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(Prices current 2005)

TRIO

POUR
PIANO VIOLON ET VIOLONCELLE

BENJAMIN CODARD.

Op. 52.

I

Allegro.

VIOLON.

VIOLONCELLE.

PIANO.

Paris. G. HARTMANN, éditeur

G. H. 1072

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 70, by Camille Saint-Saëns. It is arranged for piano and organ. The score is written in B-flat major and 3/4 time. It consists of 16 measures, divided into four systems of four measures each. The piano part is written in the right hand of the piano, and the organ part is written in the left hand of the organ. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The organ part features a prominent sixteenth-note figure in the left hand, which is repeated throughout the piece. The piano part features a melodic line in the right hand, which is also repeated throughout the piece. The score is marked with 'Cresc.' (Crescendo) and 'M.G.' (Messa di Voce) instructions.

System 1 (Measures 1-4): The piano part begins with a melodic line in the right hand, starting on a whole note G4 and moving stepwise. The organ part begins with a sixteenth-note figure in the left hand, starting on a whole note G3 and moving stepwise. The dynamic marking is *p* (piano). The instruction *Cresc.* is written above the organ part.

System 2 (Measures 5-8): The piano part continues with the melodic line. The organ part continues with the sixteenth-note figure. The dynamic marking is *ff* (fortissimo). The instruction *Cresc.* is written above the organ part.

System 3 (Measures 9-12): The piano part continues with the melodic line. The organ part continues with the sixteenth-note figure. The dynamic marking is *ff* (fortissimo). The instruction *Cresc.* is written above the organ part.

System 4 (Measures 13-16): The piano part continues with the melodic line. The organ part continues with the sixteenth-note figure. The dynamic marking is *ff* (fortissimo). The instruction *Cresc.* is written above the organ part.

First system of musical notation. It consists of four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *ff* (fortissimo) and *rall.* (rallentando). A marking "M.G." is present in the piano treble staff.

Second system of musical notation, continuing the piece. It features the same four-staff structure. The tempo markings "a tempo." and "rall." are used to indicate changes in the music's pace. The piano part includes dense chordal textures and arpeggiated figures.

Third system of musical notation. This system continues the musical development with various dynamics such as *f* (forte) and *ff*. It includes markings "M.D." and "M.G." in the piano staves. The piano part features prominent arpeggiated chords and flowing melodic lines.

Musical score for page 4, featuring piano and organ parts. The score includes various dynamics such as *dim.*, *pp*, *ppp*, *p*, *mf*, and *cresc.*. It also contains markings like *M.D.*, *M.C.*, *sostenuto.*, and *D*. The piano part is written in treble and bass staves, while the organ part is written in a single staff with a grand staff format.

Musical score for page 49, featuring piano and organ parts. The score includes various dynamics such as *ff*, *p*, and *mf*. It also contains markings like *R* and *D*. The piano part is written in treble and bass staves, while the organ part is written in a single staff with a grand staff format.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of three systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a 'Cresc.' marking and a 'f' dynamic. The second system includes 'sostenuto.', 'mf', 'f', 'pp', 'mf', and 'p' dynamics. The third system includes 'mf', 'f', and 'p' dynamics. The piece concludes with a double bar line and a key signature change to two sharps (F#, C#).

Musical score for page 6, measures 1-12. The score is written for piano and voice. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The voice part enters in measure 1 with the instruction *il canto ben sostenuto*. Dynamics include *pp* (pianissimo) in measure 1, *cresc.* (crescendo) in measure 4, *dim.* (diminuendo) in measure 7, *f* (forte) in measure 8, *mf* (mezzo-forte) in measure 10, and *pp* in measure 11. The piano part has *cresc.* markings in measures 4 and 10.

Musical score for page 47, measures 13-24. The score continues from page 6. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The voice part continues with the instruction *il canto ben sostenuto*. Dynamics include *ff* (fortissimo) in measure 13, *p* (piano) in measure 15, *ff* in measure 16, *ff* in measure 18, *ff* in measure 20, *ff* in measure 22, and *ff* in measure 24. The piano part has *ff* markings in measures 13, 15, 16, 18, 20, 22, and 24. The score concludes with the instruction *molto rall.* (molto rallentando) in measure 24.

ff sf f ff f ff Cresc. N p f p f p Cresc. ff ff p cresc.

