

Schraner No. II.
33. Fach 11. Lage
No. 71.) Concerto.
cop. no conc: Vni Vla e Basso.
Partitura Solo.



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Mus. 2469-0-6

Concerto.

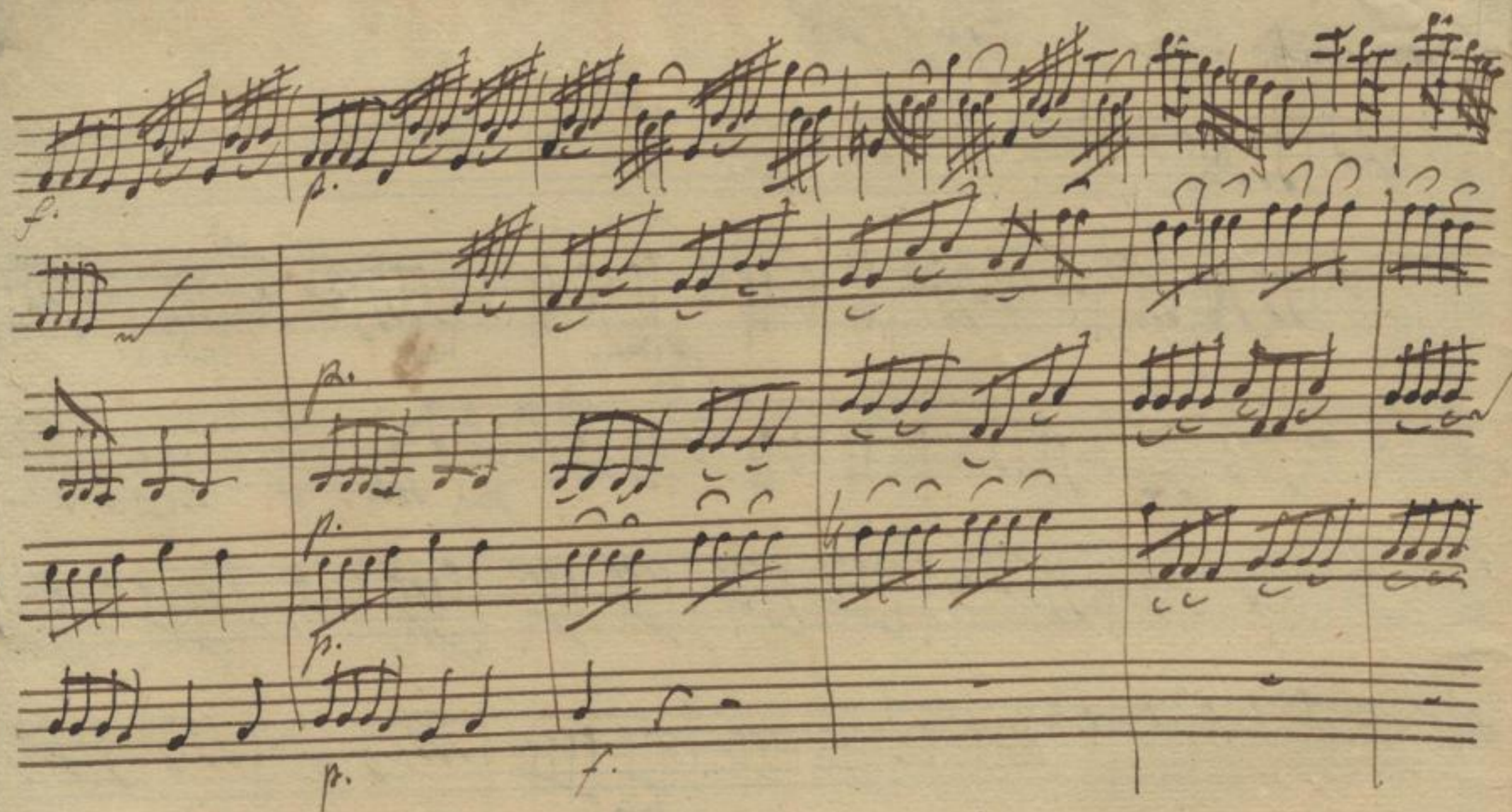
72

Handwritten musical score for a concerto, consisting of approximately 15 staves. The notation includes various rhythmic values, rests, and dynamic markings such as *pian.*, *for.*, and *p.*. The paper shows signs of age, including foxing and some staining.

