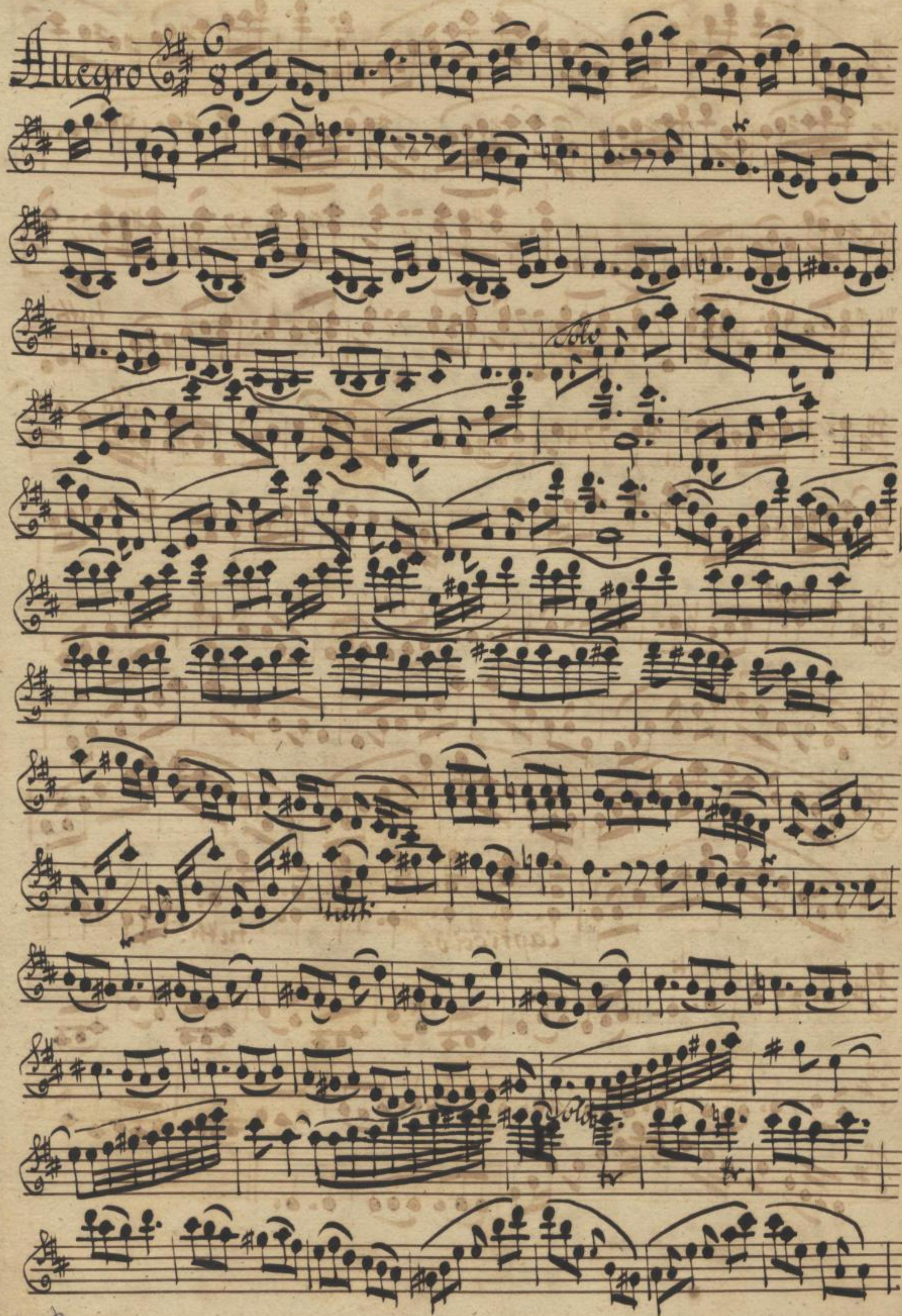
A handwritten musical score on aged, yellowed paper. The score consists of 15 staves of music. The notation is in a single system, likely for a multi-measure rest or a single melodic line. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills and triplets indicated by '3' over the notes. The word 'Andante' is written in a large, cursive hand on the fifth staff. The word 'tutti' appears twice, once on the second staff and once on the seventh staff. A large, dense, scribbled-out section of music is present on the eighth staff. The word 'Vollate' is written in a large, cursive hand at the bottom right of the page. The paper shows signs of age, including discoloration and some staining.

