

Schranck No. II.
4. Fach 16. Lage.

No. 1.) Sinfonia.

Co. V. m. Viola e Basso.

4. St.

del Sig. Ferrandini.



Musica

3037

n

1



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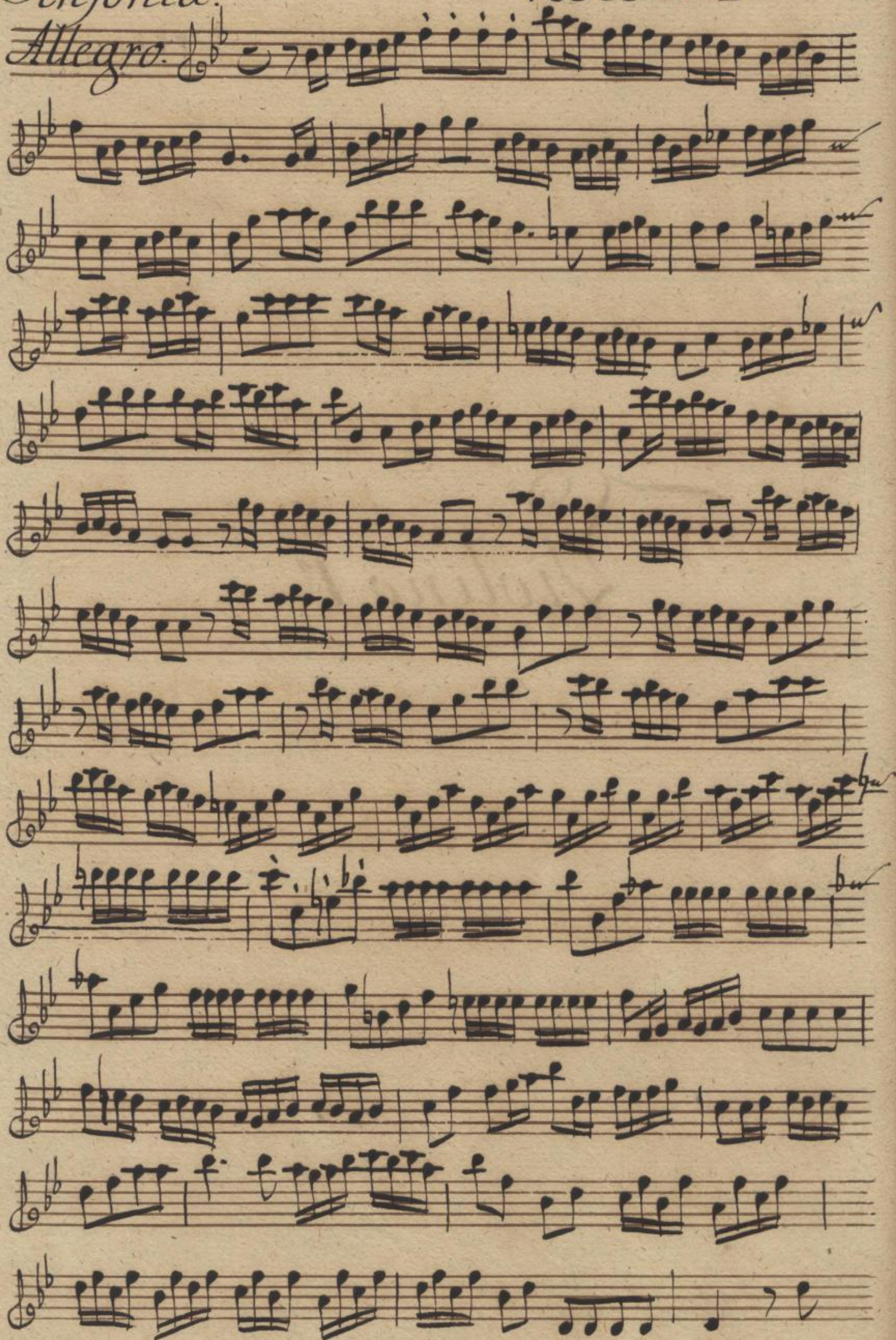
Violino I^o

10

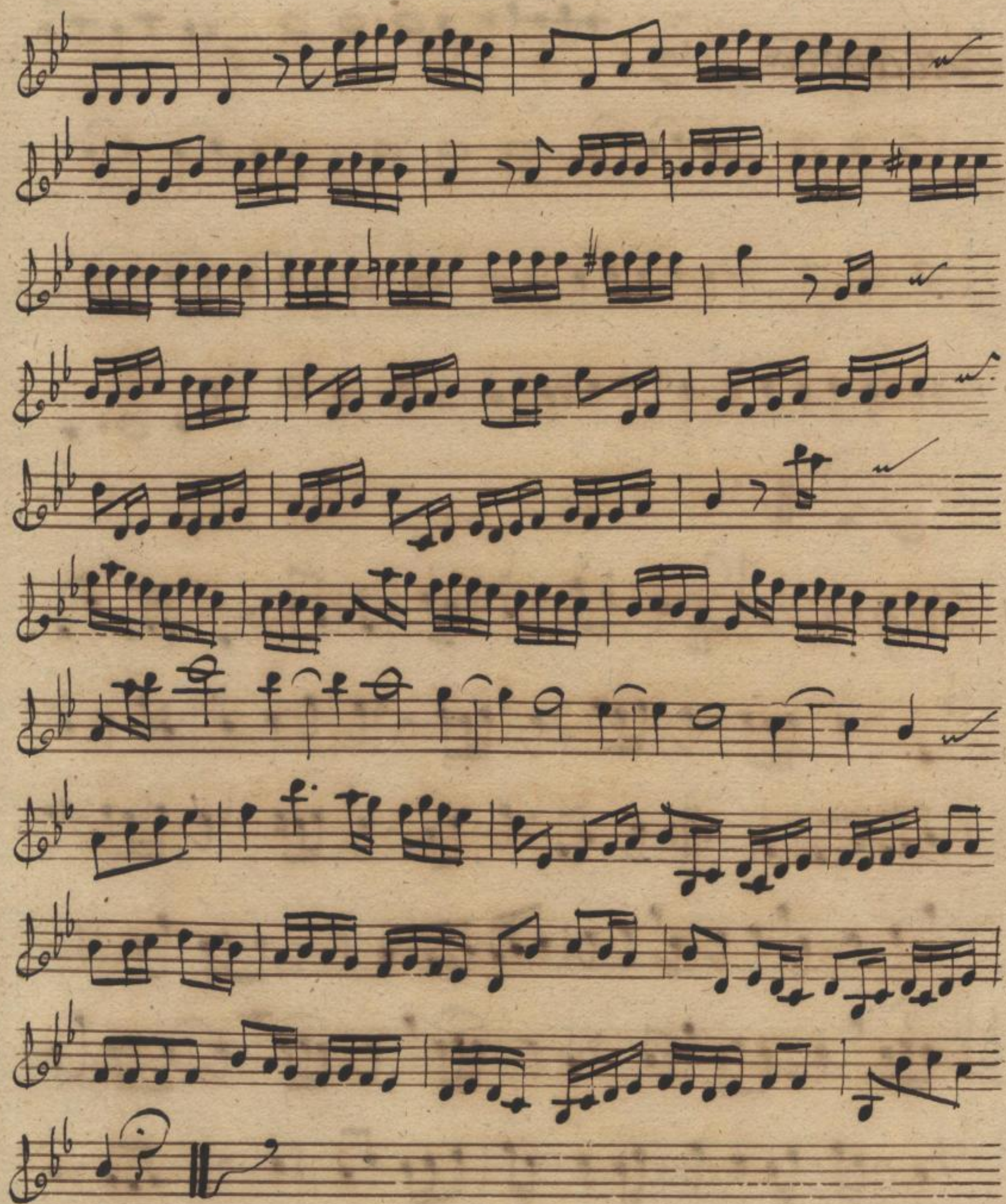
Sinfonia.

Violino I:

Allegro.



