

# P IERROT MACABRE.

Ballet-Pantomime  
*en un Acte et deux Tableaux*

SCÉNARIO DE

M.M Th. Hannon et J. Hansen.

Music de

# PIETRO LANCIANI.

Réduction pour Piano par l'Auteur.

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# Pierrot Macabre.

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1523  
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## Introduction.

MAR 1 1972 *Allegro maestoso.* (M. M.  $\text{♩} = 66.$ )

Musique de Pietro Lanciani.

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*p*

*2 Ped.*

*sf tremolo*

*f*

Music score for the first system, featuring two staves. The top staff is in common time (4/4) and the bottom staff is in common time (2/4). The key signature changes between common time and common time with one sharp. Dynamics include *p*, *sf*, *tremolo*, and *f*. Pedal markings (*Ped.*) are present on both staves.

*sf*

*m.d.*

*Ped.*

*\* Ped.*

*p*

Music score for the second system, featuring two staves. The top staff is in common time (4/4) and the bottom staff is in common time (2/4). The key signature changes between common time and common time with one sharp. Dynamics include *sf*, *m.d.*, *Ped.*, *\**, and *p*.

*sf*

*ff*

Music score for the third system, featuring two staves. The top staff is in common time (4/4) and the bottom staff is in common time (2/4). The key signature changes between common time and common time with one sharp. Dynamics include *sf* and *ff*.

*p*

*rall. molto*

*a tempo*

*p cresc.*

*Ped.*

Music score for the fourth system, featuring two staves. The top staff is in common time (4/4) and the bottom staff is in common time (2/4). The key signature changes between common time and common time with one sharp. Dynamics include *p*, *rall. molto*, *a tempo*, *p cresc.*, and *Ped.*.

*sf*

*sf*

*fff*

Music score for the fifth system, featuring two staves. The top staff is in common time (4/4) and the bottom staff is in common time (2/4). The key signature changes between common time and common time with one sharp. Dynamics include *sf*, *sf*, and *fff*.

## Scène 1.

Un cimetière à la nuit tombante. Au centre un mausolée portant l'inscription: „Ci-gît Colombine“ Le ciel est chargé de nuages sur le dos desquels roule une lune sanguinolente... Au lever du rideau quelques oiseaux de nuit tournent dans l'air qui s'assombrit..

*Allegro giusto. (♩ = 112.)*

Le fossoyeur parachève la fosse de

Colombine.

On entend au loin la ritournelle d'une chanson joyeuse. „Voici terminée ma monotone besogne; allons  
a tempo

rejoindre les camarades au cabaret?“

## Scène II.

*I<sup>er</sup> Tempo. (♩ = 66.)*

Un hibou lui barre le passage.

*Quasi un Récitativo.* A l'appel de l'oiseau de nuit les morts quittent leurs tombes et nouent une ronde

Macabre autour du monument de Colombine.

*Ronde Fantastique. (♩ = 116.)*

bien rythmé

A musical score for piano, page 6, featuring six staves of music. The score includes dynamic markings such as *p*, *p staccato*, *mf*, *cresc.*, and *legg. à chaque mesure.*. Performance instructions like *\* Legg.* and *d.* are also present. The music consists of six staves of piano notation, with the top staff being treble clef and the bottom staff being bass clef. The key signature changes throughout the piece, indicated by various sharps and flats.

Musical score page 7, measures 1-4. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one flat. Measure 1 starts with a bass note followed by a forte dynamic (f) and a crescendo. Measure 2 shows a bass line with eighth-note chords. Measures 3 and 4 continue the bass line with eighth-note chords. The vocal line consists of eighth-note pairs. Articulation marks include 'm.d.' (mezzo-dolce), 'f' (forte), 'cresc.', and 'sempre'. Performance instructions 'Pd.' and '\*' are placed below the staves.

Musical score page 7, measures 5-8. The score continues with two staves. The bass line remains consistent with eighth-note chords. The vocal line consists of eighth-note pairs. Articulation marks include 'sf' (sforzando) and 'sf' (sforzando). Measures 7 and 8 feature sustained notes with grace notes above them.

