

digitals

for string orchestra

11 / 92 - 6 / 20 / 93

david toub

Violin 1 *ff*

Violin 2 *ff*

Viola

Cello *ff*

Bass *ff*

♩ = 45

Violin 1 *mf*

Violin 2 *mf*

Viola

Cello

Bass *mf*

div

unis

mp

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *mf*

Bass *mf*

dim

mp

2X

Violin 1 *mf* *V etc*

Violin 2 *mf*

Cello *mf*

Bass *mf*

Violin 1

Violin 2

Cello

Bass

Violin 1

Violin 2

Cello

Bass

24

Violin 1

Violin 2

Cello

Bass

26

Violin 1

Violin 2

Cello

Bass

28

Violin 1

Violin 2

Cello

Bass

Violin 1
Violin 2
Cello
Bass

Measures 30-31. Violin 1 and Violin 2 play a sixteenth-note pattern. Cello and Bass play a similar pattern in the bass clef. The key signature has one sharp (F#). The time signature is 9/8. A double bar line is present at the end of measure 31.

Violin 1
Violin 2

Measures 32-33. Violin 1 and Violin 2 play a sixteenth-note pattern. The key signature has one sharp (F#). The time signature is 12/8. A double bar line is present at the end of measure 33.

Violin 1
Violin 2

Measures 34-35. Violin 1 and Violin 2 play a sixteenth-note pattern. The key signature has one sharp (F#). The time signature is 12/8. A double bar line is present at the end of measure 35.

Violin 1
Viola

Measures 36-37. Violin 1 and Viola play a sixteenth-note pattern. The key signature has one sharp (F#). The time signature is 8+0.5/8. A double bar line is present at the end of measure 37.

Violin 1
Violin 2
Viola

Measures 38-39. Violin 1 and Violin 2 play a sixteenth-note pattern. Viola plays a sixteenth-note pattern. The key signature has one sharp (F#). The time signature is 9/8. A double bar line is present at the end of measure 39.