1254

Mus. 2469-0-6

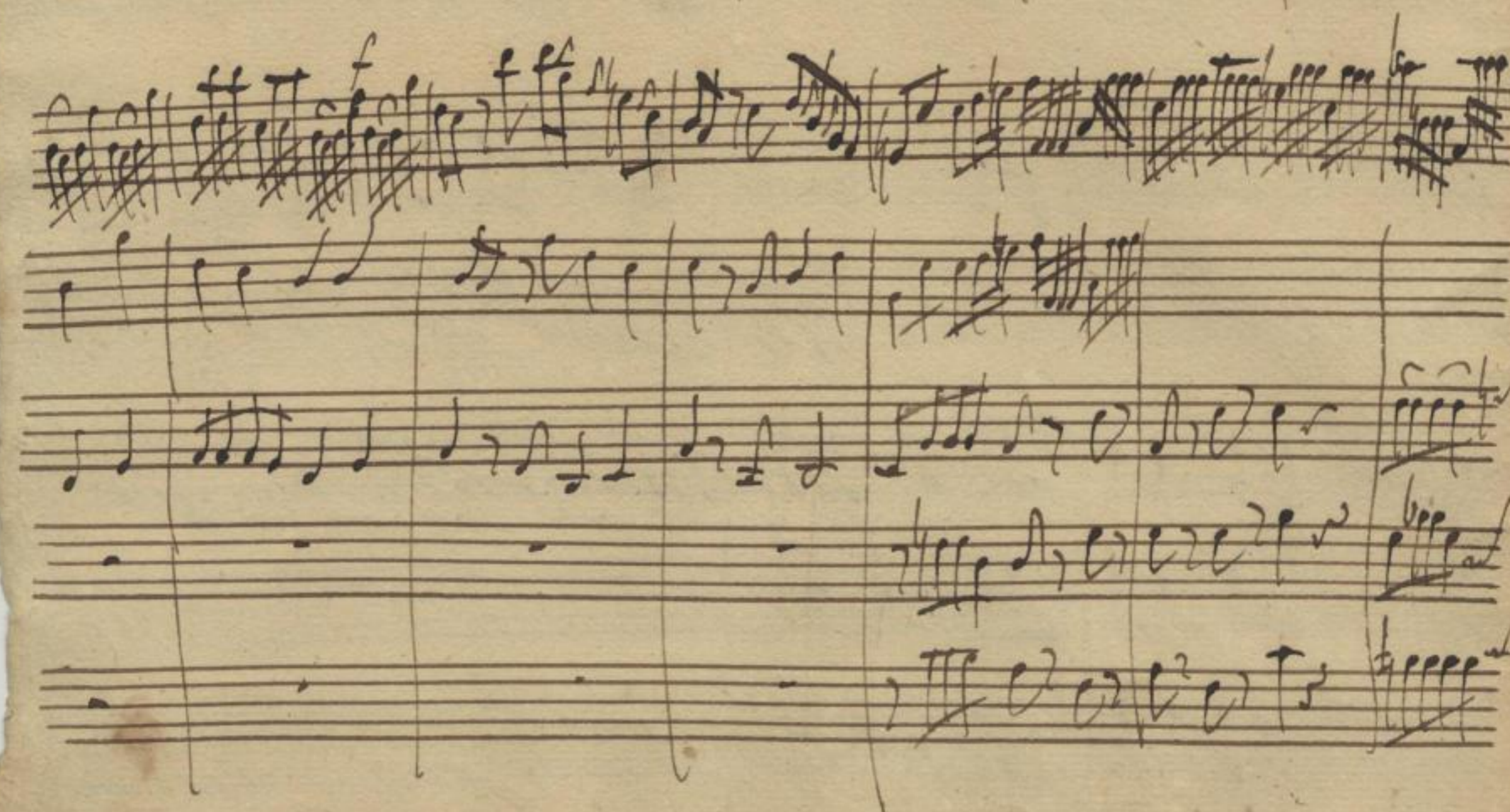




Handwritten musical score system 1, consisting of five staves. The notation is dense and includes various dynamic markings such as *f.*, *p.*, and *f.* throughout the system.



Handwritten musical score system 2, consisting of five staves. The notation includes a *piano* marking and features a variety of rhythmic patterns and melodic lines.



Handwritten musical score system 3, consisting of five staves. The notation is highly detailed and includes a *f* marking, showing complex rhythmic and melodic structures.

Handwritten musical score on five staves. The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score on five staves. This section features dense, rapid passages of notes. Dynamic markings such as *for.*, *ma.*, *p.*, and *pian* are visible throughout the score.

Handwritten musical score on five staves. The notation continues with complex rhythmic figures. Dynamic markings include *for.*, *piano*, and *pian*.

62 1254

24

Handwritten musical score on five staves. The first staff features a complex, dense melodic line with many sixteenth and thirty-second notes. The subsequent four staves contain a more rhythmic accompaniment, primarily consisting of eighth and sixteenth notes.

Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth and thirty-second notes. The second staff has a *sol* marking above it. The remaining three staves provide a rhythmic accompaniment with eighth and sixteenth notes.

Handwritten musical score on five staves. The first staff features a complex, dense melodic line with many sixteenth and thirty-second notes. The subsequent four staves contain a more rhythmic accompaniment, primarily consisting of eighth and sixteenth notes.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of wear, including creases and some staining. The handwriting is in dark ink, and the overall appearance is that of an old manuscript.

Annotations and markings include:

- unis.* (unison) written above a staff.
- Adagio* written below a staff.
- p.* (piano) written below a staff.
- A circled *6* at the bottom of the page.

1511 20
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Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