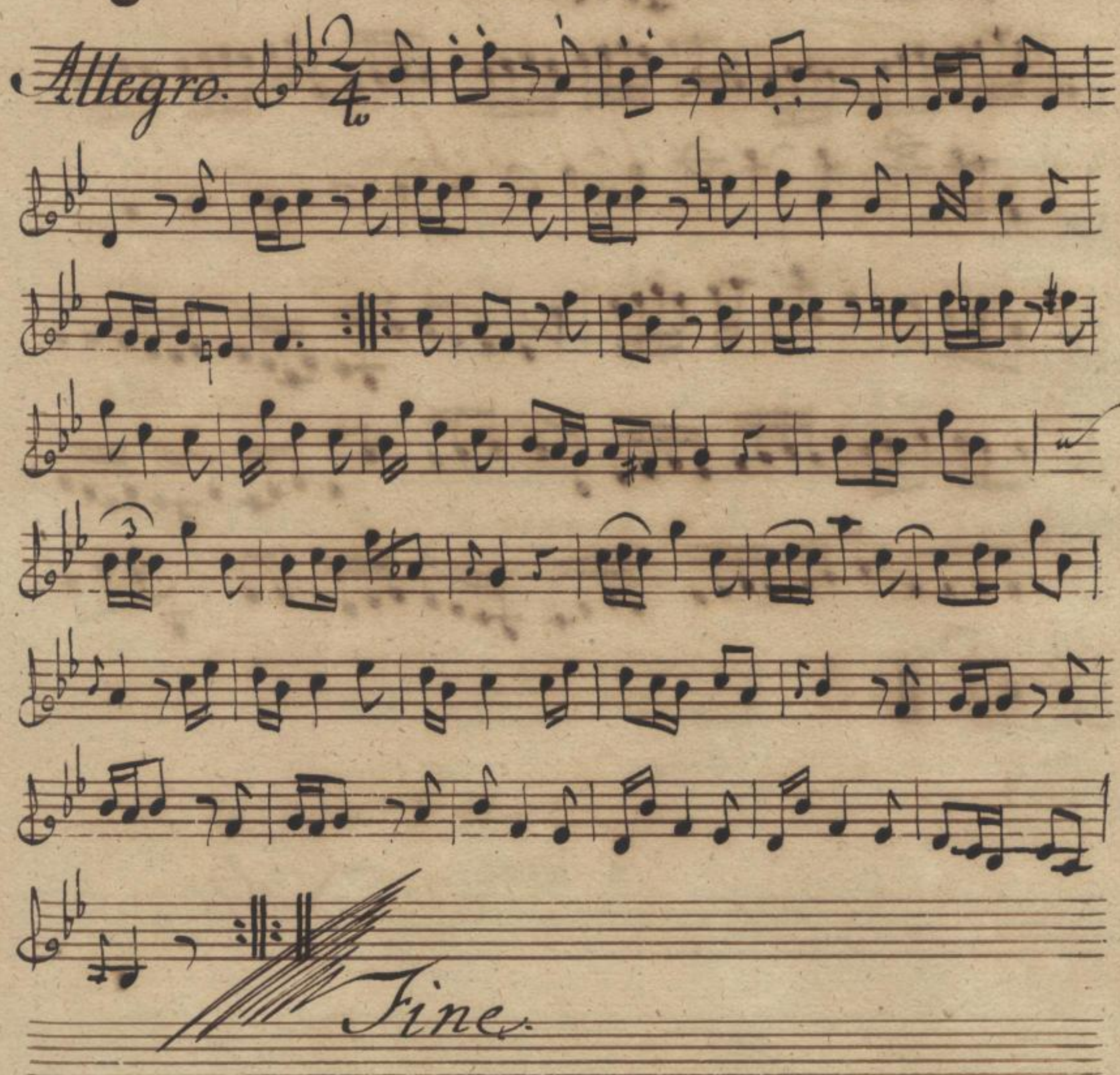
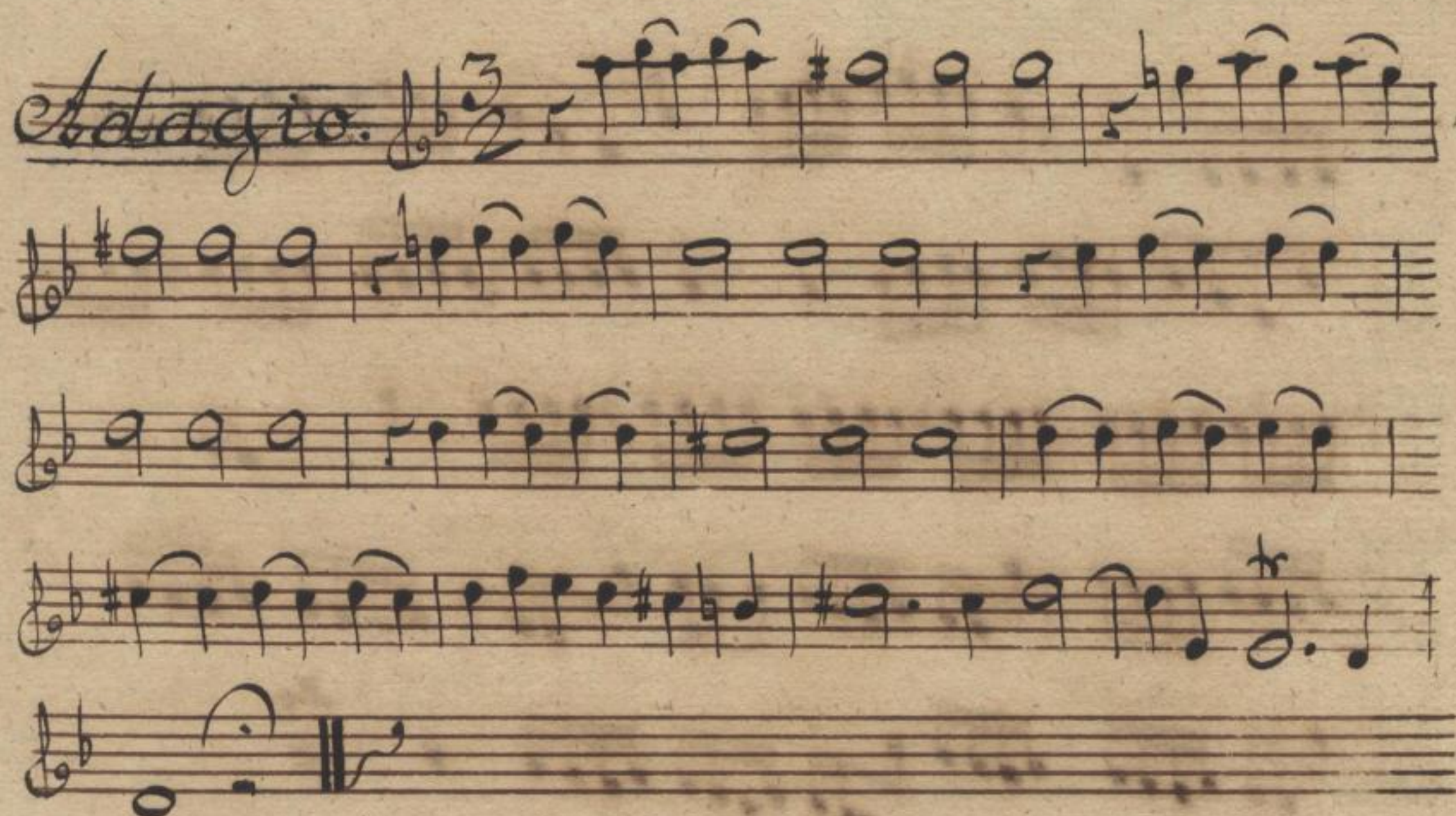
3034
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Volti.