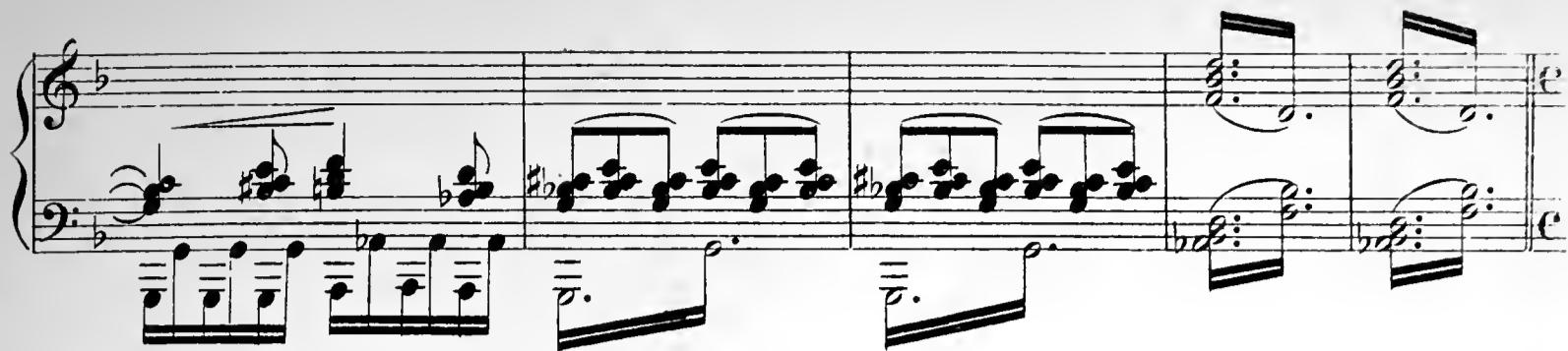
Musical score page 7, measures 9-12. The score continues with two staves. The bass line consists of eighth-note chords. The vocal line consists of eighth-note pairs. Articulation marks include 'sf' (sforzando), 'f' (forte), 'cresc.', and 'sempre'. Measures 11 and 12 feature sustained notes with grace notes above them. Performance instructions 'Pd.' and '\*' are placed below the staves.

Musical score page 7, measures 13-16. The score continues with two staves. The bass line consists of eighth-note chords. The vocal line consists of eighth-note pairs. Articulation marks include 'sf' (sforzando) and 'sf' (sforzando). Measures 14 and 15 feature sustained notes with grace notes above them.

Musical score page 7, measures 17-20. The score continues with two staves. The bass line consists of eighth-note chords. The vocal line consists of eighth-note pairs. Articulation marks include 'sf' (sforzando). Measures 18 and 19 feature sustained notes with grace notes above them.

Musical score page 7, measures 21-24. The score continues with two staves. The bass line consists of eighth-note chords. The vocal line consists of eighth-note pairs. The key signature changes to no sharps or flats.

A musical score for piano, consisting of five staves of music. The score is in common time and includes dynamic markings such as *f*, *ff*, and *ff sempre*. The music features various note values including eighth and sixteenth notes, and rests. Measures are circled in some staves, likely indicating performance highlights or specific technical points of interest.



*Moderato.*

*a piacere.* La Ronde est inter-



-rompue par l'approche du cortège funèbre.

Les morts se hâtent de regagner leurs tombes respectives.



### Scène III.

#### Marche funèbre de Colombine.

*Allegro Moderato.* ( $\text{♩} = 84.$ ) Entrée de la funéraire procession.





A musical score for piano, featuring six staves of music. The top two staves are in bass clef, the middle two in treble clef, and the bottom two in bass clef. The key signature is B-flat major (two flats). The time signature varies throughout the piece. The score includes dynamic markings such as *pesante*, *ff*, *p*, *cresc.*, *molto*, *sf p*, *subito*, *ff*, *ped.*, and *ped.* with asterisks. The notation includes various note values, rests, and slurs. The score is divided into measures by vertical bar lines.

*Religioso. (♩ = 60)*

Le prêtre expédie la prière des morts et quand il ne se sent pas observé tourne un feuillet et

Musical score for the 'Religioso' section. The score consists of two staves. The top staff uses a treble clef and a 2/4 time signature, starting with a dynamic of  $p$ . It features a series of chords and sustained notes. The bottom staff uses a bass clef and a 2/4 time signature. The tempo is indicated as  $\text{♩} = 60$ . The music continues with a dynamic of  $rall.$  followed by  $f$  and *senza rigore di tempo*.

prend une pincée de tabac.

