

145616

Trianon

Menuet Favori



für Pianoforte zu 2 Händen

von

Walter Niemann

Op. 66.

M
32
N6Tr

Preis M. 1,50

Alle Rechte vorbehalten
Ernst Eulenburg, Leipzig

Trianon

Menuet favori

Walter Niemann, Op. 66

Aufführungsrecht vorbehalten

Tempo di Minuetto, sempre grazioso

1 *p stacc. e legg.*

2 *p*

3 *mp*

4 *mp*

5 *mp*

6 *tranquillo*

7 *p*

8 *cresc.*

9 *mf*

10 *dim. e poco rall.*

11 *pp*

Red. *

L.H.

1 3 2 4 1 3

2 3

3 4 2 3

1 3 4

3 4 1 2

5 1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

a tempo

p stacc. e legg.

rall.

Trio (Canon - Musette)
 Più tranquillo e sempre cantabile

espr.
sempre p e dolce
espr.

poco rinforzando
L.

dim.
e
poco
rit.
p

poco cresc.
L.H.

First system of musical notation. The right hand (R.H.) features a triplet of eighth notes followed by a quarter note, then a quarter note, and finally a quarter note with a slur. The left hand (L.H.) plays a steady eighth-note accompaniment. Dynamics include *dimin.* and *poco*. Fingerings are indicated with numbers 1, 2, 3, 4, and 5. A *Red.* (Reduction) symbol is present below the bass line.

Second system of musical notation. The right hand has a quarter-note melody with a slur. The left hand has a quarter-note accompaniment with a slur. Dynamics include *rit.*, *mp*, and *dolce espr.*. Fingerings are indicated with numbers 1, 2, 3, 4, and 5. A *Red.* symbol is present below the bass line.

Third system of musical notation. The right hand has a quarter-note melody with a slur. The left hand has a quarter-note accompaniment with a slur. Dynamics include *Red.* below the bass line.

Fourth system of musical notation. The right hand has a half-note melody with a slur. The left hand has a half-note accompaniment with a slur. Dynamics include *rall. molto*, *ppp*, and *p stacc. e legg.*. A *Tempo I* marking is present. A *Red.* symbol is present below the bass line.

Fifth system of musical notation. The right hand has a quarter-note melody with a slur. The left hand has a quarter-note accompaniment with a slur. Dynamics include *Red.* below the bass line.

Sixth system of musical notation. The right hand has a quarter-note melody with a slur. The left hand has a quarter-note accompaniment with a slur. Dynamics include *mp* and *poco rinforzando*. A *L.H.* marking is present. A *Red.* symbol is present below the bass line.

tranquillo

First system of musical notation, featuring a treble and bass clef with various notes and rests. The tempo is marked *tranquillo*. The bass line includes markings *Red.* and *pp*.

Second system of musical notation, continuing the piece with a *cresc.* marking. The bass line includes markings *Red.* and asterisks.

Third system of musical notation, including dynamic markings *mf*, *dim.*, *e poco*, *rall.*, and *pp*. The bass line includes markings *Red.* and asterisks.

in tempo

Fourth system of musical notation, starting with *p stacc. e legg.* marking. The bass line includes markings *Red.* and asterisks.

Più sostenuto

Fifth system of musical notation, including a *rall.* marking and dynamic markings *mp* and *pp*. The bass line includes markings *Red.* and asterisks.

più a più rall. smorz.

in tempo

Sixth system of musical notation, including dynamic markings *mp*, *p*, *pp*, *dolciss.*, and *pp e dolce*. The bass line includes markings *Red.* and asterisks.



Kompositionen von Theodor Espen.

Jedes Op. 1 M. 20 Pf.

Verlag von Ernst Eulenburg in Leipzig.

Op. 61. Koboldstreiche. Gavotte. Follâtreries. Gôblin's antics. Gesta d'un folletto. Travesuras.



Op. 62. Trotziges Dirndl. Ma belle boudeuse. Perverse lassie. L'ostinata. Niña terca.



Op. 63. Gaukelnder Falter. Idyll.



Date Due

la svolazzante. Pliegues ondulantes.



Op. 64. Waldtäubchen. Colombin



sque.



Op. 65. Kadettenträume. Salonwalze



gni di cadetti. Ensueños de cadete.



Op. 66. Zwischen blühenden Blu
Parmi des fleurs fleuriss



fiori fiorenti. Entre flores florecientes.



Op. 67. Kavallerie-Ritt. Trot de



di Cavalleria. Cabalgada de Caballeria.



Op. 68. Die Verliebte. Gavotte brillante. L'amoureuse. Enamoured Girl. L'amorosa. La enamorada.



Pedal



Op. 69. Mein Liebchen. Mon ange. My sweetheart. Mio tesoro. Mi vida.



Op. 70. Der Negersklave. („Nach der Heimat möcht ich eilen.“)

