

PRICE 6

Hail to the Lord's Anointed!

Sol-fa 3d.

Words by JAS. MONTGOMERY.

Allegro maestoso. ♩=120.

FESTIVAL ANTHEM.

Music by
H. ERNEST NICHOL,
Mus. Bac., Oxon.

ORGAN.

Gt. to Sw. *mf* *f*

Ped.

SOPRANO.

Hail to the Lord's An-oint - ed, Great Da-vid's great - er Son!

Hail, in the time ap -

ALTO.

Hail to the Lord's An-oint - ed, Great Da-vid's great - er Son!

Hail, in the time ap -

TENOR.

Hail to the Lord's An-oint - ed, Great Da-vid's great - er Son!

Hail, in the time ap -

BASS.

Hail to the Lord's An-oint - ed, Great Da-vid's great - er Son!

Hail, in the time ap -

Man. *Ped.* *Man.*

point - ed, His reign on earth be - gun! He comes to break op - pres-sion, To

point - ed, His reign on earth be - gun! He comes to break op - pres-sion, To

point - ed, His reign on earth be - gun! He comes to break op - pres-sion, To

point - ed, His reign on earth be - gun! He comes to break op - pres-sion, To

Ped.

W. L. B. MOTÉ, VICKERY'S CHAMBERS

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FOR SCHOOL, CHOIR & ORCHESTRAL MUSIC

Title: Hail to the Lord's Anointed! (Festival Anthem); Words: Jas. (James) Montgomery; Music: H. Ernest Nichol; Publisher: H. Ernest Nichol (10 Dec 1862-30 Aug 1926); 8 pages, 139 bars; SATB + Organ; Allegro maestoso 4/4 Cr=120; Allegro moderato 6/8 Cr(dot)=60; Piu animato 3/4 Cr=92; Moderato 4/4 Cr=108; Maestoso 4/4 Cr=108.

HAIL TO THE LORD'S ANOINTED!

mf

set the cap-tive free, To take a-way trans-gres-sion, And rule in

mf

set the cap-tive free, To take a-way trans-gres-sion, And rule in

mf

set the cap-tive free, To take a-way trans-gres-sion, And rule in

mf

set the cap-tive free, To take a-way trans-gres-sion, And rule in

mf *Voices only.*

f *rall.*

e-qui-ty, To take a-way trans-gres-sion, And rule in e-qui-ty.

f *rall.*

e-qui-ty, To take a-way trans-gres-sion, And rule in e-qui-ty.

f *rall.*

e-qui-ty, To take a-way trans-gres-sion, And rule in e-qui-ty.

f *rall.*

e-qui-ty, To take a-way trans-gres-sion, And rule in e-qui-ty.

Org. f

p

Soprano (or Sopranos).

He shall come down like

p

Contralto (or Contraltos).

He shall come down like

Allegro moderato. ♩. = 60.

Sw. p

HAIL TO THE LORD'S ANOINTED!

8

show - ers Up - on the fruit - ful earth, And joy and hope, like flow - ers,
show - ers Up - on the fruit - ful earth, And joy and hope, like flow - ers,

Spring in His path to birth: Be - fore Him on the moun - tains Shall peace, the her - ald,
Spring in His path to birth: Be - fore Him on the moun - tains Shall peace, the her - ald,

go, And right-eous-ness, in foun - tains, From hill to val - ley flow, And
go, And right-eous-ness, in foun - tains, From hill to val - ley flow, And right-eous-

right-eousness, in foun - tains, From hill . . . to val - ley flow, From
ness, . . . in foun - tains, From hill . . . to val - ley flow, From

HAIL TO THE LORD'S ANOINTED!

rall. *ppp*
 hill to val - ley flow, to val - - ley flow.
rall. *ppp*
 hill to val - ley flow, From hill to val - - ley flow.
rall. *ppp*

Piu animato. ♩ = 92.
Gt. mf *f*

mf
 Kings shall fall down be - fore Him, And gold and incense bring; All
mf
 Kings shall fall down be - fore Him, And gold and incense bring; All
mf
 Kingsshall fall down be - fore Him, And gold and incense bring; All
mf
 Kings shall fall down be - fore Him, And gold and incense bring; All

mf
 na - tions shall a - dore Him, His praise all people sing:
 na - tions shall a - dore Him, His praise all people sing:
 na - tions shall a - dore Him, His praise all people sing: For He shall have do - min - ion O'er
 na - tions shall a - dore Him, His praise all people sing: For He shall have do - min - ion O'er

ff

HAIL TO THE LORD'S ANOINTED!

