

III.

LONTAN DALLA SUA FILLE.

Canto e Tenore.

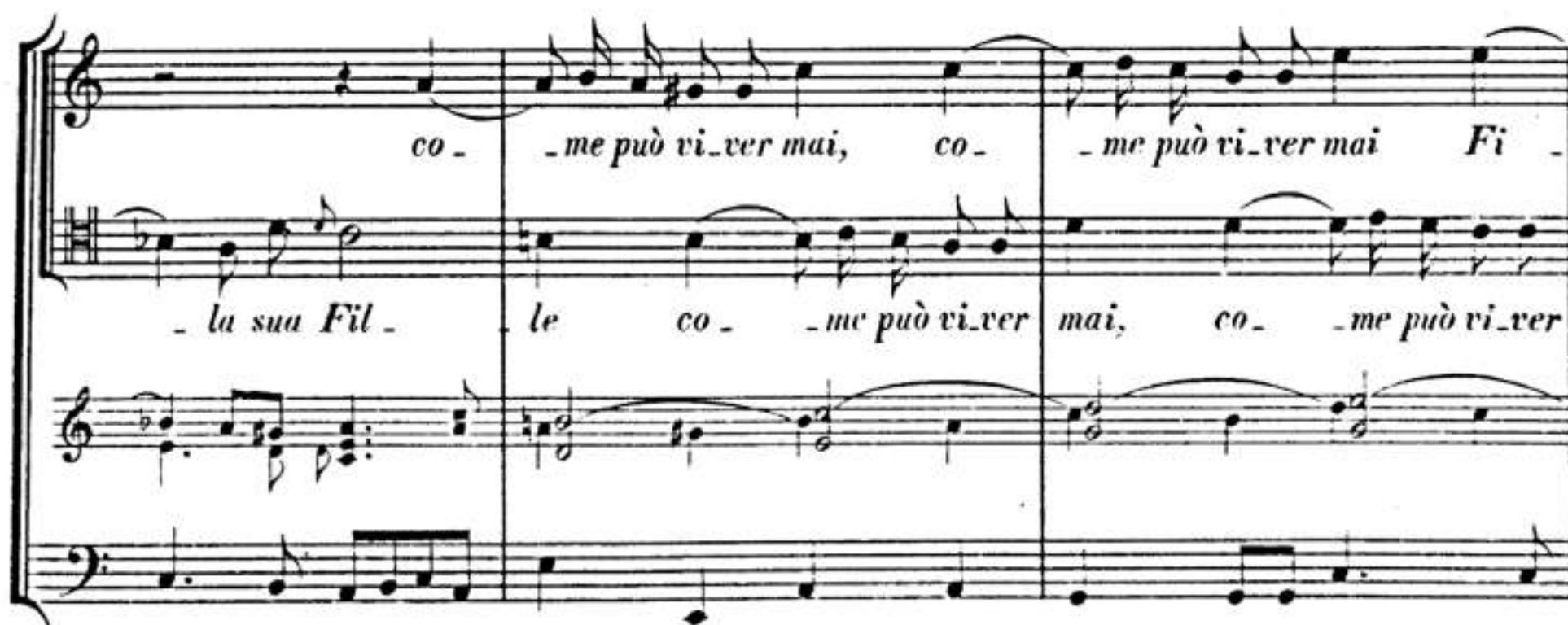
(Adagio.)

CANTO.

TENORE.

(Pianoforte von Mirecki.)

Bassi.





le - no a - man - te,

mai Fi - le - no a - man - te,



lon - tan dal - la sua Fil - le co -

lon - tan dal - la sua Fil - le co - me può vi - ver



- me può vi - ver mai, co - me può vi - ver mai Fi - le - no a -

mai, co - me può vi - ver mai Fi - le - no, — Fi - le - no a -



First system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: *- man - te, lon - tan dal - la sua* on the top staff and *- man - te, co - me può vi-ver mai, co - me può vi-ver mai,* on the second staff.



Second system of the musical score. It consists of four staves. The lyrics are: *Fil - le co - me può vi-ver mai, co -* on the top staff and *lon - tan dal - la sua Fil - le co - me può vi-ver* on the second staff.



Third system of the musical score. It consists of four staves. The lyrics are: *- me può vi-ver mai File no a man - te, co -* on the top staff and *mai Fi - le - no a man - te,* on the second staff.

- me può mai co - stan - te, co - - me può mai co - stan - te, ser -

co - - me può mai co - stan - te, co - - me può mai co - stan - te,

- ba - - re, ser - ba - re a - mor, e mil - le

ser - ba - re, ser - ba - re a - mor, e mil - le pe - - ne

pe - - ne e mil - le sof - fri - re in se - no co -

e mil - le sof - fri - re in se - - no



First system of a musical score. It consists of four staves. The top staff is a vocal line with lyrics: "- me può mai co - stan - te, co - - me può mai co - stan - te ser -". The second staff is a piano accompaniment line with lyrics: "co - - me può mai co - stan - te, co - - me può mai co - stan - te". The third and fourth staves provide harmonic support with chords and a bass line.



