

Andrea Ferrante

Filtrò poi una luce

per viola e pianoforte

ad Anna Serova

Partitura

Filtrò poi una luce

per viola e pianoforte

ad Anna Serova

Andrea Ferrante

Allegro (in uno)

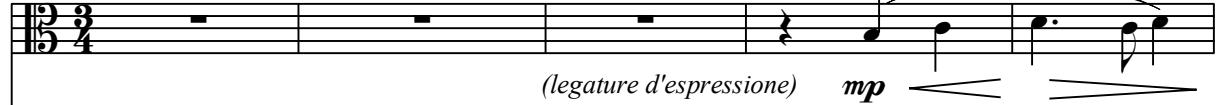
rit.

a tempo

rit.

a tempo

Viola

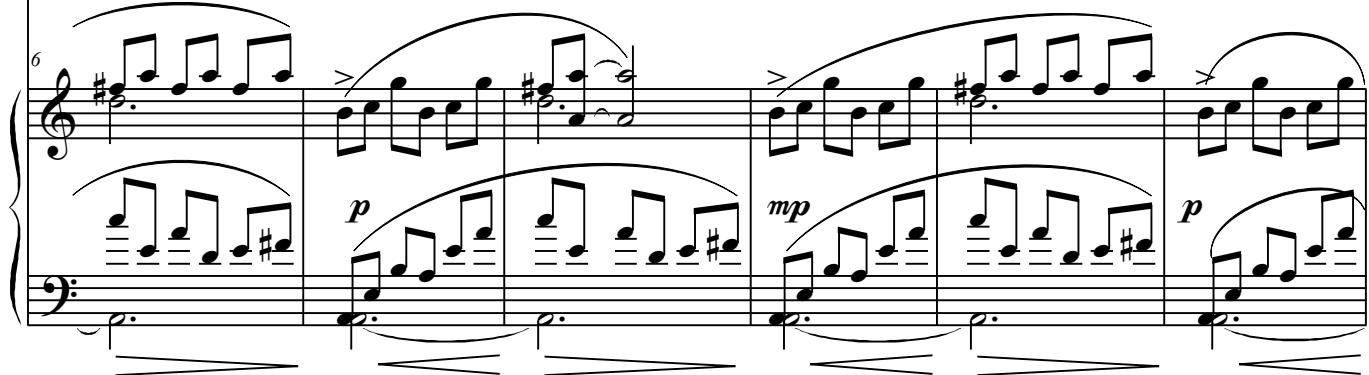


Pianoforte

Vla.



Pf.



Filtrò poi una luce

3

12

Vla. Pf.

mp — *pp* — *mp* —

12

Pf.

18

Vla. Pf.

mf

18

Pf.

24

Vla. Pf.

+ pizz. rit. arco *a tempo*

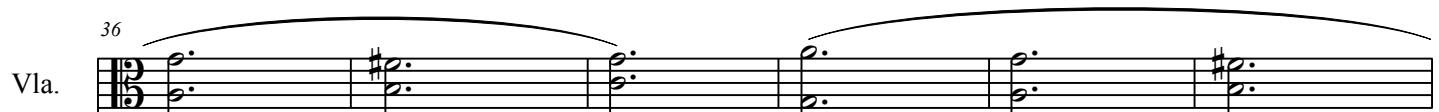
ff *mf*

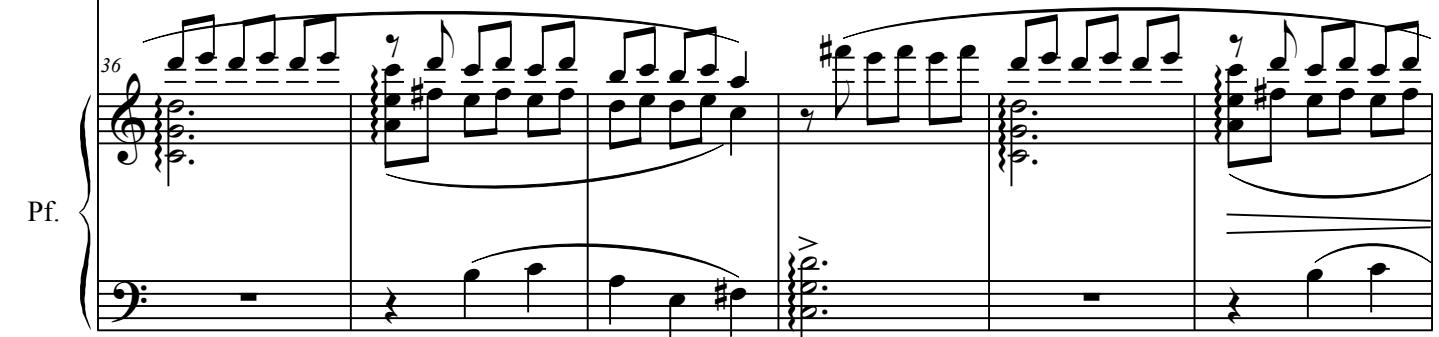
Filtrò poi una luce

30 *rit.* *a tempo*

Vla. 

