

ROBERT SCHUMANN

Sämtliche Klavier-Werke

Nach Handschriften und persönlicher Überlieferung
herausgegeben von Clara Schumann.
Neu durchgesehen von Wilhelm Kempff

In sieben Bänden

Complete Piano Works

7 Volumes

Oeuvres complètes pour Piano

7 Volumes



BREITKOPF & HÄRTEL · WIESBADEN

ROBERT SCHUMANN

SÄMTLICHE KLAVIERWERKE

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Variationen über den Namen Abegg

Variations on the name "Abegg" Variations sur le nom Abegg

Comtesse Pauline v. Abegg gewidmet

Thema

Animato M. M. ♩ = 104

Robert Schumann, Op. 1
(1830)

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble clef part features a melodic line with a 5-measure phrase, marked with fingering numbers 5, 4, 5, 4, 5. The bass clef part provides a rhythmic accompaniment of eighth notes. The dynamic marking is *mf*. The system concludes with a fermata and a *Red.* (ritardando) marking.

The second system continues the musical theme. The treble clef part has a 4-measure phrase with fingering 4, 5, 4, 5. The bass clef part continues with eighth notes. The dynamic marking changes to *pp*. The system ends with a fermata and a *Red.* marking.

The third system features a 5-measure phrase in the treble clef with fingering 5, 4, 5, 4, 5. The bass clef part continues with eighth notes. The dynamic marking is *mf*. The system concludes with a fermata and a *Red.* marking.

The fourth system begins with a *cresc.* (crescendo) marking. The treble clef part has a 4-measure phrase with fingering 4, 5, 4, 5. The bass clef part continues with eighth notes. The system ends with a fermata and a *pp* (pianissimo) marking.

The fifth system starts with a *poco cresc.* (poco crescendo) marking. The treble clef part has a 4-measure phrase with fingering 4, 5, 4, 5. The bass clef part continues with eighth notes. The system concludes with a fermata and a *Red.* marking.

Var. I

M. M. ♩ = 104

8.....

mf energico *sf* *mf* *f*

Red. 1 2 3 *

8.....

p *cresc.* *f*

Red. Red. Red. Red. Red. Red. *

8.....

pp *cresc.* *f*

Red. Red. Red. Red. Red. Red. *

8.....

pp *sf* *sf*

Red. Red. Red. Red. Red. Red. *

8.....

marcato *cresc.* *dimin.* *leggiere*

Red. Red. Red. Red. Red. Red. *

8.....

ff *f* *f* *f*

Red. Red. Red. Red. Red. Red. *

Var. II
M. M. ♩=104

cresc. *f*

il Basso parlando

dimin.

poco riten. *pp* *sempre tenuto*

poco rit. *p*

poco a poco *decresc.* *p* *pp*

Var. III
M. M. = 104

Musical score system 1: Treble and bass clefs. Treble clef features a chromatic scale with fingerings 2, 1, 3, 3, 2, 1, 1, 1, 1, 1, 1 and dynamic marking *mf corrente*. A *cresc.* marking is present. A dotted line with '8' indicates an 8-measure rest.

Musical score system 2: Treble clef continues with fingerings 8, 2, 5, 4, 5, 4, 1, 4, 3, 2. Bass clef has *rf* dynamic marking. Treble clef has *L.* marking and *dimin.* dynamic marking. A dotted line with '8' is at the beginning.

Musical score system 3: Treble clef features a chromatic scale with fingerings 4, 1, 2, 3, 4, 1, 2, 3, 1, 4, 1, 1, 1, 1, 1, 1, 1. Bass clef has **) con accuratezza* and *cresc.* markings.

Musical score system 4: Treble clef features a chromatic scale with fingerings 4, 8, 1, 4, 1, 1, 1, 1, 1, 1, 2, 3, 5. Bass clef has *-rf* dynamic marking. A dotted line with '8' is at the beginning. Treble clef ends with *p marcato e legato*.

Musical score system 5: Treble clef features a chromatic scale with fingerings 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. Bass clef has *pp* dynamic marking. A dotted line with '8' is at the beginning. Treble clef has *cresc.* marking.

Musical score system 6: Treble clef features a chromatic scale with fingerings 5, 2, 4, 3, 2. Bass clef has *sf* dynamic marking. A dotted line with '8' is at the beginning.

*) Hier ist der „Chopin'sche“ Fingersatz der chromatischen Tonleiter am Platze, um möglichsle „Akkuratesse“ zu erzielen.
Chopin's fingering of the chromatic scale is the one best suited to this passage in order to obtain the greatest possible accuracy.
 Il faut employer ici le doigté de Chopin, afin d'obtenir la plus grande précision possible.

Cantabile M. M. ♩ = 96

8.....

non troppo lento *f* *dim.*

2 1 2 1 2 1 3 2 1 2 1 2 1 1212

Red. *Red.* *Red.* *Red.* *Red.*

tr. *3121* *poco cresc.*

Red. *Red.* *Red.* *Red.* *

3 *1 2* *4* *4 5 1* *riten. quasi*

Red. * *Red.* * *Red.* * *Red.* *

2 *tr.* *2* *1 4* *5 4* *cresc.* *acceler.*

Red. *Red.* *Red.* * *Red.* * *Red.* * *Red.* *

8.....

cresc. - *f*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

rit. *molto lento*

Red. * *Red.* * *Red.* *

Finale alla Fantasia

Vivace M. M. ♩ = 96

p semplice e tutto cresc.

pp

Red.

poco cresc.