2 soli
2 soli
2 solipizz

Violin 1
Violin 2
Viola

Violin 1
divisi
Violin 2
divisi
Viola

diva 2 2 soli

Violin 1
divisi
Violin 2
divisi
Viola

tutti arco

49

Viola

Cello

Bass

50

tutti

Violin 1

Violin 2

52

Violin 1

Violin 2

54

2 soli

sub *p*

Violin 1

Violin 2

Viola

2 soli

sub *p*

2 soli
pizz >

56

Violin 1

Violin 2

Viola

Violin 1
Violin 2
Viola

58 8+0/5

Violin 1
divisi
Violin 2
divisi
Viola

61 8+0/5 2 soli 6+0/5

Violin 1
divisi
Violin 2
divisi
Viola

64 6+0/5 4/4 tutti div mf tutti arco mf

Violin 2

Viola

Cello

66

mf

Violin 1

Violin 2

Viola

Cello

Bass

69

mp

tutti

drvo

Violin 2

Viola

Cello

72

74 *(arv)* $\sharp d \cdot$ $\sharp e \cdot$ $e \cdot$ \leftarrow \rightarrow 8X

Violin 1

Violin 2

Viola

Cello

Bass

unis

mp

mp

78 *unis* etc 5X

Violin 1

Violin 2

etc

79 etc

Viola

Cello

Bass

mf

mf

div

mf

div $\frac{1}{2}$ pizz

$\frac{1}{2}$ col legno battuto

f

82

Violin 1

Viola

Cello

Bass

mf

86

Violin 1

Violin 2

Viola

Cello

Bass

unis

unis
arco

89

Violin 1

Violin 2

Viola

Cello

Bass

92

Violin 1

Violin 2

Viola

Cello

Bass

Violin 1
Violin 2

6:4 6:4 6:4 6:4 6:4 6:4
2X 2X 2X

Violin 1
Violin 2

6:4 6:4 6:4 6:4 6:4 6:4
4X

Violin 1
Violin 2

6:4 6:4
unis ♩ = 78

Violin 1
Violin 2

unis

Violin 1
Violin 2

Violin 1
Violin 2

2X

Violin 1
Violin 2

2X 4X

128 $\bullet = 82$ con sord
Viola *mp*
Cello *mp*

131
Viola
Cello

134
Viola
Cello

138 con sord *div*
Violin 2 *mf*
Viola
Cello

141 con sord
Violin 1 *mf*
Violin 2
Viola
Cello

144

Violin 1

Violin 2

Viola

Cello

148

Violin 1

Violin 2

Viola

Cello

150

Violin 1

Violin 2

divisi

Viola

Cello

diva 2

154

Violin 1

Violin 2

divisi

Viola

Cello

157

Violin 1

Violin 2

divisi

Viola

Cello

160

Violin 1

divisi

Violin 2

divisi

Viola

Cello

163

Violin 1

divisi

Violin 2

divisi

Viola

Cello

165

pesante *a tempo*

unis

Violin 1

divisi

Violin 2

divisi

168

Violin 1

Violin 2

divá 2 *divá 3*

171

Violin 1

Violin 2

Violin 1 *unis* 7+0.5 4 4

Violin 2 7+0.5 4 4

Violin 1 174 *divá 2* 4 8

Violin 2 4 8

Violin 1 175 8 4

Violin 2 8 4

Violin 1 176 *unis* 6 4 3/4 6/8 *p* *8va*

Violin 2 6 4 3/4 6/8

Cello 6 4 3/4 6/8 *p*

Viola 179 16 7 4 8

Cello 16 7 4 8

Viola 183 *div* 8 5

Cello 8 5

Viola 186 5 4 5 4

Cello 5 4 5 4

189

Viola

Cello

191

Violin 1

Viola

Cello

tacet

tacet

tacet

mp

senza sord

195

Violin 1

Violin 2

Viola

senza sord

senza sord [3:2]

mp

mp

senza sord

mp

202

Violin 1

Violin 2

Viola

Cello

Bass

senza sord

mp

mp

mp

mp

unis

mf

Violin 1
Violin 2
Viola
Cello
Bass

207 5:4
5:4
5:4
mp
mf

Violin 1
Violin 2
Viola
Cello
Bass

214 4/4
mp
sul pont

Violin 1
Violin 2
Viola
Cello
Bass

221 ord
ord
ord
ord
74 4X

2X

Violin 1

Violin 2

Bass

Violin 1

Violin 2

239

Violin 1

Violin 2

divisi *diva 3*

divisi

Cello

Bass *1/2 arco*
1/2 pizz **unis arco**

241

Violin 1

Violin 2

divisi

divisi

Cello

Bass

242

Violin 1

Violin 2

divisi

divisi

Cello

Bass

243

Violin 1

Violin 2

divisi

divisi

Viola

Cello

Bass

$\text{♩} = 60$

mf *unis* etc

mf etc

mf etc

mf etc

4/4 6/4

246

Violin 1

Violin 2

Viola

Cello

250

$\text{♩} = 60$

ff

ff

ff

ff

5:4

5:4

5:4

Violin 1

Violin 2

Viola

Cello

Bass

257

$\text{♩} = 74$

2X

2X

sul pont

sul pont

6/4

6/4

6/4

6/4

6/4

Violin 1

Violin 2

Viola

Cello

Bass

259 $\text{♩} = 60$

Violin 1 *ff* *dim* *mp*

Violin 2 *ff* *dim* *mp*

Viola *ff* *dim* *mp*

Cello *ff* ord *dim* *mp*

Bass *ff* *dim* *mp*

264 $\text{♩} = 70$

Violin 1

Viola

Cello

272

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Bass *p*

279

Violin 1

Violin 2

Viola

Cello

Bass

tacet

285

Violin 1

Viola

mp

V etc

288

Violin 1

Viola

291

Violin 1

Viola

Cello

Bass

mf

mf

Violin 1
Viola
Cello
Bass

303

4X

Violin 1
Violin 2
Cello

305

f

Violin 1
Violin 2
Cello

308

Violin 1
Violin 2
Cello

311

4X

314 *div*
Violin 1 *mf*
Violin 2 *mf*
Viola *mf*
Cello

This system covers measures 314 to 316. It features four staves: Violin 1, Violin 2, Viola, and Cello. Measure 314 is marked with *div* above the Violin 1 staff. The Violin 1 and 2, Viola, and Cello parts all begin with a *mf* dynamic. The Cello part has a consistent eighth-note rhythmic pattern throughout the system. The Violin 1 part has a long note in measure 314 that is divided into two parts by a bar line. The Violin 2 and Viola parts have long notes that span across the measures. The system ends with a double bar line.

