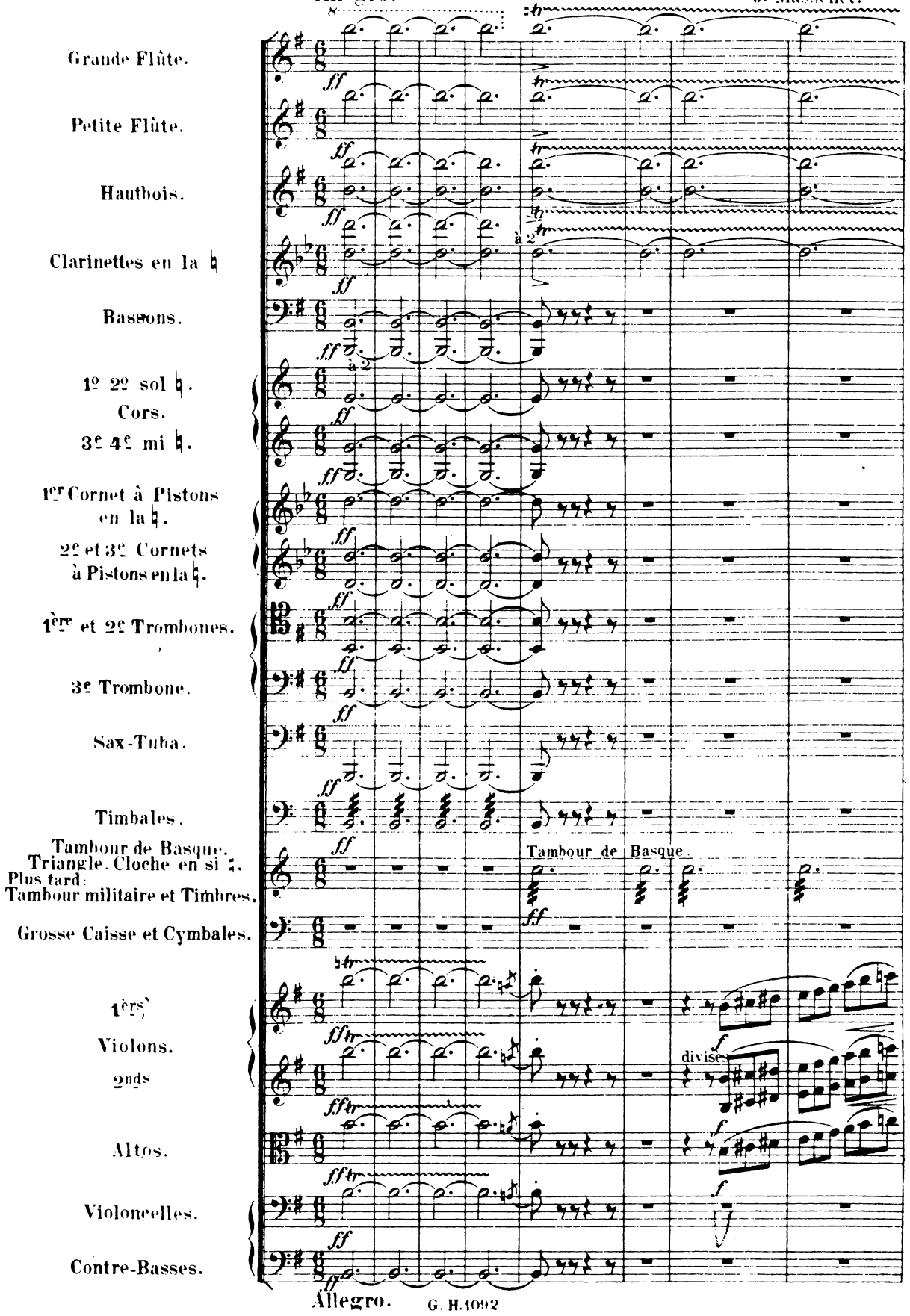
Scènes Napolitaines.

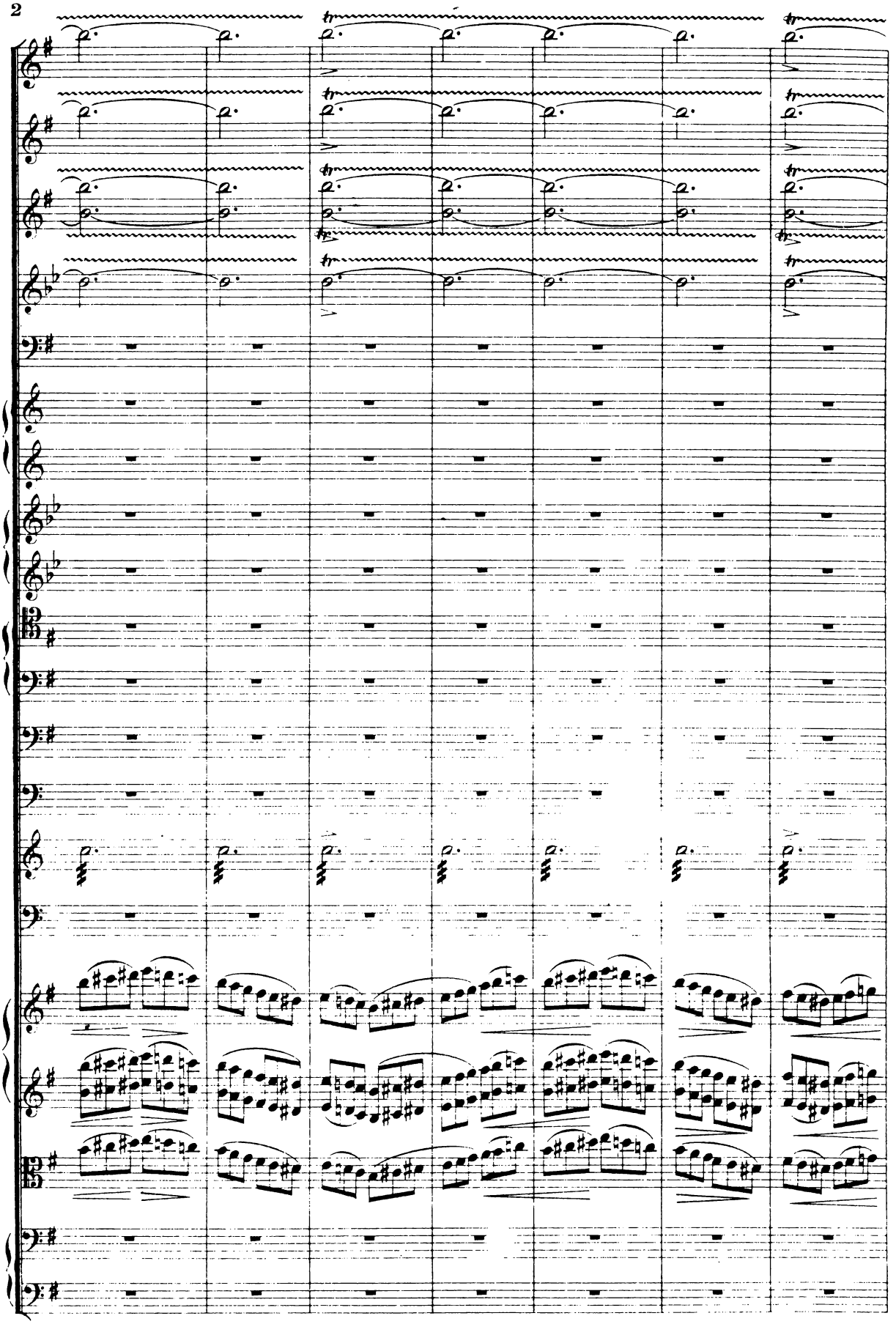
Nº 1. La Danse

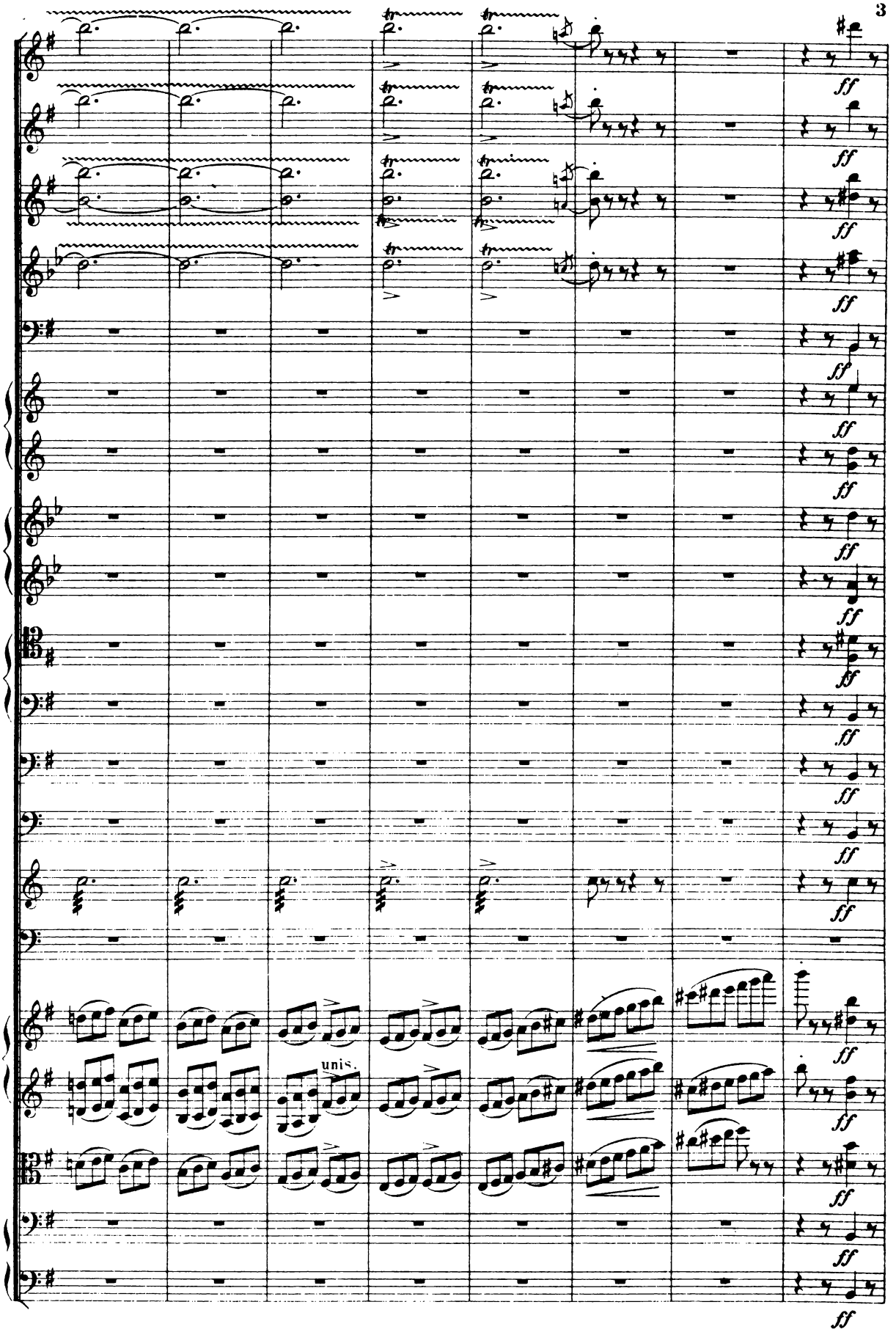
Allegro.

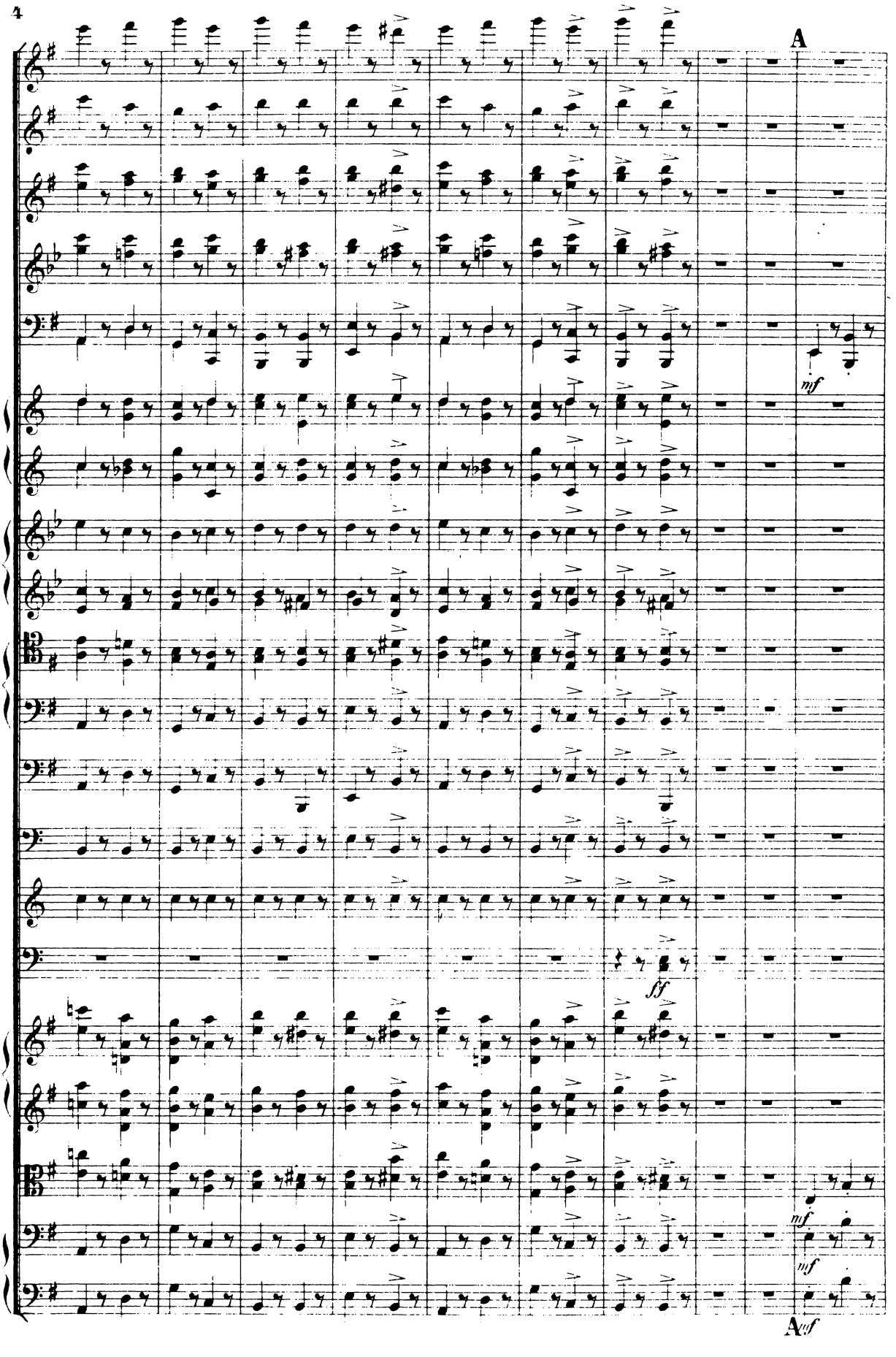
J. Massenet.

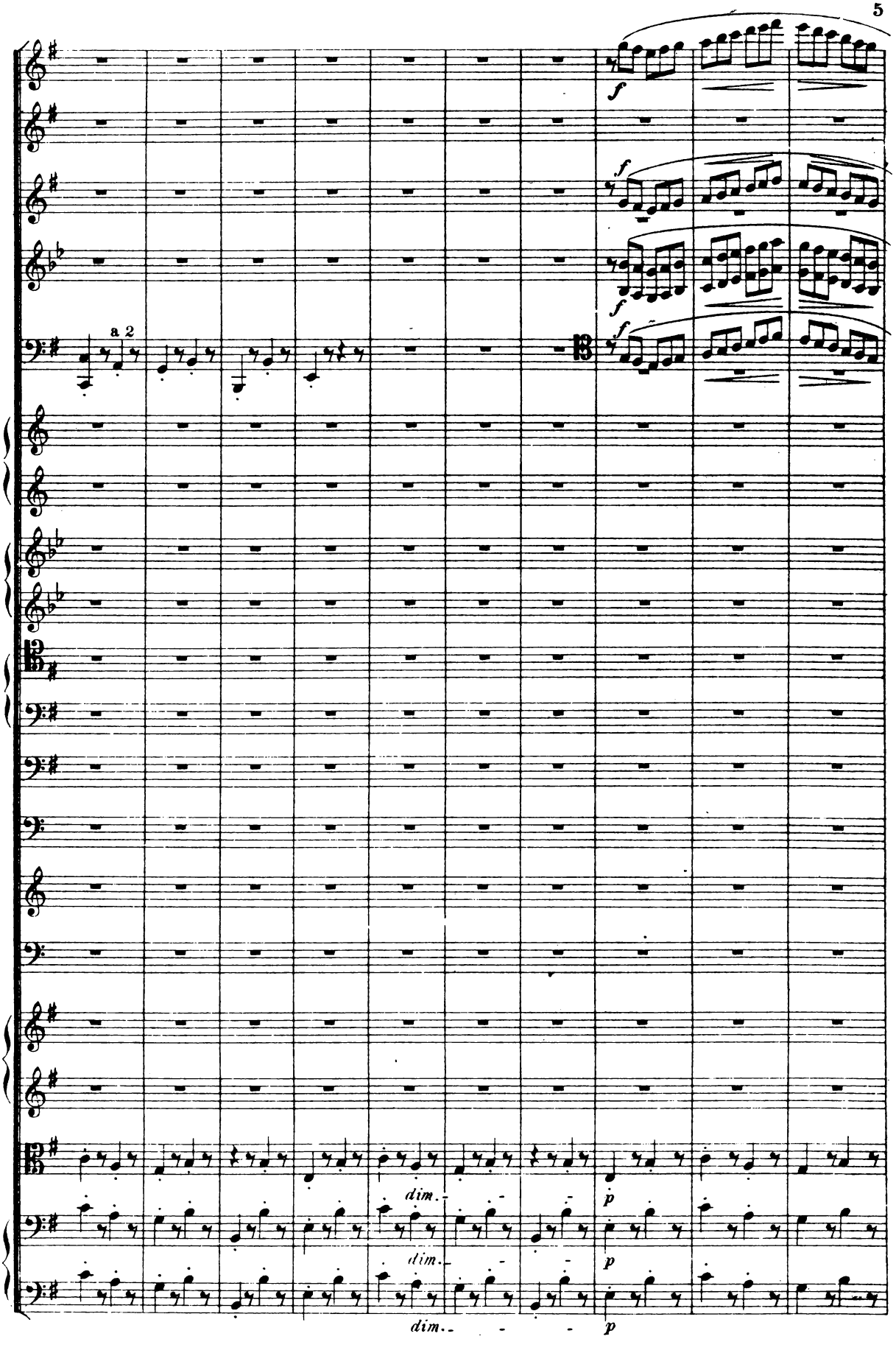


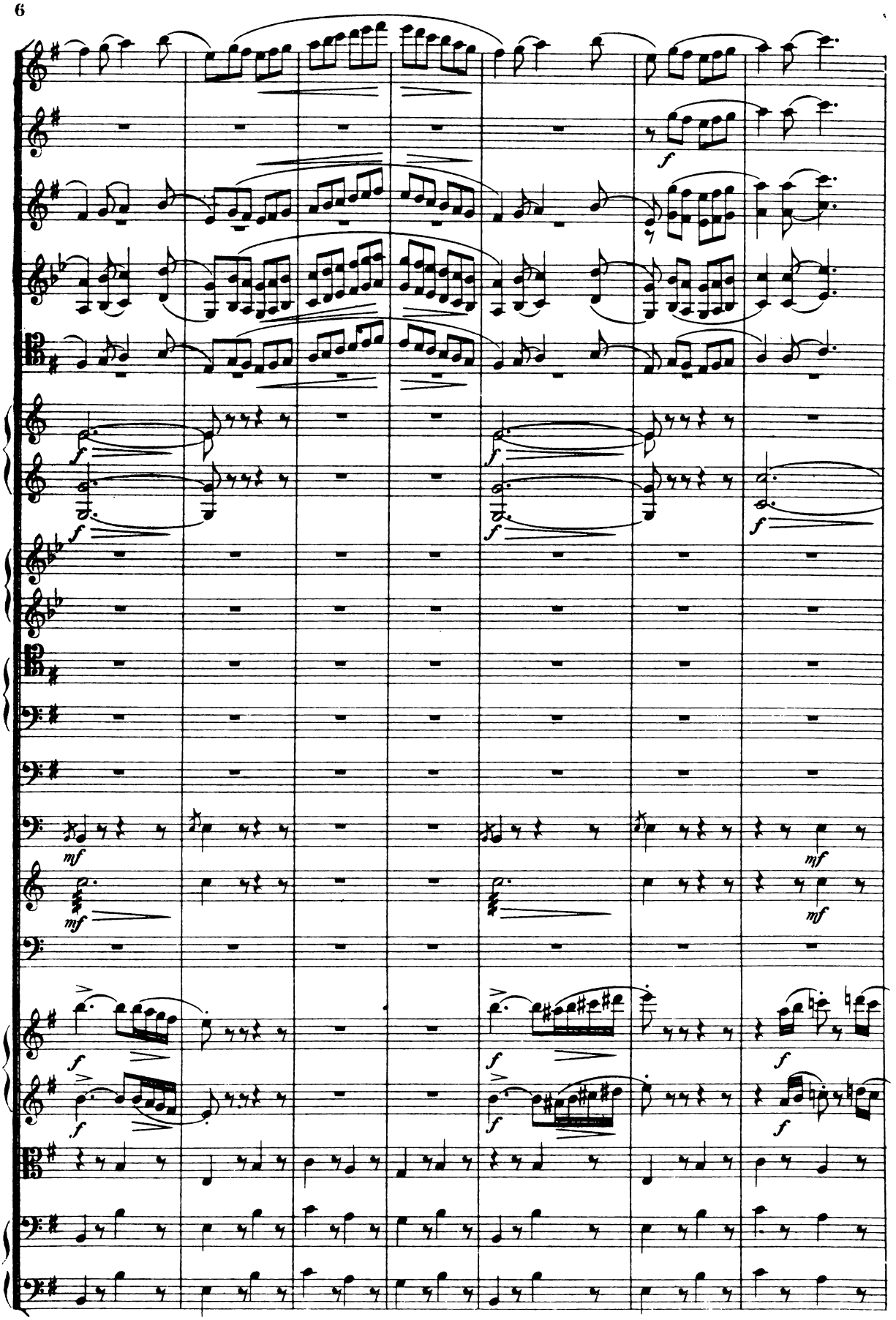
Allegro.

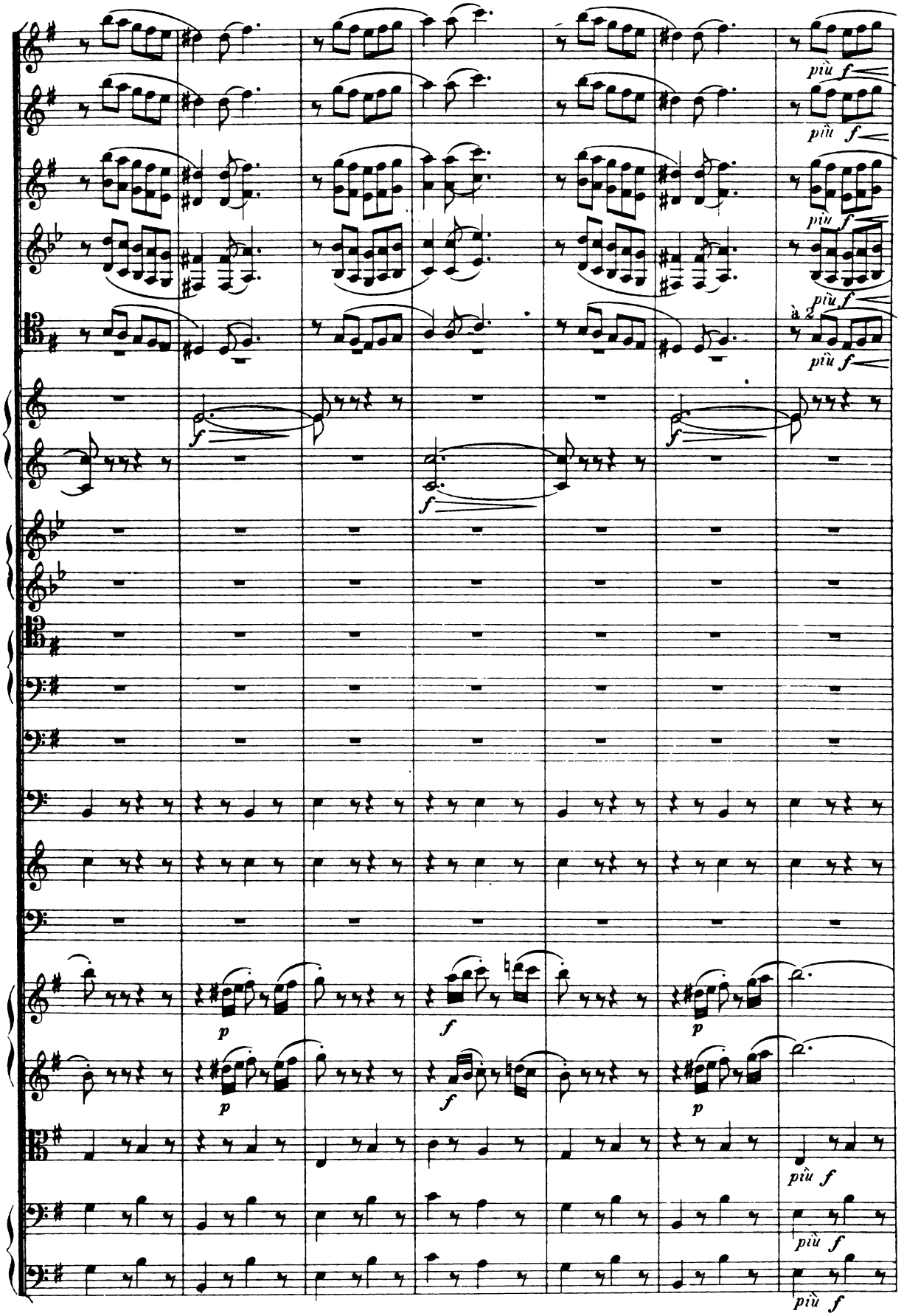


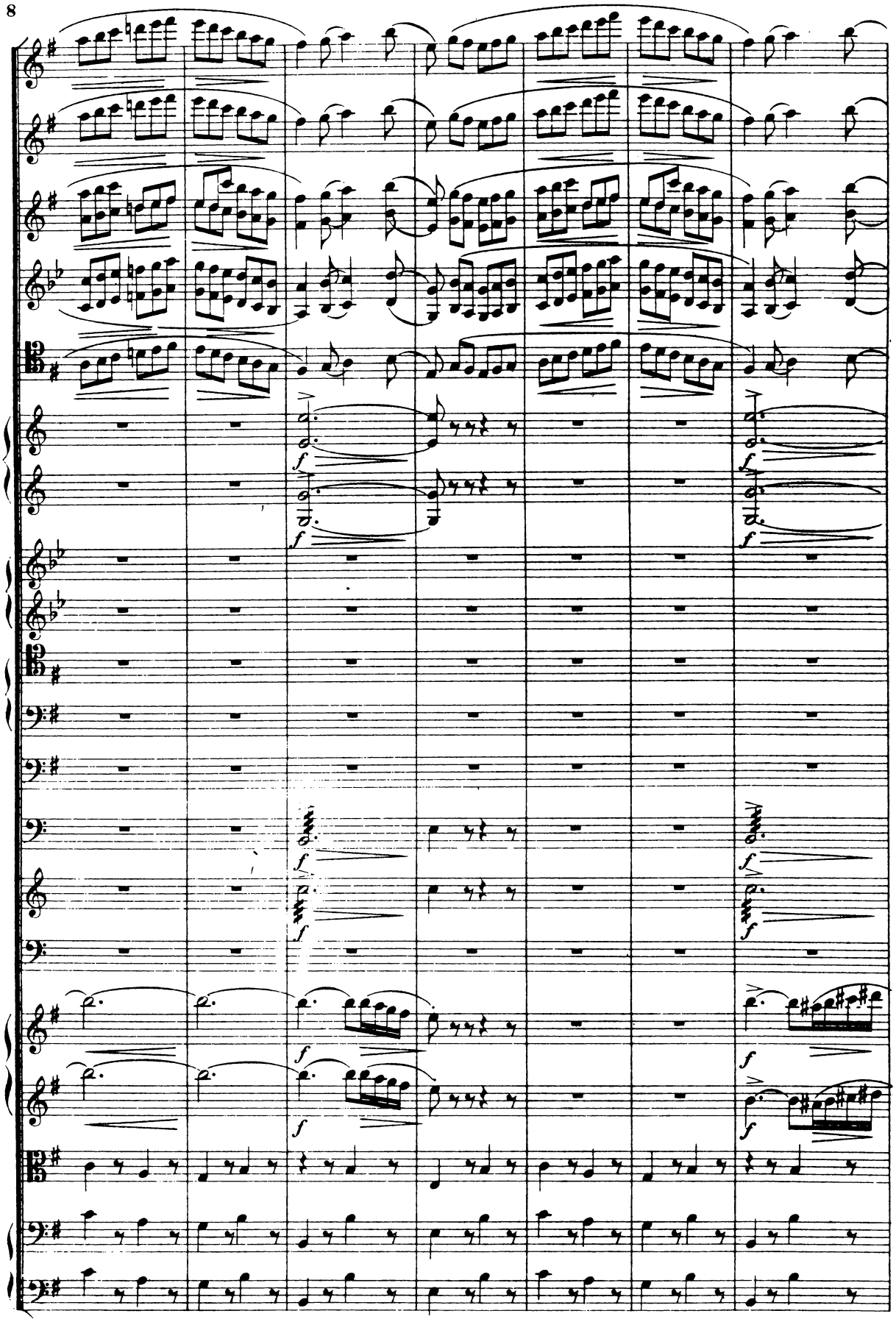

unis.