*a tempo poco mosso*  
( $\text{♩} = 92$ )

Musical score for the 'tabac' section. The top staff uses a treble clef and a 2/4 time signature, starting with  $p$ . The bottom staff uses a bass clef and a 2/4 time signature, starting with  $sfp$ . The tempo is  $\text{♩} = 92$ . The music includes dynamics *scherzando*,  $f$  *senza rigore*, and  $sostenuto$ .

Musical score for the 'reading' section. The top staff uses a treble clef and a 2/4 time signature, starting with  $m.g.$  The bottom staff uses a bass clef and a 2/4 time signature, starting with  $sfp$ . The tempo is  $\text{♩} = 92$ . The music includes dynamics *a tempo* and  $f$ .

*Allegretto. (♩ = 92)* L'homme à l'habit noir développe un interminable rouleau et commence la lecture

Musical score for the 'man in black' reading. The top staff uses a treble clef and a 2/4 time signature, starting with  $m.g.$  The bottom staff uses a bass clef and a 2/4 time signature, starting with  $p$ . The tempo is  $\text{♩} = 92$ .

de l'oraison funèbre.

Musical score for the 'funeral prayer'. The top staff uses a treble clef and a 2/4 time signature. The bottom staff uses a bass clef and a 2/4 time signature. The music consists of a series of eighth-note chords.

*Andantino. (♩ = 69) Oraison funèbre.*

Musical score for the 'funeral prayer' continuation. The top staff uses a treble clef and a 2/4 time signature, starting with  $s^f$ . The bottom staff uses a bass clef and a 2/4 time signature, starting with  $s^f$ . The tempo is  $\text{♩} = 69$ . The music includes dynamics *rall.*,  $p$ , and *espressivo*.

Piano score (Measures 1-4): Treble and bass staves. Top staff: eighth-note chords. Bottom staff: bass notes and eighth-note chords. Dynamics: 'Ped.' and '\*'.

Des ronflements se font entendre.

Piano score (Measures 5-8): Treble and bass staves. Top staff: eighth-note chords. Bottom staff: bass notes and eighth-note chords. Dynamics: 'cresc.', '\*' (with a double bar line), and 'string. un poco'.

Piano score (Measures 9-12): Treble and bass staves. Top staff: eighth-note chords. Bottom staff: bass notes and eighth-note chords. Dynamics: 'cresc. sempre', 'allargando', and a repeat sign.

Colombine dans ce grand silence sort de l'éthargie... Curieuse, intriguée elle quitte la Scène avec un geste entendu

Piano score (Measures 13-16): Treble and bass staves. Top staff: eighth-note chords. Bottom staff: bass notes and eighth-note chords. Dynamics: 'morendo' and 'rall.'

Chœur de coulisses sans accompagnement. (♩ = 52)

Piano score (Measures 17-20): Treble and bass staves. Top staff: eighth-note chords. Bottom staff: bass notes and eighth-note chords. Dynamics: 'ppp'.

Au clair de la lune Mon ami Pierrot

Pierrot veut en finir

Piano score (Measures 21-24): Treble and bass staves. Top staff: eighth-note chords. Bottom staff: bass notes and eighth-note chords. Dynamics: 'cresc.' and 'rall. molto'.

ma chandelle est morte Je n'ai plus de feu Ouvre moi ta porte Pour ta mourde

*Allegro agitato.* ( $\text{♩} = 138$ )

Il réveille ses gens, puis, scandalisé, les chasse brutalement.

*Dieu ff sempre*      *sino al fine*

*Ré. à chaque accord.*

*cresc.*

*f sf*

*Ré.*

*\* f sf*

*Ré.*

*\**

*incalzando*

*ff dim.*

*pp*

*rall.*

*sempre*

*Moderato molto. (♩ = 69)*

Pierrot demeuré seul

est pris d'effroi.

*Più mosso. (♩ = 58)*

Hanté par ses souvenirs il s'agenouille sur le marbre.

*4 temps.**Andante.*
*Andantino.*

Pierrot s'abandonne à sa douleur.

