Seinem Freunde

ERNEST FOWLES

dankbarst zugeeignet.

TRIO

(No 2, A DUR)

für

Pianoforte, Violine u. Violoncello

von

ALGERNON ASHTON.

Op. 88.

Mk. 12. —

Eigenthum des Verlegers für alle Länder
Alle Arrangements vorbehalten.

LEIPZIG, C. HOFBAUER,
(für Oesterr. Ung. bei
C. Hofbauer, Wien, I. Kärnthnerstr. 34.)

Trio.

Algernon Ashton, Op. 88.

Allegro nobile. (♩ = 112)

Violino.

Violoncello.

Pianoforte.

p *dolce*

p *p* *p*

p *p*

cresc. *mf* *f* *ff vigoroso*

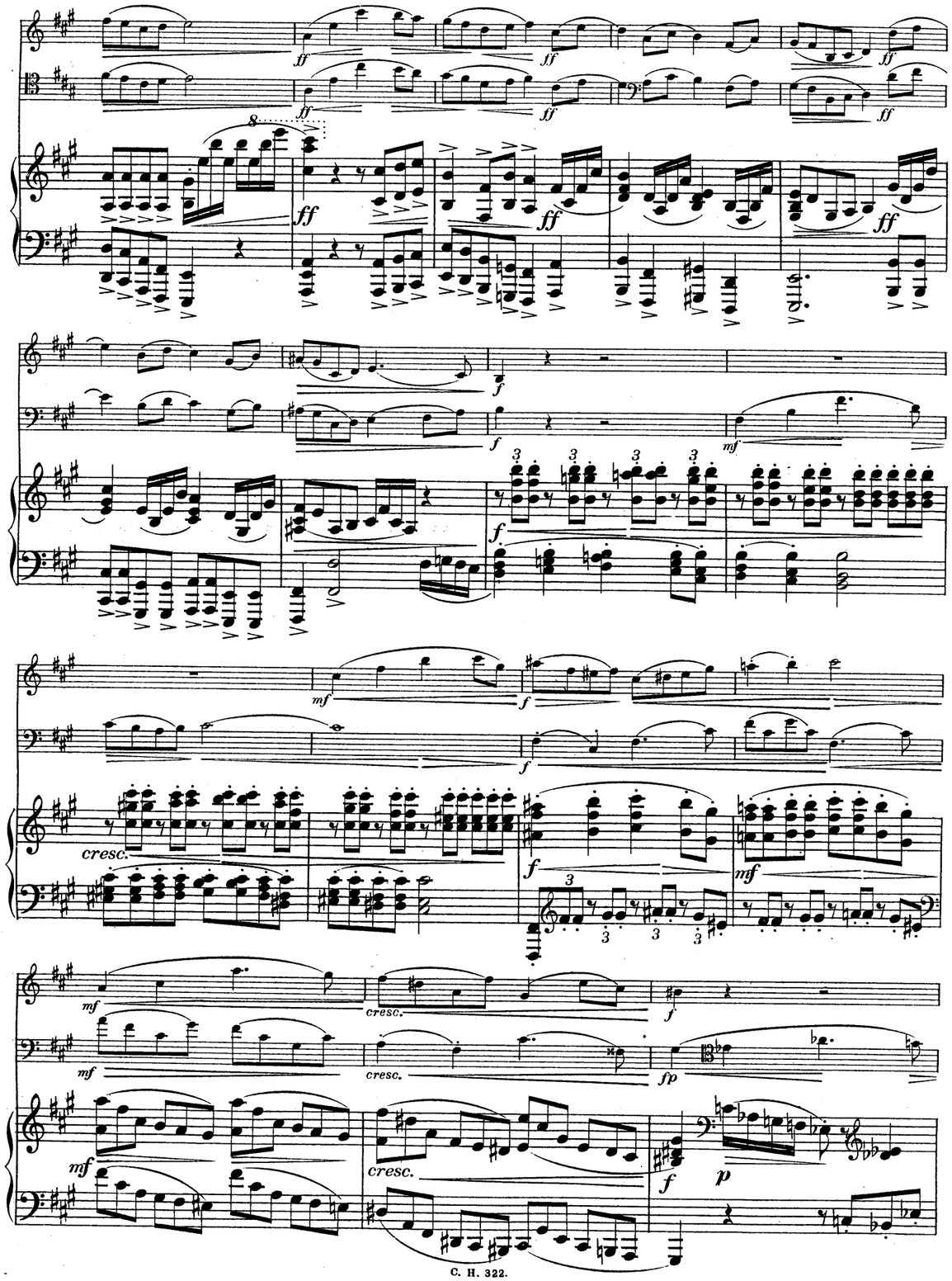
A

cresc. *mf* *cresc.* *f* *ff vigoroso*

Eigenthum und Verlag für alle Länder von C. Hofbauer in Leipzig.

Stich der Musikaliendruckerei v. Jos. Eberle & Co Wien, VII.

C. H. 322.


ff
8
f
mf
3
cresc.
fp
p

cresc.

cresc.

