

Vydání II. Auflage.



Ráklady,
dojmy a upomínky.
Stimmungen,
Eindrücke und Erinnerungen.

Drobné skladby Kleine Stücke
pro für
Piano-forte
na 2 ruce zu 2 Händen
složil von

Zdenko Fibich.

Op. 47.

Třetí řada. Dritte Reihe.
Sešit 8. Heft 8.
Dojmy, IV. část Eindrücke, IV. Teil

Věškerá práva vyhrazena Alle Rechte vorbehalten

V PRAZE - PRAG.
FR. AURBÁNEK A SYNOVÉ.

Wien, 1895. Verlag von F. A. Schöner, 10, Hofgasse.

111. Allegretto scherzando.

(315.)

pp

8.....

f * *f* * *f* * *f* *

f * *f* * *f* * *pp* *

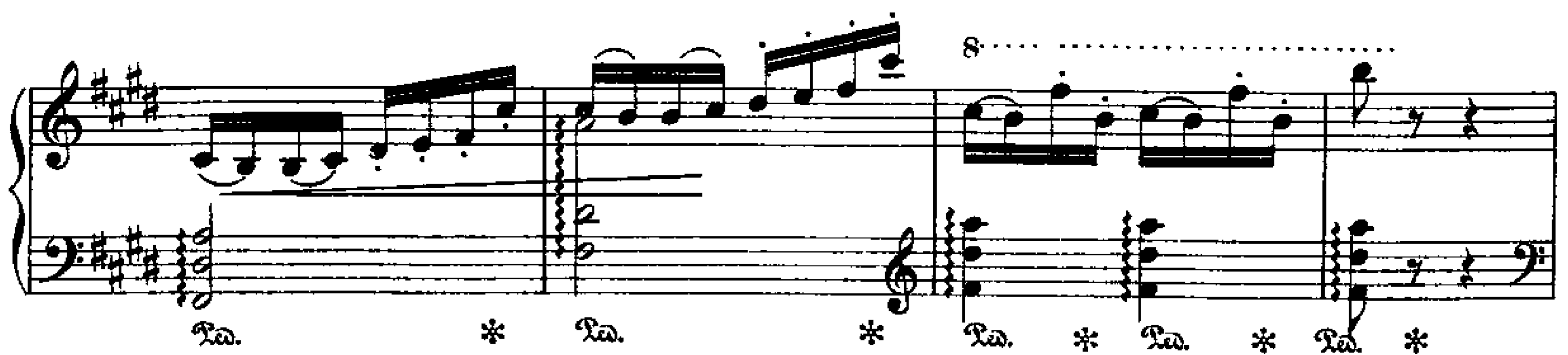
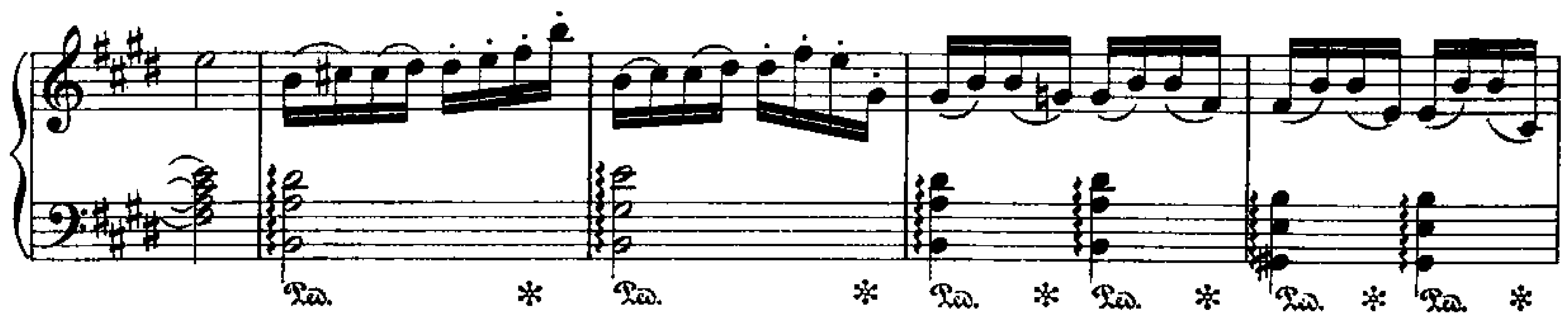
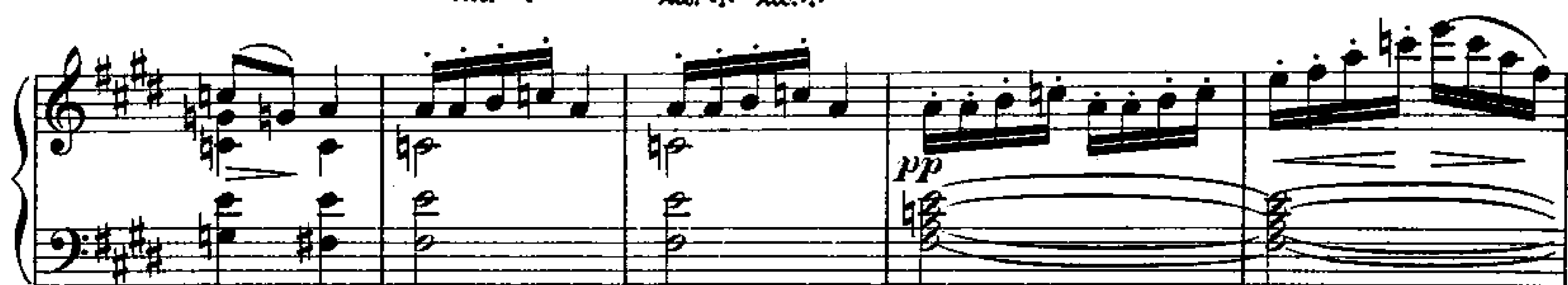
f * *f* * *f* *

f * *f* * *f* * *f* *

Meno mosso.

rit. *p* * *p* *

f * *f* * *f* * *f* *



First system of musical notation, measures 1-4. Treble and bass staves with a key signature of three sharps (F#, C#, G#). Measure numbers 1, 2, 3, and 4 are indicated below the staves. A first ending bracket labeled "8." spans measures 3 and 4.

Second system of musical notation, measures 5-8. Treble and bass staves. Measure numbers 5, 6, 7, and 8 are indicated below the staves. A first ending bracket labeled "8." spans measures 7 and 8.

Third system of musical notation, measures 9-12. Treble and bass staves. Measure numbers 9, 10, 11, and 12 are indicated below the staves. A first ending bracket labeled "8." spans measures 11 and 12. The dynamic marking "pp" is present in measure 10.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Measure numbers 13, 14, 15, and 16 are indicated below the staves.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Measure numbers 17, 18, 19, and 20 are indicated below the staves.

