

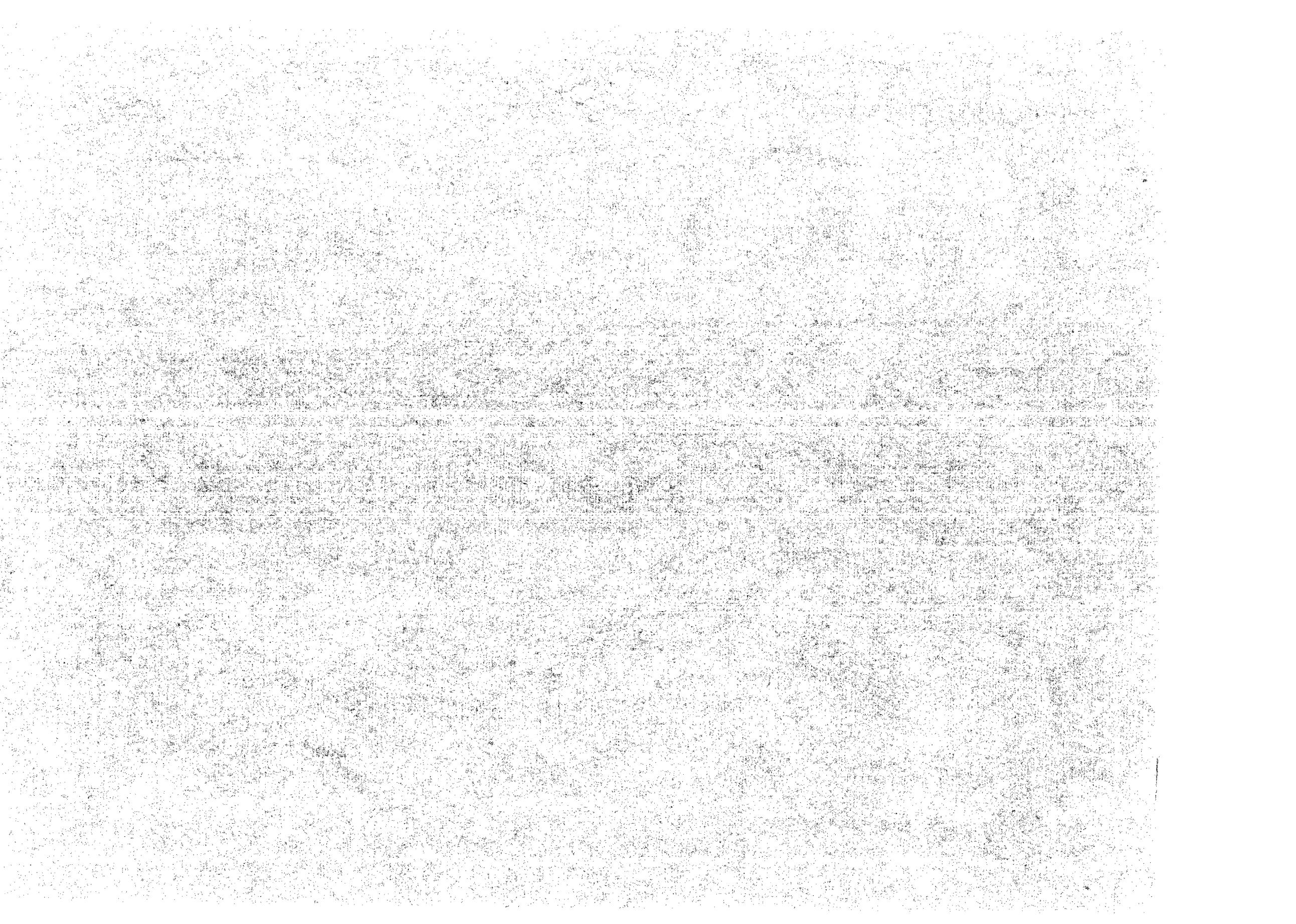
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For Organ

By J. Frank Frysinger

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Sw.- Vox Celeste.
Gt. or Ch.- Soft Flutes 8' & 4' to Sw.
Ped.- Bourdon 16' to Sw.

Chant sans paroles

J. FRANK FRYSSINGER

Con moto ma tranquillo

Manual

Pedal

Sw. *rubato* *rall.* *a tempo*

Gt. or Ch.

rit. *a tempo*

rall.