Cresc. f Cresc. un poco rall. pp un poco rall. dim. dim. a tempo. p Cresc. a tempo. Cresc. a tempo. Cresc. dim. dim. dim. p

Musical score for page 44, featuring piano and violin parts. The score includes various dynamics such as *cresc.*, *f*, *p*, and *ff*. The piano part is written in treble and bass staves, while the violin part is in a single staff. The music is in 2/4 time and G major.

Musical score for page 45, continuing the piano and violin parts from page 44. The score includes various dynamics such as *ff*, *fff*, and *M*. The piano part is written in treble and bass staves, while the violin part is in a single staff. The music is in 2/4 time and G major.

First system of the musical score on page 44. It consists of three staves: a single treble staff at the top, a single bass staff in the middle, and a grand staff (treble and bass) at the bottom. The music is in 3/4 time and features a melodic line in the treble and a more rhythmic, bass-heavy line in the lower staves. Dynamics include *pp* and *ppp*.

Second system of the musical score. It continues the melodic and rhythmic themes from the first system. The grand staff at the bottom shows more complex harmonic textures. Dynamics include *ppp* and *pp*.

Third system of the musical score. This system features a prominent crescendo, indicated by the marking *poco a poco Cresc.* above the bass staff. The music builds in intensity and volume throughout the system.

Fourth system of the musical score. It begins with a *ff* (fortissimo) dynamic and includes a *Poco a poco dim.* (poco a poco diminuendo) marking. The music features a mix of eighth and sixteenth notes, with some triplet markings.

Fifth system of the musical score. This system includes a *rall.* (rallentando) marking, indicating a gradual slowing down of the tempo. Dynamics range from *mf* to *p*.

Sixth system of the musical score. It features a *meno mosso.* (meno mosso) marking, indicating a change in tempo to a more moderate pace. The system includes a first ending bracket labeled *I*.

Seventh system of the musical score. This system concludes with a *rall.* marking and a *pp* dynamic. The music features a mix of eighth and sixteenth notes, with some triplet markings.

G . H . 1072 .

G. H. 1072.

C. H. 1072.

G . H . 1072 .

Musical score for page 12, measures 1-12. The score is written for a piano with two staves (treble and bass clef). The key signature is one flat (B-flat). The tempo is marked *Andante*. The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, often beamed together in groups. Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for *cresc.* (crescendo) and *arco.* (arco). The piece concludes with a double bar line.

Musical score for page 41, measures 1-12. The score is written for a piano with two staves (treble and bass clef). The key signature is one flat (B-flat). The tempo is marked *Andante*. The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, often beamed together in groups. Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for *cresc.* (crescendo), *arco.* (arco), and *pizz.* (pizzicato). The piece concludes with a double bar line.

p *arco.* *Cresc.* *f* *accel.* *Cresc.*

p *Cresc.* *f* *accel.* *Cresc.*

Più mosso.

ff **Più mosso.** *p*

pizz.

F **Più mosso**

ff *f* *p* *p* *f* *p*

p *pizz.*

p *arco.*

p *f* *p* *p* *f*

ff *p* *3*

Cresc. *f* *ff* *ff* *p* *N*

ff *f*

Cresc. *ff* *ff* *pp*

f

Cresc. *cresc.* *ff* *pp*

Cresc. sul G.

pp *Pédales.*

Musical score for page 38, featuring piano and violin parts. The score includes various dynamics such as *pp*, *p*, *fff*, *mf*, and *ppp*. It also includes articulations like *pizz.* (pizzicato) and *arco.* (arco). The piano part features complex chordal textures and triplets, while the violin part has melodic lines with slurs and accents.

Musical score for page 15, featuring piano and violin parts. The score includes various dynamics such as *pp*, *p*, *fff*, *mf*, and *ppp*. It also includes articulations like *pizz.* (pizzicato) and *arco.* (arco). The piano part features complex chordal textures and triplets, while the violin part has melodic lines with slurs and accents.

