

Piano II

WEBER, OUVERTÛRE ZU OBERON.

PIANOFORTE II.
SECONDO.

Andante sostenuto ed il tutto pianissimo possibile.

arr. von R. Keller.

ppp > pp possibile

A

Red. *

B

pp > ff

Red. *

ten.

ff

C

Allegro con fuoco.

p f sf p f sf ff

p ff

WEBER, OUVERTURE ZU OBERON. PIANOFORTE II. PRIMO.

Andante sostenuto ed il tutto pianissimo possibile.

arr. von R. Keller.

ppp

A

ppp stacc.

1

pp possibile >

Ped. *

B

Ped. *

Allegro con fuoco.

5 ff

p f sf

p f sf f

C

> > > >

PIANOFORTE II.
SECONDO.

ff *Ped.* * *Ped.* *

D

>> >> *ff* >>>> >>>> *f*

E

>>>> *ff* *Ped.* * *Ped.* * *Ped.* *

F

fp 1 *p* 1

G H

p *pp* *Ped.* * *Ped.* *

I

> *pp* *pp* 2 *ff* *pp* *Ped.* *

PIANOFORTE II.
PRIMO.

ff
Ped. * Ped. *

ff >>>> sf > >

> > > > sf 1 sf >>> 2
Ped.* Ped.* Ped.* Ped.*

pp possibile ten.

dol. p

1 pp 4 ff 1
Ped.* Ped.*

PIANOFORTE II.
SECONDO.

Musical score for Pianoforte II, Secondo, page 6. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of eight systems of two staves each. The music is highly technical, featuring complex chordal textures and rapid passages. Performance markings include dynamics (*pp*, *p*, *ff*, *sf*, *f*, *p*), articulation (>), and phrasing (>>>). Section letters K, L, M, N, and O are placed above the staves. The final system ends with a first ending bracket labeled "1".

PIANOFORTE II.
PRIMO.

p dol. **K** *pp* > >

L *pp* > > > > > > > > *p* > > *cresc.* > >

f > > > > **M** *ff* >

N *ff* > > > *pp* *ff*

O *pp* *marcato* > > > **P** > >

ff **Q** *sf* 1 *sf* 1

PIANOFORTE II. SECONDO.

pp

ten.

ten.

R

f Ped.

pp possibile

fz

fff

p

f

p

f

f

f

S

ff

T

ten.

Ped.

PIANOFORTE II.
PRIMO.

First system of musical notation. The upper staff contains a melodic line with a *p dol.* dynamic marking. The lower staff contains a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The lower staff features a *ff* dynamic marking, followed by a triple accent (>>>) and a *ff* dynamic, then a triplet of notes marked *p*. A *Ped.* marking is present at the end of the system.

Third system of musical notation. The lower staff features dynamics of *fz*, *fff*, *p*, *f*, and *p*. *Ped.* markings are present at the beginning and middle of the system.

Fourth system of musical notation. The lower staff features a *f* dynamic marking and several accents (>) over the notes.

Fifth system of musical notation. The lower staff features a *ff* dynamic marking and *Ped.* markings.

Sixth system of musical notation. The upper staff features a *T* marking above a chord.

PIANOFORTE II.
SECONDO.

The first system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both staves contain dense, rhythmic patterns of eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#).

The second system continues the piece. It features a 'U' marking above the first measure of the bass staff. The notation includes various dynamics such as *f* and *ff*, and performance instructions like *Ped.* (pedal) and asterisks indicating specific techniques or ornaments.

The third system includes a 'V' marking above the first measure of the bass staff. The notation shows a variety of rhythmic values and dynamics, including *fz* and the number '1' indicating a first ending or a specific fingering.

The fourth system features a 'W' marking above the first measure of the bass staff. The notation includes dynamics such as *f* and *ff*, along with *Ped.* and asterisks.

The fifth system includes a 'X' marking above the first measure of the bass staff. The notation shows complex rhythmic patterns and dynamics like *ff* and *Ped.*.

The sixth system concludes the piece. It features a '1' marking above the first measure of the bass staff. The notation includes dynamics like *ff* and *Ped.*, and ends with a double bar line and a final chord.

PIANOFORTE II.
PRIMO.

ff

U

Ped. *

V

Ped.

3

W

ff

Ped. *

X

ff

1 2 3 4 5 6

Ped.