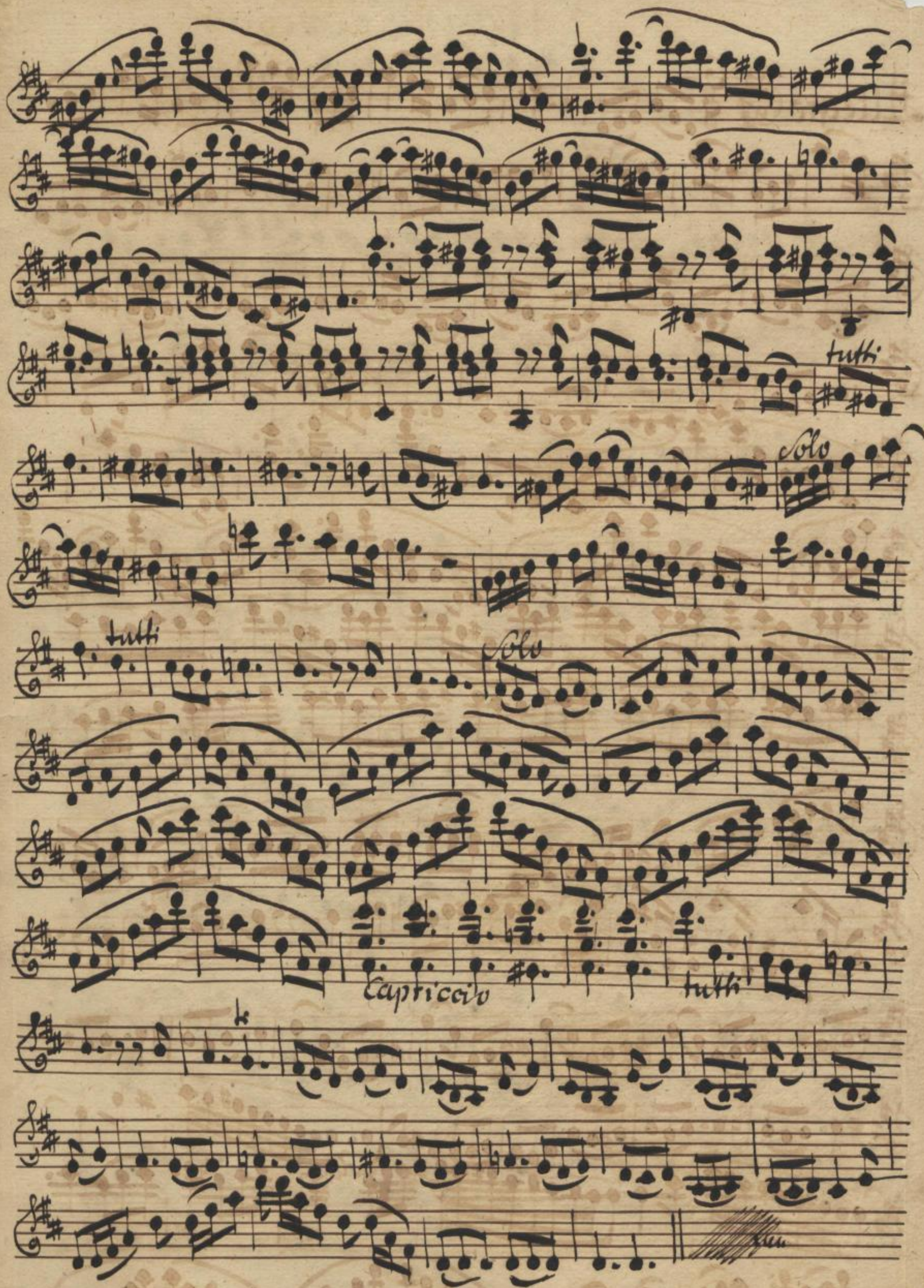
Andante

tutti

tutti

Vollate





Concerto

Violino Primo

Allegro 



 *piano*

 *forte*

 *forte*

 *piano*

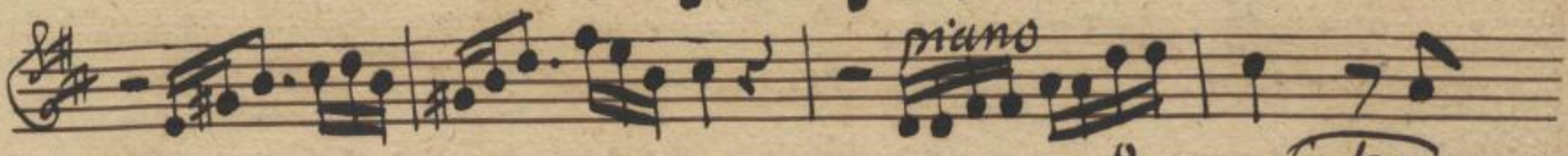
 *pianissimo*

 *piano*

 *piano*

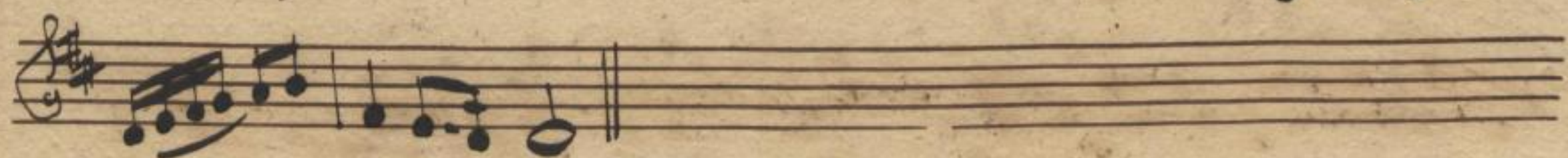
 *forte*

 *piano*

 *forte*

 *forte*

 *forte*



Voltate

6x709

Allegro

The musical score is written on 15 staves. The first staff begins with the tempo marking 'Allegro' and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The dynamics 'piano' and 'pianissimo' are written in italics. The marking 'forte' is also present. Rehearsal marks are indicated by numbers 5, 7, and 8. The word 'tutti' is written in a later section. The paper shows signs of age, including foxing and staining.

piano

pianissimo

forte

5.

