

V.

QUANDO TRAMONTA IL SOLE.

*Canto e Tenore.**(Poco lento.)*

CANTO.

Quando tramon - ta il so - le va — can - tan - do o - gni au - gel - lo,

TENORE.

Quan - do tra.

(Pianoforte
von Mirecki.)

Bassi.

va can - tan - do, can - tan - do o - gni au - gel - lo

al ni - do, al

- mon - ta il so - le

va — can - tan - do o - gni au - gel - lo al ni - do,

ni - do om - bro - so, quan - do tra - mon - ta il
al ni - do om - bro - so, quan - do tra - mon - ta il so - le

so - le va - can - tan - do o gni au - gel - lo, va can -
va - can - tan - do o gni au - gel - lo, va can - tan - do o gni au - gel - lo,

- tan - do o gni au - gel - lo al ni - do, al ni - do om -
va can - tan - do o gni au - gel - lo al ni - do, al ni - do om - bro -

- bro - so, e lie - - - - - ta al suo ri - po - so
 - so, e lie - - - - - ta al suo ri - po - so Ni - gel - la

Ni - gel - la ri - con - dur l'a - gnel - le, l'a - gnel - le suo -
 ri - con - dur l'a - gnel - le, l'a - gnel - le suo -

- le, quan - do tra - mon - ta il so - le, e lie - - - - - ta al suo ri -
 - le, va can - tan - do o - gni au - gel - lo, e lie - - - - -



- po - so Nì - gel - la ri - con - dur, Nì - gel - la ri - con -

- - - - - ta al suo ri - po - so, quan - do tra - mon - ta il so - le

This system contains the first three measures of the musical score. It features a vocal line with lyrics, a piano accompaniment on the right hand, and a bass line on the left. The key signature has one sharp (F#).



- dur l'a - gnelle suo - le, e lie - - - - - ta al suo ri - po - so,

va - - - - - cantando o - gni au - gel - lo, e lie - - - - - ta al suo ri -

This system contains measures 4 through 6. The vocal line continues with the lyrics, and the piano accompaniment and bass line provide harmonic support. The key signature remains one sharp.



quan - do tra - mon - ta il so - le, quan - do tra - mon - ta il so - le

- po - so, va can - tan - do o - gni au - gel - lo, ra can - tan - do, can -

This system contains measures 7 through 9. The vocal line concludes with the lyrics, and the piano accompaniment and bass line finish the phrase. The key signature remains one sharp.

va — can-tan-do o-gni au-gello, e lie — — — ta Ni-gel-la

— tan-do o-gni au-gel-lo, e lie — — — ta Ni-gel-la ri-con-

ri-con-dur, ri-con-dur l'a-gnel — — le suo —

— dur, ri-con-dur l'a-gnel — — — le suo —

— le, va can-tan-do o-gni au-gel-lo, va can-

— le, quan-do tra-mon-ta il so-le, quan-do tra-mon-ta il



First system of a musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has one sharp (F#). The lyrics are:
 - tan - do, cantan - do o gni au gel - lo, e lie - - - - ta al suo ri -
 so - le va — can - tan - do o gni au gello, e lie - - - -



Second system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are:
 - po - so Ni - gel - la ri - con - dur l'a - gnel - le, l'a - gnel - le suo -
 - ta al suo ri - po - so Ni - gel - la ri - con - dur l'a - gnel - le suo -



Third system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are:
 - le.
 - le.

Adagio assai.

First system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The time signature is common time (C). The key signature has one sharp (F#). The lyrics are: "Sven - tu - ra - to son io" on the first staff, and "Sven - tu - ra - to son io che spar-go ai" on the second staff.

Second system of the musical score. It consists of four staves. The lyrics are: "che spar-go ai ven - ti trà gli or-ror della" on the first staff, and "ven - ti trà gli or-ror della notte i" on the second staff.

Third system of the musical score. It consists of four staves. The lyrics are: "notte i miei la-men - ti, trà gli or-ror della not-te" on the first staff, and "miei lamen - ti, trà gli orror del-la not-te i miei la-" on the second staff.

i miei la - men - ti, i miei la - men - ti, sven - tu -
- men - ti, i miei la - men - ti,

This system contains the first three measures of the musical score. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "i miei la - men - ti, i miei la - men - ti, sven - tu -" on the first line and "- men - ti, i miei la - men - ti," on the second line.

- ra - to son io che spar - go ai ven - ti trà gli or -
sven - tu - ra - to son io che spar - go ai ven - ti

This system contains measures 4 through 6. The lyrics continue: "- ra - to son io che spar - go ai ven - ti trà gli or -" on the first line and "sven - tu - ra - to son io che spar - go ai ven - ti" on the second line. The musical notation includes various chords and melodic lines for the voice and piano.

