

EINE SINGSPIELOUVERTURE

FUER ORCHESTER

KOMPONIRT VON

EDGAR ISTELE

OP 17

PARTITUR Pr. M. 8.— netto
STIMMEN „ „ 12.— netto
[Dublierstimmen à M. —.60 netto]

EIGENTUM DES VERLEGERS FUEE ALLE LAENDER

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MUENCHEN.

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Herrn Hofrat **EMIL STEINBACH**
in Dankbarkeit und Verehrung zugeeignet



Besetzung:

- Streichinstrumente:** Erste und zweite Violinen, Bratschen, Violoncelle, Contrabässe.
- Holzinstrumente:** Drei große Flöten, die dritte mit der kleinen Flöte alternierend. Zwei Oboen, zwei Clarinetten, zwei Fagotte.
- Blechinstrumente:** Vier Ventilhörner, drei Ventiltrompeten, drei Tenorposaunen, eine Basstuba.
- Schlaginstrumente:** Drei Pauken, ein Triangel, ein Paar Becken, eine große Trommel.
- Saiteninstrumente:** Eine Harfe.

Eine Singspielouvertüre.

Edgar Istel. Op. 11.

ziemlich rasch, aber nicht verwirrt.

1 kleine Flöte.
2 grasse Flöten.
2 Oboen.
2 Clarinetten in B.
2 Fagotte.
4 Hörner in E.
3 Trompeten in E.
1. u. 2. Posaune.
3. Pos. u. Bass tuba.
3 Pauken (Fis, A, E).
1 Triangel.
1 p. Becken.
1 gr. Trommel.

Harfe.

ziemlich rasch, aber nicht verwirrt.

Springbogen.

1. Violinen.
2. Violinen.
Bratschen.
Violoncelle.
Contrabässe.

ziemlich rasch, aber nicht verwirrt.

1

[illegible]

6

3

Fl. Fr. *mf*

1. 2. Gr. Fr. *mf* *p cresc.* *mf* *f*

Ob. *mf* *p cresc.* *mf* *f* *mf*

Cl. A. *mf* *as 2* *1.* *mf marcato* *f* *mf*

Fag. *mf* *sf marcato* *2.* *marcato* *f*

Hr. *mf*

E. *p*

Trp. *p*

E. *f* *mit Dämpfer.* *f* *mit Dämpfer.*

Pos. *mf*

u. *mf*

Tuba *mf*

Pf. *mf*

Trgl. *mf*

1. *mf* *p cresc.* *mf cresc.* *pizz.* *f* *pizz.* *arco* *p cresc.*

2. *mf* *p cresc.* *mf cresc.* *f* *pizz.* *f* *arco* *p*

Br. *mf* *sf marcato cresc.* *sf cresc.* *f* *pizz.* *f* *arco* *p*

2. Cl. *mf* *sf* *pizz.* *f* *arco* *p*

3

This page of a musical score is for a symphony, featuring a variety of instruments and dynamic markings. The instruments listed on the left include Fl. (Flute), Gr. Fl. (Great Flute), Ob. (Oboe), Cl. B. (Bass Clarinet), Fag. (Bassoon), Hr. (Horn), E. (Euphonium), Trpt. E. (Trumpet E), Pk. (Percussion), Trgl. (Triangle), Viol. 1. (Violin 1), Viol. 2. (Violin 2), Br. (Bassoon), Vcll. (Violoncello), and Cb. (Contrabass). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is characterized by a mix of melodic lines and rhythmic patterns, with dynamic markings such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), and *sf* (sforzando). The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left. The page number '4' is prominently displayed at the top center.

This image shows a page from a musical score, likely for a symphony. The score is written in G major (indicated by two sharps, F# and C#) and 4/4 time. The instruments listed on the left include:

- Fl. 1. & 2. (Flutes)
- Obo. (Oboe)
- Cl. A. (Clarinet in A)
- Fag. (Bassoon)
- Hr. (Horn)
- Trpt. E. (Trumpet in E)
- Ph. (Phagony)
- Viol. 1. & 2. (Violins)
- Br. (Trombone)
- Vcll. (Cello)
- Db. (Double Bass)

The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also markings for articulation and phrasing, such as *acc.* (accents) and *rit.* (ritardando). The page shows a complex orchestral arrangement with multiple staves and a variety of musical textures.

9

3

Fl. 1. Fl. 2.

Ob.

Cl. B.

Fag.

Hr.

Tr.