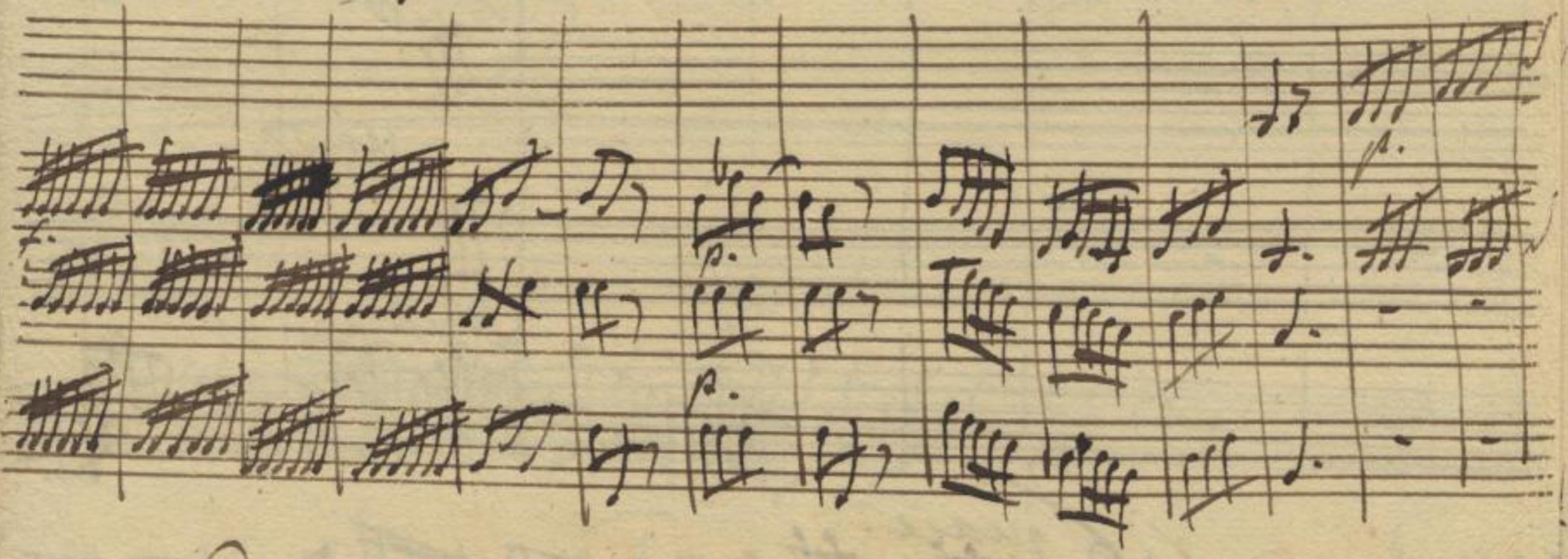
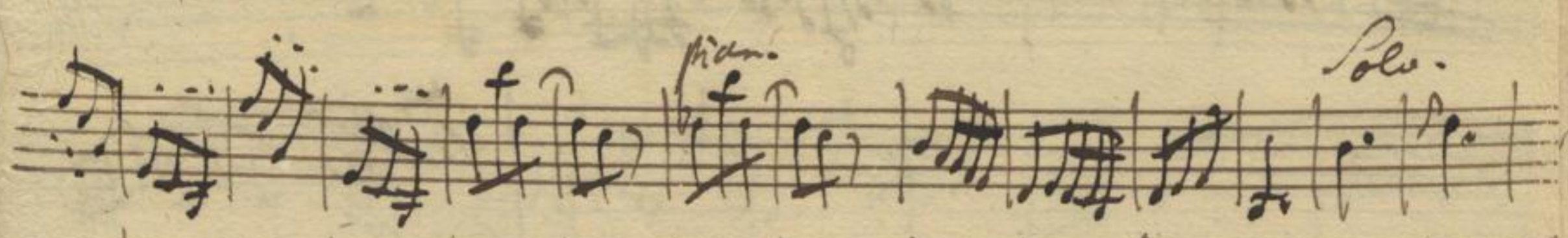
- rit. supra.* (ritardando sopra) written on the second staff.
- rit.* (ritardando) written on the third staff.
- rit.* (ritardando) written on the fourth staff.
- rit.* (ritardando) written on the fifth staff.
- rit.* (ritardando) written on the sixth staff.
- rit.* (ritardando) written on the seventh staff.
- rit.* (ritardando) written on the eighth staff.
- rit.* (ritardando) written on the ninth staff.
- rit.* (ritardando) written on the tenth staff.
- rit.* (ritardando) written on the eleventh staff.
- rit.* (ritardando) written on the twelfth staff.
- rit.* (ritardando) written on the thirteenth staff.
- rit.* (ritardando) written on the fourteenth staff.
- rit.* (ritardando) written on the fifteenth staff.
- rit.* (ritardando) written on the sixteenth staff.
- rit.* (ritardando) written on the seventeenth staff.
- rit.* (ritardando) written on the eighteenth staff.
- rit.* (ritardando) written on the nineteenth staff.
- rit.* (ritardando) written on the twentieth staff.
- rit.* (ritardando) written on the twenty-first staff.
- rit.* (ritardando) written on the twenty-second staff.
- rit.* (ritardando) written on the twenty-third staff.
- rit.* (ritardando) written on the twenty-fourth staff.
- rit.* (ritardando) written on the twenty-fifth staff.
