



Алевтинъ Владимировнъ
Пржевальской.

ТРИ ПЬЕСЫ
для фортепиано.

Trois morceaux pour Piano

№ 1 Complainte 40 cope.
" 2 Rêverie 50 "
" 3 Caleidoscope 80 "

par

Georges Conus.

OP 3.

Propriété de l'éditeur.

Moscou chez P. Jurgenson.

St.-Pétersbourg chez J. Jurgenson. | Varsovie chez G. Sennewald.

Imprimerie de musique P. Jurgenson à Moscou.

III. RÉVERIE.

G. CONUS. Op. 3. N° 2.

Moderato.

PIANO.

Poco rubato.

Musical score for piano, page 4, measures 1-7. The score consists of four staves. The top two staves are in G major (two sharps) and the bottom two are in C major (no sharps). Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

rall. *pp*

simile

allargando *rall.* *a tempo*

p *pp*

Animato.

Musical score for piano, page 4, measures 8-11. The score consists of two staves. The top staff is in G major (two sharps) and the bottom staff is in C major (no sharps). Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

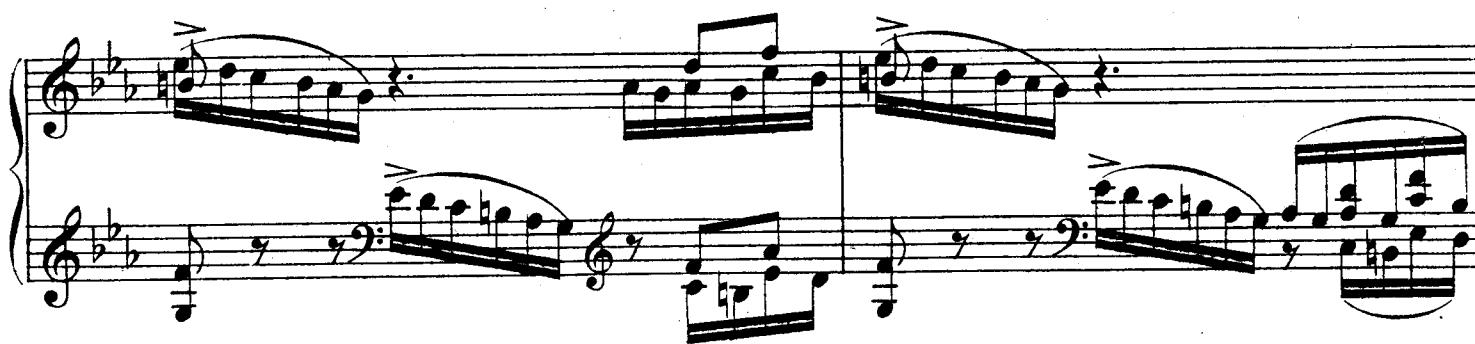
p *f*

p *f*

Rd. *

Rd. *

A page from a musical score for piano, featuring five staves of music. The top staff uses a treble clef and has dynamic markings 'ff' and 'p'. The second staff uses a bass clef and includes performance instructions like 'R.W.' and asterisks. The third staff uses a treble clef and includes a time signature change to 12/8. The fourth staff uses a bass clef and includes dynamic markings 'pp' and 'ff'. The fifth staff uses a treble clef and includes a dynamic marking 'p'. The score is filled with various musical notes, rests, and slurs, typical of a classical piano piece.



Musical score page 6, measures 5-8. The key signature changes to one sharp. Measure 5 starts with a dynamic of *diminuendo*. Measures 6 and 7 show a transition with *rallentando*. Measure 8 concludes with a dynamic of *p*.

Tempo I.

Musical score page 6, measures 9-12. The key signature changes to one sharp. The music continues with eighth-note patterns and slurs, maintaining the tempo indicated by the previous section.

Musical score page 6, measures 13-16. The key signature changes to one sharp. The music features eighth-note patterns with slurs and grace notes, continuing the rhythmic style established earlier.

Musical score page 6, measures 17-20. The key signature changes to one flat. The music concludes with a final eighth-note pattern followed by a repeat sign.