317
Violin 1
Violin 2
Viola
Cello

This system covers measures 317 to 319. It features four staves: Violin 1, Violin 2, Viola, and Cello. The Cello part continues with its eighth-note rhythmic pattern. The Violin 1 part has a long note in measure 317 that is divided into two parts by a bar line. The Violin 2 and Viola parts have long notes that span across the measures. The system ends with a double bar line.

320
Violin 1
Violin 2
Viola
Cello

This system covers measures 320 to 322. It features four staves: Violin 1, Violin 2, Viola, and Cello. The Cello part continues with its eighth-note rhythmic pattern. The Violin 1 part has a long note in measure 320 that is divided into two parts by a bar line. The Violin 2 and Viola parts have long notes that span across the measures. The system ends with a double bar line.

323
Viola
Cello
Bass *f*

This system covers measures 323 to 325. It features three staves: Viola, Cello, and Bass. The Cello part continues with its eighth-note rhythmic pattern. The Viola part has a long note in measure 323 that is divided into two parts by a bar line. The Bass part has a long note in measure 323 that is divided into two parts by a bar line. The system ends with a double bar line.

326 2X 2X

Viola

Cello

328 2X

Viola

Cello

329 2X

Viola

Cello

331 *unis*

Violin I

Viola

Cello

p

p

335

Violin I

Viola

Cello

Bass

p

pizz

arco

339 $\bullet = 70$

Violin 1

Violin 2

Viola

Cello

Bass

346 *div*

Violin 1

Violin 2

Cello

Bass

mp

mp

354 $\bullet = 88$

Violin 1

Violin 2

Viola

Cello

div

la metá

mp

mp

$\bullet = 134$
unis
col legno battuto

Violin 1
Violin 2
Viola
Cello
Bass

mp
mp
mp
mp

Violin 1
Violin 2
Cello
Bass

ord
ord
ord
ord

Violin 1
Violin 2
Cello
Bass

2X
2X
2X

Viola
Bass

mp
2X

Violin 1

Violin 2

Cello

Bass

379

Violin 1

Violin 2

Cello

Bass

383

Violin 1

Violin 2

Cello

Bass

388

Violin 1
Violin 2
Cello
Bass

393

$\text{♩} = 45$

f

Violin 1
Violin 2
Viola
Cello
Bass

400

mf

div

mf

8va

88

3/4

Violin 1
Violin 2

405

(8va)

(8va) -

408

Violin 1

divá 2

divisi

Violin 2

f

Viola

Cello

(8va) -

412

Violin 1

divisi

Violin 2

Viola

Cello

(8va) -

416

Violin 1

divisi

Violin 2

divá 2

Viola

Cello

Violin 1 (8va) 420

divisi

Violin 2 (8va)

divisi

Viola

Cello

Bass

f

Violin 1 (8va) 424

divisi

Violin 2 (8va)

divisi

Viola

Cello

Bass

div

Violin 1 (8va) 428 *mf*

Violin 2 (8va)

2X

Violin 1 *Sua*

Violin 2

Violin 2 *3X*

Viola

Bass *unis*
f

Violin 2

Viola

Bass

Violin 2

Viola

Bass

Violin 2

Viola

Bass

447

Violin 1

Violin 2

Viola

Bass

3:2

450

Violin 1

Violin 2

Viola

Bass

2X

453

Violin 1

Violin 2

Viola

Bass

456

Violin 1

Violin 2

Viola

Bass

459

Violin 1

Violin 2

Viola

Bass

462

Violin 1

Violin 2

Viola

Bass

465

Violin 1

Violin 2

Viola

Bass

468

Violin 1

Violin 2

Viola

Bass

471

Violin 1

Violin 2

Viola

Bass

2X

Violin 1
Violin 2
Viola
Bass

474

Violin 1: Treble clef, eighth notes, melodic line with chromaticism.
Violin 2: Treble clef, eighth notes, rhythmic accompaniment with chromaticism.
Viola: Bass clef, eighth notes and rests, rhythmic accompaniment.
Bass: Bass clef, whole note G#.

Violin 1
Violin 2
Viola
Bass

477

Violin 1: Treble clef, eighth notes, melodic line.
Violin 2: Treble clef, eighth notes, rhythmic accompaniment.
Viola: Bass clef, eighth notes and rests, rhythmic accompaniment.
Bass: Bass clef, whole notes, harmonic support.

