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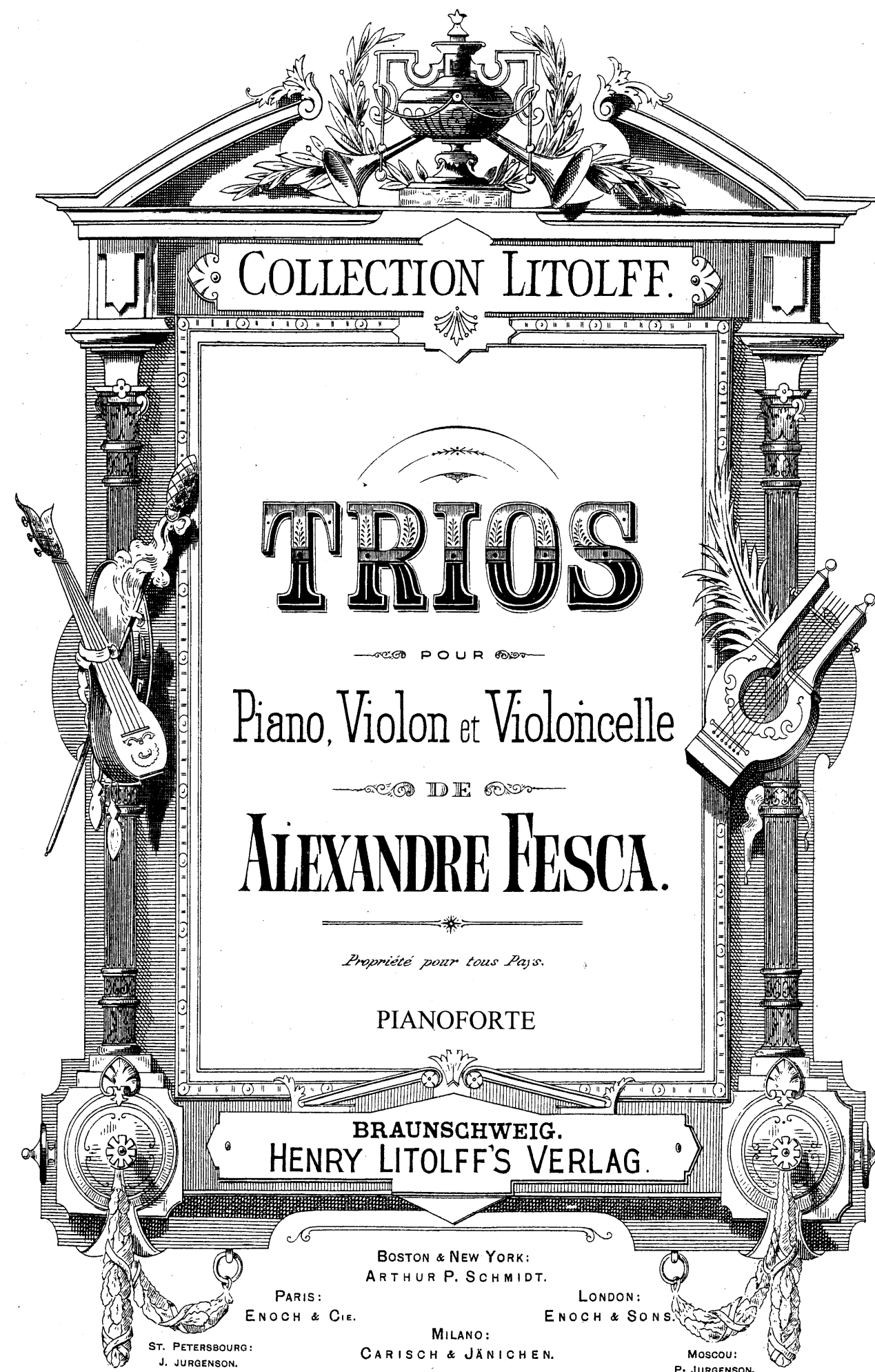
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(Prices current 2006)



DEUXIÈME TRIO.