Tp.

Viola.

Viol.

Ob.

5

1. 2.
Gr. Ft.

Ob.

Cl. A

Fag.

1.
Hr. E.

Trs.
vi.

Tuba

Perc.

Handwritten musical score for the first system of "The Swan Song" by John Williams. The score includes parts for Grand Piano (Gr. Ft.), Oboe (Ob.), Clarinet in A (Cl. A), Bassoon (Fag.), Horn in E-flat (Hr. E.), Trumpets (Tr.), Trombones (Tuba), and Percussion (Perc.). The key signature is D major (two sharps). The first system consists of 8 measures. The Grand Piano part features a melodic line with dynamics like 'p', 'mf', and 'cresc.'. The Oboe and Clarinet in A parts have similar melodic lines. The Bassoon part has a more rhythmic accompaniment. The Horn in E-flat part has a melodic line. The Trumpets and Trombones parts have a rhythmic accompaniment. The Percussion part has a rhythmic accompaniment. The score is handwritten and shows signs of being a working draft.

1. Viol. 1. *ff*

2. Viol. 2. *mf*

Br. *mf*

Cel. *p*

Db. *p*

etwas zurückhalten.

6 a tempo

9

1. 2.
Gr. Fl.

Ob.

Ob. A.

Fag.

mf *cresc.* *p cresc.* *mf*

1.
Hr. E.

Pos.

II.
Tuba.

Pf.

Trgl.

mf *p* *mf*

1.
Viol.

2.
Viol.

Br.

Vcll.

Cb.

mf *fz* *fz* *fz* *fz pizz.*

etwas zurückhalten

6 a tempo

1. 2.
Gr. Fl.

Fag.

1. 2.
Hr. E.

Pf.

Trgl.

p *espress.* *p* *tr* *fp tr* *p* *p* *p*

1.
Viol.

2.
Viol.

Br.

Vcll.

Cb.

fp *p* *poco cresc.* *p* *poco cresc.* *p* *div.* *p*

[illegible]

11

1. 2.
Fl.

Ob.

Cl. A.

Fag.

Str.

Viol. 1.

Viol. 2.

Br.

Cel.

Db.

8

[illegible]

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left include:

- Fl. (Flute) - 1. Fl., 2. Fl.
- Ob. (Oboe)
- Cl. A. (Clarinet in A)
- Fag. (Bassoon)
- Hr. (Horn)
- E. (Euphonium)
- Trpt. (Trumpet)
- E. (Euphonium)
- Pos. u. (Posaune u. Tuba)
- Tuba.
- Pf. (Piano)
- 1. Viol. (Violin)
- 2. Viol. (Violin)
- Br. (Bassoon)
- Cell. (Cello)
- Cb. (Double Bass)

The score consists of 12 measures. The first measure is marked with a '1' and a '2' above the Flute staves. The second measure is marked with a '2' above the Oboe staff. The third measure is marked with a '3' above the Horn staff. The fourth measure is marked with a '3' above the Euphonium staff. The fifth measure is marked with a '3' above the Trumpet staff. The sixth measure is marked with a '3' above the Euphonium staff. The seventh measure is marked with a '3' above the Pos. u. staff. The eighth measure is marked with a '3' above the Tuba staff. The ninth measure is marked with a '3' above the Pf. staff. The tenth measure is marked with a '3' above the 1. Viol. staff. The eleventh measure is marked with a '3' above the 2. Viol. staff. The twelfth measure is marked with a '3' above the Br. staff.

übernimmt die 3. grosse Flöte

10

11

1. 2.

Gr. Fl.

3.

Ob.

Cl. B.

Fag.

Hr.

E.

Trpt.

E.

Pos.

Tub.

Pk.

Viol.

Br.

Vcll.

Cb.

11

12

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Flutes:** 1. 2. (Gr. Fl.), 3. (nimmt kl. Flöte.)
- Oboes:** Ob., Ob. B.
- Clarinets:** Clar. in Bb.
- Bassoons:** Bass.
- Horns:** Hr. (E, Bb, F, C)
- Trumpets:** Trpt. (E, Bb)
- Trombones:** Tromb. (E, Bb, F, C)
- Tuba:** Tuba
- Percussion:** Pf. (marcato)
- Violins:** Viol. (1., 2.)
- Celli:** Cell.

