

Schranck No. II.
22. Fach 17. Lage.

No. 3.) Sinfonia.

Co. Vm. Cor. Viola e Basso.
16. St.
Del Sig. Ristori.



16 Bl.

A

URFILM 37/1979 № 565

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Mss.

Handschrift Nr. 2455-N-2

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Fragment of text from the reverse side of the page, visible through the paper.

Sinfonia. Violino Primo.

P.

Presto.

tenute

tc. tenuto.

tc.

Mus. 2455-N-2

Handwritten signature/initials

Sächs.
Landes-
Bibl.

2

Handwritten mark

Un poco Andante.

cor flauti se piace.

Handwritten musical score for cor flauti. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Un poco Andante.* and the instrument is *cor flauti se piace.* The dynamics include *mezzo forte.*, *forte.*, *mezzo forte.*, *piano.*, *mezzo forte.*, *Presto.*, *un poco piano.*, and *forte*. The score includes various musical notations such as notes, rests, accidentals, and repeat signs. The bottom of the page shows four empty staves and the page number 3.

Sinfonia. Violino Secondo.

Presto.

tenute.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

Volti Subito.

Mus. 2455-N-2



Un poco Andante.

oi flauti se piace.

Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a dynamic marking of *mezzo forte*. The third staff has a dynamic marking of *forte.* and a trill marking *tr.*. The fourth staff has a dynamic marking of *mezzo forte.* and a trill marking *tr.*. The fifth staff has a dynamic marking of *piano* and a trill marking *tr.*. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the second system, featuring five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a dynamic marking of *mezzo forte.* and a trill marking *tr.*. The third staff has a dynamic marking of *forte.* and a trill marking *tr.*. The fourth staff has a dynamic marking of *mezzo forte.* and a trill marking *tr.*. The fifth staff has a dynamic marking of *piano* and a trill marking *tr.*. The system concludes with a double bar line and a repeat sign.

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.

Sinfonia.

Viola.

Breffe. *tenute.*

Un poco andante.

mezzo forte *forte* *mezzo forte* *piano*

Volti Subito.