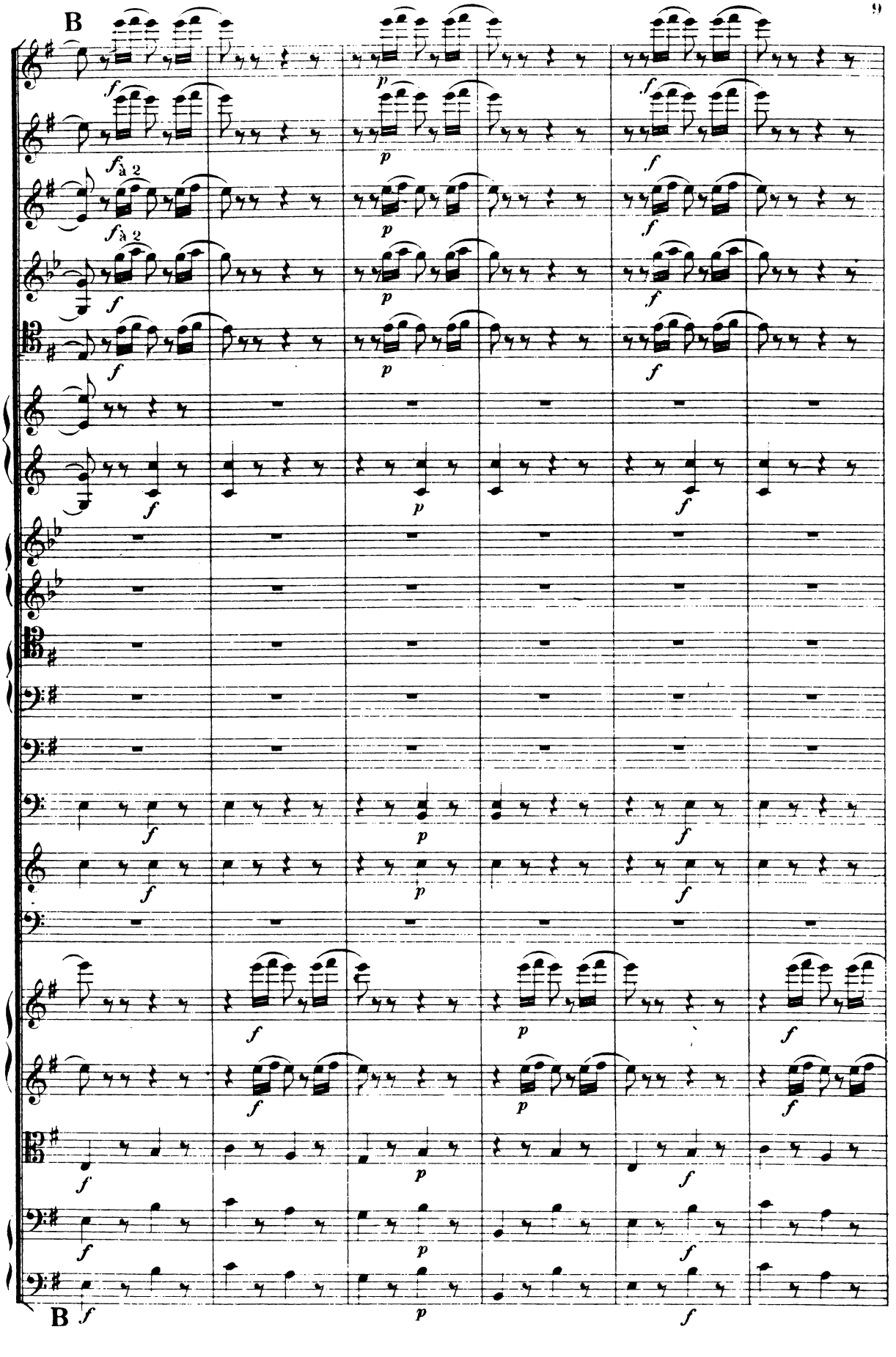

A
mf
ff
mf
mf
A mf

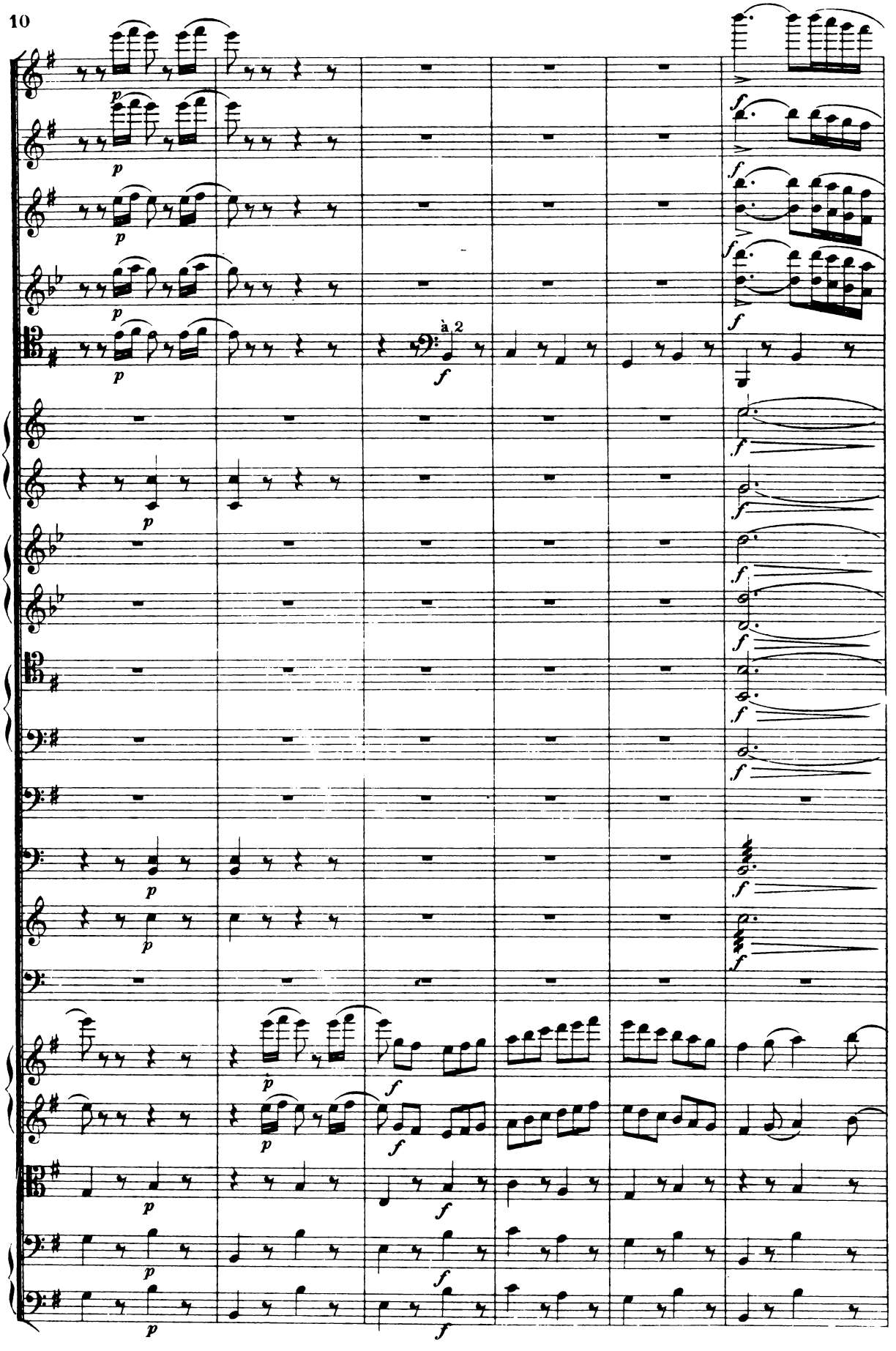

a 2
f
f
f
f
dim.
dim.
dim.
p
p
p

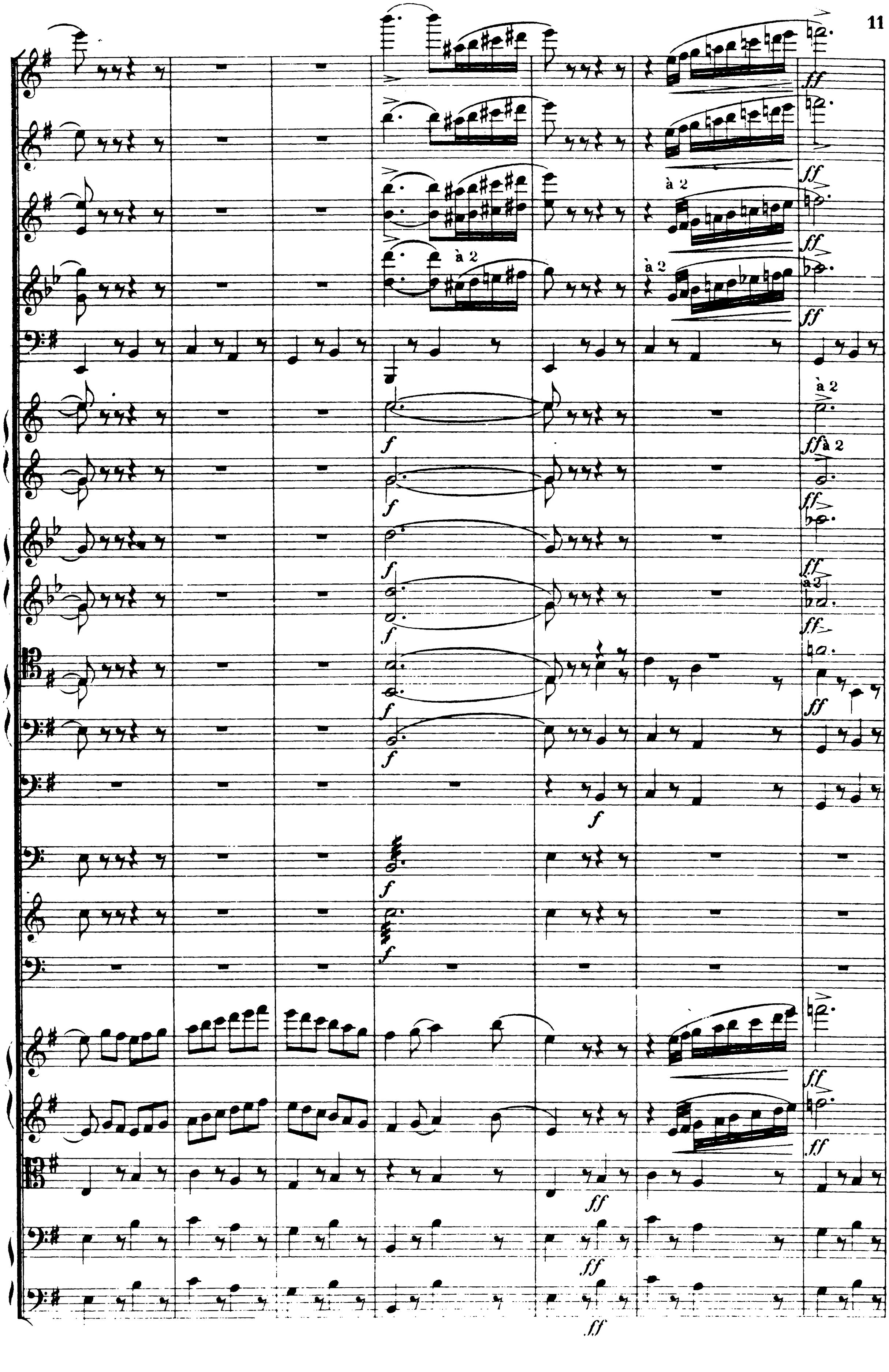

f
f
f
f
f
f
mf
mf
mf
f
f
f
f
f
f

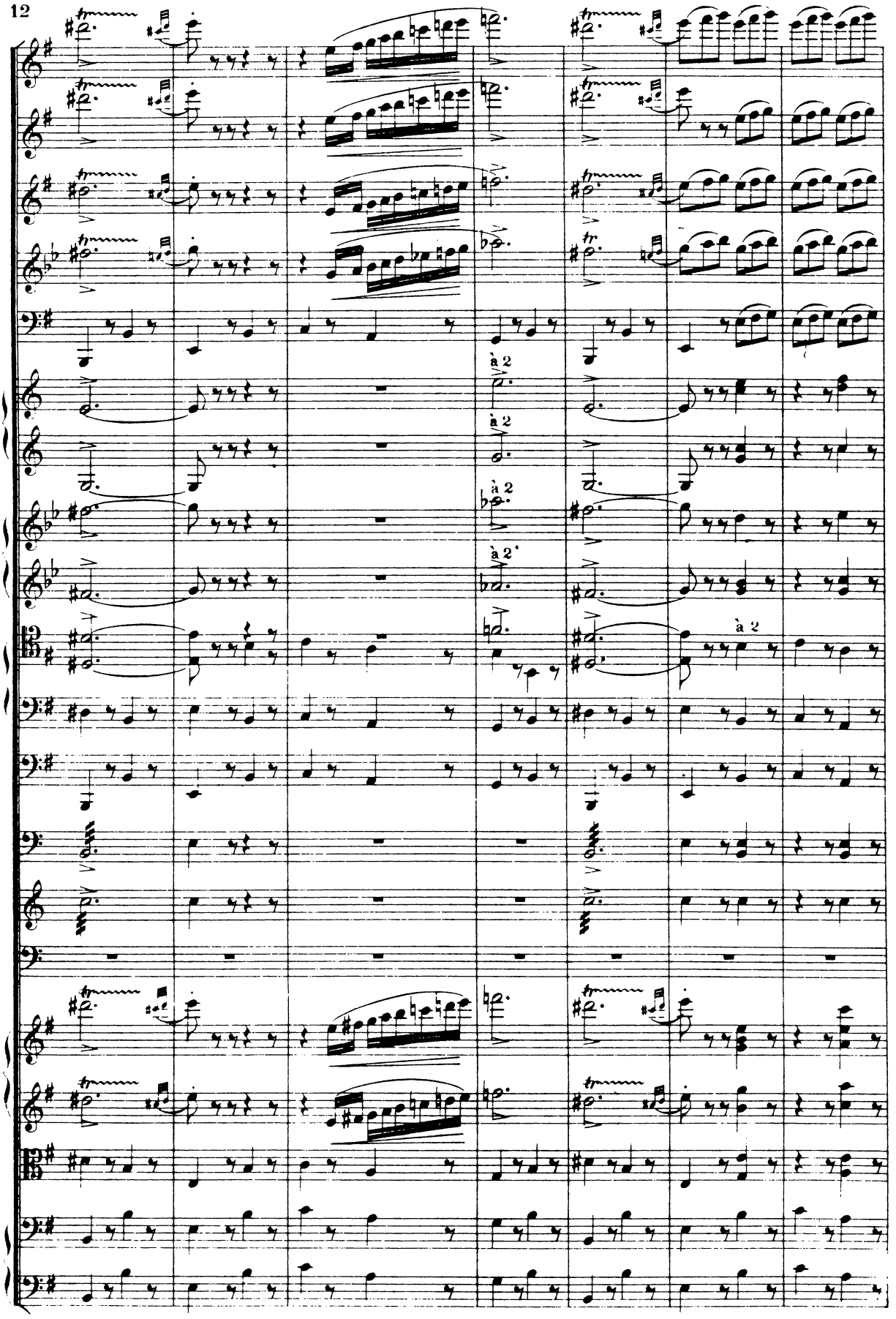

più f
più f
più f
più f
à 2
più f
f
f
f
p
p
f
f
p
p
più f
più f
più f

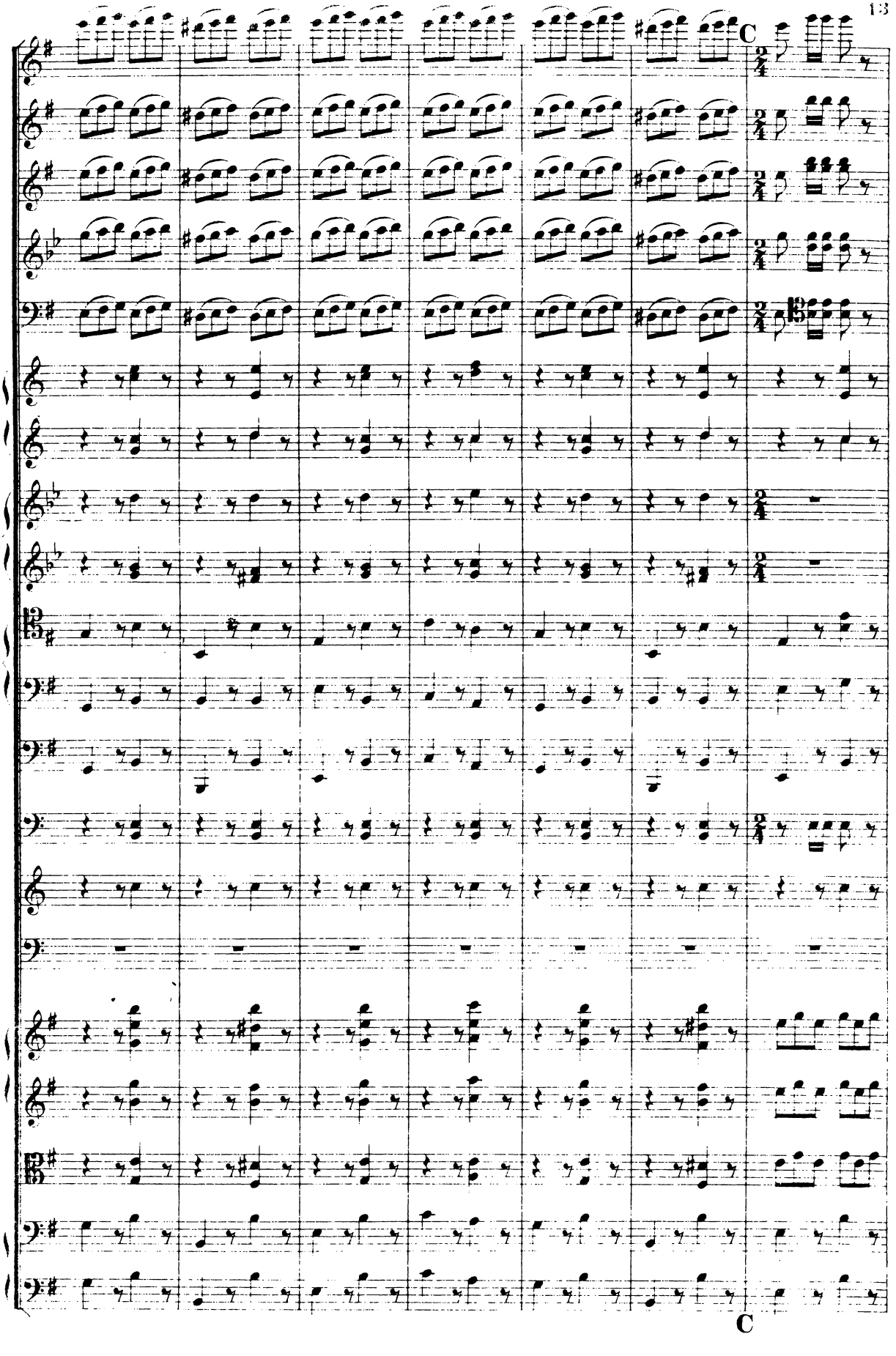


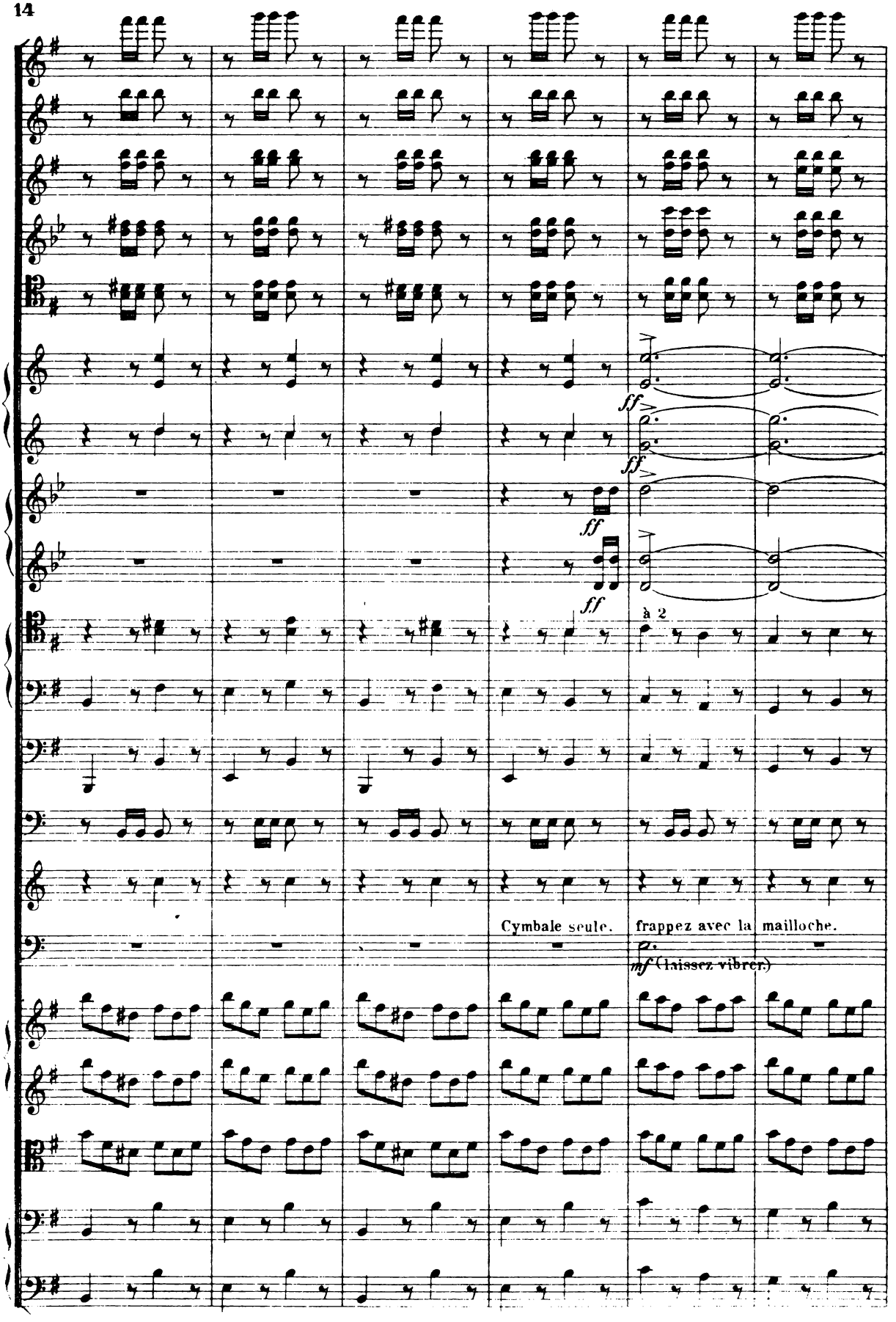

B
f
p
f
f à 2
p
f
f à 2
p
f
f
p
f
f
p
f
f
p
f
f
p
f
f
p
f
f
p
f
f
p
f
B
f
p
f

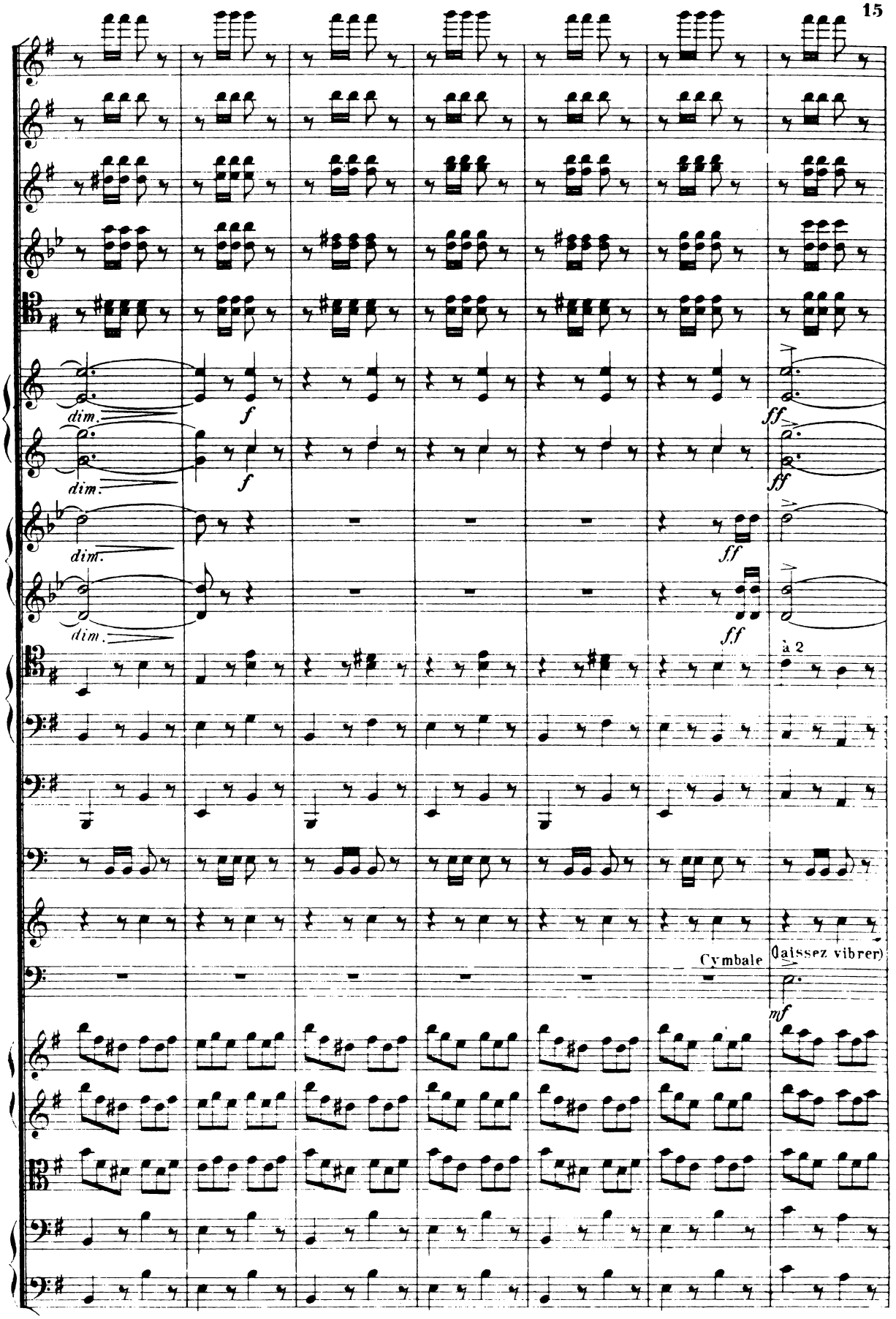

p
f
à 2

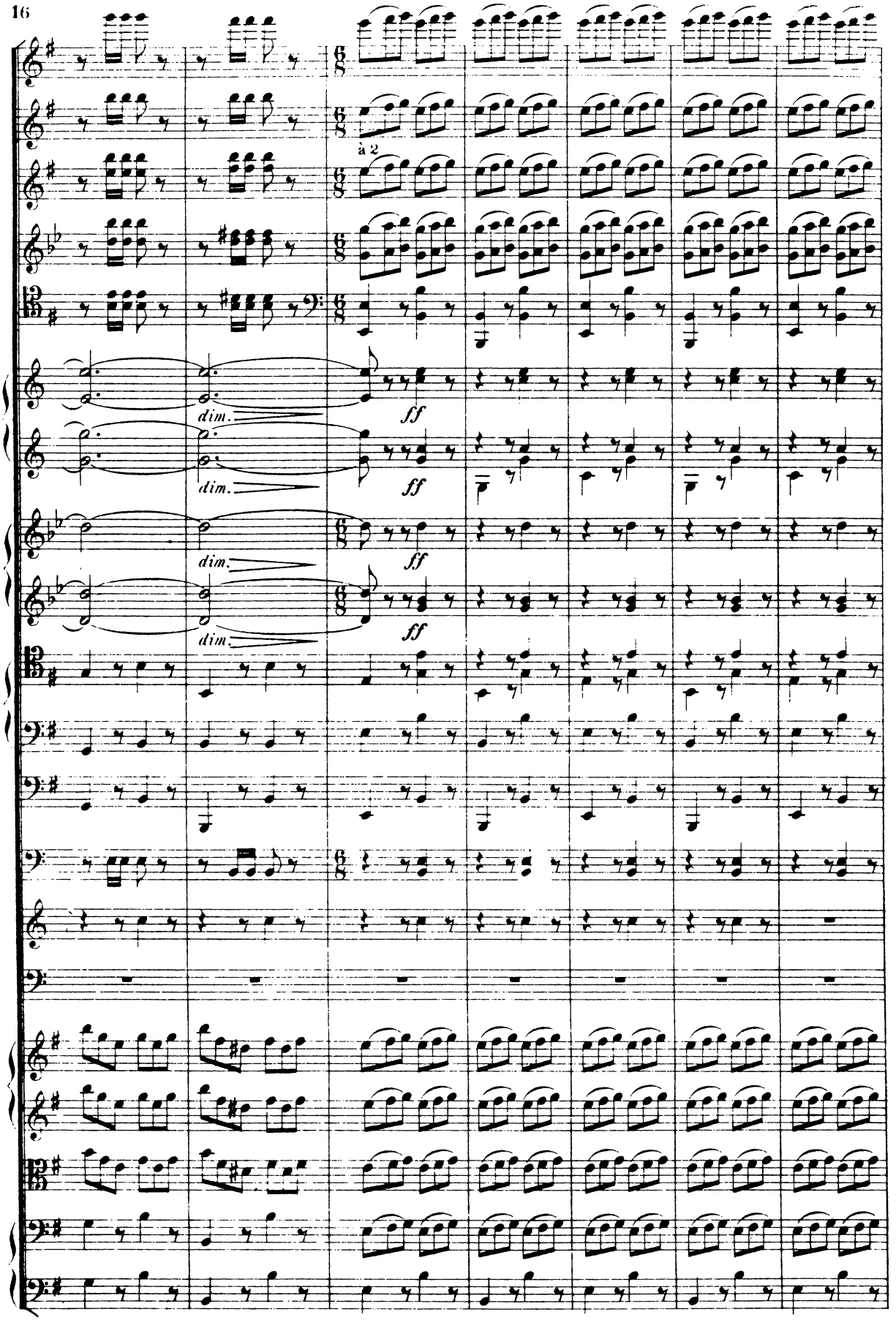

à 2
ff
f

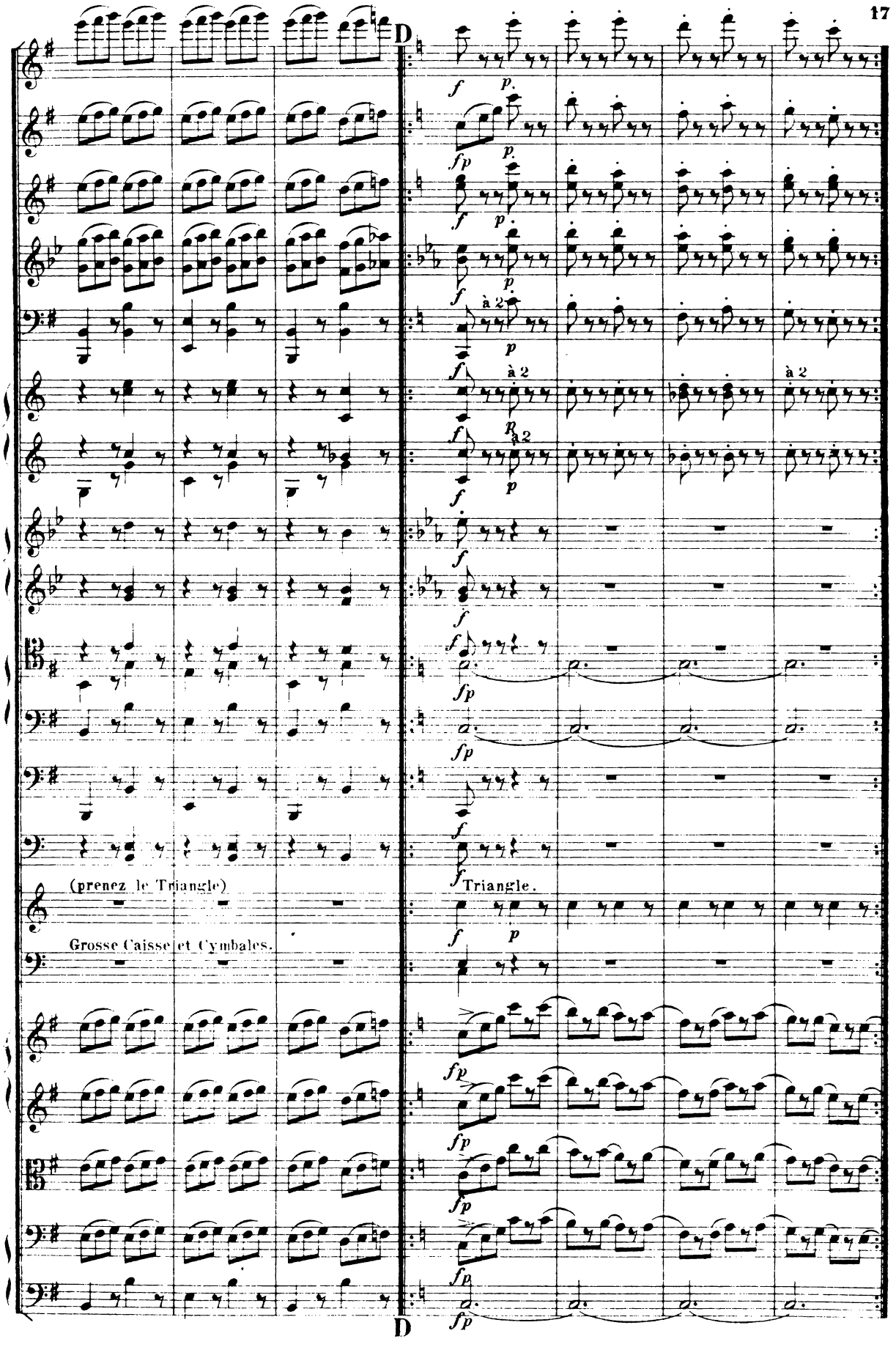

à 2
à 2
à 2
à 2
à 2

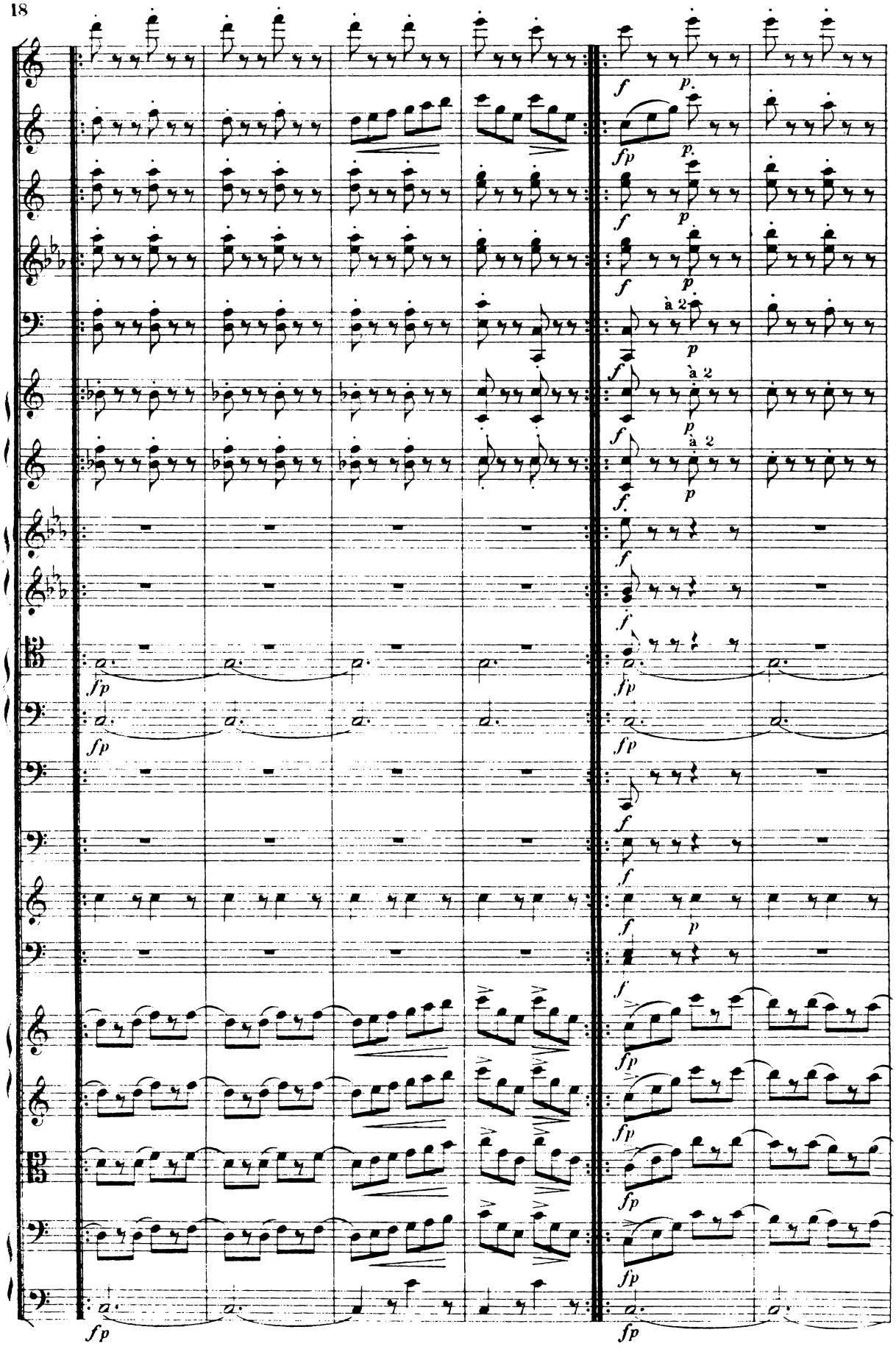

C
C

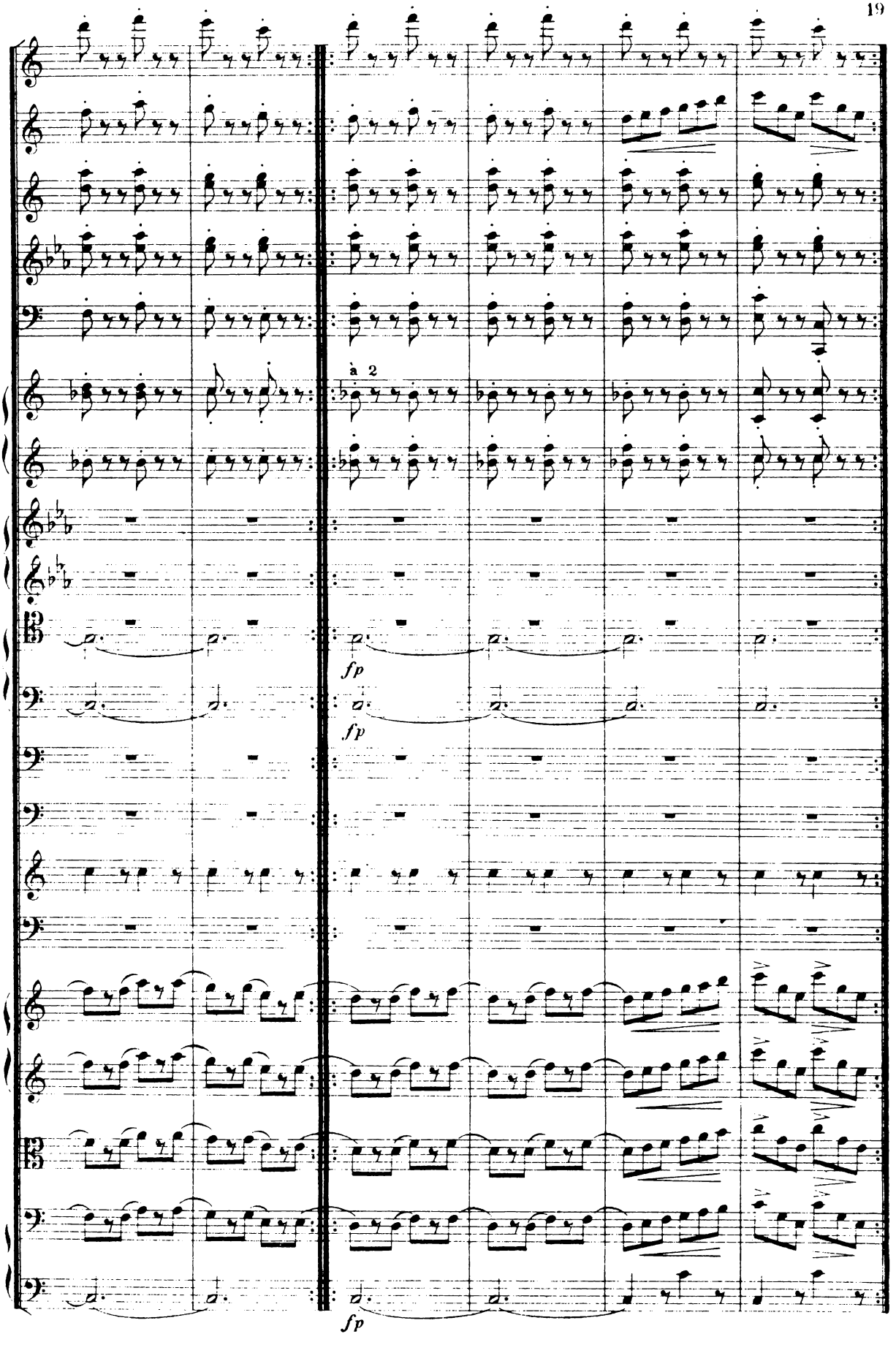

ff
ff
ff
ff
à 2
Cymbale seule.
frappez avec la mailloche.
mf (laissez vibrer.)

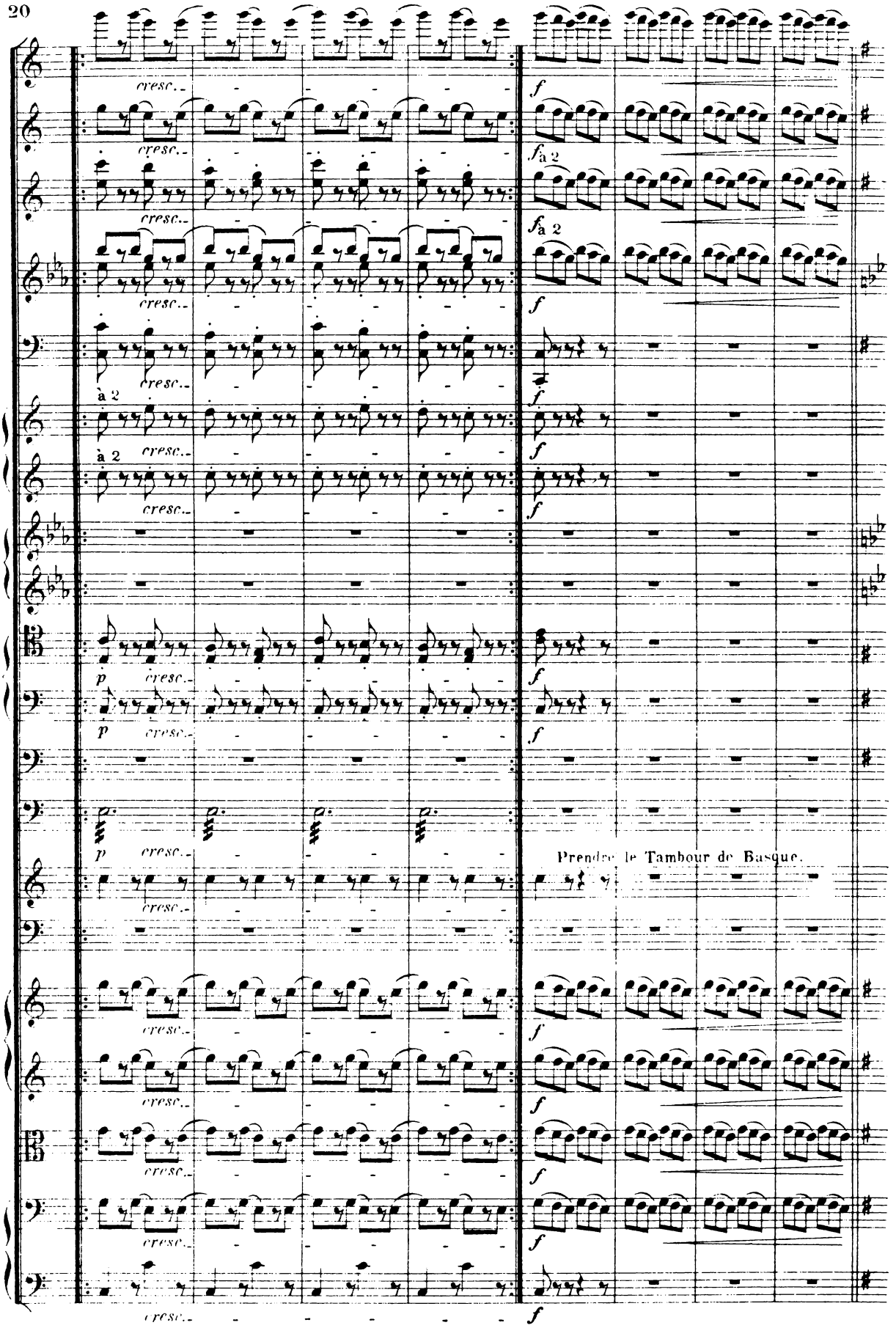

dim.
f
dim.
f
dim.
ff
dim.
ff
à 2
Cymbale
(laissez vibrer)
mf
ff

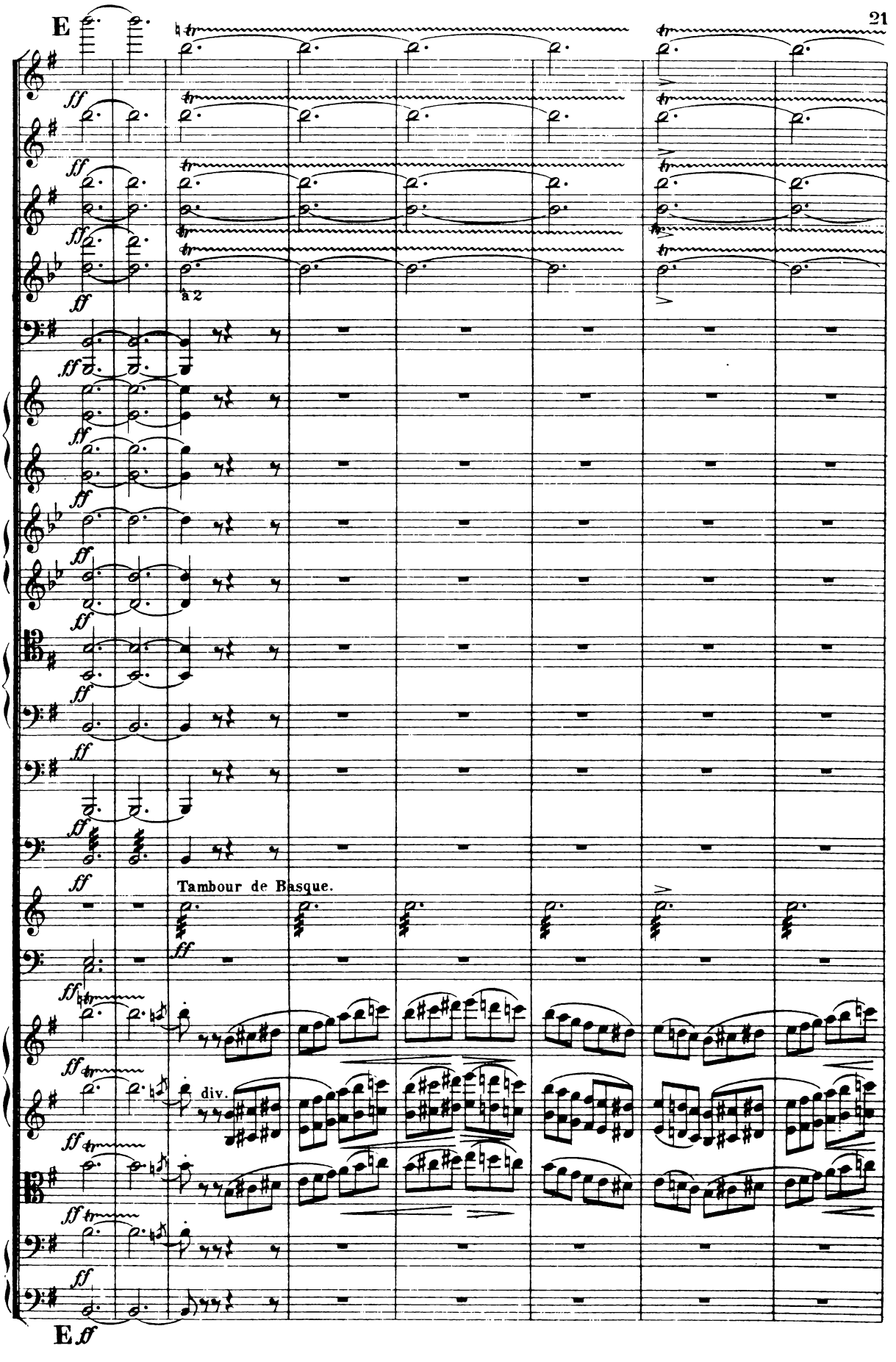

à 2
dim.
ff

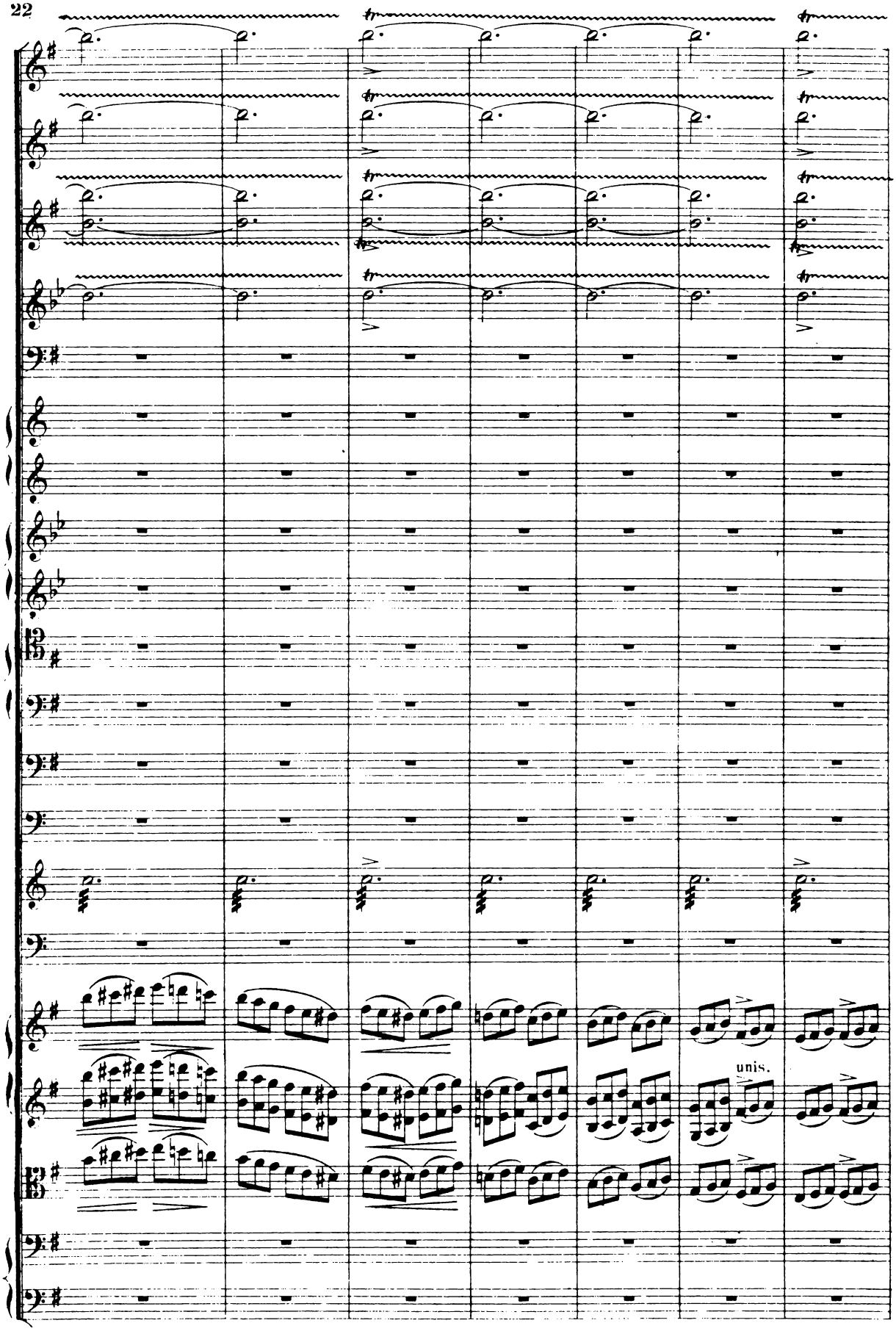

D
à 2
à 2
à 2
(prenez le Triangle)
Triangle.
Grosse Caisse et Cymbales.
D

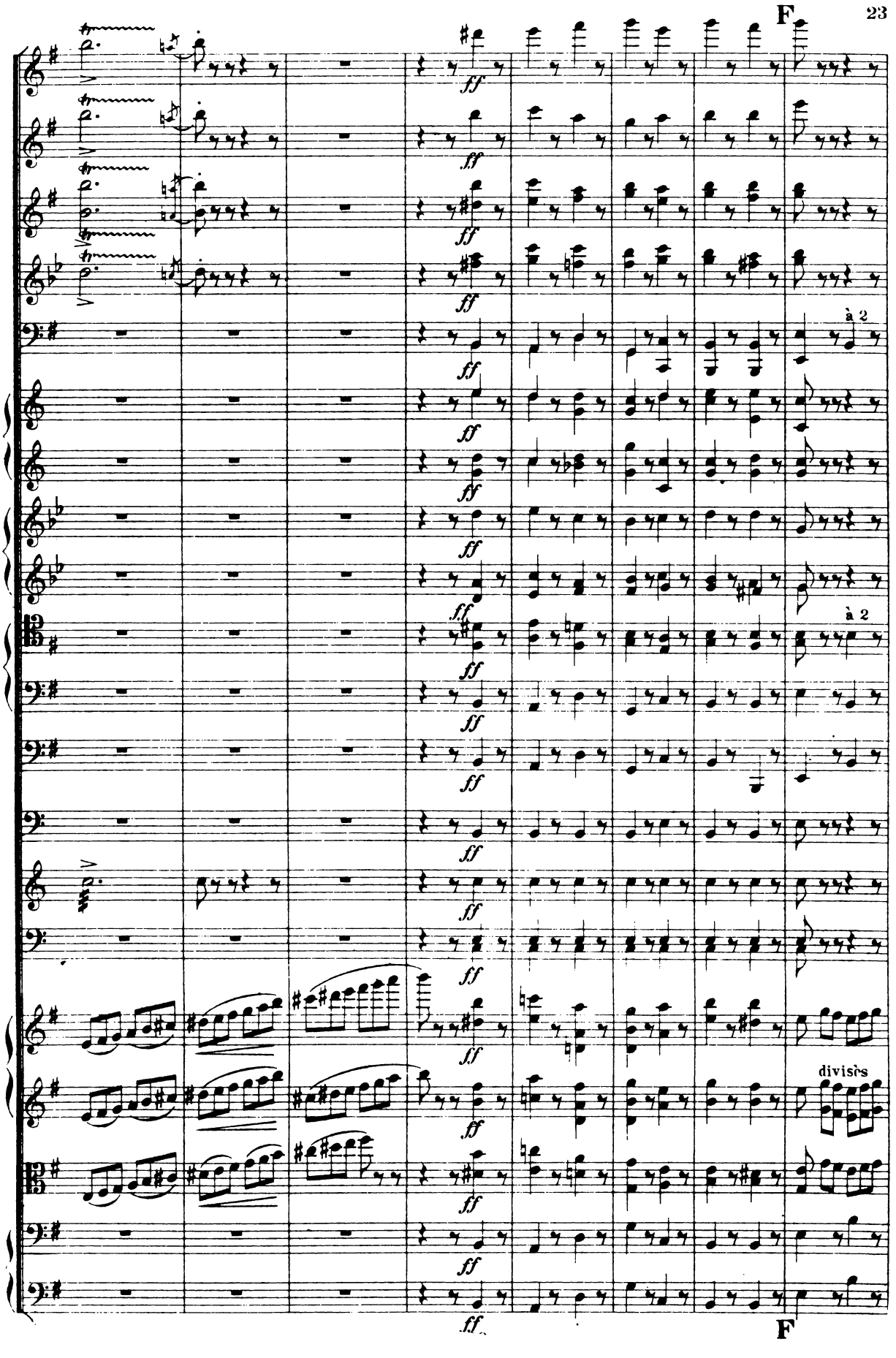

f
p.
fp
à 2
p
f.