Second system of the musical score. It consists of four staves. The top staff has lyrics: "- ba - re a - mor, ser - ba - re a - mor, e mil - le". The second staff has lyrics: "ser - ba - re, ser - ba - re a - mor, e mil - le pe - - ne". The third and fourth staves continue the harmonic accompaniment.



Third system of the musical score. It consists of four staves. The top staff has lyrics: "pe - - ne e mil - le sof - fri - re in se - no.". The second staff has lyrics: "e mil - le sof - fri - re in se - - no.". The third and fourth staves continue the harmonic accompaniment.

Affettuoso.

Ah! ah, chi di me do - len - te

Ah! ah, chi di me do -

pie - ta - de nel suo co - re, pie -

- len - te pie - ta - de nel suo co - re,

- ta - de nel suo co - re og - - gi non sen - te, og - - gi non

pie - - ta - de nel suo co - re og - - gi non sen -



sen - te,
te,
ah!
ah, chi di

This system contains the first six measures of the musical score. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line begins with a half note 'sen' followed by a half note 'te,'. The piano accompaniment consists of chords and moving lines. The bass line provides a harmonic foundation with eighth and quarter notes.



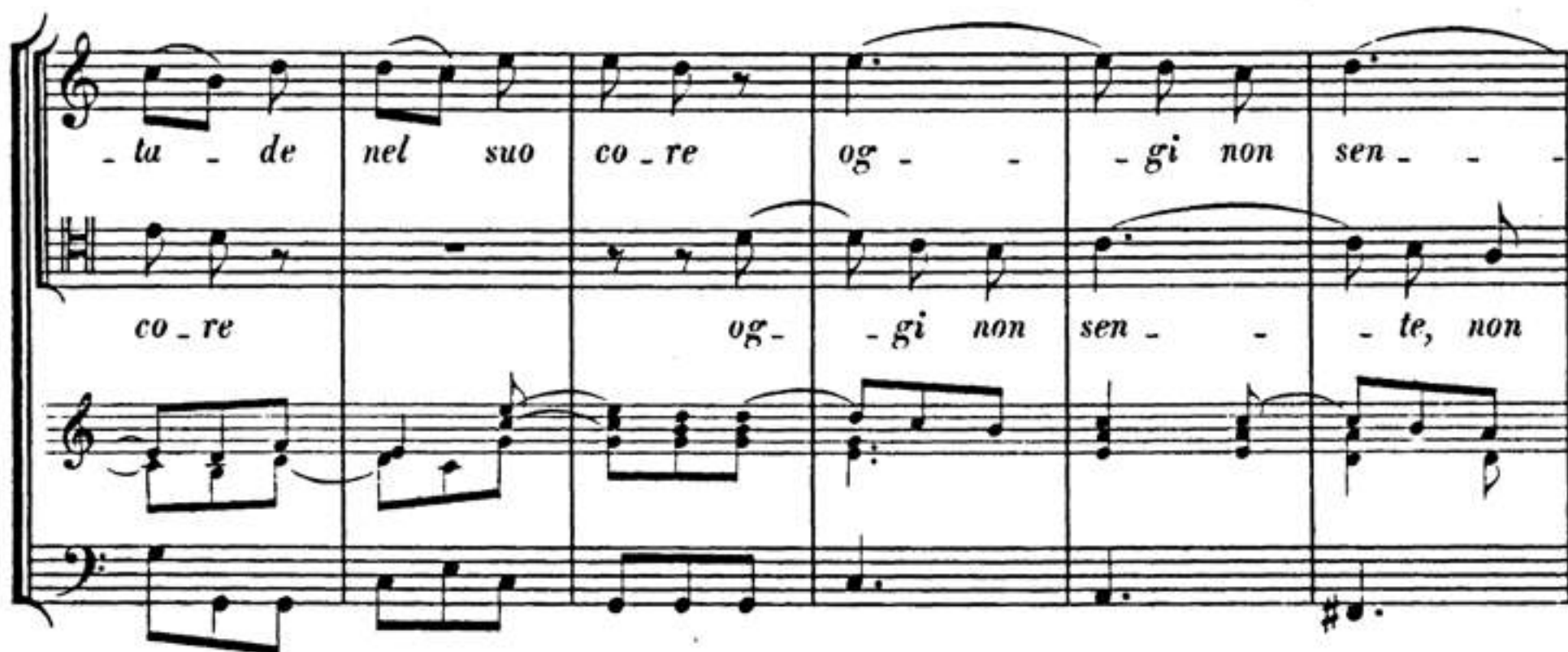
ah!
ah, chi di me do - len - te
me do - len - te
pie ta - de