Meus. 2455 - N-2

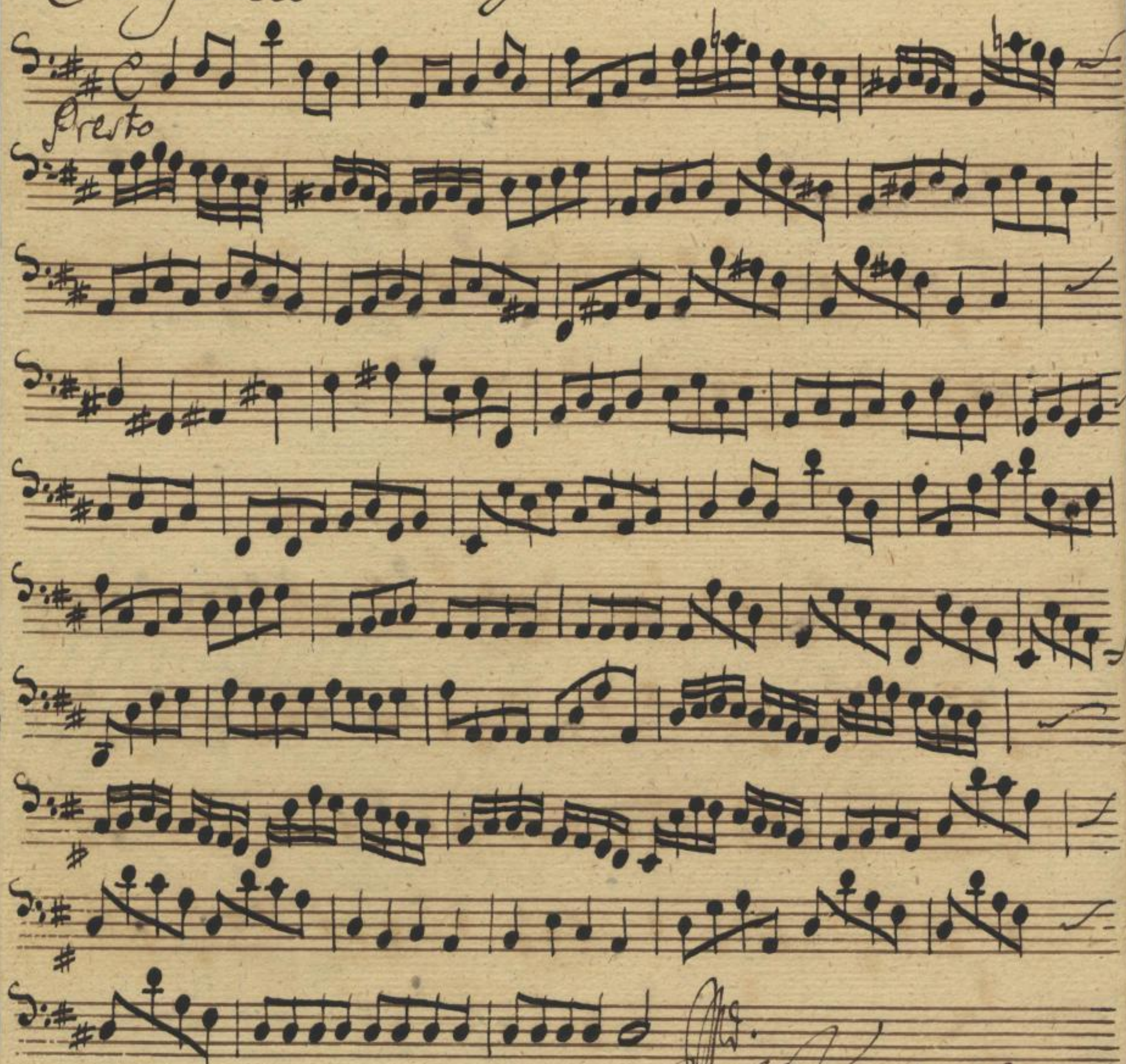
SLUB
Dresden

16

Presto.

Handwritten musical score for a piece titled "Presto." The score is written on four staves in bass clef with a key signature of one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody. The third staff features a more rhythmic pattern with eighth notes. The fourth staff concludes with a double bar line and a final chord. Below the fourth staff, the handwritten text "un poco più forte" is visible.

Sinfonia. Passo.



Volte Subito

Mus. 2455-N-2



20

42

Un poco Andante.

Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The second staff has a treble clef, a key signature of one flat, and a 4/4 time signature. The third staff has a treble clef, a key signature of one flat, and a 4/4 time signature. The fourth staff has a treble clef, a key signature of one flat, and a 4/4 time signature. The fifth staff has a treble clef, a key signature of one flat, and a 4/4 time signature. The dynamic markings are *mezzo forte*, *forte*, *mezzo forte*, *piano*, and *mezzo forte*.

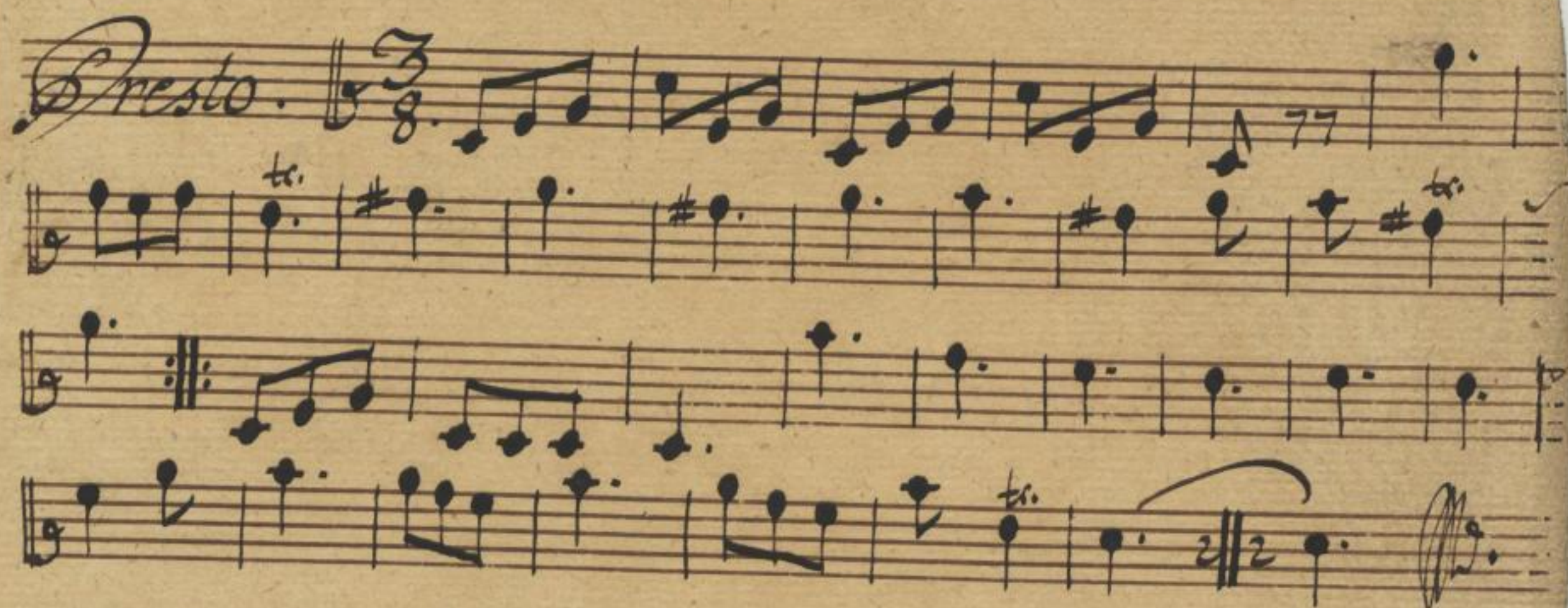
A large section of the musical score that has been heavily crossed out with dense, diagonal and horizontal scribbles, obscuring the original notation.