- rit.* (ritardando) written on the twenty-sixth staff.
- rit.* (ritardando) written on the twenty-seventh staff.
- rit.* (ritardando) written on the twenty-eighth staff.
- rit.* (ritardando) written on the twenty-ninth staff.
- rit.* (ritardando) written on the thirtieth staff.
- rit.* (ritardando) written on the thirty-first staff.
- rit.* (ritardando) written on the thirty-second staff.
- rit.* (ritardando) written on the thirty-third staff.
- rit.* (ritardando) written on the thirty-fourth staff.
- rit.* (ritardando) written on the thirty-fifth staff.
- rit.* (ritardando) written on the thirty-sixth staff.
- rit.* (ritardando) written on the thirty-seventh staff.
- rit.* (ritardando) written on the thirty-eighth staff.
- rit.* (ritardando) written on the thirty-ninth staff.
- rit.* (ritardando) written on the fortieth staff.
- rit.* (ritardando) written on the forty-first staff.
- rit.* (ritardando) written on the forty-second staff.
- rit.* (ritardando) written on the forty-third staff.
- rit.* (ritardando) written on the forty-fourth staff.
- rit.* (ritardando) written on the forty-fifth staff.
- rit.* (ritardando) written on the forty-sixth staff.
- rit.* (ritardando) written on the forty-seventh staff.
- rit.* (ritardando) written on the forty-eighth staff.
- rit.* (ritardando) written on the forty-ninth staff.
- rit.* (ritardando) written on the fiftieth staff.