A handwritten musical score consisting of eight staves of music. The score is divided into two systems by a vertical brace. The top system contains measures 1 through 4, and the bottom system contains measures 5 through 8. The music is written in common time. The key signature changes from one staff to another. Measure 1 starts in G major (two sharps) and ends in B-flat major (one sharp). Measure 2 starts in B-flat major and ends in E major (no sharps or flats). Measure 3 starts in E major and ends in A major (two sharps). Measure 4 starts in A major and ends in D major (one sharp). Measure 5 starts in D major and ends in G major (two sharps). Measure 6 starts in G major and ends in C major (no sharps or flats). Measure 7 starts in C major and ends in F major (one sharp). Measure 8 starts in F major and ends in B-flat major (one sharp). The notation includes various note heads, stems, and bar lines. Measure 1 features a melodic line with eighth-note patterns. Measures 2 and 3 show rhythmic patterns with sixteenth notes. Measures 4 and 5 feature sustained notes. Measures 6 and 7 include eighth-note chords. Measures 8 concludes with a final chord.

The image shows five staves of musical notation for a piano. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom two staves switch back to a treble clef. The key signature is one sharp throughout. Measure 1 consists of eighth-note chords in the treble and bass. Measure 2 shows sixteenth-note patterns in both clefs. Measures 3-4 feature eighth-note chords with grace notes and slurs. Measure 5 begins with a bass note followed by eighth-note chords. Measure 6 starts with a bass note and continues with eighth-note chords. Measure 7 features eighth-note chords with grace notes and slurs. Measure 8 concludes with a bass note followed by eighth-note chords.