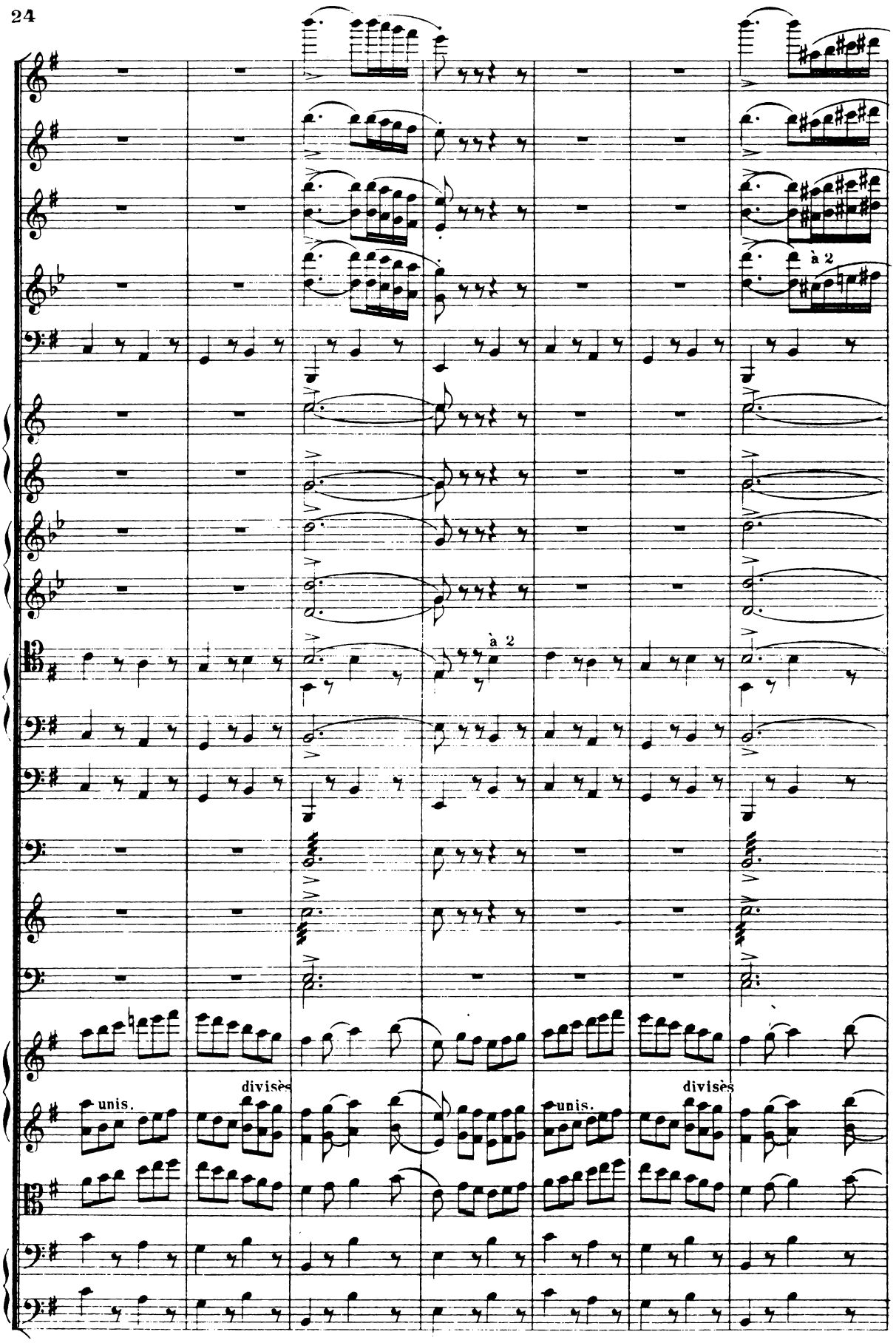

à 2
fp
fp
fp

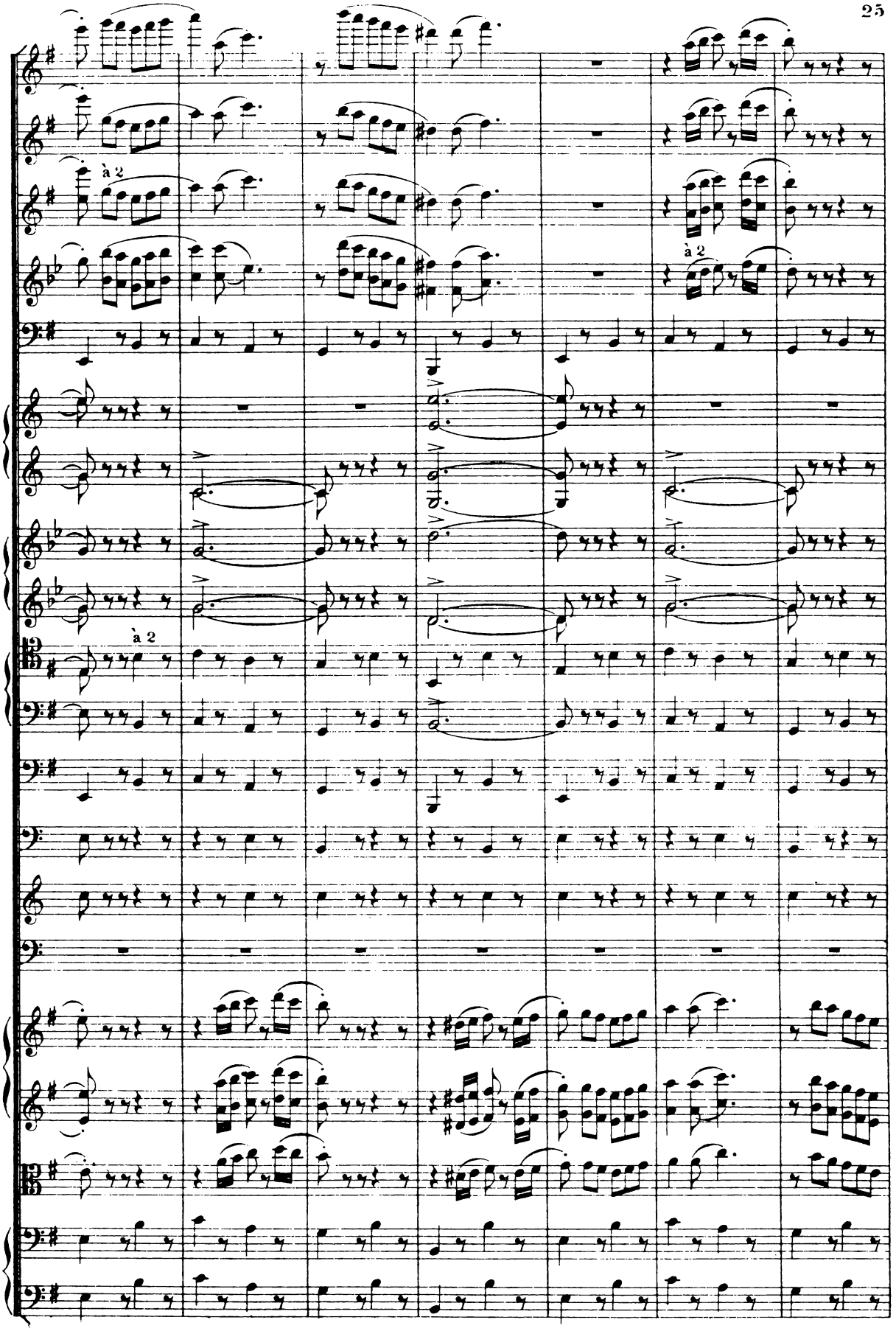

cresc.
f
fa 2
à 2
p
Prendre le Tambour de Basque.

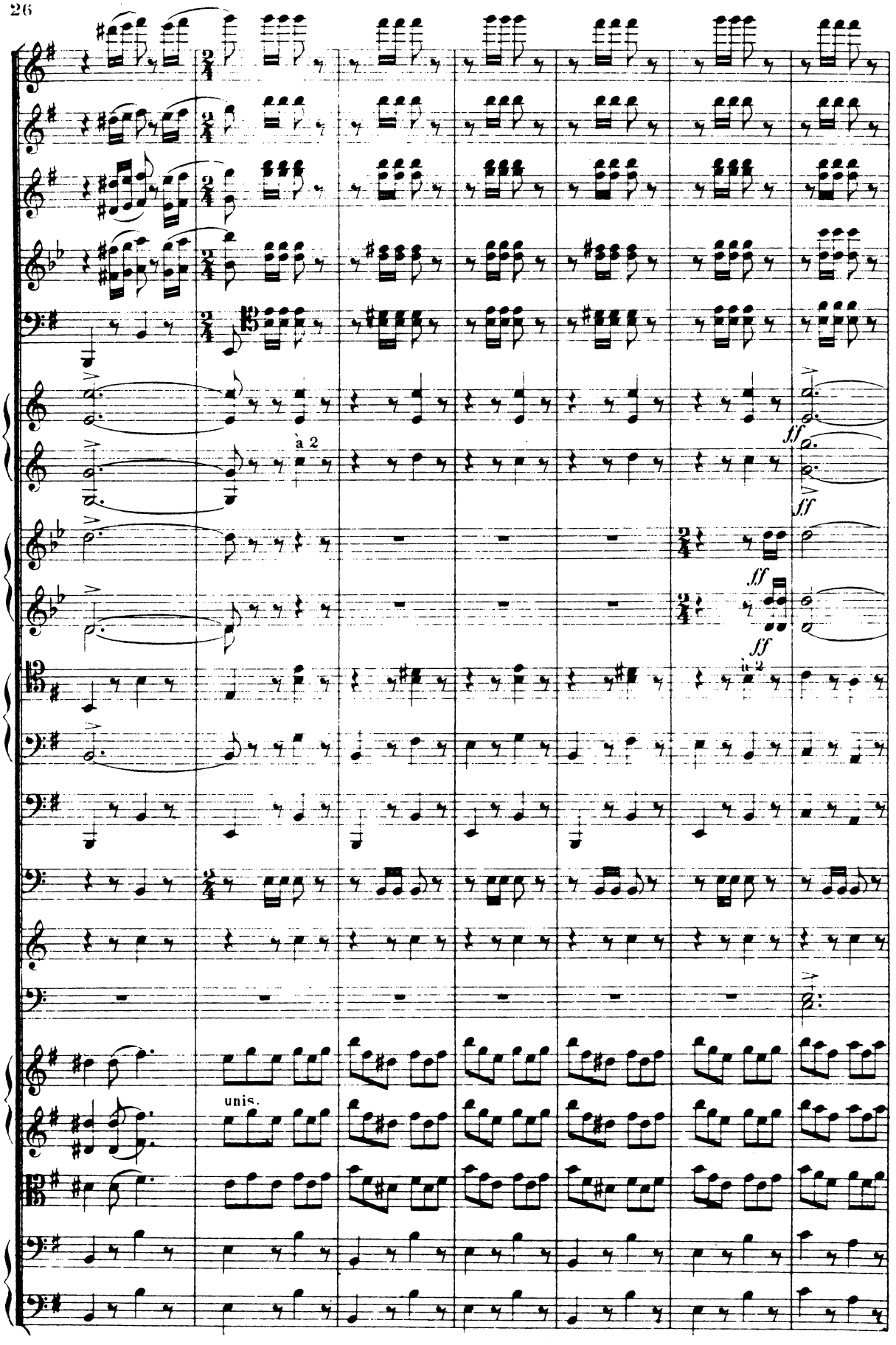

E
ff
a 2
Tambour de Basque.
div.
E ff

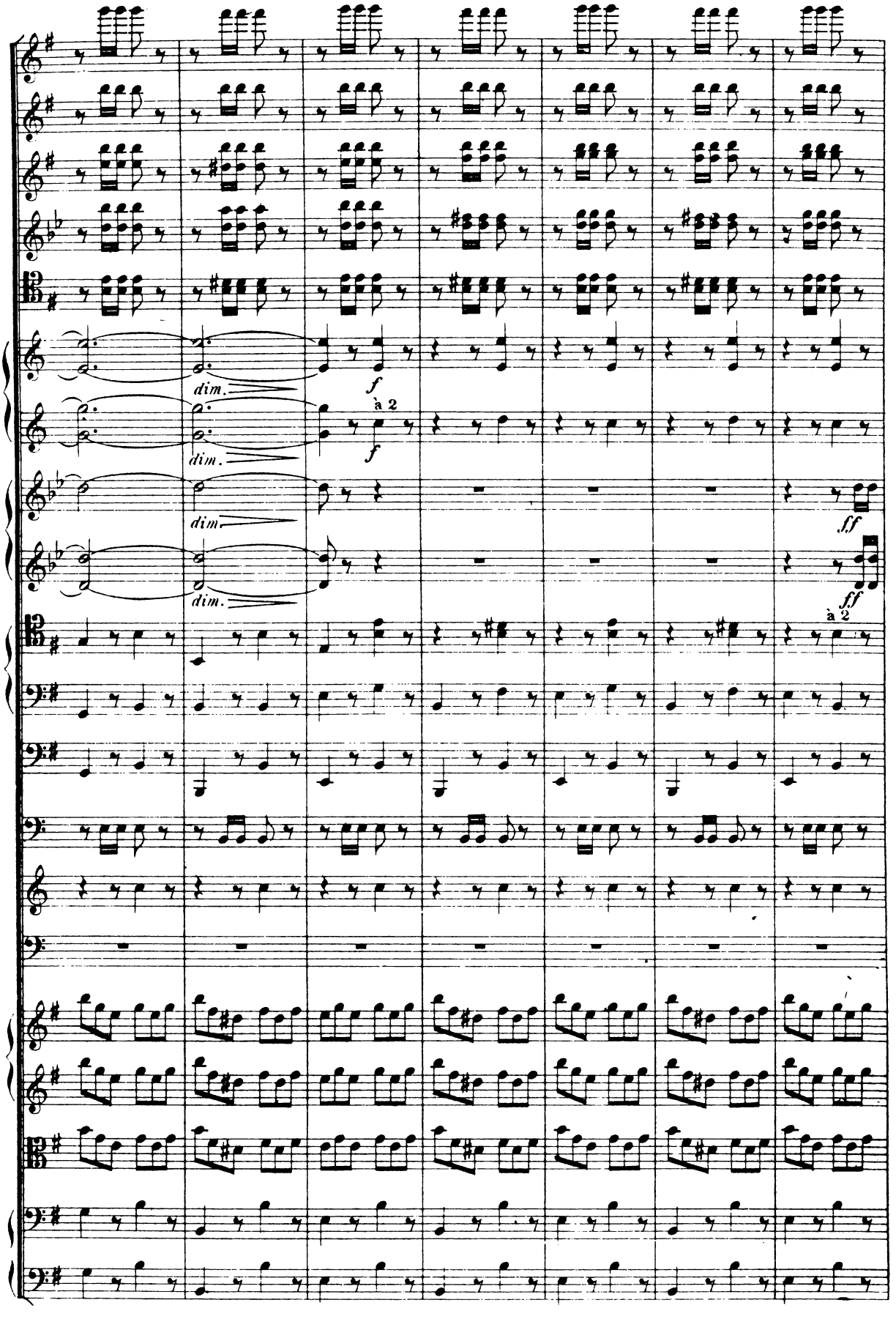

unis.

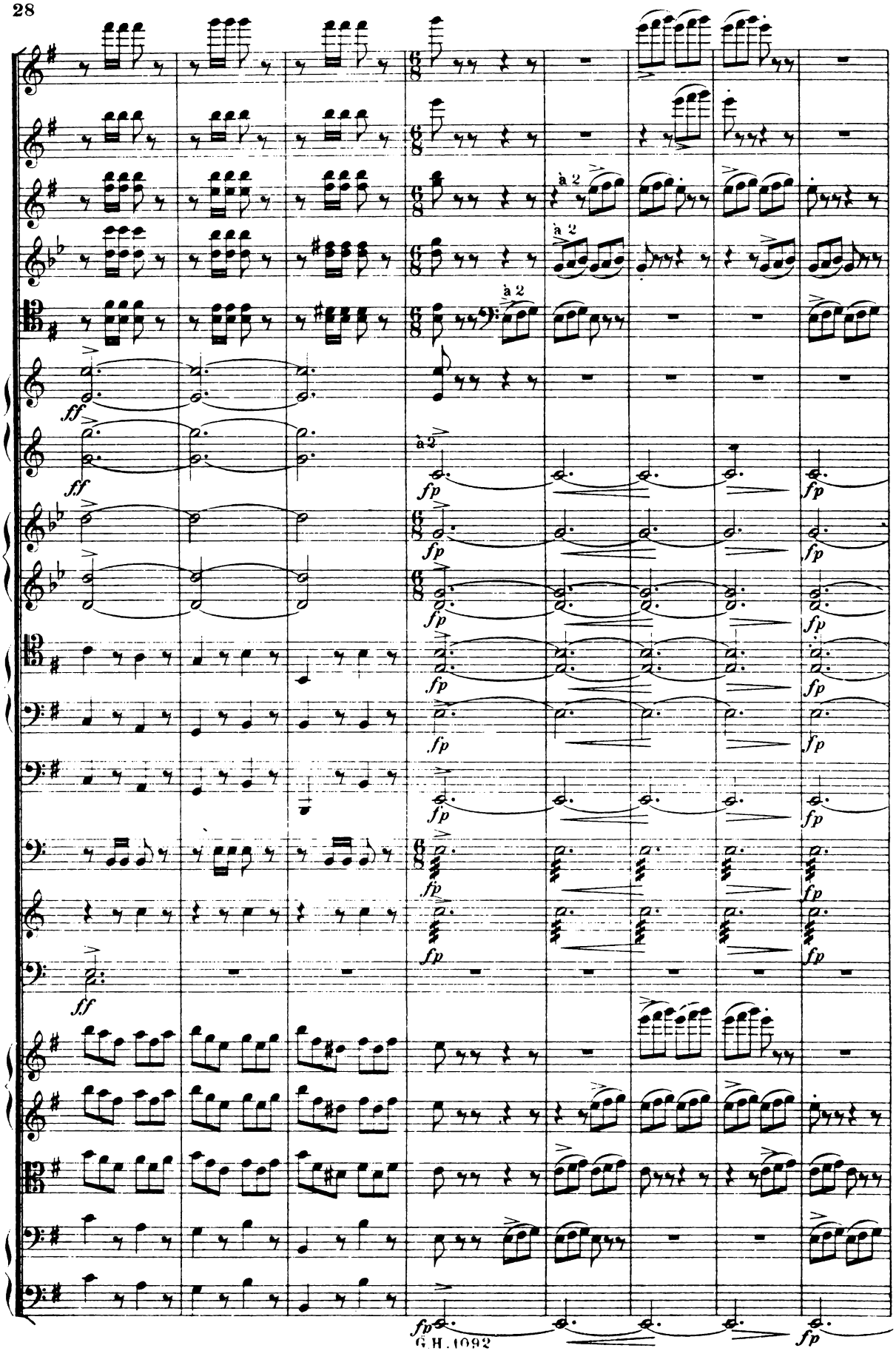

F
à 2
à 2
divisés
F

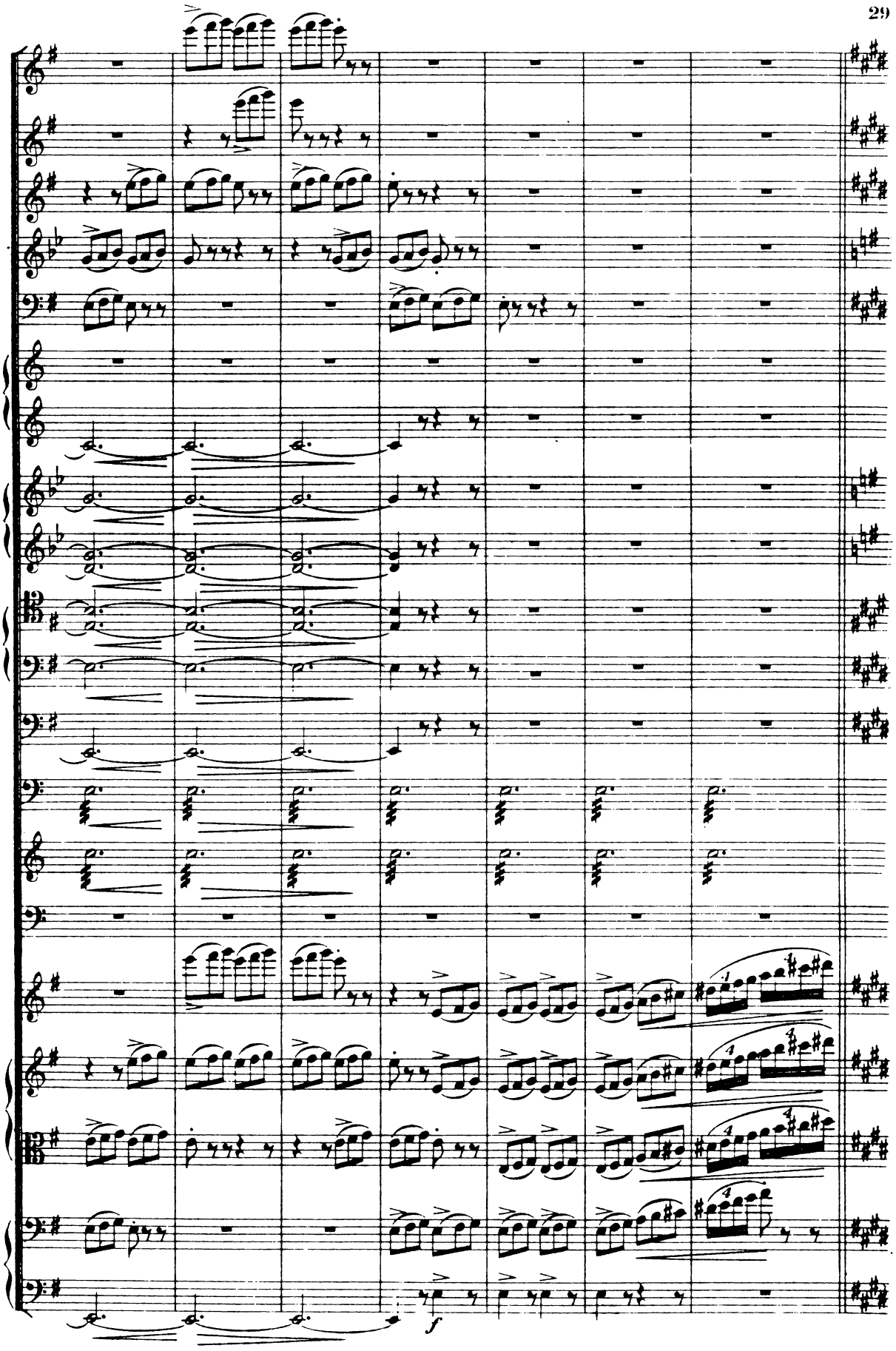

à 2
à 2
unis.
divisès
unis.
divisès

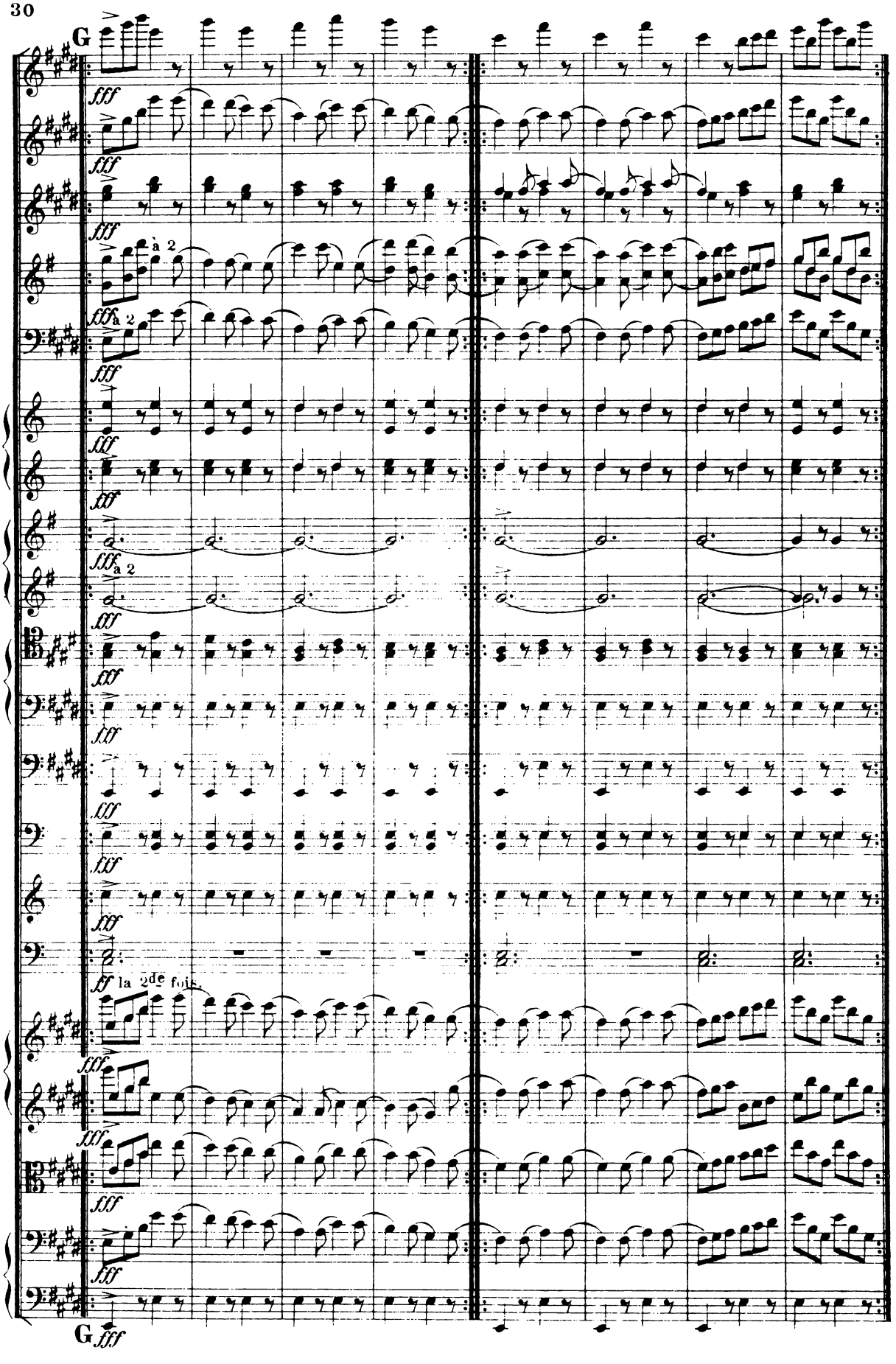

à 2
à 2
à 2

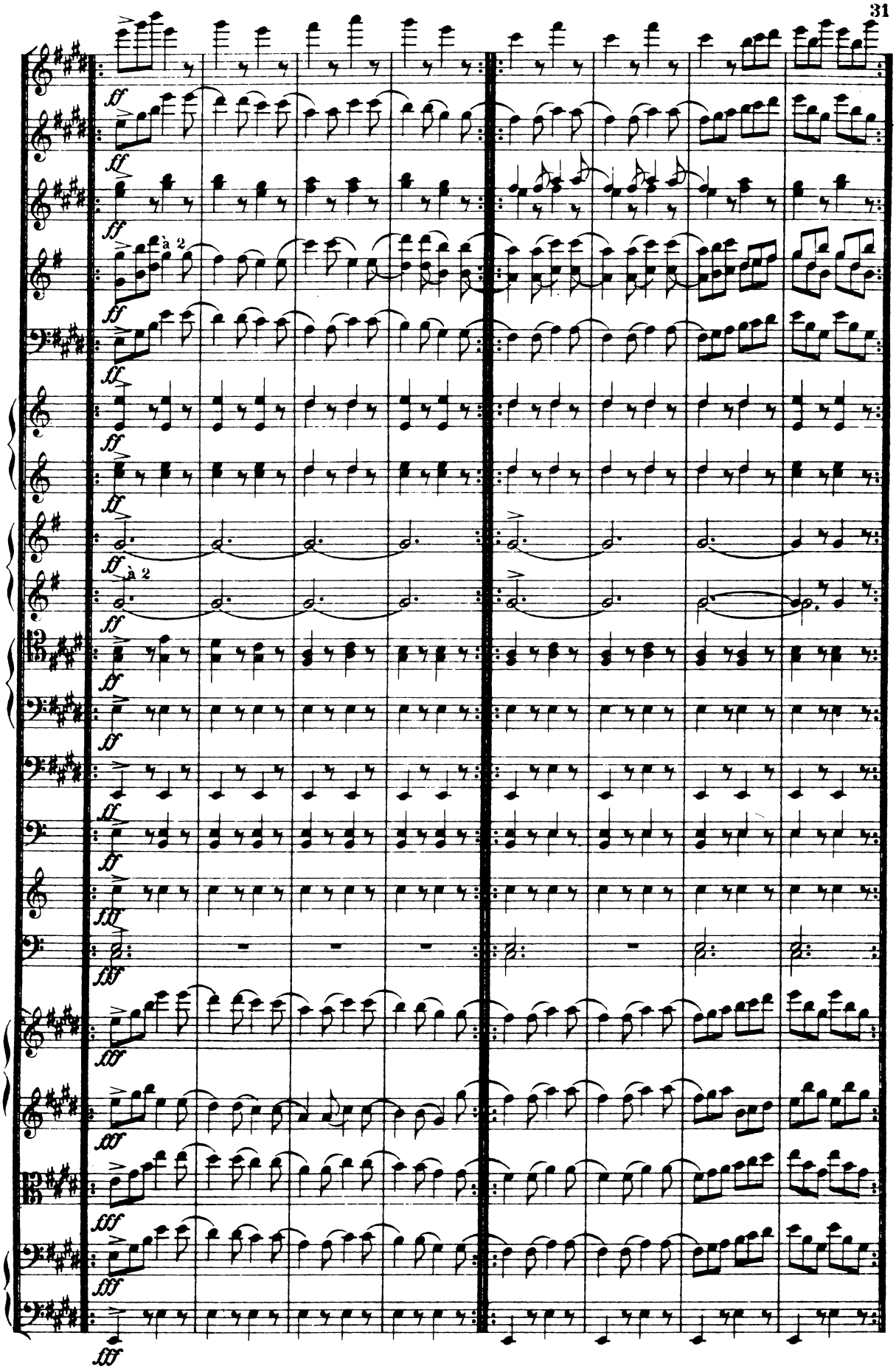

a 2
fff
fff
fff
fff
a 2
unis.

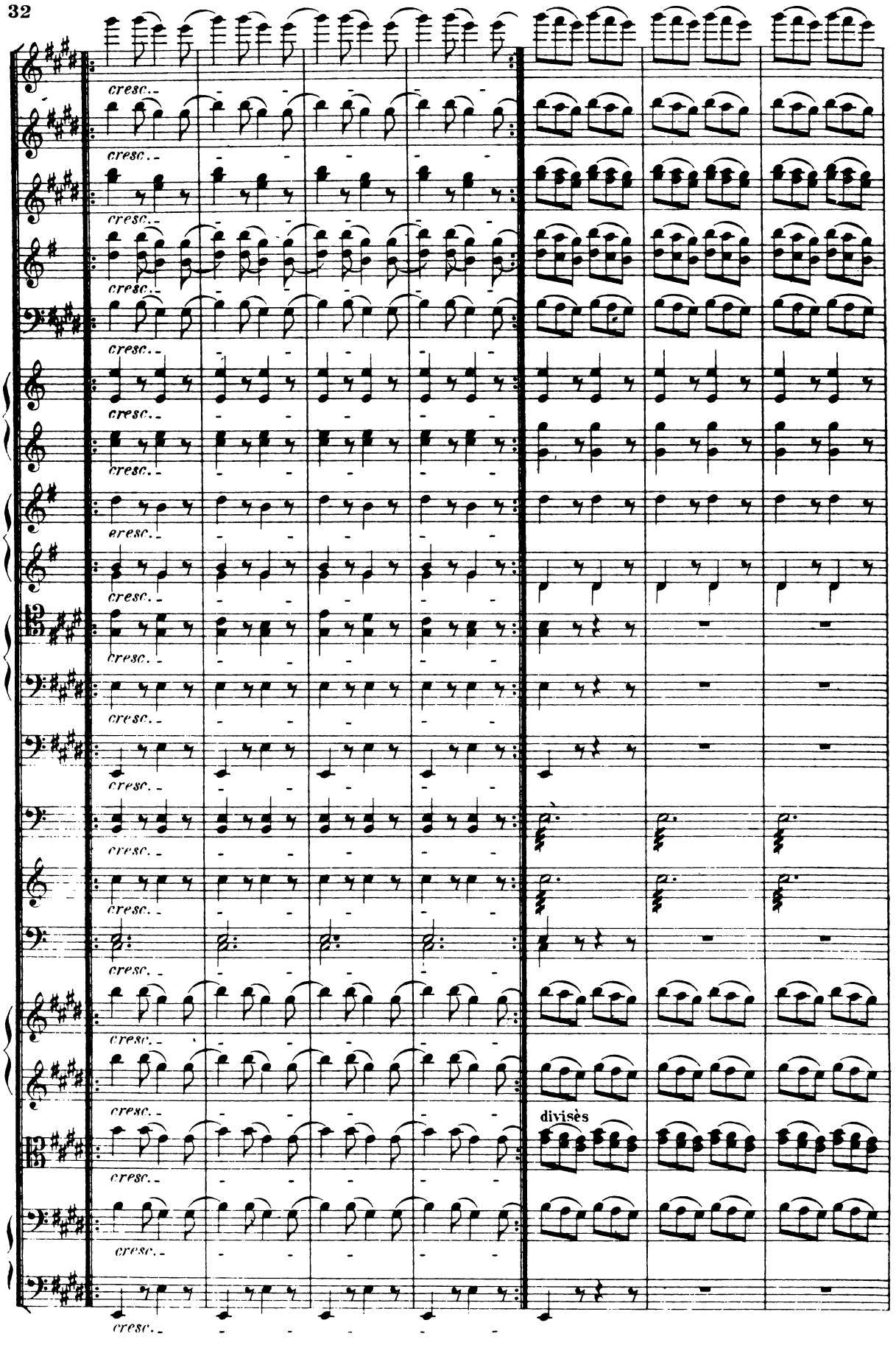

dim.
f
à 2
dim.
f
dim.
ff
dim.
ff
à 2

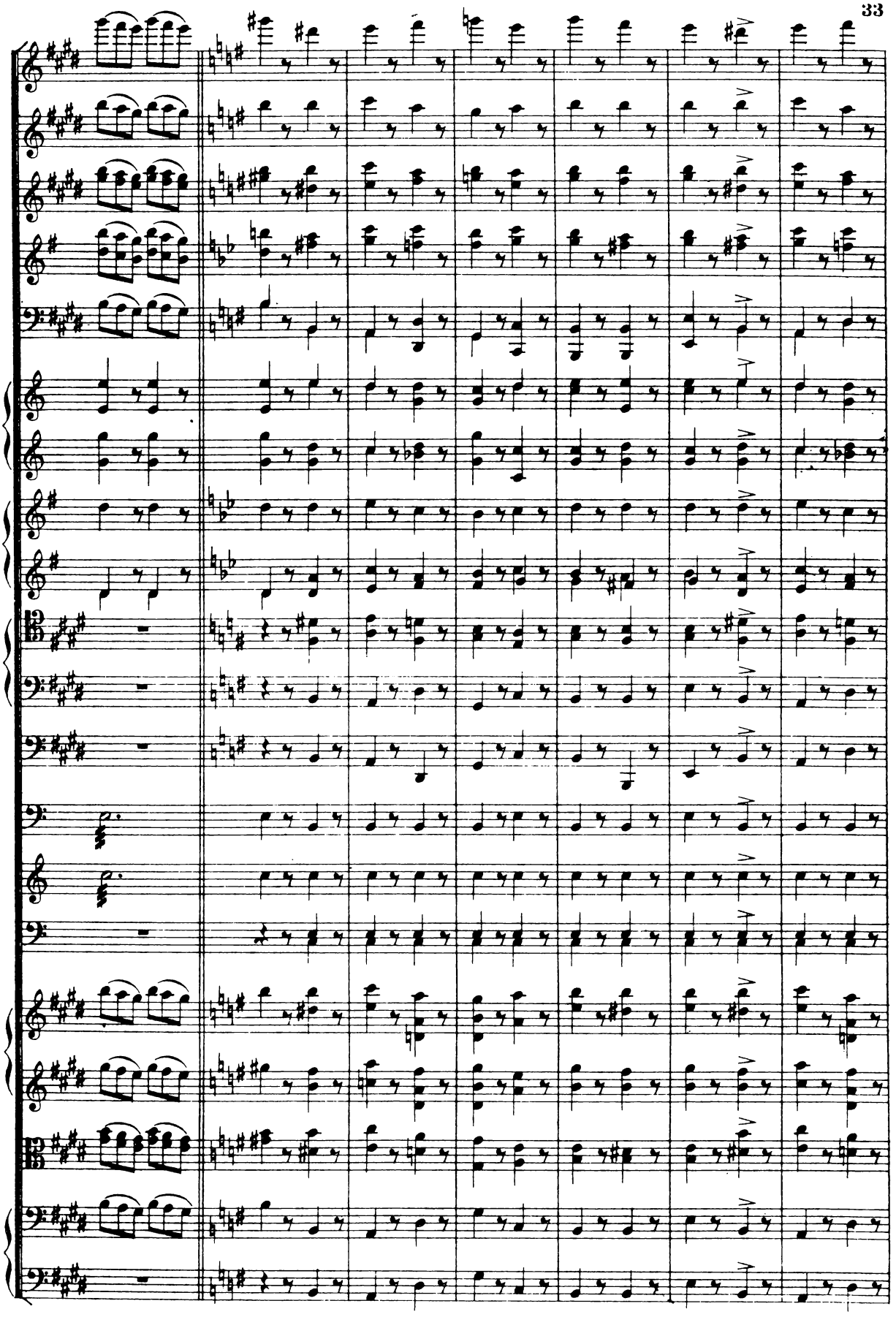

à 2
à 2
à 2
à 2
ff
ff
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
ff
fp
fp

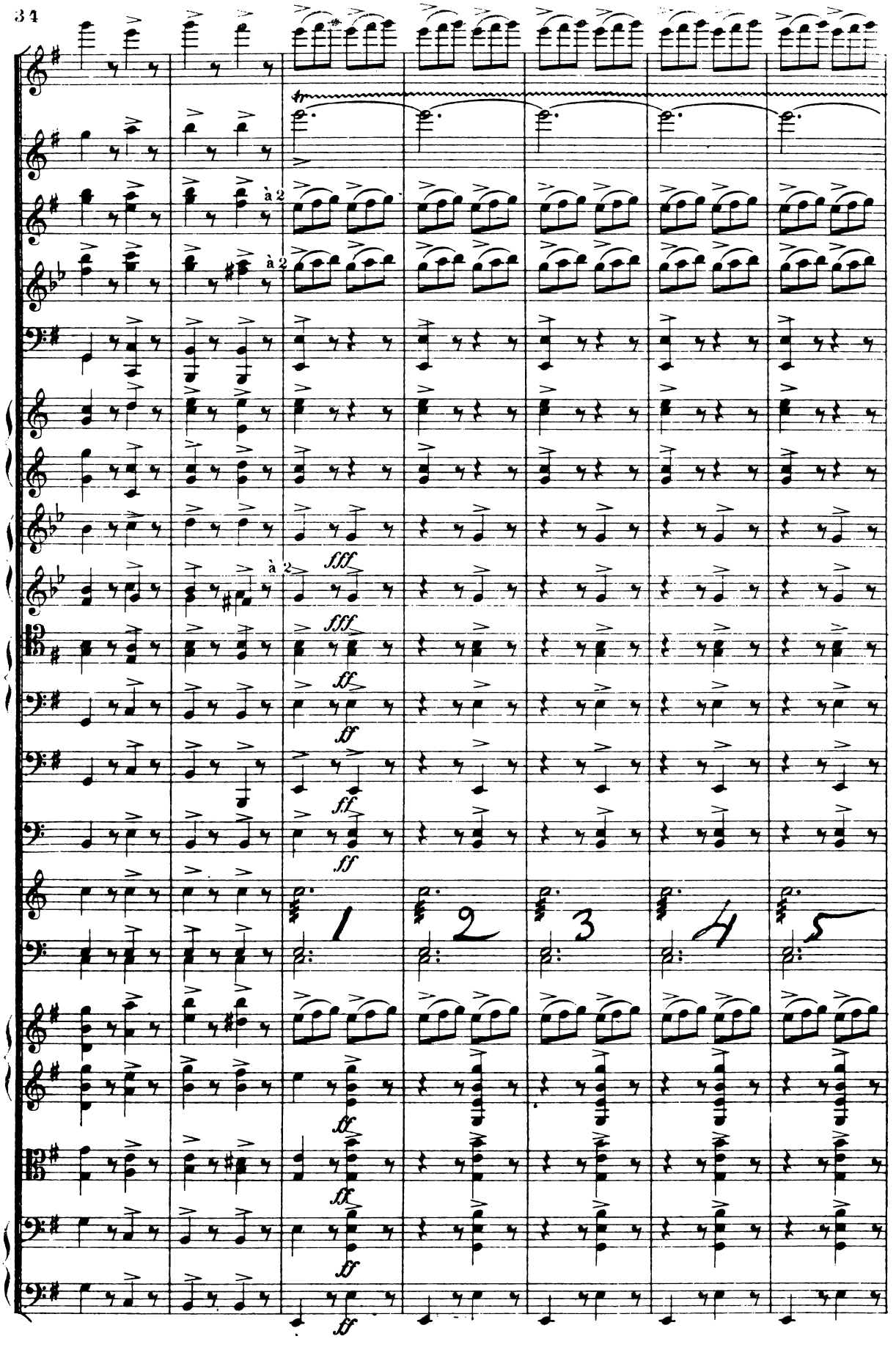

f

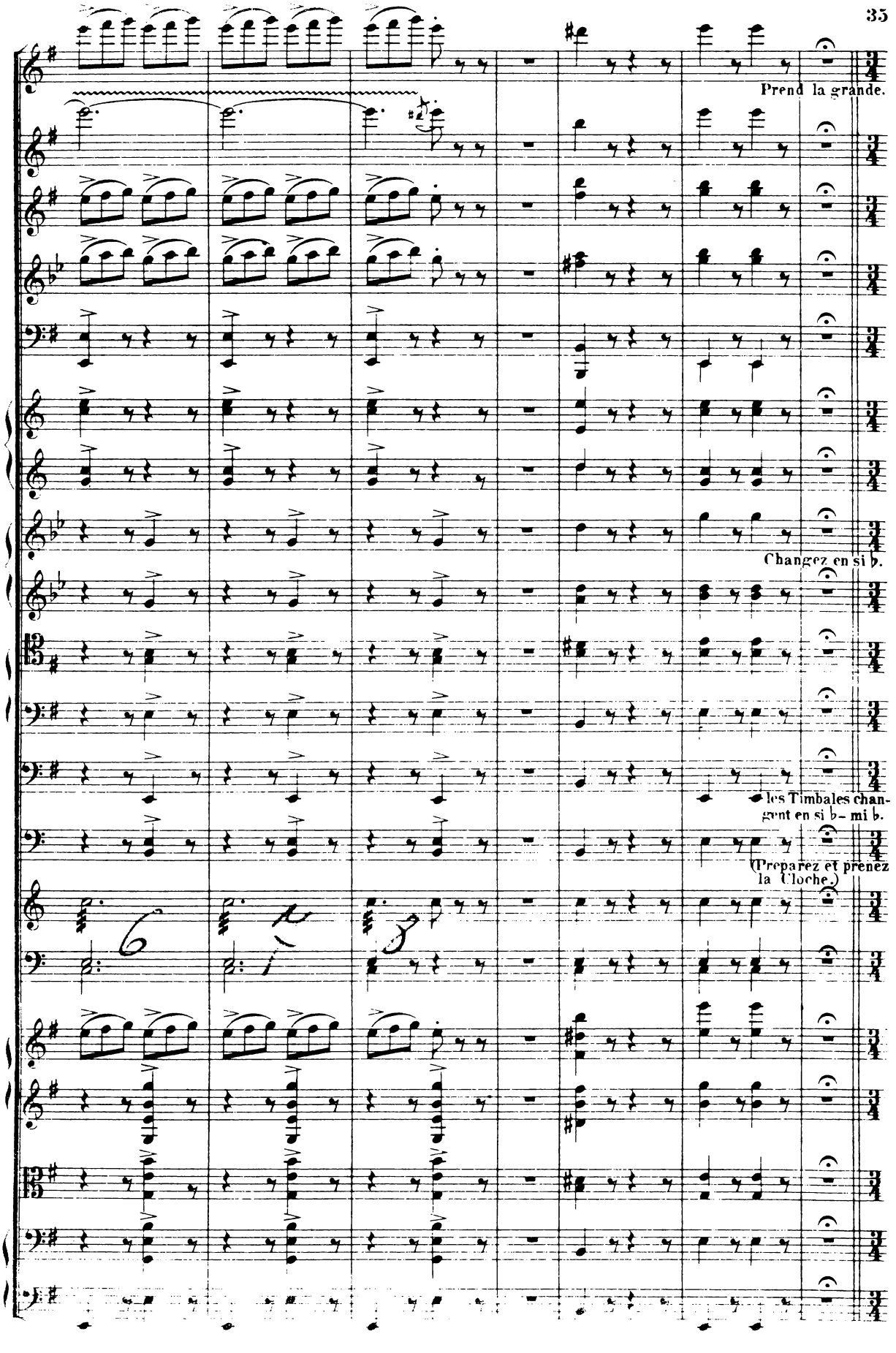

G
fff
à 2
fff
à 2
fff
fff
fff
à 2
fff
fff
fff
fff
fff
fff
ff la 2de fois.
fff
fff
fff
fff
G fff


