

XIII

Recital Pieces for Organ

Played by American and European Artists

Second Series

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BREITKOPF & HÄRTEL

To Mr. Gaston Dethier with sentiment of friendship and admiration.

Registration. { Swell: Sw. Stop. Diapason, Quintadena and Tremolo.
Great: Flute 8'
Choir: Dulciana
Pedal: Bourdon 16' (Ch. to Ped.) Sw. and Ch. to Gt.

Nocturne.

G. FERRATA.
Op. 9, No. 2.

(♩ = 42)

Manual.

Pedal.

Sw.

Ch.

pp

rit.

a tempo

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add sub. oct.

Sw.

più f

Ch.

Sub. off.

p

add Fl. 4.

Sw.

affrettando

Fl. 4' off.

rit molto

add Oboe.

a tempo

Ch.

add Melodia.

Oboe off.

add Oboe.

Sw.

Ch.

Ch. add Melodia and Fl. 4'

poco più mosso

Sw.

rit.

add Diapason (Oboe off)

This musical score is for a piano and guitar piece, page 5. It consists of three systems of staves. The first system has a grand staff (treble and bass clef) and a separate bass line. The second system has a grand staff and a separate bass line, with a *mf* dynamic marking in the bass line and a *rit.* marking in the piano part. The third system has a grand staff and a separate bass line, with a *un poco animato* marking in the piano part and *Gt.* markings in the guitar part. The music is in a key with three flats (E-flat major or C minor) and a 3/4 time signature. The piano part features complex chordal textures and melodic lines, while the guitar part provides harmonic support and melodic fragments.

mf

rit.

un poco animato

Gt.



First system of the musical score. It features a grand staff with treble, right-hand piano, and bass staves. The key signature has three flats. The first measure includes a *cresc.* marking. The second measure has a *f* marking. The third measure has a *dim.* marking. The fourth measure is marked *Ch.*. The right-hand piano part has a complex, arpeggiated texture with many accidentals. The bass part is mostly rests with some notes in the third measure.

Tempo I.

Second system of the musical score, starting with the tempo change to **Tempo I.** It features a grand staff. The first measure has a *Ch.* marking. The second measure has a *Sw. (Diap. off)* marking. The third measure has a *rit.* marking. The fourth measure has a *pp* marking. The fifth measure has a *Ch. (Dulciana only)* marking. The right-hand piano part has a complex, arpeggiated texture. The bass part has a simple, rhythmic accompaniment.



Third system of the musical score. It features a grand staff. The first measure has a *Sw.* marking. The second measure has a *rit.* marking. The right-hand piano part has a complex, arpeggiated texture. The bass part has a simple, rhythmic accompaniment.

a tempo

add Celestis.

Sw. Gt. tr Sw.

Celestis off.

add Fl. 4'

Gt. Sw. Sw.

Gt. tr Sw. Ch. Ch. *slargando* *rit. molto*

Registration. { Swell: Salic. 8', & St. Diap. 8', coup. to Gt. with tremulant.
Great: Viol di Gamba 8'.
Choir: Dulciana 8', coup. to Ped.
Pedal: Bourdon 16'.

Inscribed to
Mr. Ralph Kinder, Phila. Pa.

Reverie.

G. FERRATA, Op. 9, No. 3.

Molto lentamente.

Manual. *Sw.* *p* *Ch.*

Pedal. *p*

add Oboe. *cresc.* *affrettando* *Sw.* *add Melodia 8'.*