OEUVRES POUR LE PIANO

DE

P. TSCHAÏKOWSKY.

	R. C.	R. C.	
Op. 1. Scherzo à la Russe (B) et Impromptu. (Es-moll).	— 90	Op. 59. Думка. Doumka. Scène rustique. C-moll.	— 80
" 1. № 1. Scherzo à la Russe.	— 60	" 66. La belle au bois dormant. (Спящая красавица). Ballet:	
" 2. Impromptu.	— 40	Arrangement pour le piano par A. Ziloti	6 —
" 2. Souvenir de Hapsat. Trois morceaux	— 1 —	Edition facilitée par E. Langer	5 —
№ 1. Ruines d'un château. (E-moll)	— 80	Valse, arrangée par W. Roujitzky	— 70
2. Scherzo. (F-dur)	— 50	Quadrille	— 40
3. Chant sans paroles. (F-dnr)	— 30	Mazurka	— 40
" 4. Valse. (D-dur)	— 1 —	Polka	— 40
" 5. Romance. (F-moll) dédiée à Desirée Artôt	— 60	Potpourri	— 1 25
" 7. Valse-Scherzo. (A-dur)	— 60	Impromptu-Caprice. F-dur	— 40
" 8. Capriccio. (Ges-dur)	— 60	Marche du couronnement. Arr. à 2 ms par l'auteur	— 60
" 9. Trois morceaux. Complet.	— 1 10	La même facilitée par E. Langer	— 50
№ 1. Rêverie. (D-dur)	— 40	Romeo et Juliette. Ouverture	— 1 40
" 2. Polka. (B-dur)	— 40	Oeuvres complètes pour le piano. Nouvelle édition, revue et corrigée par l'auteur:	
" 3. Mazurka. (D-moll)	— 40	Vol. I. Op. 1—10	2 —
" 10. Deux morceaux	— 60	" II. " 19. 37. Sonate	2 —
№ 1. Nocturne. (F-dur)	— 30	" III. " 37a. Les 4 Saisons	2 —
La même, revue par Fr. Czerny. K. B. V. № 53.	— 30	" IV. " 39. 40	2 —
2. Humoreske. (G-dur)	— 30	" V. (sous presse)	— —
" 11. Andante du Quatuor, transcr. par Ch. Klindworth	— 40	Morceaux célèbres pour le piano. Tome 69	1 —
" 19. Six morceaux. Complet.	— 2 —	Eugène Onéguine. (Евгений Онегин). Opéra	3 —
№ 1. Rêverie (G-moll)	— 40	Ouverture	— 20
" 2. Scherzo humoristique. (D-dur)	— 60	Potpourri	— 1 25
" 3. Feuillet d'Album. (D-dur)	— 30	№ 9. Scène. Сцена письма	— 60
" 4. Nocturne. (Cis-moll)	— 40	" 13. Valse	— 60
La même, revue par Fr. Czerny. K. B. V. № 88.	— 40	" 15. Mazurka	— 40
" 5. Capriccio. (B-dur)	— 50	" 19. Polonaise	— 30
" 6. Thème et Variations. (F-dur)	— 90	" 20a Air. Ария Гремина. Transcr. par J. Nagel	— 30
" 23. Concerto. (B-m.) pour le piano av. acc. d'un 2-d piano.	— 4 —	Deux Ecossaises	— 30
" 31. Marche slave	— 1 —	Valse dansante, arrangée par Fr. Büchner	— 70
" 32. Francesca da Rimini. Fantaisie transcr. par Ch. Klindworth.	— 2 50	Mazurka, arr. par Herzberg	— 40
" 37. Sonate. (G-dur)	— 2 70	Polonaise. Transcr. par Fr. Liszt	— 1 25
" 37a Les 4 Saisons. 12 morceaux caractéristiques. Времена года. 12 характеристических картинъ. Complet.	— 2 —	Paraphrase de Concert. par P. Pabst	— 1 50
№ 1. Près de la cheminée. У камелька	— 50	La même: Edition de Salon	— 1 20
2. Carnaval. Масленица	— 50	Le lac du cygne. Ballet	— 6 —
3. Chant de l'alouette. Пѣснь жаворонка	— 50	Potpourri	— 1 25
4. Pervenche. Подснежникъ	— 50	Valse. arr. par Fr. Büchner	— 50
5. Nuits blanches. Бѣлыя ночи	— 50	Quadrille	— 40
6. Barcarolle. Баркаролла	— 50	Mazeppa. (Мазепа). Opéra	— 4 —
7. Chant. Пѣснь косара	— 50	Ouverture	— 70
8. La moisson. Жатва	— 50	Potpourri	— 1 25
9. La chasse. Охота	— 50	Danse cosaque. Гопакъ	— 60
10. Chant d'automne. Осенняя пѣсня	— 50	Grande Fantaisie par P. Pabst	— 1 25
La même facilitée par A. Henselt	— 40	La même facilitée par Neitzel	— 75
11. En trainneau. На тройкѣ	— 50	Jeanne d'Arc. (Орлеанская дѣва). Opéra	— 5 —
12. Nöel. Valse. Святъ. Вальсъ	— 50	Ouverture	— 70
" 39. Album pour enfants. Дѣтскій Альбомъ	— 2 —	Potpourri	— 1 25
" 39. Douce r��verie et Valse, tir��r��es de l'Album	— 30	Complainte. Nocturne sur deux th��mes de Sn��gourotschka par A. Ziloti	— 70
" 39. Enterrement de la poup��e, A l'��glise, Chanson russe	— 30	Sn��gourotschka. (Снѣгурочка). Danse. Пляска скомороховъ	— 70
" 39. M��lodie antique, Maman, Douce r��verie. K. B. III. № 10.	— 30	Complainte. Nocturne sur deux th��mes de Sn��gourotschka par A. Ziloti	— 50
" 40. 12 morceaux. (Mouenne. difficult��). 12 пѣснь	— 3 —	La charmeuse. (Чародѣйка). Opéra	— 4 —
№ 1. Etude. Этюдъ. G-dur	— 50	Ouverture	— 70
2. Chanson triste. Грустная пѣсенка. G-moll	— 20	Potpourri	— 1 25
3. Marche fun��bre. Похоронный маршъ. C-moll	— 50	№ 7c. Danse et sc��ne	— 70
4. Mazurka. Мазурка. C-dur	— 50	8a. Entr��acte	— 30
5. Mazurka. Мазурка. D-dur	— 50	18a. Entr��acte	— 40
6. Chant sans paroles. Пѣсенька безъ словъ. A-m.	— 40	Черевички. Opéra	— 4 —
7. Auville. Въ деревнѣ. C-dur	— 60	Ouverture	— 80
8. Valse. Вальсъ. As-dur	— 40	Potpourri	— 1 25
9. Valse. Вальсъ. Fis-moll	— 50	№ 18. Polonaise	— 60
10. Danse russe. Русская пляска. A-dur	— 40	" 19. Menuetto	— 30
11. Scherzo. Скерцо. D-moll	— 60	" 20. Danse russe	— 50
12. R��verie interrompue. Прерванныя гр��зы. As-d.	— 40	" 21. Danse	— 50
" 43. Fugue de la 1-re Suite, arr. par Catoire	— 50	Vacoula le Forgeron. (Черевички) Première Edition. Opéra	— 6 —
" 44. Second Concerto pour le piano av. acc. d'un 2-d piano.	— 5 —	Fantaisie par Ch. Voss. Op. 319	— 1 —
" 48. Valse tir��e de la S��r��nade.		Voyevoda. (Воевода). Reminiscences par H. Kramer	— 60
Transcription de concert par Catoire	— 50	Mouvement perp��etuel. (Perpetuum mobile) de Weber, arrang�� pour la main gauche seule	— 50
Transcription de salon par J. W��rst.	— 50	И было раннею весною. Romance transcr��te par A. Henselt	— 50
" 49. 1812. Ouverture solennelle	— 1 25	Zачѣмъ? Transcr��te par V. Laub	— 20
" 51. Six Pi��ces	— 2 —	Не отходи отъ меня. " "	— 20
№ 1. Valse de salon. As-dur	— 70	Вчерашия ночь	— 30
2. Polka peu dansante. D-dur	— 50	День ли царитъ. Transcr��te par J. Nagel	— 30
3. Menuetto scherzoso. Es-dur	— 50	Нѣть только тогъ. " "	— 20
4. Natha-Valse. A-dur	— 50	Средь шумного бала. " "	— 30
5. Romance. F-dur	— 50		
6. Valse sentimentale. As-dur	— 50		
" 56. Fantaisie de Concert pour le piano avec acc. d'un 2-d piano	— 3 —		