Allegro. (M. M. ♩ = 120.)

A. Fesca, Op. 12.

Musical score for page 52, featuring piano and organ parts. The score is written in G major (one sharp) and 4/4 time. It consists of seven systems of staves. The piano part is in the upper staff, and the organ part is in the lower staff. The score includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as articulations like *cresc.* (crescendo) and *marcato*. The organ part features a variety of chords and melodic lines, including a prominent *ff* section at the end.

Musical score for page 33, featuring piano and organ parts. The score is written in G major (one sharp) and 4/4 time. It consists of seven systems of staves. The piano part is in the upper staff, and the organ part is in the lower staff. The score includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as articulations like *cresc.* (crescendo) and *marcato*. The organ part features a variety of chords and melodic lines, including a prominent *ff* section at the end.

First system of music on page 34. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a harmonic accompaniment. A 'Ped.' marking is present in the bass staff.

Second system of music on page 34. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a harmonic accompaniment. 'Ped.' markings are present in both staves.

Third system of music on page 34. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a harmonic accompaniment. 'Ped.' markings are present in both staves.

Fourth system of music on page 34. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a harmonic accompaniment. 'trm' markings are present in both staves.

Fifth system of music on page 34. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a harmonic accompaniment.

Sixth system of music on page 34. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a harmonic accompaniment. 'Ped. sempre ff' and 'Ped.' markings are present in the bass staff.

First system of music on page 51. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a harmonic accompaniment. 'Ped.' markings are present in both staves.

Second system of music on page 51. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a harmonic accompaniment. 'Ped. dimin.', 'Ped.', 'Ped.', 'Ped.', 'p Ped.', 'Ped.', 'p Ped.', and 'Ped.' markings are present in the bass staff.

Third system of music on page 51. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a harmonic accompaniment. 'Ped.', 'Ped.', 'Ped.', 'Ped.', 'Ped.', and 'p' markings are present in the bass staff.

Fourth system of music on page 51. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a harmonic accompaniment. 'f', 'p', and 'ff' markings are present in the bass staff.

Fifth system of music on page 51. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a harmonic accompaniment. 'fp', 'cresc.', 'fp', and 'cresc.' markings are present in the bass staff.

Sixth system of music on page 51. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a harmonic accompaniment. 'ff' marking is present in the bass staff.

Musical score for page 50, featuring piano and organ parts. The score is written in G major and 4/4 time. It consists of seven systems of staves.

 System 1: Piano part (treble and bass clef) with a forte (*f*) dynamic.

 System 2: Organ part (treble and bass clef) with a *pesante* marking and a *dimin.* (diminuendo) marking.

 System 3: Organ part with a *Ped.* (pedal) marking and a *pp* (pianissimo) dynamic.

 System 4: Organ part with a *Ped.* marking.

 System 5: Organ part with a *Ped.* marking.

 System 6: Organ part with a *Ped.* marking and a *f marcato il Basso.* (forte marked bass) instruction.

 System 7: Organ part with a *Ped.* marking.

Musical score for page 35, featuring piano and organ parts. The score is written in G major and 4/4 time. It consists of six systems of staves.

 System 1: Piano part (treble and bass clef) with a *ga* marking and a *Ped.* (pedal) marking.

 System 2: Organ part (treble and bass clef) with a *loco.* marking and a *Ped.* marking.

 System 3: Organ part with a *Ped.* marking.

 System 4: Organ part with a *Ped.* marking.

 System 5: Organ part with a *Ped.* marking.

 System 6: Organ part with a *Ped.* marking and a *cresc.* (crescendo) marking.

Musical score for page 36, featuring six systems of piano music. The notation includes treble and bass staves with various musical notations such as notes, rests, and dynamic markings. The first system shows a melodic line in the treble and a supporting bass line. The second system includes a *Ped.* marking. The third system features a *P.* marking. The fourth system includes a *Ped.* marking. The fifth system includes a *Ped.* marking. The sixth system includes a *Ped.* marking.