Handwritten musical score on aged paper, featuring several staves of music. The notation includes various rhythmic values and clefs. The first staff shows a melodic line with eighth and sixteenth notes. The second and third staves appear to be accompaniment. The fourth staff contains the word "Vnd." written in a cursive hand.

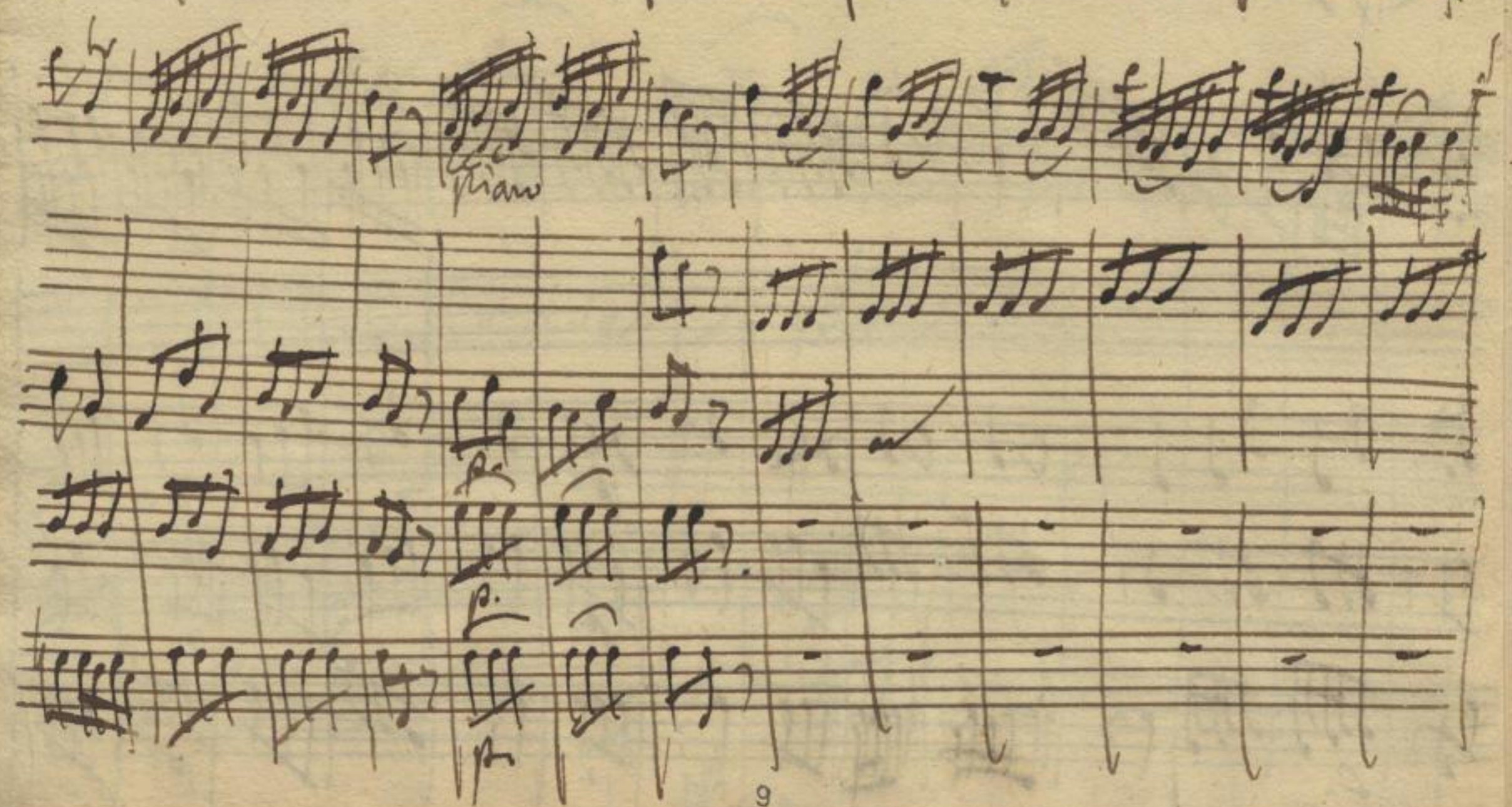
Handwritten musical score with a section marked "Finale." in a large, decorative script. The notation is dense, with many beamed notes and rests. The word "col Bass" is written on the second staff. The music is written in a cursive hand.