This system contains measures 7 through 12. The vocal line continues with 'ah!' and 'ah, chi di me do - len - te'. The piano accompaniment and bass line continue their respective parts. The lyrics 'me do - len - te' and 'pie ta - de' are also present in the vocal line.



pie - ta - de nel suo co - re,
pie -
nel suo co - re,
pie - ta - de nel suo

This system contains measures 13 through 18. The vocal line continues with 'pie - ta - de nel suo co - re,' and 'pie -'. The piano accompaniment and bass line continue their respective parts. The lyrics 'nel suo co - re,' and 'pie - ta - de nel suo' are also present in the vocal line.



First system of a musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: *- ta - de nel suo co - re og - - gi non sen - -* on the top staff and *co - re og - - gi non sen - - te, non* on the second staff. The music is in a key with one sharp (F#) and a 4/4 time signature.



Second system of the musical score. The lyrics continue: *- te, non sen - te, og - - gi non* on the top staff and *sen - - te, pie - ta - de nel suo co - re og -* on the second staff. The musical notation includes various note values, rests, and slurs.



Third system of the musical score. The lyrics are: *sen - te, og - - gi non sen - te,* on the top staff and *- gi, - og - - gi non sen - - te,* on the second staff. The system concludes with a final cadence in the piano part.



First system of a musical score. It consists of four staves: a vocal line (treble clef), a piano line (treble clef), and two piano accompaniment staves (treble and bass clefs). The vocal line has the lyrics "pie - ta - de nel suo co -". The piano line has the lyrics "ah! ah, chi di me do - len -". The piano accompaniment features chords and moving lines in both hands.



Second system of the musical score. The vocal line continues with "- re, pie - ta - de nel suo co - - re og -". The piano line continues with "- te, ah! ah, chi di me do - len - - te". The piano accompaniment continues with similar harmonic support.



Third system of the musical score. The vocal line has the lyrics "- gi non sen - - te, non sen - te,". The piano line has the lyrics "og - - gi non sen - - te, non sen - te,". The piano accompaniment continues with chords and moving lines.

ah! ah, chi di me do len - - te pie - ta - - de

pie - ta - - de nel suo co - re, ah! ah, chi di

nel suo co - re og - - gi non sen - - te, og - gi non

me do - len - te og - - gi non sen - - te, non

sen - - te, og - - gi non sen - - te, non

sen - - te, og - - gi non sen - - te, og - gi non

sen - te.

sen - te.

(Adagio.)

Ma sor-do è o - gn'u - no, e al gra - ve

Ma sor-do è o - gn'u - no,

mio mar - to - ro non so tro - var ri - sto - ro,

e al gra - ve mio mar - to - ro non so tro - var ri -



non - so tro - var - ri - sto - ro,

- sto - ro, non so tro - var ri - sto - ro,

This system contains the first two systems of a musical score. Each system has four staves: a vocal line (treble clef), a piano line (treble clef), a piano line (treble clef), and a piano line (bass clef). The music is in 4/4 time. The first system's vocal line has lyrics 'non - so tro - var - ri - sto - ro,'. The second system's vocal line has lyrics '- sto - ro, non so tro - var ri - sto - ro,'. The piano accompaniment consists of chords and moving lines in the right and left hands.



ma sor - do è o -

ma sor - do è o - gn'u - no,

This system contains the third and fourth systems of the musical score. The third system's vocal line has lyrics 'ma sor - do è o -'. The fourth system's vocal line has lyrics 'ma sor - do è o - gn'u - no,'. The piano accompaniment continues with chords and moving lines in the right and left hands.



- gn'u - no, e al gra - ve mio mar - to - ro

e al gra - ve mio mar - to - ro non -

This system contains the fifth and sixth systems of the musical score. The fifth system's vocal line has lyrics '- gn'u - no, e al gra - ve mio mar - to - ro'. The sixth system's vocal line has lyrics 'e al gra - ve mio mar - to - ro non -'. The piano accompaniment continues with chords and moving lines in the right and left hands.



First system of a musical score. It consists of four staves: a vocal line (treble clef), an alto line (alto clef), a piano line (treble clef), and a bass line (bass clef). The key signature has one sharp (F#). The lyrics are: *non sò tro - var, non sò tro - var ri - sto -*



Second system of the musical score. It continues the four-staff structure. The lyrics are: *- ro, non sò tro - var, non sò tro - var ri - sto -*



Third system of the musical score. It continues the four-staff structure. The lyrics are: *- ro. - sto - ro.*

(Moderato.)