ff
à 2
fff

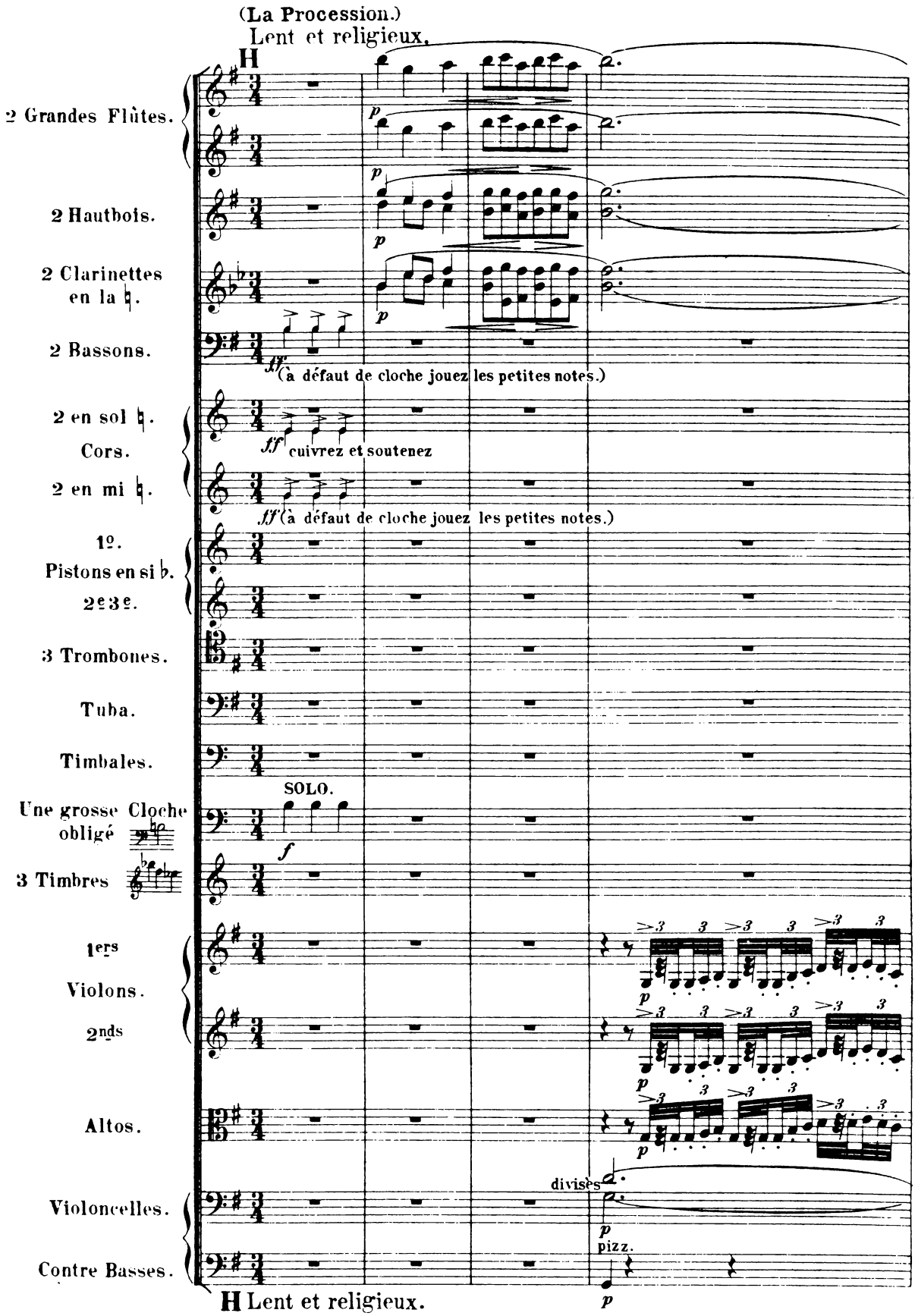

cresc.
divisès



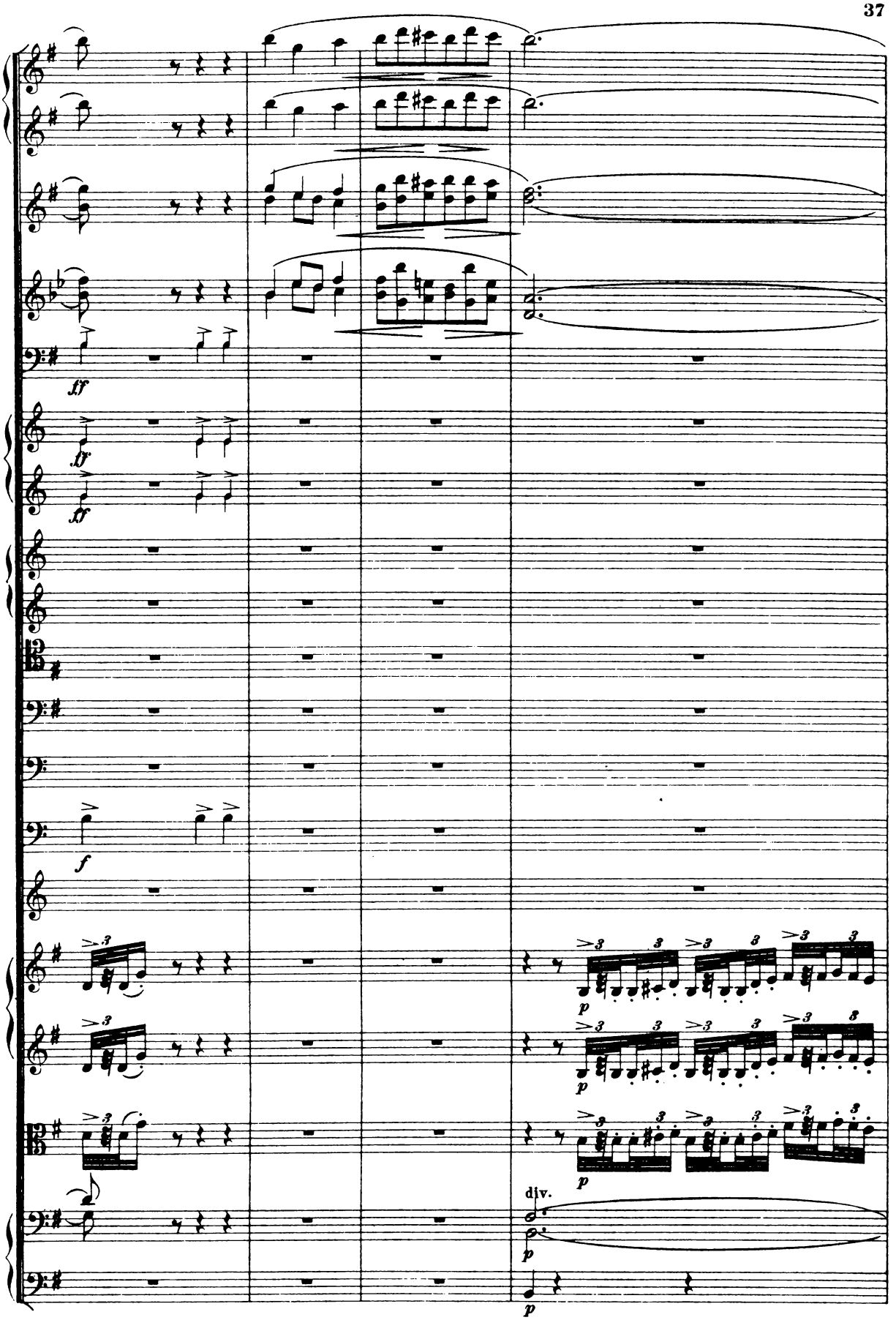

à 2
à 2
fff
fff
ff
ff
ff
ff
ff
ff
1
2
3
4
5

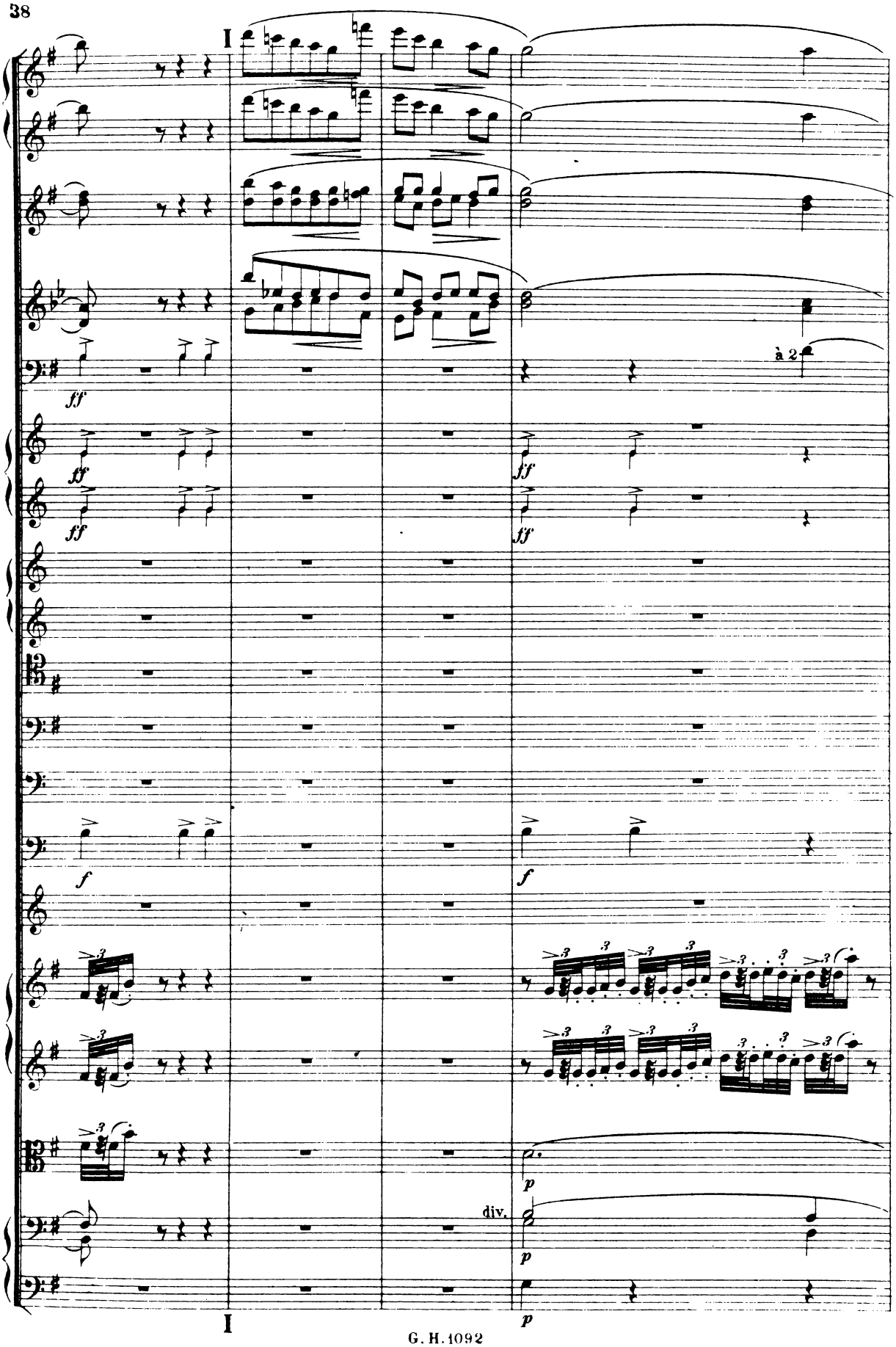

Prend la grande.
Changez en si b.
les Timbales changent en si b- mi b.
(Preparez et prenez la Cloche.)

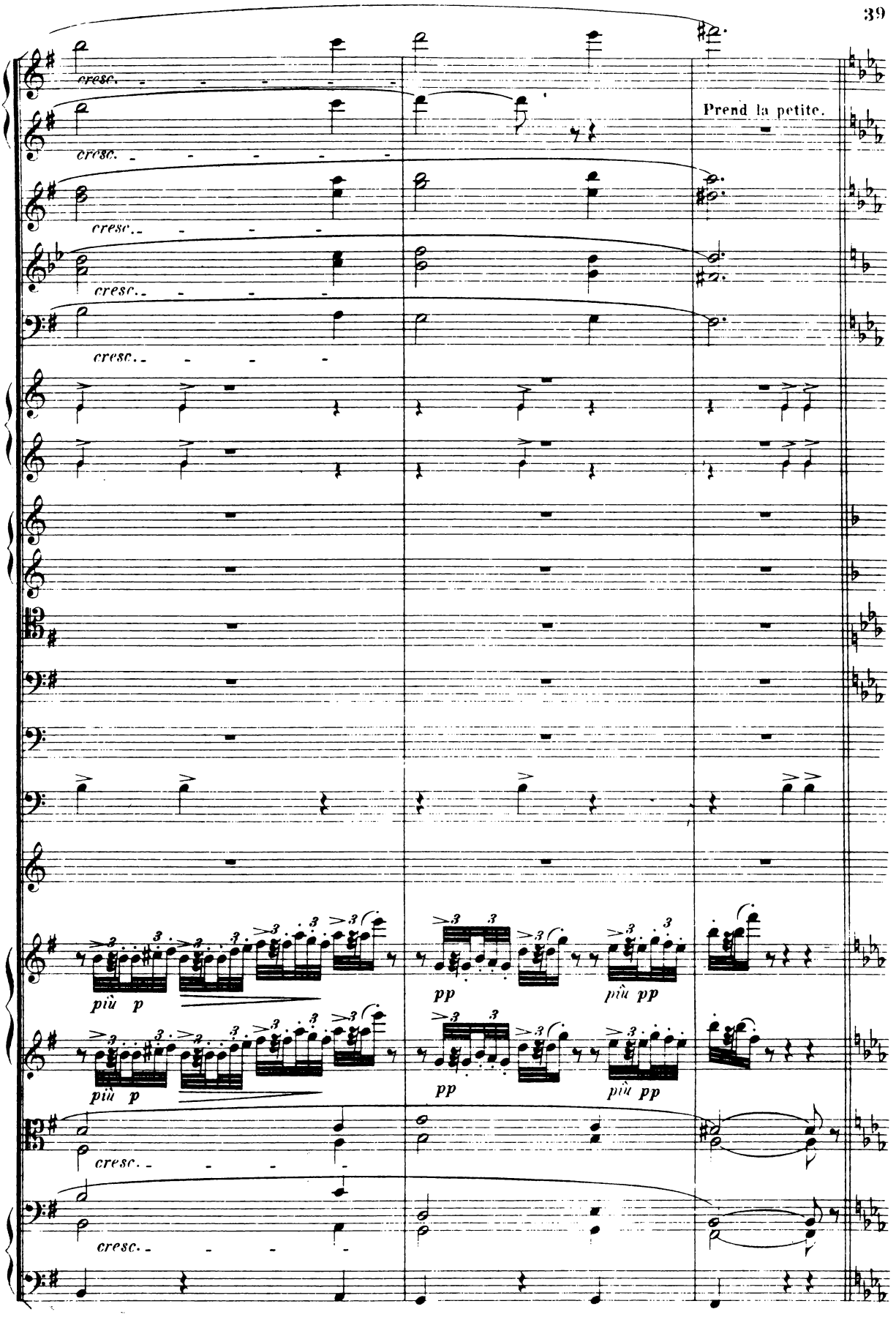
N°2. La Procession et L'Improvisateur.

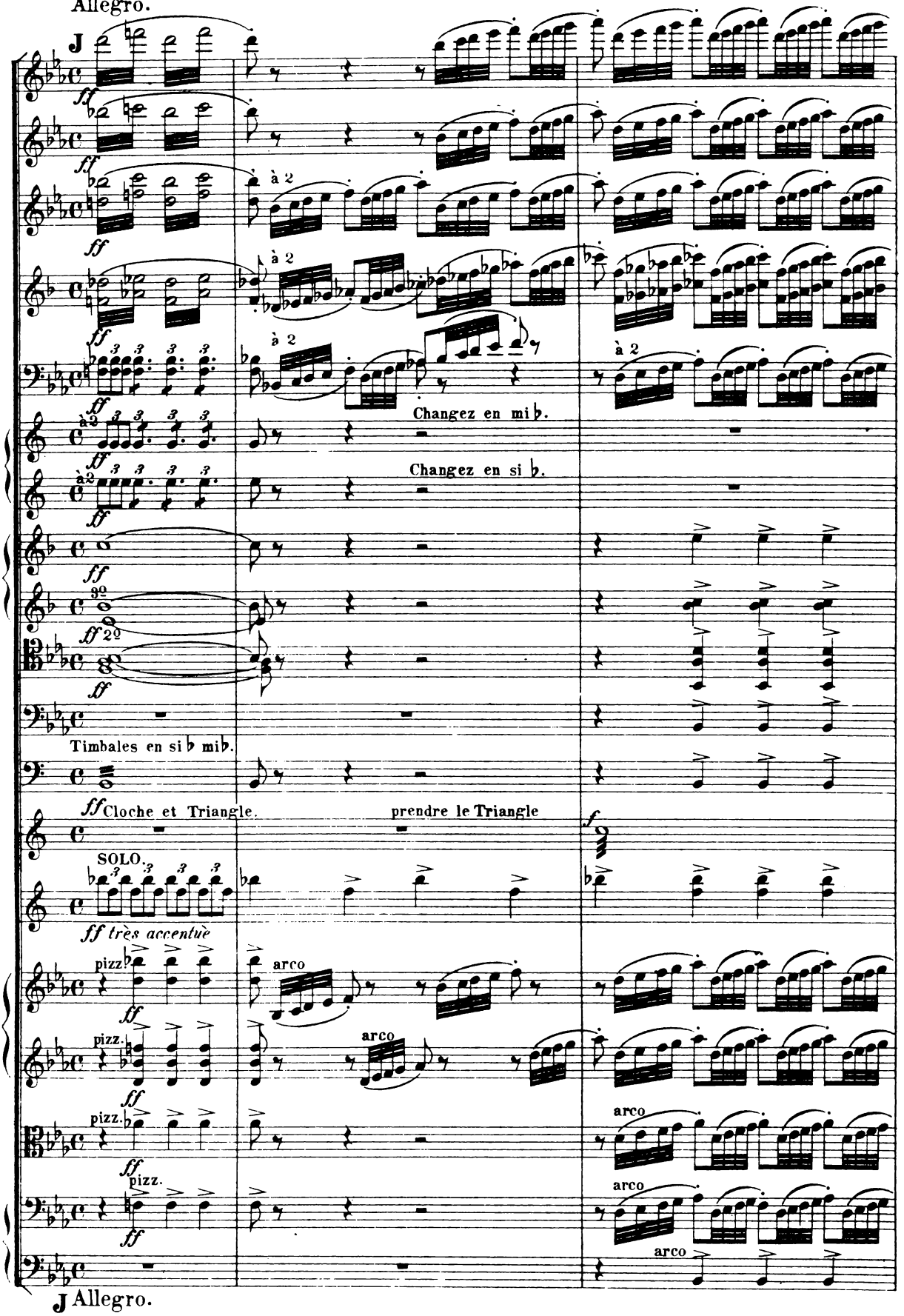


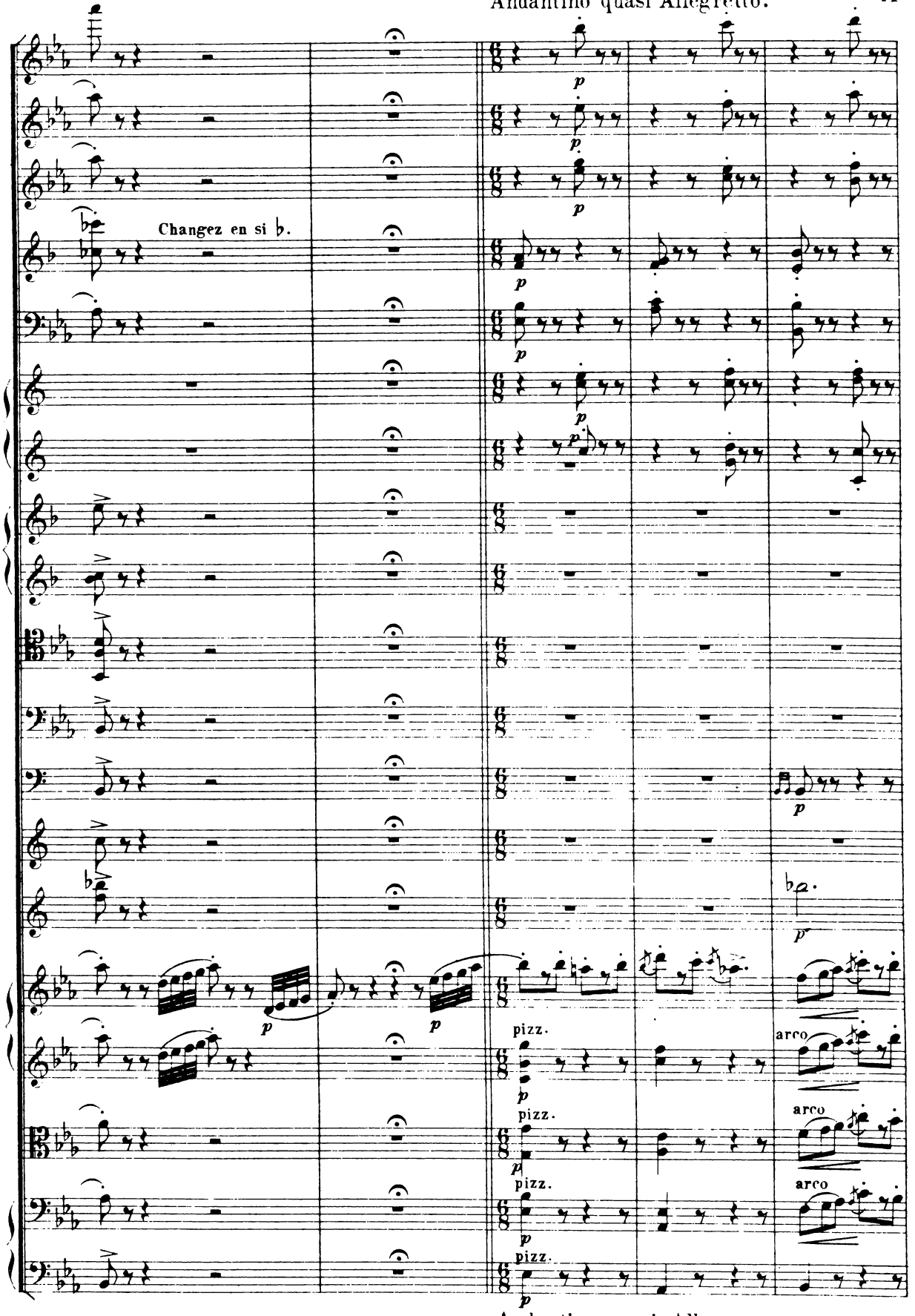
Avis au Chef d'Orchestre: diviser les temps en deux. G.H.1092

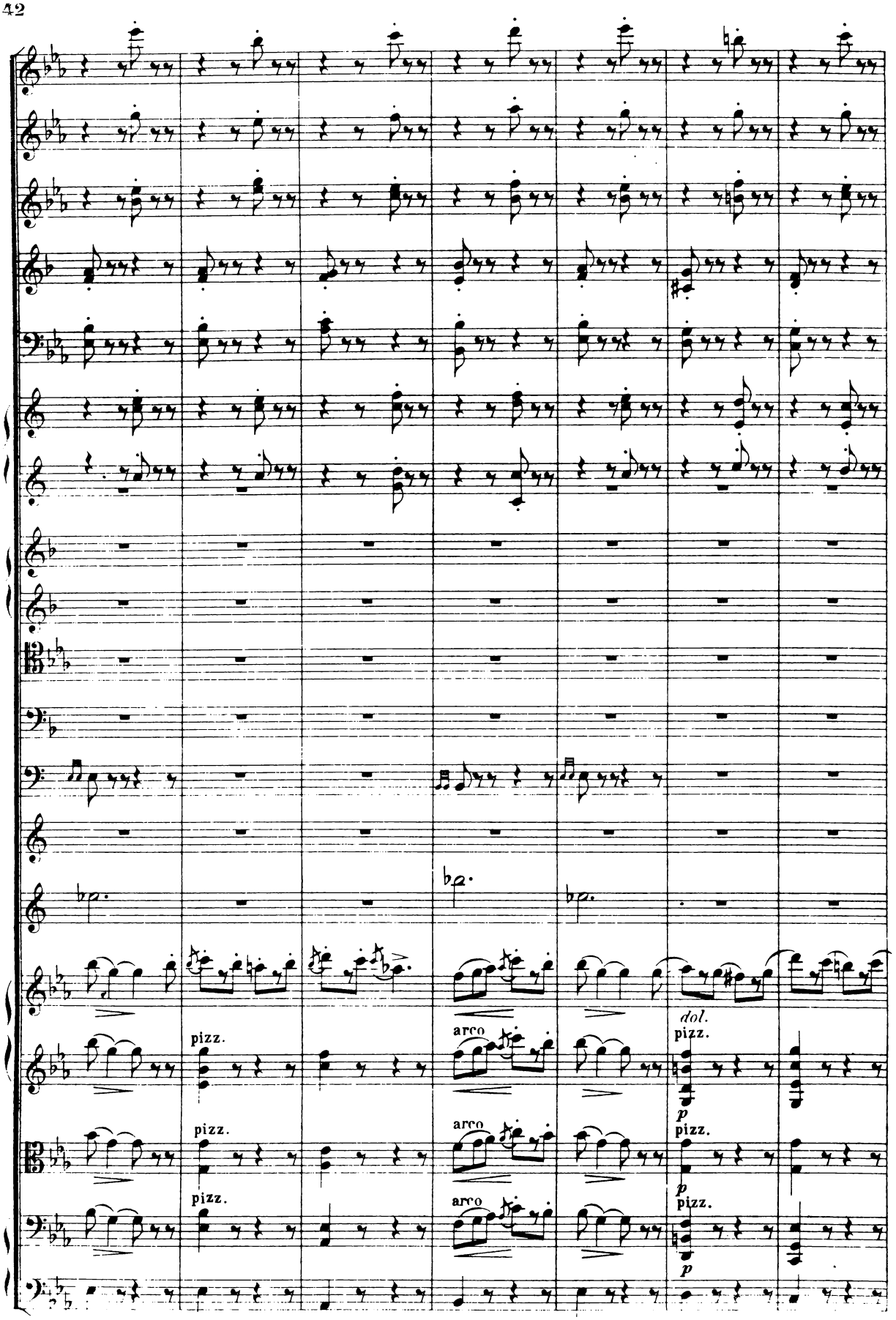

ff
ff
ff
f
p
p
p
p
div.
p
p


I
à 2
ff
ff
ff
ff
ff
f
f
p
div.
p
p
I

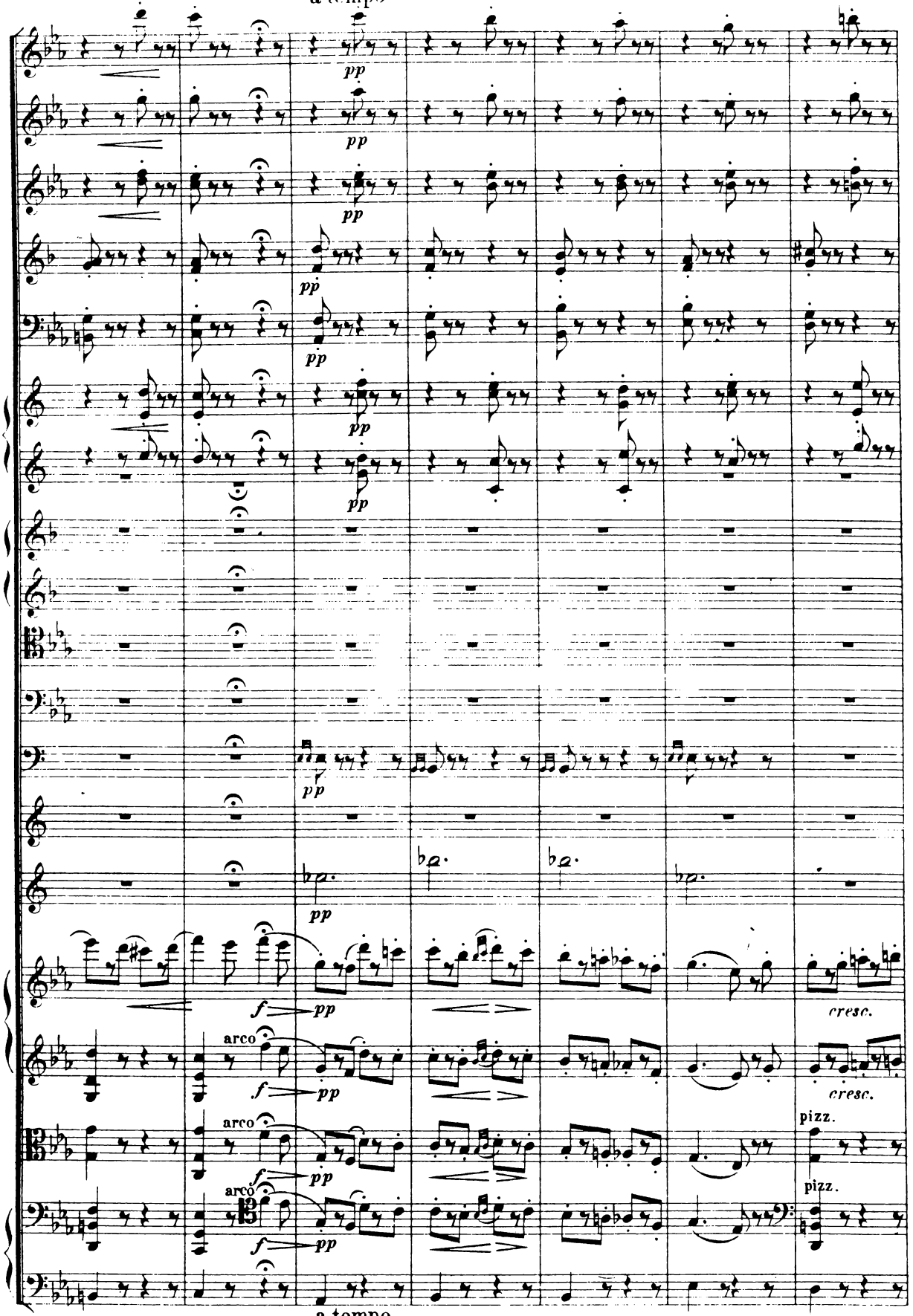

cresc.
cresc.
cresc.
cresc.
cresc.
Prend la petite.
più p
più p
pp
più pp
pp
più pp
cresc.
cresc.


Allegro.
à 2
Changez en mi♭.
Changez en si ♭.
Timbales en si ♭ mi♭.
Cloche et Triangle.
prendre le Triangle
SOLO.
arco
pizz.
Allegro.

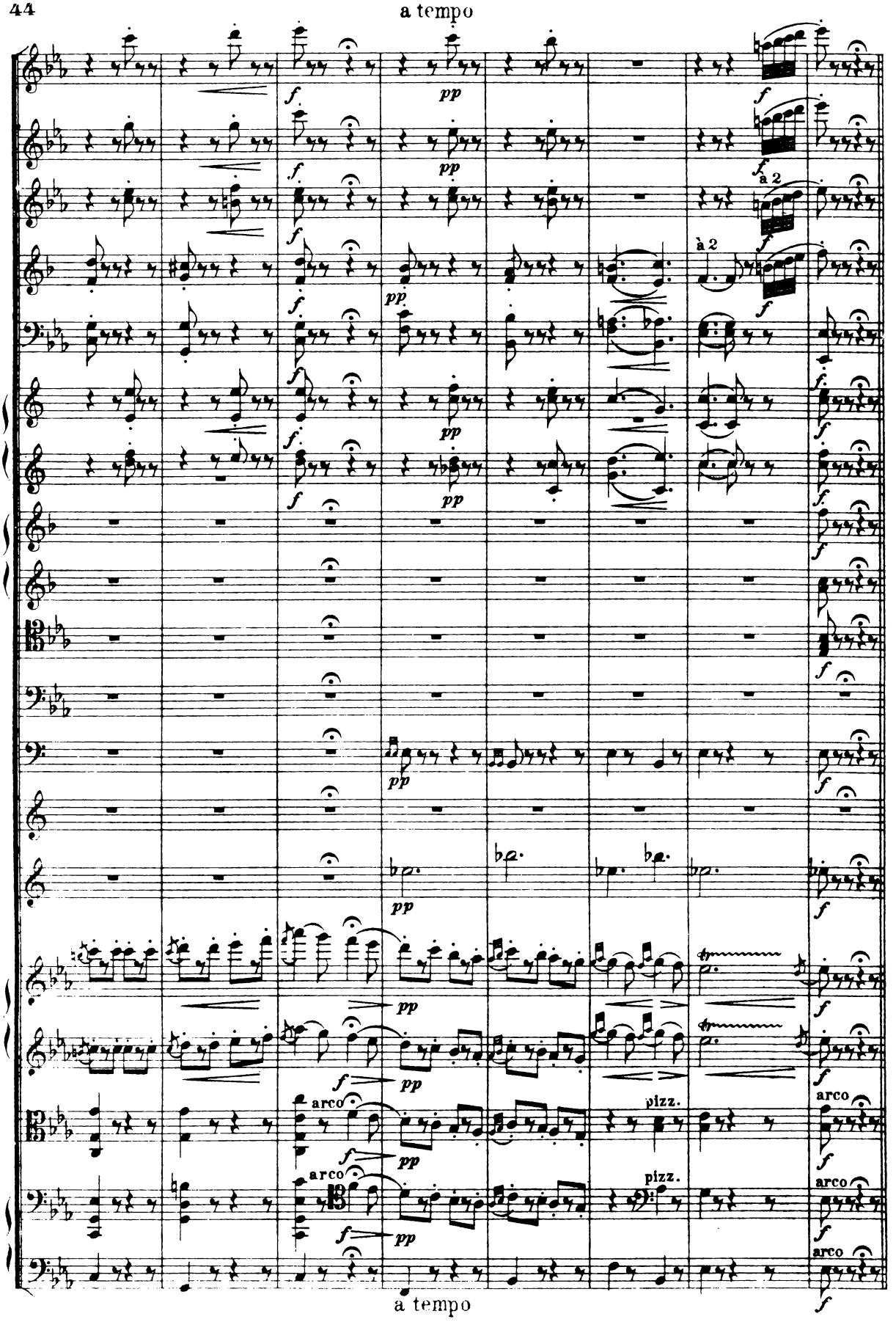

Changez en si ♭.
p
pizz.
arco

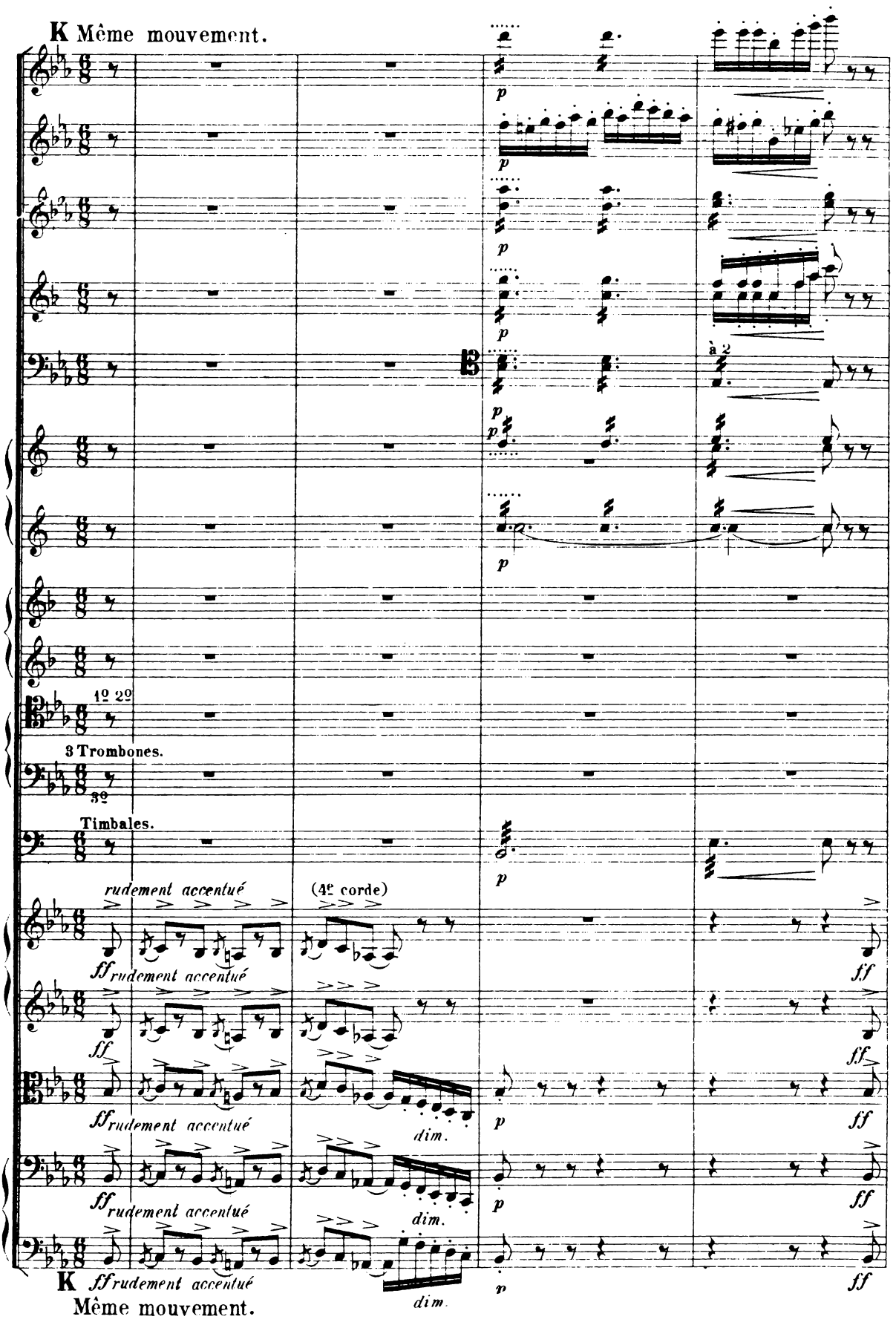

pizz.
arco
dol.
pizz.
p
pizz.
arco
p
pizz.
pizz.
arco
p
pizz.