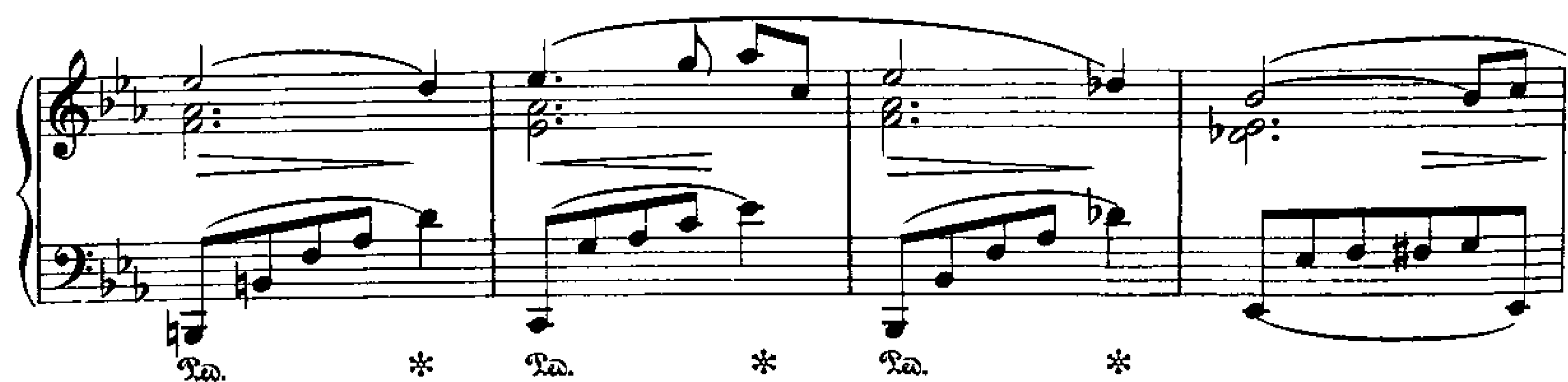
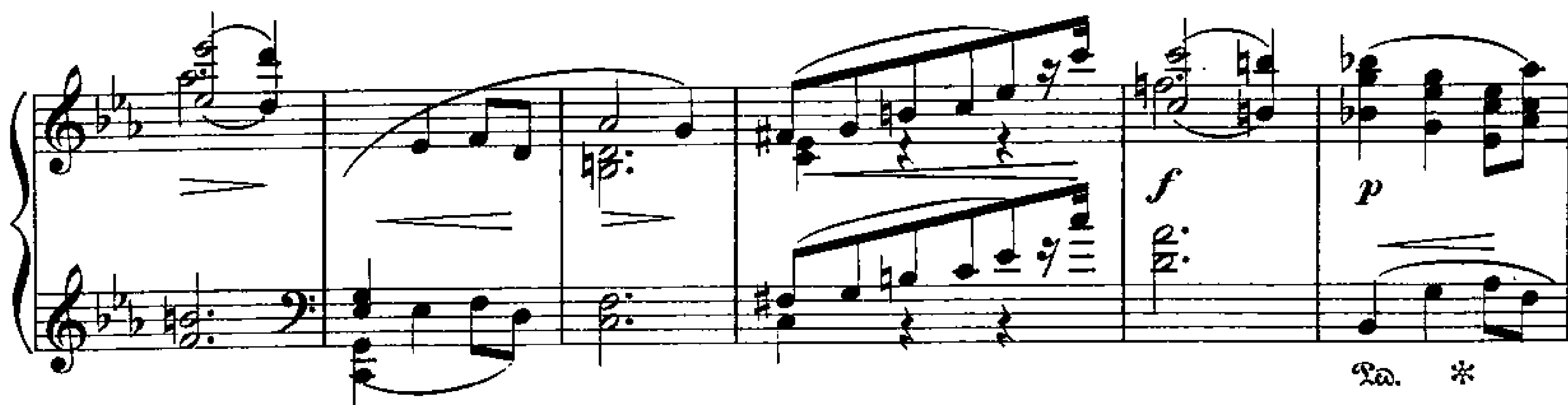
Meno mosso. *sempre ritard.*

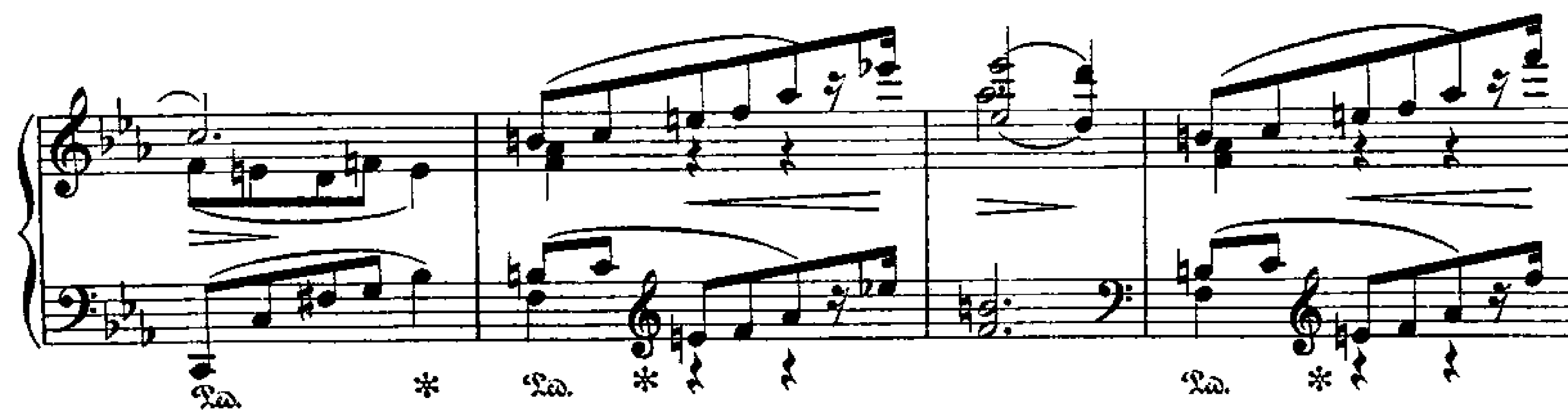
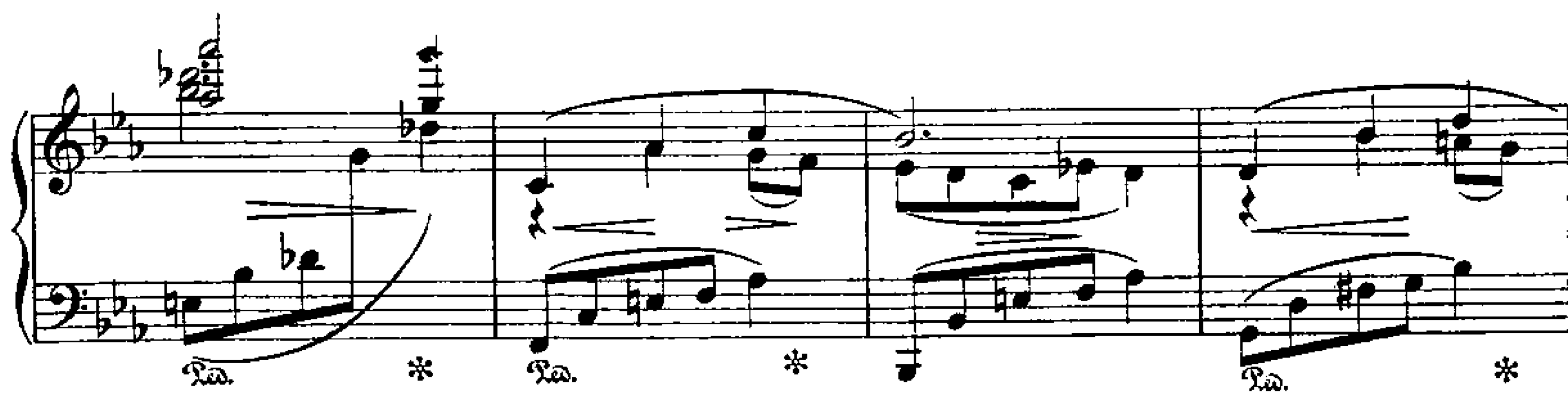
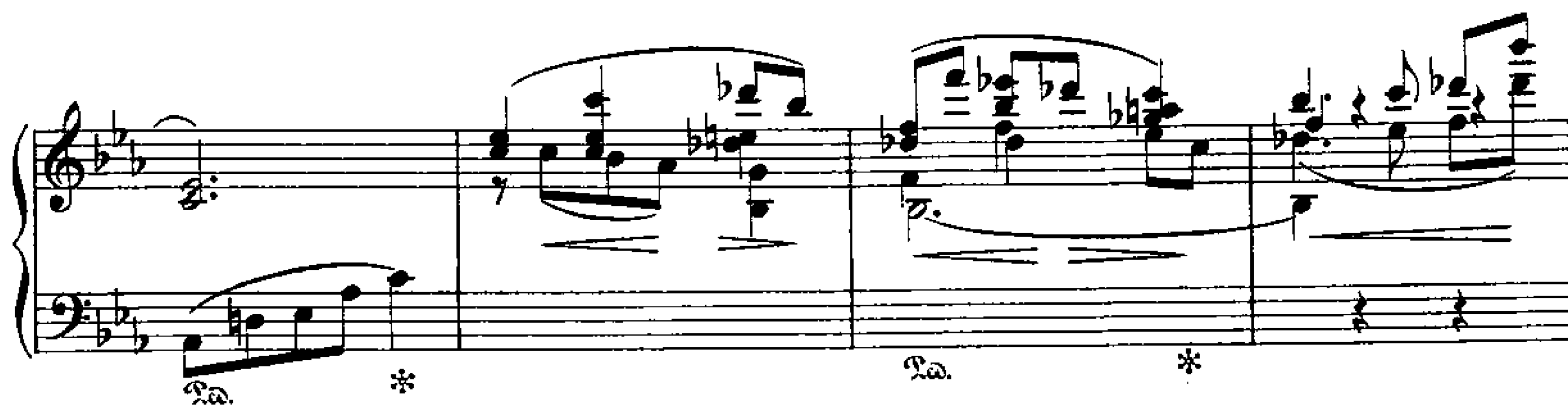
Sixth system of musical notation, measures 21-24. Treble and bass staves. Measure numbers 21, 22, 23, and 24 are indicated below the staves. The dynamic marking "p" is present in measure 21. The system concludes with a double bar line.