La 162

9

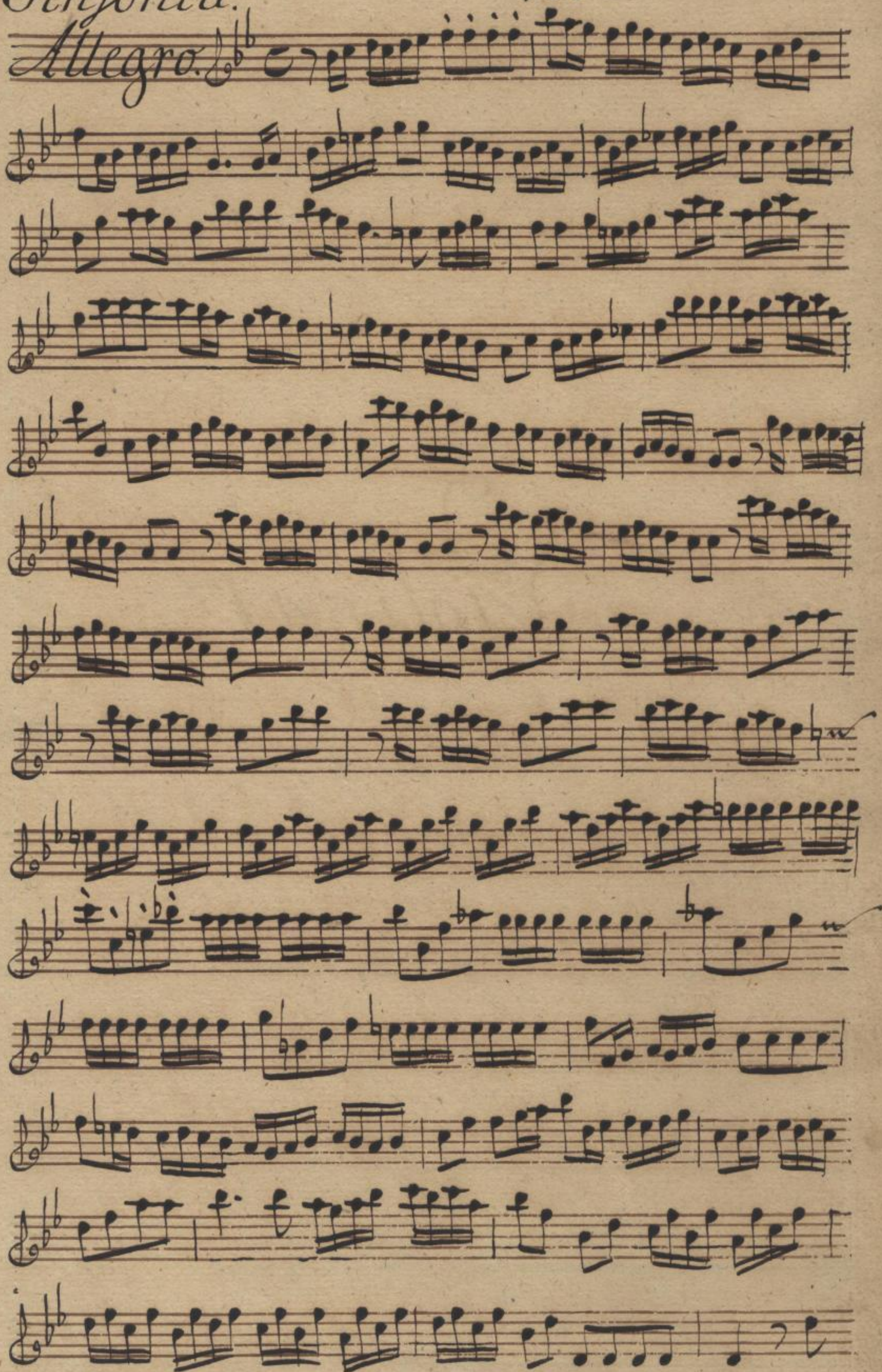


Violino I^{mo}

Sinfonia.

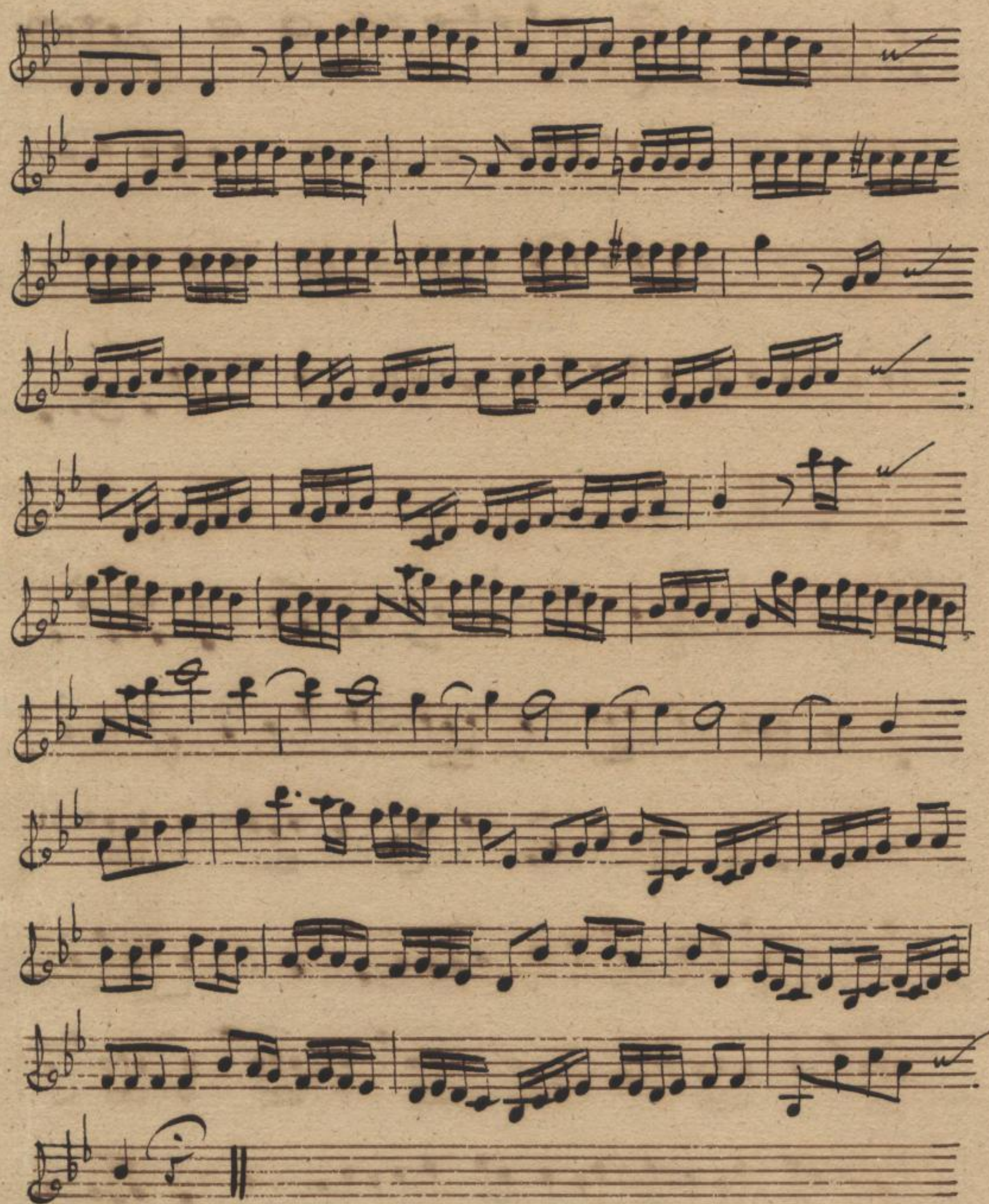
Violino I:

Allegro.