Allegro

Gt. Melodia coupled to full Sw. excepting Reeds.

cresc.

dim. *ritard.* *a tempo*

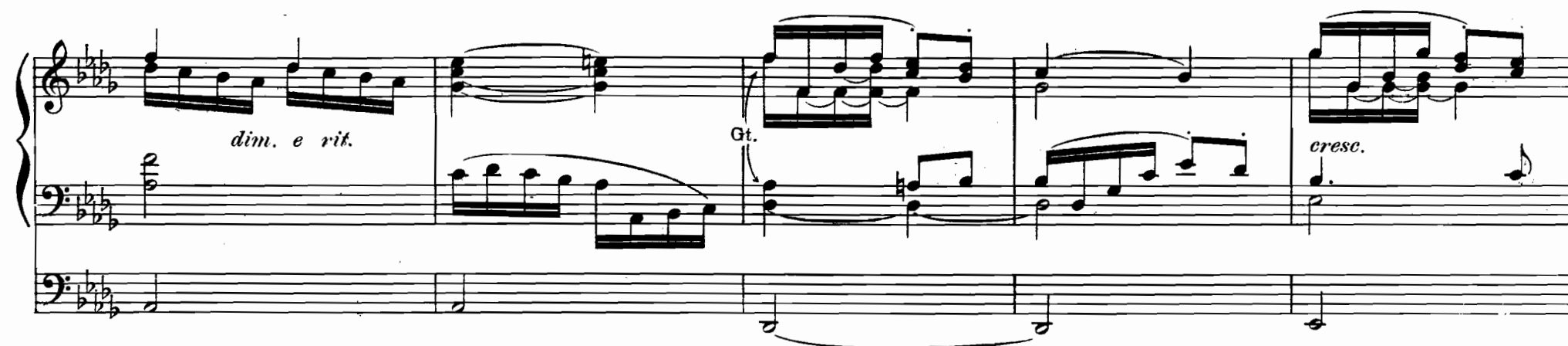
cresc. *dim. e rit.*



Sw. *a tempo* *cresc.*

Ped. to Gt. or add 8' Flute to Ped.

The first system consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of three flats (B-flat, E-flat, A-flat). It contains six measures of music. The first measure has a 'Sw.' (switch) marking. The second measure has an 'a tempo' marking. The third measure has a 'cresc.' (crescendo) marking. The middle staff is a single bass clef staff with a key signature of three flats, containing six measures of music. The bottom staff is a single bass clef staff with a key signature of three flats, containing six measures of music. A 'Ped. to Gt. or add 8' Flute to Ped.' instruction is written below the middle staff.



dim. e rit. Gt. *cresc.*

The second system consists of three staves. The top staff is a grand staff with a key signature of three flats, containing six measures of music. The first measure has a 'dim. e rit.' (diminuendo and ritardando) marking. The second measure has a 'Gt.' (Guitar) marking. The third measure has a 'cresc.' (crescendo) marking. The middle staff is a single bass clef staff with a key signature of three flats, containing six measures of music. The bottom staff is a single bass clef staff with a key signature of three flats, containing six measures of music.



Sw. *dim. e rall.*

The third system consists of three staves. The top staff is a grand staff with a key signature of three flats, containing six measures of music. The first measure has a 'Sw.' (switch) marking. The second measure has a 'dim. e rall.' (diminuendo and rallentando) marking. The middle staff is a single bass clef staff with a key signature of three flats, containing six measures of music. The bottom staff is a single bass clef staff with a key signature of three flats, containing six measures of music.

Tempo I.

Ch. Flute 4'