## Scène V.

## Valse des Araignées.

*Allegro.*

17

p

p

f

f

f

cresc.

dim.

morendo

**Scène VI.**  
**Danse des Feux Follets.**

*Moderato. (♩ = 54)*

*leggermente*

*pp*

*elegante*

*tr.*   *tr.*   *tr.*

*p*

The musical score consists of six staves of piano music. The first staff begins with a tempo marking of *a tempo*. The second staff contains dynamic markings *rall.* and *p*. The third staff starts with *Più mosso.* and *affrettando sino al Fine.* It includes dynamic markings *tr*, *p*, *cresc.*, *sino*, and *al Fine.* The fourth staff continues the *affrettando* instruction. The fifth staff begins with *cresc.* and *ed affrettando sine al fine.* The sixth staff concludes the piece with dynamic markings *f* and *sf*.

**Scène VII.**  
**Danse des Squelettes.**

*Moderato mosso. (♩ = 69.)*

The musical score consists of six staves of music, each with a treble and bass clef. The key signature is A major (no sharps or flats). The time signature is 8/8 throughout. The score includes the following dynamics and performance instructions:

- Staff 1 (Treble):**
  - Measure 1: **f**, **diminuendo**.
  - Measure 2: **m. d.**
  - Measure 3: **f**, **staccato et rythmé**.
  - Measure 4: **p**, **espressivo**.
  - Measure 5: **pp**.
- Staff 2 (Bass):**
  - Measure 1: **f**.
  - Measure 2: **f**.
  - Measure 3: **p**.
  - Measure 4: **pp**.
- Staff 3 (Treble):**
  - Measure 1: **tr**.
  - Measure 2: **espressivo**.
- Staff 4 (Bass):**
  - Measure 1: **f**.
  - Measure 2: **p**.
- Staff 5 (Treble):**
  - Measure 1: **tr**.
- Staff 6 (Bass):**
  - Measure 1: **mf**.
  - Measure 2: **p**.
- Staff 7 (Treble):**
  - Measure 1: **tr**.
- Staff 8 (Bass):**
  - Measure 1: **p**.

tr

*sf*

*pp staccato*

*mf*

*pp staccato*

*mf*

*cresc.*

*sf*

*sf*

*sf*

*m. d.*

*f staccato et rythme*

*espressivo*

*p*

*tr*

*f*

*espressivo*

*p*      *m.g.*

*p*      *mf poco rall.*

## Scène VIII.

*Vivo.*

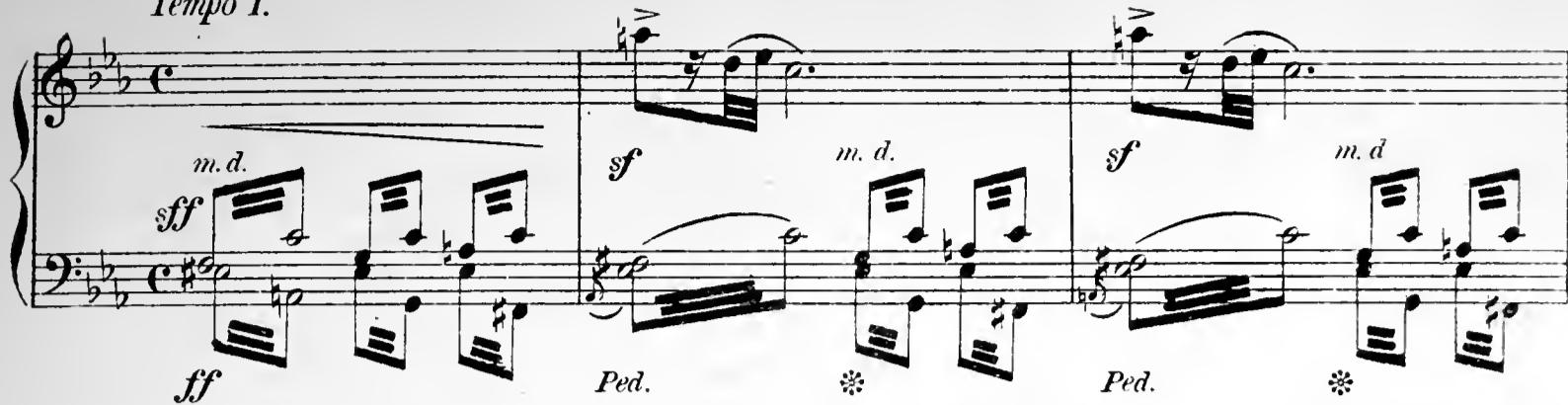
*sf*      *sf*      *sf*      *sf*

*mf*

*pp*

*2 Ped.*

*2 Ped.*

*Tempo I.*

Pierrot exaspéré le poursuit et lui envoie un coup de feu. Le hibou s'envole, laissant à sa place une



haute bouteille dont l'étiquette porte en grandes lettres ce mot prometteur: OUBLI.