Allegro non troppo.

112.

(316.)





Poco agitato.

19 2 96

113.

(317.)

2a. * 2a. * 2a. * 2a. * 2a. * 2a. * 2a. * 2a. *

2a. * 2a. * 2a. * 2a. * 2a. * 2a. * 2a. * 2a. *

2a. * 2a. * 2a. * 2a. * 2a. * 2a. * 2a. * 2a. *

2a. * 2a. * 2a. * 2a. * 2a. * 2a. * 2a. * 2a. *

2a. * 2a. * 2a. * 2a. * 2a. * 2a. * 2a. * 2a. *

♩ * ♩ * ♩ * ♩ * ♩ * * ♩ * ♩ *

♩ * ♩ * ♩ * * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

♩ * * ♩ * ♩ * ♩ * ♩ * ♩ * * ♩ * ♩ * ♩ *

♩ * ♩ * ♩ * * ♩ * * ♩ * ♩ * ♩ * ♩ * ♩ *

♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ * * ♩ *

♩ * * ♩ * ♩ * ♩ * * ♩ * * ♩ *

Con moto.

18 3/8 98

114.

(318.)

mf $\rightarrow$ *p* *mf* $\rightarrow$ *p* *mf* $\rightarrow$ *p*

p $\rightarrow$ *pp* *p* $\rightarrow$ *pp*

p *mf espress.*

p $\rightarrow$ *pp* *p* $\rightarrow$ *pp*

mf *pp* *f* *p*

U. 1000

Grazioso alla Polka.

18 $\frac{x}{y}$ 96

115.

(319.)

Musical score for "Grazioso alla Polka" in G major, 2/4 time. The score consists of five systems of piano accompaniment. The first system begins with a piano (*p*) dynamic marking. The notation features a treble and bass staff joined by a brace. The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and single notes. The piece concludes with a *rit.* (ritardando) marking and a *f* (forte) dynamic. The tempo changes to *a tempo* and the meter to *m.d.* (moderato) for the final section.

Below the staves, there are several measures of rests marked with a stylized symbol (resembling a cursive 'a' or 'b') and an asterisk (*). These are located at the end of the first system, between the second and third systems, and at the end of the fifth system.

First system of musical notation, measures 1-4. The key signature is one sharp (F#). The first staff (treble clef) has a dynamic marking *m.d.* above the first measure. The second staff (bass clef) has a dynamic marking *m.d.* below the first measure. The fourth measure of the second staff has a dynamic marking *m.s.* below it.

Second system of musical notation, measures 5-8. The first staff (treble clef) features long horizontal lines (fermata) over measures 6, 7, and 8. The second staff (bass clef) continues with a melodic line.

Third system of musical notation, measures 9-12. The first staff (treble clef) features long horizontal lines (fermata) over measures 9, 10, and 11. The second staff (bass clef) continues with a melodic line.

Fourth system of musical notation, measures 13-16. The first staff (treble clef) has a dynamic marking *p* below the first measure, followed by *pp* below the second and third measures. The second staff (bass clef) continues with a melodic line.

Fifth system of musical notation, measures 17-20. The first staff (treble clef) continues with a melodic line. The second staff (bass clef) has a dynamic marking *pp* below the first measure. The system concludes with a double bar line and a repeat sign.

First system of musical notation. The treble staff contains a series of eighth-note chords, mostly triads, with some dyads. The bass staff contains a series of chords, mostly dyads, with some triads. The key signature is one sharp (F#). The time signature is 3/4. The system is marked with a *mf* dynamic.

Below the staff, there are five groups of notes, each followed by an asterisk (*):

- Group 1: A single note (F#4).
- Group 2: A dyad (F#4, A4).
- Group 3: A dyad (F#4, A4).
- Group 4: A dyad (F#4, A4).
- Group 5: A dyad (F#4, A4).

Second system of musical notation. The treble staff contains a series of eighth-note chords, mostly triads, with some dyads. The bass staff contains a series of chords, mostly dyads, with some triads. The key signature is one sharp (F#). The time signature is 3/4. The system is marked with a *p* dynamic.

Below the staff, there are five groups of notes, each followed by an asterisk (*):

- Group 1: A single note (F#4).
- Group 2: A dyad (F#4, A4).
- Group 3: A dyad (F#4, A4).
- Group 4: A dyad (F#4, A4).
- Group 5: A dyad (F#4, A4).

Third system of musical notation. The treble staff contains a series of eighth-note chords, mostly triads, with some dyads. The bass staff contains a series of chords, mostly dyads, with some triads. The key signature is one sharp (F#). The time signature is 3/4. The system is marked with a *mf* dynamic.

Below the staff, there are five groups of notes, each followed by an asterisk (*):

- Group 1: A single note (F#4).
- Group 2: A dyad (F#4, A4).
- Group 3: A dyad (F#4, A4).
- Group 4: A dyad (F#4, A4).
- Group 5: A dyad (F#4, A4).

Fourth system of musical notation. The treble staff contains a series of eighth-note chords, mostly triads, with some dyads. The bass staff contains a series of chords, mostly dyads, with some triads. The key signature is one sharp (F#). The time signature is 3/4. The system is marked with a *mf* dynamic.