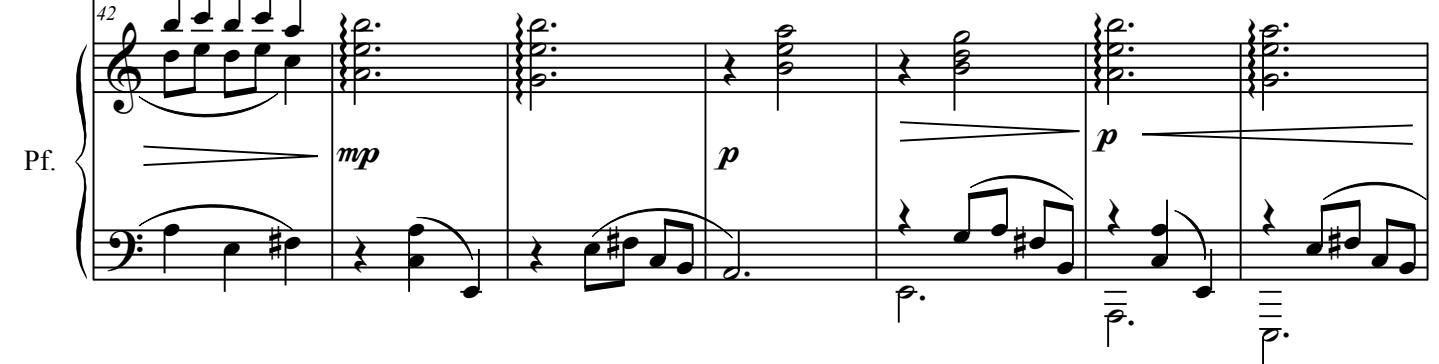
36

Vla. 

Pf. 

42 *rit.* *a tempo*

Vla. 

Pf. 

Filtrò poi una luce
a tempo

5

49 Vla.

49 Vla.

55 Vla.

61 Vla.

Filtrò poi una luce

rit. *a tempo*

67 Vla.

Pf.

67 Vla.

Pf.

73 Vla.

Pf.

79 Vla.

Pf.

Filtriò poi una luce

Filtrò poi una luce

7

85 *rit.* *a tempo*

Vla. Pf.

85 *rit.* *a tempo*

Vla. Pf.

91 *rit.* *a tempo*

Vla. Pf.

97 *mf* *ff*

Vla. Pf.

Filtrò poi una luce

103

Vla.

Pf.

103

f

109

rit.

a tempo

mf

p

115

rit.

a tempo

mf

mf

p

mp

Filtrò poi una luce

9

121

Vla.

Pf.

121

15^{ma}

Vla.

Pf.

127 rit. a tempo

Vla.

Pf.

127 rit. a tempo

Vla.

Pf.

133

Vla.

Pf.

133

The musical score consists of six staves of music for two instruments: Violin (Vla.) and Piano (Pf.). The score is divided into three systems by measure numbers 121, 127, and 133. Measure 121 starts with a melodic line in the violin, followed by piano chords. Measure 122 continues the piano chords. Measure 123 begins a new section with dynamic markings 'rit.' and 'a tempo'. Measure 124 features a melodic line in the violin. Measure 125 returns to piano chords. Measure 126 concludes with a melodic line in the violin. Measure 127 begins another section with 'rit.' and 'a tempo' markings. Measure 128 features a melodic line in the violin. Measure 129 returns to piano chords. Measure 130 concludes with a melodic line in the violin. Measure 131 begins a new section with piano chords. Measure 132 concludes with a melodic line in the violin. Measure 133 begins a final section with piano chords.

Filtrò poi una luce

139 *rit.* *a tempo* *rit.*

Vla. Pf.

146 **Più lento**

Vla. Pf.

153

Vla. Pf.

159

Vla.

Pf.

165

Vla.

Pf.

171

Tempo I

Vla.

Pf.

Filtrò poi una luce

177 *rit.* *a tempo*

Vla. Pf.

183 *rit.*

Vla. Pf.

189 *a tempo*

Vla. Pf.

195

Vla.

Pf.

195

ff

201

Vla.

Pf.

201

rit.

a tempo

207

Vla.

Pf.

207

mp

The musical score consists of three systems of staves. The first system (measures 195-196) shows the Violin (Vla.) and Piano (Pf.) parts. The second system (measures 197-198) continues with the Vla. and Pf. The third system (measures 199-207) begins with a dynamic marking *rit.* followed by *a tempo*. The Pf. part in this system includes a dynamic marking *mp*.

Filtrò poi una luce

212 *rit.* *a tempo*

Vla. Pf.

212 *p* *mp* *p* *mp* *p*

217 *mp* *a tempo* *rit.*

222 *a tempo* *rit.* *a tempo*

Vla. Pf.

Filtrò poi una luce

15

227

Vla.

Pf.

rit. a tempo

227

Vla.

Pf.

rit. a tempo rall.

232

Vla.

Pf.

p pp

maggio 2010