- ror del la not - te i miei la - men -
trà gli or - ror del la not - te i miei la - men -

This system contains measures 7 through 9. The lyrics are: "- ror del la not - te i miei la - men -" on the first line and "trà gli or - ror del la not - te i miei la - men -" on the second line. The system concludes with a final cadence in the piano and bass parts.

- ti, sven - tu - ra - to son io, sven - tu - ra - to — son io
 - ti, sven - tu - ra - to — son io, sven - tu - ra - to son

che spar-go ai ven - - - ti trà gli or-
 io che spar-go ai ven - - - ti trà

- ror del - la not - te i miei la - men - ti, i miei la -
 — gli orror del - la not - te i miei la - men - ti, i miei la -

- men - ti, trà gli or_ror del - la not_te i miei la -
 - men - ti, trà gli or_ror del - la not_te i miei la-men -

- men_tì, i miei la-men - ti.
 - ti, i miei la-men - ti.

(Andante.)

Allo_ra, o Fil-le, vagheg-giar m'è tol-to
 Allo_ra, o Fil-le, vagheg-giar m'è tol-to

nel so - - le, nel so - - le il tuo

nel so - - le, nel so - - - - le il tuo

This system contains the first six measures of the musical score. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: 'nel so - - le, nel so - - le il tuo'.

bel vol - to, al - lo - ra, o Fil - le, va - gheg - giar

bel vol - to, al - lo - ra, o Fil - le, va - gheg -

This system contains measures 7 through 12. The vocal line continues with the lyrics: 'bel vol - to, al - lo - ra, o Fil - le, va - gheg - giar'. The piano accompaniment and bass line continue their respective parts.

m'è tol - to, al - lo - ra, o Fil - le, va - gheg -

- giar m'è tol - to, al - lo - ra, o Fil - le,

This system contains measures 13 through 18. The vocal line continues with the lyrics: 'm'è tol - to, al - lo - ra, o Fil - le, va - gheg -' and '- giar m'è tol - to, al - lo - ra, o Fil - le,'. The piano accompaniment and bass line continue their respective parts.

First system of a musical score, measures 1-6. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are:
Soprano: - giar m'è tol - to nel so - le, nel
Alto: va - gheg - giar m'è tol - to nel so - le, nel so - le il

Second system of a musical score, measures 7-12. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are:
Soprano: so - le il tuo bel vol - to, nel so - le, nel so - le il tuo bel
Alto: tuo bel vol - to, nel so - le, nel so - le il tuo

Third system of a musical score, measures 13-18. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are:
Soprano: vol - to.
Alto: bel vol - to.

Adagio.