7. *piano*

8.

tutti

2.

2.

piano

Capriccio

Handwritten musical score on aged paper. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a melodic line with various note values and rests. The second staff is marked 'piano' and contains a continuous stream of sixteenth notes. The third staff continues this melodic line. The fourth staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature, and is marked 'Capriccio'. It contains a melodic line. The fifth staff continues this melodic line. The sixth staff contains a continuous stream of sixteenth notes. The seventh staff continues this melodic line. The eighth staff contains a continuous stream of sixteenth notes. The ninth staff continues this melodic line. The tenth staff contains a continuous stream of sixteenth notes. The eleventh staff continues this melodic line. The paper is aged and shows significant water damage and staining, particularly in the lower half of the page.

Concerto

Violino Secondo

Allegro

piano

pianissimo

piano

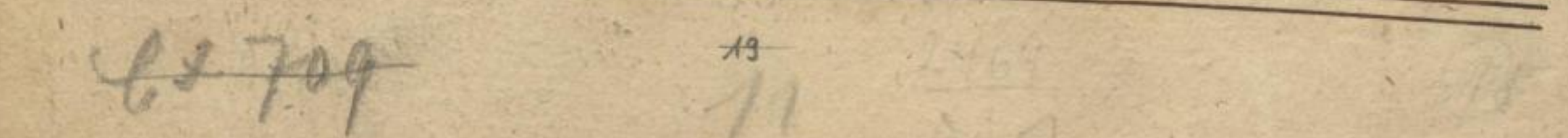
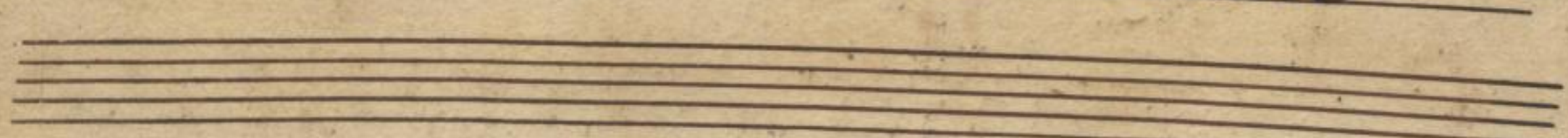
piano

9.

Mus. 2469-0-1

48





Vollate.

62709

13

Allegro

piano *pianissimo*

7. *piano*

forte

8.

5. *forte*

forte 2.

2.

f

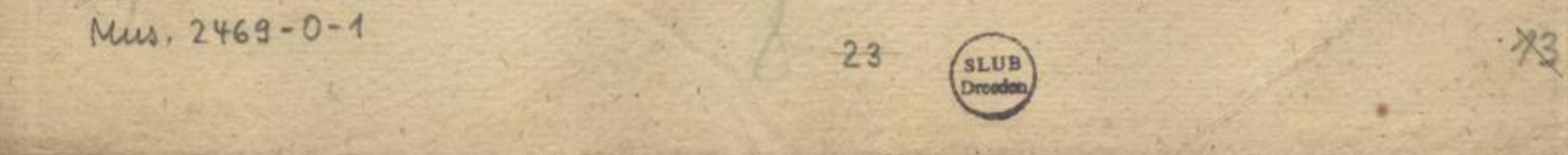
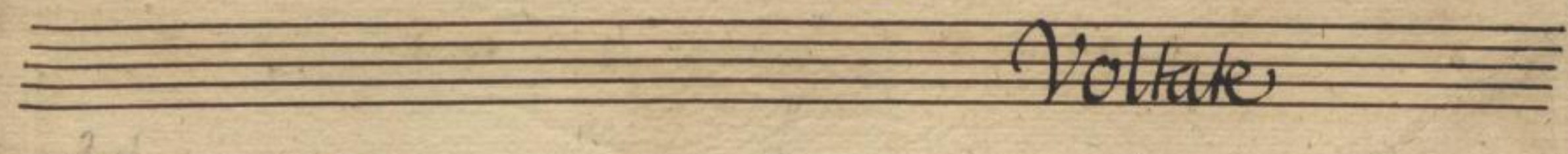
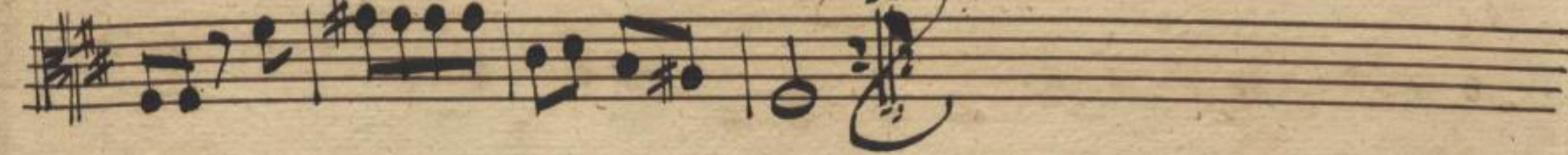
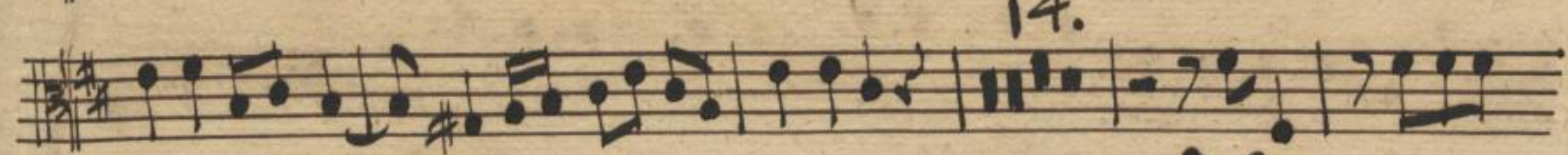
Capriccio