Below the staff, there are five groups of notes, each followed by an asterisk (*):

- Group 1: A single note (F#4).
- Group 2: A dyad (F#4, A4).
- Group 3: A dyad (F#4, A4).
- Group 4: A dyad (F#4, A4).
- Group 5: A dyad (F#4, A4).

Fifth system of musical notation. The treble staff contains a series of eighth-note chords, mostly triads, with some dyads. The bass staff contains a series of chords, mostly dyads, with some triads. The key signature is one sharp (F#). The time signature is 3/4. The system is marked with a *p* dynamic.

Below the staff, there are five groups of notes, each followed by an asterisk (*):

- Group 1: A single note (F#4).
- Group 2: A dyad (F#4, A4).
- Group 3: A dyad (F#4, A4).
- Group 4: A dyad (F#4, A4).
- Group 5: A dyad (F#4, A4).

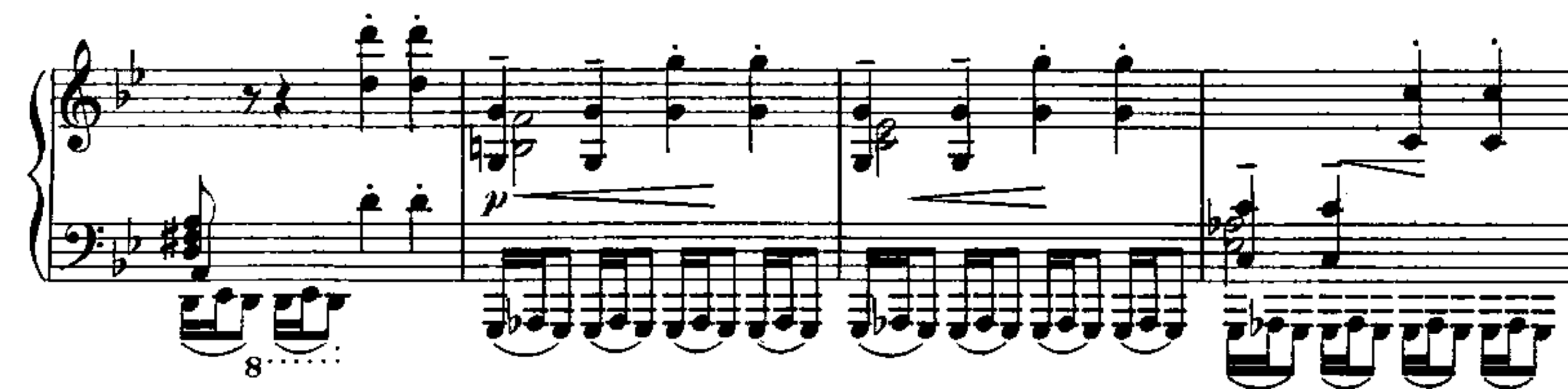
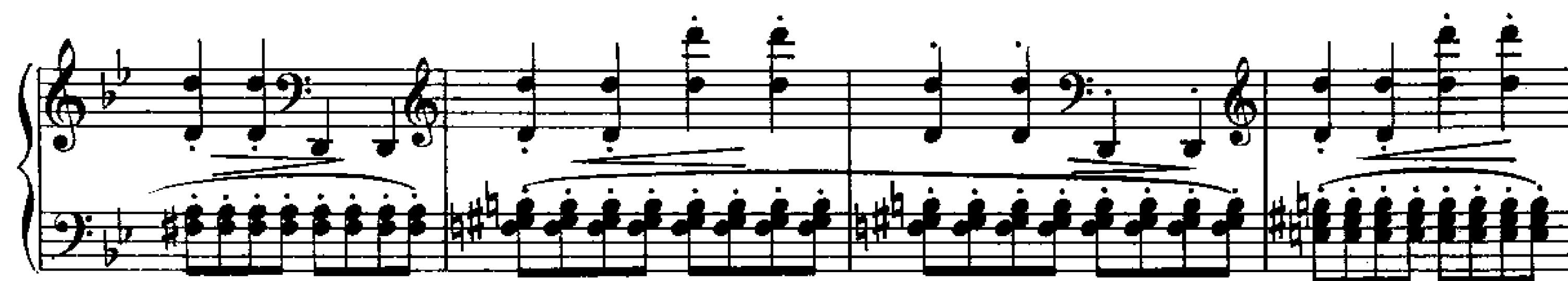
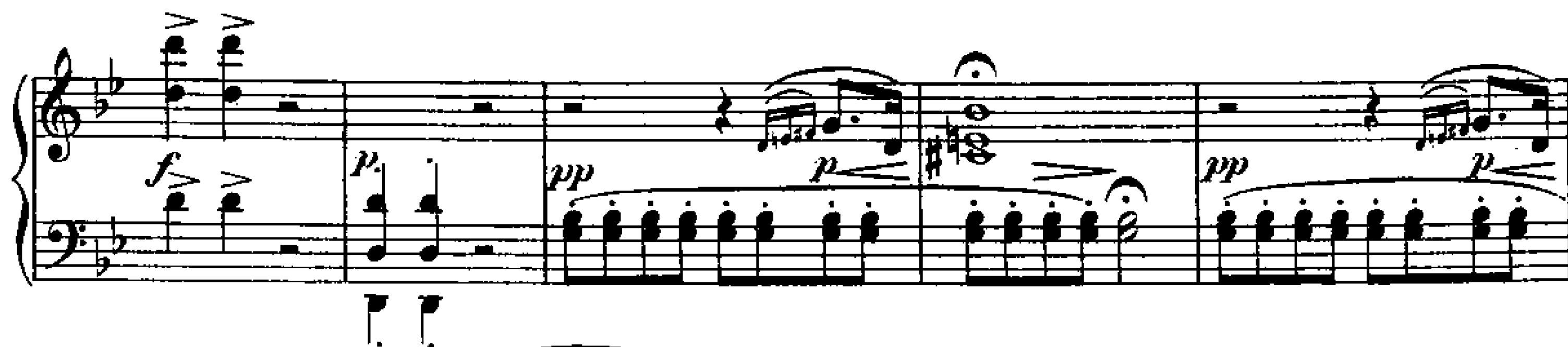
Andante.

18 $\frac{4}{8}$ 98

116.

(320.)