Handwritten musical score for the second system, featuring four staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The second staff has a treble clef, a key signature of two sharps, and a 3/8 time signature. The third staff has a treble clef, a key signature of two sharps, and a 3/8 time signature. The fourth staff has a treble clef, a key signature of two sharps, and a 3/8 time signature. The dynamic markings are *un poco p. forte* and *forte*.

Sinfonia. Cornu Primo.



Andante Tacet.



Mus. 2455-N-2

15826 (1-16)

Sinfonia.

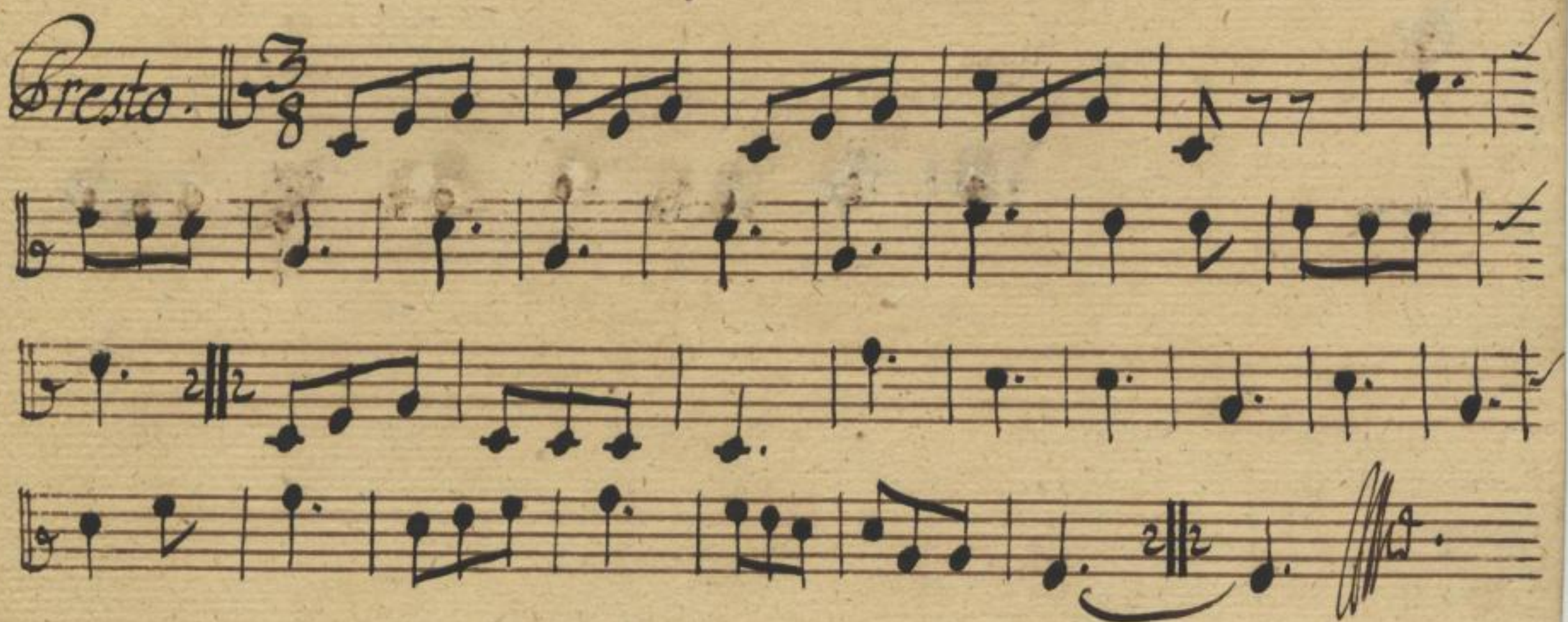
Cornu Secundo.

Presto



Andante Tacet.

Presto.



Ms. 2455-N-2



Sinfonia.

Violino Primo.

Presto.

tenute.

tenute.

colti subito.

Mms. 2455-N-2

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4

4

un poco Andante. *tr.*

forte. *tr.* *mezzo forte.* *pia.*

mezzo forte

Presto. *tr.*

un poco piano. *forte.*

Sinfonia.

Violino Primo.

Presto.

tenute

Violini Subito

Ms. 2455-N-2

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Dresden

6

5

un poco andante.

forte.

mezzo forte.

piano.

mezzo forte.

