

Fünff-stimmigte blasende Music Nr.1

Intrada

Eingerichtet für 2 Oboen, Englischhorn, Baritonoboe und B.c.

Quintfagott statt Baritonoboe

Allegro

Johann Pezel

3

6

9

11

14

17

20

Fünff-stimmigte blasende Music Nr.2

Intrada

Eingerichtet für 2 Oboen, Englischhorn, Baritonoboe und B.c.

Quintfagott statt Baritonoboe

Johann Pezel

Allegro



5



8



10



12



15



18



23



29



32



Fünff-stimmigte blasende Music Nr.3

Intrada

Eingerichtet für 2 Oboen, Englischhorn, Baritonoboe und B.c.

Quintfagott statt Baritonoboe

Johann Pezel

The musical score is written for a Quintfagott (Bassoon) in G major (one sharp) and 4/4 time. The piece is titled 'Intrada' and is part of 'Fünff-stimmigte blasende Music Nr.3' by Johann Pezel. The score is arranged for a Quintfagott instead of a Baritonoboe. The key signature has one sharp (F#), and the time signature is 4/4. The score consists of seven staves of music, with measure numbers 2, 4, 6, 8, 11, 13, and 15 indicated at the beginning of each staff. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and a repeat sign. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

2

4

6

8

11

13

15

Fünff-stimmigte blasende Music Nr.4

Intrada

Eingerichtet für 2 Oboen, Englischhorn, Baritonoboe und B.c.

Quintfagott statt Baritonoboe

Johann Pezel

3

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17

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Fünff-stimmigte blasende Music Nr.5

Intrada

Eingerichtet für 2 Oboen, Englischhorn, Baritonoboe und B.c.

Quintfagott statt Baritonoboe

Johann Pezel

The musical score is written for a Quintfagott (contrabassoon) in 4/4 time, with a key signature of one flat (B-flat). The score consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and repeat signs. The piece concludes with a double bar line and repeat dots at the end of the final staff.

3

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7

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14

17

19

22

25

27