

À

Madame Amélie Reine

JERUSALEM

Grande Fantaisie Triomphale

COMPOSÉE PAR

L.M. Gottschalk

Le morceau fut composé à la demande de S.A.I. Madame la Grande Duchesse Anne de Russie, il fut joué pour la première fois à la fête que donna cette Princesse le 23 Juillet, 1850, dans son Palais d'été "la Boissière" en l'honneur de leurs Majestés les Reines de Sardaigne, de Prusse, de Saxe, de leurs Altesses Royales les Princesses de Saxe-Weimar, du Prince Albert de Prusse, des Princesses de Wolkonsky, de Sokolzanet, et des Hospodars de Valachie.



Morceaux qui composent La collection des
CONCERTS DE GOTTSCHALK EN AMÉRIQUE

JERUSALEM (*Fantaisie triomphale*)
LA JOTA ARAGONESA (*Caprice espagnol*)
LE BANANIER. THE BANJO.
DANSE OSSIANIQUE. LE BAMBOULA.

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Entered according to Act of Congress 1856 by L.M. Gottschalk, in the Clerk's Office of the District Court of the Eastern District of Louisiana.

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BUREAU CENTRAL.	SCHOTT.	SCHOTT.	LUCCA.

M^{me} AMELIE HEINE
de la N^{lle} Orleans.

JERUSALEM

GRANDE FANTAISIE TRIOMPHALE.

par

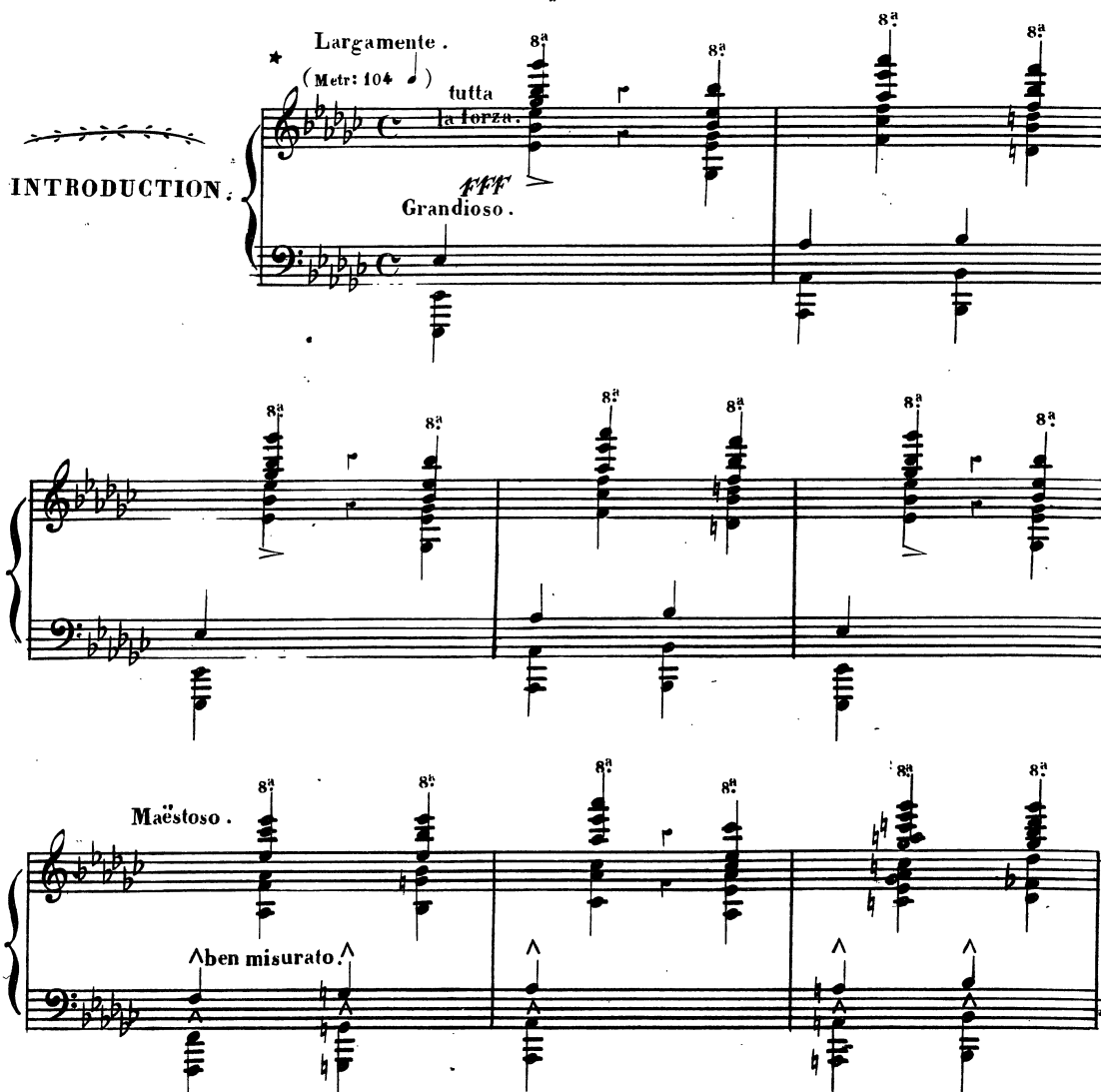
L.M. GOTTSCHALK.