Presto.

un poco piano

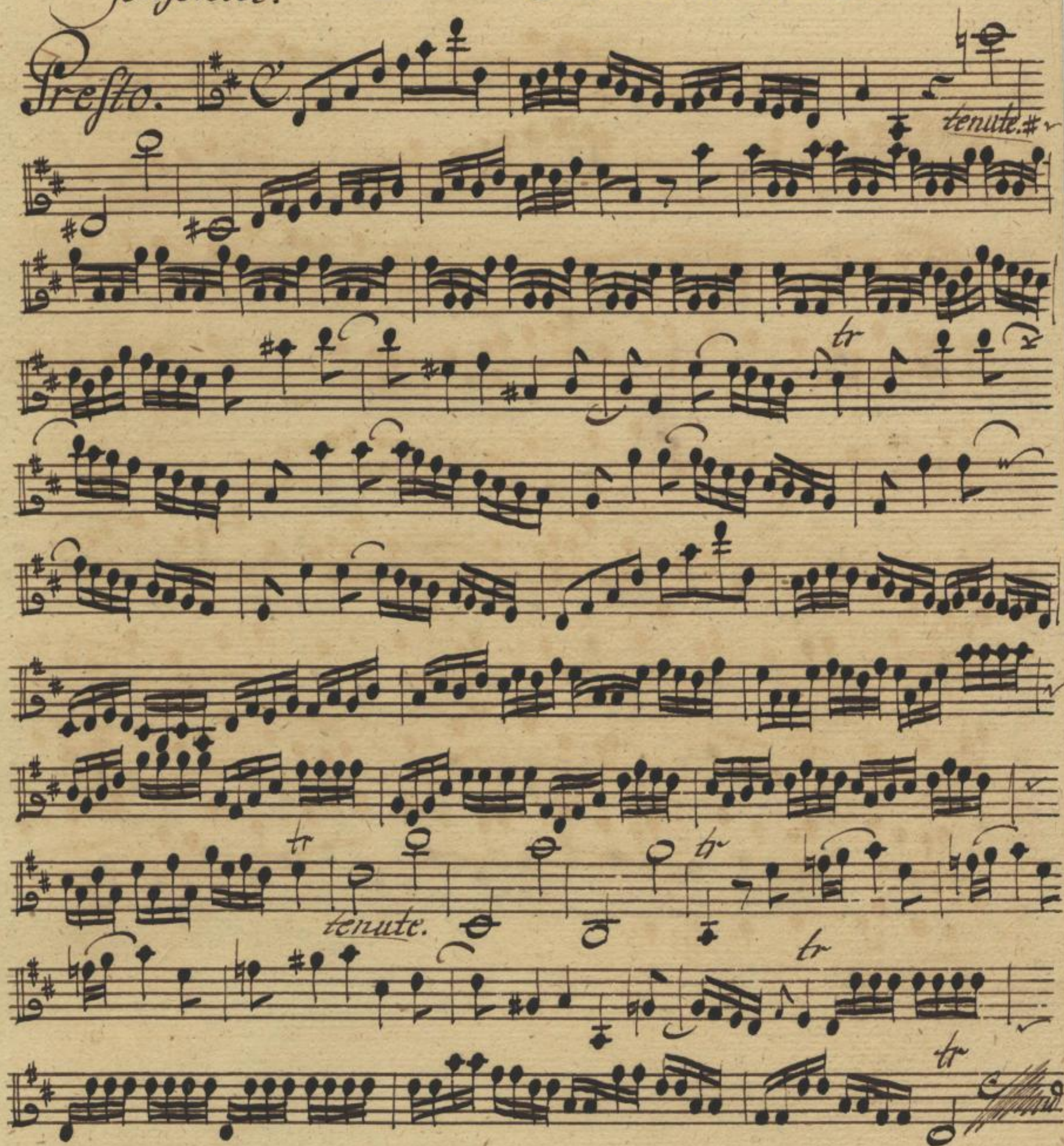
forte.

2455
A 2

Sinfonia.

Violino Secondo.

Presto.



Molti Subito.