### Scène IX.

*Moderato. (♩ = 54.)*

Pierrot surpris tourne autour du monument, l'œil sur la bouteille.



*Allegro moderato. (♩ = 63.)*

Il s'empare du flacon qu'il débouche avec méfiance, mais le



bonquet en est exquis.



*Il se risque à boire . . .*  
*p cresc.*  
*C'est délicieux.*  
*pp scherzando*  
*cresc.*  
*(♩ = 56.)*  
*morendo il tempo*  
*p cresc. poco*  
*Sa mine s'éclaire, son front se déride.*



La scène s'illumine et se transforme.



L'allégresse du buveur s'accroît avec l'absorption du mer-



veilleux breuvage.



Il frappe dans ses mains et les portenses de tantôt, les pierrettes



voilées se présentent prêtes à danser quelque pas triomphal.

**2me Tableau.**  
Scène X.

*Mouvement de Valse un poco Maestoso.*

Musical score for piano, page 27, featuring six staves of music. The score includes the following dynamics and performance instructions:

- dolce**: Located in the upper staff around measure 8.
- staccato e leggero**: Located in the middle staff around measure 8.
- allargando**: Located in the middle staff around measure 8.
- a tempo**: Located above the middle staff around measure 8.
- ff**: Located below the middle staff around measure 8.
- cresc. molto**: Located at the bottom staff around measure 8.

A musical score for piano, page 28, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a treble clef, a key signature of one sharp, and common time. The first staff has a dynamic of *p espressivo*. The second staff contains mostly rests. The third staff has a bass clef and a dynamic of *p cresc.* The middle system starts with a treble clef, a key signature of one sharp, and common time. The first staff has a dynamic of *p cresc.* The second staff contains mostly rests. The third staff has a bass clef and a dynamic of *p.* The bottom system starts with a treble clef, a key signature of one sharp, and common time. The first staff has a dynamic of *ff*. The second staff contains mostly rests. The third staff has a bass clef and a dynamic of *p.* The next system starts with a treble clef, a key signature of one sharp, and common time. The first staff has a dynamic of *ff*. The second staff contains mostly rests. The third staff has a bass clef and a dynamic of *p.* The final system starts with a treble clef, a key signature of one sharp, and common time. The first staff has a dynamic of *ff brillante*. The second staff contains mostly rests. The third staff has a bass clef and a dynamic of *p.* The score concludes with a measure starting with a treble clef, a key signature of one sharp, and common time, with dynamics *p*, *cresc.*, *poco*, and a measure number 8.

8

poco

*crescendo*

*sino*

*con*

*al fine*

*Più mosso.*

*ten.*

*tutta forza*

*fff*

*fff*

Entre la scène X<sup>me</sup> et la XI<sup>me</sup> se place le Divertissement. V. Le supplément.

A. C. 37017

## Scene XI.

*Tempo di marcia. (♩ = 92.) Entrée de Colombine en compagnie de Polichinelle.*

The musical score consists of six staves of music for two voices (soprano and bass) and piano. The piano part is written in two staves, one in treble clef and one in bass clef. The vocal parts are also in two staves, one for soprano and one for bass. The music is in common time, with a key signature of one sharp. The tempo is marked as *Tempo di marcia. (♩ = 92.)* The score begins with a piano introduction, followed by the entrance of the two voices. The vocal parts enter with the instruction *pp un po marcato*. The piano part follows with *pp*. The vocal parts continue with *cresc.*, *poco*, *p sempre*, and *cresc.* The piano part has a prominent role, particularly in the later sections, with markings like *f cresc.*, *cd affrettando*, *ff*, and *sf*. The vocal parts end with the instruction *Pressez*, *pressez*, *sf*, *sf*, *sf*, and *sf*. The score concludes with a final section in 6/8 time.

*Allegro. (♩ = 144.)*

*m.g.*

*f*

*p cresc.*

*p sempre il canto*

Musical score for Polichinelle triomphant. The score consists of four staves of music. The first two staves are in common time (indicated by '2') and the last two are in common time (indicated by '4'). The key signature is A major (no sharps or flats). The music features various dynamics such as *f*, *cresc.*, *sff*, and *sf*. The vocal line includes lyrics: "Polichinelle triomphe." and "Pause." The score is divided into measures by vertical bar lines.