p *mf* *p* *mf* *p* *mf* *p* *pp* *p* *pp*



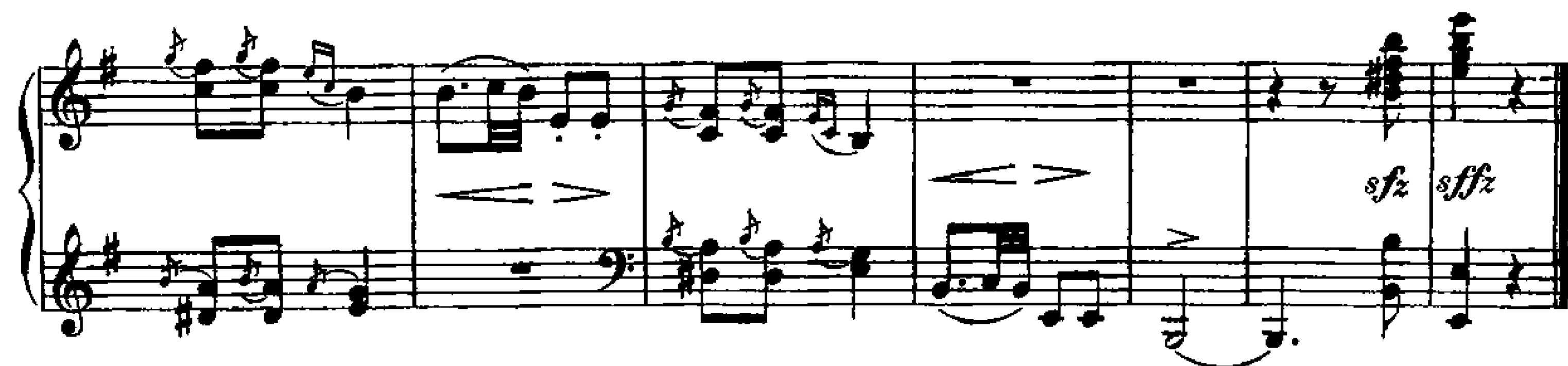
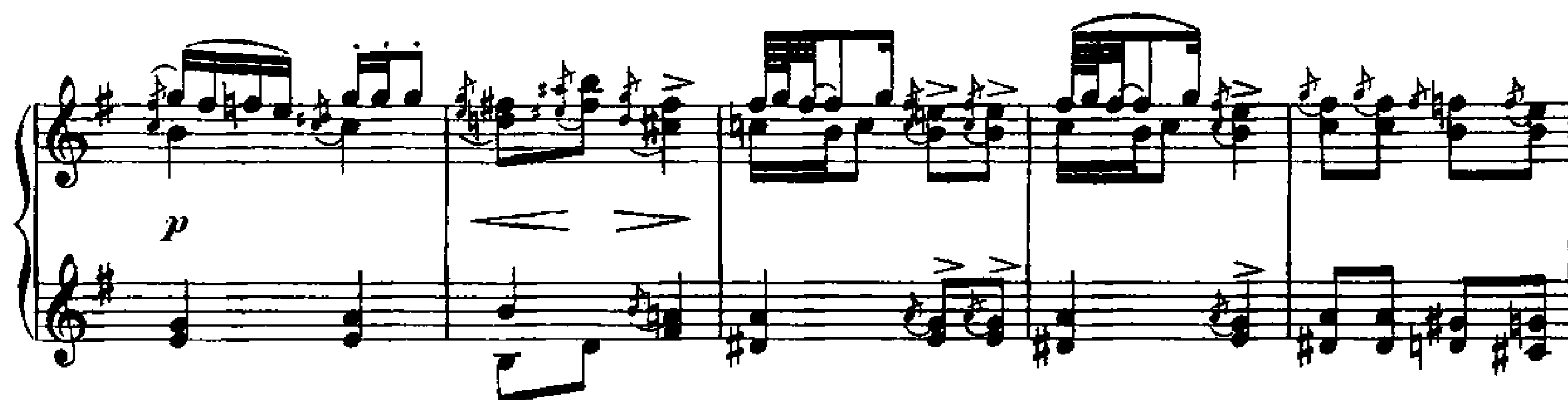
Grazioso e moderato.

18 $\frac{11}{4}$ 95

117.

(321.)

The musical score consists of five systems of piano notation. The first system begins with a treble and bass clef, a key signature of one sharp (F#), and a 4/8 time signature. The melody in the right hand is characterized by grace notes and slurs, while the left hand provides a steady accompaniment. The first system is marked *pp* (pianissimo). The second and third systems continue the melodic development with similar grace-note patterns. The fourth system shows a change in dynamics to *mp* (mezzo-piano) and includes a repeat sign. The fifth system concludes the piece with a repeat sign and a fermata over the final chord.



Andantino.

18 $\frac{30}{4}$ 96.

118.

(322.)

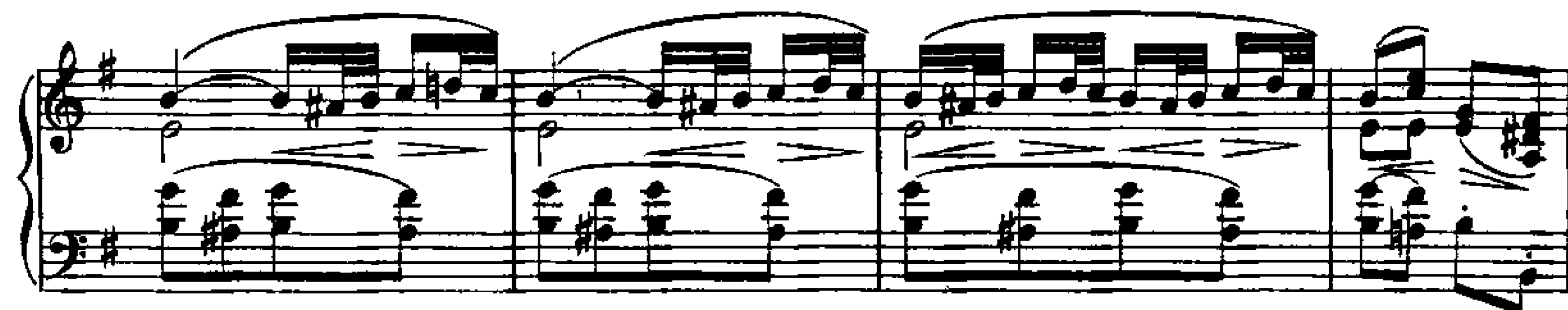
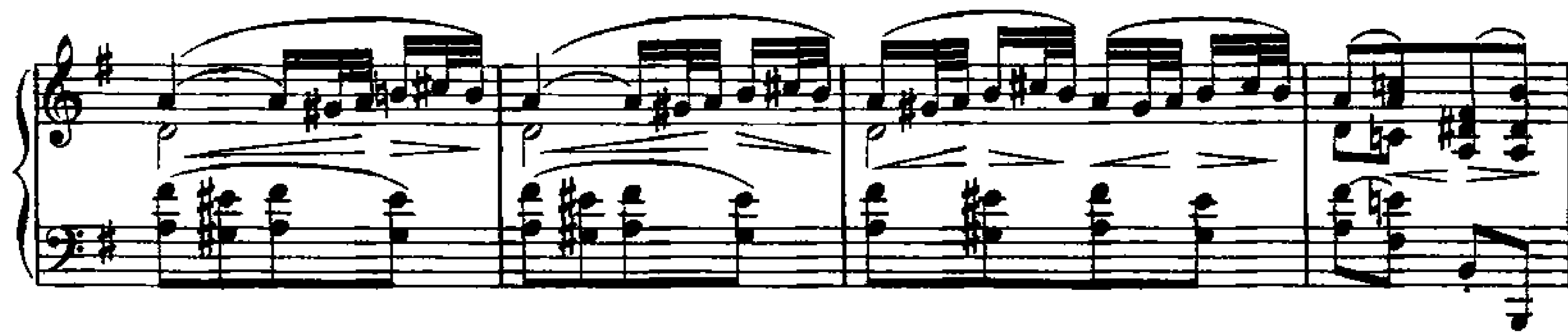
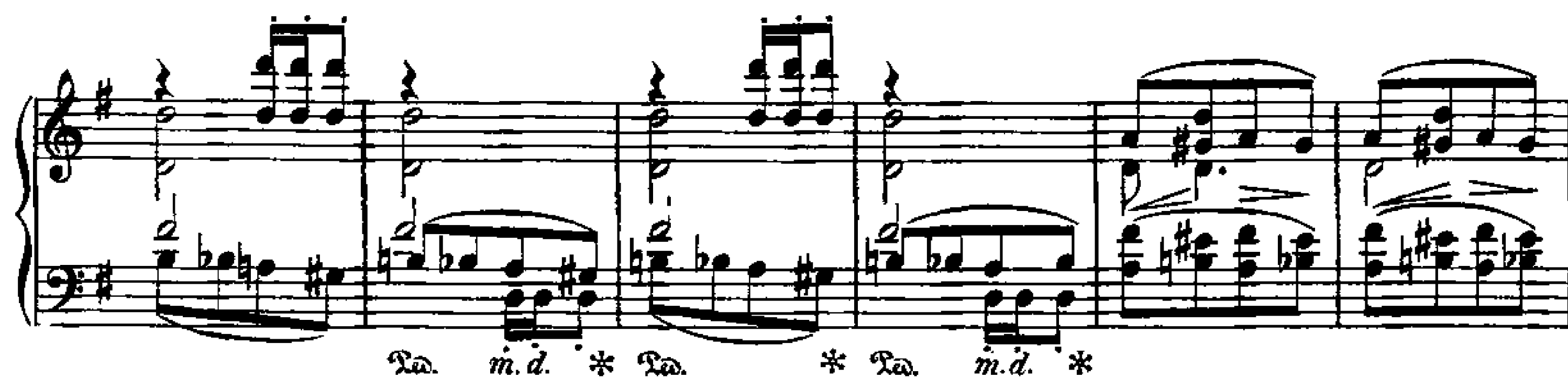
The first system of the musical score, measures 1-4. The treble clef staff begins with a *pp* dynamic marking. The bass clef staff begins with a *p* dynamic marking. The key signature is one sharp (F#) and the time signature is 4/4.