Ca 162

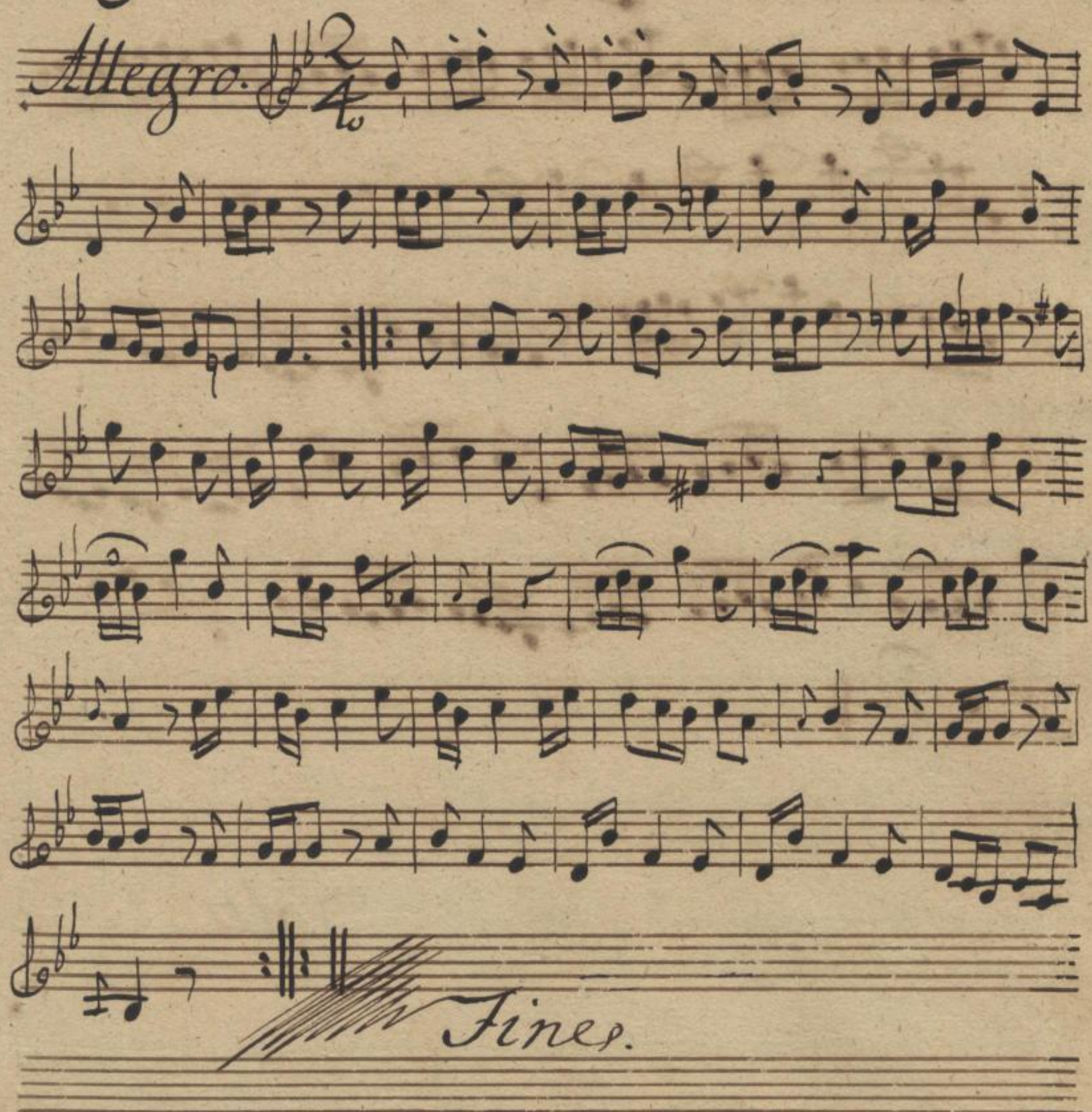
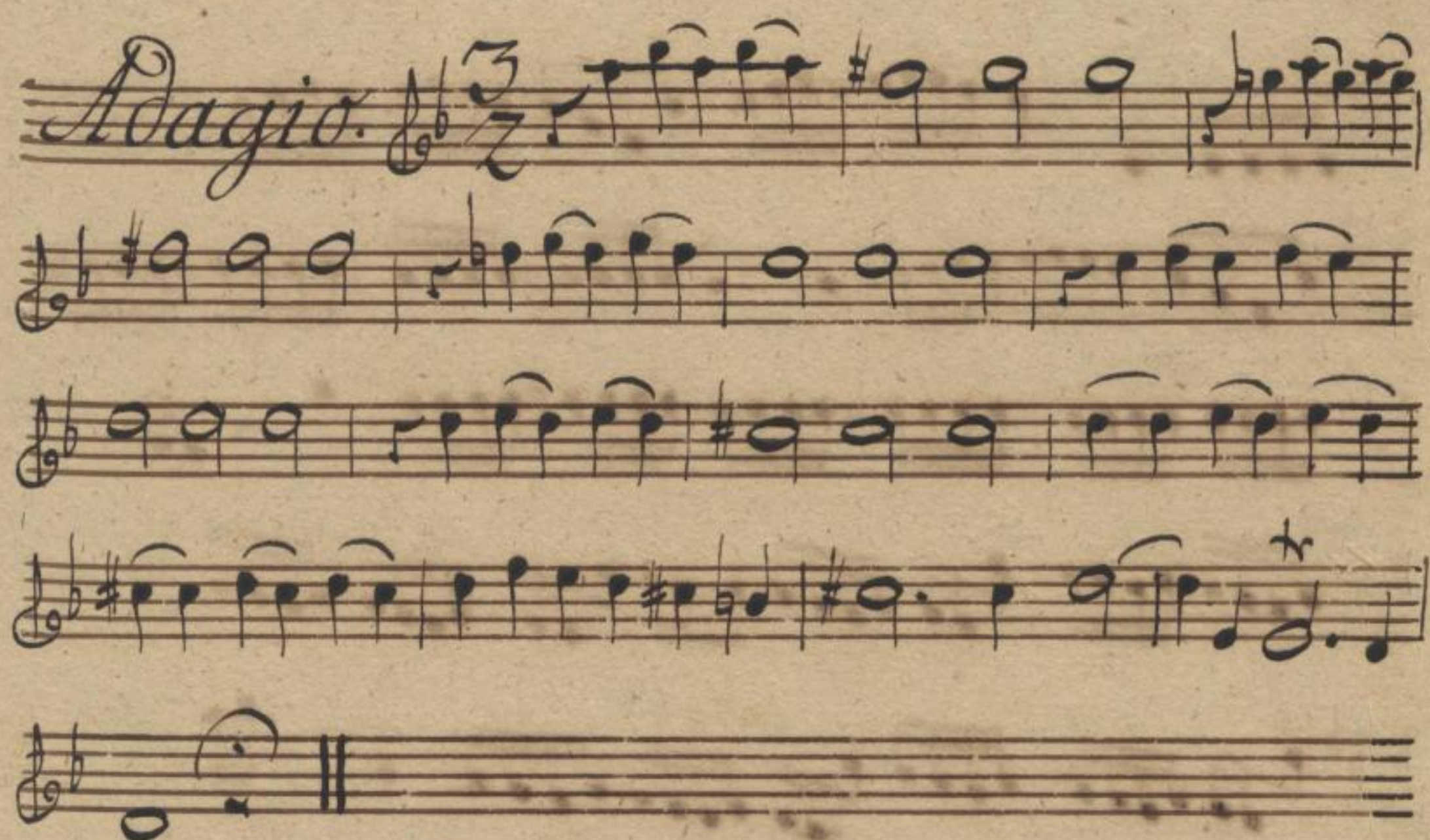
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Volti.

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12



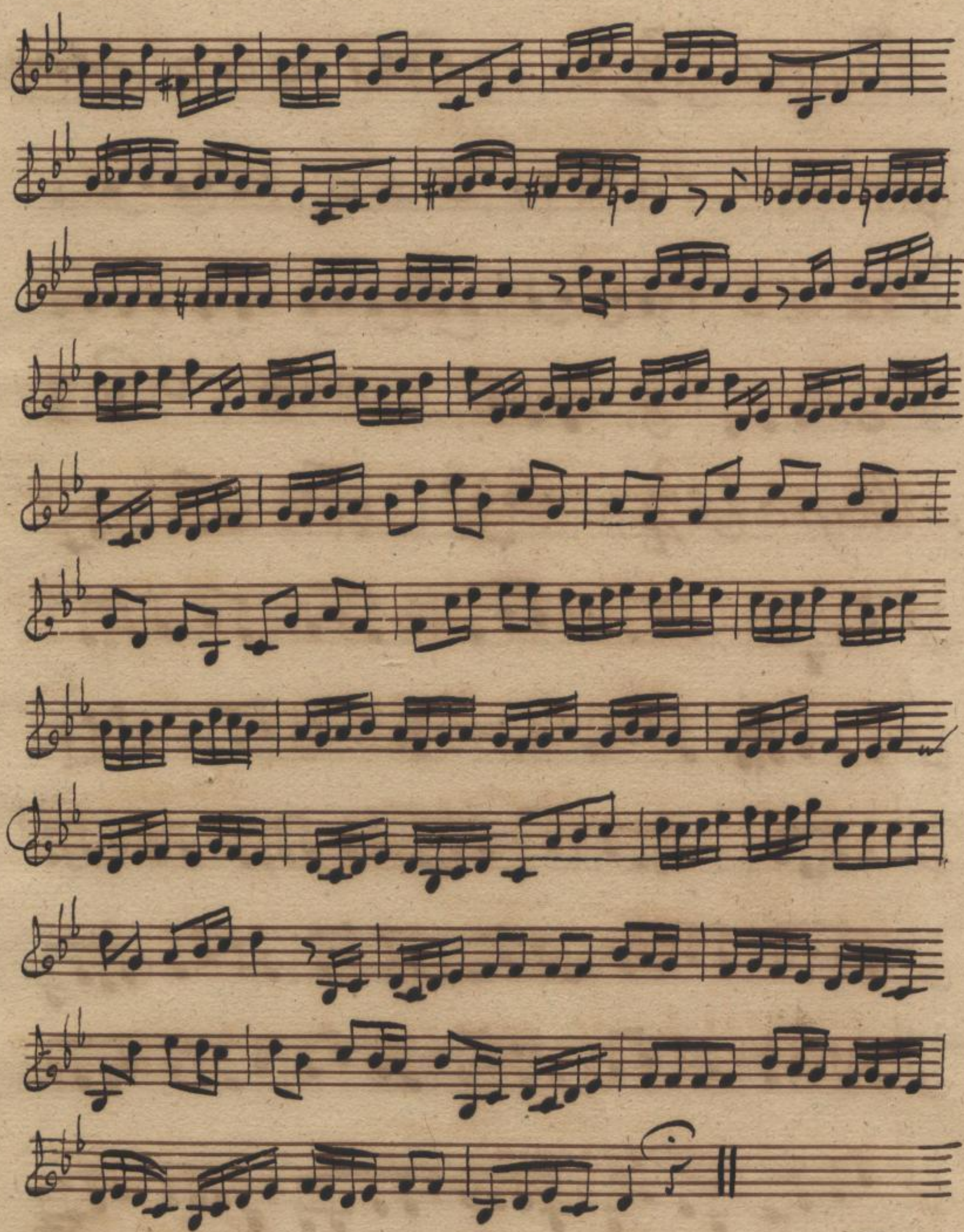
Violino II^{do}

g

Sinfonia. *Allegro.* *Violino II.*

2.