Pian-go or sù que-ste spon - de, do - ve,o mia

Pian -

Fil-le, do-ve,o mia Fil-le, se-co il sol, il sol t'a-scon-de,

-go or sù que-ste spon - de, do - ve,o mia Fil-le,

pian - go or sù que-ste spon - de,

do - ve, mia Fil-le, se-co il sol, se-co il sol, — il sol t'a -



do - ve, o mia Fil - le, do - ve, o mia Fil - le, se - co il sol, —

- scon - de, pian - go or sù que - ste spon -



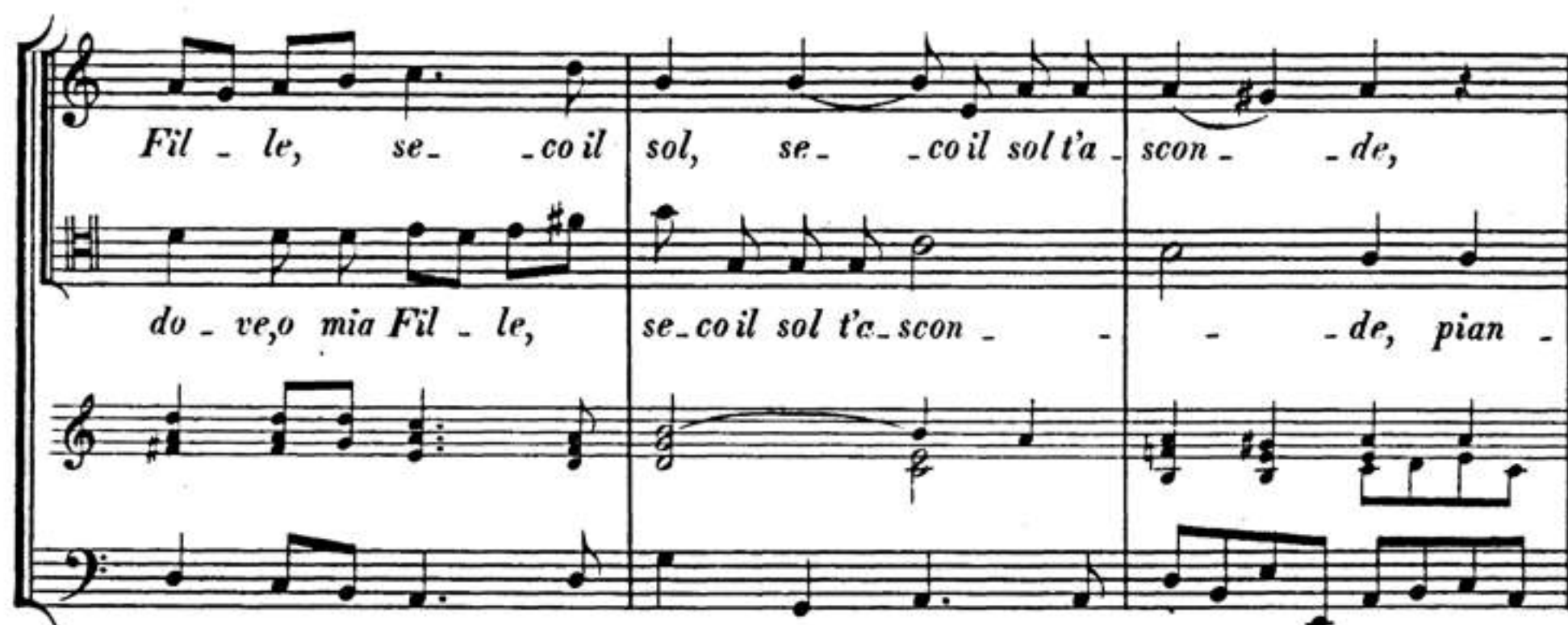
— il sol t'a - scon - de, pian - go or sù que - ste

- de, do - ve, o mia Fil - le, do - ve, o mia Fil - le, se -



spon - de, do - ve, o mia Fil - le, do - ve, o mia

- co il sol, il sol t'a - scon - de, do - ve, o mia Fil - le,



First system of the musical score. It consists of four staves: a vocal line (treble clef), a piano accompaniment line (treble clef with a key signature of one sharp), and two bass lines (treble and bass clefs). The lyrics are: *Fil - le, se - coil sol, se - coil sol t'a - scon - de,* on the vocal line; *do - ve, o mia Fil - le, se - coil sol t'a - scon - de, pian -* on the piano line; and the two bass lines provide harmonic support.



Second system of the musical score. The vocal line continues with the lyrics: *do - ve, o mia Fil - le, se - coil sol t'a - scon - de,*. The piano line continues with: *- go sù que - ste spon - de, pian - go or sù*. The bass lines continue their accompaniment.



Third system of the musical score. The vocal line continues with: *do - ve, o mia Fil - le, se - coil sol t'a - scon - de, t'a - scon -*. The piano line continues with: *que - ste spon - de do - ve, o mia Fil - le, se - coil*. The bass lines continue their accompaniment.



First system of a musical score. It consists of four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and two bass lines (treble and bass clefs). The lyrics are: *- de, pian - go or sù que - ste spon - de,* on the first staff; *sol — t'a scon - de, pian - go or sù que - ste* on the second staff. The music is in a key with one sharp (F#) and a 3/4 time signature.



Second system of the musical score. It continues the four-staff structure. The lyrics are: *pian - go or sù que - ste spon - de* on the first staff; *spon - de, pian - go or sù que - ste spon -* on the second staff. The musical notation includes various note values and rests, with a fermata over the final note of the second staff.



Third system of the musical score. It continues the four-staff structure. The lyrics are: *do - ve, o mia Fil - le, se - co il sol, se - co il sol — t'a - scon -* on the first staff; *- de, do - ve, o mia Fil - le, se - co il sol — t'a - scon -* on the second staff. The system concludes with a double bar line.

First system of a musical score, measures 1-3. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Treble and Bass). The key signature has one sharp (F#). The lyrics are: *- de, do - ve, o mia Fil - le, se - co il sol t'a - sconde, do - ve, o mia*

Second system of a musical score, measures 4-6. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Treble and Bass). The lyrics are: *Fil - le, se - co il sol, se - co il sol — t'a scon - de.*

Third system of a musical score, measures 7-9. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Treble and Bass). The lyrics are: *do - ve, o mia Fil - le, se - co il sol — t'a scon - de.*