The second system of the musical score, measures 5-8. The treble clef staff continues with a *pp* dynamic marking. The bass clef staff continues with a *p* dynamic marking.

The third system of the musical score, measures 9-12. The treble clef staff continues with a *pp* dynamic marking. The bass clef staff continues with a *p* dynamic marking.

The fourth system of the musical score, measures 13-16. The treble clef staff continues with a *pp* dynamic marking. The bass clef staff continues with a *p* dynamic marking.

The fifth system of the musical score, measures 17-20. The treble clef staff continues with a *pp* dynamic marking. The bass clef staff continues with a *p* dynamic marking.

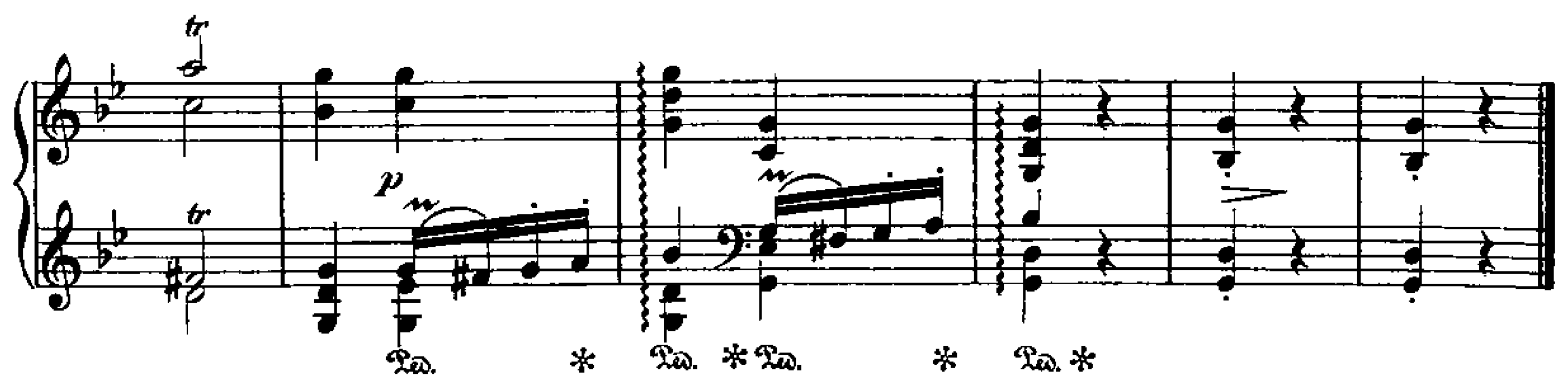
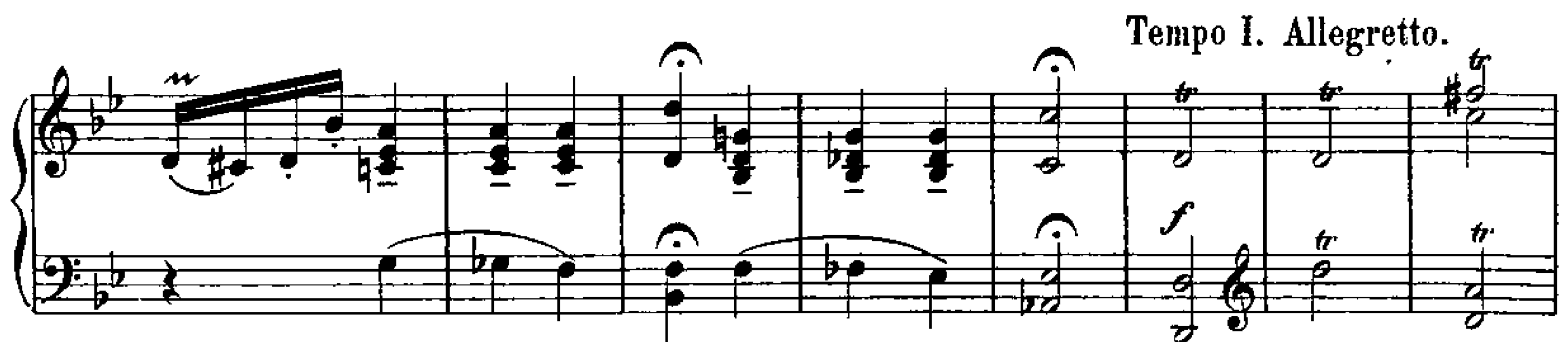
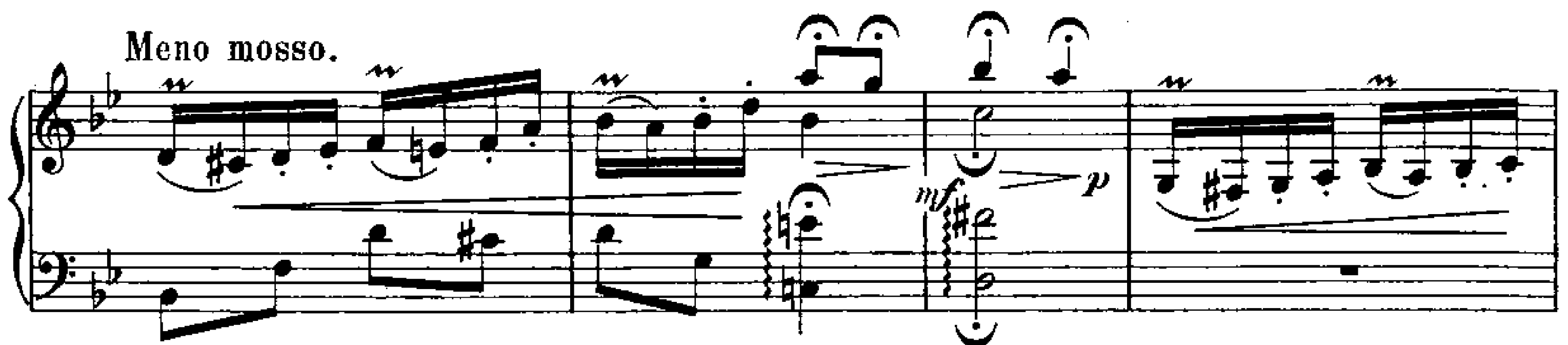
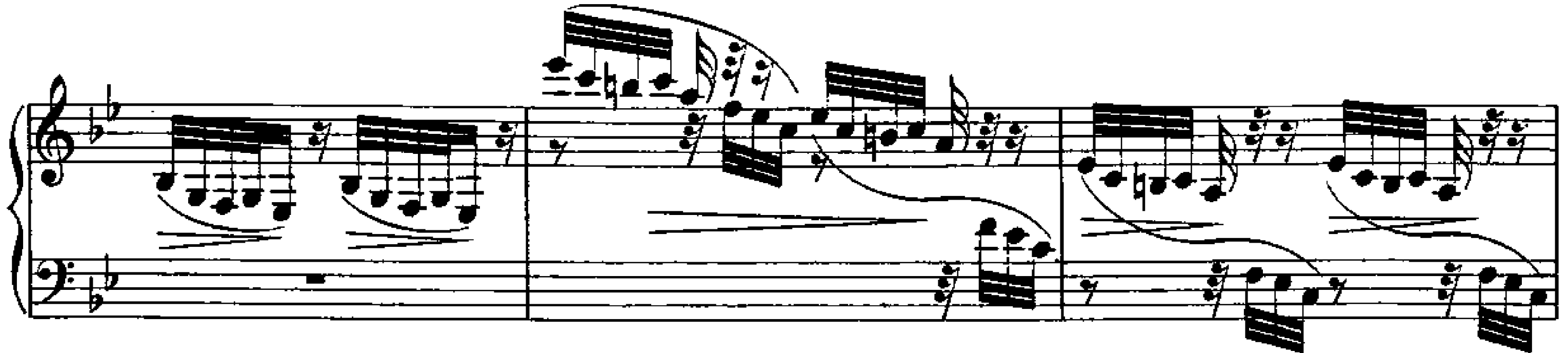
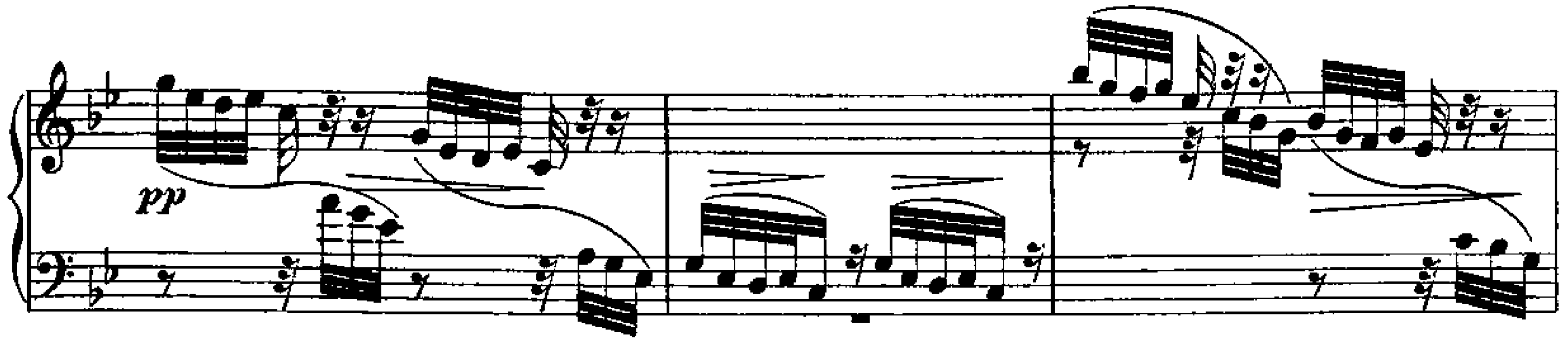


