

DER PROPHET.

(Le Prophète.)

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Moderato misterioso.

First system: *mf* *p*

Second system: *p* *mp* *mf* *mp* *mf* *f* *p* *pp*

Allegretto moderato.

Third system: *mf* *dim. e rit.* *p* *mf* *cresc.* *f* *cresc.*

Andantino pastorale.

Fourth system: *ff* *poco dim.* *f* *rit.* *p* *dolciss.*

Fifth system: *mf* *p*

Sixth system: *p* *mf* *rall.* *mf dolce*

Seventh system: *f* *p* *rall.*

Allegro vivace.

Eighth system: *f*

Maestoso.

Ninth system: *ff* *dim.*

marcato

f *poco cresc.* *p dolce* *ff*

p *f*

p dolce

f *ff* *Redowa. 1* *p dolce*

f

f

p *p*

p

mf *f* *Vello.* *Andantino.* *lento* *p* *lamentoso*

cresc. *p dolce*

mf *string.* *rall.*

*a tempo
con anima*

The musical score consists of ten staves of music in G major (one sharp). The tempo and dynamics are as follows:

- Staff 1:** *a tempo con anima*. Dynamics: *p*, triplets.
- Staff 2:** *string: e cresc.* (written below the staff), *a tempo*. Dynamics: *f*, *p*, triplets.
- Staff 3:** *Allegretto marcato.* Dynamics: *p*, *mf*, *sf*, triplets.
- Staff 4:** Dynamics: *sf*, *f*, *p dolce*, first ending bracket.
- Staff 5:** *molto cresc.* Dynamics: *f*.
- Staff 6:** Dynamics: *ff*, *ff*.
- Staff 7:** *Allegro.* Dynamics: *f*, *f*, *ff*.
- Staff 8:** Dynamics: *sf*, *mf*, *ff*.
- Staff 9:** Dynamics: *sf*, *mf*, *f*.
- Staff 10:** *Marcia molto maestoso.* Dynamics: *sf*, *ff*, triplets.
- Staff 11:** Dynamics: triplets, first ending bracket.

Musical score for a piano piece, page 8. The score consists of ten staves of music. The first staff has a treble clef and a 7/8 time signature. It begins with a forte (*f*) dynamic and features rapid sixteenth-note passages. The second staff introduces a *cantabile* section with a mezzo-piano (*mp*) dynamic and *grazioso* character, marked with triplets. The third and fourth staves continue the triplet patterns. The fifth staff has a piano (*p*) dynamic. The sixth staff returns to forte (*f*) and fortissimo (*ff*) dynamics. The seventh staff is marked *Grandioso.* and features a 12/8 time signature change. The eighth and ninth staves show a *cresc. sempre* (crescendo sempre) section leading to fortissimo (*ff*). The final staff concludes with a fortissimo (*ff*) section followed by a sforzando (*sf*) dynamic.