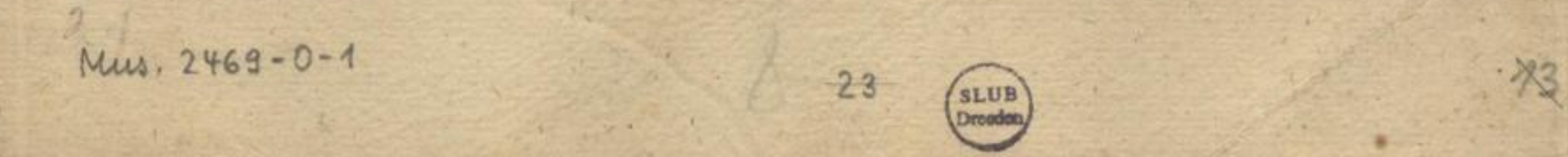
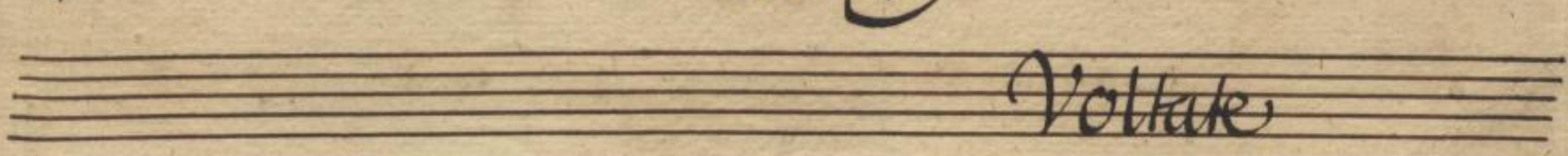
Concerto

Viola.