119.

(323.)

Allegretto.

Musical score for piano, numbered 119, in 4/8 time, marked Allegretto. The score consists of six systems of two staves each. The key signature has two flats (B-flat and E-flat). The music features various dynamics including *p* (piano), *pp* (pianissimo), *f* (forte), *sfz* (sforzando), and *pp* (pianissimo). There are also markings for "no breath" (*nw*) and "no bow" (*nb*). The score ends with a double bar line and a repeat sign. Below the final system, there are markings: "Ped." (pedal), "*", "Ped.", and "*". At the bottom center, it says "U. 1000 P".



Moderato.

18 27 96.

120.

(324.)

Rw. * Rw. *

Rw. * Rw. *

Lento.

m.s.

ppp

Rw.

*

Tempo I.

acceler.

rit.

ppp

Rw.

*

121. *Misterioso e Lento.* 25
 (325.) 18 27 36.

122. *Lento.*
(326.)

Poco più mosso.

First system of musical notation. The treble staff contains a melodic line with various intervals and accidentals. The bass staff contains a harmonic line with chords and single notes. Dynamics include *ff* and *p*. The system concludes with a double bar line.

Below the staff, there are rhythmic markings: *ℳ. * ℳ. * ℳ. * ℳ. * ℳ. * ℳ. * ℳ. * ℳ. * ℳ. * ℳ. **

Second system of musical notation. The treble staff continues the melodic line. The bass staff continues the harmonic line. Dynamics include *f*. The system concludes with a double bar line.

Below the staff, there are rhythmic markings: *ℳ. * ℳ. * ℳ. * ℳ. * ℳ. * ℳ. * ℳ. **

Third system of musical notation. The treble staff continues the melodic line. The bass staff continues the harmonic line. Dynamics include *ff*, *p*, and *p*. The system concludes with a double bar line.

Below the staff, there are rhythmic markings: *ℳ. * ℳ. * ℳ. * ℳ. * ℳ. * ℳ. * ℳ. **

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff continues the harmonic line. Dynamics include *mf*, *p*, and *p*. The system concludes with a double bar line.