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Volti.

Ca 162

F.

Adagio. $\frac{3}{2}$ ³ ³

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and a final measure with a double bar line and a sharp sign.

Handwritten musical notation on a single staff, continuing the piece with a treble clef, a key signature of one flat, and a 3/2 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and a final measure with a double bar line and a sharp sign.

Handwritten musical notation on a single staff, continuing the piece with a treble clef, a key signature of one flat, and a 3/2 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and a final measure with a double bar line and a sharp sign.

Allegro. $\frac{2}{4}$

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and a final measure with a double bar line and a sharp sign.

Handwritten musical notation on a single staff, continuing the piece with a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and a final measure with a double bar line and a sharp sign.

Handwritten musical notation on a single staff, continuing the piece with a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and a final measure with a double bar line and a sharp sign.

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Handwritten musical notation on a single staff, continuing the piece with a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and a final measure with a double bar line and a sharp sign.

Handwritten musical notation on a single staff, continuing the piece with a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and a final measure with a double bar line and a sharp sign.

Handwritten musical notation on a single staff, continuing the piece with a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and a final measure with a double bar line and a sharp sign.

Fine.

Violino II^{do}

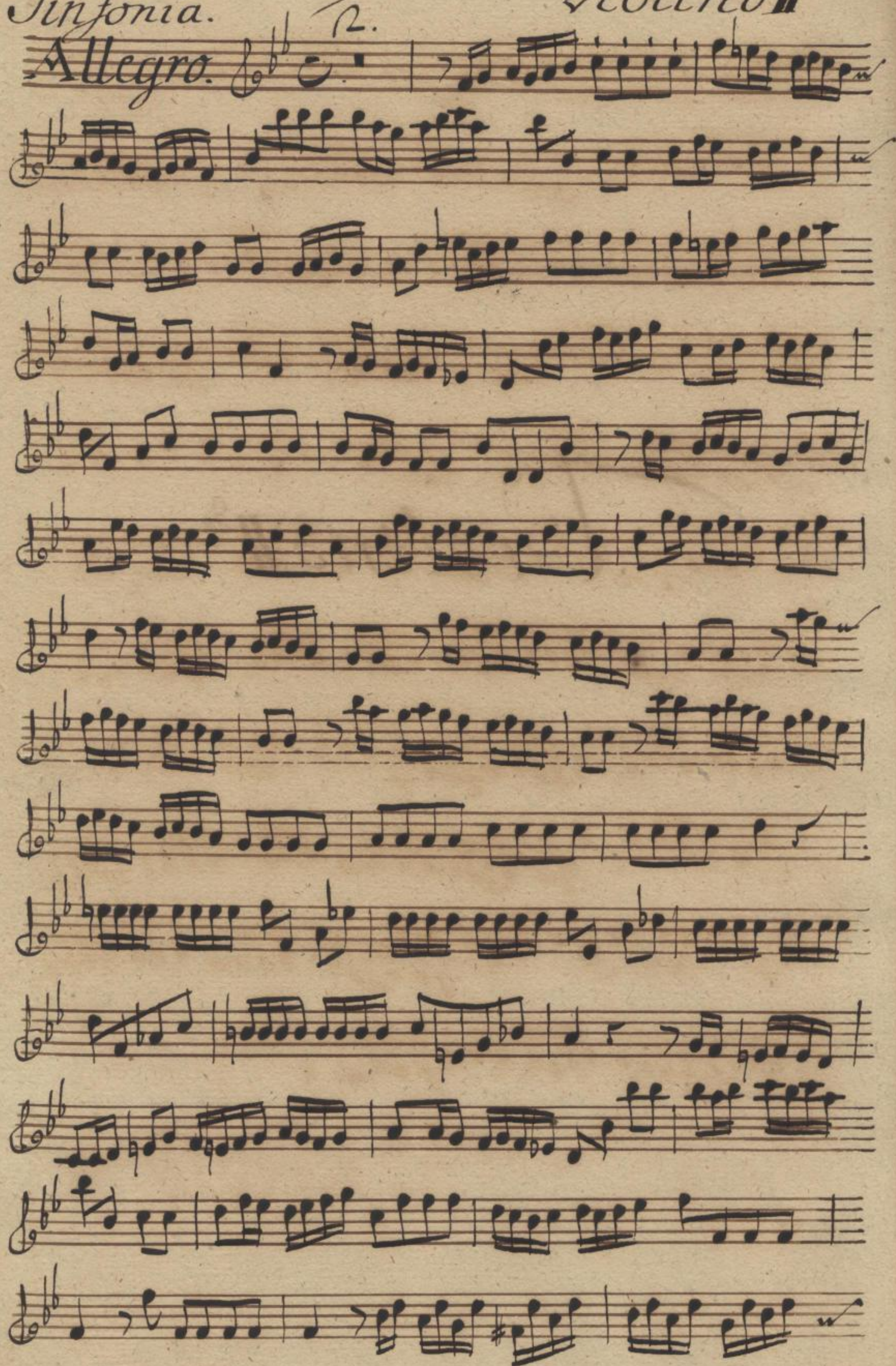
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Sinfonia.

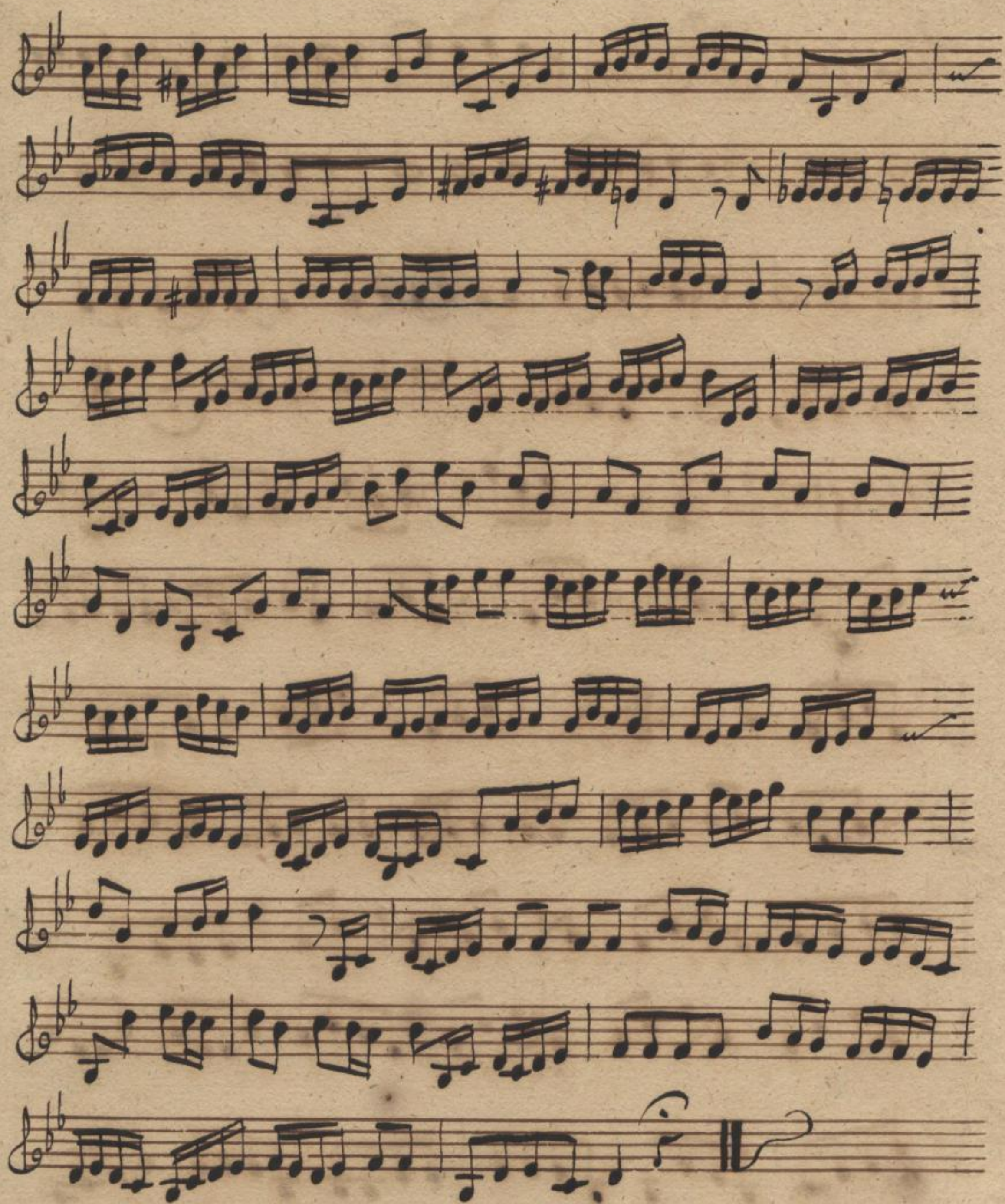
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Violino II

Allegro.