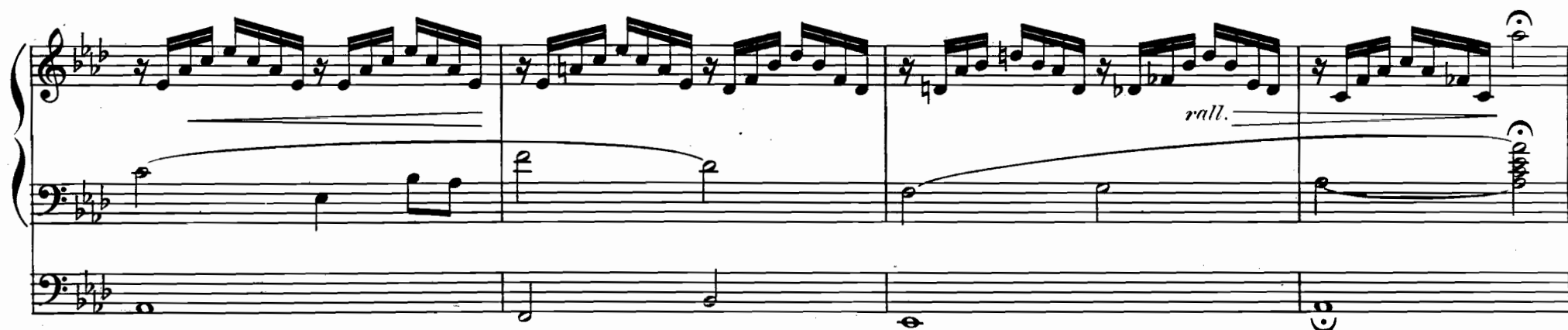
First system of musical notation. The top staff (treble clef) contains a melodic line with slurs and accents, marked *stacc.*. The middle staff (bass clef) contains a sustained harmonic line, marked *Sw. Vox Humana*. The bottom staff (bass clef) contains a single note, marked *Ped. Bourdon 16'*. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4.

Second system of musical notation. The top staff continues the melodic line. The middle staff continues the harmonic line with a slur. The bottom staff continues the single note. The key signature and time signature remain the same.

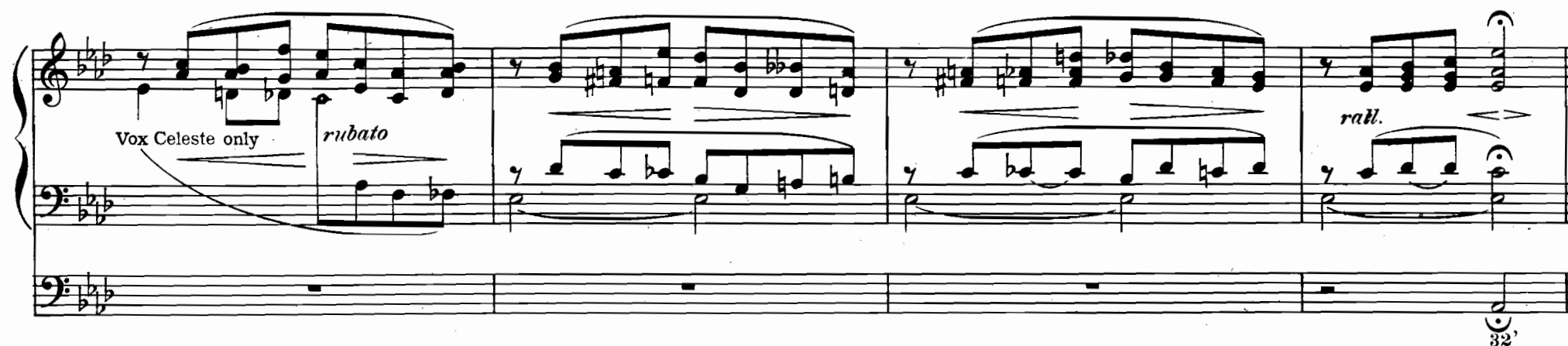
Third system of musical notation. The top staff continues the melodic line. The middle staff contains a slur over a sustained harmonic line, with the marking *ritard.* above it. The bottom staff continues the single note. The key signature and time signature remain the same.



First system of musical notation. The top staff (treble clef) contains a continuous eighth-note melody. The middle staff (bass clef) contains a simple harmonic accompaniment. The bottom staff (bass clef) contains a single note.



Second system of musical notation. The top staff continues the eighth-note melody. The middle staff contains a simple harmonic accompaniment. The bottom staff contains a single note. The word *rall.* is written above the middle staff.



Third system of musical notation. The top staff contains a complex, multi-measure rest. The middle staff contains a simple harmonic accompaniment. The bottom staff contains a single note. The word *Vox Celeste only* is written above the top staff. The word *rubato* is written above the middle staff. The word *rall.* is written above the middle staff. The number 32 is written below the bottom staff.