The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *marcato*. A rehearsal mark **13** is present, with the instruction "nimmt grosse Flöte." (takes large flutes). The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

[illegible]

14

1. 2. Gr. Tr. *mf*

3. *mf*

Cl. B. *mf*

Cl. A. *mf*

Trg. *mf*

Hr. *espr.*

E. *pp*

Pf. *pp*

Trgl. *pp*

1. Viol. *pp espress.*

2. Viol. *pp espress.*

Br. *mf espr.*

Vcll. *mf espr.*

Cb. *mf espr.*

14

1. 2.
Gr. Fl.

3.

Ob.

Fag.

2. 3. 4.
Hr. E.

Pf.

Trgl.

1.
Viol.

2.

Br.

Vcll.

Cb.

15

2.
Gr. Fl.

3.

Ob.

Cl. F.

Fag.

1.
Hr. F.

2. 3.
Hr. E.

4.

Pos.

Trgl.

1.
Viol.

2.

Br.

Vcll.

Cb.

15

16 etwas bewegter.

ohne Nachschlag.

al. espr.

p

1. Fl. F.
2. 3. Fl. F.
Ob.
Cl. B.
Fag.
1. Hr. F.
2. 3. Hr. E.
4. Hr. E.
3. Pos. u. Tuba
1. Viol.
2. Viol.
Br.
Cell.
Cl. B.

16 etwas bewegter.

zurückhalten.

1. Fl. F.
2. 3. Fl. F.
Ob.
Cl. B.
Fag.
1. Hr. F.
2. 3. Hr. E.
4. Hr. E.
3. Pos. u. Tuba
Pf.
1. Viol.
2. Viol.
Br.
Cell.
Cl. B.

17 etwas bewegter.

marcato
zurückhalten.

18 etwas bewegter.

18 *Breit.*

Gr. Fl.
1. 2. *f* *ff*
3. *3. nimmt kl. Fl.* *a 2* *ff*
Ob. *f* *ff*
Cl. B. *ff*
Fag. *espr.* *ff*
1. Hr. F.
2. 3. 4. *2.* *3.* *4.*
3. *4.*
Trpt.
E.
Pos.
u.
Tuba. *f*
Pk. *ff*
Trgm. *p*
Harfe. *ff*
Viol. 1. *ff espress.*
2. *ff espress.*
Br. *ff espress.*
Vcll. *ff*
Cb. *ff*
18 *Breit.*

3rd Fl.

1. 2. Gr. Fl.

Ob.

Cl. B.

Fag.

Har.

E.

Tr. B.

E.

Pss. u.

Tuba

Pf.

f cresc.

f cresc.

f cresc.

f

f

espress.

mf

f

cresc.

f

cresc.

Harfe

1. Viol.

2. Viol.

Br.

Viol.

Cl. B.

f cresc.

f cresc.

f

f

This page of a musical score, numbered 22, contains staves for the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2 (labeled 1. 2. Gr. Fl.).
- Woodwinds:** Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fag.), and Contrabassoon (Cb.).
- Brass:** Horns (Hr.), Trumpets (Trpt.), Trombones (Pos.), Tuba (Tuba.), and Snare Drum (Pb.).
- Strings:** Violins (Viol. 1 and 2), Viola (Viola), Cello (Cello), and Double Bass (Cb.).

The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It features a variety of musical notations, including melodic lines, arpeggiated figures, and rhythmic patterns. Dynamic markings such as *ff* (fortissimo), *p* (piano), and *pp* (pianissimo) are used throughout. Performance instructions like *appassionato* and *dolce* are also present. The bottom of the page shows the beginning of the next page, with the number 23 visible in the left margin.

fl. Fl.
1. 2.
Gr. Fl.
Ob.
Ob. A.
Fag.

piu f cresc.
piu f cresc.
piu f cresc.
piu f cresc.

Hr.
E.
Trpt.
E.
Pos.
u.
Tuba.
Pk.

poco f

Harfe.
1.
Viol.
2.
Br.
Vcll.
Ob.

piu f cresc.
piu f cresc.
piu f

piu f
leidenschaftlicher

Al. Fl.
1. 2.
Gr. Fl.
Cl. B.
Cl. A.
Fag.

molto cresc.

ff

Tr.
E.
Tr. u.
E.
Pos.
u.
Tuba.
Pf.

molto cresc.

ff cresc.

Clar. f.

molto cresc.

ff

1. Viol.
2.
Br.
Cell.
Cb.

molto cresc.

ff

The image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and harp. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into several systems, each containing staves for different instruments.

