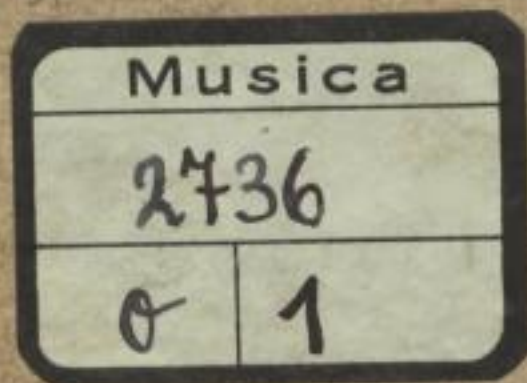


Schranck No: II.
10. Fach 28. Page.
No: 1.) Ouverture.
Violini Viola e Basso.
Partitura sola
del Sig: Graff.



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III 9 280 Jd G 80/68

Ouvertura

di Giorgio Grassi

Adagio

allegro

Armoni
Soli

Con.

Bassi
e fagotto

fagotto

tutti

W. Con.

fagotto

334 (1-12)

SLUB
Dresden

Mus. 2736-0-1



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by a brace on the left. Dynamic markings include *p.* (piano), *f* (forte), *con:* (con forte), *tutti*, and *piano*. The notation is in a historical style, likely from the 18th or 19th century.

Ca 334

2

Handwritten musical score on aged paper, featuring multiple staves with musical notation and dynamic markings.

Key markings and annotations include:

- Flauti* (Flutes) at the top right.
- Flauti* (Flutes) at the top right, repeated.
- Sagitt. Con:* (Sagitt. Con:)
- Tramt. Con:* (Tramt. Con:)
- piano* (piano)
- f.* (forte)

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of age and wear.

Handb.

fagotto

tutti

con:

tutti

con:

tutti

con:

con:

6x 334

3

f. *P.*

Hautb.

Lageu

Strom:

L. P. f.

Hautb.

Lagato

con:

Andante

ritar

tutti

6 x 334

4



ii. Aria. Con: P. da f. tutti

Hautbois

Sagottis

Armonici

Con:

tutti

Con:

Con:

6 x 334

5

Handwritten musical score for a woodwind ensemble, featuring parts for Flute, Oboe, Bassoon, and Clarinet. The score is written on ten staves, with the first four staves grouped by a brace on the left, and the last six staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- con* (con fortissimo)
- tutti*
- f* (forte)
- p* (piano)
- flauto* (flute)
- fagotto* (bassoon)
- clarinet*

The score is written in a historical style, likely from the 18th or 19th century, and is presented on aged, slightly discolored paper.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and dynamic markings.

Key markings and features include:

- Handwritten labels:** *flauto*, *fagotti*, *stipina*, *tutti*, *con*, *meno*.
- Dynamic markings:** *f* (forte), *p* (piano).
- Notation:** The score includes various musical symbols such as notes, rests, and clefs, written in brown ink.

Handwritten musical score for a section titled "Tutti". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The instruments represented are:

- Violins I & II** (top two staves)
- Viola** (third staff)
- Cello** (fourth staff)
- Double Bass** (fifth staff)
- Flutes** (sixth staff)
- Oboes** (seventh staff)
- Clarinets** (eighth staff)
- Bassoons** (ninth staff)
- Brass** (tenth staff)

The score is written in a cursive, handwritten style. The title "Tutti" is written at the top right. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The instruments represented are:

Aria Concertata
Hautboy
Violini
Concerti
Armoni
7

Hautb.

Violini

Violoncelli

Armoni

tutti

tutti

tutti

Con.
Hautb.

con.
Violini Con.

Strmte:

tutti
con.

tutti
con.

8

tutti *con:*

Hautb.

Violini con:

Stromb.

The first system of the handwritten musical score consists of five staves. The top staff is for Hautbois (Hautb.), the second for Violins (Violini), and the third for Trombones (Stromb.). The notation is in a single system with three measures. The first measure is marked with a double bar line and a repeat sign. The second measure is marked with a double bar line and a repeat sign. The third measure is marked with a double bar line and a repeat sign. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The second system of the handwritten musical score consists of five staves. The top staff is for Violins, the second for Trombones, and the third for other instruments. The notation is in a single system with three measures. The first measure is marked with a double bar line and a repeat sign. The second measure is marked with a double bar line and a repeat sign. The third measure is marked with a double bar line and a repeat sign. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the first system, featuring five staves. The instruments are labeled on the left: *Hautb.* (Hautbois), *W. con* (Violoncello), and *Strumenti* (Strings). The score includes dynamic markings such as *f* (forte) and *con* (con sordina), and tempo markings like *tutti*. The notation is in a historical style, with various note values and rests.

Handwritten musical score for the second system, featuring five staves. The instruments are labeled on the left: *Hautb.* (Hautbois), *Violini con* (Violini con sordina), and *Strumenti* (Strings). The score includes dynamic markings such as *f* (forte) and *con* (con sordina), and tempo markings like *tutti*. The notation is in a historical style, with various note values and rests.

Con: tutti Con: tutti Con: tutti Con: tutti

Hautb. *P.* *f.* *p.* *f.*

Violini Con.

Stromti

Con: tutti Con: tutti tutti Con: tutti

piano *piano* *p.* *f.* *p.* *f.*

p. sempre *p. sempre*

Flautb. *p.* *Con.* *tutti* *Con.*

V. *con.*

Stromt:

tutti, con. *tutti, con.* *tutti* *tutti, con.*

p. *p.*

10

tutti. con: tutti

Flautb.

Violini con:

Stront:

This system contains the first three staves of the manuscript. The top staff is for Flautb. (Flute), the middle for Violini (Violins), and the bottom for Stront (Strings). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), and *con* (con forza). The key signature has one flat, and the time signature is common time (C).

tutti con: tutti con: tutti

p. f. p.

This system contains the next three staves of the manuscript, continuing the musical pieces. It follows the same instrumentation and notation style as the first system, with dynamic markings like *p*, *f*, and *con* indicating changes in volume and intensity. The notation is dense with many sixteenth and thirty-second notes.

Aria tutti

Hautb.

Violin

Fagotto

Basso

con:

tutti

tutti

con:

tutti

f *p*

Hautb. & Violini

The first system of the handwritten musical score consists of four staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a measure with a forte dynamic marking 'f' and another with a piano dynamic marking 'p'. The second staff continues the melody with similar notation. The third and fourth staves provide harmonic support with chords and moving lines. The paper shows signs of age, including some staining and wear at the edges.

con:
piano

The second system of the handwritten musical score also consists of four staves. The notation continues from the first system. In the upper right corner of this system, the markings 'con:' and 'piano' are written. The musical notation includes various note values, rests, and articulation marks. The handwriting is in dark ink on aged, slightly discolored paper.

con: tutti
piano

The third system of the handwritten musical score consists of four staves. It begins with the markings 'con: tutti' and 'piano' in the upper left. The musical notation continues across the staves, showing a variety of rhythmic patterns and melodic lines. The paper is aged and shows some foxing and staining, particularly in the lower right area.

Monuoto

Hautb.
Violini
Concerti
Sagotto

Handwritten text at the top right of the page, possibly a title or reference number.