Ms. 2455-N-2

~~65.826~~



40

6

un poco Andante. *mezzo forte.* *tr*

forte. *tr* *mezzo forte.*

piano. *mezzo forte.*

Presto. *tr*

un poco piano. *forte.* *tr*

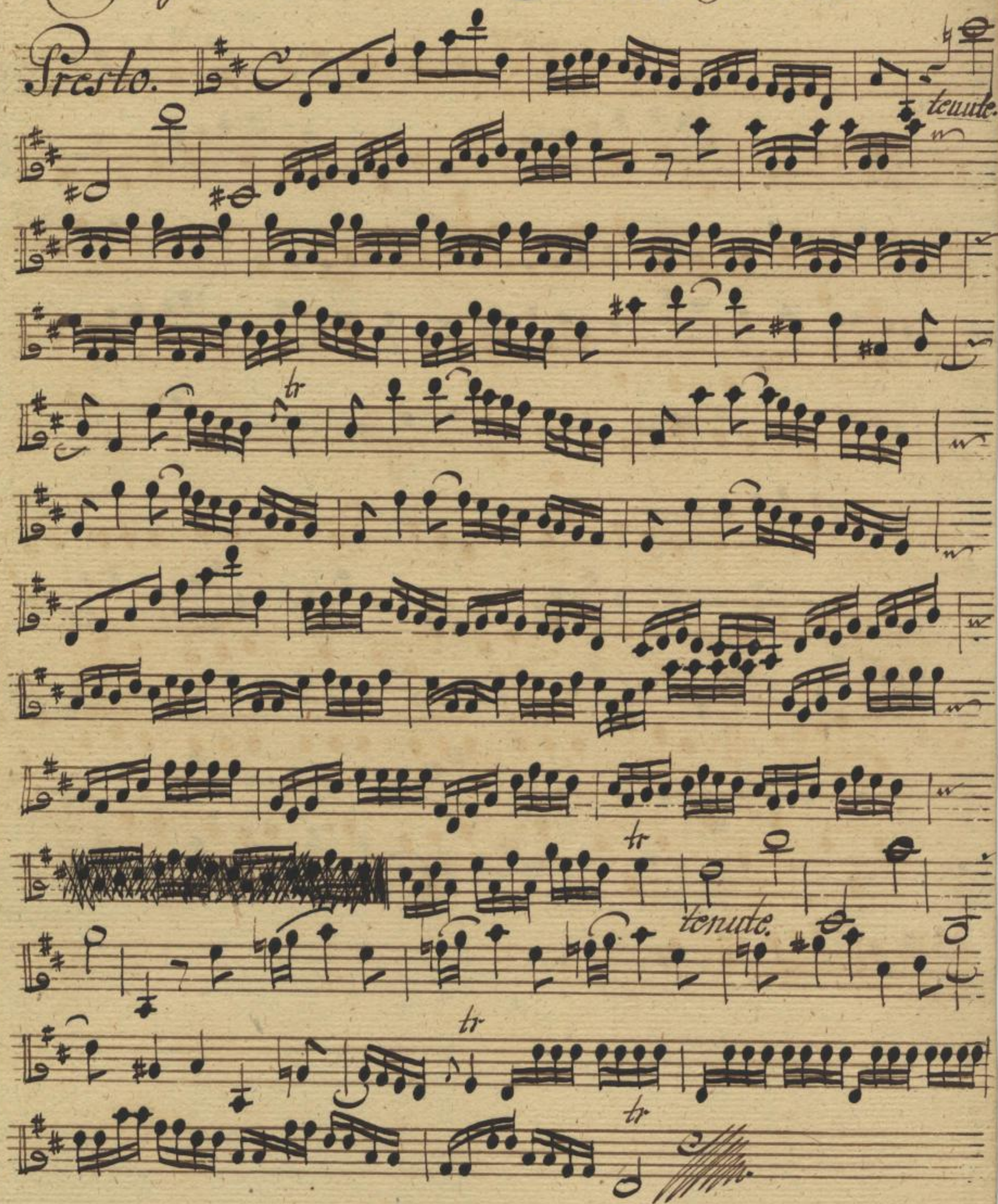
un poco Andante. *tr* *mezzo forte.* *forte.* *tr* *mezzo forte* *piano.* *mezzo forte.*

Presto. *tr* *un poco più.* *forte.* *tr*

13

Sinfonia. Violino Secondo.

Stretto.



Tolti Subito.

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14

46

un poco Andante.

tr

tr

tr

forte.

piano.

mezzo forte

Presto.

un poco p.

forte.

Sinfonia.

Viola.

Presto.

Handwritten musical score for Viola, Presto section. The music is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings. A 'tenute.' marking is present on the second staff. A trill (tr) is marked on the ninth staff. The section ends with a double bar line and a repeat sign.

un poco Andante.

Handwritten musical score for Viola, un poco Andante section. The music is written on four staves. The key signature changes to one flat (Bb) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings. Dynamic markings include 'mezzo forte' (twice), 'forte', 'piano', and 'mezzo forte'. The section ends with a double bar line and a repeat sign.

Tutti Subito.