B

f

ff

f

ff

mf

ff

ff mf

dim.

p

dim.

p

f

f

f

ff tempestoso

ff tempestoso

ff

fastoso

ff

ff

ff

ff

ff

ff

ff

ff

ff

cresc.

cresc.

D

audace

audace

audace

N

a tempo

ritard.

a tempo

ritard.

a tempo

E

p dolce

p

mf

ff con fuoco

f

ff

cresc.

dim.

p

L

p pesante

cresc.

mf espress.

mf

mf

mf

p

f

ff

p

ff

p

K

p

mf

f

p

F

ff

f

mf agitato

ff

f

agitato

mf

mf

f agitato

f

f

mf

mf

f

mf

f

f

mf

f

p

H

H

cresc.

ri - tardando

a tempo

dolce

cresc.

cresc.

cresc.

f

f

f

ff tempestoso

ff tempestoso.

ff

fastoso

I

f

f

mf

f

cresc.

mf

f

f

mf

mf

cresc.

f

mf

cresc.

mf

cresc.

f

fp

mf

cresc.

f p

cresc.

cresc.

E

p a tempo

a tempo

K

F

D

p f f

mf p espress. mf p espress.

mf p espress. f

mf p mf p

mf p f mf dim. ritard.

p mf f mf dim. ritard.

p f p f

mf p mf p

mf p

mf

p

L

p

cresc.

mf

8

f

audace

ff

C

p pesante

mf

nf

cresc.

pesante

pp

B

M

p cresc. p

p

pp p dolce

N

p p p

f mf ff

f mf

A

ff ff cresc. ff

mf espress.

nf

mf p mf mf

ff ff

f ff

Finale.

Allegro brillante. (♩ = 76)

Larghetto.

(♩ = 44.) *pesante*

nf *pesante* *mf* *pesante* *pp* *pp* *pp*

f *pesante* *f* *pesante* *nf* *p* *f*

mf *p* *pp* *f pesante* *nf* *p* *f*

A

mf *mf* *pp* *p* *espress.*

mf *p*

espress. *p* *cresc.*

p *cresc.*

I

f *f* 5 5 5 6 7

cresc. *cresc.* *ff* *pizz.*

cresc. 5 6 *ff*

f *arco* *mf*

f *mf* 6

p *p* *pizz.* *pp* *pizz.* *pp*

p *p* *dim.*

p *p* *dim.* *pp*

H

p

cresc.

dim.

pizz.

p

amabile

arco

8

mf

f

f audace

dolce

cresc.

espress.

B

dim.

C

pizz.

p quasi portamento

G

arco

tranquillo

pesante

tranquillo

f pesante

D

mf p f mf p espress.

mf p f mf p

p espress. cresc.

p cresc.

nf f nf f audace mf

f f audace

mf f mf f audace mf

p dolce cresc. mf

nf p dolce cresc. f

cresc. cresc. cresc.

mf mf mf

p

p nf p nf p p

F

cresc. f pp

cresc. f mf f

cresc. f audace f

E

pizz.

arco

cresc.

dim.

F

p pesante

p pesante

pp

p pesante

morendo

pp

ppp

p

pp

morendo

ppp

p

pp

morendo

ppp

p

D

f

cresc.

cresc.

cresc.

ff

ff

pizz.

f arco

ff

f

cresc dim. pp

cresc. dim. pp

C

pp p

pizz. amabile arco

Scherzo.

Allegro. (♩. = 88.)

mf dim. p

cresc. ff

mf p

TRIO.

Violino.

Allegro nobile. (♩ = 112)

Algernon Ashton, Op. 88.

Eigenthum und Verlag für alle Länder von C. Hofbauer in Leipzig.

Violino.

cresc. *audace* *dim.* *agitato* *con fuoco*

Violino.

cresc. *espress.*

Violino.

ff
f
C
p pesante
cresc.
p
p
7
D
p
p
f
mf
p
1
espress.
p
III
mf
p
mf
p
2
tr
p
ritard.
E
p a tempo
7
p
mf
I
cresc.
dim.
f
F
p
cresc.
f
ff
tempestoso
ff
smorzando
f
mf
p
p
dim.
G
pp
3
p
mf
f
1
espress.
p

f
p
p
cresc.
f
ff
p
cresc.
p
f
G
ff
2
mf
f
mf
p
1
4
f
p
p
ri - tar - dan - do.
f
p
pp
8
H
a tempo
p
p
p
cresc.
mf
f
ff vigoroso
ff
ff
ff
I
f
2
II
mf
f
mf
cresc.
f
3
f
ff
K
mf
dim.
6
p

Violino.

Finale.

Allegro brillante. (♩ = 76.)

arco

mf ff cresc. mf

p mf p cresc.

F

f p p f

mf p

p

G

p p

cresc.

cresc. dim. pp pp

H

p

p

mf f agitato ff ff ff

Larghetto.

(♩ = 44.)

mf pesante f mf

p f mf A pp p cresc.

mf f mf f audace mf p dolce

cresc. mf p

B

p p p

p cresc. mf f

ff mf f C p

p pesante

p tranquillo D p

Violino.

audace

espress. *cresc.* *mf* *f* *mf* *f* *mf*

dolce *cresc.* *mf*

E

cresc. *mf*

cresc. *mf*

F

ff *pesante.*

pp *morendo* *ppp*

Scherzo.