5

mf Far as the ea-gle's pin-ion Or dove's light wing can soar;
mf Far as the ea-gle's pin-ion Or dove's light wing can soar;
 ri-ver, sea, and shore,
 ri-ver, sea, and shore,
mf Far as the eagle's pin-ion Or dove's light wing can soar.
f *rall.* Far as the eagle's pin-ion Or dove's light wing can soar.
f *rall.* Far as the eagle's pin-ion Or dove's light wing can soar.
f *rall.* Far as the eagle's pin-ion Or dove's light wing can soar.
f *rall.* Far as the eagle's pin-ion Or dove's light wing can soar.
f *rall.* Far as the eagle's pin-ion Or dove's light wing can soar. *Moderato.* ♩=108.
mf For Him shall prayer un- ceas-ing And dai- ly vows as -
 For Him shall prayer un- ceas-ing And dai- ly vows as -

HAIL TO THE LORD'S ANOINTED!

His king-dom still in - creas-ing, — A king-dom with-out end. The

cend; His king-dom still in - creas-ing, — A king-dom with-out end. The

moun-tain dews shall nour-ish A seed in weakness sown, Whose fruit shall spread and

moun-tain dews shall nour-ish A seed in weakness sown, Whose fruit shall spread and

flour-ish, And shake like Leb-a-non, and shake like Leb-a-non, and

flour-ish, And shake like Leb-a-non, and shake like Leb-a-non, and

flour-ish, And shake like Leb-a-non, and shake like Leb-a-non, and

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It features a variety of musical notations including treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings such as *f*, *pp*, *ac*, *cel*, *er*, *mf*, *an*, *do.*, and *ff*. The lyrics are printed below the vocal staves, and the piano part is shown in grand staff notation at the bottom of each system.

HAIL TO THE LORD'S ANOINTED!

7

Maestoso. *ff*

shake like Leb-a-non. Maestoso. O'er ev-'ry foe vic-

shake like Leb-a-non. Maestoso. O'er ev-'ry foe vic-

shake like Leb-a-non. Maestoso. O'er ev-'ry foe vic-

shake Like Leb-a-non. O'er ev-'ry foe vic-

Maestoso. $\text{♩} = 108.$

rall. *ff*

Man.

to - - - rious, He on His throne shall rest; From age to age more glo - rious, All

to - - - rious, He on His throne shall rest; From age to age more glo - rious, All

to - - - rious, He on His throne shall rest; From age to age more glo - rious, All

to - - - rious, He on His throne shall rest; From age to age more glo - rious, All

Ped.

ac

bless - ing and all blest. The tide of time shall ne - ver His co - ven - ant re -

ac

bless - ing and all blest. The tide of time shall ne - ver His co - ven - ant re -

ac

bless - ing and all blest. The tide of time shall ne - ver His co - ven - ant re -

ac

bless - ing and all blest. The tide of time shall ne - ver His co - ven - ant re -

HAIL TO THE LORD'S ANOINTED!

cel - er - - - an - - - do. *rall.* *a tempo.*

move, The tide of time shall ne - ver His co - ven - ant re - move; His
cel - er - - - an - - - do. *rall.* *a tempo.*

move, The tide of time shall ne - ver His co - ven - ant re - move; His
cel - er - - - an - - - do. *rall.* *a tempo.*

move, The tide of time shall ne - ver His co - ven - ant re - move; His names shall
cel - er - - - an - - - do. *rall.* *a tempo.*

name shall stand for ev - er, His change - less name . . of Love,
name shall stand for ev - er, His change - less name of Love,
name shall stand for ev - er, His change - less name of Love, His
stand for ev - er, His change - less name of Love, His changeless

rall.
His change - less name of Love. A men.

rall.
His changeless name, His name of Love. A nam

rall.
changeless name of Love, His name of Love. A men.

rall.
name . . of Love, His name of Love. A men.

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