Violin 2
Viola
Bass

482 *sul pont*

sul pont

Violin 2: Treble clef, eighth notes, marked *sul pont*.
Viola: Bass clef, eighth notes and rests, marked *sul pont*.
Bass: Bass clef, whole notes, harmonic support.

Violin 2
Viola
Bass

486

Violin 2: Treble clef, eighth notes, melodic line.
Viola: Bass clef, eighth notes and rests, rhythmic accompaniment.
Bass: Bass clef, whole notes, harmonic support.

con sord

489

Violin 1

mp

Violin 2

Viola

Bass

mp

div

492

Violin 1

Violin 2

Viola

Bass

495

Violin 1

Violin 2

Viola

Bass

ord
con sord

mp

74

501 *unis*

Violin 1 *p*

Violin 2

Viola *con sord.*
ord
p

Cello *con sord*
p

divo

505

Violin 1

Violin 2

Viola

Cello *unis*

dim.

dim

dim

dim

509

Violin 1

Violin 2

Viola

Cello

513

Violin 1

Violin 2

Viola

515 *Sua*

Violin 1

Viola

517 *(Sua)* *ritard*

Violin 1

Viola

Cello

521 $\bullet = 90$

Violin 1

Violin 2

523 *gli altri*

Violin 1

divisi

Violin 2

divisi

Cello

Bass

525

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

gli altri

diva 2

p

2 soli

p

526

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

5:4

527

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

528

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

529

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

530

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

531

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

532

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

533

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

534

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

535

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

Violin 1: Treble clef, eighth notes, 3:2 ratio markings.

Violin 2: Treble clef, eighth notes, 3:2 ratio markings.

Viola: Bass clef, sustained notes.

Divisi Violin 2: Treble clef, sustained notes.

Divisi Viola: Bass clef, eighth notes, 5:4 ratio markings.

Cello: Bass clef, sustained notes.

Bass: Bass clef, sustained notes, 8va marking.

536

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

Violin 1: Treble clef, eighth notes, 3:2 ratio markings.

Violin 2: Treble clef, eighth notes, 3:2 ratio markings.

Viola: Bass clef, sustained notes.

Divisi Violin 2: Treble clef, sustained notes.

Divisi Viola: Bass clef, eighth notes, 5:4 ratio markings.

Cello: Bass clef, sustained notes.

Bass: Bass clef, sustained notes, 8va marking.

537

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

12/4

12/4

12/4

12/4

12/4

12/4

12/4

538

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

12/4

12/4

12/4

12/4

12/4

12/4

12/4

539

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

540

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

541

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

Violin 1: Treble clef, 8/4 time signature. Measures 541-548: eighth-note patterns with slurs and 3:2 ratio markings.

Violin 2: Treble clef, 8/4 time signature. Measures 541-548: eighth-note patterns with slurs and 3:2 ratio markings.

Violin 1 divisi: Treble clef, 8/4 time signature. Measures 541-548: sustained notes with a fermata.

Violin 2 divisi: Treble clef, 8/4 time signature. Measures 541-548: sustained notes with a fermata.

Viola: Alto clef, 8/4 time signature. Measures 541-548: sustained notes with a fermata.

Violin 2 divisi: Treble clef, 8/4 time signature. Measures 541-548: eighth-note patterns with slurs and 5:4 ratio markings.

Cello: Bass clef, 8/4 time signature. Measures 541-548: sustained notes with a fermata.

Bass: Bass clef, 8/4 time signature. Measures 541-548: sustained notes with a fermata.

542

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

Violin 1: Treble clef, 8/4 time signature. Measures 542-549: eighth-note patterns with slurs and 3:2 ratio markings.

Violin 2: Treble clef, 8/4 time signature. Measures 542-549: eighth-note patterns with slurs and 3:2 ratio markings.

Violin 1 divisi: Treble clef, 8/4 time signature. Measures 542-549: sustained notes with a fermata.

Violin 2 divisi: Treble clef, 8/4 time signature. Measures 542-549: sustained notes with a fermata.

Viola: Alto clef, 8/4 time signature. Measures 542-549: sustained notes with a fermata.

Violin 2 divisi: Treble clef, 8/4 time signature. Measures 542-549: eighth-note patterns with slurs and 5:4 ratio markings.

Cello: Bass clef, 8/4 time signature. Measures 542-549: sustained notes with a fermata.