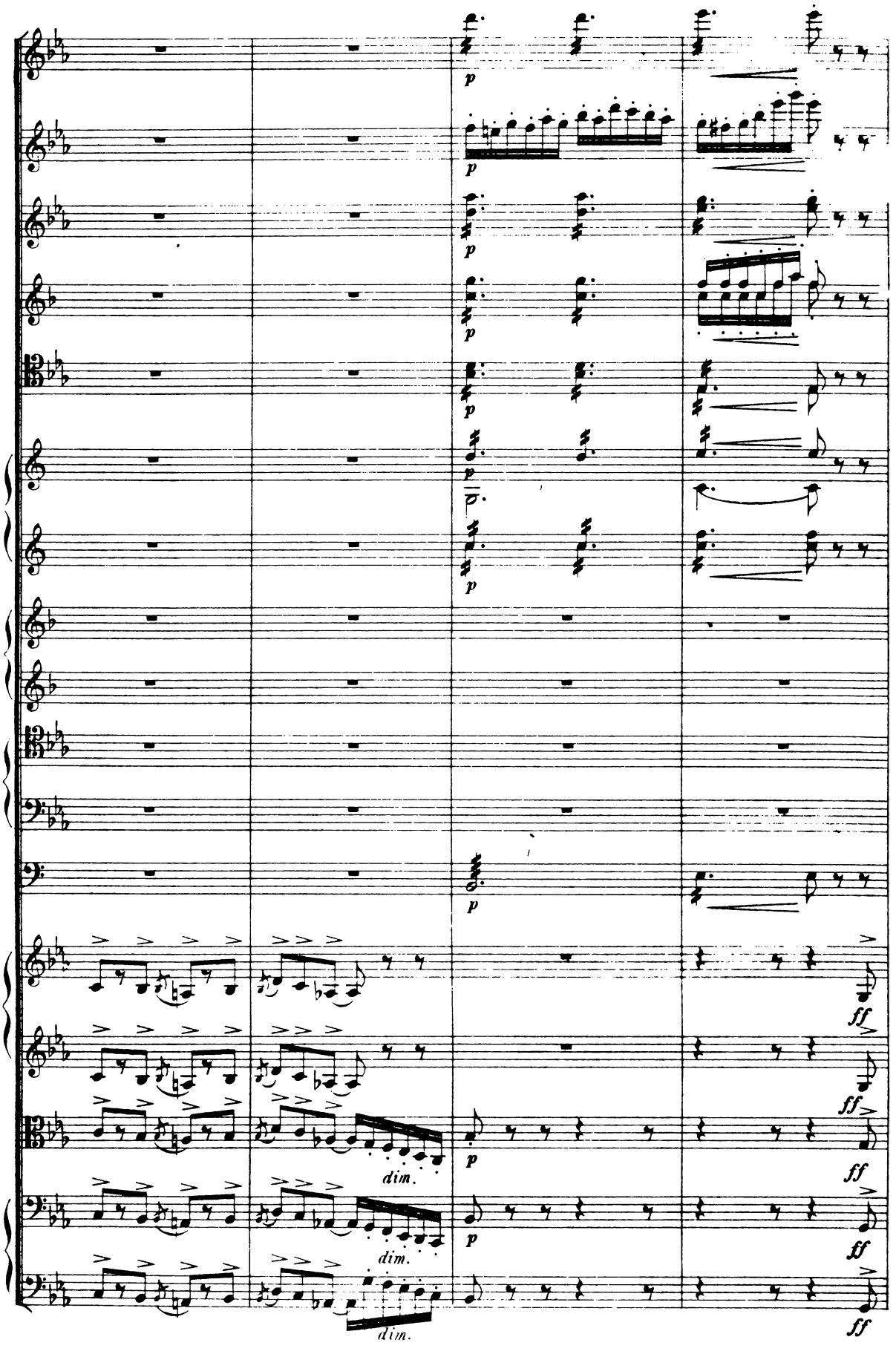
a tempo

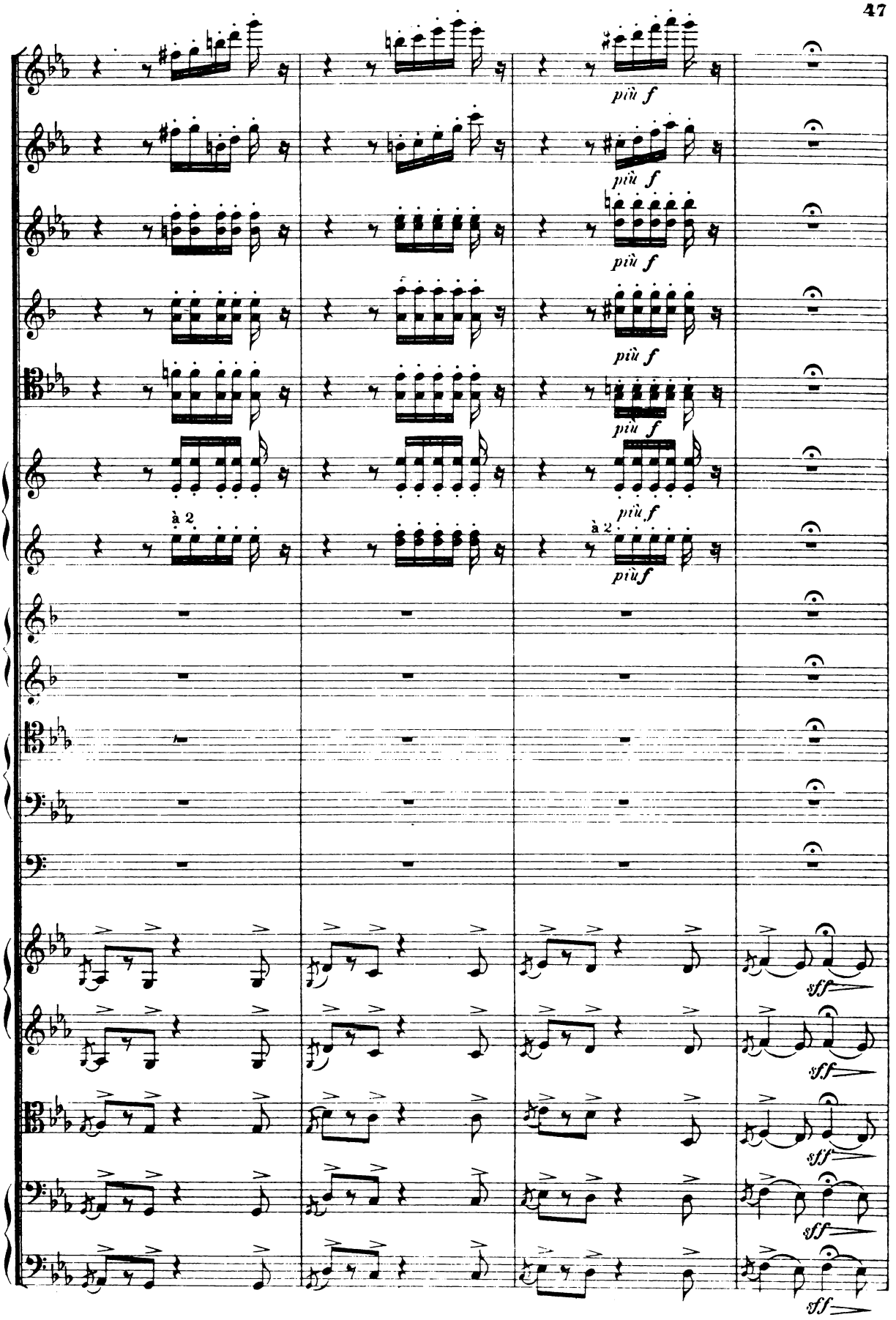


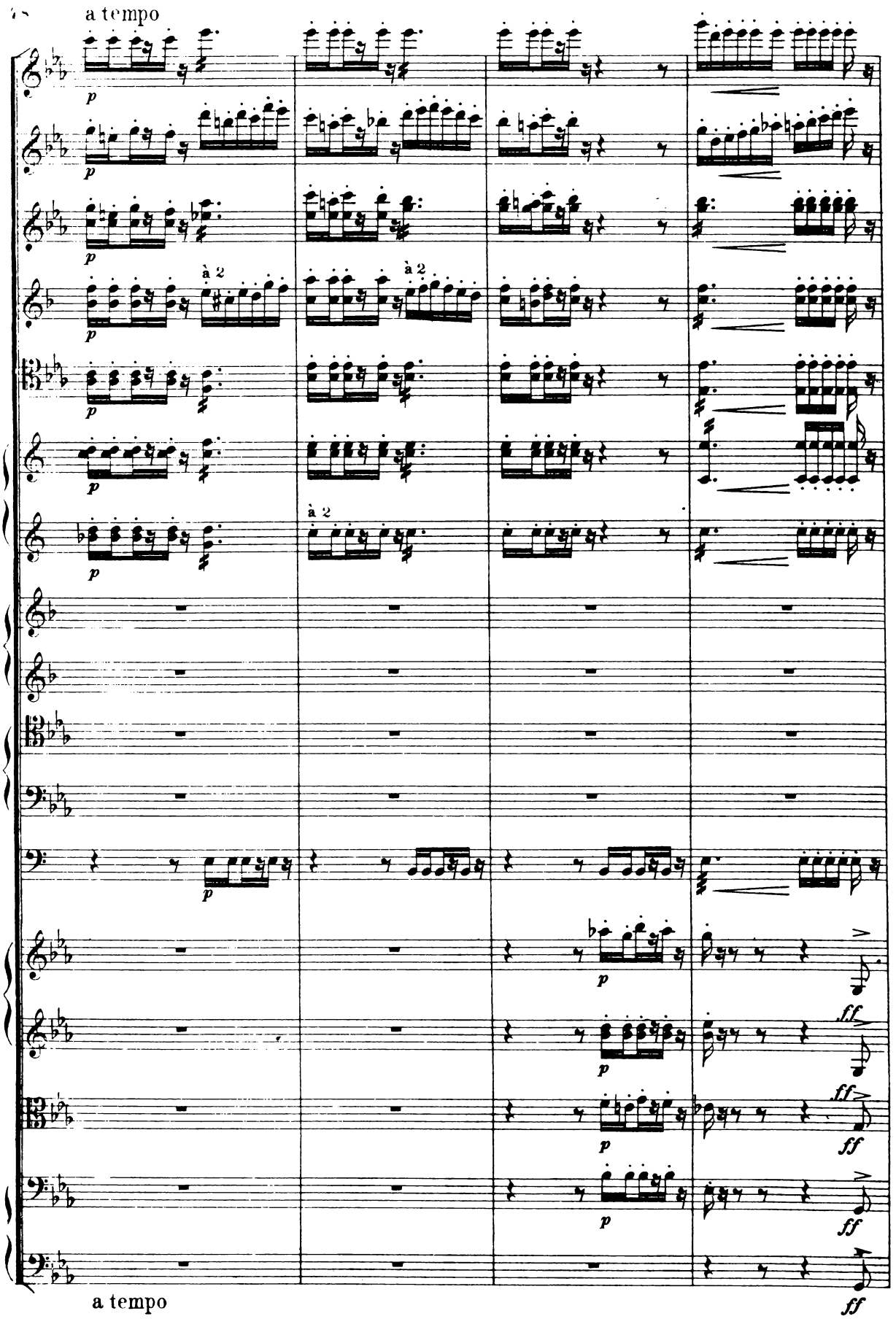
a tempo

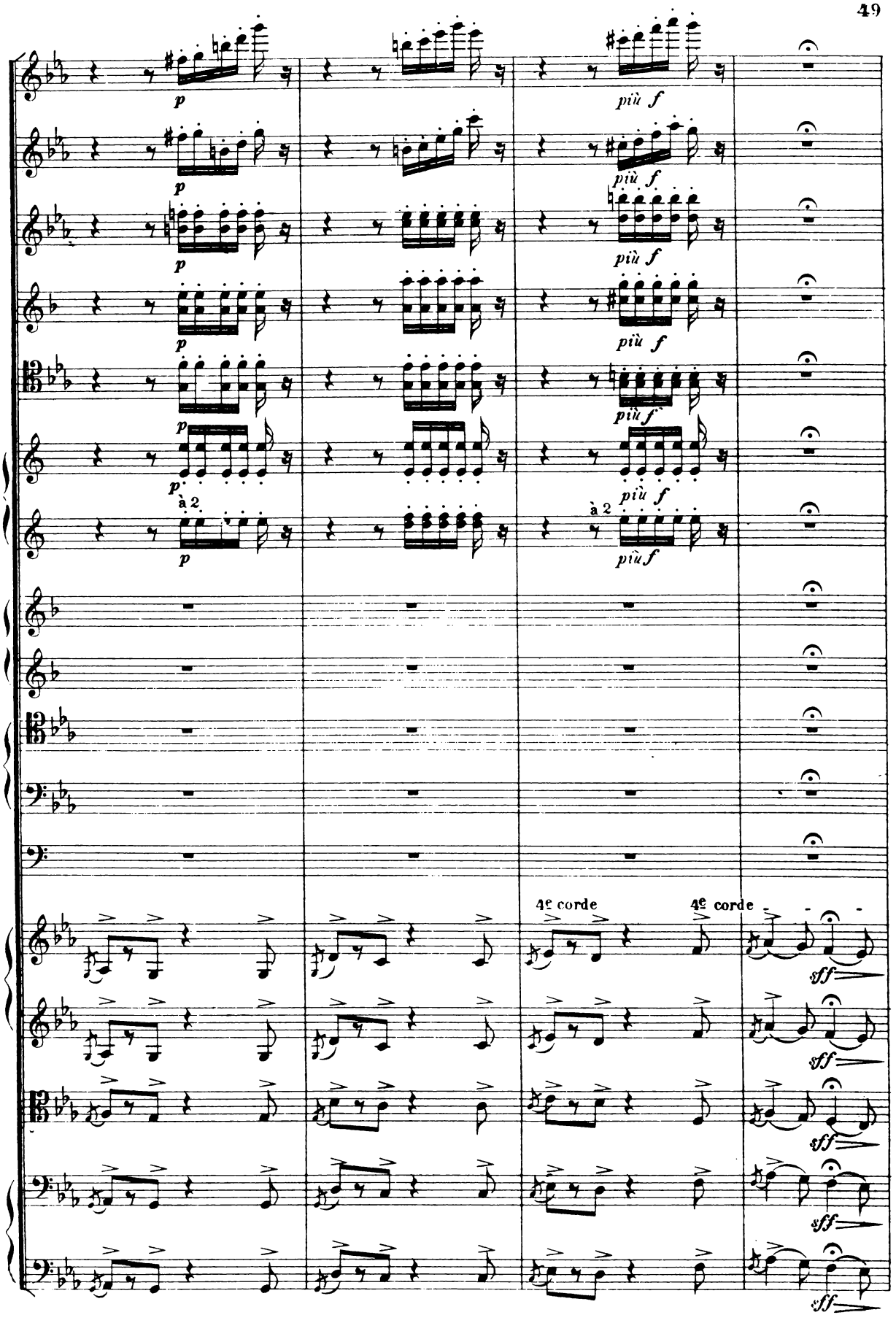

a tempo
à 2
arco
pizz.
a tempo

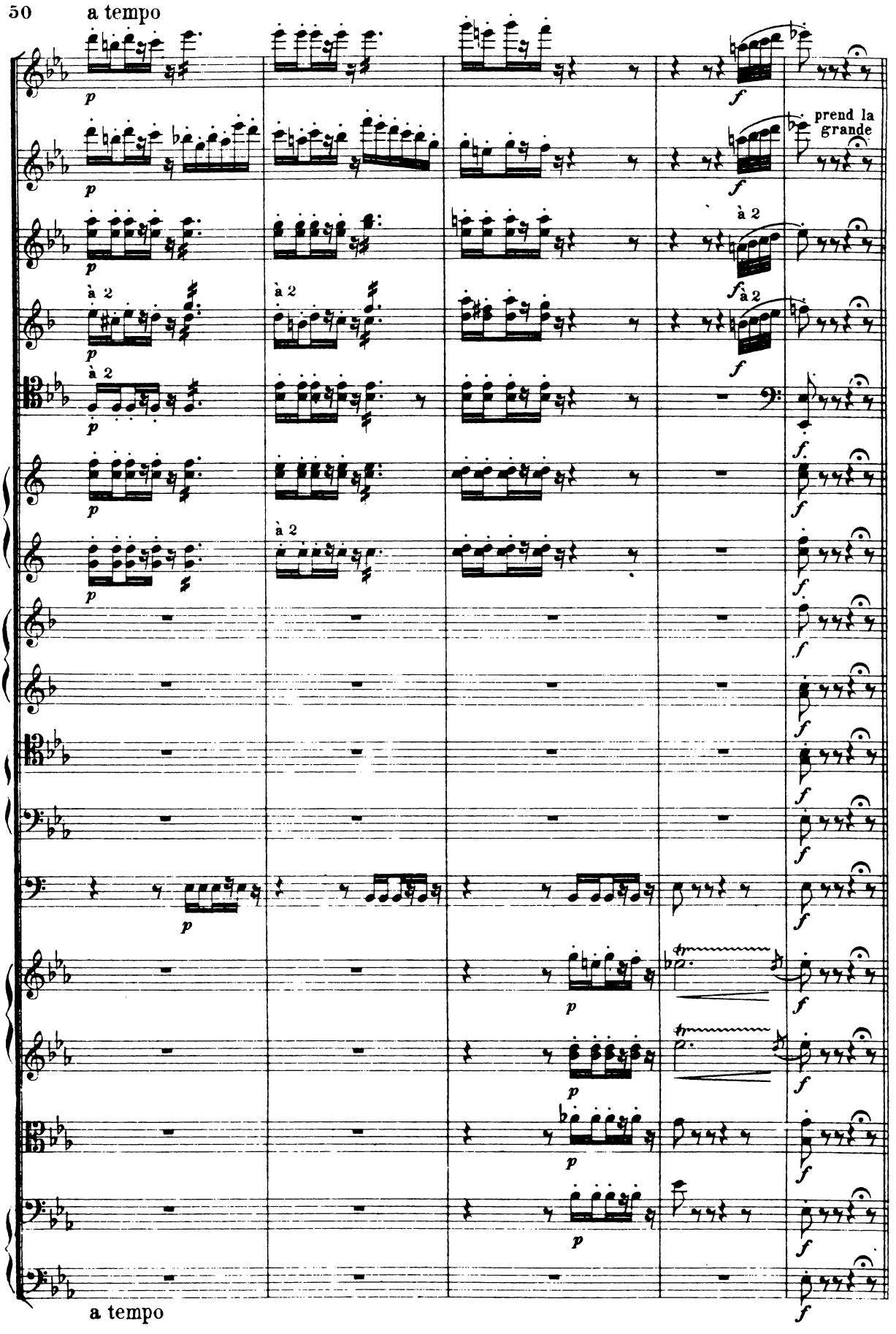

K Même mouvement.
1º 2º
3 Trombones.
3º
Timbales.
rudement accentué
(4e corde)
dim.
K
Même mouvement.


p
dim.
dim.
dim.
ff


più f
più f
più f
più f
più f
più f
à 2
à 2
più f
sff
sff
sff
sff
sff


a tempo
à 2
à 2
à 2
p
ff
a tempo

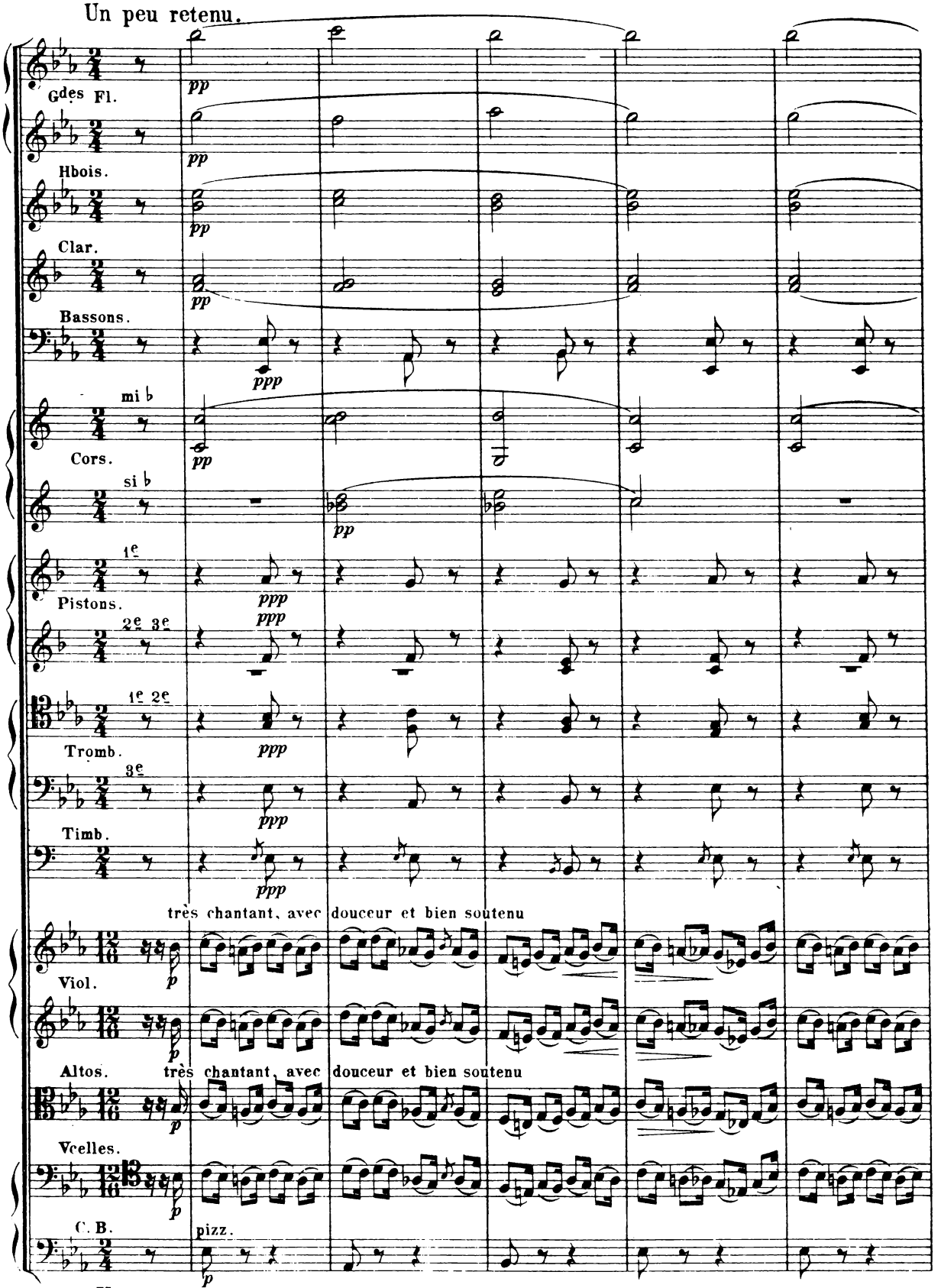

p
più f
à 2
4e corde
sff


a tempo
prend la grande
à 2
a tempo

2de Variation.

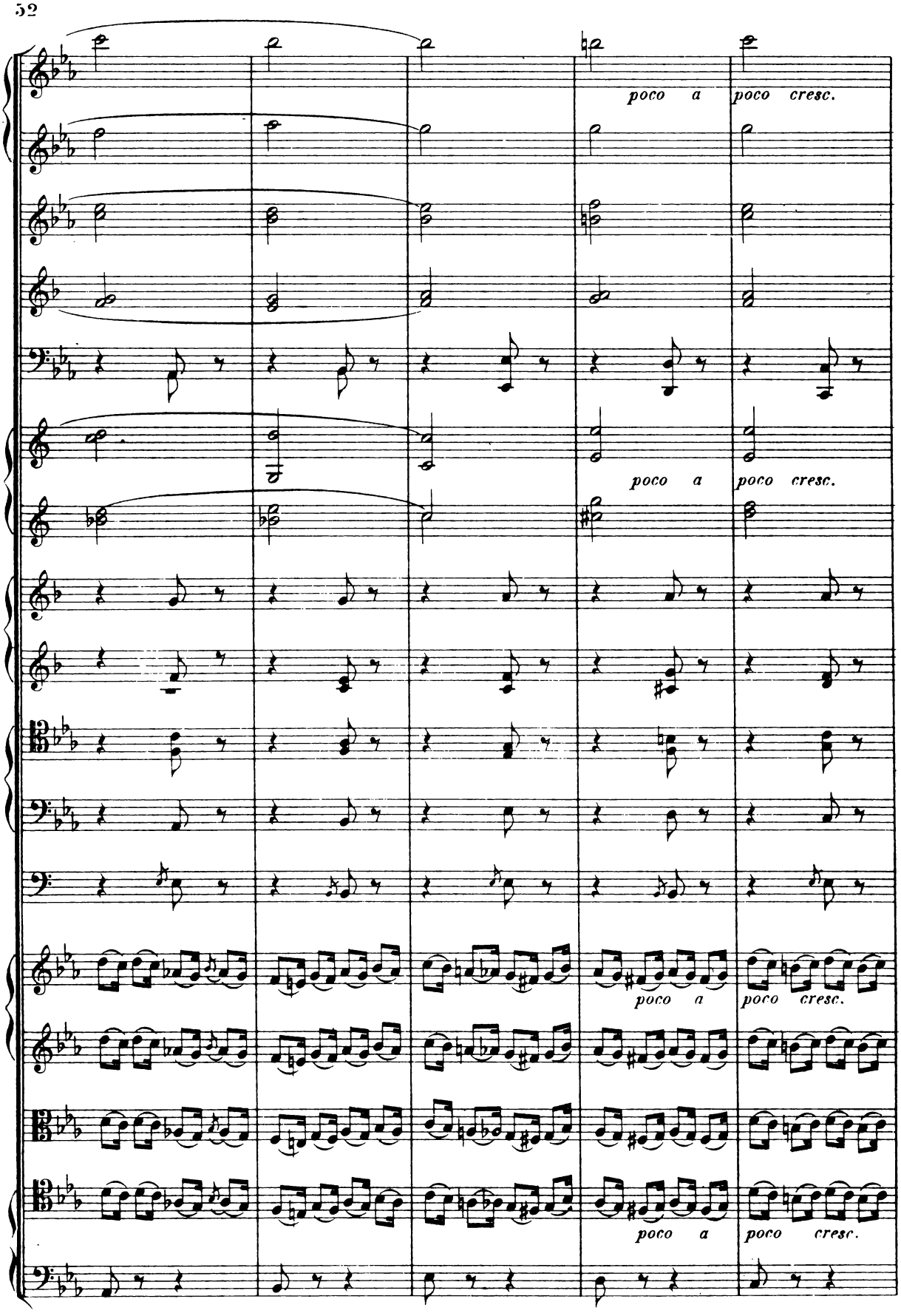
L

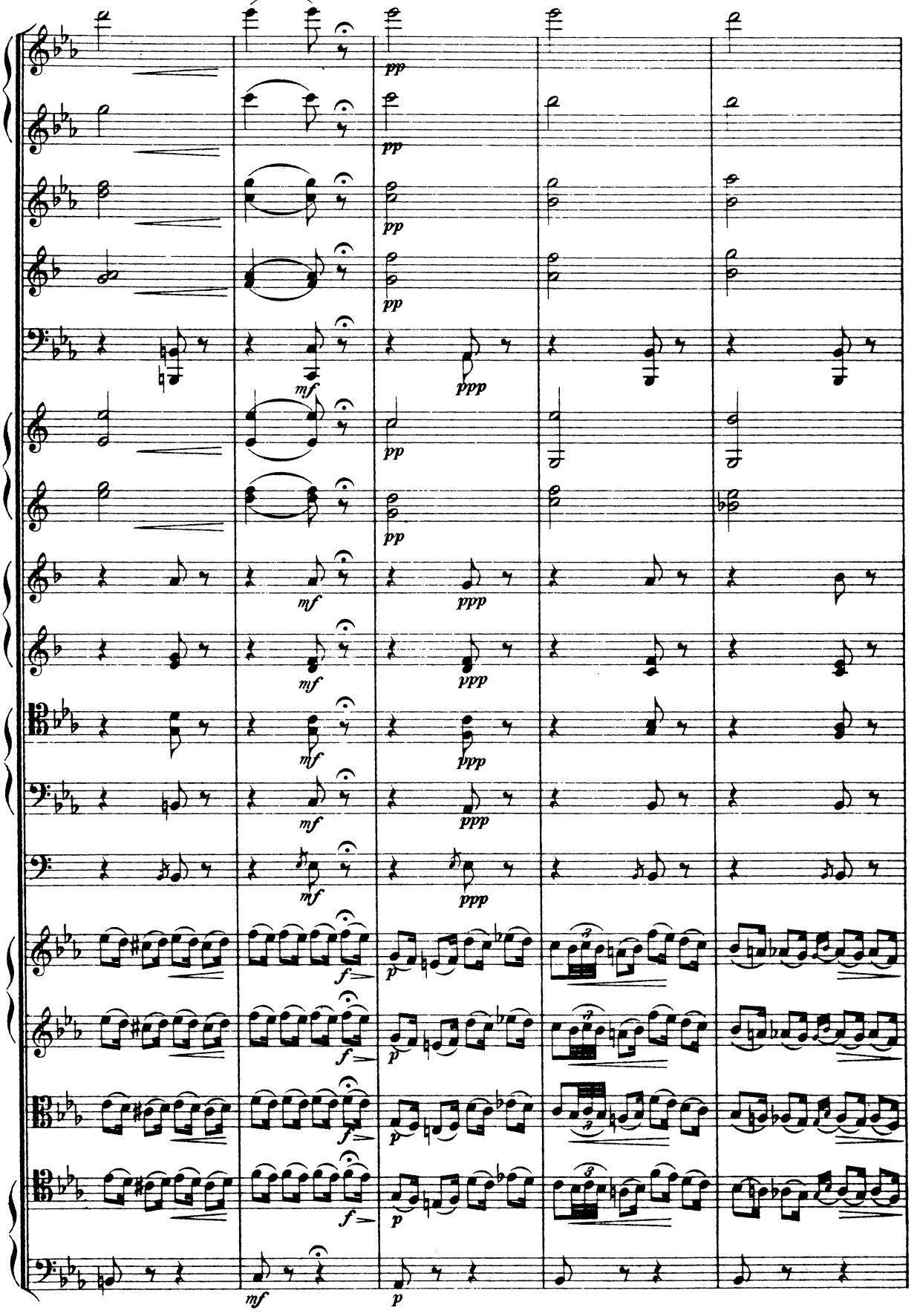
Un peu retenu.

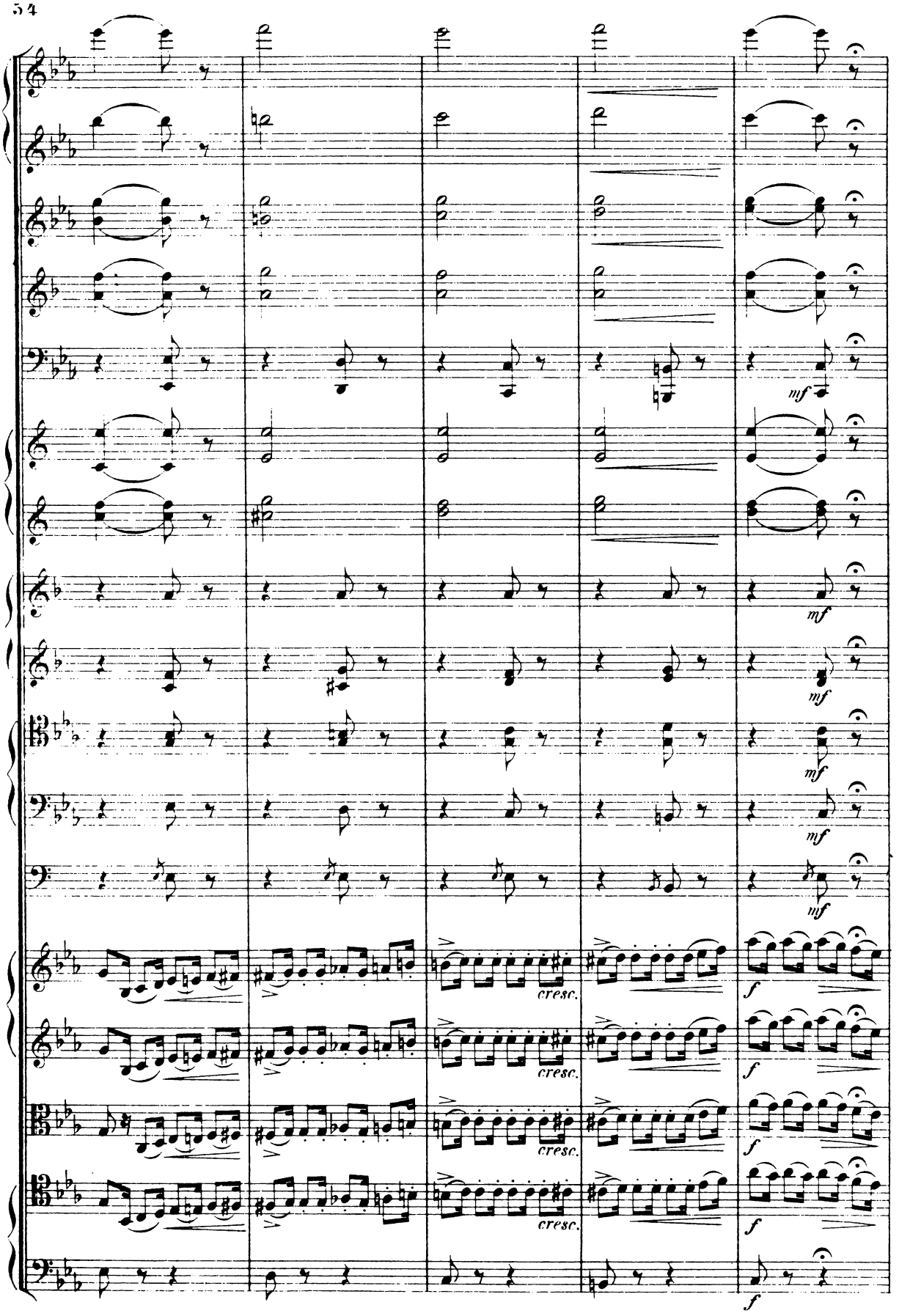


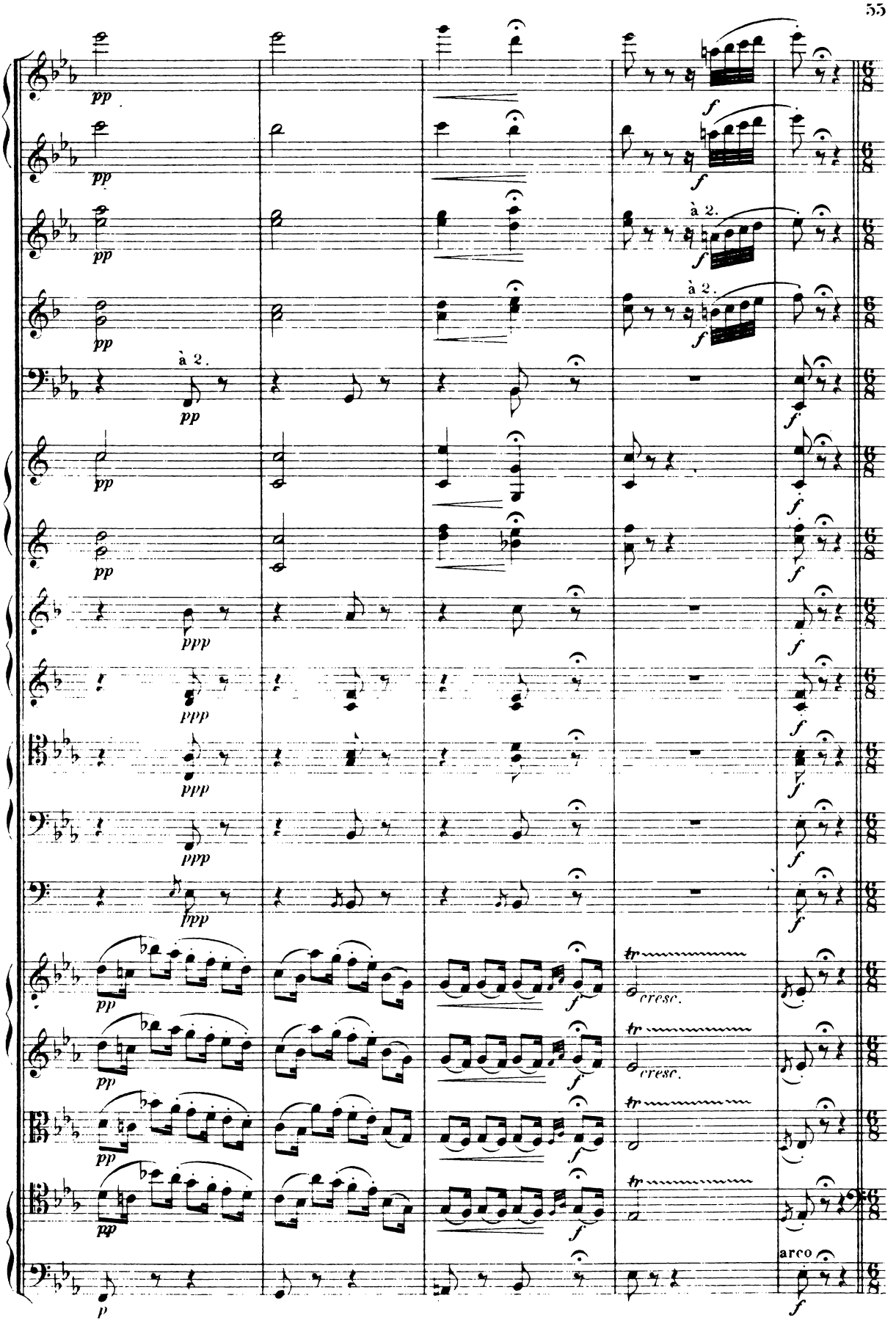
Un peu retenu.

L


poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.


pp
mf
ppp
f
p

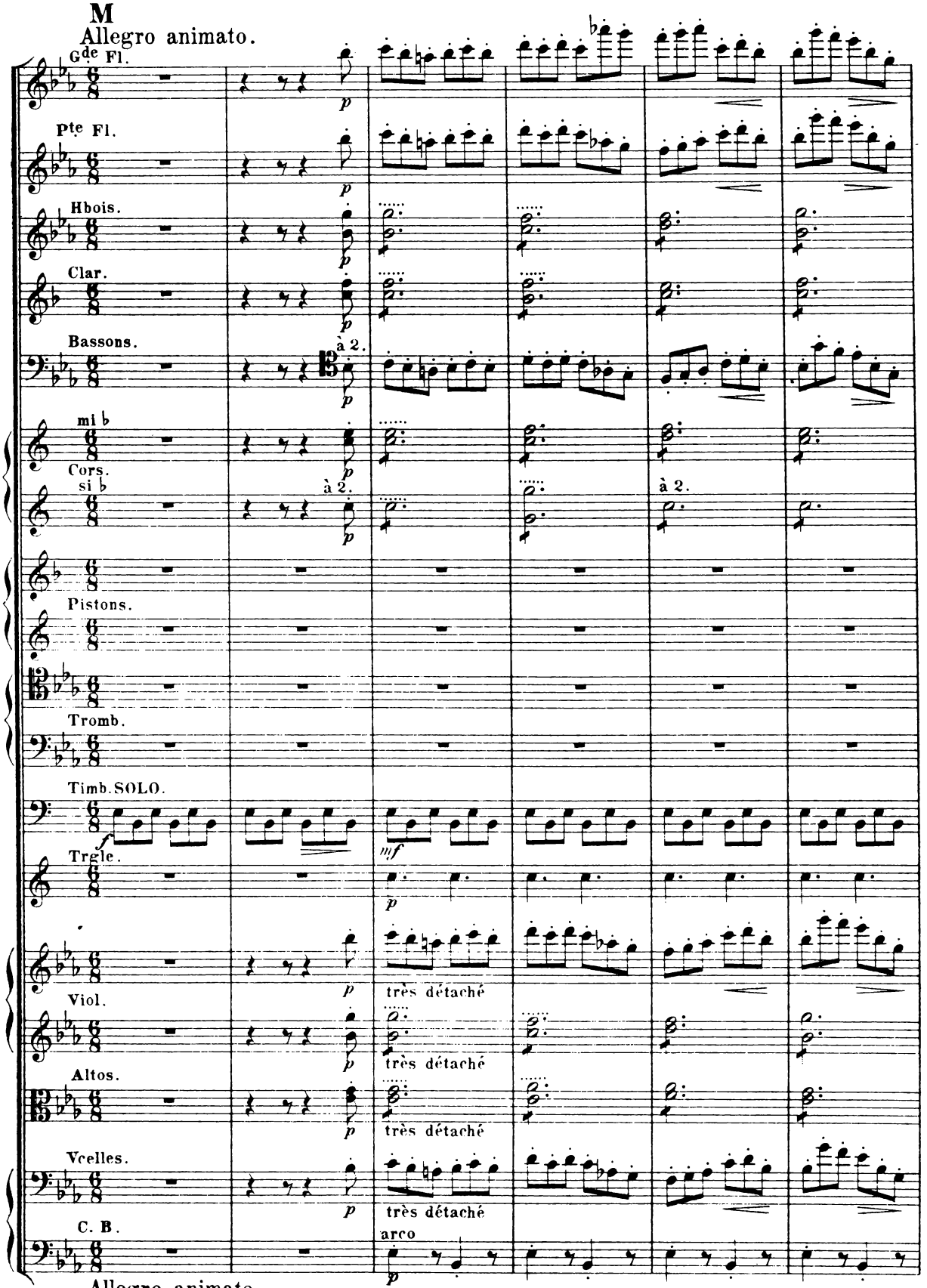

mf
mf
mf
mf
mf
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f


pp
f
à 2.
ppp
tr
cresc.
arco

3e Variation.

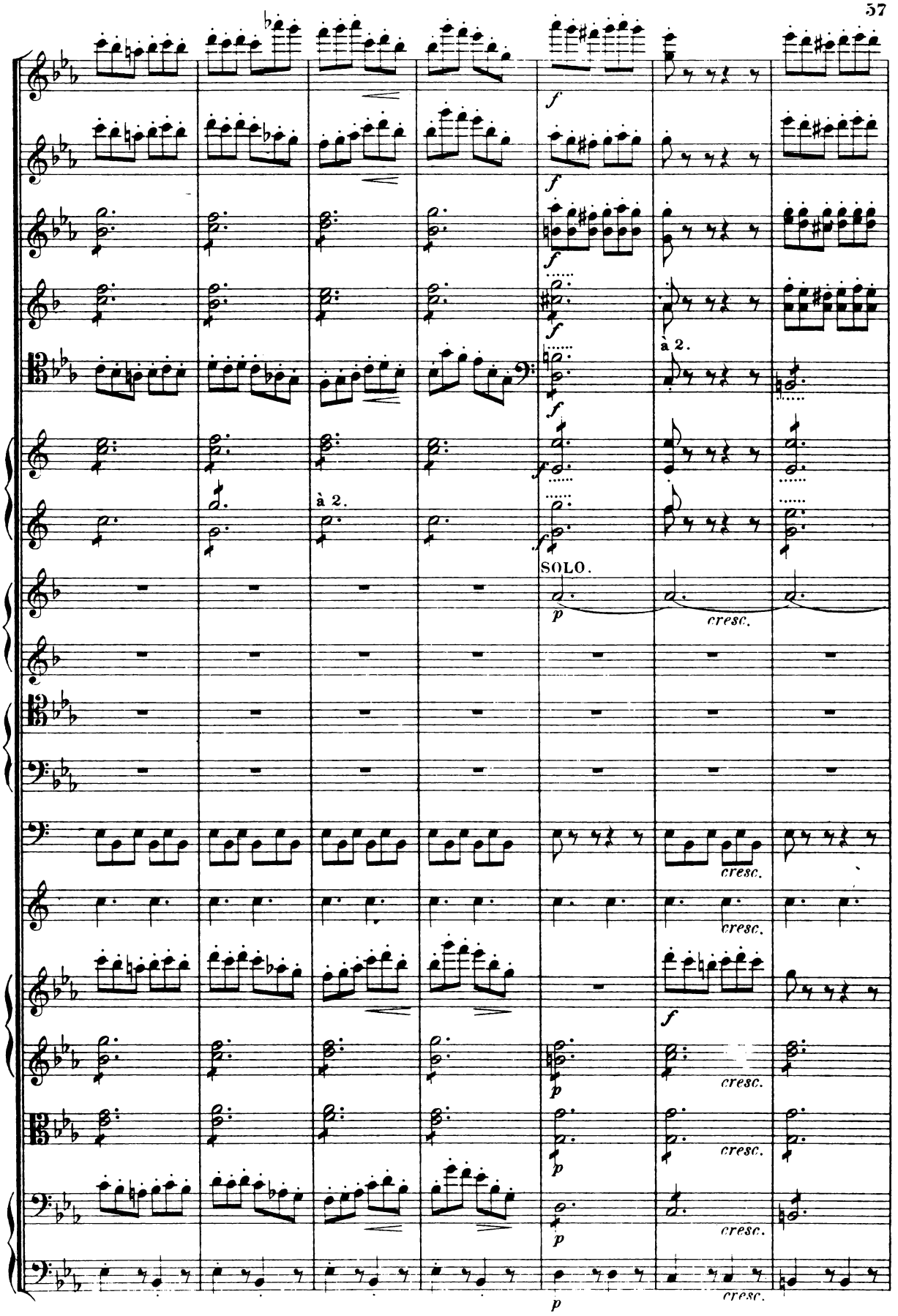
M

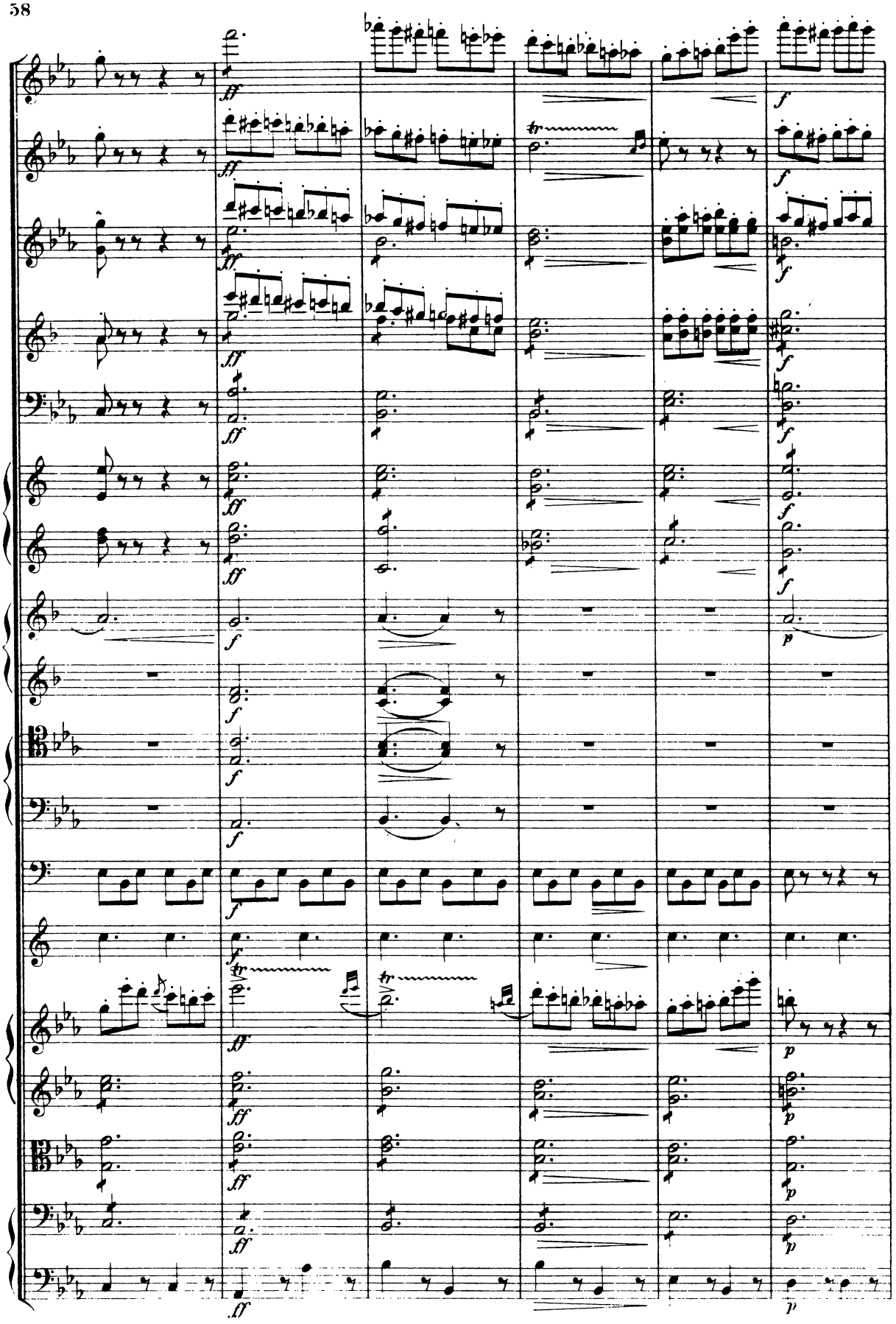
Allegro animato.