## Scène XII.

*Andante. (♩ = 63.)*

Musical score for Scene XII. The score consists of three staves of music. The first two staves are in common time (indicated by '2') and the last one is in common time (indicated by '4'). The key signature is A major (no sharps or flats). The music features dynamics like *p con dolce*, *pp*, *rall.*, *p*, *p dolcissimo*, and *pp*. The vocal line includes lyrics: "Moderato. (♩ = 69.) Pierrots et Polichinelles intercèdent auprès de Colombine." The score is divided into measures by vertical bar lines.

Colombine

*p cresc.* *ed* *affrettando* *p*

*p cresc.* *cresc.*

*se laisse attendrir.* *Son baiser ranime Pierrot.*

*sempre* *ed affrettando*

*pressez* *un pò vivo*

*Largamente.* *rall.* *ff*

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## Saltarello. (♩ = 176.)

*staccato e leggero*

*f p subito*

*cresc.*

*p cresc.*

*f*

*p cresc.*

*cresc.*

*molto*

*cresc.*

sempre

p cresc. - poco - - - - - - - -

*a tempo*

cedez un peu ff

Lédo à chaque mesure

cresc.

ff

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The musical score consists of six staves of piano music. Staff 1: Treble clef, key signature of one sharp, common time. Dynamics: sempre, p cresc., ff. Staff 2: Bass clef, key signature of one sharp, common time. Dynamics: ff. Staff 3: Treble clef, key signature of one sharp, common time. Dynamics: ff. Staff 4: Bass clef, key signature of one sharp, common time. Dynamics: ff. Staff 5: Treble clef, key signature of one sharp, common time. Dynamics: ff. Staff 6: Bass clef, key signature of one sharp, common time. Dynamics: ff.

Musical score page 36, measures 1-2. Treble and bass staves. Dynamics: cresc. sempre, sino al fine. Measure 2 includes a bassoon part.

Musical score page 36, measures 3-4. Treble and bass staves. Dynamics: rall. poco. Measure 4 includes a bassoon part.

*Allegro Maestoso.*

Musical score page 36, measures 5-6. Treble and bass staves. Dynamics: ff. Pedal points are marked with 'Ped.' and asterisks (\*) below the bass staff.

Musical score page 36, measures 7-8. Treble and bass staves. Pedal points are marked with 'Ped.' and asterisks (\*) below the bass staff.

Musical score page 36, measures 9-10. Treble and bass staves. Pedal points are marked with 'Ped.' and asterisks (\*) below the bass staff.

*Maestoso.*

Musical score page 36, measures 11-12. Treble and bass staves. Dynamics: ff. Measures end with a fermata over the bass staff.

## Divertissement.

## A. Pas de Deux.

Mouvement de Polka.

*Un peu Moderato.**Legèrement.*

*p*      *cresc. poco*      *rall.*      *p a tempo*

*mf*

*tr*      *p*

*cresc.*      *poco*

*ff*      *cresc.*

*tr*      *tr*

*tr*      *p*      *m.g.*

*scherzando*

*p*

*sff*

*p*

*sf*

*sf*

*sf*

*sf*

*sf*

*un pò marcato*

*f*

*tr*

*ff*

*cresc.*

*f*

*mf*

*p*

*morendo*

*ppp*

**B. Andante.***Andante.*

*f espressivo*

ten.

*m. g.* *f*

*m. g.*

*s' rall.*

*Ded.* *Ded.*

*a tempo*

*p dolce*

*avec. 8*

*p cresc.*

*cresc.*

Musical score for piano, page 40, featuring four staves of music. The score includes dynamic markings such as *m.g.*, *f stringendo*, *s*, *m.g.*, *avec 8*, *sf*, *p cresc.*, *poco*, *a poco*, *p diminuendo*, *rall.*, and *ppp*. The music consists of a mix of eighth and sixteenth-note patterns, with some measures featuring sustained notes or chords.

### C. Tempo di Valse.

*Moderato.*

Musical score for piano, section C, *Tempo di Valse*, *Moderato*. The score consists of two staves in 3/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features eighth-note patterns with grace notes and dynamic markings *mf* and *p*.

Valse.  
Un po' lento.