Mus. 2455-N-2

826



18

70

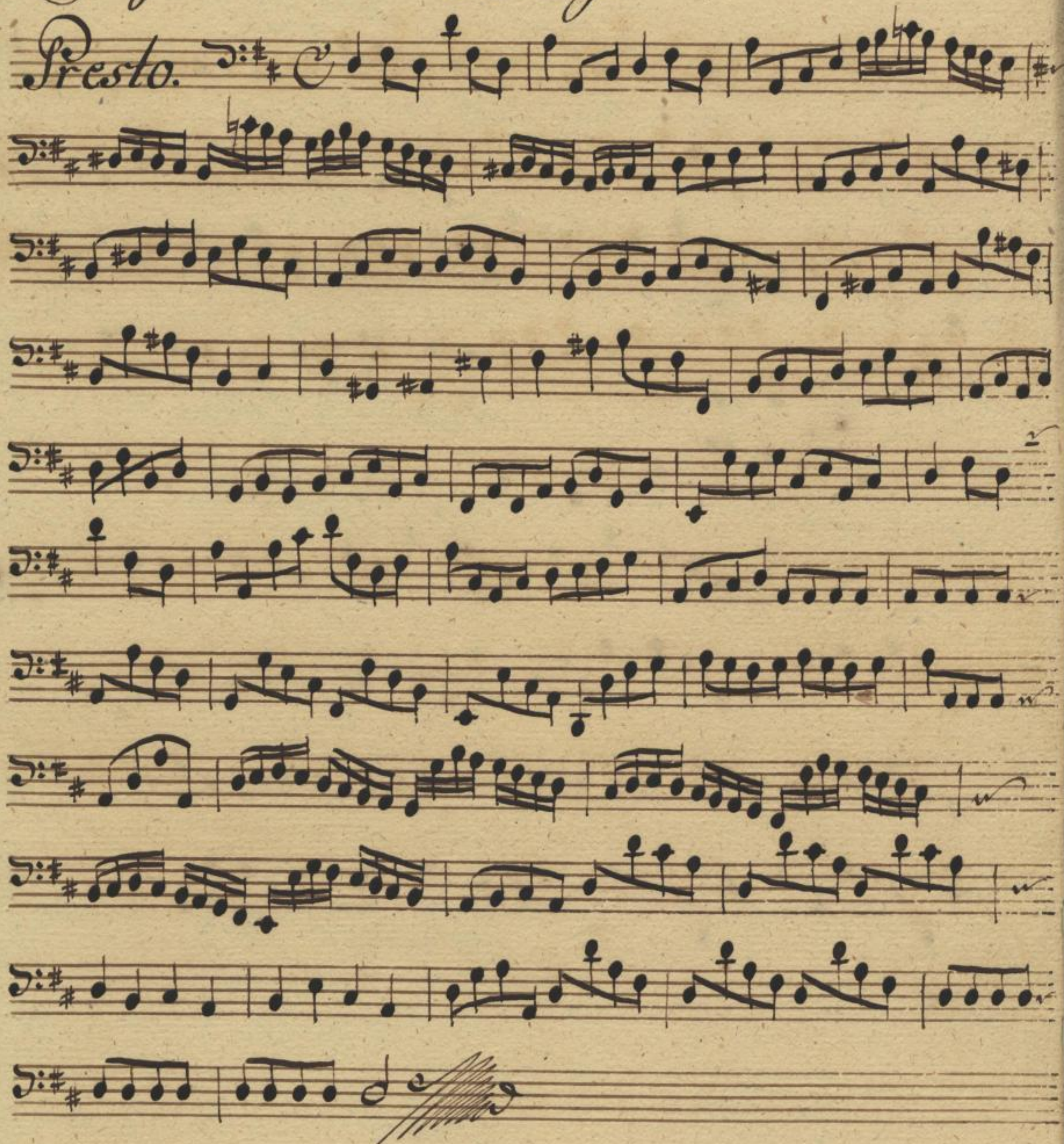
Presto.

tr

tr

unpoco piano forte

Sinfonia. Basso.



Molti Subito.

Mus. 2455-N-2



22

71

60.826

un poco Andante. *mezzo forte.*

forte.

