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## SCHLUMMERLIED

ROBERT VOLKMANN OP. 76.

Andante con moto.

VIOLA. con sordino. mp

CELLO. con sordino. mp

PIANOFORTE. *mf* *mp* *p*

mp

p

pp

p

mp

mp

cresc.

mf

mp

pp

p

mp

p

p

mp

p

pp

p

pp

mf

p ritard.

mp

p

a tempo.

mp

p

mp

p

p

p

p

P

pp

p

pp

p

pp

pp

pp

ritard.

3

pp

ritard.

3

Ped

mp

mp

p

mf

mf

mf

mp

mp

p

This page contains measures 1 through 12 of a musical piece. It features three systems of staves. The first system (measures 1-4) includes piano (p) and mezzo-piano (mp) markings. The second system (measures 5-8) includes mezzo-forte (mf) markings. The third system (measures 9-12) includes mezzo-piano (mp) and piano (p) markings. The music consists of various melodic lines and chords, with some triplets and slurs.

Poco più animato.

mf

mf

Poco più animato.

mp

Ped

cresc.

f

cresc.

f

cresc.

mf

Ped

Ped

Ped

mf

mp

mf

mp

Ped

This page contains measures 13 through 24 of the musical piece. It features three systems of staves. The first system (measures 13-16) includes mezzo-forte (mf) markings and the instruction "Poco più animato." The second system (measures 17-20) includes mezzo-piano (mp) and mezzo-forte (mf) markings, with "Poco più animato." repeated. The third system (measures 21-24) includes mezzo-forte (mf) and mezzo-piano (mp) markings. The music continues with various melodic lines and chords, including triplets and slurs. Pedal markings (Ped) are present at the end of several measures.

First system of musical notation on the left page, featuring treble and bass staves with a grand staff system below. The grand staff includes a piano (p) part with a melodic line and a bass line. A 'Ped' (pedal) marking is present at the bottom left.

Second system of musical notation on the left page, continuing the grand staff system. It includes a piano (p) part with a melodic line and a bass line. A 'Ped' (pedal) marking is present at the bottom right.

Third system of musical notation on the left page, continuing the grand staff system. It includes a piano (p) part with a melodic line and a bass line. A 'ritard.' (ritardando) marking is present at the bottom right, along with a 'una corda' marking.

First system of musical notation on the right page, featuring treble and bass staves. The tempo is marked 'Tempo I<sup>o</sup>'. The piano (p) part includes a melodic line and a bass line. A 'tr' (trill) marking is present at the top right.

Second system of musical notation on the right page, continuing the grand staff system. It includes a piano (p) part with a melodic line and a bass line. A 'p' (piano) marking is present at the bottom right.

Third system of musical notation on the right page, continuing the grand staff system. It includes a piano (p) part with a melodic line and a bass line. A 'pp' (pianissimo) marking is present at the bottom left, and a 'mp' (mezzo-piano) marking is present at the bottom right.

# SCHLUMMERLIED

ROBERT VOLKMANN OP. 76.

Andante con moto.

Pianof.

VIOLA.

cou sordino.

First system of the Viola part, measures 1-12. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a piano (*mf*) dynamic. Measures 1-4 are marked *p*, measures 5-8 are *mf*, and measures 9-12 are *mp*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 4).

Poco più animato.

Second system of the Viola part, measures 13-24. The tempo changes to *Poco più animato*. Measures 13-16 are marked *mf*, measures 17-20 are *cresc.*, measures 21-24 are *f*. The score includes slurs, accents, and fingerings (e.g., 3, 8).

VIOLA.

Tempo I<sup>o</sup>

Third system of the Viola part, measures 25-36. The tempo changes to *Tempo I<sup>o</sup>*. Measures 25-28 are marked *mp*, measures 29-32 are *p*, and measures 33-36 are *mp*. The score includes slurs, accents, and fingerings (e.g., 1, 2, 3, 4).

a tempo.

Fourth system of the Viola part, measures 37-48. The tempo changes to *a tempo*. Measures 37-40 are marked *mp*, measures 41-44 are *p*, and measures 45-48 are *mp*. The score includes slurs, accents, and fingerings (e.g., 1, 8).



# SCHLUMMERLIED

ROBERT VOLKMANN OP. 76.

Andante con moto.

VIOLONCELLO.

Pianof.

Cello. con sordino.

Violoncello score for the first system of 'Schlummerlied'. The music is in 3/4 time, key of D major, and marked 'Andante con moto.' and 'Pianof.'. The score consists of 10 staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The dynamics range from *mf* to *p*. The second staff is marked 'Cello. con sordino.' and *mp*. The third staff has a *p* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *mp* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *mp* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *p* dynamic. The score includes various musical notations such as notes, rests, beams, and slurs.

Poco più animato.

2

VIOLONCELLO.

Tempo I<sup>o</sup>

Violoncello score for the second system of 'Schlummerlied'. The music is in 3/4 time, key of D major, and marked 'Tempo I<sup>o</sup>'. The score consists of 10 staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The dynamics range from *mp* to *p*. The second staff has a *p* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *mp* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *mp* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The score includes various musical notations such as notes, rests, beams, and slurs.

a tempo.

Fine



**Schlummerlied**

für

Viola. Violoncell und Pianoforte

componirt von

**ROBERT VOLKMANN**

N<sup>o</sup> 23438 OP. 76. Pr. M. 2 -

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Pr. M. 2. -

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