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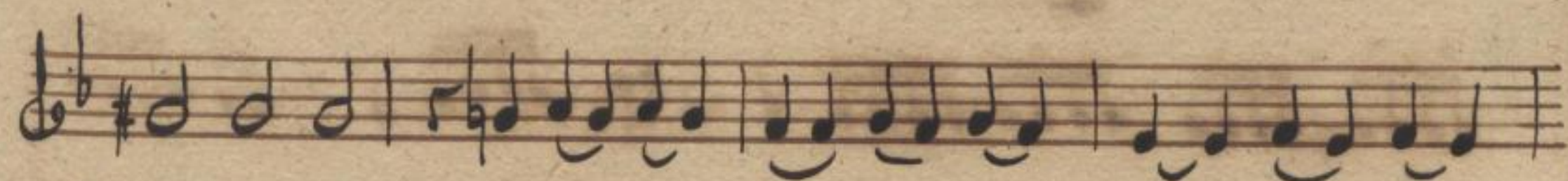


Volti:

Ca 162

5

Adagio. 3/2 1.



Allegro. 7/4



Fine.

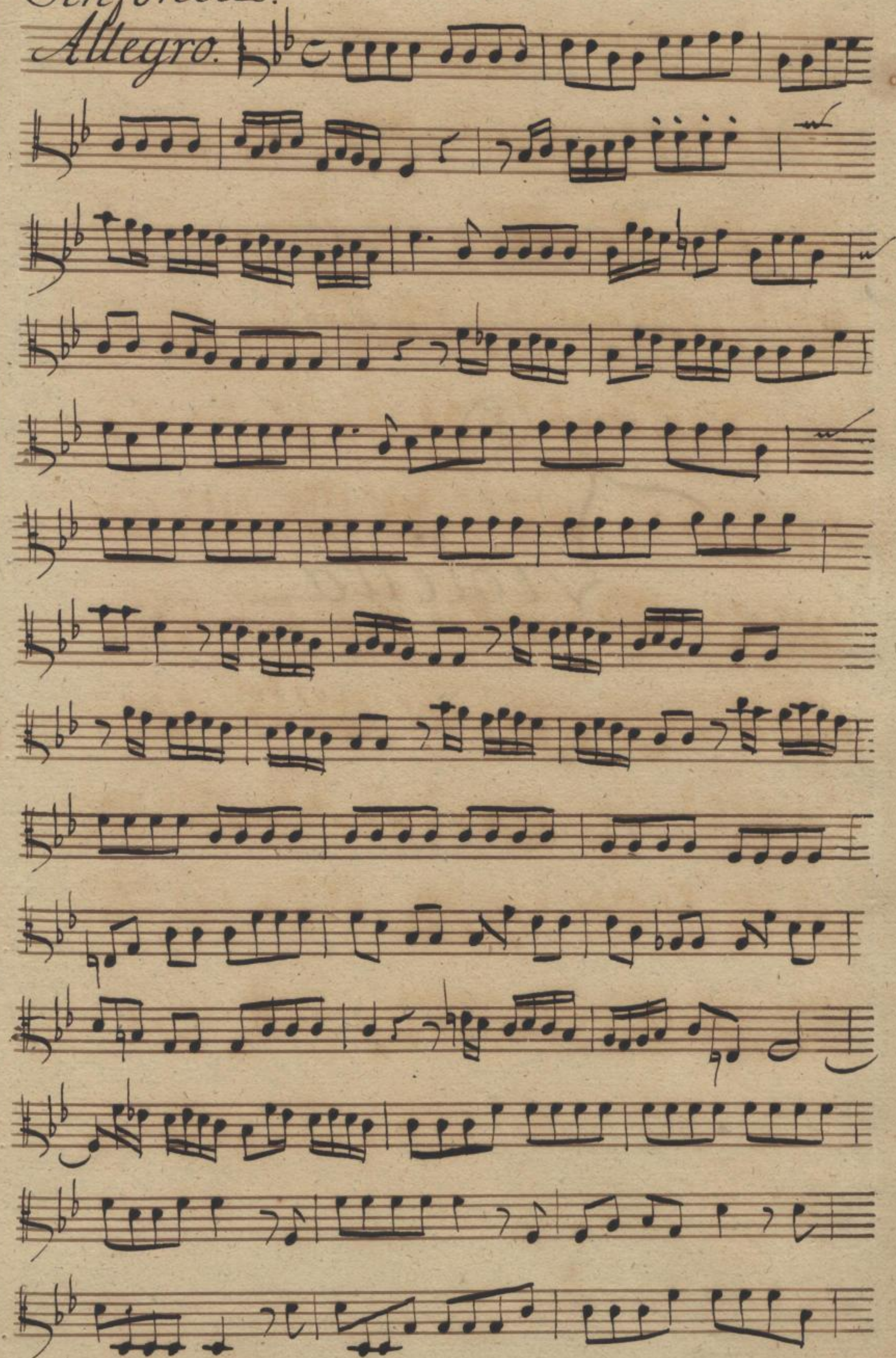
Violetta

4

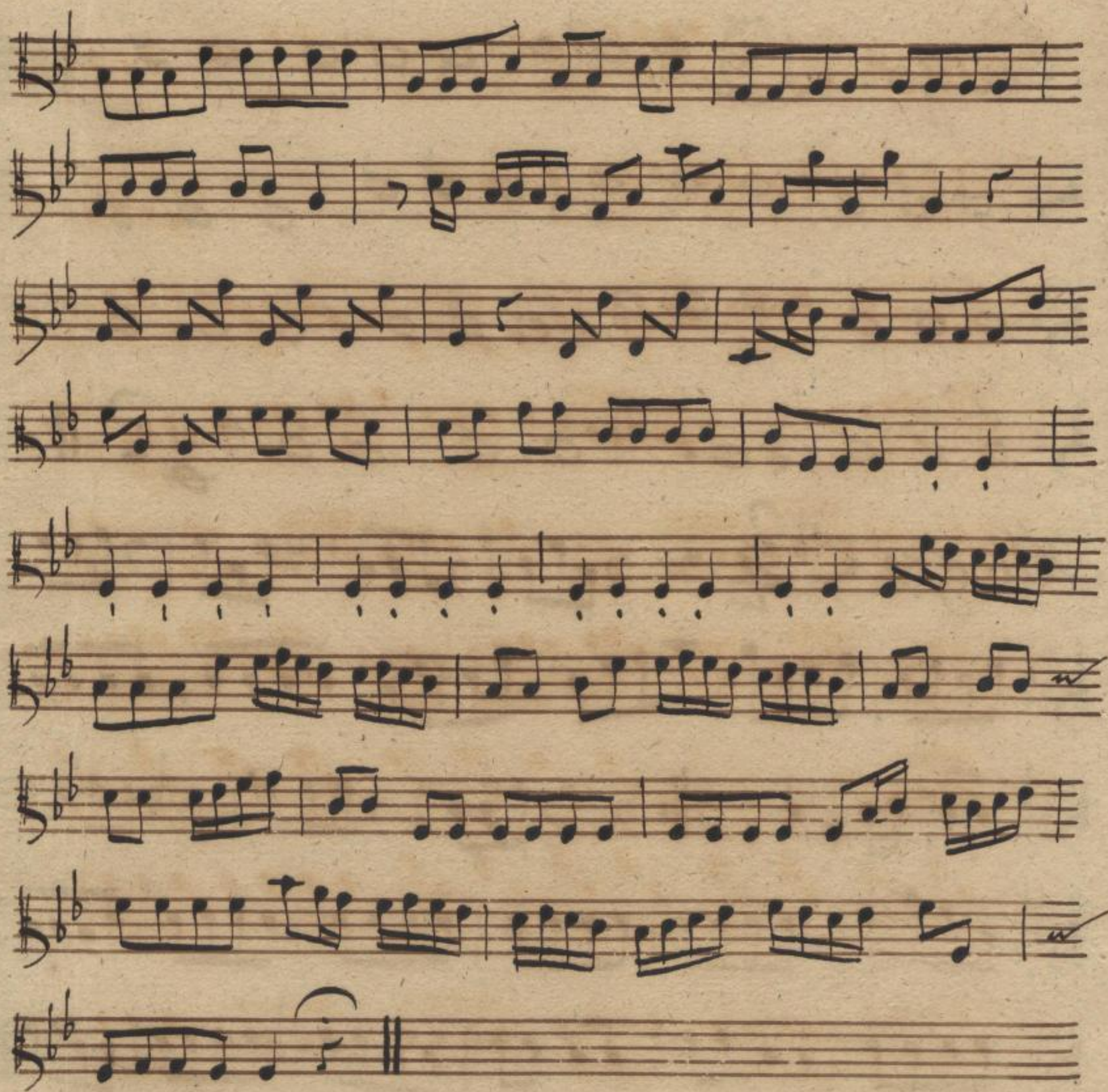
Sinfonia.