The instruments and their parts are:

- Flutes:** Fl. 1 and Fl. 2 (1. 2. Gr. Fl.).
- Oboes:** Ob.
- Clarinets:** Cl. A.
- Bassoon:** Fag.
- Horns:** Hr.
- Trumpets:** Trpt.
- Drum:** E.
- Posauna:** Pos.
- Tuba:** Tuba.
- Double Bass:** Dk.
- Harps:** Harfe.
- Violins:** Viol. 1 and Viol. 2.
- Brass:** Br.
- Celli:** Cell.
- Double Bass:** Kb.

The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include *cresc.* (crescendo) and *ff* (fortissimo). The tempo marking at the bottom right is *21. ff sehr breit.*

Handwritten musical score for orchestra and strings, page 26. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Euphonium, Violin, Viola, Cello, and Double Bass. The music is in 3/4 time and features various dynamics and articulations.

Flute (Fl.): 1. 2. *dim.* *pp*

Oboe (Ob.): *dim.* *pp*

Clarinet (Cl.): *dim.* *p*

Bassoon (Fag.): *dim.* *p*

Horn (Hr.): *dim.* *p*

Trumpet (Tr.): *dim.*

Trombone (Tb.): *dim.*

Tuba: *dim.*

Euphonium (E.): *dim.*

Violin (Viol.): 1. *dim.* *p* *dolce* *pp*

Viola: 2. *dim.* *p* *dolce* *pp*

Cello (Cell.): *dim.*

Double Bass (Cb.): *dim.* *pp*

Harp (Harfe): *p* *pp*

[illegible]

1. Viol. I *cresc.* *ff arco*

2. Viol. II *cresc.* *ff arco*

Br. *pizz.* *ff arco*

Vcll. *arco* *pizz.*

Cb. *arco* *pizz.*

22

30

Fl. Fl. *nimmt gr. Fl.*

1. 2. *cresc.*

Gr. Fl. *cresc.*

Ob. *cresc.*

Ob. A. *p*

Fag. *p*

Hr. *mf^{1.}*

E. *mf^{2.}*

Opf. *tr*

Musta Fl in It.

Handwritten musical score for a symphony, page 30. The score is for a woodwind section, including Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Clarinet (Hr., E., Opf.). The key signature is D major (two sharps). The time signature is 4/4. The woodwinds enter in the second measure with a 'cresc.' marking. The Flute part has a 'nimm gr. Fl.' marking. The Oboe part has a 'p' marking. The Bassoon part has a 'p' marking. The Clarinet parts have 'mf1.' and 'mf2.' markings. The Opf. part has a 'tr' marking. The score ends with a 'Musta Fl in It.' marking.

7. *Viol.*
2. *B.*
Vcll.
Cb.

25

1. *Viol.*
2.

B.
mf marcato

Cell.
ppp

pizz.

1. 2. Gr. Fl. 3. Cl. B. Fag. Hr. E.

1. 2. Gr. Fl. 3. Cl. B. Fag. Hr. E.

1. 2. Viol. Br. Vcll. Cb.

1. 2. Viol. Br. Vcll. Cb.

1. 2. Gr. Fl. 3. Cl. B. Fag. Hr. E.

1. 2. Gr. Fl. 3. Cl. B. Fag. Hr. E.

1. 2. Viol. Br. Vcll. Cb.

1. 2. Viol. Br. Vcll. Cb.

[illegible]

28

1. 2. Fl. 1. 2.

3. Oboe.

3. nimmt kl. Flöte.

Clarinet in B-flat.

Bassoon.

Horn.

Trumpet.

Trombone.

Percussion.

Violin 1.

Violin 2.

Brass.

Cello/Double Bass.

28

29 Wie zu Anfang.

M. Fl. *ff*
 1. 2. Gr. Fl. *ff*
 Ob. *ff* *con grazia*
 Cl. B. *ff*
 Fag. *ff*
 Hr. *mf marc.*
 E. *ff*
 Trpt. *ff*
 E. *ff*
 Pos. u. *ff*
 Tubor. *ff*
 Pk. *ff*
 Trgl. *ff* (rasch abdämpfen.) *mf marc.*
 Beck. *ff* (rasch abdämpfen.)
 Gr. Trl. *ff*
 Viol. 1. *Springbg.* *pp* *Springbg.* *p* *pizz.*
 Viol. 2. *pp* *Springbg.* *p* *sf pizz.*
 Br. *pp* *Springbg.* *p* *sf pizz.*
 Vcll. *ff* *pizz.* *p* *mf marc.* *sf*
 Cb. *mf pizz.* *mf marc.* *sf*