INTRODUCTION.

Largamente.
(Metr: 104) *tutta la forza.*
fff
Grandioso.

Maestoso.

Aben misurato.



3442

★ N.B.: Les accords de la main gauche qui se trouvent écrits sur la portée de la main droite participent de l'8^{va} qui est au dessus.

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loco.

ff

loco

3442

8^a 8^a 8^a

Martellato e ben misurato .

mf

This system shows the first two measures of a musical piece. The treble clef staff has a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a melodic line with eighth notes and a bass line with chords. The first measure has an 8^a (octave) marking above the treble staff. The second measure also has an 8^a marking. The third measure begins with the instruction 'Martellato e ben misurato .' and a dynamic marking of *mf* (mezzo-forte). The bass line continues with a rhythmic pattern of eighth notes.

il canto sostenuto .

This system contains the third and fourth measures. The treble staff continues the melodic line. The fourth measure is marked 'il canto sostenuto .' (sustained singing). The bass line features a complex rhythmic pattern with many beamed eighth notes.

Con passione .

This system contains the fifth and sixth measures. The treble staff continues the melodic line. The sixth measure is marked 'Con passione .' (with passion). The bass line continues with the rhythmic pattern.

Espress . loco .

This system contains the seventh and eighth measures. The treble staff has a melodic line with a slur over the first two measures. The seventh measure is marked 'Espress .' (Espressivo). The eighth measure is marked 'loco .' (ad libitum). The bass line continues with the rhythmic pattern.

Con anima ..

Espress.

p

un poco rall.

celeste ..

2 PED.

pp

ben cantato ..

loco ..

loco.

8^a

8^a

8^a

Con passione .

8^a

loco .

1^{ra}

Cres - - - - - cen - - - - - do .

f

FFF

8^a

8^a

Grandioso .

Grandioso. 8^a

un poco rit. **ff** **Dimin.**

8^a **loco.** 8^a

mp *Con espressione.*

8^a **Appassionato.** Cres - cen -

Brillante. 6

- dn. *un poco rit.* **mp**

pp 8^{va}

Leggiere.

Marcato il canto.

8^{va}

8^{va}

Cres - - - cen - - - do.

ff

Espress

8^a

8^a

8^a loco.

2 PED.

leggierissimo. *pp*

Morendo.

ppp

8^a

GRAND DUO du 2^d ACTE.

"UNE PENSÉE AMÈRE."

ben cantato.

Andante. *p* (Metr: 42 ♩.)

Tranquillo.

Molto espress:

una corda.

8^a

celeste.

loco.

ritenuto.

rinforz:

con espress.

ritenuto.

Leggierissimo.

★ 8^a **Rapido.**

Marcato il canto.

8^a

8^a

8^a

8^a

8^a **Scintillante.**

pp Marcato il canto.

★ Dans toute cette Variation les notes du chant faites par la main gauche qui se trouvent écrites sur la portée de la main droite participent de l'8^{va} qui est au dessus de cette dernière

8^a

Marcato il canto ma *f*

First system of a piano score. The right hand features a rapid, ascending scale-like passage with a fermata over a group of seven notes. The left hand provides a simple harmonic accompaniment.