Musical score for page 16, measures 1-12. The score is written for a piano and features a variety of dynamics and articulations.

- Measures 1-4: Treble clef, key of D major. Dynamics include *mf*, *f*, and *p*. A triplet of eighth notes is marked with a '3'.
- Measures 5-8: Bass clef, key of D major. Dynamics include *p*, *Gresc.*, *sf*, and *pp*. A triplet of eighth notes is marked with a '3'.
- Measures 9-12: Treble clef, key of D major. Dynamics include *f*, *p*, and *Gresc.*. A triplet of eighth notes is marked with a '3'.

Musical score for page 37, measures 1-12. The score is written for a piano and features a variety of dynamics and articulations.

- Measures 1-4: Treble clef, key of D major. Dynamics include *p*, *mf*, and *Gresc.*. A triplet of eighth notes is marked with a '3'.
- Measures 5-8: Bass clef, key of D major. Dynamics include *p*, *mf*, and *Gresc.*. A triplet of eighth notes is marked with a '3'.
- Measures 9-12: Treble clef, key of D major. Dynamics include *f*, *ff*, and *p*. A triplet of eighth notes is marked with a '3'.

IV

Allegro vivace.

Allegro vivace.

Allegro vivace.

Musical score for page 36, measures 1-12. The score is in 2/4 time and features three systems of staves. The first system has a treble and bass staff with a piano (*p*) dynamic. The second system has a treble and bass staff with a forte (*f*) dynamic. The third system has a treble and bass staff with a piano (*p*) dynamic and a crescendo (*Cresc.*) marking. The fourth system has a treble and bass staff with a piano (*p*) dynamic and a forte (*f*) dynamic. The fifth system has a treble and bass staff with a piano (*p*) dynamic and a crescendo (*Cresc.*) marking. The sixth system has a treble and bass staff with a piano (*p*) dynamic and a forte (*f*) dynamic.

Musical score for page 17, measures 13-24. The score is in 2/4 time and features three systems of staves. The first system has a treble and bass staff with a piano (*p*) dynamic and a crescendo (*Cresc.*) marking. The second system has a treble and bass staff with a piano (*p*) dynamic and a forte (*f*) dynamic. The third system has a treble and bass staff with a piano (*p*) dynamic and a forte (*f*) dynamic. The fourth system has a treble and bass staff with a piano (*p*) dynamic and a forte (*f*) dynamic. The fifth system has a treble and bass staff with a piano (*p*) dynamic and a forte (*f*) dynamic. The sixth system has a treble and bass staff with a piano (*p*) dynamic and a forte (*f*) dynamic.

ff sf

ff sf rallent. molto. rall. molto.

a tempo. rall. a tempo.

f sf un poco rall. dimi.

a tempo. a tempo marcato. a tempo. sostenuto.

pp

First system of musical notation. It consists of four staves: two for the vocal line (soprano and alto) and two for the piano accompaniment (treble and bass). The vocal line begins with a *p* (piano) dynamic and a *Cresc.* (crescendo) marking. The piano accompaniment also features a *Cresc.* marking. The system concludes with a *Cresc.* marking and the initials "M.D." and "M.G." written below the piano staves.

Second system of musical notation. It continues the vocal and piano parts. The vocal line includes dynamics of *f* (forte), *p* (piano), and *f* (forte). The piano accompaniment features a *f* (forte) dynamic and a *dim.* (diminuendo) marking. The system ends with a *Cresc.* marking and a *f* (forte) dynamic.

Third system of musical notation. It continues the vocal and piano parts. The vocal line includes dynamics of *dim.* (diminuendo), *p* (piano), and *Cresc.* (crescendo). The piano accompaniment includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The system concludes with a *Cresc.* marking and a *p* (piano) dynamic.

Fourth system of musical notation. It continues the vocal and piano parts. The vocal line includes dynamics of *rall.* (rallentando), *a tempo*, and *ff* (fortissimo). The piano accompaniment includes a *rall.* (rallentando) marking and a *ff* (fortissimo) dynamic. The system concludes with a *ff* (fortissimo) dynamic and a *f* (forte) dynamic.

