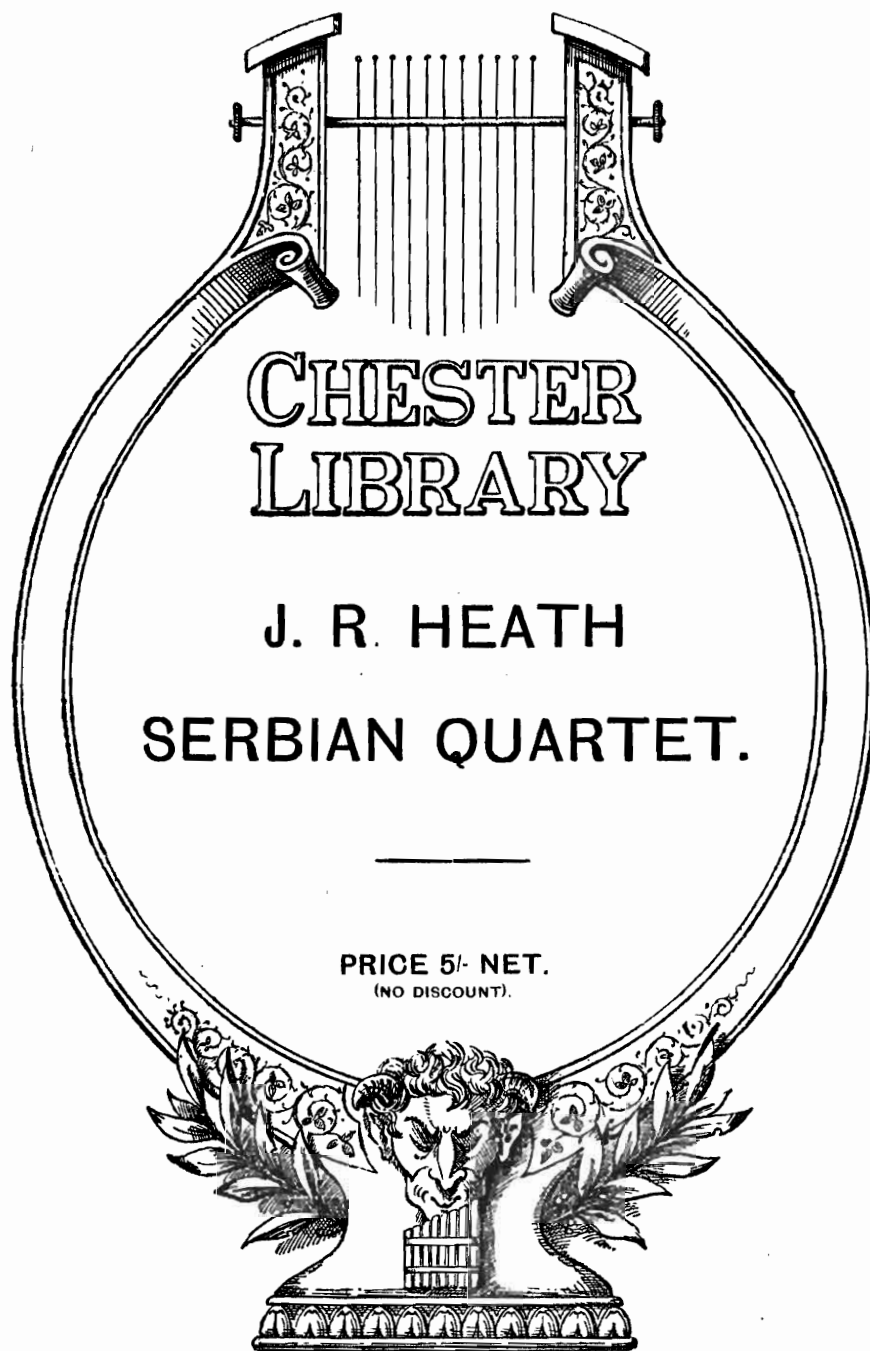




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LONDON & BRIGHTON.



Serbian Quartet.

J. R. Heath.

VIOLIN I.

LONDON : J. & W. CHESTER,

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Andante maestoso.

"SERBIAN" STRING QUARTETTE.

VIOLIN 1st

This page of musical notation contains ten numbered measures, each with specific musical details:

- Measure 1:** Starts with a treble clef, key signature of two sharps (F# and C#), and a 5/4 time signature. It begins with a forte (*f*) dynamic and a crescendo hairpin, followed by a piano (*p*) dynamic.
- Measure 2:** Continues the melodic line with a mezzo-forte (*mf*) dynamic and a crescendo hairpin.
- Measure 3:** Features a decrescendo hairpin and a piano (*p*) dynamic.
- Measure 4:** Includes a decrescendo hairpin and a piano (*p*) dynamic.
- Measure 5:** Marked with a mezzo-forte (*mf*) dynamic and a decrescendo hairpin.
- Measure 6:** The tempo and mood change to *Allegro giocoso*. It features a forte (*f*) dynamic and a crescendo hairpin.
- Measure 7:** Continues with a forte (*f*) dynamic and a crescendo hairpin.
- Measure 8:** Includes a forte (*f*) dynamic and a crescendo hairpin.
- Measure 9:** Features a forte (*f*) dynamic and a crescendo hairpin.
- Measure 10:** Ends with a forte (*f*) dynamic and a crescendo hairpin.