Allegro $\sharp\sharp$ C



Andante $\sharp\sharp$ C



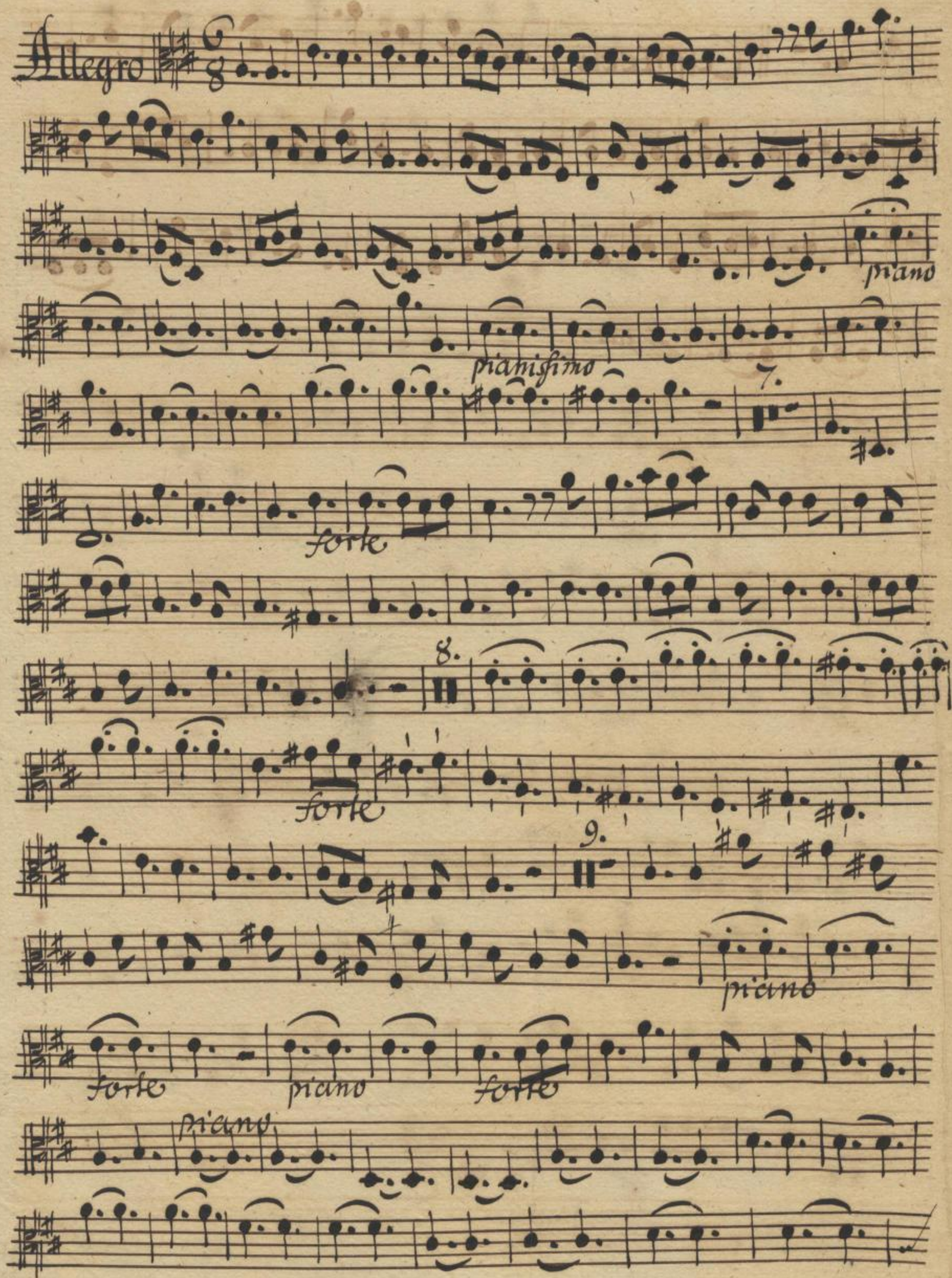
Vollake

Mus. 2469-0-1

23

SLUB
Dresden

73

Allegro 

piano

pianissimo

forte

7.

8.

forte

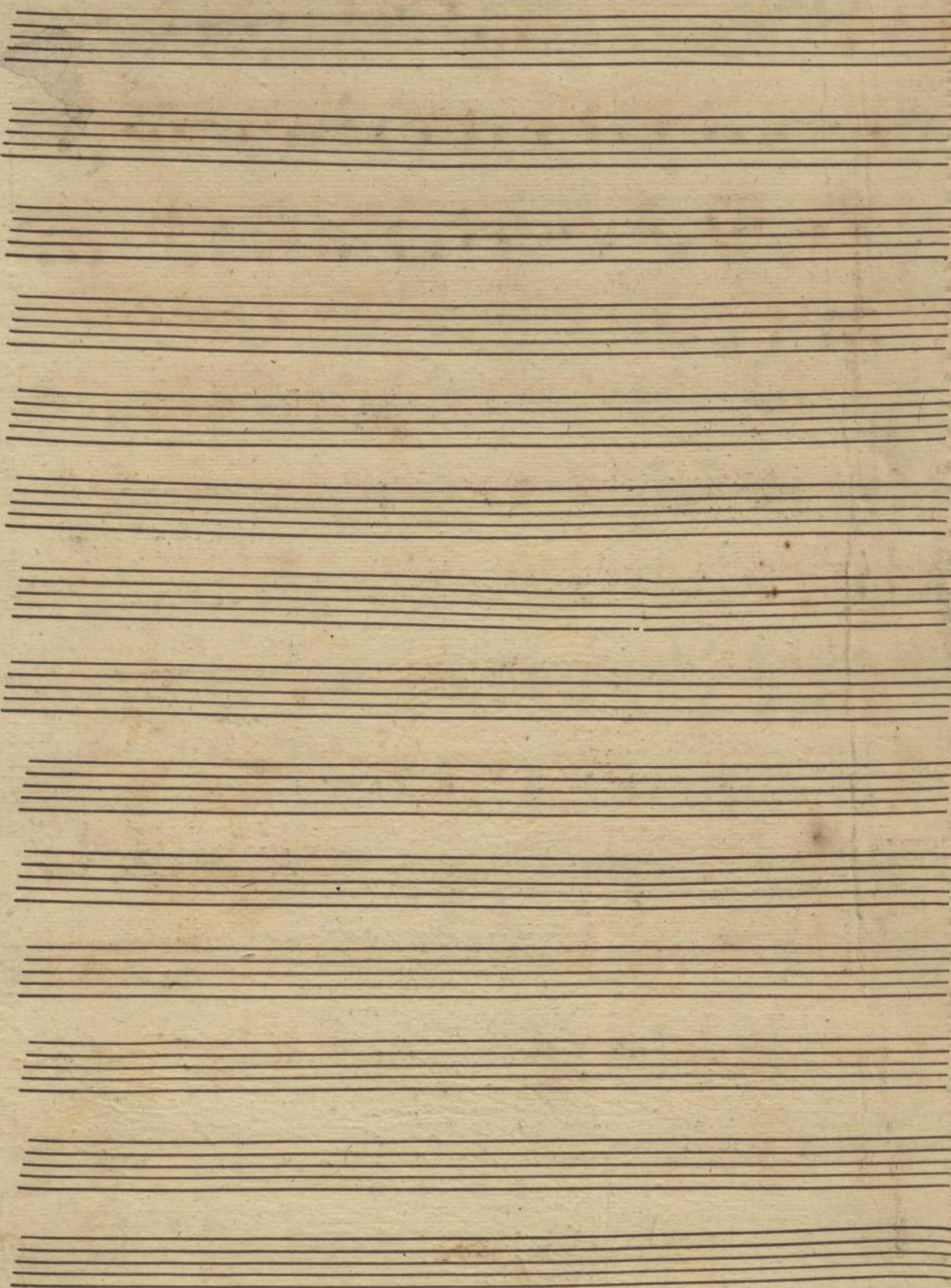
9.

piano

forte

piano





6x709

11-9
0-1

Concerto Cembalo

Allegro

This block contains the main body of the handwritten musical score. It consists of approximately 14 staves of music. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps and flats). Above the staves, there are numerous fingerings indicated by numbers 1 through 7. Dynamic markings such as *piano* and *forte* are written in cursive. The music is written in a single system across the page.