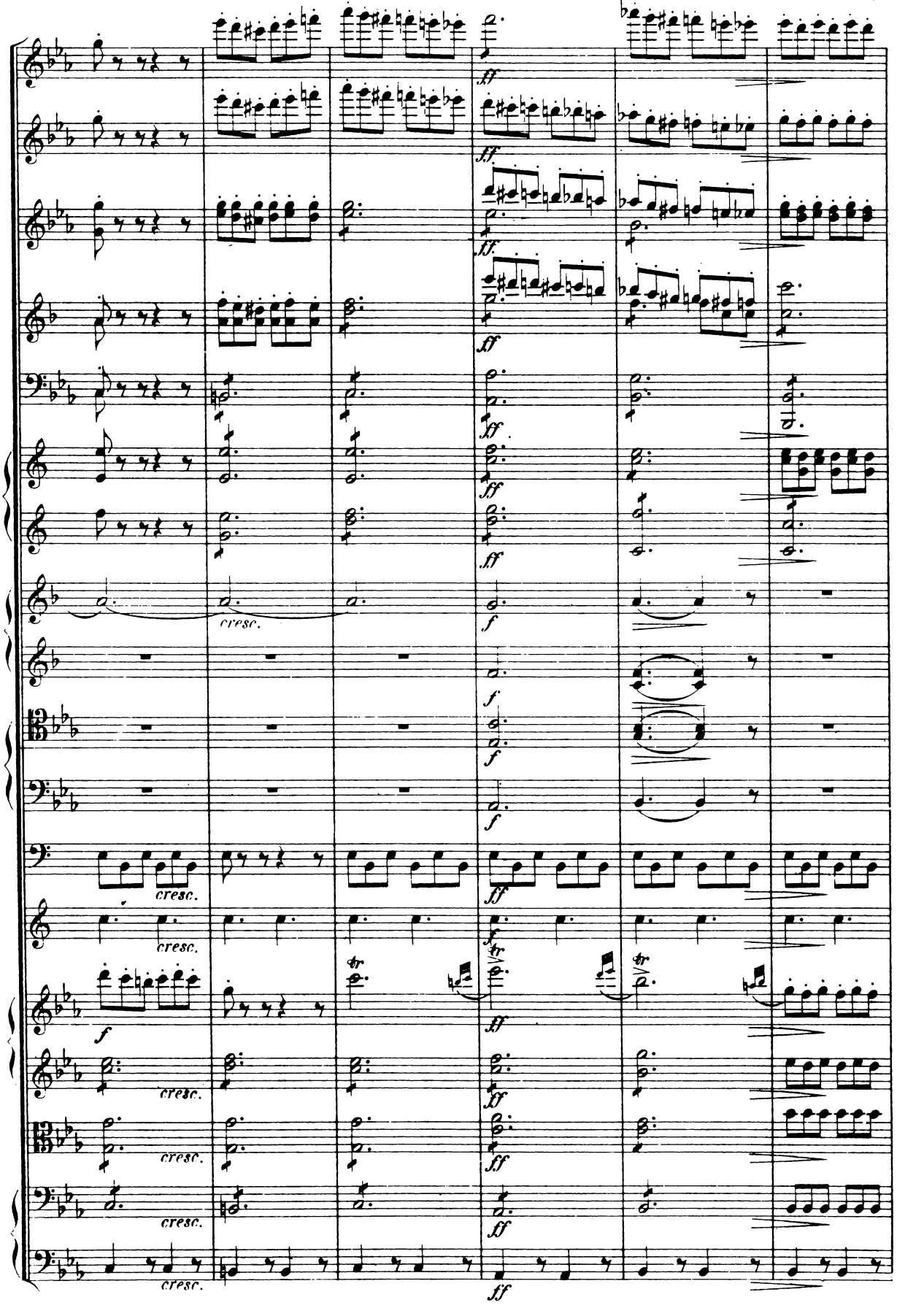


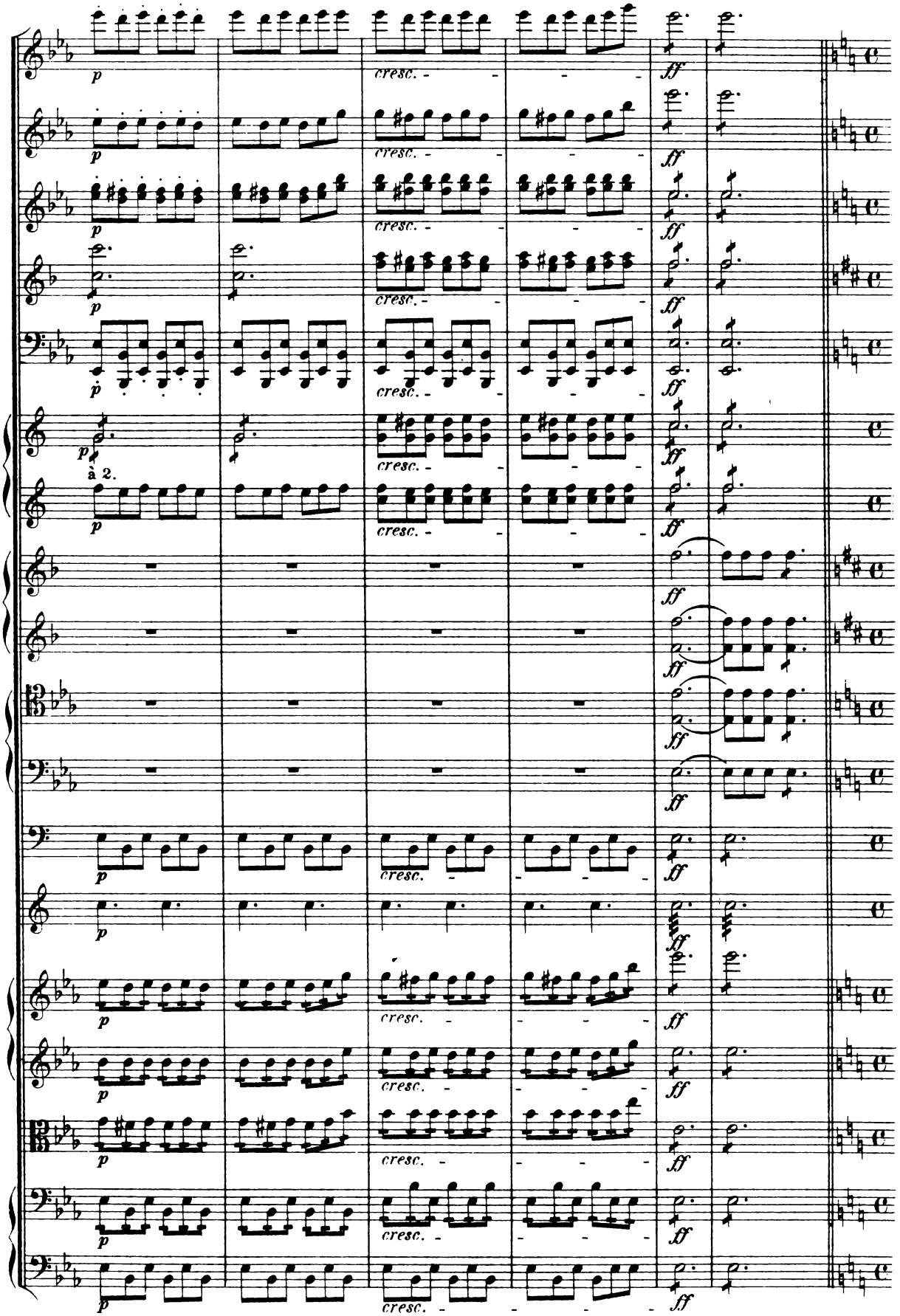
Allegro animato.

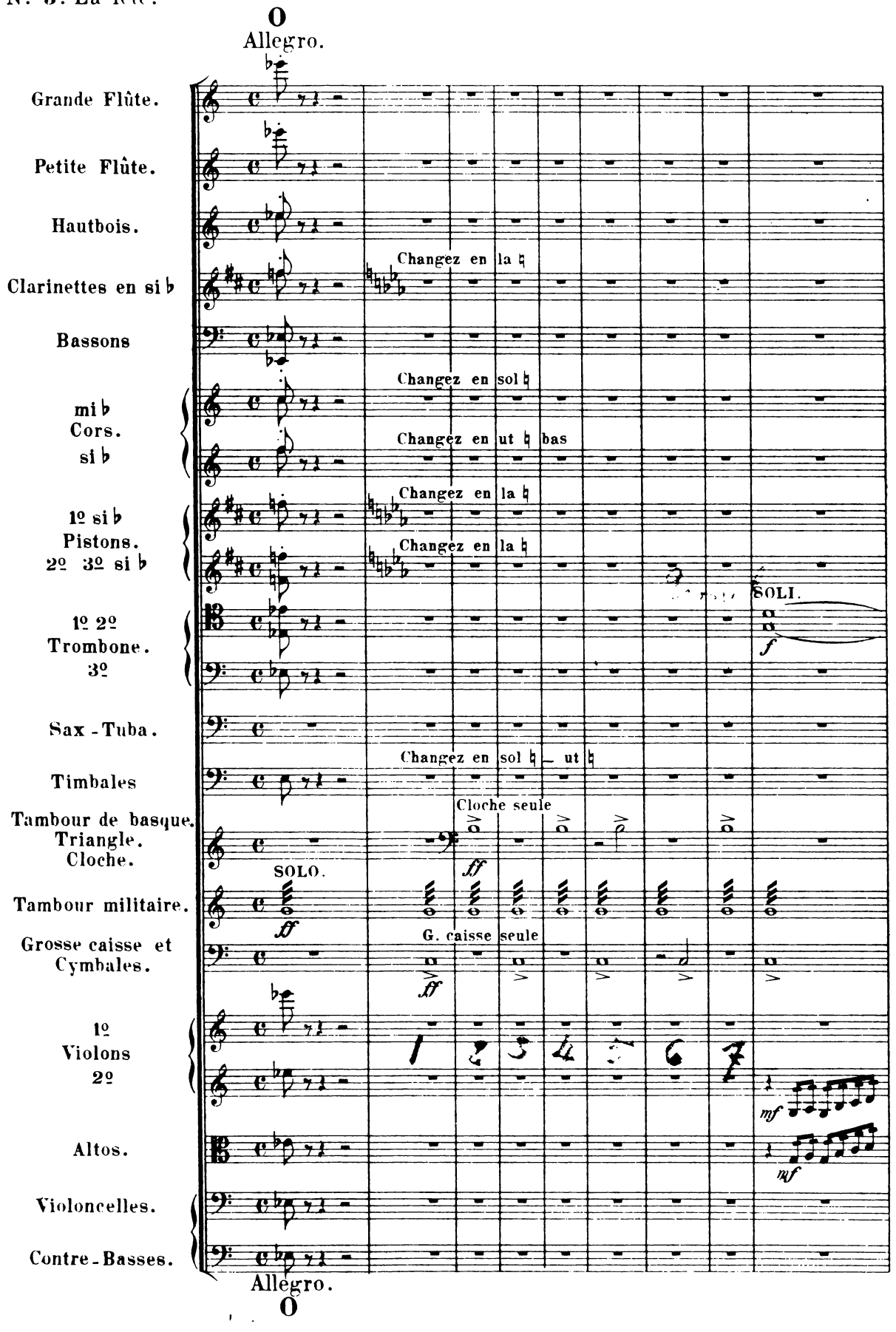
M

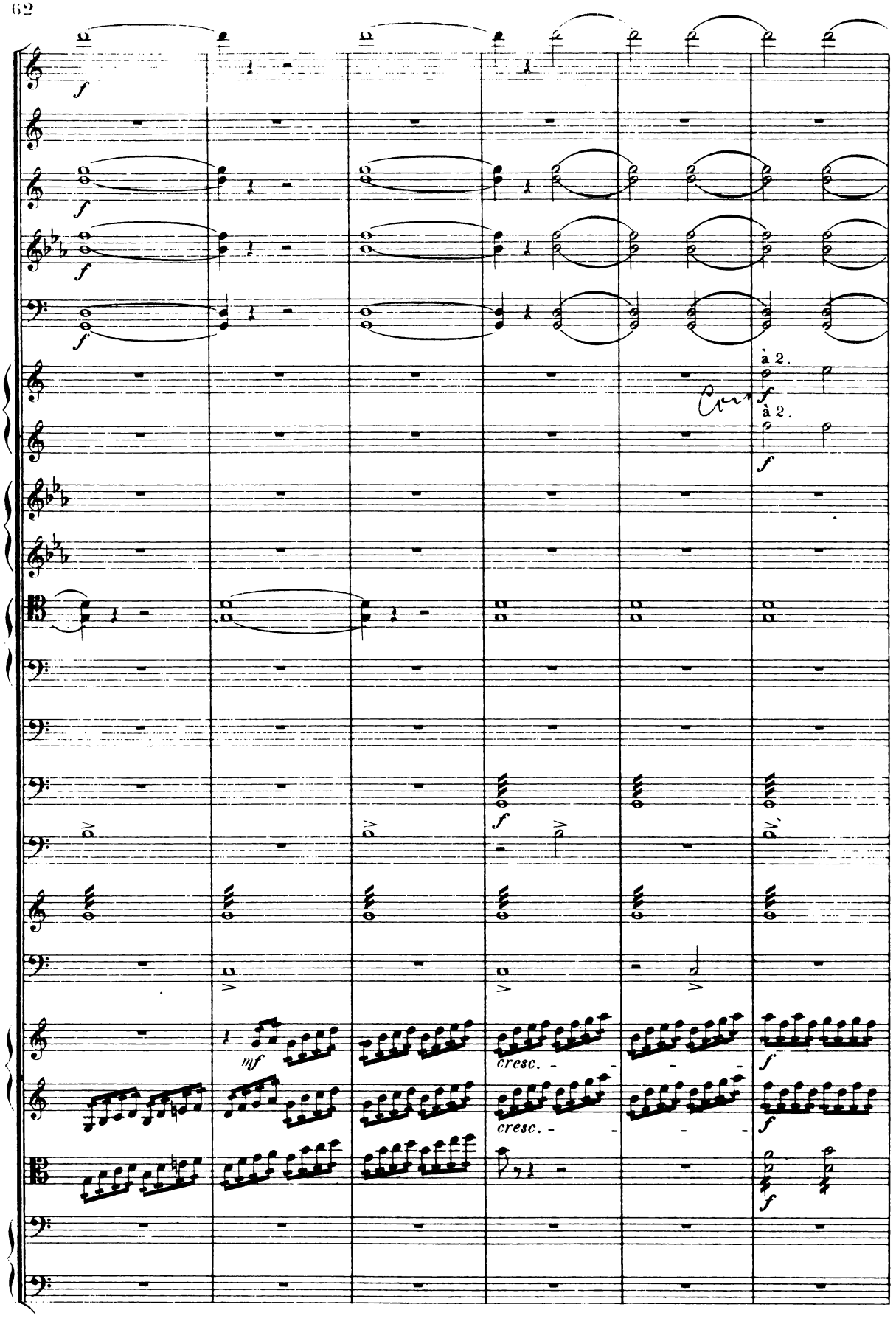

à 2.
SOLO.
cresc.

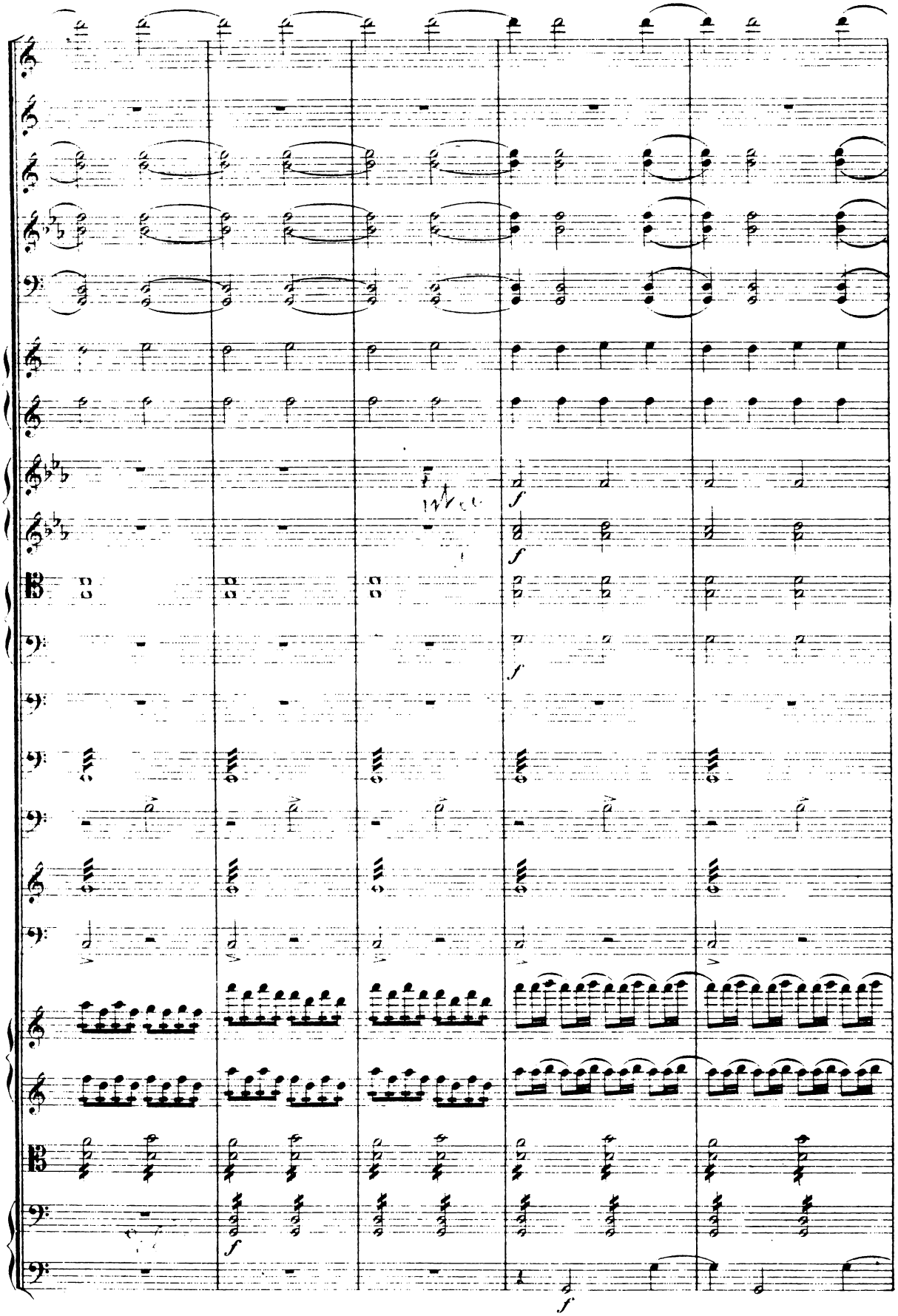



ff
ff
ff
ff
ff
ff
cresc.
f
f
f
f
cresc.
cresc.
f
tr
tr
tr
ff
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff
ff
ff

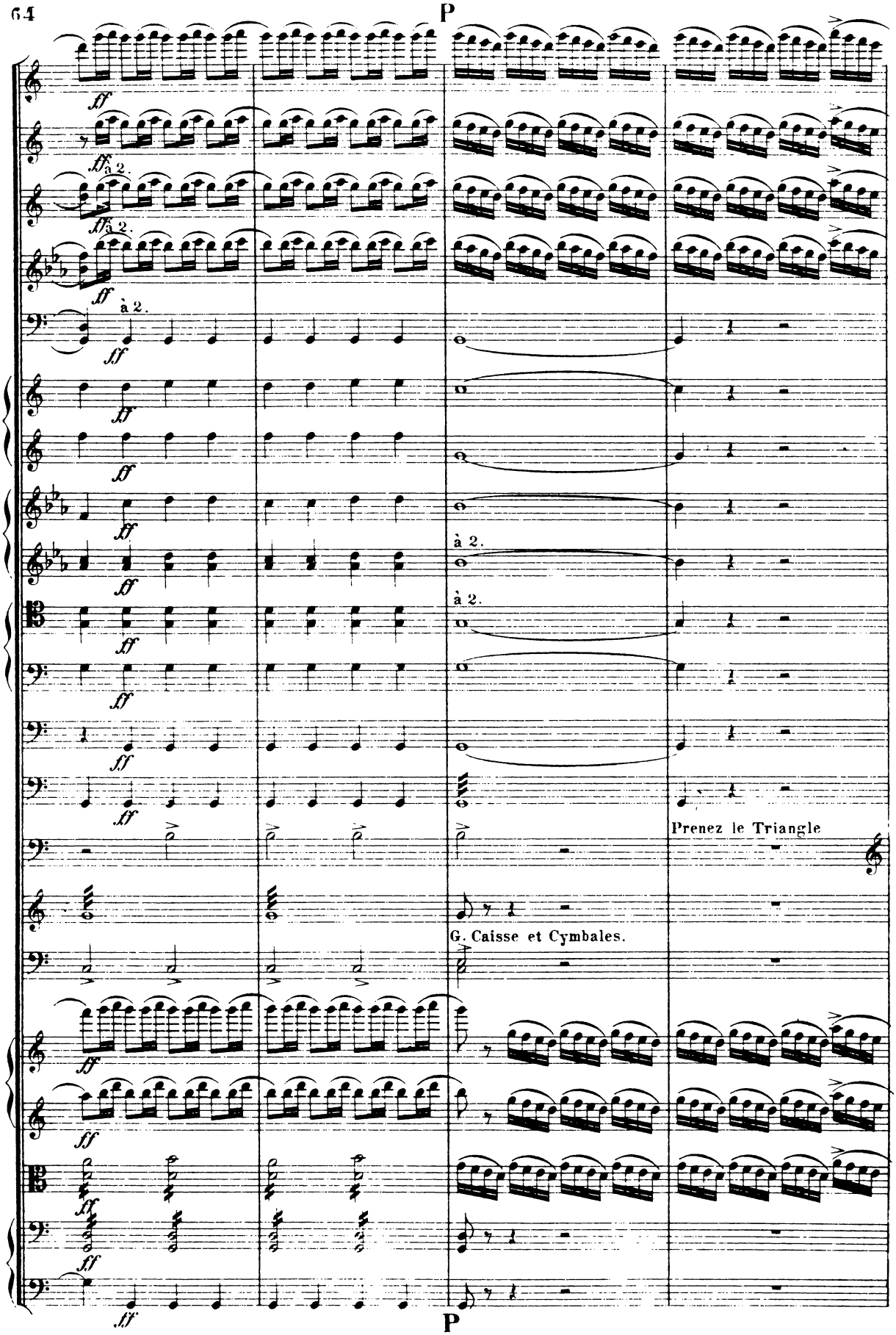

p
cresc.
ff
à 2.


Allegro.
Grande Flûte.
Petite Flûte.
Hautbois.
Clarinettes en si ♭
Changez en la ♮
Bassons
Changez en sol ♮
mi ♭
Cors.
si ♭
Changez en ut ♮ bas
Changez en la ♮
1º si ♭
Pistons.
2º 3º si ♭
Changez en la ♮
SOLI.
f
1º 2º
Trombone.
3º
Sax - Tuba.
Changez en sol ♮ — ut ♮
Timbales
Cloche seule
Tambour de basque.
Triangle.
Cloche.
ff
SOLO.
Tambour militaire.
ff
G. caisse seule
Grosse caisse et
Cymbales.
ff
1º
Violons
2º
mf
Altos.
mf
Violoncelles.
Contre - Basses.
Allegro.

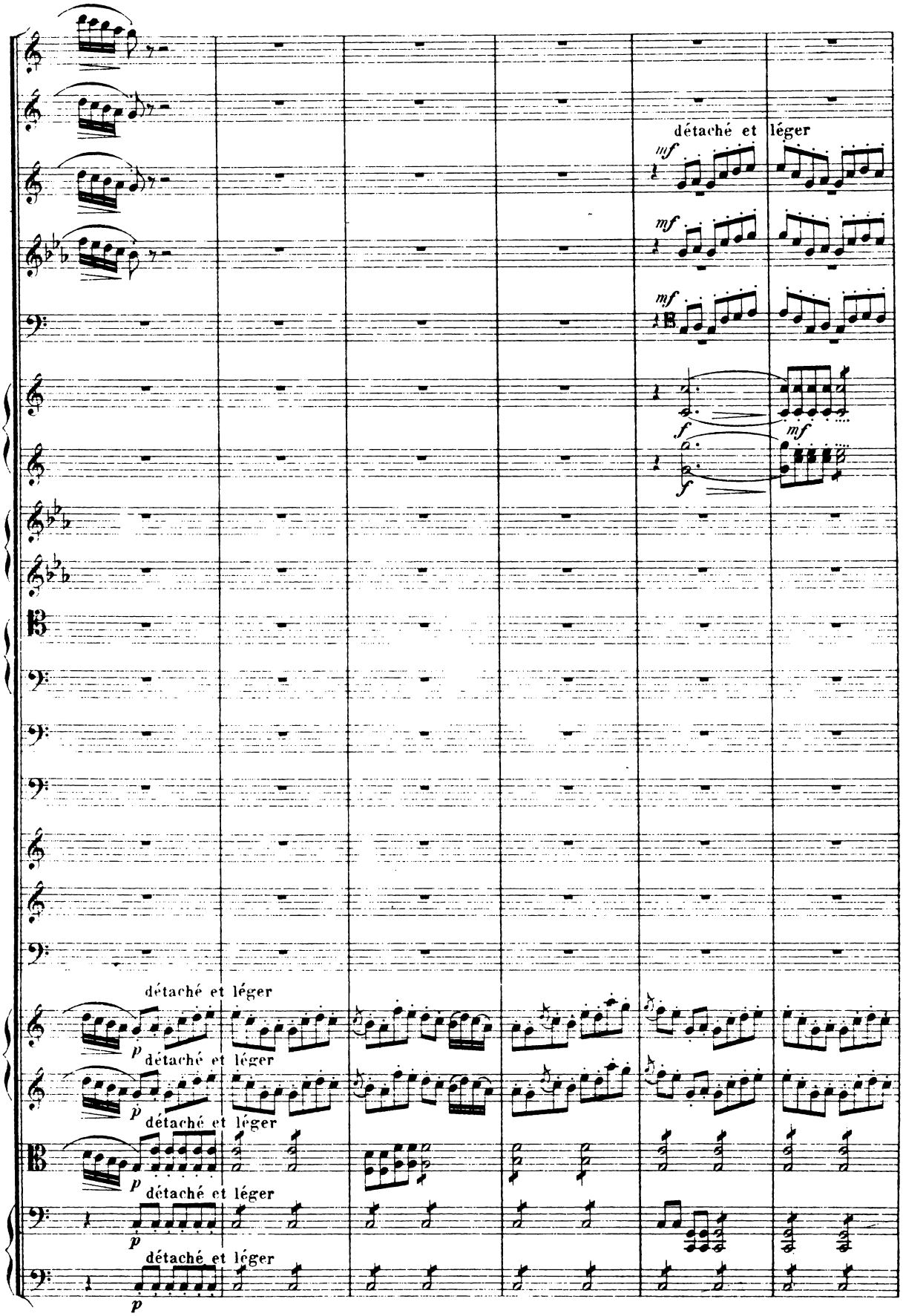

f
à 2.
f
à 2.
f
f
mf
cresc.
cresc.
f
f
f

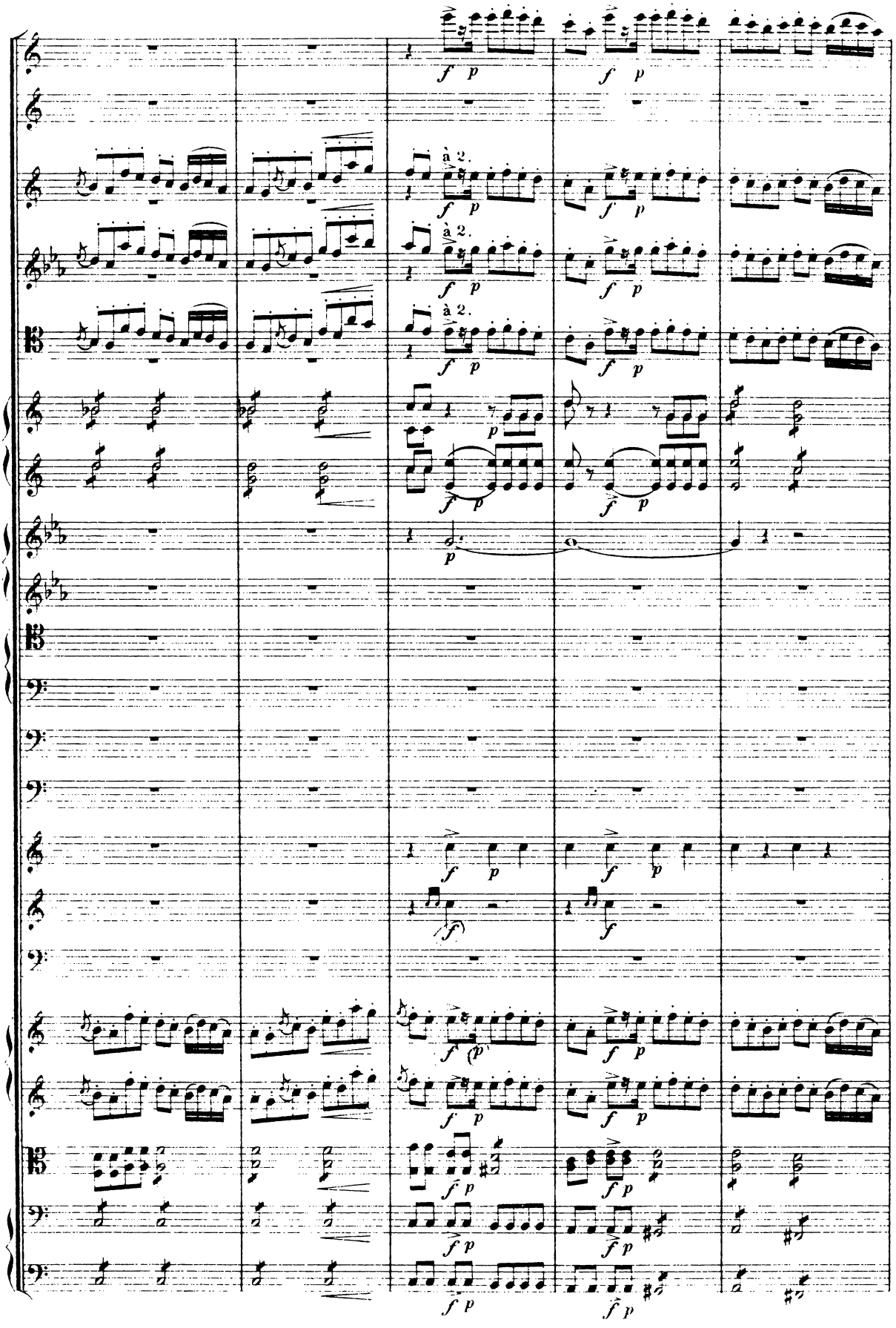

f
f
f
f
f

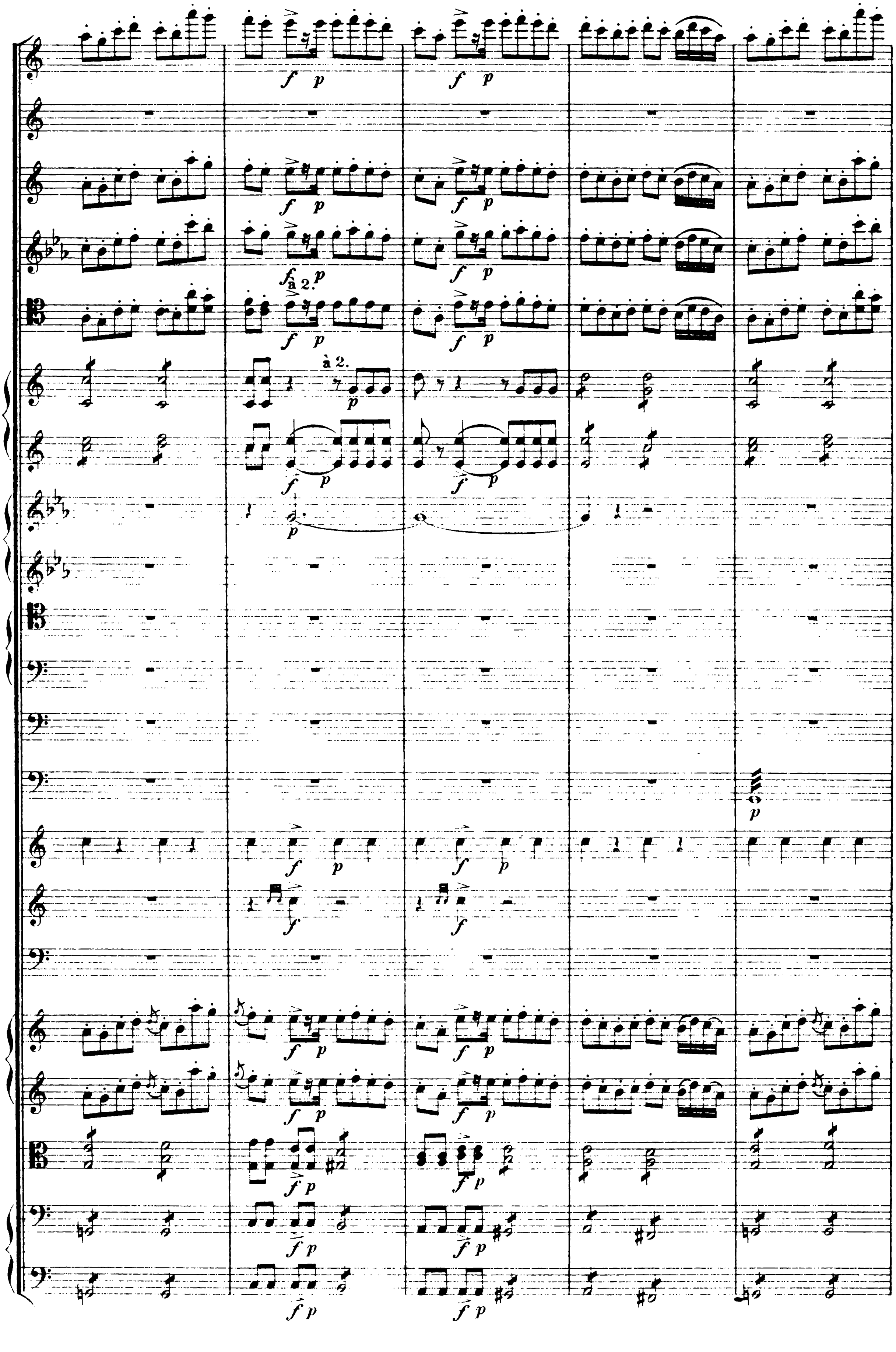
P

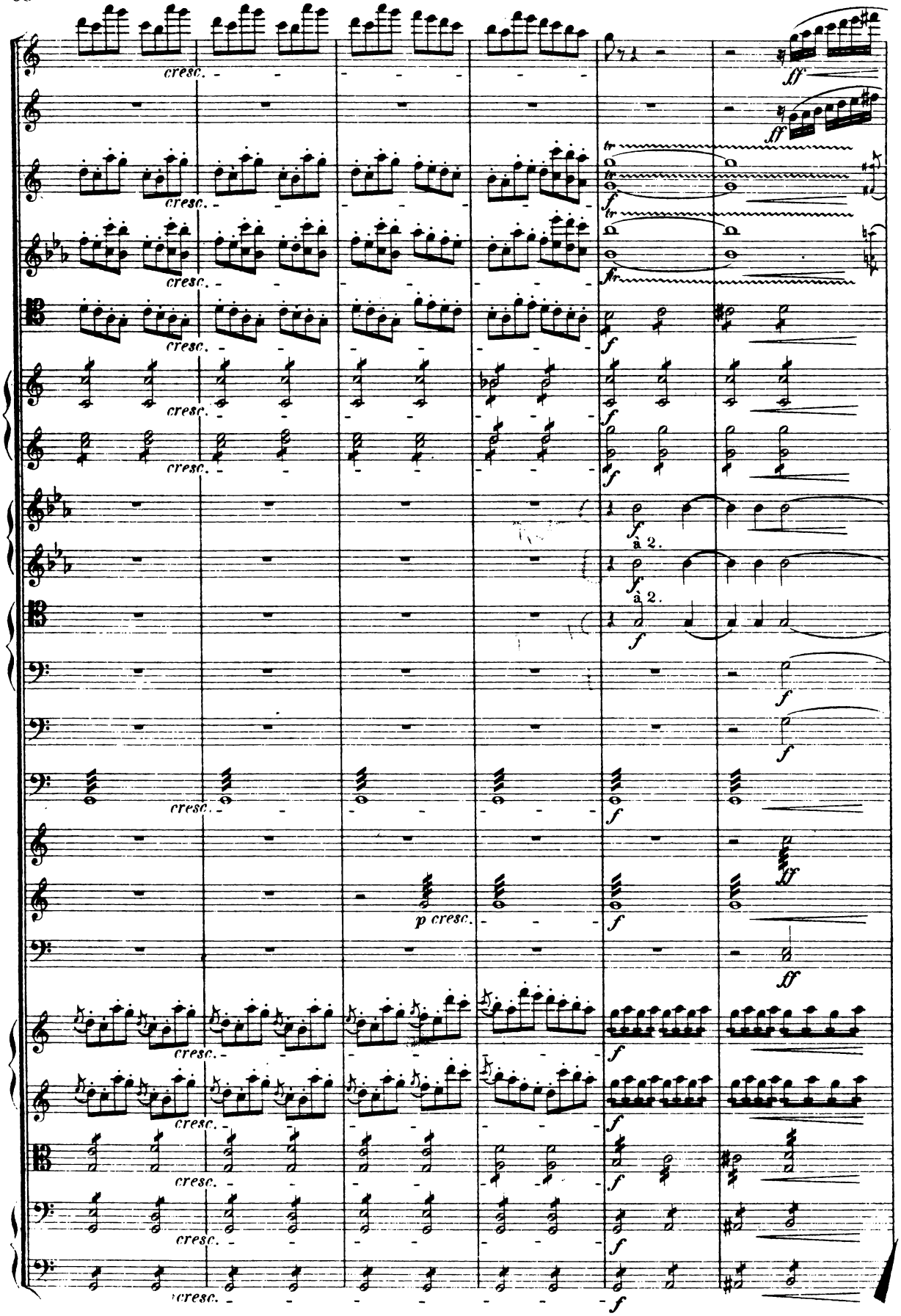

ff
ff 3 2.
ff 3 2.
ff
à 2.
ff
ff
ff
ff
à 2.
ff
à 2.
ff
ff
ff
Prenez le Triangle
G. Caisse et Cymbales.
ff
ff
ff
ff
ff

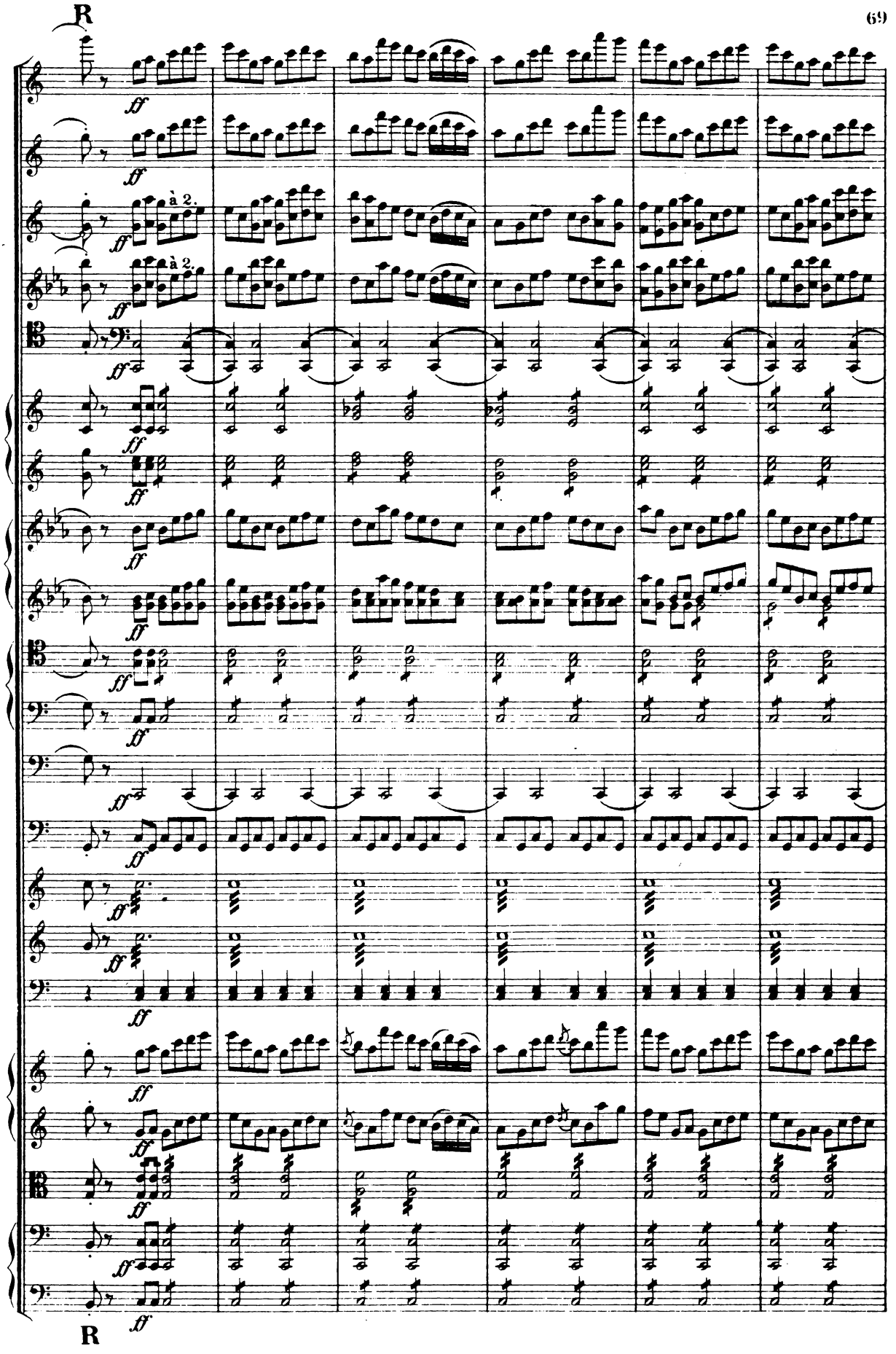
P

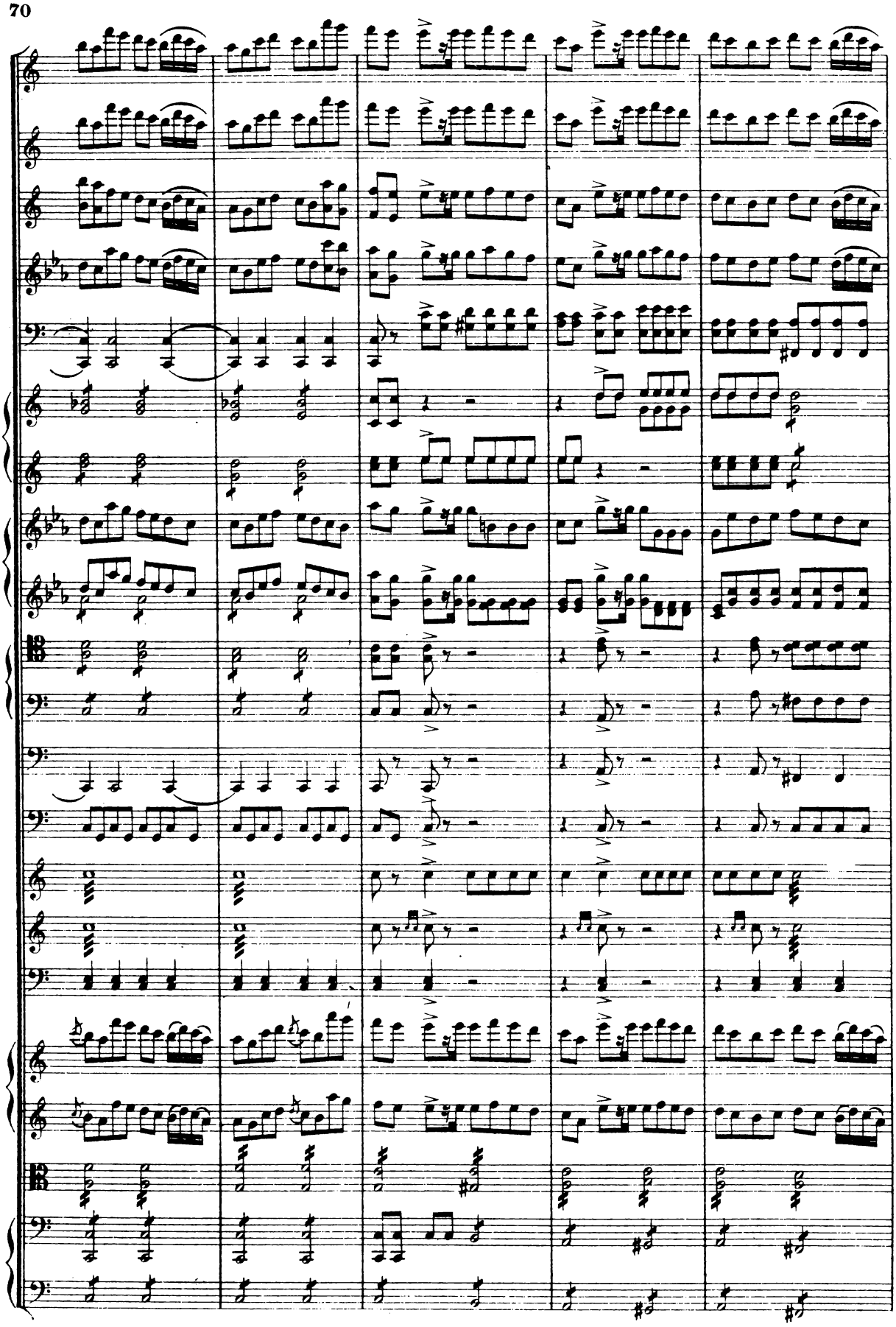

détaché et léger
mf
mf
mf
f
mf
f
détaché et léger
p
détaché et léger
p
détaché et léger
p
détaché et léger
p
détaché et léger
p

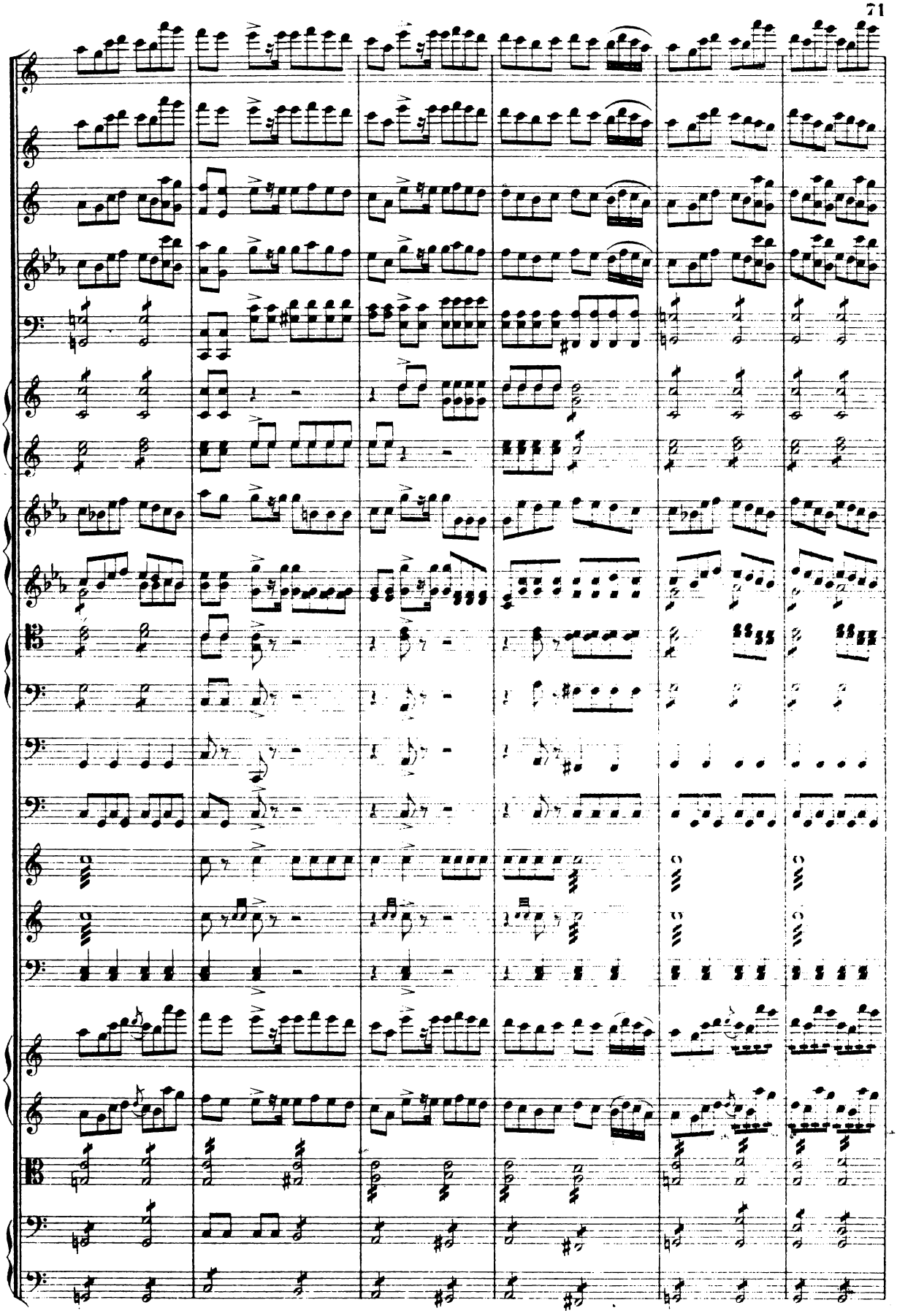

à 2.
à 2.
à 2.

