

Schraner No: II.

2. Fach 3. Lage

no: 3. *Sinfonia*

Violini Oboi, Corni,
Viola e Basso

Partitura sola

del sigl. Bernasconi.



Musica

3014

n 3



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Allegro assai. Sinfonia

3 del Sig. Andrea Bernasconi

Handwritten musical score for a symphony, featuring multiple staves for various instruments. The score includes dynamic markings such as *uni. sf.*, *col Basso*, *pia.*, *for.*, and *piano*. The notation is in a historical style, likely from the late 18th or early 19th century.

Corni

Viol. I^o

Viol. 2^o uni. sf.

Viola

Basso *allegro assai.*

col Basso

pia. *for.*

col B.

for. *piano*

pia. *uni. sf.* *piano*

col B. *piano*

Mus. 3017-N-3

SLUB Dresden

4.
3.
52.

1-2

A handwritten musical score on aged paper, featuring multiple staves of music. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into two main parts: *Violoncello Solo* and *Contra Bass*. The *Violoncello Solo* part is marked with *for:* and *pia:* (piano). The *Contra Bass* part is marked with *col B.* and *unis:* (unison). The score is densely packed with musical notation, including many sixteenth and thirty-second notes, and rests. The handwriting is clear and legible, typical of a composer's manuscript.

Handwritten musical score for the first system, featuring five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a *for.* marking. The second staff has *pia.* and *for.* markings. The third staff has a *unis.* marking. The fourth staff has *pia.* and *for.* markings, and is labeled *col. B.*. The fifth staff has a *pia.* marking.

Handwritten musical score for the second system, featuring four staves. The first staff is marked *Alcantino.*. The second staff has a *unis.* marking. The third staff is labeled *col. B.*. The fourth staff is labeled *col. B. Hoje*.

Handwritten musical score for the third system, featuring four staves. The second staff has a *unis.* marking. The third staff is labeled *col. B.*.

Handwritten musical score for the fourth system, featuring four staves. The second staff has a *unis.* marking. The third staff is labeled *col. B.*. A handwritten number '2' is visible at the bottom center of the page.

pia. *for.*

pia. *for.*

unis.

Presto assai *pia.* *for.*

pia.

unis. *unis.*

col. Basso *col. B.* *pia.*

Violoncello Solo.

unis.

col. Basso

for.

for. *pia.* *for.*

unis.

for. *pia.* *for.*

Contrabasso. *pia.* *for.*