Fifth system of musical notation. It continues the vocal and piano parts. The vocal line includes dynamics of *sf* (sforzando) and *sf* (sforzando). The piano accompaniment includes a *ff* (fortissimo) dynamic and a *sf* (sforzando) dynamic. The system concludes with a *sf* (sforzando) dynamic and a *sf* (sforzando) dynamic.

Sixth system of musical notation. It continues the vocal and piano parts. The vocal line includes dynamics of *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). The piano accompaniment includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The system concludes with a *p* (piano) dynamic and a *pp* (pianissimo) dynamic.

piu tranquillo.

piu tranquillo.

piu tranquillo:

Gresc.

f

pp

sempre piu tranquillo sin' al fine.

Gresc.

sempre piu tranquillo sin' al fine.

mf

pp

sempre meno mosso e dim.

ppp

sempre meno mosso e dim.

sempre meno mosso e dim.

ppp

Gresc.

f

p

f

Gresc.

f

p

Gresc.

f

8

8

f

Gresc.

ff

dim: e rall:

f

Gresc.

ff

dim: e rall:

f

Gresc.

ff

dim: e rall:

a tempo.

p

pp

H

a tempo.

p

pp

p *pp* *pp*

F

pp *pp*

8^a B^{sa}

8^a B^{sa}

Cresc. *f*

Cresc. *f*

8^a B^{sa}

II

Tempo di Minuetto moderato.

ff *p* *ff* *p*

F

pp *pp*

8^a B^{sa}

8^a B^{sa}

Cresc. *f* *Cresc.* *f*

Cresc. *f* *Cresc.* *f*

8^a B^{sa}

ff

A

ff

ff

pizz.

dim.

pizz.

dim.

1^a

arco.

Cresc.

ff

arco.

Cresc.

p

Cresc.

ff

1^a

pp

Cresc.

ff

f

p

f

p

D

pp

f

ff

pp

Cresc.

Cresc.

f

ff

E

f

Cresc.

ff

ff

dim.

Tranquillo

Tranquillo.

Cresc.

f

ff

f

p

Tranquillo

un poco meno mosso.

pp *Cresc.* *f* *ff* *molto dim.*

B *Cresc.* *f* *ff* *molto dim.*

e rall. *pp* *a tempo 1°*

e rall. *C* *a tempo 1°* *Cresc.*

p *pp*

f *p* *f* *p* *Cresc.* *Cresc.*

f *pp* *f* *ff* *pp* *Cresc.*

2a *arco.* *dim.*

ff *dim.* *pp*

B *pp*

pp

f *p* *pp* *marcato.*

C

Musical score for page 24, measures 1-16. The score is written for a piano and features a variety of musical notations including trills (tr), dynamics (p, ff, cresc), and a key signature change to D major (D). The piano part includes a trill in measure 1 and a crescendo in measure 15. The violin part features a trill in measure 1 and a crescendo in measure 15. The score is divided into two systems of four staves each.

III

Andante quasi adagio.

Musical score for page 25, measures 1-4. The score is written for a piano and features a variety of musical notations including dynamics (p) and a key signature change to D major (D). The piano part includes a trill in measure 1 and a crescendo in measure 15. The violin part features a trill in measure 1 and a crescendo in measure 15. The score is divided into two systems of four staves each.

Musical score for page 25, measures 5-8. The score is written for a piano and features a variety of musical notations including dynamics (p, ff, cresc), a key signature change to D major (D), and a section marked "sostenuto." (sostenuto). The piano part includes a trill in measure 1 and a crescendo in measure 15. The violin part features a trill in measure 1 and a crescendo in measure 15. The score is divided into two systems of four staves each.

Musical score for page 25, measures 9-12. The score is written for a piano and features a variety of musical notations including dynamics (f, dim., p) and a key signature change to D major (D). The piano part includes a trill in measure 1 and a crescendo in measure 15. The violin part features a trill in measure 1 and a crescendo in measure 15. The score is divided into two systems of four staves each.