8^a

Second system of the piano score. The right hand continues with rapid sixteenth-note passages, marked with groups of six notes. The left hand has a few chords. The system ends with a *rall.* (rallentando) marking.

Leggiere.

8^a

Third system of the piano score, marked *Leggiere.* (light). The right hand has a rapid, flowing sixteenth-note passage. The left hand has a simple accompaniment. The system begins with a *mp* (mezzo-piano) marking.

8^a

Volante.

2 Ped.

Fourth system of the piano score, marked *Volante.* (flying). The right hand features a very rapid, light sixteenth-note passage. The left hand has a simple accompaniment. The system begins with a *2 Ped.* (two pedals) marking.

8^a

tr

Fifth system of the piano score, marked *tr* (trill). The right hand features a rapid sixteenth-note passage with a trill. The left hand has a simple accompaniment.

8^a *Leggiere.*
Volante.
pp *Sempre marcato il canto.*

8^a

8^a

8^a *Marcato il canto ma piano.*

8^a *con espress.* *Rallantando molto.*

Scintillante.

8^a *traw* 6

mf

Espress. rall.

The first system of musical notation features a piano (p) part in the left hand and an 8^a (octave) part in the right hand. The right hand begins with a trill (traw) and a sixteenth-note scale (6). The piano part provides harmonic support with chords and single notes. The system concludes with the instruction 'Espress. rall.' (Expressive, Ritardando).

8^a *traw* 6

rall.

Rall. Molto.

The second system continues the musical piece. The right hand features more trills and sixteenth-note scales. The piano part includes a 'rall.' (Ritardando) section. The system ends with the instruction 'Rall. Molto.' (Ritardando, Molto).

8^a *traw* 6

The third system continues the musical piece. The right hand features more trills and sixteenth-note scales. The piano part provides harmonic support with chords and single notes.

8^a *traw* 6

The fourth system continues the musical piece. The right hand features more trills and sixteenth-note scales. The piano part provides harmonic support with chords and single notes.

8^a *traw* **Leggierissimo.**

ppp

8^a *traw* *ppp* (Metr: 120)

morendo *rall.* *molto* *Misterioso.* *ppp*

bien rythmé

Cres. *cen*

8^a *loco.* *ff* *p* *f*

do.

Cres. *cen* *do.*

Sonore.

Fiero. *ff*

Con bravura.

loco.

8^a

loco.

fff

(Metr: 92) ben marcato moderato.

MARCHE DES CROISES.

mf Misurato.

8^a

3 M.D.

M.G.

8^a

3 M.D.

M.G.

8^a

8^a **Con fuoco.**

ff

8^a - loco. $\frac{9}{8}$ M.D.

M.G.

Grandioso.

fff

Largamente.

This page contains five systems of musical notation for piano. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is B-flat major (two flats). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a forte (ff) marking. The second system includes a triplet of eighth notes in the right hand. The third system also includes a triplet of eighth notes in the right hand. The fourth system includes a triplet of eighth notes in the right hand. The fifth system includes a triplet of eighth notes in the right hand and a marking 'M.G.' in the bass staff. The page number '18' is located at the top left.

First system of musical notation. The right hand features a melodic line with a trill marked *8^a* and a triplet marked *3* with *M.D.* above it. The left hand provides a rhythmic accompaniment. A *M.G.* (Mezzo-Grande) dynamic marking is present in the left hand.

appassionato.

Second system of musical notation. The right hand continues the melodic development with various ornaments. The left hand features a *ff* (fortissimo) dynamic marking.

Third system of musical notation. The right hand includes a trill marked *8^a* and a triplet marked *3* with *M.D.* above it. The left hand has a *ff* dynamic marking. A *loco.* (loco) instruction is written above the right hand.

Fourth system of musical notation. The right hand features a trill marked *8^a* and a triplet marked *3*. The left hand has a *ff* dynamic marking. The instruction *Con fuoco.* (With fire) is written above the right hand.

Fifth system of musical notation. The right hand includes a trill marked *8^a* and a triplet marked *3*. The left hand has a *ff* dynamic marking. The instruction *loco.* is written above the right hand. The instruction *Strepitoso.* (Noisy) is written below the left hand.