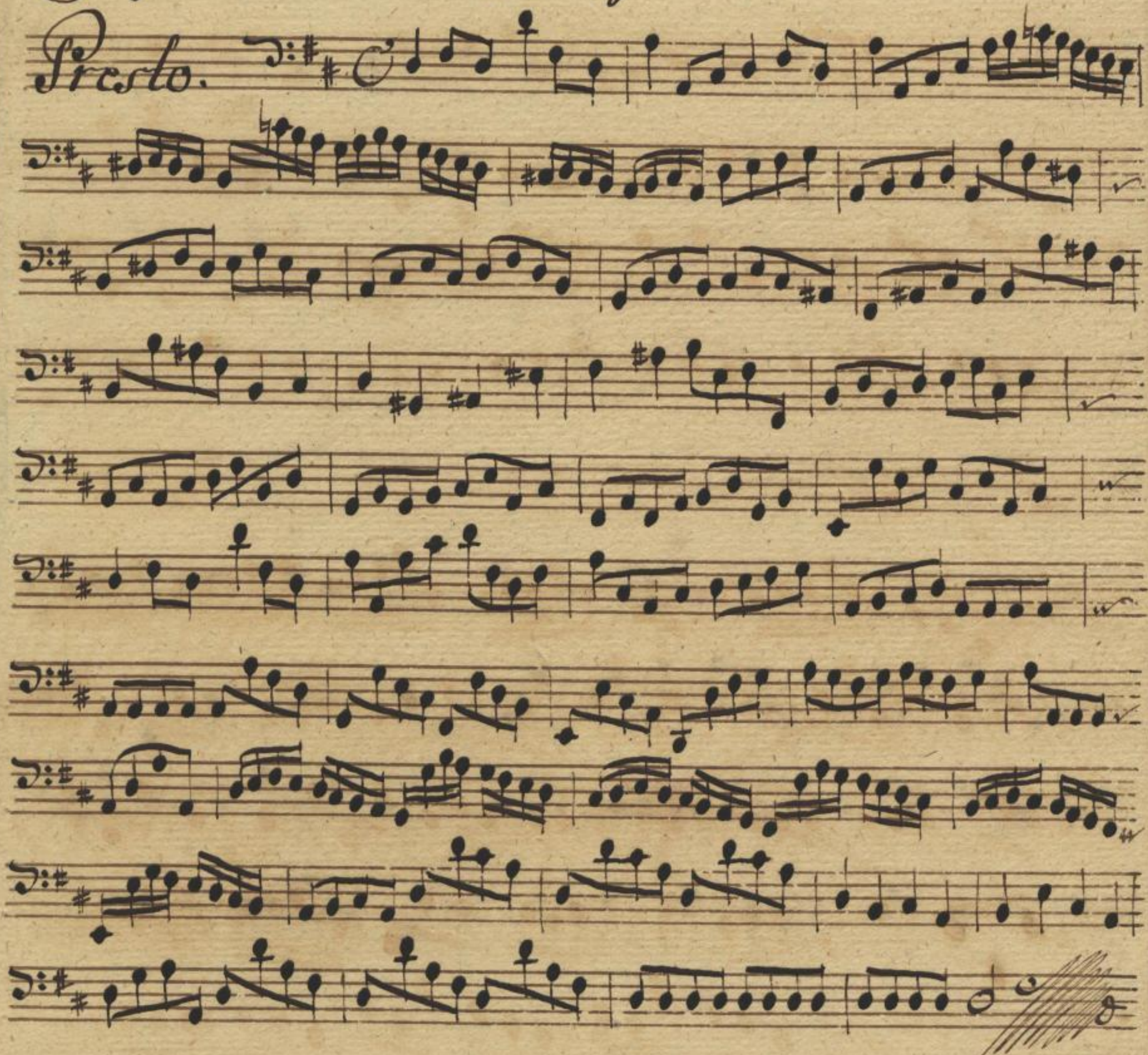
mezzo forte. *piano.*

mezzo forte.

Presto.

un poco piano. forte.

Sinfonia. Passo.



Tutti Subito.

Mus. 2455-N-2



24

13

un poco Andante. *mezzo forte.*

forte. *mezzo forte.*

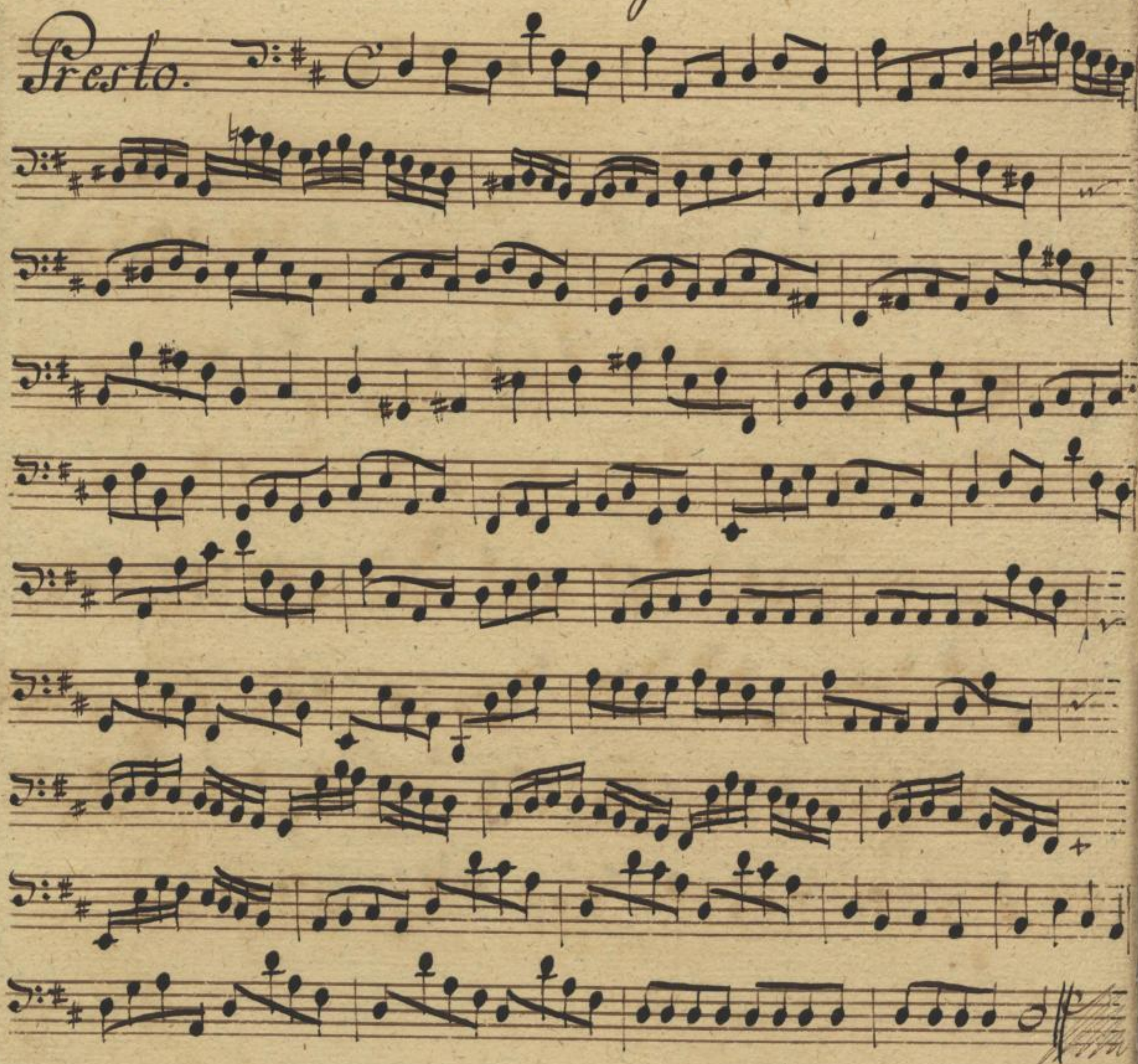
piano. *mezzo forte.*

Presto. *un poco piano forte.*

Sinfonia.