Violetta.

Allegro.



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Volti.

Ca 162

3

Adagio. 3/2 9 9 9 | 9 9 9 | 9 9 9

9 9 9 | 9 9 9 | 9 9 9 |

9 9 9 | 9 9 9 | 9 9 9 |

9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 ||

Allegro. 2/4 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7

7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7

7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7

7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7

7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7

7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7

7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7

7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7

Fine.

Cembalo.

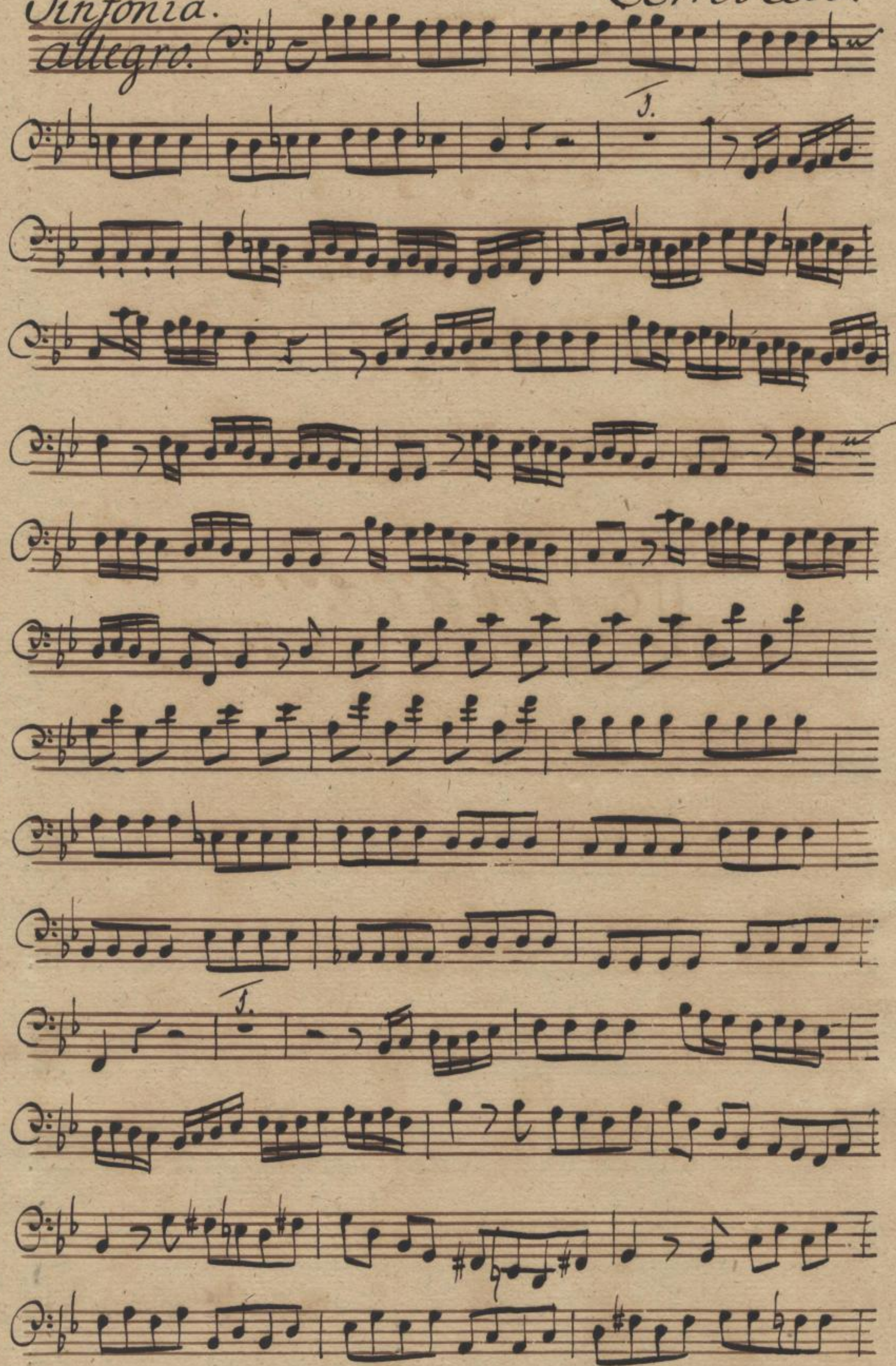
Coel. Sig. Ferrandini.

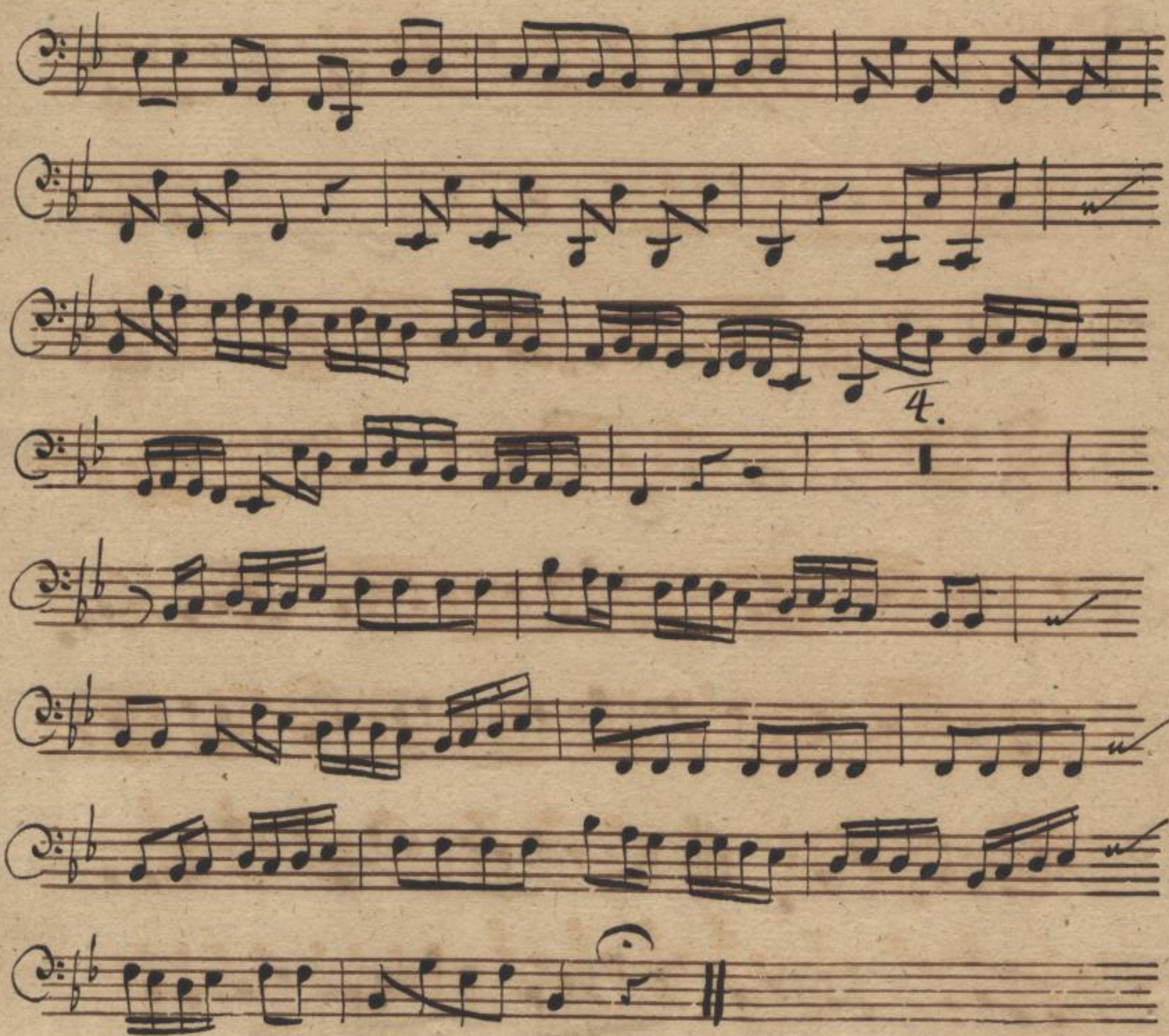
La 162

13

*Sinfonia.
allegro.*

Cembalo.