Алевтинъ Владимировнъ
ПРЖЕВАЛЬСКОЙ.

ТРИ ПЬЕСЫ
для фортепіано.

Trois morceaux pour Piano

№ 1 Complainte.....	40 cop.
» 2 Rêverie.....	50 "
» 3 Caleidoscope.....	80 "

par

Georges Conus.

OP 3.

Propriété de l'éditeur.

Moscou chez P. Jurgenson.

St.-Pétersbourg chez J. Jurgenson. | Varsovie chez G. Sennewald.

Imprimerie de musique P. Jurgenson à Moscou.

III. KALEIDOSCOPE.

G. CONUS, Op. 3. N°3.

Prestissimo.

PIANO.



Musical score page 4, featuring five staves of music. The score includes two treble staves, one bass staff, and two additional staves (likely for harp or celesta). The music is in common time. Dynamic markings include *f* (fortissimo) with "tenebroso" instruction, *p*, *pp*, and *ppp*. Performance instructions include slurs, grace notes, and specific fingerings (e.g., 5, 6, 7, 8) indicated by curved arrows above the notes. Measure numbers 5 through 10 are present above the staves.

A musical score for piano, consisting of five staves of music. The score is divided into measures by vertical bar lines. The music includes various dynamics such as *p* (piano), *rit.* (ritardando), and *legg.* (leggendo). Performance instructions like "ritardando" and "rit." are also present. The music features a mix of eighth and sixteenth notes, with some notes having stems pointing up and others down. Measures 1-4 show a pattern of eighth and sixteenth notes primarily in the upper staff. Measure 5 begins with a bass note in the lower staff, followed by eighth and sixteenth note patterns in the upper staff. Measures 6-7 show eighth and sixteenth note patterns in the upper staff. Measure 8 begins with a bass note in the lower staff, followed by eighth and sixteenth note patterns in the upper staff. Measure 9 shows eighth and sixteenth note patterns in the upper staff. Measure 10 begins with a bass note in the lower staff, followed by eighth and sixteenth note patterns in the upper staff.

Musical score for piano, two staves. Treble staff: dynamic *f*, tempo *amoroso*. Bass staff: sustained notes. Measure 1: treble staff has sixteenth-note patterns; bass staff has eighth-note patterns. Measure 2: treble staff has sixteenth-note patterns; bass staff has eighth-note patterns. Measure 3: treble staff has sixteenth-note patterns; bass staff has eighth-note patterns. Measure 4: dynamic *simile*.

Musical score for piano, two staves. Treble staff: sixteenth-note patterns. Bass staff: eighth-note patterns. Measures 4-7: continuous sixteenth-note patterns in the treble staff.

Musical score for piano, two staves. Treble staff: sixteenth-note patterns. Bass staff: eighth-note patterns. Measures 8-11: continuous sixteenth-note patterns in the treble staff.

Musical score for piano, two staves. Treble staff: sixteenth-note patterns. Bass staff: eighth-note patterns. Measures 12-15: continuous sixteenth-note patterns in the treble staff.

Musical score for piano, two staves. Treble staff: sixteenth-note patterns. Bass staff: eighth-note patterns. Measures 16-19: continuous sixteenth-note patterns in the treble staff.