Voltate

Mus. 2469-0-1

48 x 709



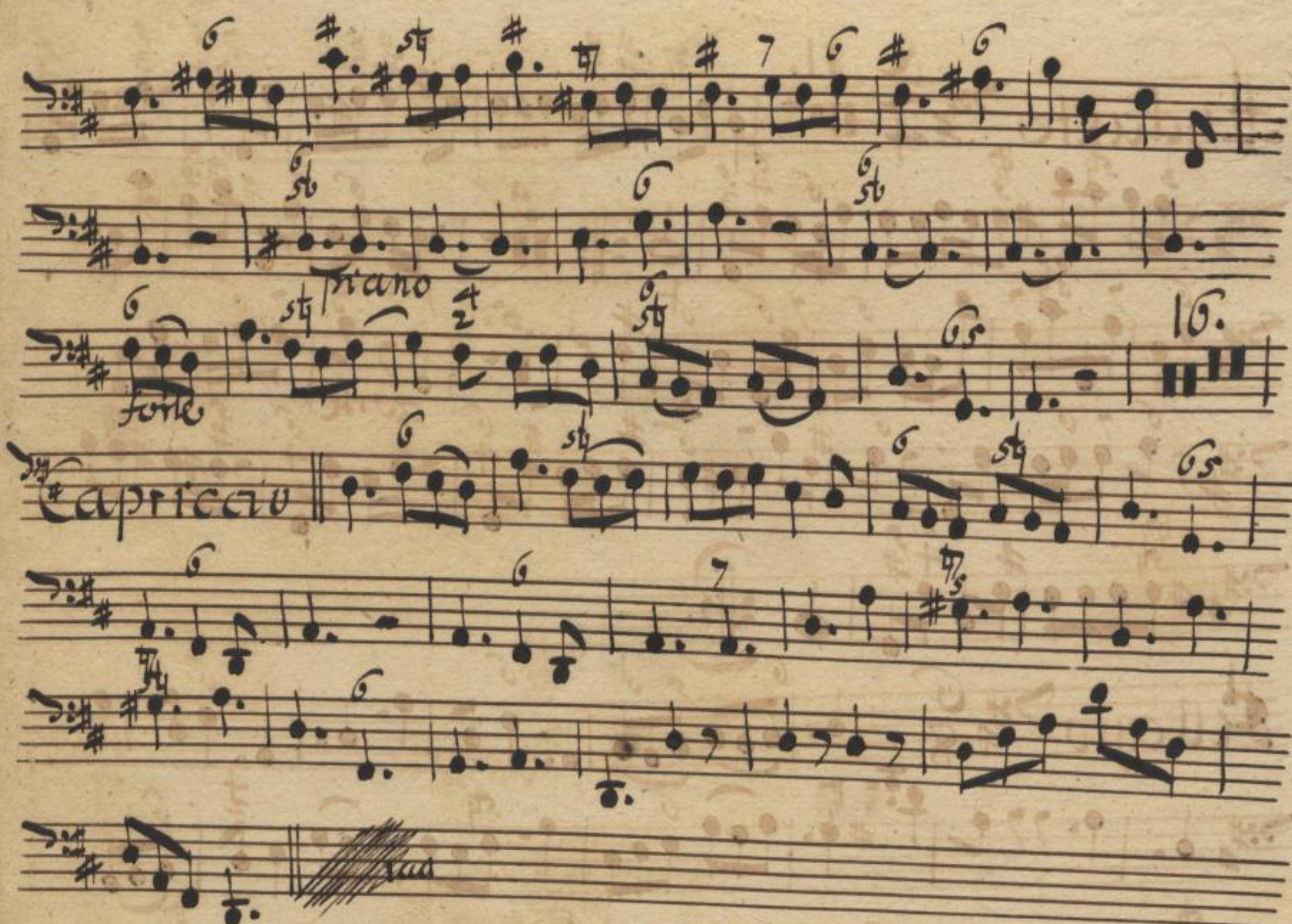
72

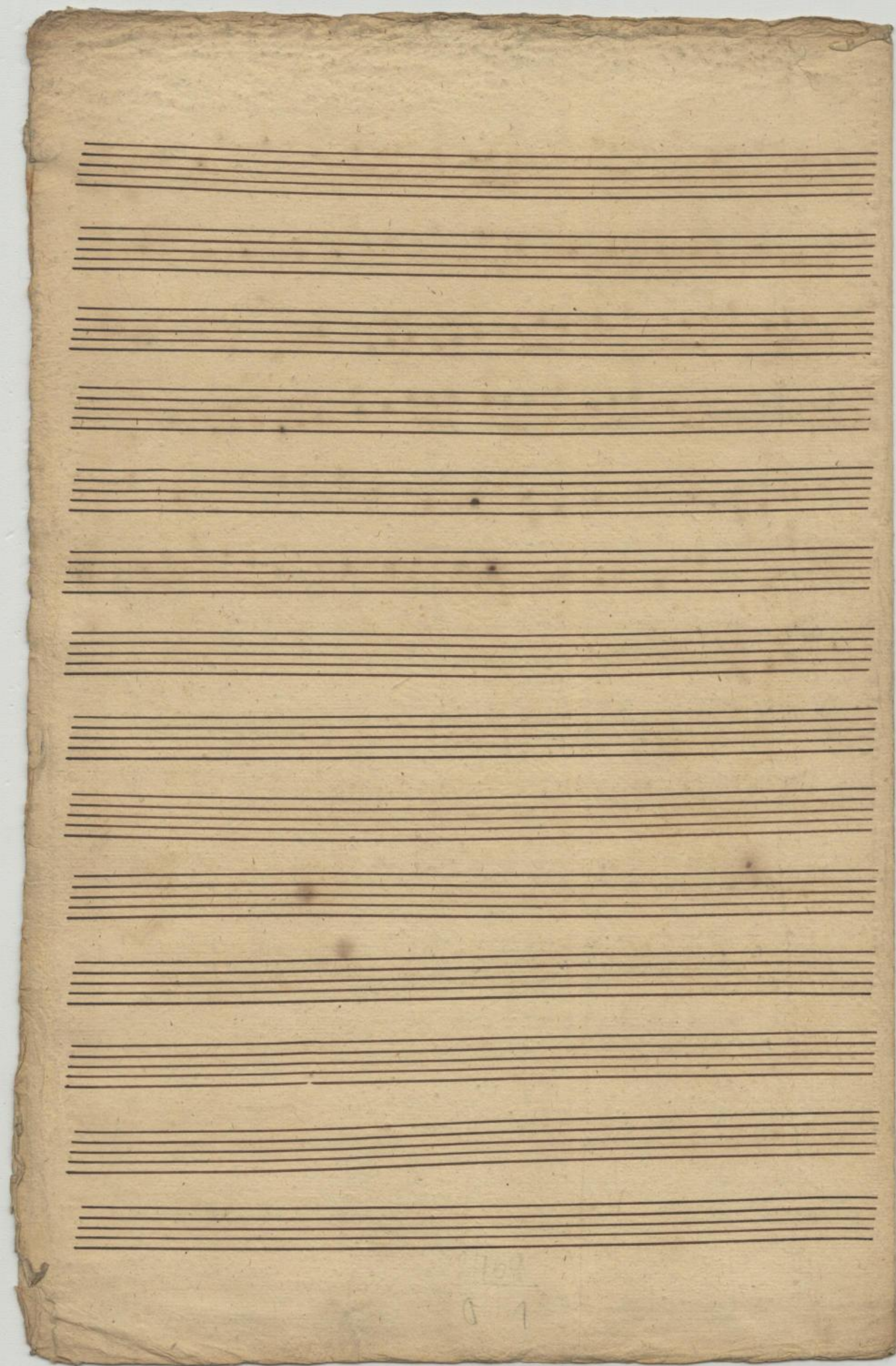
Handwritten musical score on aged paper, featuring two main sections: **Andante** and **Allegro**.

The **Andante** section (top) is marked with a tempo of 11. It includes dynamic markings *piano* and *forte*. The notation is in G major (one sharp) and 4/4 time. It features complex rhythmic patterns with many sixteenth and thirty-second notes, and numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and slurs are indicated.

The **Allegro** section (bottom) is marked with a tempo of 13. It includes a dynamic marking of *piano*. The notation is in G major (one sharp) and 4/4 time. It features a more rhythmic and melodic style with many eighth and sixteenth notes, and numerous slurs and fingerings are indicated.

The score is written on ten staves, with the first five staves belonging to the **Andante** section and the last five staves belonging to the **Allegro** section. The page number 33 is visible at the bottom center.





Concerto.

Violino. Primo.

Allegro

2.
piano
forte
2.
3.
2.
forte
9.
forte
2.
2.

Mus. 2469-0-1

6



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *Andante*, *piano*, and *f*. The score is written in a system of staves, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and wear.

V. S. V. S.

Ex 709

7

6

Allegro