Handwritten musical score with several staves of music. The notation includes various rhythmic values and clefs. The music is written in a cursive hand. There are some markings like "f." and "p." at the bottom of the staves.

piano *Solo.*



piano



Handwritten musical score on a five-line staff. The notation is dense and includes various rhythmic values and accidentals. The word "tutti" is written in the right margin, and "pp." is written below the staff.

Handwritten musical score on a five-line staff. The notation is dense and includes various rhythmic values and accidentals. The word "p." is written in the right margin.

Handwritten musical score on a five-line staff. The notation is dense and includes various rhythmic values and accidentals. The word "p." is written in the right margin.

Handwritten musical score system 1, consisting of five staves. The top staff features a treble clef and a key signature of one sharp (F#). It contains dense, complex musical notation with many beamed notes and slurs. The second staff continues with similar dense notation. The third staff has a more rhythmic pattern with repeated eighth notes. The fourth and fifth staves contain sparse notation, including rests and a few notes.

Handwritten musical score system 2, consisting of five staves. The notation is dense and complex, similar to the first system. The second staff includes dynamic markings: *f.* (forte), *piano*, and *f.* (forte). The third and fourth staves have a rhythmic pattern with repeated eighth notes, and the fifth staff continues with similar notation.

Handwritten musical score system 3, consisting of five staves. The notation is dense and complex, similar to the previous systems. The second staff includes dynamic markings: *f.* (forte) and *piano*. The third and fourth staves have a rhythmic pattern with repeated eighth notes, and the fifth staff continues with similar notation.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation is dense, featuring many beamed notes and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some performance instructions like 'fine.' written in cursive. The paper shows signs of wear, including a large brown stain in the middle and some foxing. The right edge of the paper is irregular and torn.

Handwritten musical score on aged paper, featuring multiple staves with dense notation. The notation includes notes, rests, and dynamic markings such as *allegro* and *f*. The paper shows signs of age, including discoloration and some staining.