The image displays three systems of musical notation for the piano and celesta accompaniment of 'The Swan' by Camille Saint-Saëns. Each system consists of a piano part (top staff) and a celesta part (bottom staff).

- System 1:** The piano part begins with a forte (*ff*) dynamic, followed by a decrescendo (*dim.*) and then a piano (*p*) section. The celesta part mirrors the piano's dynamics, starting with *ff*, *dim.*, and *p*. The system concludes with a *rall.* (rallentando) section and a *pp* (pianissimo) section, ending with a *D.C.* (Da Capo) instruction.
- System 2:** This system continues the piano and celesta parts. The piano part features a *ff* section, followed by *dim.*, *p*, *rall.*, and *pp*. The celesta part follows the same dynamic markings. The system ends with a *D.C.* instruction.
- System 3:** The final system shows the piano and celesta parts. The piano part starts with *ff*, followed by *dim.*, *p*, *rall.*, and *pp*. The celesta part follows the same dynamic markings. The system concludes with a *D.C.* instruction.

The notation includes various musical symbols such as treble and bass clefs, time signatures, dynamic markings, and articulation marks. The piano part is written in treble clef, and the celesta part is written in bass clef. The tempo and dynamics are indicated by markings above the staves.

The musical score is for "The Song of the Lark" by Maurice Strakosky. It is written for voice and piano. The key signature has two flats (B-flat major), and the time signature is 5/4. The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The vocal line is written for Soprano. The piano accompaniment includes a large, ornate initial 'M' for the publisher, Music Publishers Co. The score ends with a "FIN" marking.

Tranquillo.

1° tempo.

Tranquillo.

1° tempo.

Tranquillo.

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(Prices current 2005)

TRIO

pour

PIANO VIOLON ET VIOLONCELLE

BENJAMIN GODARD.

Op. 32.

VIOLON.

Allegro.

I.

28

Piano.

dim.

p

1

G. H. 1072.

G. H. 1072.

VIOLON.

5 P 6 Q f dim.

R 4 0.

1 3 2 stringendo.

S 4 2 T 8 ff a tempo. ff ff sf p p

3 3 8 4

sui G. dim p 4 p

1 V 3 1 1 ff ff ff

1 3 rall. molto. fff a tempo. rall. a tempo. ff a tempo.

W 3 3 8 piu tranquillo. X cres.

8 sempre piu tranquillo sin' al fine. Y pp

sul E. 4 2 0 sempre meno mosso e dimin. ppp

Tempo di Minuetto moderato.

II.

Violon. score for Minuetto moderato, measures 1-16. The piece is in 3/4 time, key of B-flat major. It begins with a forte (ff) dynamic, followed by a piano (p) section. The score includes various musical notations such as slurs, ties, and dynamic markings (ff, p, cresc., dim., pizz., arco.). The piece concludes with a trill (tr) and a final chord.

Violon. score for Minuetto moderato, measures 17-32. The piece continues with a forte (ff) dynamic, followed by a piano (p) section. The score includes various musical notations such as slurs, ties, and dynamic markings (ff, p, cresc., dim., pizz., arco.). The piece concludes with a trill (tr) and a final chord.

VIOLON.

Violon score for page 8, measures 1-16. The score is written for a single violin. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked '1° tempo'. The score includes various dynamics such as *ff*, *f*, *p*, *pp*, *mf*, and *ppp*. There are also markings for *pizz.* (pizzicato) and *arco.* (arco). The score is divided into measures, with some measures containing multiple notes and rests. The piece concludes with a final measure marked *ff*.

VIOLON.

Violon score for page 5, measures 1-16. The score is written for a single violin. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked '1° tempo'. The score includes various dynamics such as *ff*, *f*, *p*, *pp*, *ppp*, and *dim.*. There are also markings for *pizz.* (pizzicato) and *arco.* (arco). The score is divided into measures, with some measures containing multiple notes and rests. The piece concludes with a final measure marked *ff*.

VIOLON.

Andante quasi adagio.

III.

p

A

cresc.

B

cresc.

f

pp

C a tempo 1°

f

ff un poco meno mosso. rall.

pp

cresc.

D

f

p

f

p

f

cresc.