Bass: Bass clef, 8/4 time signature. Measures 542-549: sustained notes with a fermata.

543 $\text{♩} = 104$

Violin 1

divisi

Violin 2

divisi

Viola

divisi

Cello

Bass

unis

p

545 *divo*

Violin 1

Viola

p

547

Violin 1

Violin 2

Viola

Cello

unis

p

549 *unis*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

Bass *f*

Violin 1: Treble clef, 6/4 time signature. Measure 549: whole note with a fermata. Measure 550: eighth notes with 3:2 triplets. Dynamic *f*.

Violin 2: Treble clef, 6/4 time signature. Measure 549: whole note with a fermata. Measure 550: whole note with a fermata. Dynamic *f*.

Viola: Bass clef, 6/4 time signature. Measure 549: eighth notes with 3:2 triplets. Measure 550: eighth notes with 3:2 triplets. Dynamic *f*.

Cello: Bass clef, 6/4 time signature. Measure 549: whole note with a fermata. Measure 550: whole note with a fermata. Dynamic *f*.

Bass: Bass clef, 6/4 time signature. Measure 549: whole note with a fermata. Measure 550: whole note with a fermata. Dynamic *f*.

551

Violin 1

Violin 2

Viola

Bass

Violin 1: Treble clef, 6/4 time signature. Measure 551: eighth notes with 3:2 triplets. Measure 552: eighth notes with 3:2 triplets.

Violin 2: Treble clef, 6/4 time signature. Measure 551: whole note with a fermata. Measure 552: whole note with a fermata.

Viola: Bass clef, 6/4 time signature. Measure 551: eighth notes with 3:2 triplets. Measure 552: eighth notes with 3:2 triplets.

Bass: Bass clef, 6/4 time signature. Measure 551: whole note with a fermata. Measure 552: whole note with a fermata.

553

Violin 1

Violin 2

Viola

Bass

Violin 1: Treble clef, 6/4 time signature. Measure 553: eighth notes with 3:2 triplets. Measure 554: eighth notes with 3:2 triplets.

Violin 2: Treble clef, 6/4 time signature. Measure 553: whole note with a fermata. Measure 554: whole note with a fermata.

Viola: Bass clef, 6/4 time signature. Measure 553: eighth notes with 3:2 triplets. Measure 554: eighth notes with 3:2 triplets.

Bass: Bass clef, 6/4 time signature. Measure 553: whole note with a fermata. Measure 554: whole note with a fermata.

Violin 1
Violin 2
Viola
Bass

555

Violin 1
Violin 2
Viola
Bass

557

74
senza sord

mf
senza sord

mf

3:2 3:2 3:2 3:2 3:2 3:2

6:4 6:4 6:4 6:4

dim

Violin 1
Violin 2
Viola
Bass

560

dim

3X

(mf)

(mf)

6:4 6:4 6:4 6:4

Violin 1
Violin 2
Bass

563

4X

(mf)

(mf)

mf

566

Violin 1

Violin 2

Viola

Cello

Bass

senza sord

mp

senza sord

mp

569

Violin 1

Violin 2

Viola

Cello

Bass

(mf)

(mf)

f

mp

f

mp

mf

572

Violin 1

Violin 2

Bass

Violin 1
Violin 2
Viola
Cello

575

(mf)

mp *f* *mp*

Violin 1
Violin 2
Cello

578

(mf)

mp

Violin 1
Viola
Cello

580

p

2X

Violin 1
Viola
Bass

583

p

587

Violin 1

Violin 2

Viola

Bass

p

590

Violin 1

Violin 2

Viola

Bass

593

Violin 1

Violin 2

Viola

Cello

596

Violin 1

Violin 2

Viola

Cello

mp

600

Violin 2

Viola

Cello

mp

603

Violin 1

Violin 2

Viola

Cello

mp

606

Violin 1

Violin 2

Viola

Cello

mp

Violin 2

Cello

609

6:4

Violin 1

Violin 2

Cello

Bass

611

6:4

sub *p*

Violin 1

Cello

Bass

613

6:4

sub *p*

Violin 1

Violin 2

Viola

Cello

Bass

615

6:4

mp

3/4

Violin 2

Viola

Bass

617

6:4

Violin 2

Viola

Bass

619

6:4

Violin 1

Violin 2

Viola

Cello

Bass

622

mp

Violin 1

Violin 2

Cello

Bass

630

lunga