Dun-que col fi-do a-mo - re Fille so-la puoi far conten -

Fille so - la puoi far conten - to, — conten-to il

- to, conten - to il co - re, Fille so - la puoi far conten -

co - re, dun - que col fi-do a-mo - re,

- to, — conten-to il co - re, Fil - le so - la puoi

dun - que col fi - do a - mo - re



far con-ten-to il co-re, dun- - que col fi-do a-

Fil-le so-la puoi far con-ten-to il co- - re,



- mo- - re Fil-le so-la puoi far con-ten-to il co-re,

Fil-le so-la puoi far con-ten- - to, con-ten-to il co- - re, con-



dun- - - que col fi-do a-mo- re Fil-le

- ten- - to il co- re, Fil-le so-la puoi far con-ten-



so - la puo far con_ten_to il co - re, dun - que col fi-do a -

- to, con_ten_to il co - re, con_ten_to il co - re,



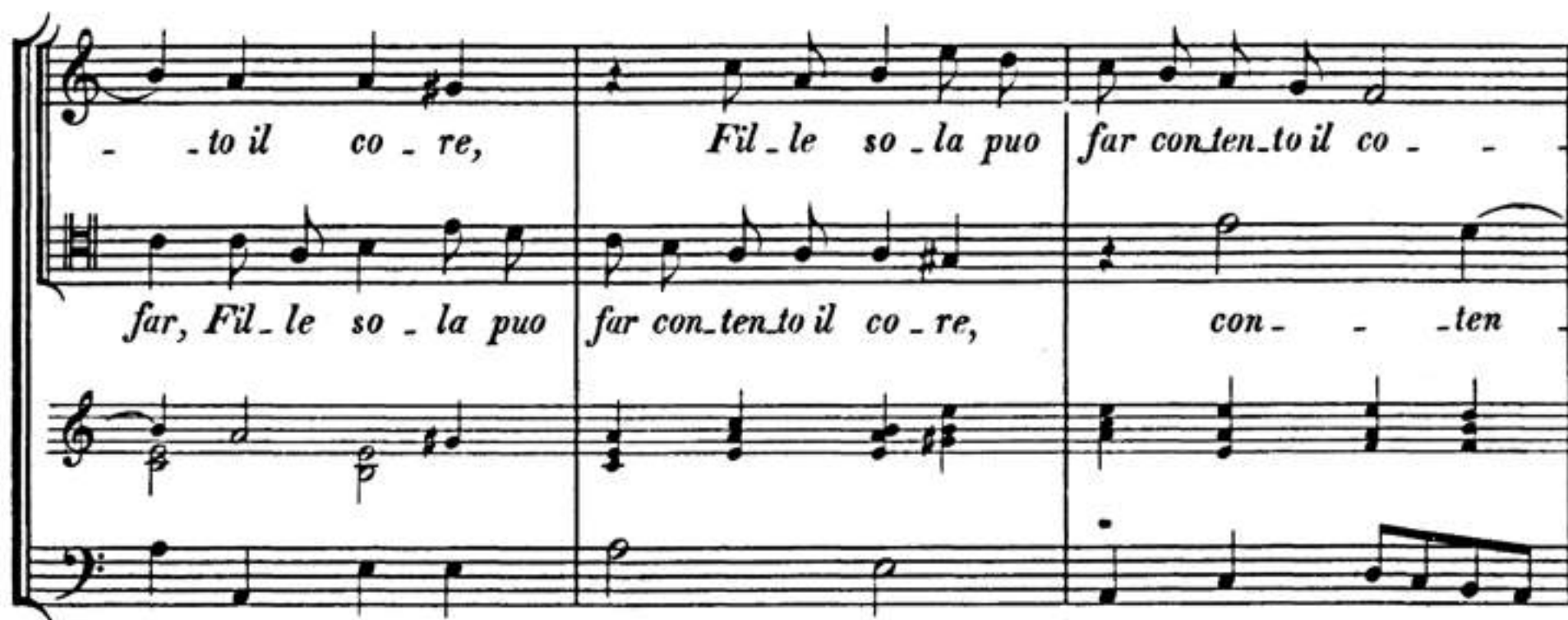
- mo - re Fil-le so - la puo far con_ten_to, con_ten_to il

Fil-le so - la puo far con_ten_to il co - re, dun -



co - re, Fil-le so - la puo far con - ten -

- que col fi-do a - mo - re Fil-le so - la puo



- to il co - re, *Fil - le so - la* puo far con - ten - to il co -
 far, *Fil - le so - la* puo far con - ten - to il co - re, con - - - ten



- re, con - ten - to il co - - re, *Fil - le so - la* puo far con - ten - to il
 - - to, con - ten - to il co - - re, *Fil - le*



co - re, con - - ten - - to, con - ten - to il co - - re.
 so - la puo far con - ten - to il co - - re, con - ten - to il co - - re.