Musical score for page 49, featuring six systems of piano music. The notation includes treble and bass staves with various musical notations such as notes, rests, and dynamic markings. The first system includes a *Ped.* marking. The second system includes a *fp* marking. The third system includes a *fz* marking. The fourth system includes a *cresc.* marking. The fifth system includes a *f* marking. The sixth system includes a *dimin.* marking.

Musical score for page 48, featuring piano and organ textures. The score consists of six systems of music. The first system shows a piano texture with a steady eighth-note accompaniment in the bass and chords in the treble. The second system is marked with a large 'E' and continues the piano texture. The third system features a piano texture with a steady eighth-note accompaniment in the bass and chords in the treble. The fourth system is marked with a large 'F' and 'con fuoco.' and features a piano texture with a steady eighth-note accompaniment in the bass and chords in the treble. The fifth system features a piano texture with a steady eighth-note accompaniment in the bass and chords in the treble. The sixth system features a piano texture with a steady eighth-note accompaniment in the bass and chords in the treble.

Dynamics and markings include: *p*, *pp*, *ff*, *Ped.*, *con fuoco.*, and *ff Ped.*.

Musical score for page 37, featuring piano and organ textures. The score consists of six systems of music. The first system shows a piano texture with a steady eighth-note accompaniment in the bass and chords in the treble. The second system is marked with a large 'H' and 'ff' and features a piano texture with a steady eighth-note accompaniment in the bass and chords in the treble. The third system features a piano texture with a steady eighth-note accompaniment in the bass and chords in the treble. The fourth system is marked with a large 'I' and 'p espress.' and features a piano texture with a steady eighth-note accompaniment in the bass and chords in the treble. The fifth system features a piano texture with a steady eighth-note accompaniment in the bass and chords in the treble. The sixth system features a piano texture with a steady eighth-note accompaniment in the bass and chords in the treble.

Dynamics and markings include: *Ped.*, *ff*, *dimin.*, *sempre dimin.*, *p espress.*, *cresc.*, *f*, and *pp*.

Musical score for page 38, featuring piano and forte dynamics, pedaling, and various musical notations. The score is written for piano and includes the following markings:

- ff** (fortissimo)
- Ped.** (pedal)
- p** (piano)
- L** (legato)
- f** (forte)
- dimin.** (diminuendo)
- Ped. espress.** (pedal, expressive)
- 8** (octave)

Musical score for page 47, featuring piano and forte dynamics, crescendos, and various musical notations. The score is written for piano and includes the following markings:

- p** (piano)
- cresc.** (crescendo)
- fp** (fortissimo piano)
- sempre dimin.** (sempre diminuendo)
- f** (forte)
- ff** (fortissimo)
- p dolce** (piano dolce)
- D** (D major)
- fp** (fortissimo piano)

(M.M. $\text{♩} = 126$)ALLEGRO
vivo.

Musical score for page 46, measures 1-24. The score is in 2/4 time, key of D major (two sharps). It begins with a treble and bass staff. The first system (measures 1-4) includes dynamics *ff* and *p*. The second system (measures 5-8) includes *f* and *Ped.*. The third system (measures 9-12) is marked **A** and contains three measures labeled 1, 2, and 3, with dynamics *ffp*, *cresc.*, and *f*. The fourth system (measures 13-16) includes *ffp*, *cresc.*, *f*, and *ff*. The fifth system (measures 17-20) includes *p* and *f*. The sixth system (measures 21-24) is marked **B** and includes *cresc.*, *f*, *f Ped.*, and *Ped.*.

Musical score for page 39, measures 25-48. The score continues in 2/4 time, key of D major. The first system (measures 25-28) is marked **M**. The second system (measures 29-32) is marked **N**. The third system (measures 33-36) includes *tr.* (trills) and *f*. The fourth system (measures 37-40) includes *tr.* (trills). The fifth system (measures 41-44) includes *Ped.* and *dimin.*. The sixth system (measures 45-48) includes *Ped.* and *dimin.*.