To Roland Diggle

Rimembranza

Sw. : Oboe
Gt. : Dulciana
Ped. : Bourdon 16' Gt. to Ped.

Melody for Oboe

PIETRO A. YON

Adagio

Manual

Pedal

Sw. *p*

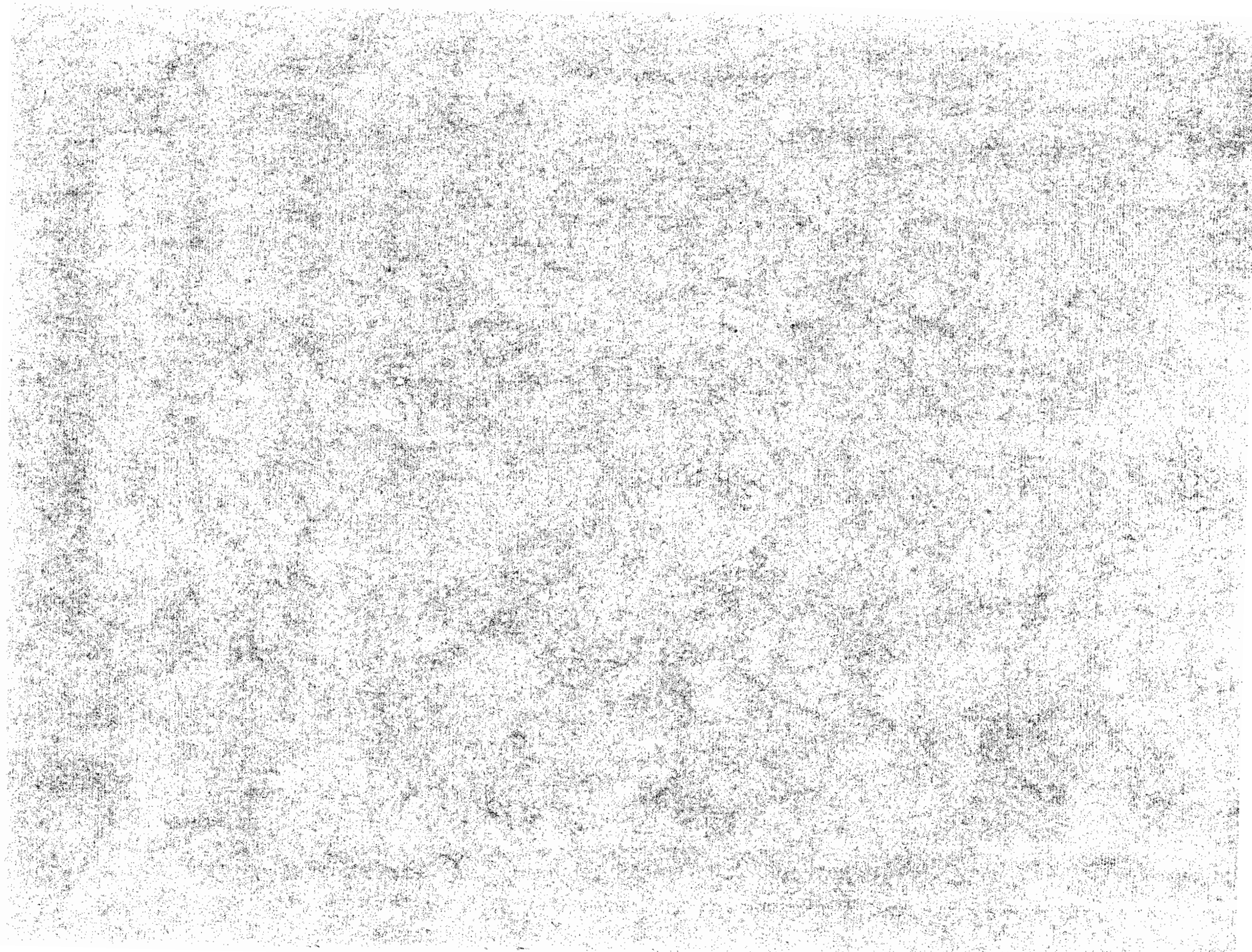
Gt. *pp*

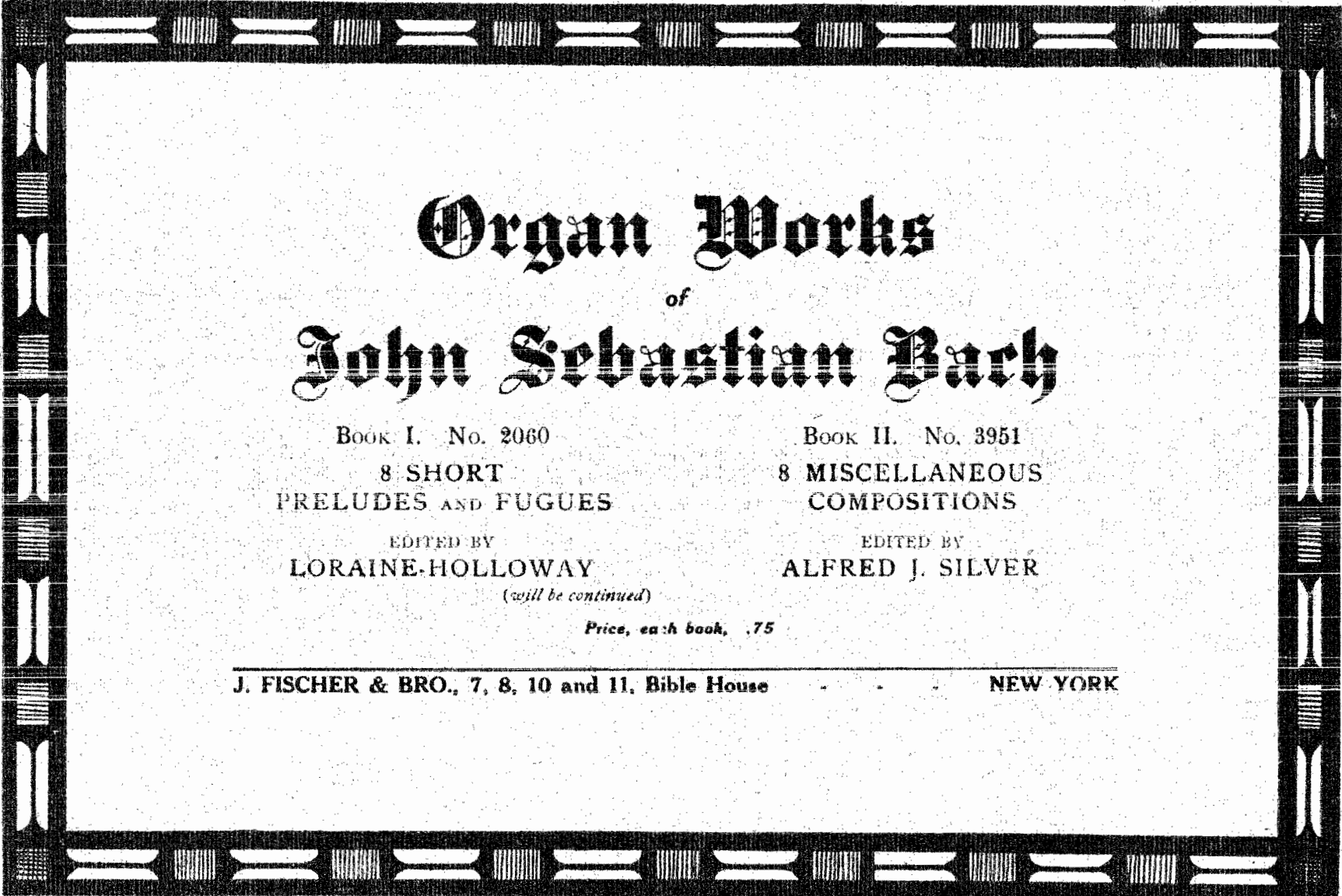
rall. 12

a tempo

The musical score is written for three parts: Manual (Oboe), Gt. (Dulciana), and Pedal (Bourdon 16' Gt. to Ped.). The tempo is marked 'Adagio'. The Manual part begins with a melody in the right hand, marked with a piano (*p*) dynamic. The Gt. part provides harmonic support in the left hand, marked with a pianissimo (*pp*) dynamic. The Pedal part provides a bass line. The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are also dynamic markings like *p* and *pp*, and tempo markings like *rall.* and *a tempo*. The score is divided into two systems, each with three staves.

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