E

f

f

ff

ff

dim.

tranquillo.

1

F

p

pp

pp

f

p

f

p

f

G

cresc.

dim. e rall.

H a tempo.

ff

p

pp

2

cresc.

I

f

pp

cresc.

f

dim.

rall.

p

a tempo.

cresc.

f

VIOLON.

un poco rall. sul D.

ja tempo.

un poco rall. sul D. a tempo.

f *ff* *tim:* *pp*

pp *pp*

Allegro vivace.

IV

p *p* *f*

p *p* *f* *pp*

p cresc. *sf* *ff*

p *ff* *f* *ff* *p*

f *ff* *p* *f* *B* *ff* *3*

3 *4 C* *p*

p *pp* *cresc.*

ff *1 arco.* *pp* *cresc.* *f*

f *1 E arco* *pizz.* *f* *accel.* *F* *1*

pizz. *p* *cresc.* *ff* *piu mosso.*

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(Prices current 2005)

TRIO

pour

PIANO VIOLON ET VIOLONCELLE

BENJAMIN CODARD.

Op. 52

VIOLONCELLE.

Allegro.

G. H. 1072.

VIOLONCELLE.

Violoncelle musical score page 2. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 11 staves of music. The first staff begins with a treble clef and a common time signature (C), followed by a bass clef. The music features various dynamics including *p*, *cresc.*, *f*, *dim.*, *sf*, *pp*, *mf*, and *ff*. There are also markings for *rall.* and *meno mosso*. The score includes several measures with fingerings (1-5) and articulation marks. A section marked "I. tempo." begins on the fifth staff, followed by a key signature change to one sharp (F#) and a common time signature. This section includes markings for *pizz.*, *arco*, and *cresc.*. The score concludes with a *dim.* marking and a *p* dynamic.

VIOLONCELLE.

3

pp *ff* *pp* *f*
pp *cresc.* *stringendo* *ff a tempo ff ff*
ff pizz. *3* *sostenuto.* *p* *f* *p*
p *cresc.* *f* *dim.* *pp*
dim. *pp*
ff *3* *ff* *3* *ff* *3* *ff* *3* *rall: molto*
a tempo *3* *ff* *3* *rall.* *a tempo* *3*
rall. *a tempo* *3* *f* *sf* *sf sul G*
dim. *p* *pp* *più tranquillo* *cresc.*
dim. *2* *p* *sempre più tranquillo sin' al fine.*
pp
sempre meno mosso e dim. *pp* *ppp*

VIOLONCELLE

Tempo di Minuetto moderato.

II

ff *p* *ff* *p* *cresc.* *ff* *p* *cresc.* *ff* *f* *cresc.* *ff* *f* *pizz.* *arco.* *1^a* *2^a* *ff* *f* *cresc.* *dim.* *B* *f* *pp* *marcato* *1* *ff* *D*

VIOLONCELLE.

f *ff* *f* *N* *ff* *ff* *ff* *molto rall.* *ff* *a tempo vivace* *pizz.* *arco.* *cresc.* *pizz.* *arco.* *ff* *Q* *sempre ff* *R* *S*

VIOLONCELLE.

pizz.

arco.

p *f* *ff*

ff *pizz.* *arco.* *mf* *cresc.*

rall. *I^o tempo.* *f* *f*

dim. *rall.* *f* *p* *pp*

I^a tempo. *p* *p* *f* *p* *p*

K cresc. *ff* *pp*

pp *ppp*

poco a poco cresc.

ff *ff*

VIOLONCELLE.

ff *ff* *ff* *ff*

ff *FINE.*

F tranquillo. *I^o tempo.* *ppp* *f* *pp*

tranquillo. *I^o tempo.* *ppp* *cresc.* *f*

H tranquillo. *pp* *pp*

I *sf* *ff*

pp

K *cresc.*

molto cresc. *p*

L *dim.* *ral - len - tan - do.* *p* *pp* *D.C.*

VOLONCELLE

a tempo.

un poco rall.

IV.

Allegro vivace.

***ff* Più mosso.**

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MERTON MUSIC

GODARD

Piano Trio in G minor Op. 32

3772

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