Poco più mosso.

The musical score consists of five staves of music for piano, arranged vertically. The first staff begins with a dynamic of *mp doloroso bien rythmé*. The second staff starts with *cresc.* and ends with *cresc. espressivo*. The third staff features dynamics *sf molto*, *f*, and *dim.*. The fourth staff includes *p ma espressivo*, *p*, and *dim.*. The fifth staff concludes with dynamics *dim.*, *poco*, *poco*, and *pp*.

Tempo I.

p cre - scen - do *f*

imperioso

p cre - scen - do *f*

p cresc. *f*

mf cresc. *f*

Musical score page 9, featuring five staves of music:

- Staff 1:** Treble clef, key signature of one sharp. Dynamics: *f*, *cresc.*, *f*. Performance instruction: *poco rit.*
- Staff 2:** Bass clef, key signature of one sharp. Dynamics: *p*.
- Staff 3:** Treble clef, key signature of one sharp. Dynamics: *pp*.
- Staff 4:** Bass clef, key signature of one sharp. Dynamics: *poco rit.*
- Staff 5:** Treble clef, key signature of one sharp. Dynamics: *la melodia espressivo*, *p mesto*, *3*, *3*, *8*.

Musical score for piano, page 10, featuring five staves of music. The score includes dynamic markings such as *cresc.*, *f*, and *dim.*. Measure numbers 1 through 8 are indicated above the staves. The music consists of two systems of measures, separated by a repeat sign. The first system ends with a forte dynamic (*f*) and a repeat sign. The second system begins with a piano dynamic (*dim.*). The score uses treble and bass clefs, common time, and includes various note heads and stems.

Musical score for piano, page 10, measures 8-12. The score consists of four systems of music. Measure 8 starts with a treble clef, a key signature of one sharp, and a tempo of 8. The right hand plays eighth-note chords, and the left hand provides harmonic support. Measure 9 begins with a bass clef, a key signature of one sharp, and a dynamic of *p*. Measure 10 continues with a bass clef, a key signature of one sharp, and a dynamic of *pp dim.*. Measure 11 starts with a treble clef, a key signature of one sharp, and a dynamic of *f agitato*. Measure 12 concludes with a bass clef, a key signature of one sharp, and a dynamic of *glossando*.

A musical score for piano, featuring five staves of music. The top staff is in G major (G clef) and includes dynamic markings *f*, *la melodia*, *appassionato*, and *simile*. The second staff is in C major (C clef). The third staff is in G major (G clef). The fourth staff is in C major (C clef). The fifth staff is in F major (F clef). The music consists of eighth-note patterns with various dynamics and performance instructions.

Musical score page 13, featuring four systems of music for two staves (treble and bass). The score consists of two systems of four measures each.

System 1: Treble staff has eighth-note patterns. Bass staff has quarter notes. Measure 1: Treble staff eighth-note pairs, Bass staff quarter note. Measure 2: Treble staff eighth-note pairs, Bass staff quarter note. Measure 3: Treble staff eighth-note pairs, Bass staff quarter note. Measure 4: Treble staff eighth-note pairs, Bass staff quarter note.

System 2: Treble staff has eighth-note patterns. Bass staff has quarter notes. Measure 1: Treble staff eighth-note pairs, Bass staff quarter note. Measure 2: Treble staff eighth-note pairs, Bass staff quarter note. Measure 3: Treble staff eighth-note pairs, Bass staff quarter note. Measure 4: Treble staff eighth-note pairs, Bass staff quarter note.

System 3: Treble staff has eighth-note patterns. Bass staff has quarter notes. Measure 1: Treble staff eighth-note pairs, Bass staff quarter note. Measure 2: Treble staff eighth-note pairs, Bass staff quarter note. Measure 3: Treble staff eighth-note pairs, Bass staff quarter note. Measure 4: Treble staff eighth-note pairs, Bass staff quarter note.