*delicato*

*sf*

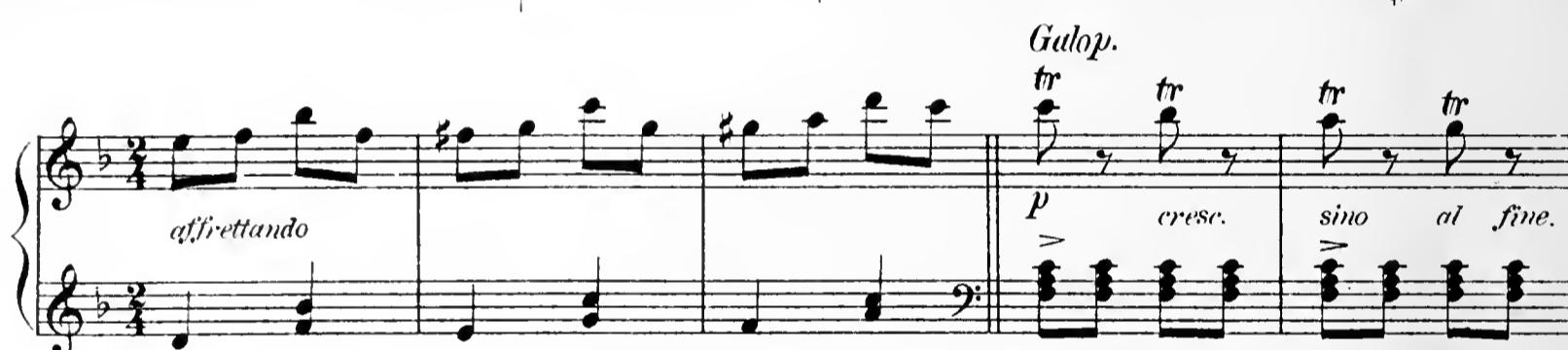
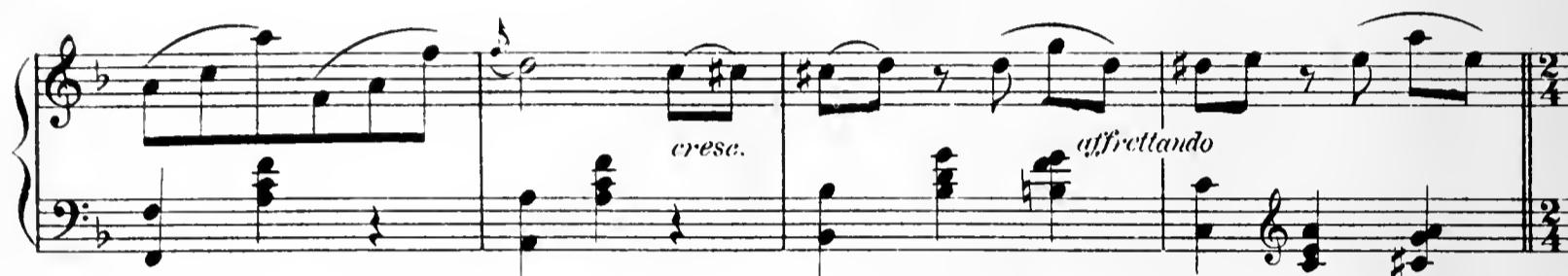
*poco*

*con grazia*

*légerement*

*p dolce*

*roll.*

*a tempo*

*senpre*

*Presto.*

**D. Variation.***Allegro.*
*Valse. (poco Maestoso.)*

*leggero*

*p cresc.*

*cresc.* - *molto*

*rit.* *ff* *Pd. à chaque mesure*

*affrettando* - *molto*

*cresc.*

*Presto*

*ff*

## E. Mazurka.

*Moderato.*

*Mazurka.*

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8

## F. Galop.

*Allegro Vivo.*

*f* *sf* *sf* *sf* *f sempre*

*cresc.*

*sf* *sf* *cresc.*

*p marcato*

*Brillant*

*tr* *tr* *tr* *tr* *1.* *2.* *ff*

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*Allegramente.*

Sheet music for piano, page 48, Allegramente. The music consists of ten staves of musical notation for two hands. The first staff starts with a forte dynamic (f) in common time. The second staff begins with a dynamic sf. The third staff features a crescendo dynamic (cresc.) followed by sf. The fourth staff has a crescendo dynamic (cresc.) followed by ff. The fifth staff starts with sf. The sixth staff begins with f. The seventh staff starts with ff. The eighth staff begins with f. The ninth staff begins with sf. The tenth staff concludes with sf.