This image displays a page of musical notation for a piano piece, consisting of five systems of staves. Each system typically includes a treble staff and a bass staff, with some systems having a single staff. The notation is in G major, indicated by one sharp (F#). The piece begins with a '0' time signature, suggesting common time. The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamic markings include 'f' (forte) and 'p' (piano), and 'Ped.' (pedal) instructions are present. The second system continues the melodic and rhythmic development. The third system shows a change in the bass line, with more sustained notes. The fourth system is marked with a 'P' (piano) dynamic and features a more active treble line. The fifth system concludes the page with a final melodic phrase in the treble and a sustained bass line. The notation includes various note values, rests, and articulation marks, all rendered in a clear, professional musical score format.

B

p

C

f *1* *f* *p*

cresc. *f* *p*

Un poco lento.

p

rallent.

Scherzo e Trio da Cupo
e poi et Fins.

Allegro vivo. (♩ = 112.)

SCHERZO.

Musical score for Scherzo, page 44. The score is in 2/4 time, key of D major. It features a lively tempo of 112 beats per minute. The piece begins with a piano (*p*) dynamic and includes various musical ornaments such as trills (*tr*) and grace notes. The score is divided into several systems, with dynamics ranging from piano (*p*) to fortissimo (*ff*). A section marked **A** appears in the third system, and a *Fine.* marking is present in the fifth system. The piece concludes with a trill and a fortissimo (*ff*) dynamic.

(M. M. ♩ = 60.)

ADAGIO

ma non tanto.

Musical score for Adagio, page 41. The score is in 2/4 time, key of D major. It features a tempo of 60 beats per minute. The piece begins with a piano (*p*) dynamic and includes various musical ornaments such as trills (*tr*) and grace notes. The score is divided into several systems, with dynamics ranging from piano (*p*) to fortissimo (*ff*). A section marked **A** appears in the second system, and a section marked **B** appears in the sixth system. The piece concludes with a trill and a fortissimo (*ff*) dynamic.

6 6 6 6 6 6

Ped. *tr.* *Ped.* *tr.* *Ped.* *tr.*

Ped. *tr.* *Ped.* *tr.* *Ped.* *tr.* *Ped.* *tr.* *Ped.* *tr.*

Ped. *tr.* *Ped.* *tr.* *Ped.* *tr.* *Ped.* *tr.* *Ped.* *tr.*

sempre ff

Ped. *tr.* *Ped.* *tr.* *Ped.* *tr.* *Ped.* *tr.* *Ped.* *tr.*

Ped. *tr.* *Ped.* *tr.* *Ped.* *tr.* *Ped.* *tr.* *Ped.* *tr.*

ritenuto.

C
a Tempo.

p *Ped.* *Ped.* *Ped.* *Ped.* *f* *p* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

cresc. *f* *dimin.*

D

Ped. *p* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *pp legato.*

p

cresc. *Ped.* *Ped.*

Ped. *Ped.* *pp*

3 0

P dolce. *fp*

2 1 *espress.*

P *fp* *fp*

cresc.

2 *ff*

1

1

1

2

Adagio. espressivo. *p*

dim. e rall. *pp*

MERTON MUSIC

Alexander
FESCA

Piano Trio in E minor

Op.12

VIOLIN

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3781

DEUXIÈME TRIO.

Allegro. (M. M. ♩ = 120.)

A. Fesca, Op. 12.

2

p dol.

cresc.

f

p

f

ff

f

p

p

A

B

14

C

p dol.

sp

dimin.

D

p

f

p

f

p

f

E

ff

mf

p

1

VIOLINO.

H

cresc.

f

1

p dolce.

ff

1

f

p

p

3

I

pp

p

dolce.

K

f

L

dimin.

p

pp

M

ff

p

ff

p

cresc.