System 4: Treble staff has eighth-note patterns. Bass staff has quarter notes. Measure 1: Treble staff eighth-note pairs, Bass staff quarter note. Measure 2: Treble staff eighth-note pairs, Bass staff quarter note. Measure 3: Treble staff eighth-note pairs, Bass staff quarter note. Measure 4: Treble staff eighth-note pairs, Bass staff quarter note.

pp leggiero

p

cresc.

con bravura

f

giissando

giissando

ff pesante

15

8

capriccioso

8

brillante

Meno mosso.

maestoso

fff

2

19587

Grave et impr. chez P. Jurgenson à Moscou

OEUVRES POUR LE PIANO

DE

P. TSCHAIKOWSKY.

	R. C.	R. C.	
Op. 1. Scherzo à la Russe (B) et Impromptu. (Es-moll).	— 90	Op. 59. Думка. Doumka. Scène rustique. C-moll	— 80
" 1. № 1. Scherzo à la Russe.	— 60	" 66. La belle au bois dormant. (Спящая красавица). Ballet:	
" 2. Impromptu	— 40	Arrangement pour le piano par A. Ziloti	6 —
" 2. Souvenir de Hassal. Trois morceaux	1 —	Edition facilitée par E. Langer	5 —
" № 1. Ruines d'un château. (E-moll)	— 30	Valse, arrangée par W. Roujitzky	— 70
" 2. Scherzo. (F-dur)	— 50	Quadrille	— 40
" 3. Chant sans paroles. (F-dnr)	— 30	Mazurka	— 40
" 4. Valse. (D-dur)	1 —	Polka	— 40
" 5. Romance. (F-moll) dédiée à Desirée Artôt	— 60	Potpourri	1 25
" 7. Valse-Scherzo. (A-dur)	— 60	Impromptu-Caprice. F-dur	— 40
" 8. Capriccio. (Ges-dur)	— 60	Marche du couronnement. Arr. à 2 ms par l'auteur	— 60
" 9. Trois morceaux. Complet	1 10	La même facilitée par E. Langer	— 50
" № 1. Rêverie. (D-dur)	— 40	Romeo et Juliette. Ouverture	1 40
" 2. Polka. (B-dur)	— 40	Oeuvres complètes pour le piano. Nouvelle édition, revue et	
" 3. Mazurka. (D-moll)	— 40	corrigée par l'auteur:	
" 10. Deux morceaux	— 60	Vol. I. Op. 1—10.	2 —
" № 1. Nocturne. (F-dur)	— 30	" II. " 19. 37. Sonate	2 —
La même, revue par Fr. Czerny. K. B. V. № 53.	— 30	" III. " 37a. Les 4 Saisons	2 —
" 2. Humoreske. (G-dur)	— 30	" IV. " 39. 40	2 —
" 11. Andante du Quatuor, transcr. par Ch. Klindworth	— 40	" V. (sous presse)	— —
" 19. Six morceaux. Complet	2 —	Morceaux célèbres pour le piano. Tome 69	1 —
" № 1. Rêverie (G-moll)	— 40	Eugène Onéguine. (Евгений Онегин). Opéra	3 —
" 2. Scherzo humoristique. (D-dur)	— 60	Ouverture	— 20
" 3. Feuillet d'Album. (D-dur)	— 30	Potpourri	1 25
" 4. Nocturne. (Cis-moll)	— 40	№ 9. Scène. Сцена письма	— 60
La même, revue par Fr. Czerny. K. B. V. № 88.	— 40	" 13. Valse	— 60
" 5. Capriccio. (B-dur)	— 50	" 15. Mazurka	— 40
" 6. Thème et Variations. (F-dur)	— 90	" 19. Polonaise	— 30
" 23. Concerto. (B-m.) pour le piano av. acc. d'un 2-d piano.	4 —	" 20a Air. Ария Гремина. Transcr. par J. Nagel	— 30
" 31. Marche slave	1 —	Deux Ecossaises	— 30
" 32. Francesca da Rimini. Fantaisie transcr. par Ch. Klindworth.	2 50	Valse dansante, arrangée par Fr. Büchner	— 70
" 37. Sonate. (G-dur)	2 70	Mazurka, arr. par Herzberg	— 40
" 37a Les 4 Saisons. 12 morceaux caractéristiques. Времена года. 12 характеристических картинъ. Complet.	2 —	Polonaise. Transcr. par Fr. Liszt	1 25
" № 1. Près de la cheminée. У каминъ	— 50	Paraphrase de Concert. par P. Pabst	1 50