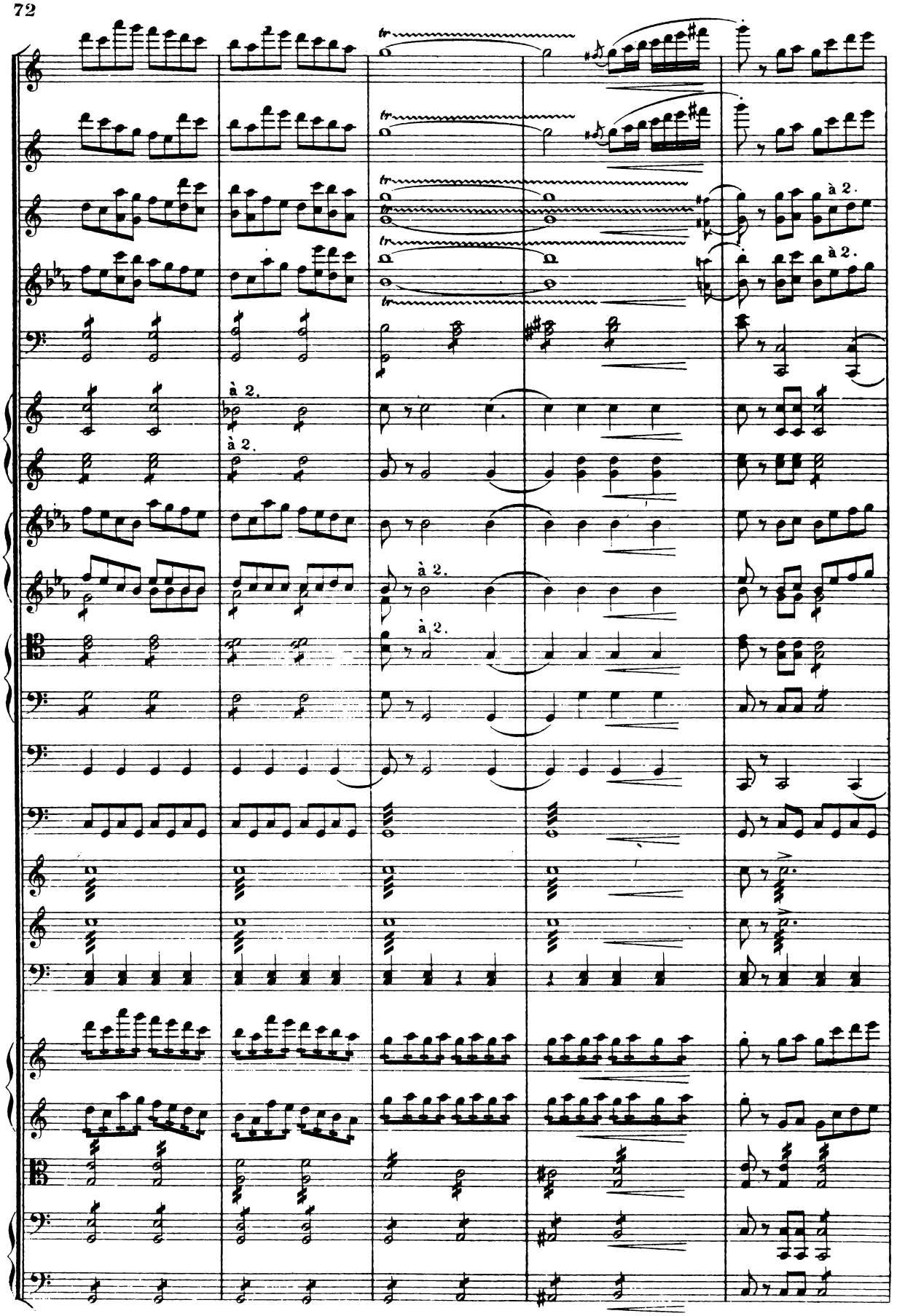

à 2.
à 2.

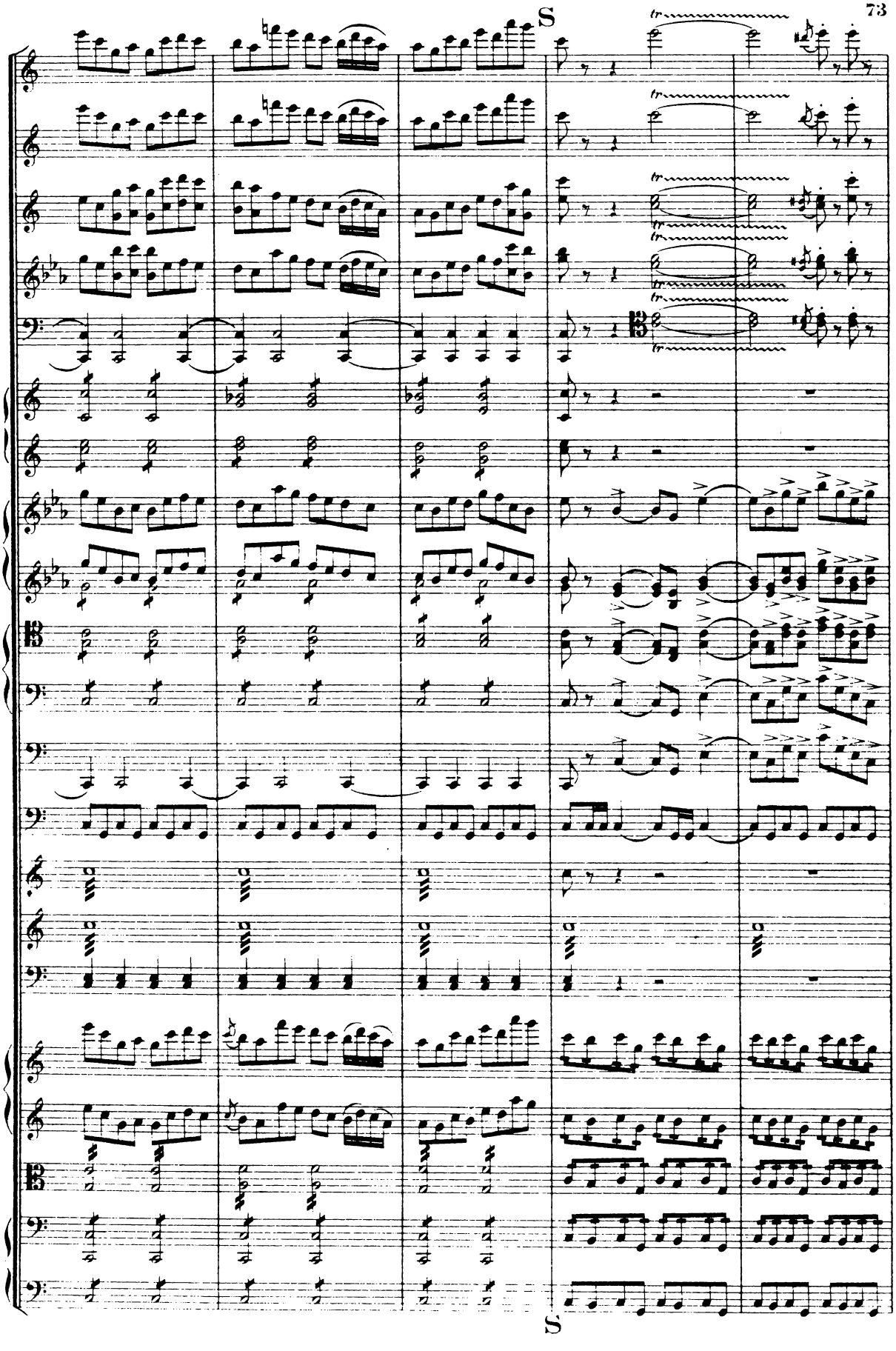

cresc.
ff
tr
f
à 2.
p cresc.

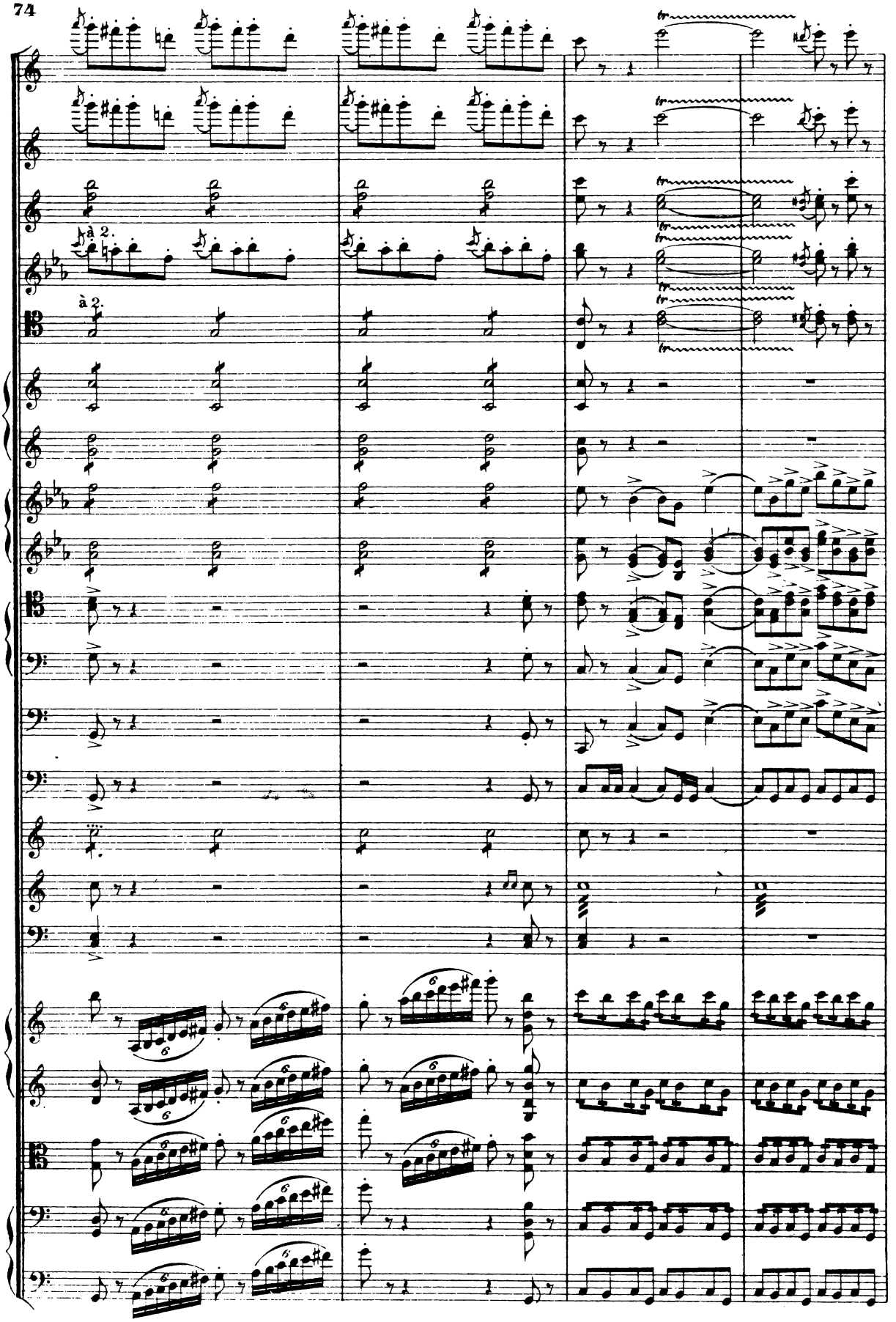

R
à 2.
à 2.
R

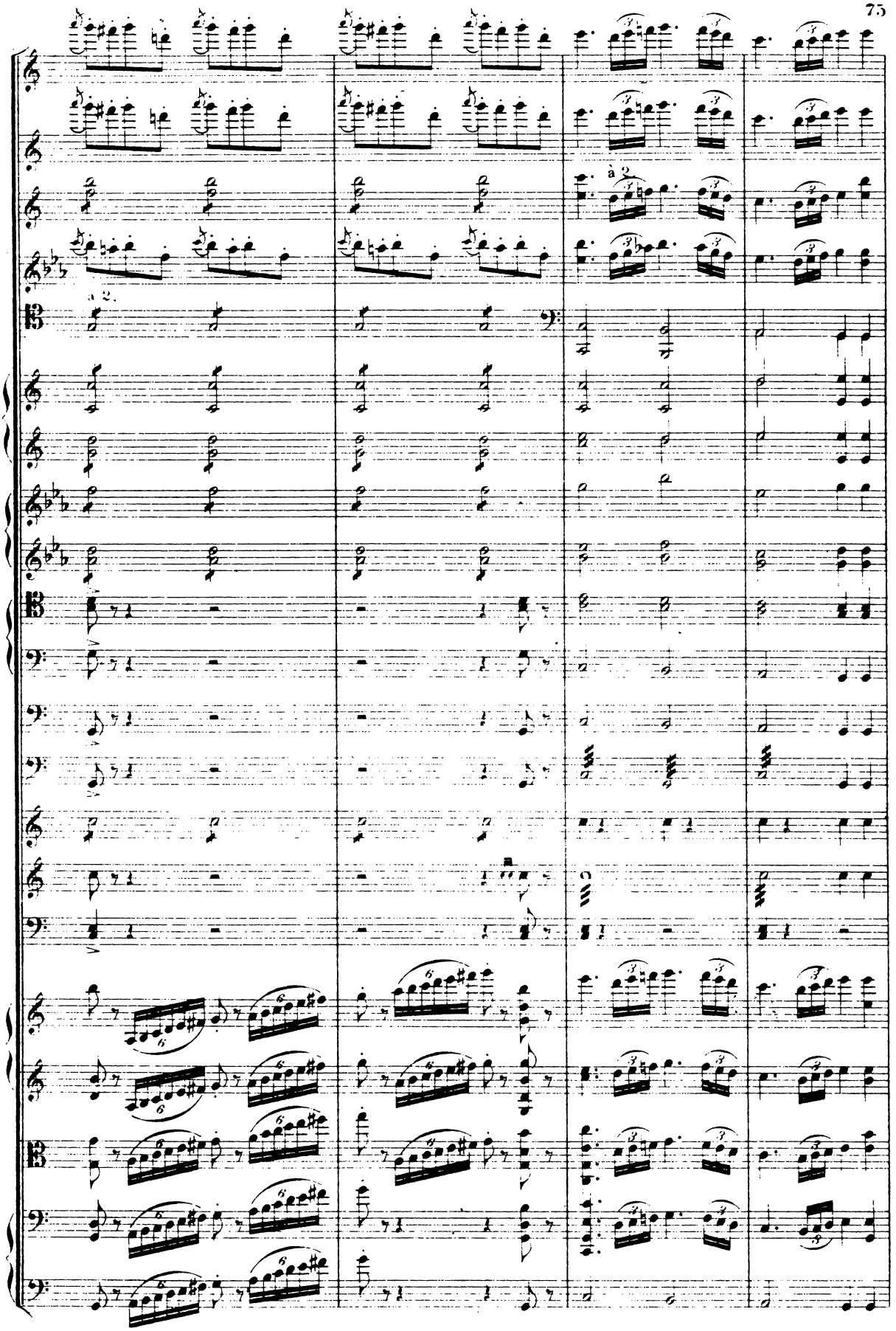


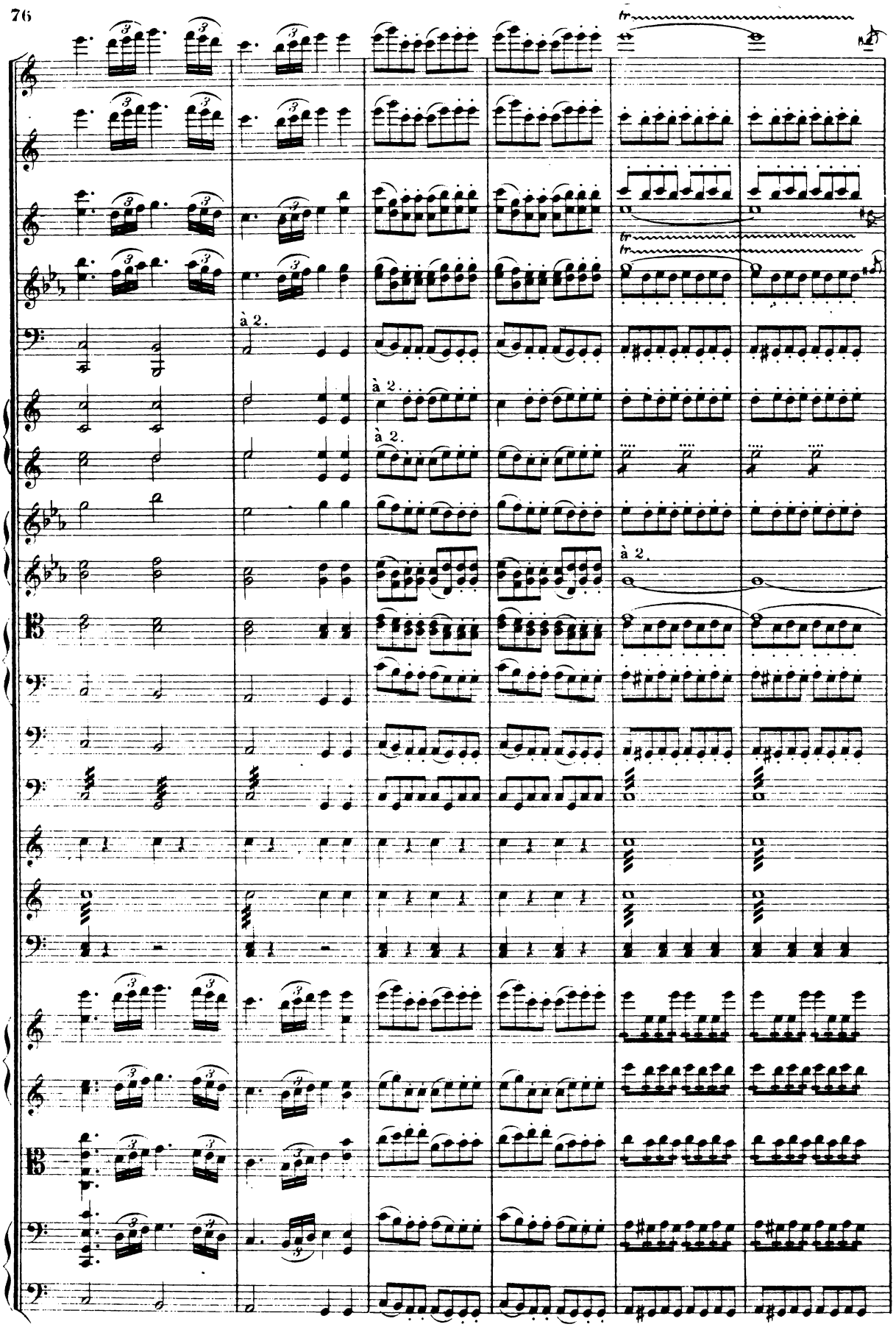


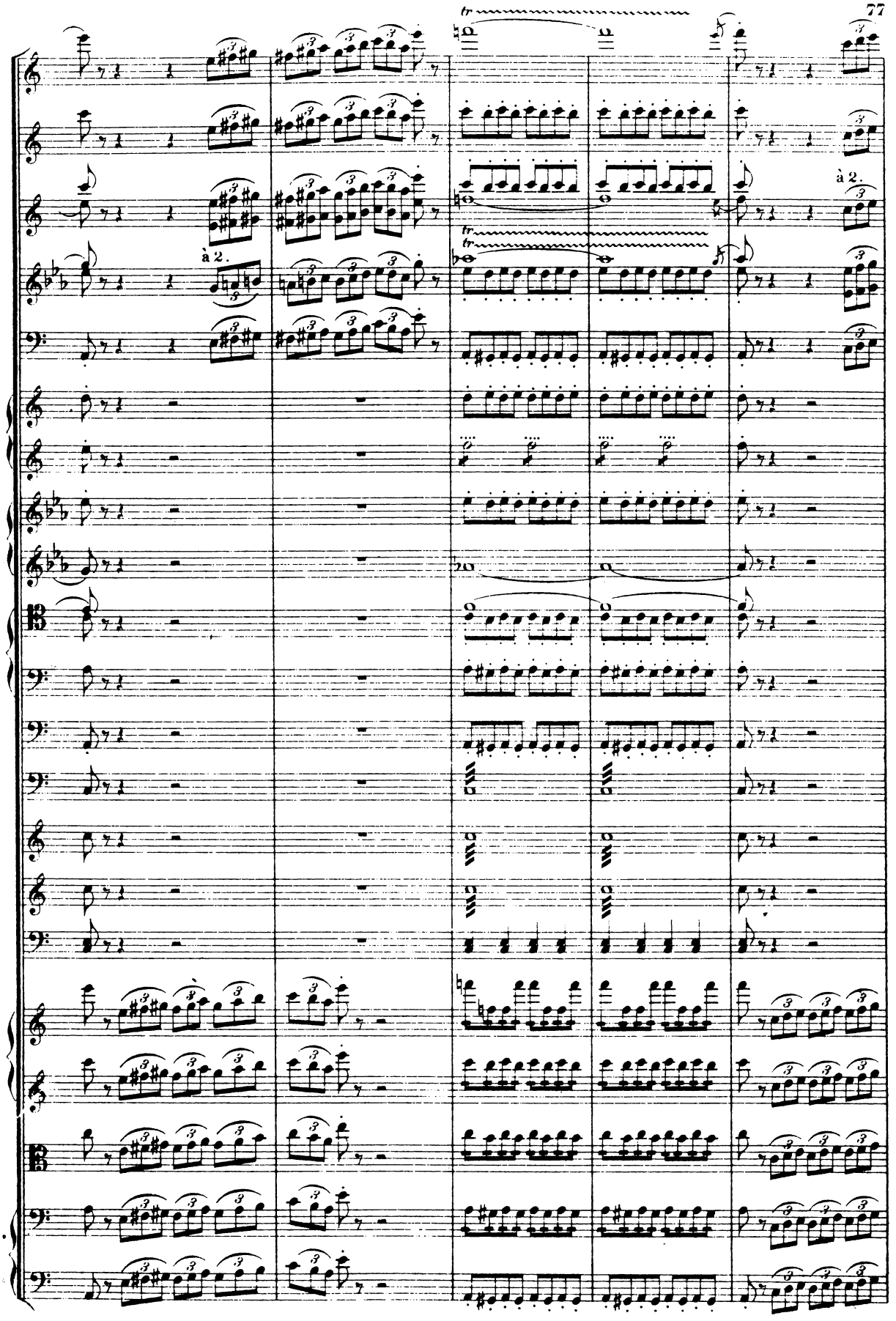

à 2.
à 2.
à 2.
à 2.
à 2.
à 2.
à 2.
à 2.

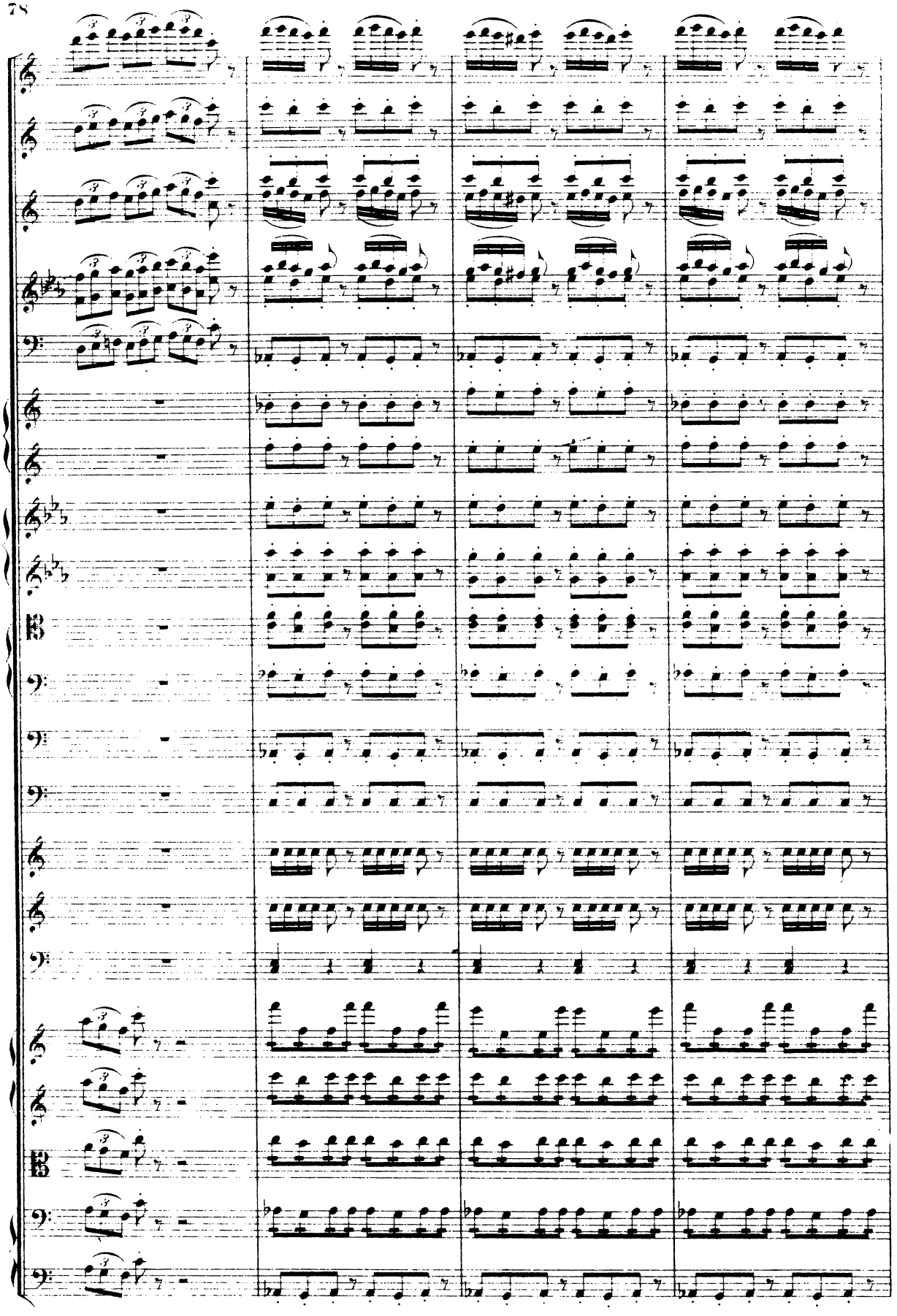

S
S

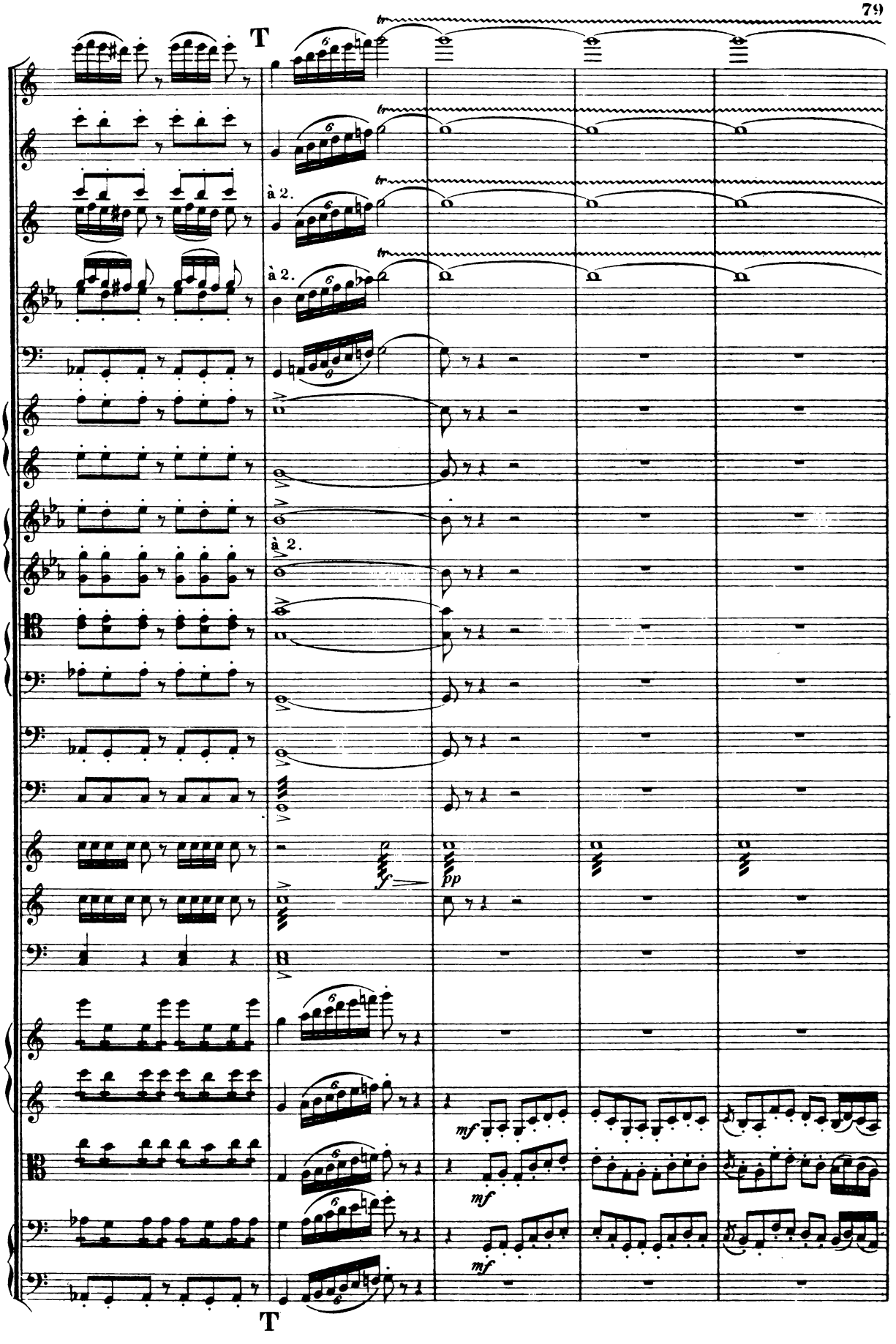

à 2.
à 2.

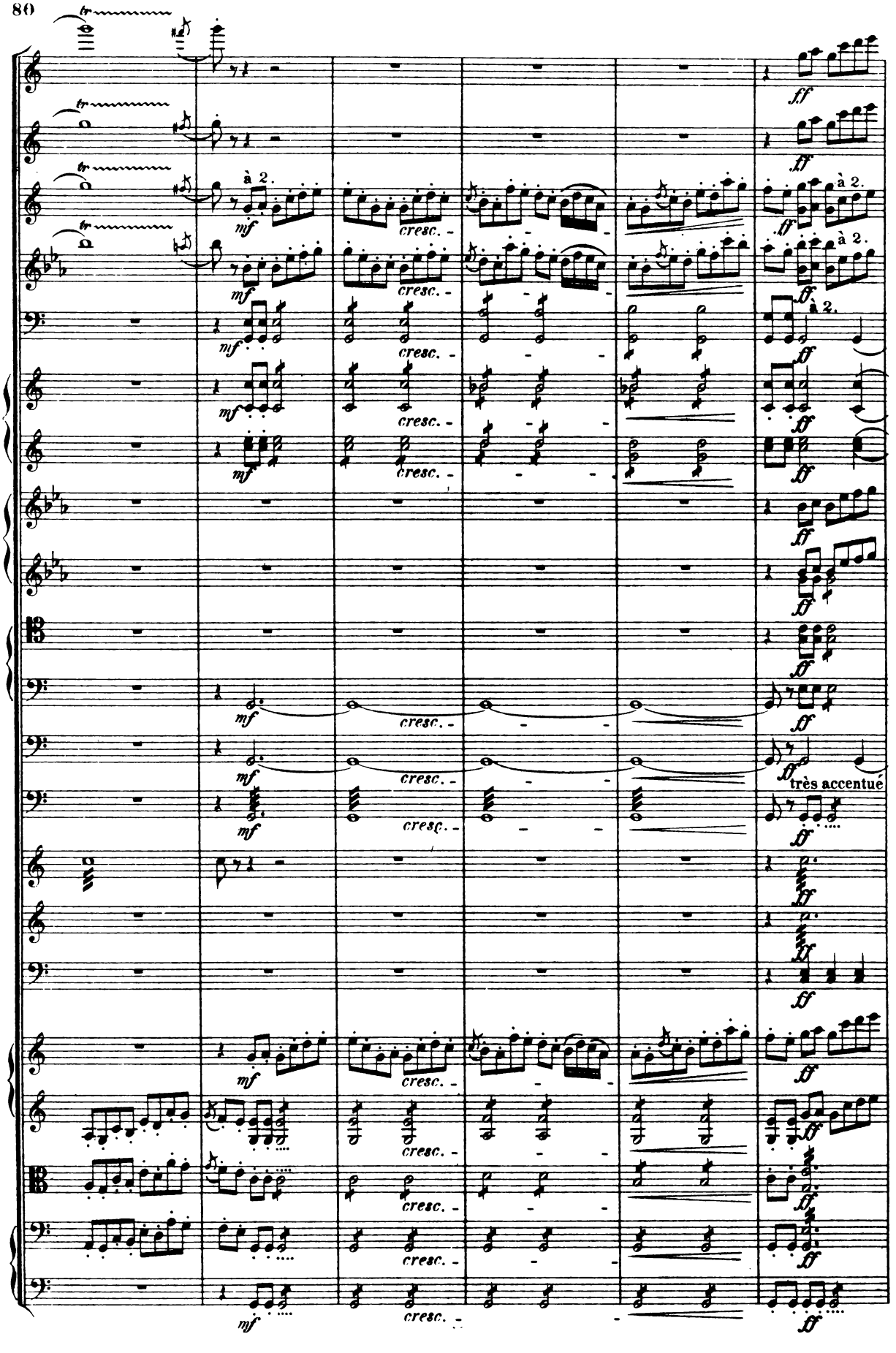

a 2.
à 2.

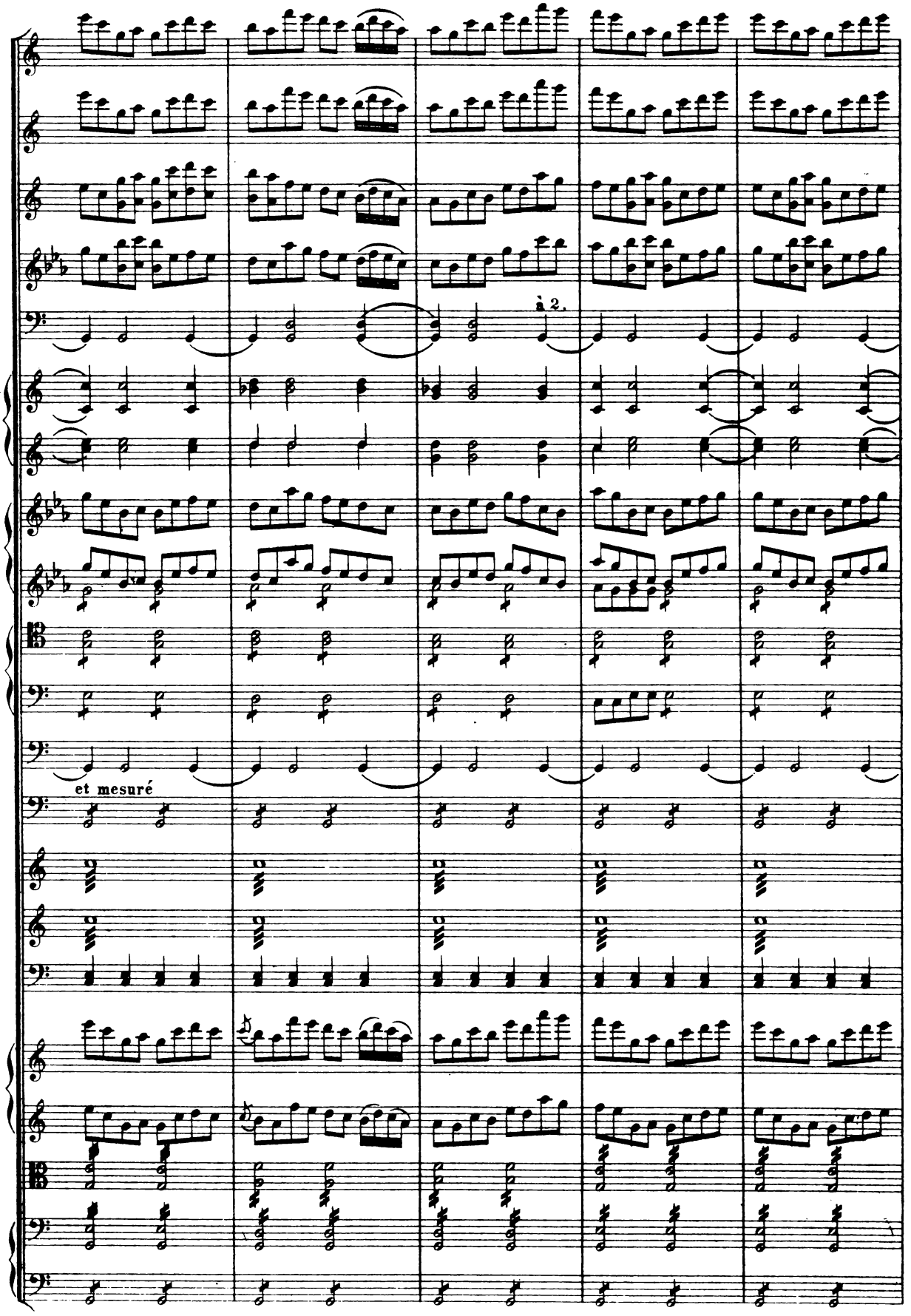

tr
à 2.
à 2.
à 2.
à 2.