N

ff

p

cresc.

f

ff

2

M. M. $\text{♩} = 126$.ALLEGRO
vivo.

Violino score for page 16, measures 1-24. The score is in G major, 2/4 time. It features various dynamics including *ff*, *p*, *cresc.*, *f*, *p dolce*, *mf*, and *sempre dimin.* Markings A1, B2, C2, D, E, and F2 indicate specific sections. The music includes rapid sixteenth-note passages and sustained chords.

Violino score for page 13, measures 25-48. The score continues in G major, 2/4 time. Dynamics include *espress.*, *dimin.*, *f*, *fp*, *f*, *fp*, *nobile*, *P dolce*, and *pp*. Markings G, H, I, J, K, L, and 6 indicate specific sections. The music includes trills, slurs, and various rhythmic patterns.

espress.
p

M

N

sensibilmente.

fp

f

ff

1 *O*

fp

fp

f

P

f

ff

(M.M. ♩ = 60)

ADAGIO
ma non tanto.

2 *A*

cresc.

fp

espress.

ff *sempre.*

2 *B*

3 *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* 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*851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000*

Scherzo e Trio da Capo,
e poi al Fine.

0

p

pizz.

p

arco.

fp

pizz.

arco. cresc.

ff

f

Adagio.

pp

dimin. e rall.

pp

MERTON MUSIC

Alexander FESCA

Piano Trio in E minor

Op.12

VIOLONCELLO

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3781

DEUXIÈME TRIO.

Allegro. (M. M. ♩ = 120.)

A. Fesca, Op. 12.

VIOLONCELLO.

VIOLONCELLO.

M. M. ♩ = 126.

ALLEGRO
vivo.

M. M. $\text{♩} = 126$.

ALLEGRO
vivo.

The first system of the musical score consists of two staves. The top staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (ff) dynamic, followed by a piano (p) dynamic, and ends with a forte (ff) dynamic. The bottom staff is also in bass clef with the same key signature and time signature. It features a series of sixteenth-note runs, with a forte (ff) dynamic at the beginning and a piano (p) dynamic towards the end. The system concludes with a repeat sign and a first ending bracket labeled 'A4'.

This page of musical notation is for a double bass part, likely from a 19th-century repertoire. It consists of ten staves of music in G major (one sharp, F#). The time signature is 4/4. The notation includes various dynamics such as *pizz.* (pizzicato), *f* (forte), *fp* (fortissimo piano), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *piz.* (pizzicato), and *dimin.* (diminuendo). The music is divided into sections labeled F, G, H, I, K, and L. The notation includes various articulations such as slurs, accents, and phrasing slurs. The key signature has one sharp (F#) and the time signature is 4/4.

[illegible]

SCHERZO.

Allegro. (M. M. ♩ = 112.)

pp *espress.* *p dol.* *espress.* *fp* *espress.* *cresc.* *appassionato.* *f* *dimin.* *p* *pizz.*

arco. *pp*

1 *p*

tr *f'arco.* *pizz.* *1* *4* *pizz.*

f *cresc.* *arco.* *5* *Fine.* *ffp*

pizz. *B* *arco.*

1 *ffp* *8*

Un poco lento. *dim. sempre.* *1* *rallent.*

Scherzo e Trio da Capo, e poi al Fine.

Alexander Fesca 1820-1849, German pianist, violinist and composer was the son of Friedrich Fesca 1789-1826.

W. W. Cobbett in his *Cyclopedic Survey of Chamber Music* writes "In his day Fesca's trios enjoyed much popularity among amateurs. Two of them may be selected for special mention: the early Op.12 in E minor and the last in F, composed on 1848, which has been played at South Place with success. Alex Fesca's music is not without originality and is characterised by extreme elegance."

MERTON MUSIC

**Alexander
F E S C A**

Piano Trio in E minor

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F E S C A**

Piano Trio in E minor

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PIANOFORTE

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