11 *mf* *f* *ff* *mp*

12 *mf* *f* *ff* *mp* *f*

13

14 *ff*

15 *pp (subito)*

16 *f* *ff*

17 *p*

18 *fz > p*

19 *mf* *f* *ff* *mf* *ff* *f*

20 *dim e calando.*

21 *mf* *rit.* *pp*

Presto.

Andante maestoso.

molto stringendo. *fff* **FINE**

Andante.

2.

Violin 1st. score, *Andante* section, measures 1-8. The music is in 2/4 time. Measure 1 has a 4-measure rest. Measures 2-8 contain various melodic lines with triplets, slurs, and dynamic markings. Measure 2 is marked *pp legato*. Measure 3 has a *ritard* marking. Measure 4 has a *f* marking. Measure 5 has a *p* marking. Measure 6 has a *fz* marking. Measure 7 has a *p* marking. Measure 8 has a *p* marking. The section ends with a *poco a poco calando* marking and a *FINE* marking.

1

2

3

4

5

6

7

8

pp legato.

ritard

f

p

fz

p

f

p

poco a poco calando *FINE*

3.

Presto.

Violin 1st. score, *Presto* section, measures 9-12. The music is in 3/4 time. Measure 9 has a 4-measure rest. Measures 10-12 contain various melodic lines with triplets, slurs, and dynamic markings. Measure 10 is marked *ff*. Measure 11 has a *p* marking. Measure 12 has a *p* marking. The section ends with a *poco a poco calando* marking and a *FINE* marking.

9

10

11

12

ff

p

p

poco a poco calando *FINE*

VIOLIN 1st 5

non ritard. (FINE) attacca.

2

Meno mosso.

p fz f

3

3

Da Capo alla Fine (con Rep) Attacca Coda.

CODA. Più Mosso.

f ff

fff

4.

Adagio.

mf

1

5

Allegro con fuoco.

ff f

2

3

Violin I & II musical score, measures 1-24. The score is written for Violin I and Violin II. It includes various musical notations such as notes, rests, trills (tr), triplets (3), and dynamic markings (p, ff, mf, f, p). The tempo is marked *Meno mosso*. The key signature is one sharp (F#). The score is divided into measures 1 through 24, with some measures containing multiple staves.

Measures 1-4: Violin I and II play a melodic line with trills and slurs. Measure 3 is marked with a box containing the number 3. The dynamic is *mf*.

Measures 5-8: Violin I and II play a melodic line with trills and slurs. Measure 5 is marked with a box containing the number 5. The dynamic is *p*. Measure 6 is marked with a box containing the number 6. The dynamic is *ff*. Measure 7 is marked with a box containing the number 7. The dynamic is *mf*. Measure 8 is marked with a box containing the number 8. The dynamic is *mf*. The tempo is marked *Meno mosso*.

Measures 9-12: Violin I and II play a melodic line with trills and slurs. Measure 9 is marked with a box containing the number 9. The dynamic is *ff*. Measure 10 is marked with a box containing the number 10. The dynamic is *f*. Measure 11 is marked with a box containing the number 11. The dynamic is *f*. Measure 12 is marked with a box containing the number 12. The dynamic is *f*. The tempo is marked *Meno mosso*.

Measures 13-16: Violin I and II play a melodic line with trills and slurs. Measure 13 is marked with a box containing the number 13. The dynamic is *f*. Measure 14 is marked with a box containing the number 14. The dynamic is *f*. Measure 15 is marked with a box containing the number 15. The dynamic is *f*. Measure 16 is marked with a box containing the number 16. The dynamic is *f*. The tempo is marked *Meno mosso*.

Measures 17-20: Violin I and II play a melodic line with trills and slurs. Measure 17 is marked with a box containing the number 17. The dynamic is *f*. Measure 18 is marked with a box containing the number 18. The dynamic is *f*. Measure 19 is marked with a box containing the number 19. The dynamic is *f*. Measure 20 is marked with a box containing the number 20. The dynamic is *f*. The tempo is marked *Meno mosso*.

Measures 21-24: Violin I and II play a melodic line with trills and slurs. Measure 21 is marked with a box containing the number 21. The dynamic is *f*. Measure 22 is marked with a box containing the number 22. The dynamic is *f*. Measure 23 is marked with a box containing the number 23. The dynamic is *f*. Measure 24 is marked with a box containing the number 24. The dynamic is *f*. The tempo is marked *Meno mosso*.

11 *Tempo 1^o*
pp

12
cresc . . e . .

stringendo *f*

13
ff *fff*

14 *Più mosso.*
p

15
1. *2.*
(Repeat f)
ed accel. *ff*

16
ff
accelerando

17 *Presto.*
fff *mf*

Adagio.
pp *molto ritard.* *FINE*