Basso.

Presto.



Alti Subito.

Mus. 2455-N-2



26

74

un poco Andante. *mezzo forte.*

forte.

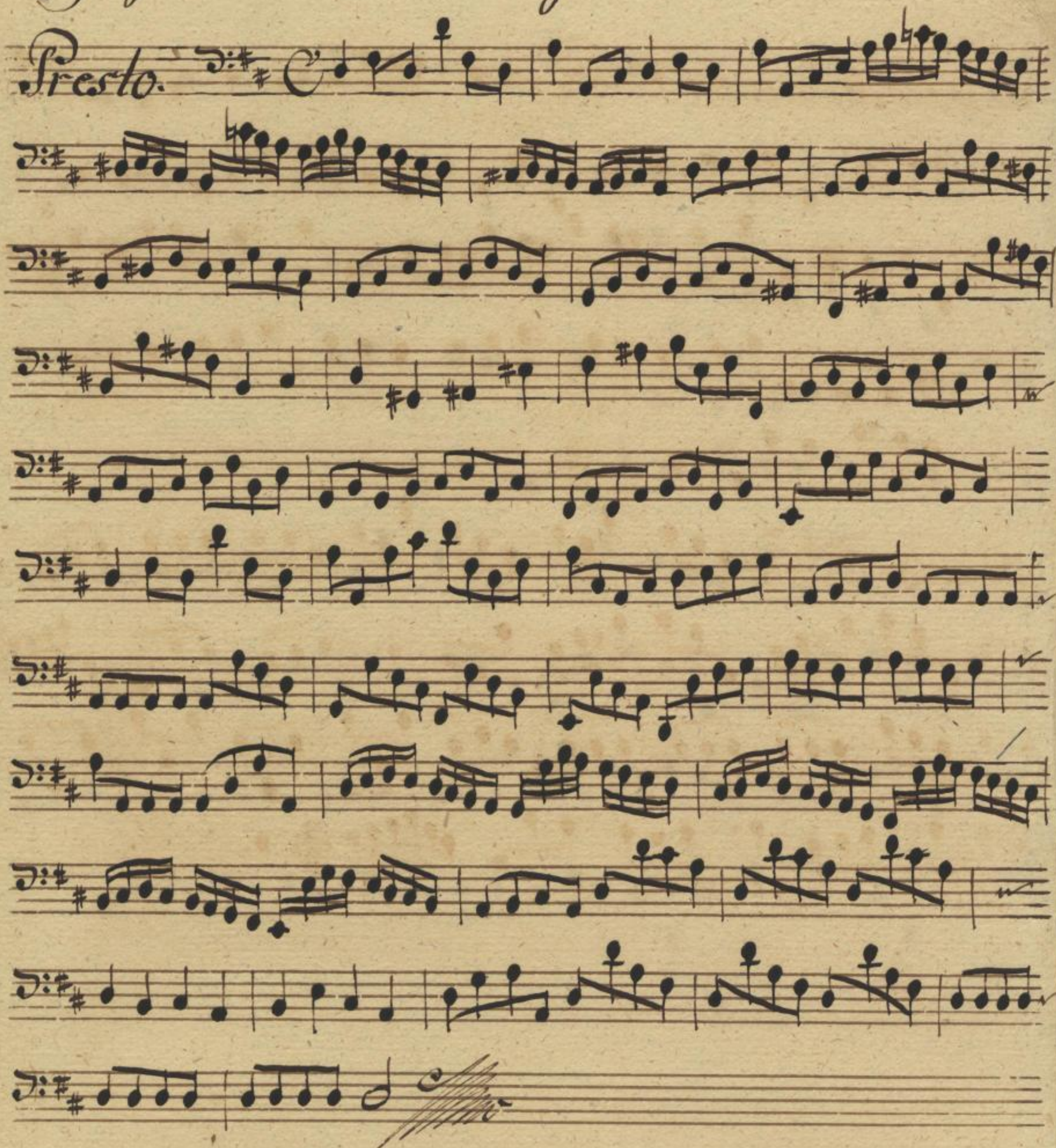
mezzo forte. *piano.* *mezzo forte.*

Presto.

un poco piano. *forte.*

27

Sinfonia. Basfo.



Colti Subito.

Mus. 2455-N-2

6. 8. 10.



28

45

un poco Andante. *mezzo forte.*

forte *mezzo forte.* *piano.*

mezzo forte.

Presto. *un poco piano. forte.*