sf f sempre      cresc.

sf sf      cresc.

ff

ff

ff

ff

**G. Valse.***Tempo di Valse.**Valse.**cresc.*



*p scherzando*

*leggero*

8

*Tempo di Valse.*

*sf*

*pp*

*pp dolce*

*cresc.*

*f*

A musical score for piano, consisting of six staves of music. The music is in common time and uses a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *cresc.* and *p*. The piano's right hand is primarily responsible for the melodic line, while the left hand provides harmonic support through chords and bass notes. The music features several measures of eighth-note patterns, followed by measures with sustained notes and grace notes. The final staff includes a dynamic marking of *sforz.*

*leggero e brillante*

*staccato il basso*

A musical score for piano, showing four staves of music. The top staff is treble clef, G major, common time. The bottom staff is bass clef, C major, common time. Measures 11-12 show eighth-note patterns in the treble and bass. Measure 13 begins with a bass note followed by eighth-note pairs in the treble. Measure 14 starts with a bass note, followed by eighth-note pairs in the treble, with a crescendo dynamic. Measure 15 concludes with eighth-note pairs in the treble.

A musical score for piano, showing four measures of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 11 starts with a half note in the bass, followed by eighth-note pairs in the treble. Measure 12 begins with a half note in the bass. Measure 13 starts with a half note in the bass. Measure 14 starts with a half note in the bass. Measure 15 starts with a half note in the bass, followed by eighth-note pairs in the treble. The word "cresc." is written above the treble staff in measure 15.

Musical score page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef, G major, and 2/4 time. The bottom staff is in bass clef, C major, and 2/4 time. Measure 11 ends with a fermata over the bass note. Measure 12 begins with a dynamic instruction 'ff' (fortissimo) above the bass staff. The score is divided into sections labeled '1.' and '2.' with vertical bar lines.

A musical score for piano, featuring two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. Measure 11 starts with a dynamic of *sp*, followed by a measure of *p*. The dynamic then changes to *cresc.* Measures 12 and 13 show eighth-note patterns in both staves, with measure 13 concluding with a double bar line.

A musical score page featuring two staves. The top staff is for the orchestra, starting with a bass clef, a key signature of one sharp, and a common time signature. It shows a bassoon playing eighth-note pairs, followed by two measures of silence indicated by a large bracket above the staff. The third measure begins with a bassoon eighth-note pair, followed by a dynamic instruction 'sf' (fortissimo) and a piano dynamic 'p'. The bottom staff is for the piano, also in common time. It shows sustained notes from the first measure, followed by eighth-note pairs in the second and third measures, corresponding to the bassoon's entries.

A musical score for piano, page 11. The top staff shows a treble clef, 3/4 time, with a dynamic instruction "cresc." above the first two measures. The melody consists of eighth-note pairs and sixteenth-note patterns with slurs. The bottom staff shows a bass clef, 2/4 time, with sustained notes. Measure 12 starts with a forte dynamic "sf" and continues the melodic line from the previous measure.

A musical score for piano, consisting of six staves of music. The top two staves are in G major (two sharps), indicated by a treble clef and a key signature of two sharps. The bottom four staves are in F major (one sharp), indicated by a bass clef and a key signature of one sharp. The music is divided into measures by vertical bar lines. Dynamic markings include *f*, *cresc.*, *sempre*, and *ff sempre*. Measure numbers are present at the beginning of each staff.

The sheet music consists of six staves of musical notation for piano, arranged in two columns of three staves each. The key signature is one flat, and the time signature varies between common time and 6/8.

- Staff 1 (Top Left):** Dynamics include **p**, **cresc.**, and **sf**.
- Staff 2 (Top Right):** Dynamics include **cresc.** and **sf**.
- Staff 3 (Middle Left):** Dynamics include **f**, **s' p**, and **cresc.**.
- Staff 4 (Middle Right):** Dynamics include **s' >**, **s' >**, and **s' >**.
- Staff 5 (Bottom Left):** Dynamics include **s' >**, **s' >**, **ff**, **cresc.**, and **ed**.
- Staff 6 (Bottom Right):** Dynamics include **v**, **v**, **v**, **v**, **v**, and **v**. The lyrics "affrett. - sino - al - fine -" are written above the staff.