Handwritten musical score on aged paper, featuring 14 staves of music. The key signature is D major (two sharps). The tempo is marked *Allegro* at the top left. The score includes various musical notations such as notes, rests, and dynamic markings. The paper shows signs of age, including foxing and staining.

Dynamic markings include:

- pianissimo* (written across the 6th and 7th staves)
- 7. piano* (written above the 7th staff)
- forte* (written above the 8th staff)
- tutti* (written above the 13th staff)

Other markings include the number *8* written below the 9th staff and *5.* written above the 10th staff.

Handwritten musical score on aged paper, featuring eight staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and slurs. The word "piano" is written above the second staff, and "Capriccio" is written across the fourth staff. The score concludes with a double bar line and a final flourish. The paper shows signs of age, including foxing and staining.



Concerto. Violino Secondo.

Allegro

Handwritten musical score for Violino Secondo, Concerto. The score is written on 14 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro'. The notation includes various note values, rests, and dynamic markings such as 'piano' and 'p'. There are also some handwritten annotations like '2.' and '3.'.

Mus. 2469-0-1

14



Handwritten musical score on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The tempo marking "Andante" is written in a large, flowing script. The dynamics "piano" and "forte" are written in italics above the notes. The notation includes various note values, rests, and accidentals. The paper is aged and shows some staining.