Volti

14

Adagio. $\text{C} \frac{3}{2}$

Allegro. $\text{C} \frac{2}{4}$

Fine?

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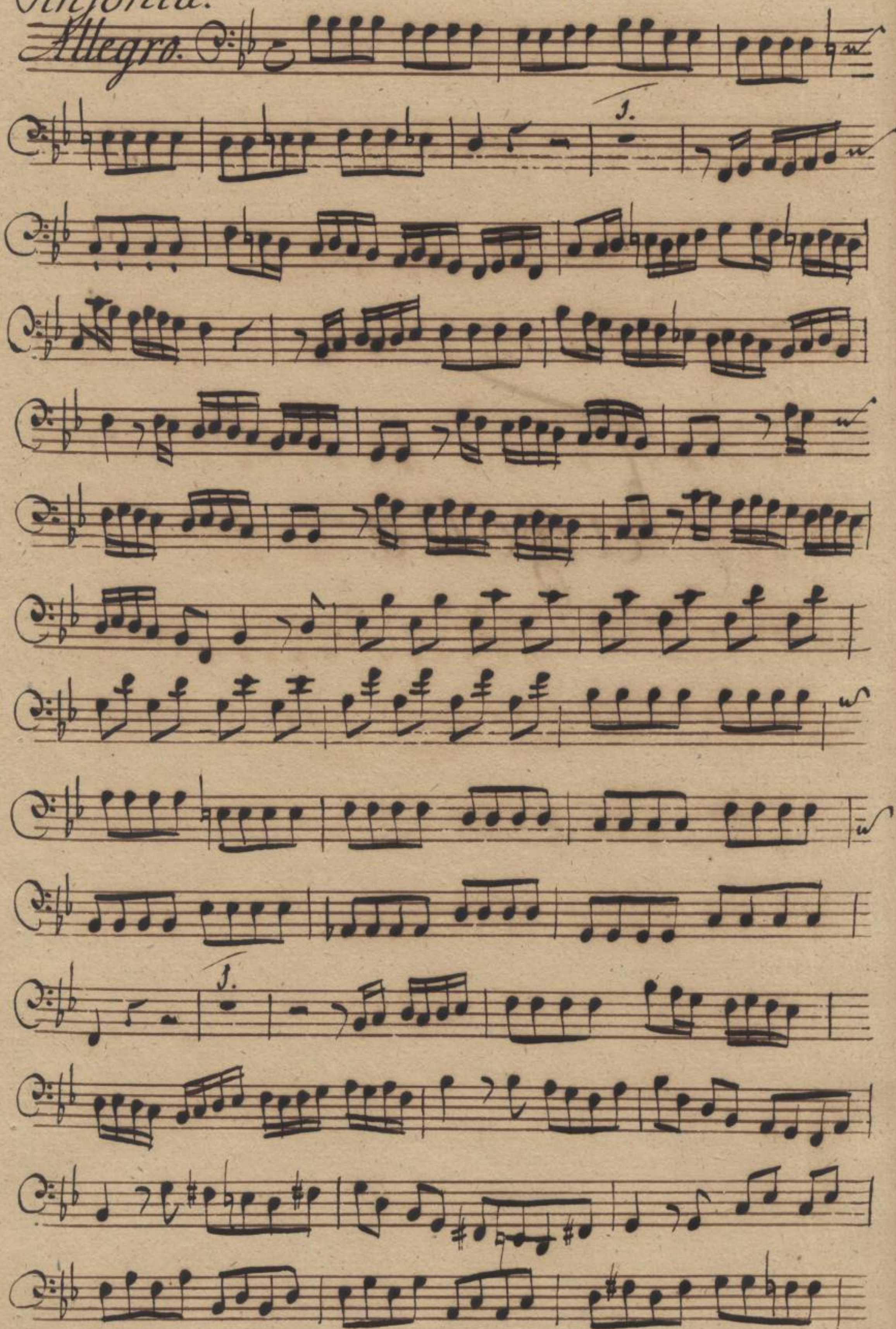
Fagotto.

2

Fagotto.

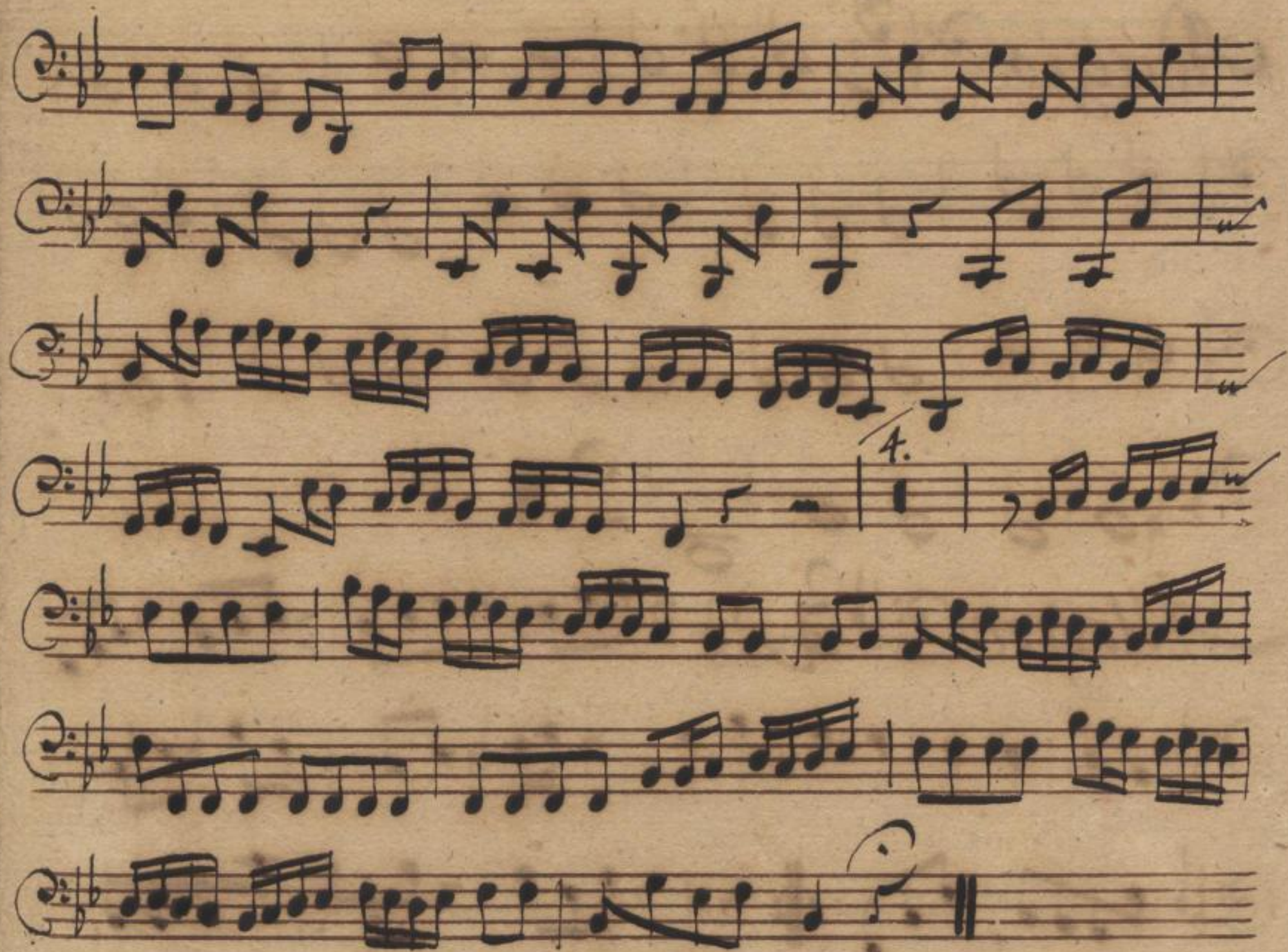
Sinfonia.

Allegro.



3034

n 17



Volti.

Es 162 (4-141) 1

Adagio. $\text{C} \frac{3}{2}$

Allegro. $\text{C} \frac{2}{4}$

Fine.