

# SUN RAYS

a Collection of Easy and Progressive Compositions.

for PIANO, by

# T. MEYER.

- 1... YOUNG AMATEURS COMPANION.
- 3... BELL BRANDON TREMOLO.
- 5... SUN-RAYS POLKA.
- 7... RICCI WALTZ.
- 9... ERNANI.
- 11... DEAREST I THINK OF THEE.
- 13... BRIDES MAZURKA.
- 15...
- 17...
- 19...
- 21...
- 23...

- 2... OPERATIC SPARKS.
- 4... PROCESSION SCHOTTISCH.
- 6... BELISARIO.
- 8... ST. LOUIS COTILLION.
- 10... FAVORITE.
- 12... PEARL WALTZ.
- 14... DEWY BOWER POLKA.
- 16...
- 18...
- 20...
- 22...
- 24...

3  
Each

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# ST. LOUIS COTILLION

N<sup>o</sup>.8.Sunrays.

T. Meyer.

Play the Introduction once, and call the figure playing it the second time.

Fig.1. Keemo\_Kimo.

*And*

*loco*

INTROD.

Half promenade. *p* *f* *p* *f* FINE.

## THE DEAREST SPOT ON EARTH IS HOME

*p* Right and left four *f*

*f* Chassé four *p* *f* *p*

*p* Ladies chain *f* Repeat twice and end at Fine.

### LUCY LONG

Fig. 2. *And*  
INTROD. *loco*

*f* Balancé all *f* FINE.

### ANNIE LAURIE

*And* *loco*

*p* Forward two. *f*

*p*

*f* Balancé all.

### BELL BRANDON

*p* Forward twice. *p* *f*

*And* *loco*

*f* *p*

Repeat twice and finish at Fine.



### RORY O MORE

Fig. 3. INTROD.

Forward four half right and left

*p*

4 3 1 + 3 4 3 2 1 3 2 1 + 2 1 + 4

*f*

3 1 + 3 3 2 1 + 1 2 1 2 3

FINE.

### CARRY ME BACK TO OLD VIRGINIA

*p* Right hand across.

2 2 3 2 + 2 2 3 2 + 2 2 3 2 1 + 1 2 3 2 + 2 2 3 2 + 2

*f*

*f* Balance and change places.

2 3 2 1 + 4 + 1 1 3 2 1 1 + + 1 3 2 1 + +

*f* Forward two back to back.

3 1 2 3 2 1 2 1 2 1 + 2 3 2 2 2 3 2 2

*p*

2 3 2 1 + 1 2 3 2 2 2 2 2 3 2 1 + 1 4 4