V. S. V.

6x 709

45

40

Allegro

piano

pianissimo

7. *piano*

forte

2.

8.

5.

forte

forte

2.

74

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and a section labeled "Cappriccio". The notation includes treble clefs, key signatures of two sharps (F# and C#), and various rhythmic values. A "2." marking appears above the first staff. The score concludes with a double bar line and a large, dark, scribbled-out section on the final staff.

42

17

Concerto.

Viola.

Handwritten musical score for Viola, featuring two sections: *Allegro* and *Andante*. The score is written on ten staves, with measures numbered 10, 14, 9, and 5. The key signature is two sharps (F# and C#), and the time signature is 2/4. The *Allegro* section is marked *piano*. The *Andante* section is marked *piano* and includes a repeat sign. The score concludes with a double bar line and a large flourish.

Mus. 2469-0-1

26



Allegro

piano

pianissimo

4

8.

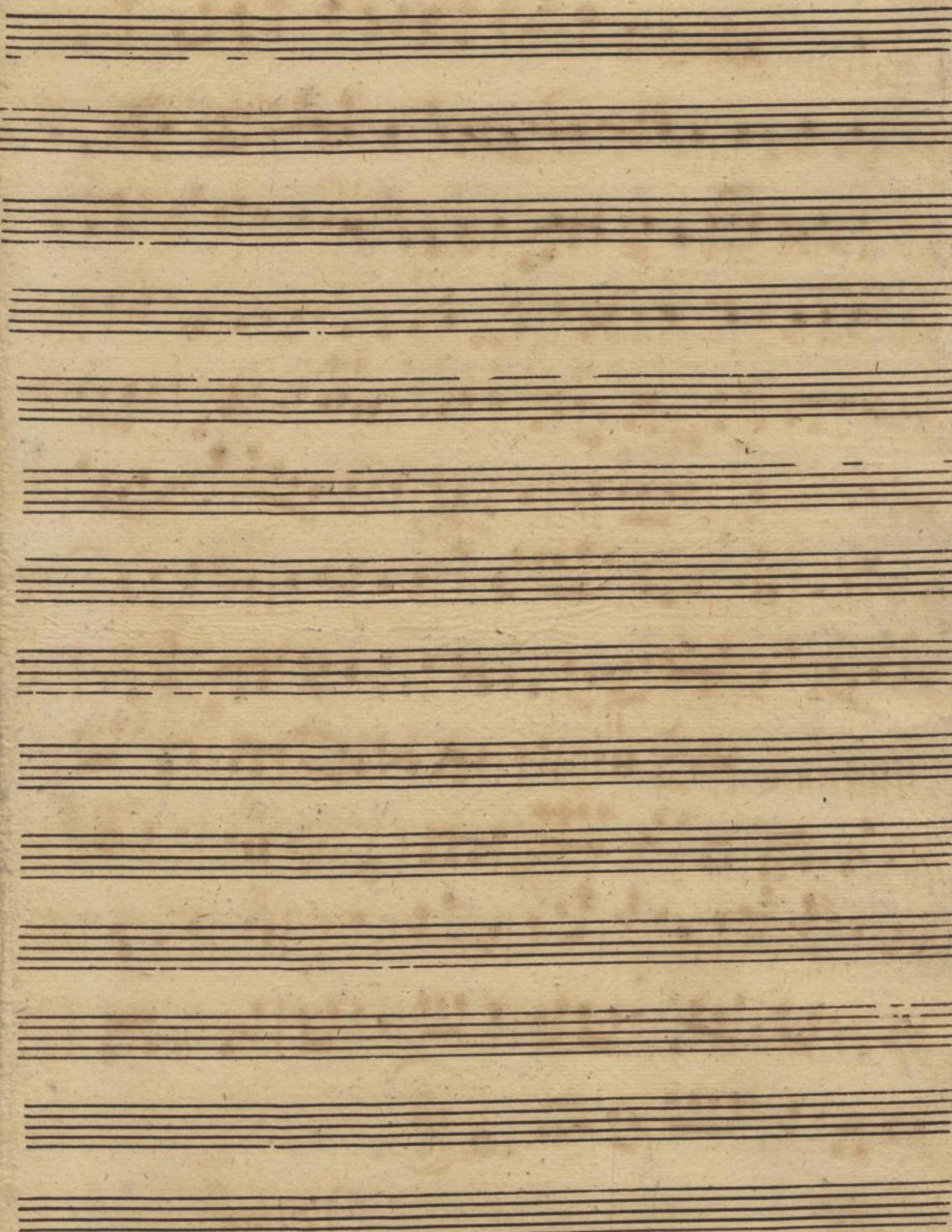
forte

9.

piano

forte *piano* *forte*





46x709

14169
9 0 1

Concerto.

Basfo.

Allegro

10

14.

piano

forte

V. S. V. S.

Mus. 2469-0-1

82709

29



46

Andante 2 II.

9.

5.

forte

Allegro

30.

piano

13.

9.

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The word "Capriccio" is written in a large, decorative script across the fourth staff. The word "piano" is written above the second staff, and "forte" is written below the third staff. The number "16" is written in the upper right corner of the third staff. The score concludes with a double bar line and a large, diagonal scribble on the seventh staff.