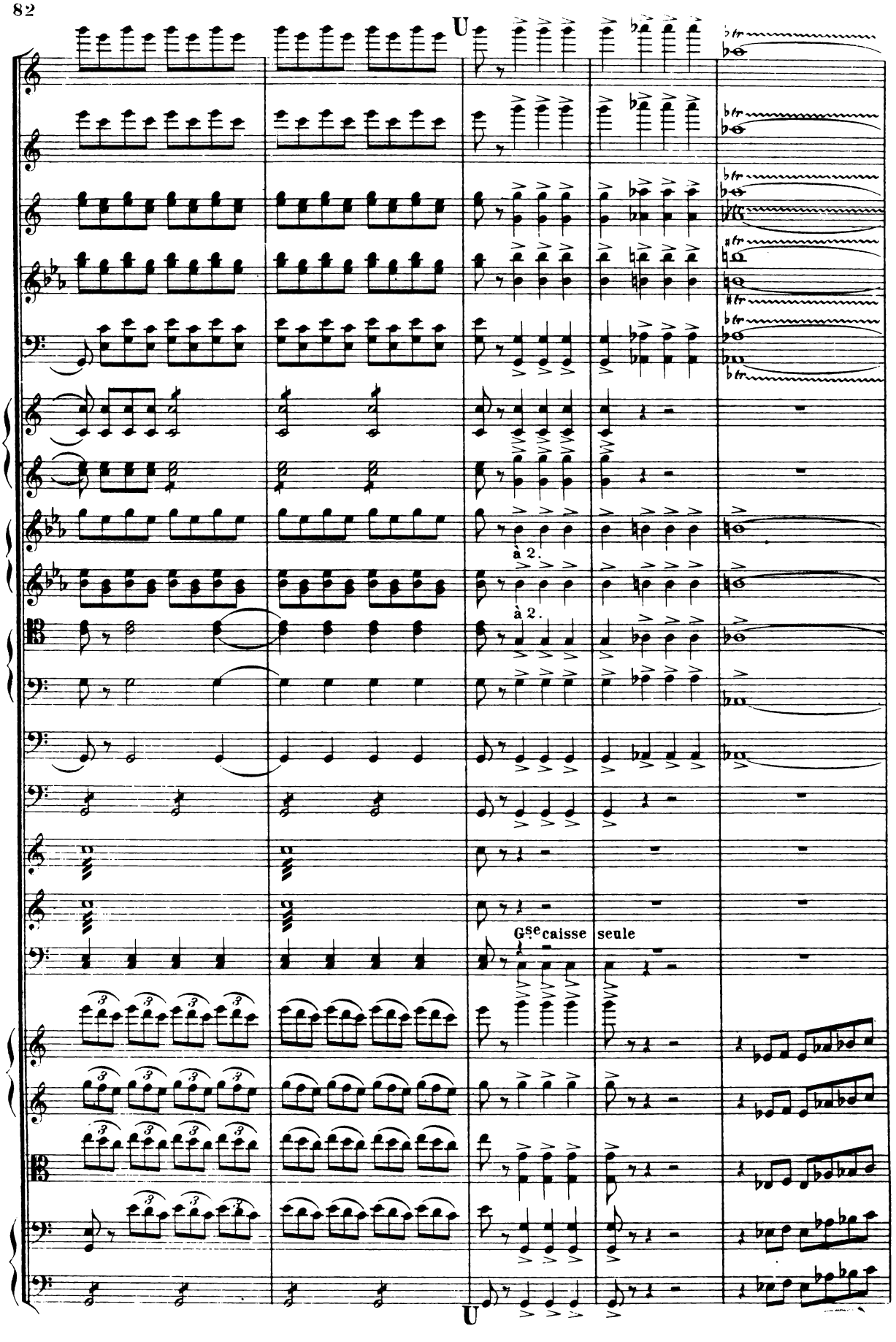

tr
à 2.
tr
tr
à 2.

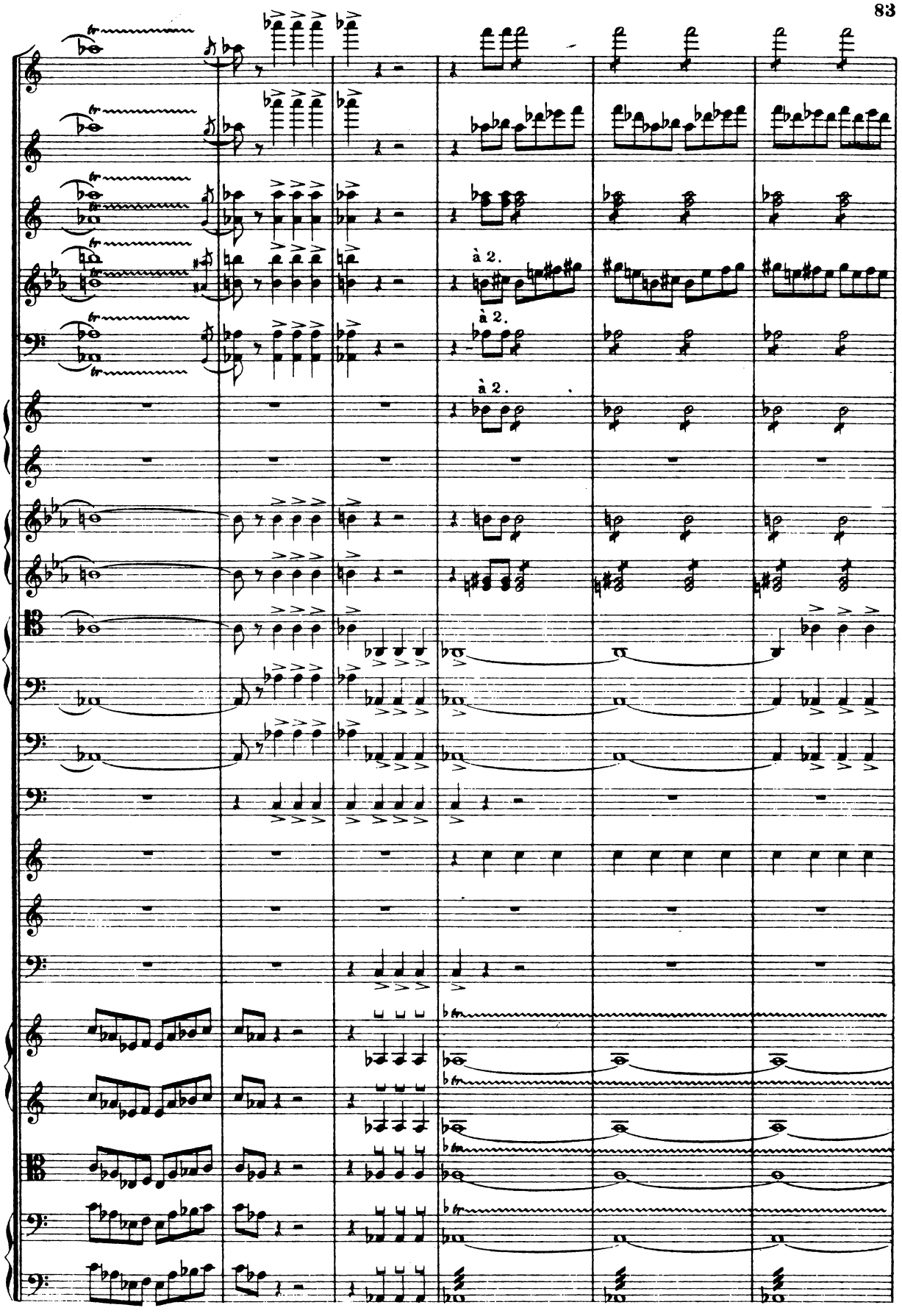


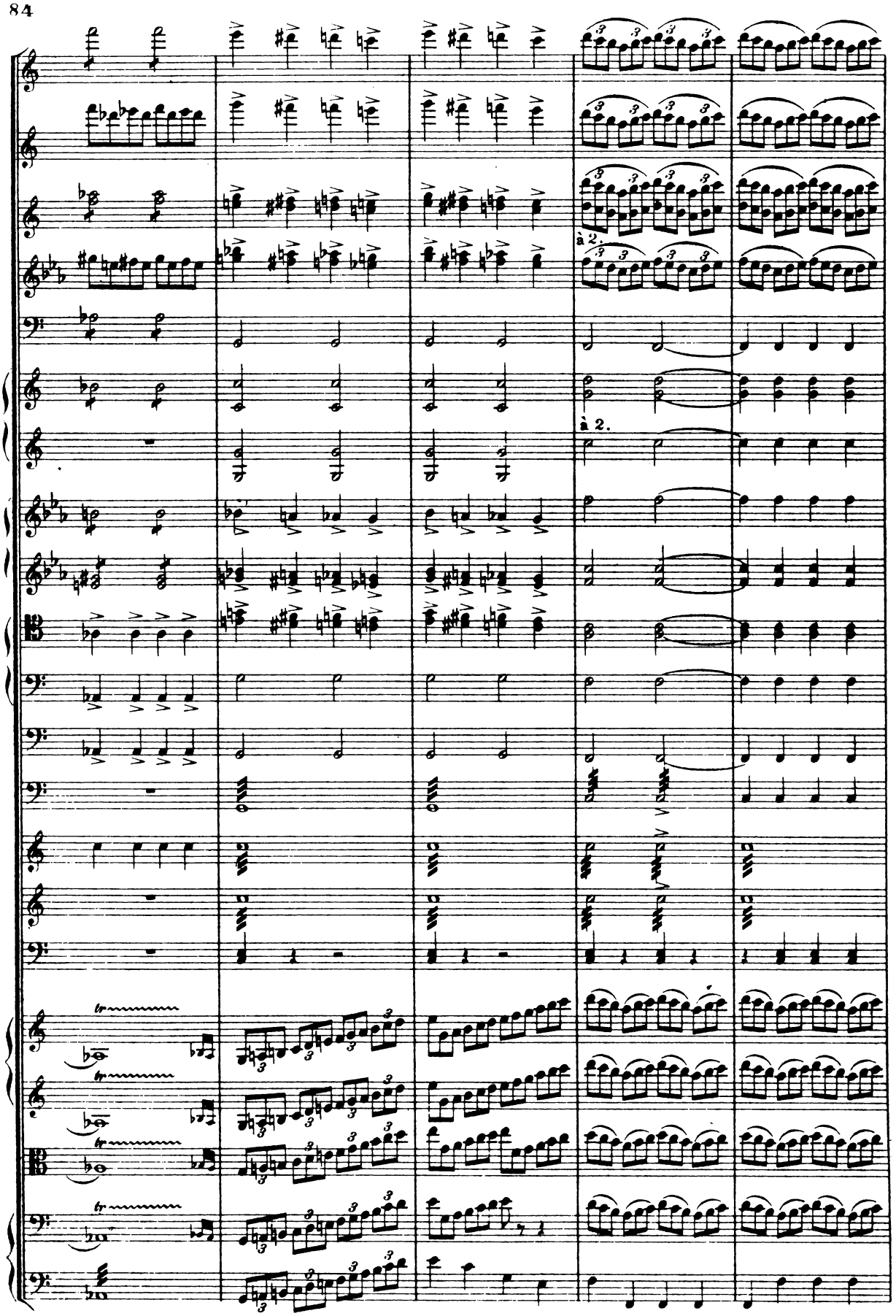

T
à 2.
à 2.
à 2.
tr
tr
tr
tr
f
pp
mf
mf
mf
T

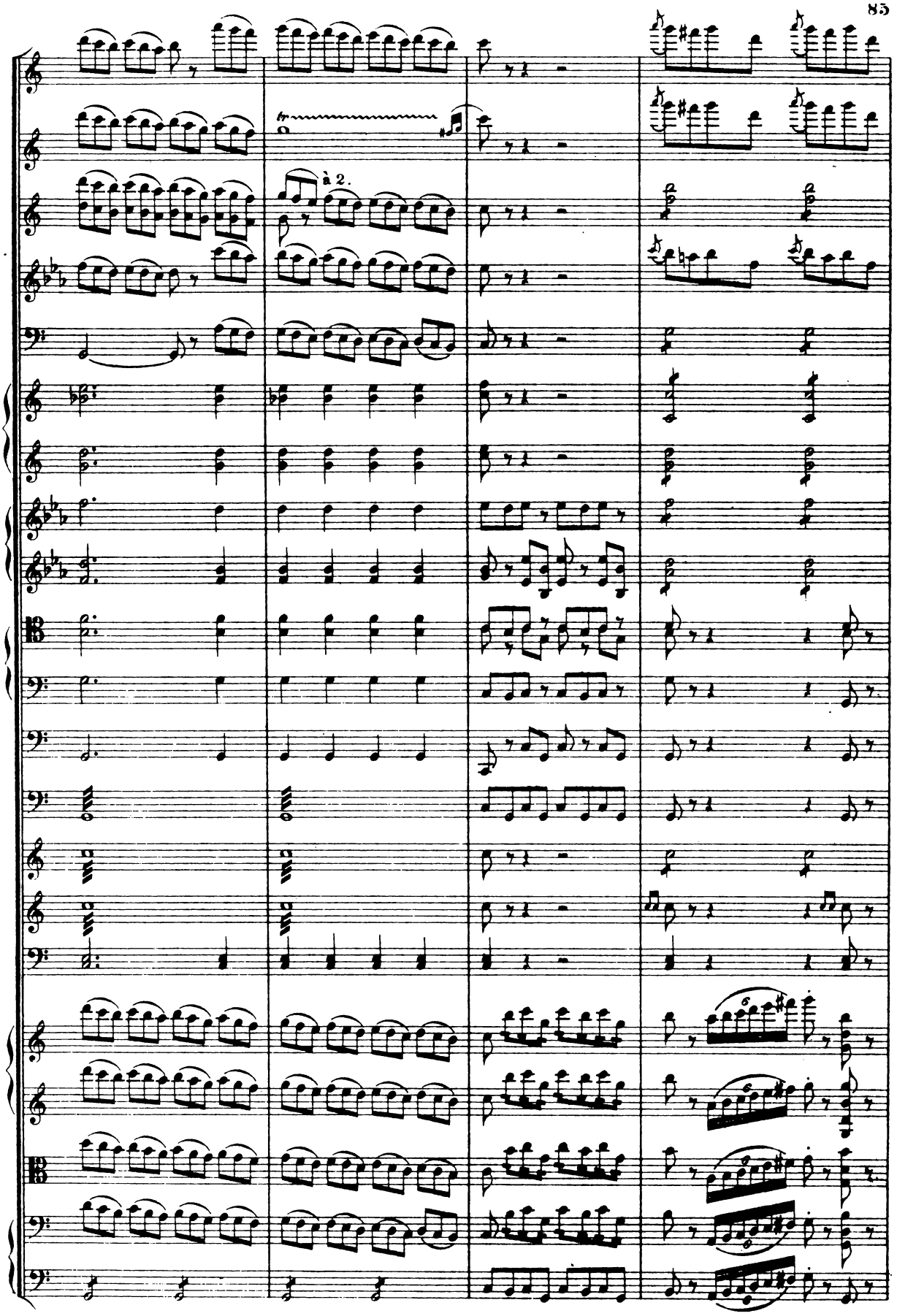

tr
à 2.
mf
cresc.
ff
très accentué

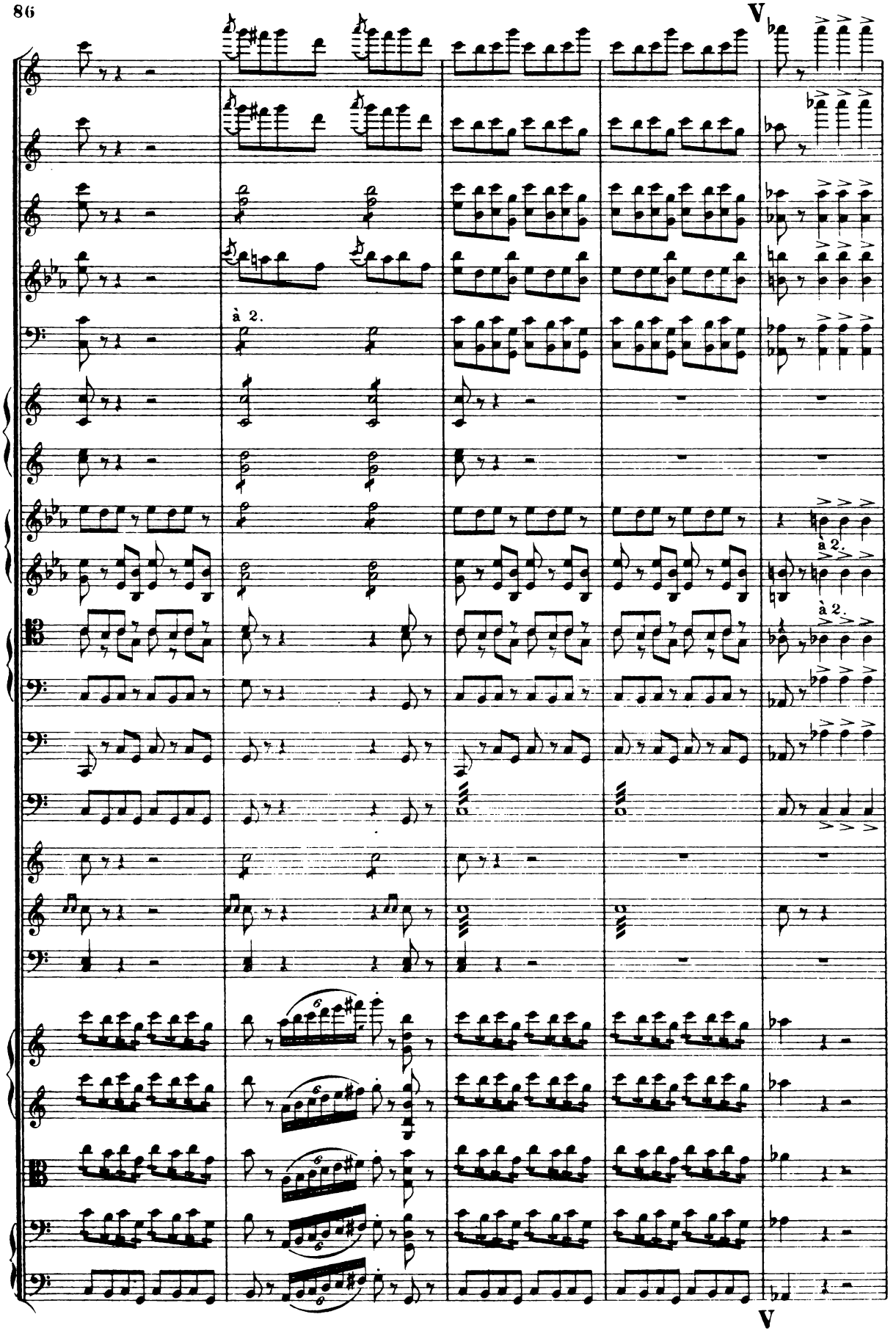

à 2.
et mesuré

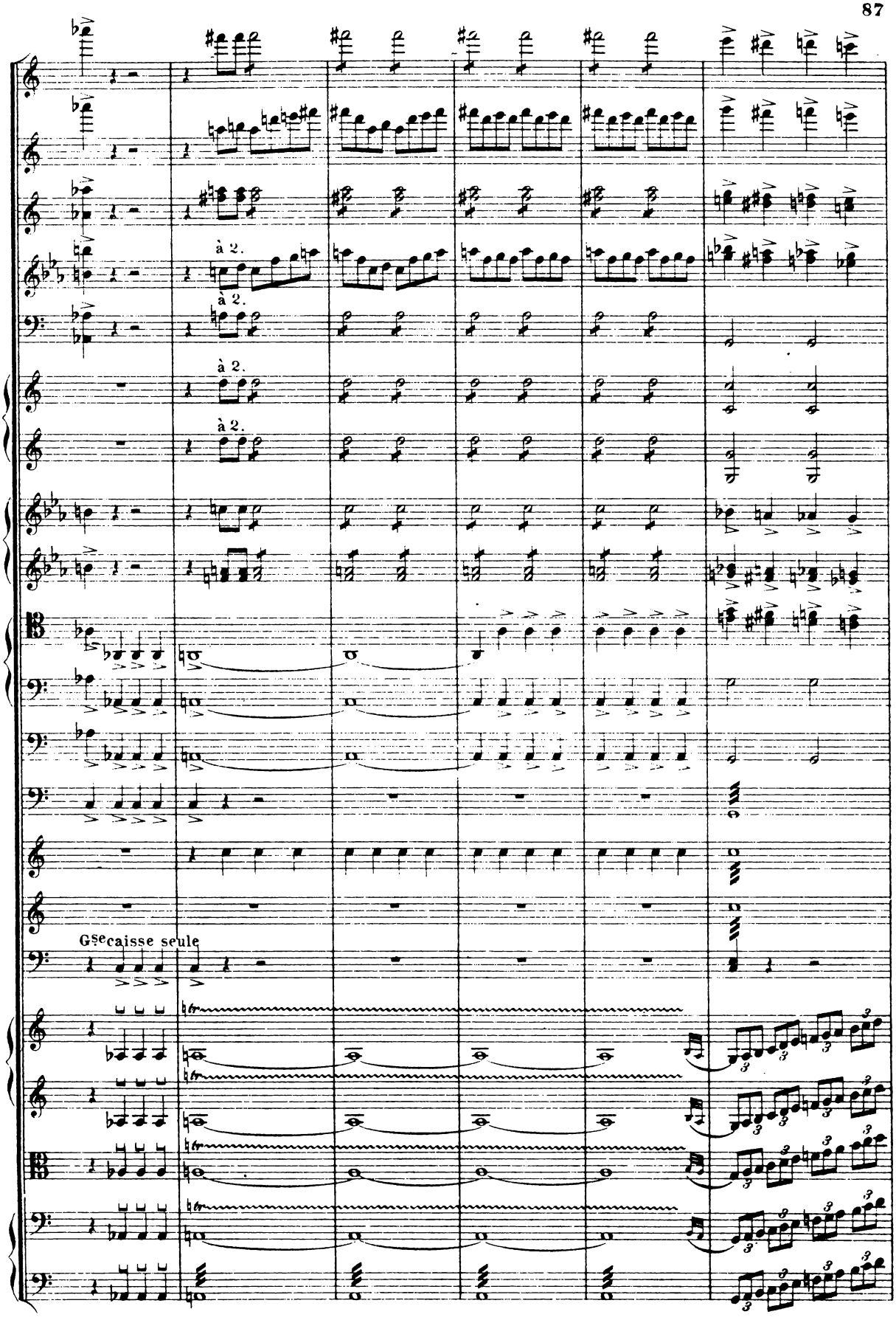

U
à 2.
à 2.
Gse caisse seule
U

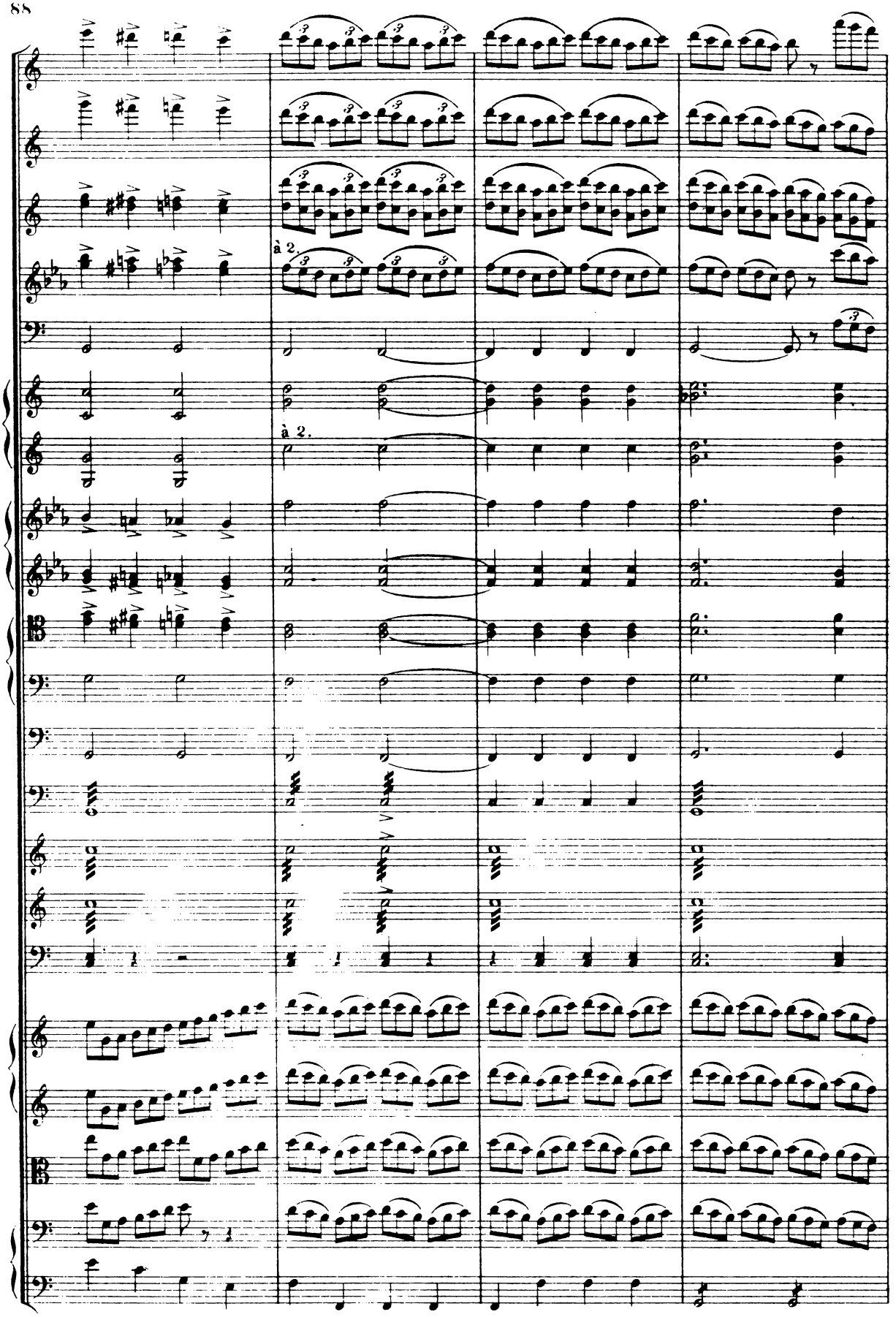

à 2.
à 2.
à 2.


à 2.
à 2.

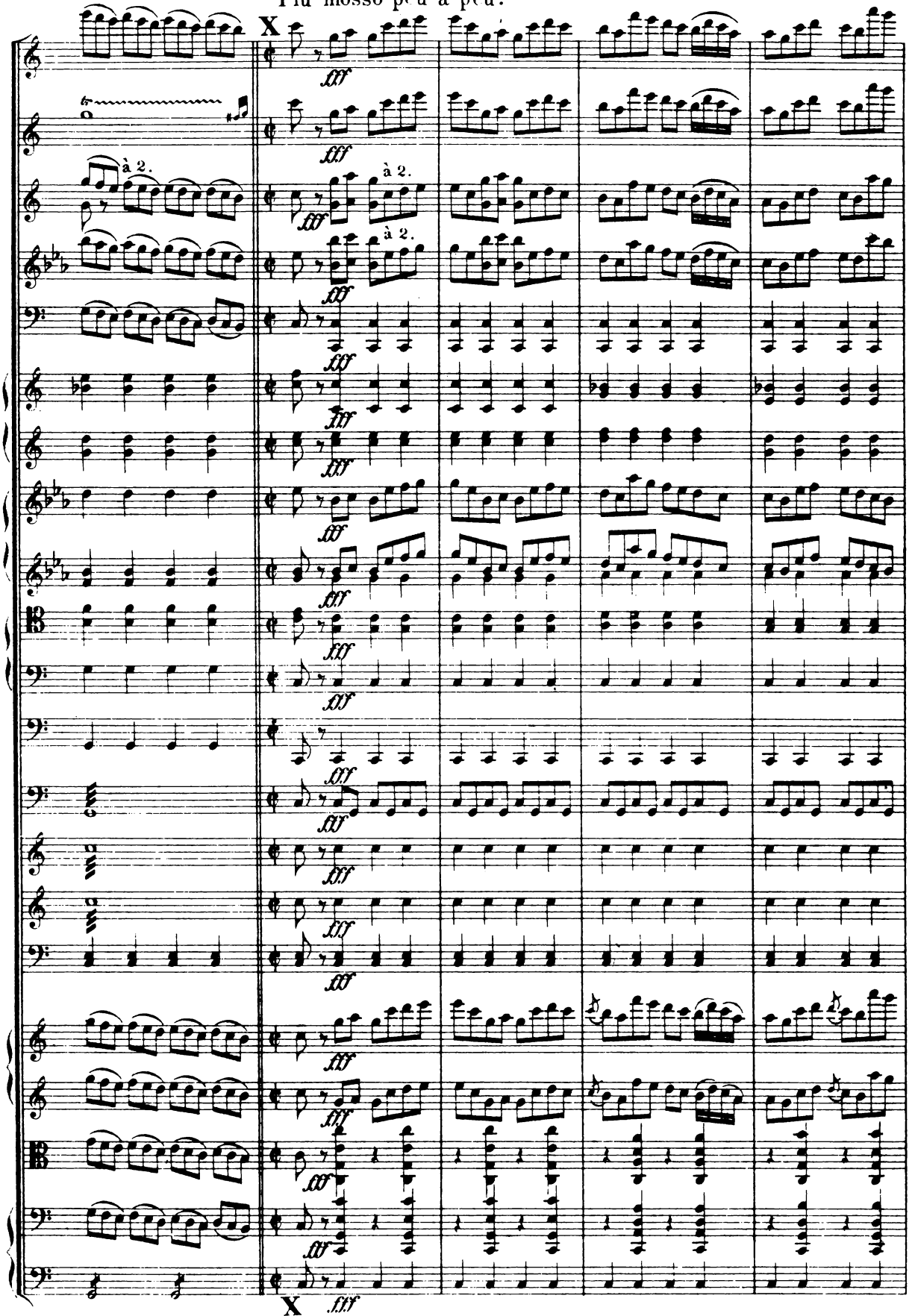

à 2.


V
à 2.
a 2.
à 2.
V

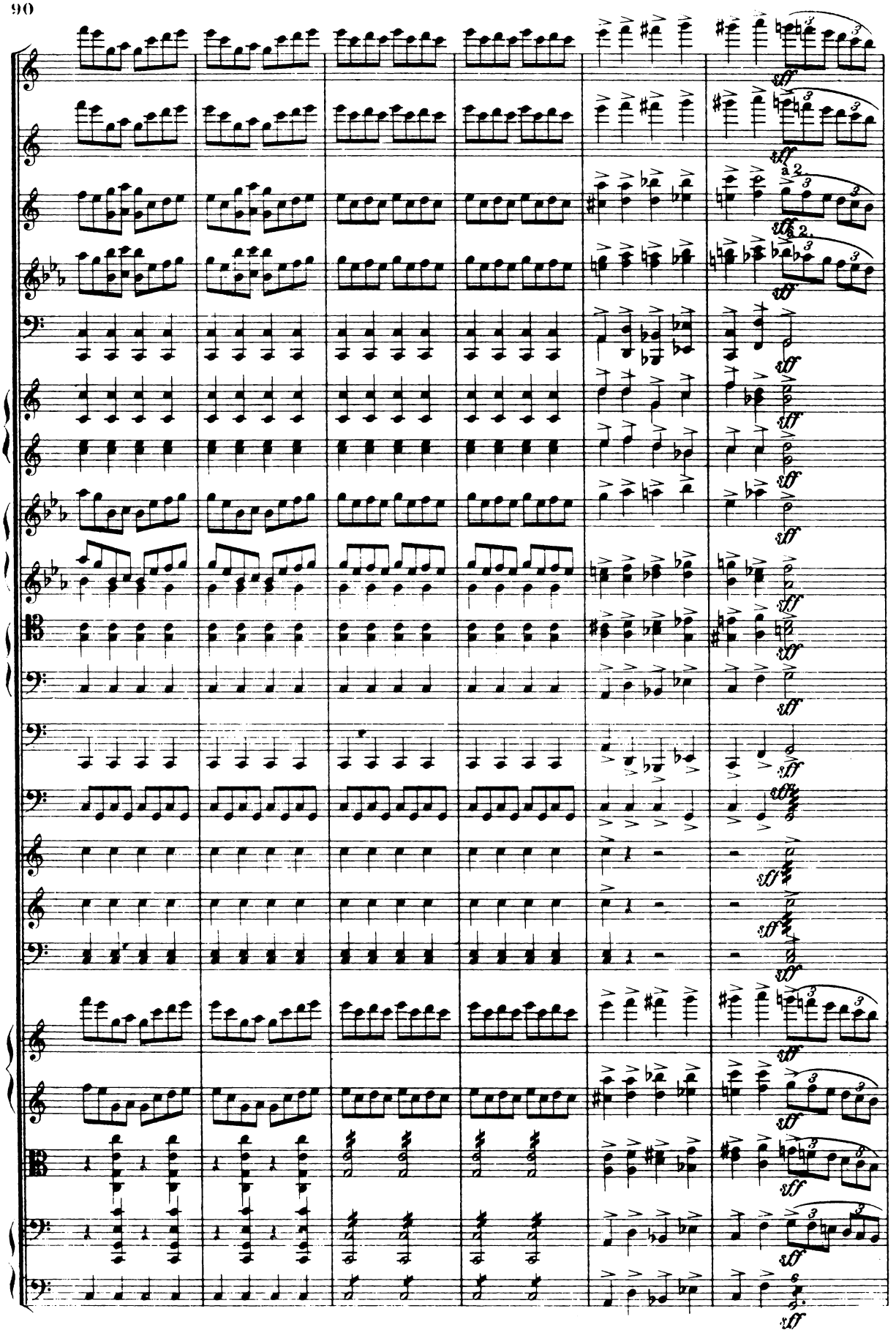

à 2.
à 2.
à 2.
à 2.
G^se caisse seule

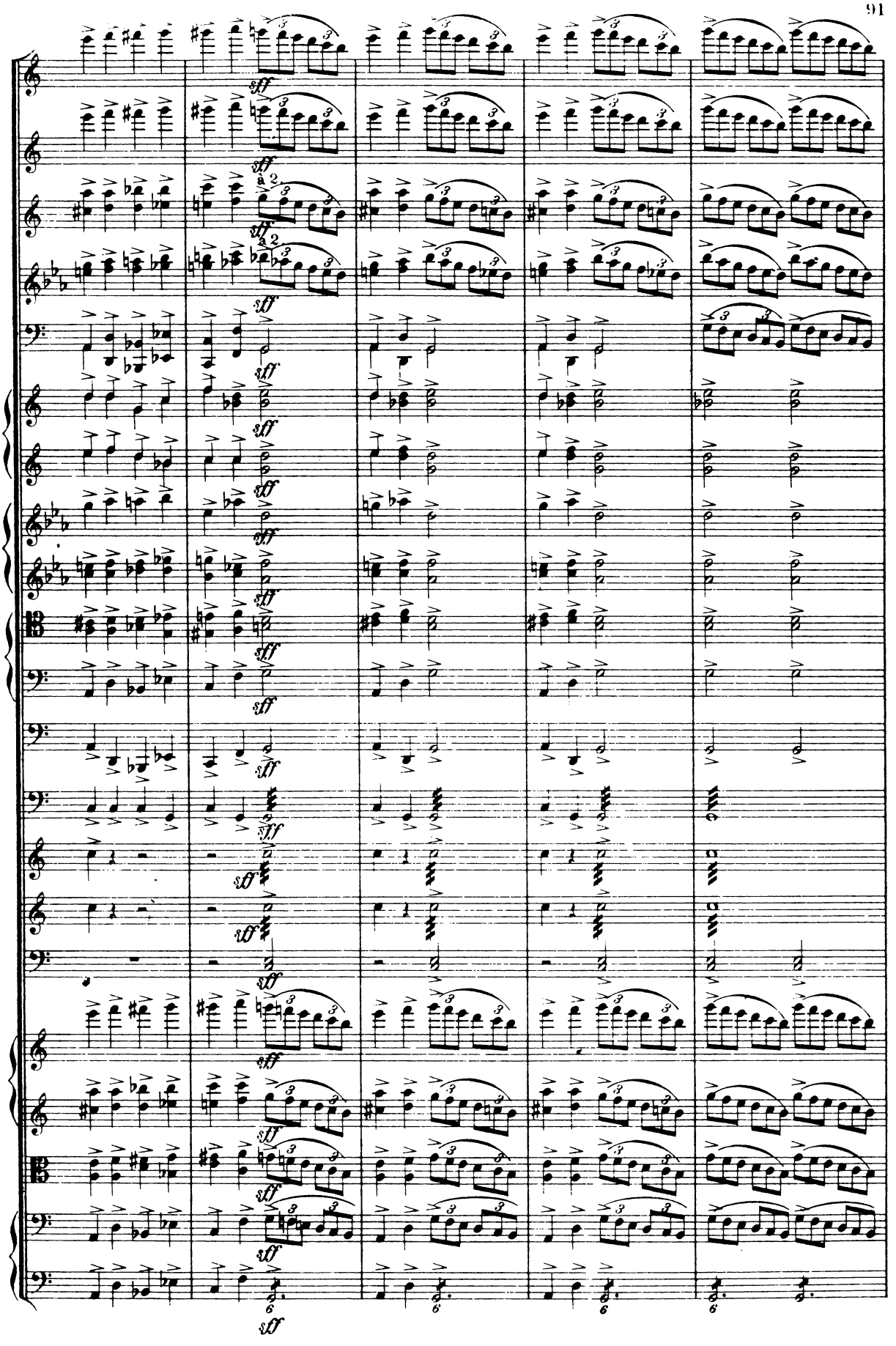

à 2.
à 2.

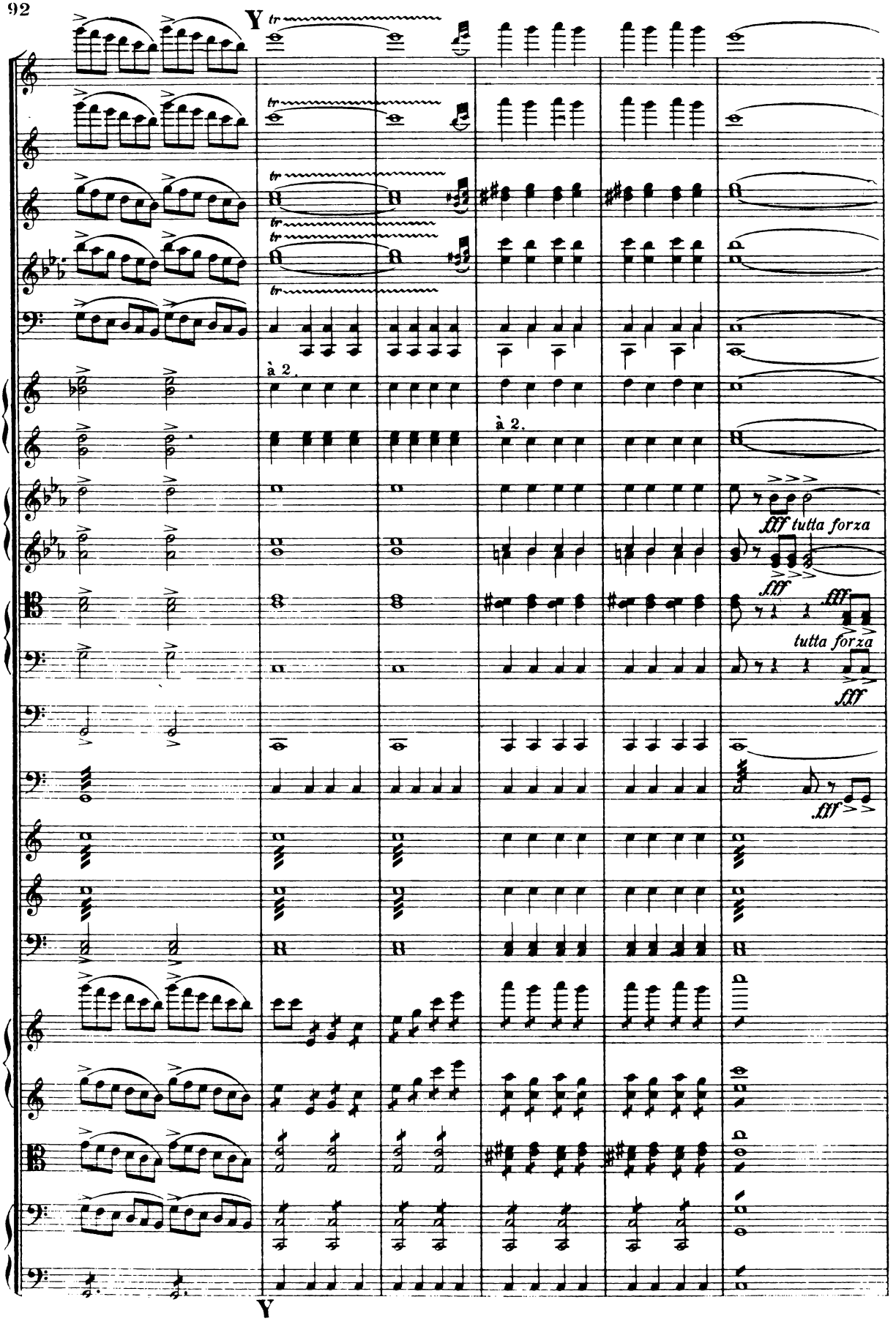
Più mosso peu a peu.

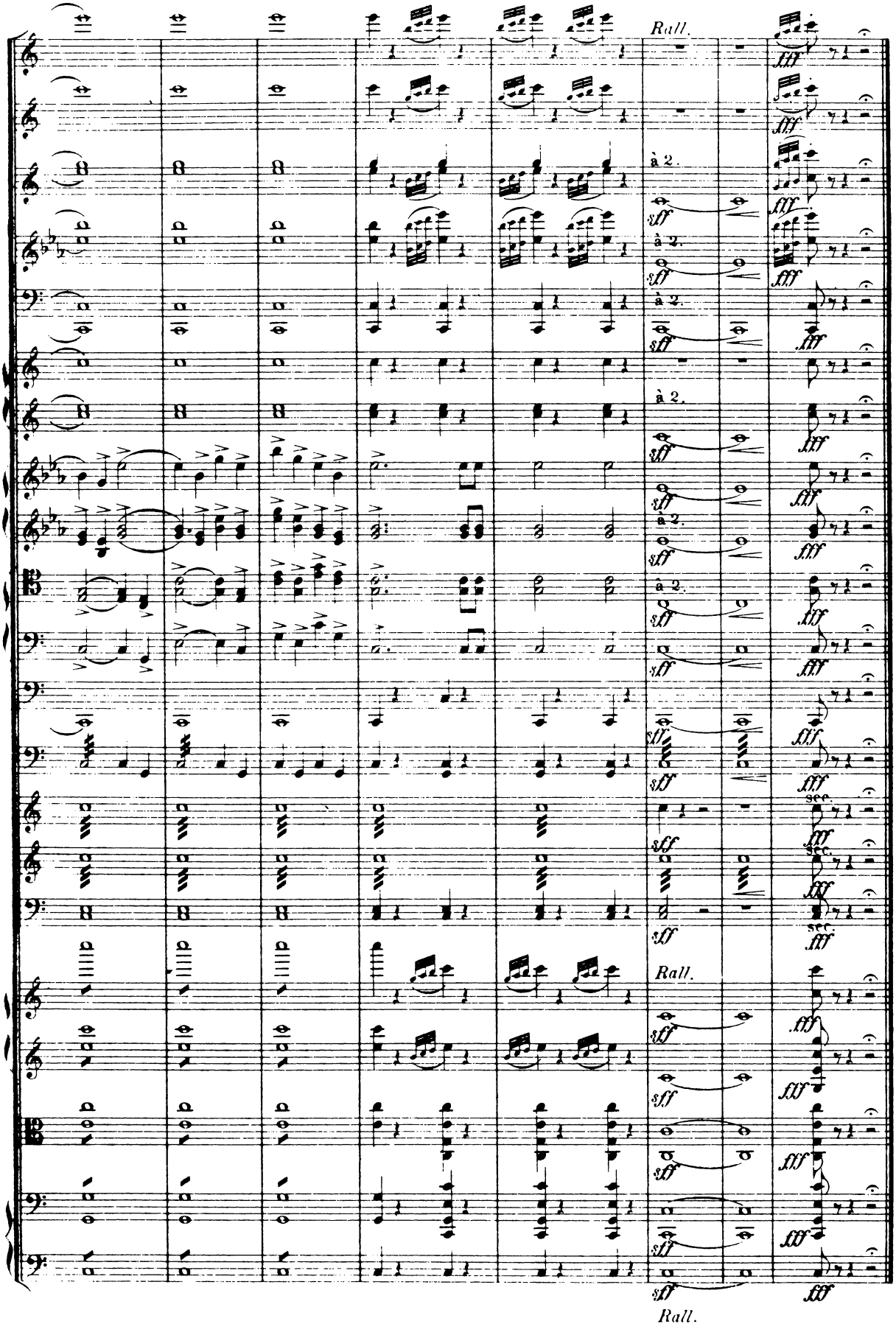


Più mosso peu a peu.


sff
a 2.


sff
à 2


Y
tr
à 2.
à 2.
fff tutta forza
fff
fff
tutta forza
fff
fff
Y


Rall.
à 2.
sff
fff
sec.
Rall.