Red.

Red.

Red.

Red.

Red.

Red.

poco cresc.

Red.

Red.

8.....

mf

f

5 4 5 4 5 4 5 4 4 3

8.....

p

2 2 2 2 2 2 2 2 2 2

8.....

dimin.

pp

p

4 3 3 3 3 3 3 3 3 3

First system of musical notation. Treble clef, bass clef. Key signature: one flat (B-flat). The system contains four measures. The first measure has a slur over the right hand. The second measure has a slur over the right hand and a dotted line with an '8' above it. The third measure has a slur over the right hand. The fourth measure has a slur over the right hand and a '3' below the bass line.

Second system of musical notation. Treble clef, bass clef. Key signature: one flat. The system contains four measures. The first measure has a slur over the right hand and the instruction *cresc.* below. The second measure has a slur over the right hand and the instruction *ff* below. The third measure has a slur over the right hand and the instruction *ff* below. The fourth measure has a slur over the right hand and the instruction *ff* below. There are fingerings (1, 2, 4) and accents (>) in both hands.

Third system of musical notation. Treble clef, bass clef. Key signature: one flat. The system contains four measures. The first measure has a slur over the right hand and the instruction *cresc.* below. The second measure has a slur over the right hand and the instruction *cresc.* below. The third measure has a slur over the right hand and the instruction *ff* below. The fourth measure has a slur over the right hand and the instruction *sf* below. There are fingerings (1, 2, 4) and accents (>) in both hands.

Fourth system of musical notation. Treble clef, bass clef. Key signature: one flat. The system contains four measures. The first measure has a slur over the right hand and the instruction *dimin.* below. The second measure has a slur over the right hand and the instruction *dimin.* below. The third measure has a slur over the right hand and the instruction *p* below. The fourth measure has a slur over the right hand and the instruction *p* below. There are fingerings (2, 1, 2, 3, 1, 1, 2, 3, 1, 2, 2, 1, 2) and accents (^) in both hands.

Fifth system of musical notation. Treble clef, bass clef. Key signature: one flat. The system contains four measures. The first measure has a slur over the right hand and the instruction *pp* below. The second measure has a slur over the right hand and the instruction *pp* below. The third measure has a slur over the right hand and the instruction *poco riten.* below. The fourth measure has a slur over the right hand and the instruction *poco riten.* below. There are fingerings (1, 4, 1, 1, 3) in both hands.

a tempo

p

pp

cresc.

ff

Red.



The musical score is written for piano and consists of five systems of two staves each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece is in a key with one flat and a 3/4 time signature.

- System 1:** Starts with a piano (*p*) dynamic. Features a triplet of eighth notes in the right hand and a quarter note in the left hand.
- System 2:** Continues the melodic line with slurs and accents. Includes a triplet of eighth notes in the right hand.
- System 3:** Features a piano-piano (*pp*) dynamic. Includes a triplet of eighth notes in the right hand.
- System 4:** Includes a crescendo (*cresc.*) marking. Features a fourth-note triplet in the right hand.
- System 5:** Ends with a fortissimo (*ff*) dynamic. Includes a triplet of eighth notes in the right hand and a final cadence.

4 5 4 4 5 4 4 3 4 *cresc.* *f* *dimin.*

p legatissimo *cresc.*

ff *Ped.**

mf *cresc.*

ff *ad lib.* *a tempo*

cresc. *pp a tempo vivacissimo* *riten.* *Ped. leggiero*

First system of musical notation. Treble clef with a key signature of one flat. The right hand features a complex melodic line with slurs and fingerings (4, 3). The left hand provides harmonic support with chords and single notes, marked with *Red.* and an asterisk.

Second system of musical notation. Treble clef. The right hand continues with a melodic line, marked with *ten.* and *f*. The left hand has a more active role with eighth notes and chords. A dotted line with an '8' indicates a repeat or continuation.

Third system of musical notation. Treble clef. The right hand features a melodic line with slurs and fingerings (21, 2). The left hand has a rhythmic accompaniment of chords, marked with *ff* and *pp*.

Fourth system of musical notation. Treble clef. The right hand has a melodic line with slurs and fingerings (4). The left hand has a rhythmic accompaniment of chords, marked with *mf* and *dimin.*. A dotted line with an '8' indicates a repeat or continuation.

Fifth system of musical notation. Treble clef. The right hand has a melodic line with slurs and fingerings (4). The left hand has a rhythmic accompaniment of chords, marked with *p* and *pp*. The text *perdendosi sino al-* is written below the left hand.

Sixth system of musical notation. Treble clef. The right hand has a melodic line with slurs and fingerings (5, 4). The left hand has a rhythmic accompaniment of chords, marked with *ppp*. The system ends with *Red.* and an asterisk.