" 2. Carnaval. Масленица	— 50	La même: Edition de Salon	1 20
" 3. Chant de l'alouette. Пѣснь жаворонка	— 50	Le lac du cygne. Ballet	6 —
" 4. Pervenche. Подснѣжникъ	— 50	Potpourri	1 25
" 5. Nuits blanches. Бѣлыя ночи	— 50	" Valse. arr. par Fr. Büchner	— 50
" 6. Barcarolle. Баркарола	— 50	Quadrille	— 40
" 7. Chant. Пѣснь косаря	— 50	Mazeppa. (Мазепа). Opéra	4 —
" 8. La moisson. Жатва	— 50	Ouverture	— 70
" 9. La chasse. Охота	— 50	Potpourri	1 25
" 10. Chant d'automne. Осенняя пѣсня	— 50	Danse cosaque. Гопакъ	— 60
La même facilitée par A. Henselt	— 40	Grande Fantaisie par P. Pabst	1 25
" 11. En traîneau. На тройѣ	— 50	La même facilitée par Neitzel	— 75
" 12. Nöel. Valse. Святки. Вальсъ	— 50	Jeanne d'Arc. (Орлеанская дѣва). Opéra	5 —
" 39. Album pour enfants. Дѣтскій Альбомъ	2 —	Ouverture	— 70
" 39. Douce r��verie et Valse, tir��r��es de l'Album	— 30	Potpourri	1 25
" 39. Enterrement de la poupe, A l'��glise, Chanson russe	— 30	Sn��gourotschka. (Снѣгурочка). Danse. Пляска скомороховъ	— 70
" 39. M『lodie antique, Maman, Douce r��verie. K. B. III. № 10.	— 30	Complainte. Nocturne sur deux th��mes de Sn��gourotschka par A. Ziloti	— 50
" 40. 12 morceaux. (Moeyenne. difficult��). 12 пьесъ	3 —	La charmeuse. (Чародѣйка). Opéra	4 —
" № 1. Etude. Этюдъ. G-dur	— 50	Ouverture	— 70
" 2. Chanson triste. Грустная пѣсенка. G-moll	— 20	Potpourri	1 25
" 3. Marche fun��bre. Похоронный маршъ. C-moll	— 50	№ 7c. Danse et sc��ne	— 70
" 4. Mazurka. Мазурка. C-dur	— 50	" 8a. Entr��acte	— 30
" 5. Mazurka. Мазурка. D-dur	— 50	" 18a. Entr��acte	— 40
" 6. Chant sans paroles. Пѣсенка безъ словъ. A-m	— 40	Черевички. Opéra	4 —
" 7. Au village. Въ деревнѣ. C-dur	— 60	Ouverture	— 80
" 8. Valse. Вальсъ. As-dur	— 40	Potpourri	1 25
" 9. Valse. Вальсъ. Fis-moll	— 50	№ 18. Polonaise	— 60
" 10. Danse russe. Русская пляска. A-dur	— 40	" 19. Menuetto	— 30
" 11. Scherzo. Скерцо. D-moll	— 60	" 20. Danse russe	— 50
" 12. R��verie interrompue. Прерванныя гр��зы. As-d	— 40	" 21. Danse	— 50
" 43. Fugue de la 1-re Suite, arr. par Catoire	— 50	Vacoula le Forgeron. (Черевички) Première Edition. Opéra	6 —
" 44. Second Concerto pour le piano av. acc. d'un 2-d piano.	5 —	Fantaisie par Ch. Voss. Op. 319	1 —
" 48. Valse tir��e de la S��r��nade.		Voyevode. (Воевода). Reminiscences par H. Kramer	— 60
Transcription de concert par Catoire	— 50	Mouvement perp��tuel. (Perpetuum mobile) de Weber, arrang��	
Transcription de salon par J. W��rst	— 50	pour la main gauche seule	— 50
" 49. 1612. Ouverture solennelle	1 25	И было ранне весною. Romance transcrit par A. Henselt	— 50
" 51. Six Pi��ces	2 —	Zачемъ? Transcrit par V. Laub	— 20
" 1. Valse de salon. As-dur	— 70	Не отходи отъ меня. "	— 20
" 2. Polka peu dansante. D-dur	— 50	Вчерашия ночь. "	— 20
" 3. Menuetto scherzoso. Es-dur	— 50	День ли царитъ. Transcrit par J. Nagel	— 30
" 4. Natha-Valse. A-dur	— 50	Нить только туть. "	— 20
" 5. Romance. F-dur	— 50	Средь шумного бала. "	— 30
" 6. Valse sentimentale. As-dur	— 50		
" 56. Fantaisie de Concert pour le piano avec acc. d'un 2-d piano	3 —		