Allegro. (♩. = 88.)

mf *ff* *cresc.* *mf*

A

f *p* *p* *f*

mf *p*

B

p *cresc.* *ff* *p*

cresc. *dim.* *pp*

pp

C

p *p* *p*

p *mf* *p*

D

f *cresc.*

ff *f* *mf* *p*

E

p *pizz.* *pp*

Violoncello.

M

pp f

mf p espress.

mf p f

N a tempo

mf dim. ritard. p

mf f cresc. dim.

O

p cresc. f

ff tempestoso

ff

ff ff ff

TRIO.

Violoncello.

Algernon Ashton, Op.88.

Allegro nobile. (♩ = 112.)

12

p cresc.

mf cresc. f A ff vigoroso

ff ff ff

f mf f

mf cresc. fp

B

cresc. f ff

6

ff p

p f

mf p C

p

Eigenthum und Verlag für alle Länder von C. Hofbauer in Leipzig.

Violoncello.

p *mf* *p* *mf* *p* *mf* *p* *ff* *f* *mf* *dim.* *p* *p* *mf* *f* *ff* *audace*

D

f *mf* *p* *ff* *con fuoco* *f* *ff* *f* *mf agitato*

E

F

Violoncello.

ff *f* *mf* *ff* *ff* *cresc.* *f* *ff* *mf* *p* *p* *ff* *p* *cresc.* *dim.* *p* *cresc.* *p* *ff* *f* *mf* *p* *pesante* *cresc.* *p* *p* *p*

H **I** **K** **L**

Violoncello.

f mf p espress.

mf p

f dim. ritard. E p a tempo

mf f cresc. dim. F p

cresc. f

ff tempestoso

ff f smorzando

p mf p G p mf

p p mf

mf f p

Violoncello.

f p f mf

p ff G f ff mf

mf p p

p ri - tar - dando pp 8 H 4 a tempo p

cresc. mf cresc. f

ff vigoroso ff ff

f I mf f

mf cresc. fp

cresc f ff ff K

Violoncello.

Violoncello.

Finale.

Allegro brillante. (♩ = 76.)

Violoncello.

arco

mf *dim.* *p* *ff* *cresc.* *mf*

p *p*

p *cresc.* **F** *f* 1 *mf* *f* *p* *mf*

p *f* *f* *mf* pizz. *p*

p arco: **G** *p*

1 *p*

cresc. *f* *f*

ff *p*

pp *pp*

H *p* *cresc.*

pizz.

dim. *p* *p*

Violoncello.

ff *con fuoco* *f*

ff *f*

agitato

mf *f*

ff *ff* *ff*

Larghetto.

(♩ = 44.)

12 *f pesante* *mf* *p* *f* *mf* **A** *p espress.*

p *f* *mf* *audace* *f*

mf *p* *f* *mf*

B *p* *p* *p*

f *p* *cresc.* *mf*

f *ff* *f* *mf*

C *f* *p* *pp* 5

f pesante mf p f mf D p espress.

audace

mf p f mf f

mf p f mf

E

p p p

f p cresc. mf

f ff f p p pesante

6

p pp morendo ppp

Scherzo.

Allegro. (♩. = 88.)

mf dim. p ff cresc.

p mf p

p cresc. A f 1

mf f p mf p f f

mf pizz. p p

arco. B p

p

cresc. f f ff

p pp

C p cresc.

dim. pizz. p p

arco D p 7 f cresc.

ff pizz. arco f mf p 6 p pp

1 pizz. E p pp 3

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDaretDavidDavidovDessoffDit
tersdorfDobrzynskiDomtDotzauerDraeselkeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
GoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHermannHerzogenbergHeuberger
HillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerIadassohnJansaJensenJentschJeraj
KalkbrennerKarganKarlowiczKeatsKellerKhalatianKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLeykauf
LiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMayssederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorman
NovacekOlanderOnslowOrtelanoOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinsteinSaddarG

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMayseder MicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorme
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraeseke EllertonErnstFesca FétisFibichFinkFuchsGadeGanzGebelGernsheim
GodardGoldmarkGouvyGrädenerGriegGrillGruitzmacherHalmHanselHaydnHeidrichHennessyHepworthHéritte-ViardothHermannHermannHerzogenbergHeubn
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJeraldSaugaySchaffnerScharwenkaSchmittSchlozSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSter
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmann
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraeseke EllertonErnstFesca FétisFibichFinkFuchsGadeGanzGebelGernsheim
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinstein

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1079 items in the catalogue from 289 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	$0.20
Germany	€0,20
Holland	€0,20
Australia	A$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia
Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com

Germany
Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland
Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden
John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.
Meriel Ennik, 1636 8th St., Apt.1, Berkeley, CA 94710-1859 Phone: (510) 559-6933
e-mail: mertonusa@yahoo.com

U.K.
Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current 2007)

MERTON MUSIC

Algernon
ASHTON

Piano Trio in A

Op.88

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

3789