29 *Wie zu Anfang.*

30

31

This is a page from a musical score, labeled "32" in the top right corner. The score is written for a large ensemble, including woodwinds, brass, strings, and piano. The instruments listed on the left are:

- Fl.** (Flute)
- Gr. Fl.** (Great Flute)
- Ob.** (Oboe)
- Cl. Bb.** (Clarinet in B-flat)
- Fag.** (Bassoon)
- Hr.** (Horn)
- E.** (Trumpet/Euphonium)
- Pos.** (Posaune/Trombone)
- Tubon** (Trombone)
- Pf.** (Piano)
- Trgl.** (Triangle)
- Viol.** (Violin)
- Vcll.** (Viola)
- Cb.** (Cello)
- B.** (Double Bass)

The score features various musical notations, including triplets, slurs, and dynamic markings such as *mf*, *ff*, *dim.*, *p*, *cresc.*, *marcato*, and *marcato cresc.*. The key signature consists of two sharps (F# and C#).

nimmt gr. Fl.

37. Fl.

1. 2.
Gr. Fl.

Ob.

Cl. B.

Fag.

Hr.

E.

Trpt.

E.

Pos.

u.

Tuba.

Pf.

Trgl.

mf

cresc.

f

tr

mf cresc.

f

pp

tr

f

p

1.
Viol.

2.

Br.

Vcll.

Cb.

cresc.

ff

fp

fp

fp

p

p

1. *Gr. Fl.* *p* *35*

Ob. *p espress.*

Cl. A. *p*

Fag. *p* *espress.*

Hr. *p*

E. *p*

Pf.

Viol. 1. *poco cresc.* *p cresc.*

2. *poco cresc.* *p*

Br.

Cell.

Cb. *35*

1. 2. *Gr. Fl.* *p marc.* *36*

Ob. *p cresc.*

Cl. A. *p cresc.* *cresc.*

Fag. *p cresc.* *cresc.*

Hr. *p espress.* *p cresc.*

E. *mf* *p* *p marcato*

Viol. 1. *mf* *mf* *cresc.*

2. *mf* *mf* *cresc.*

Br. *cresc.*

Cell. *cresc.*

Cb. *cresc.* *36*

38

1. Fl. 1. 2. 3.

Oboe 1. 2.

Clarinet in Bb.

Bassoon.

Horn 1. 2.

Trumpet 1. 2.

Trombone 1. 2.

Tuba.

Percussion.

Violin 1. 2.

Viola.

Cello.

Double Bass.

38

1. Gr. Fl. *pp* *f* *mf* *cresc.*

2. 3. *pp* *f* *mf* *cresc.*

Ob. *f* *mf* *cresc.*

Cl. Fl. *pp* *f* *mf* *cresc.*

Fag. *f* *f* *cresc.*

Kleine Fl. *f* *mf* *cresc.*

3. nimmte kl. Fl. *f* *mf* *cresc.*

Hr. *f*

E. *f*

Trpt. *f* *3*

E. *f* *3*

Pbs. *f*

W. *f*

Tuba. *f*

Pf. *f*

1. Viol. *mf* *f* *cresc.*

2. *mf* *f* *cresc.*

Bri. *f* *cresc.*

Viol. *cresc.*

Ob. *cresc.*

40

1. 2. Gr. Fl.

Ob.

Cl. A.

Fag.

Hr.

E.

Pf.

Viol. 1.

Viol. 2.

Br.

Vcll.

Cb.

40

Von hier ab immer schneller bis zum Schluss

1. 2. Gr. Fl.

Ob.

Cl. A.

Fag.

Hr.

E.

Pos. u. Tuba.

Pf.

Trgl.

40

Von hier ab immer schneller bis zum Schluss

1. Viol.

2. Viol.

Br.

Vcll.

Cb.

aber ohne die Fanfare zu übertönen. Sehr schnell.

41

Sehr schnell.

Ke. Fl.

1. 2. Gr. Fl.

Ob.

Ob. St.

Fag.

Hr.

E.

Trpt.

E.

Pos.

u.

Tuba.

Pf.

Trgl.

Beck.

Gr. Trl.

Sehr schnell.

1. Viol.

2.

Br.

Cell.

Cb.

41

aber ohne die Fanfare zu übertönen. Sehr schnell.