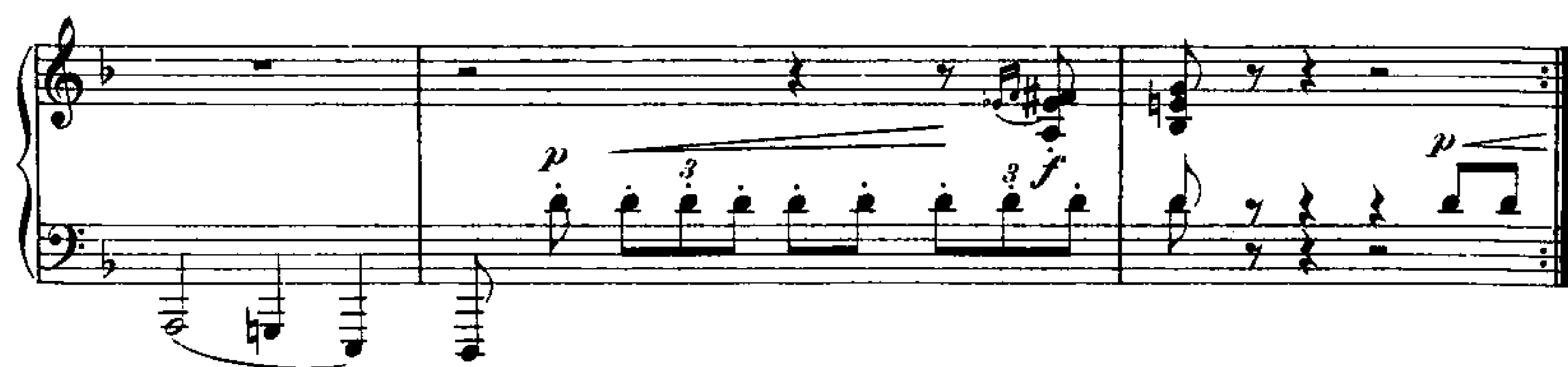
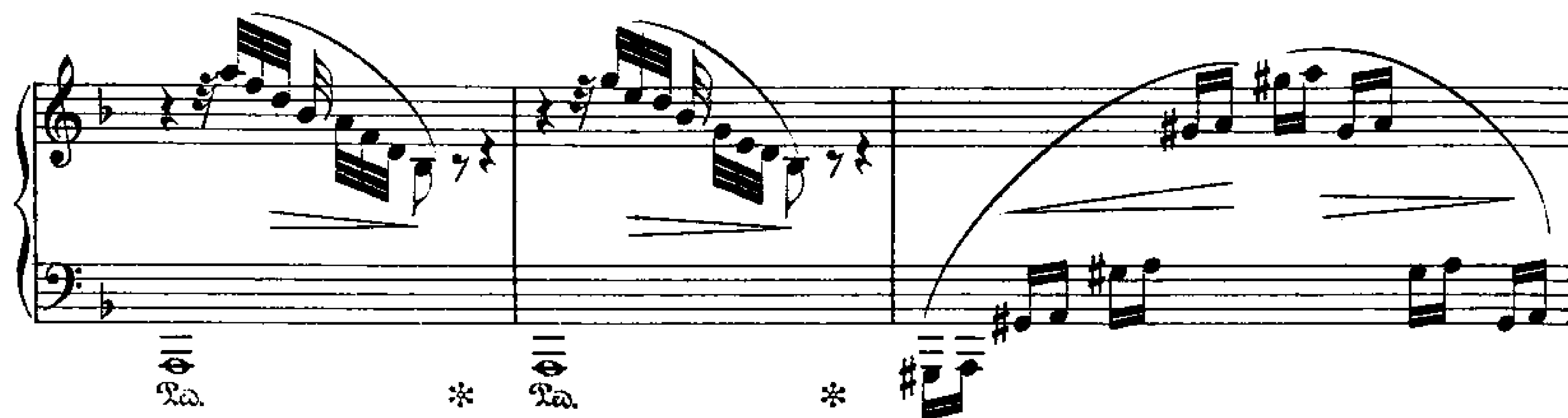
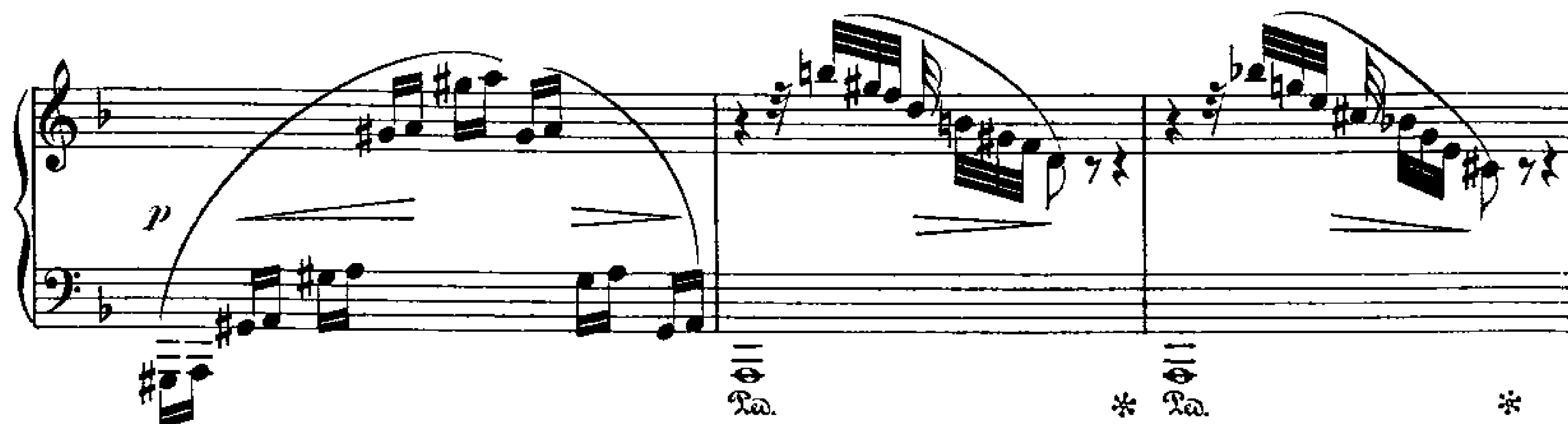
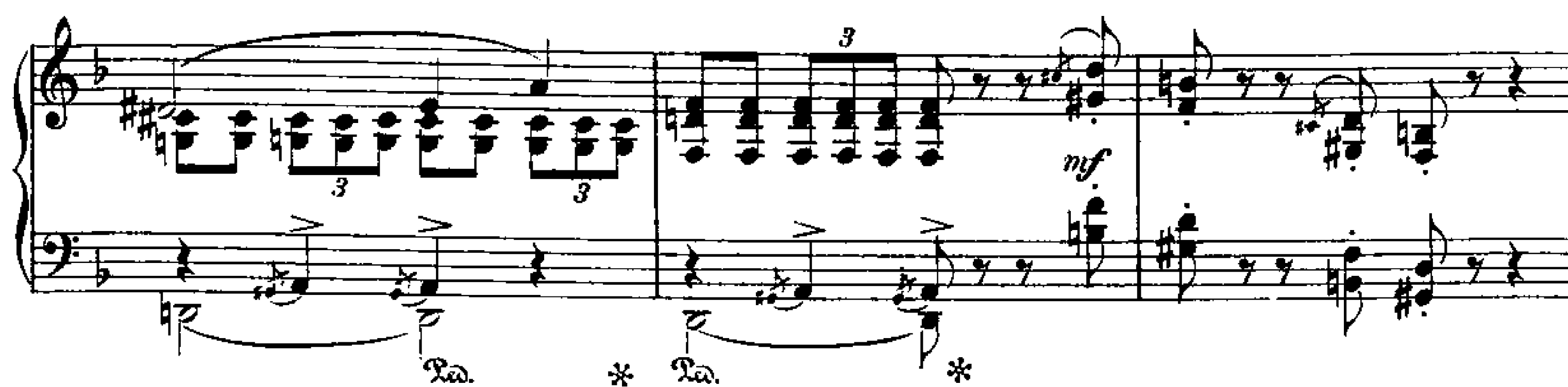
Fifth system of musical notation. The treble staff continues the melodic line. The bass staff continues the harmonic line. Dynamics include *mf*, *p*, and *p*. The system concludes with a double bar line.

Below the staff, there are rhythmic markings: *ℳ. **

123. Moderato.

(327.)

leggiero



124. *Lento.* *pp* *dolente*

(328.)

U. 1000

Tempo giusto.

1829 96. 31

125.

(329.)

Musical score for piano, measures 125 to 138. The score is written for two staves (treble and bass clef) and includes dynamic markings (*f*, *p*, *mf*, *pp*) and articulation marks (accents, slurs). The key signature is one flat (B-flat). The tempo is marked "Tempo giusto." The score is divided into systems of four measures each. The first system (measures 125-128) includes the dynamic markings *f* and *p*. The second system (measures 129-132) includes the dynamic marking *mf*. The third system (measures 133-136) includes the dynamic marking *mf*. The fourth system (measures 137-140) includes the dynamic marking *pp*. The score concludes with a double bar line at measure 140.

8

mf

8va *

8

pp

8va *

8

p

8va *

ff

126. *Lento.*

(330.)

U.1000

14995