

Schranck No: II.  
4. Fach 21. Lage

No: 1. Concerto.

co Violino concert: Vini

Viola e Basso. 6. St.

del Sig: Förster.



Musica	
2723	
5	3



1

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Violino. Principale.

Mus. 2723-0-3

2

*Handwritten signature*



# Violino Concertato.

Andante

*pia.* *forte* *Solo* *tutti* *Solo* *tutti* *Solo* *piano* *for.*

The musical score consists of 14 staves of handwritten notation. It begins with the tempo marking 'Andante' and a key signature of two flats. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece features several sections of 'Solo' and 'tutti' playing. There are also markings for 'piano' and 'forte'. The score concludes with a final cadence.

Mus. 2723-0-3

A handwritten musical score on aged, yellowed paper. The score consists of approximately 13 staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a *forte* marking. Subsequent staves feature markings for *tutti*, *piano*, *solis*, and *forte*. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The bottom of the page contains several empty staves and some faint handwritten marks, including a large flourish and the number '4'.

*Handwritten signature or name*

4

3

8

*Adagio*

2

*solo*

+

*tutti*

*solo*

2

*cadenza*

2

3

5

Volti. Allegro.

24 6

*Allegro*  $\frac{2}{4}$

*piano*

*forte*

*Solo*

*fatti*

7

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a cursive hand and consists of approximately 14 staves. The first staff begins with the tempo marking 'Allegro' and the time signature '2/4'. The key signature is one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as 'piano', 'forte', and 'Solo'. There are also some performance instructions like 'fatti' and 'Solo' written in italics. The paper shows signs of age, including some staining and foxing. At the bottom of the page, there is a small handwritten number '7'.

*Fine*

5

X



# Violino Primo.

*Andante*

*forte*

4.

*piano.*

*Fort.*

*piano*

*piano*

*piano*

*pianissimo*

The musical score consists of approximately 14 staves. The first staff begins with the tempo marking 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from 'forte' to 'pianissimo'. There are also some numerical markings, such as '4.' and '7', which likely refer to measures or specific musical elements. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Mus. 2723-0-3



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. A "piano" marking is present on the third staff. The piece concludes with a double bar line and the number "101" written on the right side of the tenth staff.

*Largo* 3/7

*piano*

4.

*forte*

*piano*

*forte*

49.

*Allegro* 4/4

*piano*

1.  
si forte  
1.  
piano  
forte  
piano  
piano  
forte  
piano  
forte  
piano  
forte  
piano  
3  
piano forte  
piano  
forte  
piano  
forte  
piano  
164.

Fine

# Violino Secondo.

*Andante*

*piano* *forte*

4. *piano*

*forte*

*pian:*

*tutti:*

*piano* 2 *tutti*

*pianissimo*

2. *piano*

Handwritten signature and initials.

43



Mus. 2723-0-3

*forte*

*piano*

*forte*

*Ma. for.*

14

11

*Largo*

*piano*  
4.

*forte*

*piano*

*forte*

49.

*Allegro*

*forte*

*piano*

12

15

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 7/8 time signature. The score is marked with various dynamics and articulations:

- Staff 1: First measure marked with a first ending bracket (1.).
- Staff 2: Second measure marked with a first ending bracket (1.), followed by a *piano* marking.
- Staff 3: Second measure marked with *forte*.
- Staff 4: Second measure marked with *piano*.
- Staff 5: Seventh measure marked with a first ending bracket (1.).
- Staff 6: Second measure marked with a first ending bracket (1.), followed by *piano* and *forte* markings.
- Staff 7: Second measure marked with *forte*.
- Staff 8: Ends with a double bar line, a large scribble, and the number 164.

# Viola

*Andante*

*piano*

4. *piano*

4. 10.

5. *forte*

6. *piano* *pianissimo*

1. *forte* 2. *piano*

17. *forte*

101.

*Largo*

12.

6.

3.

49.

X4

17

Mus. 2723-0-3



*Allegro.*  $\sharp\sharp$  4

*piano*

*forte* 12.

*si. piano*

5. 1. 15.

4

*piano*

1. 1.

10. *forte*

*piano*

*forte*

64.

18

75

# Contra Basfo.

*Andante*

Handwritten musical score for Contra Bassoon. The score begins with the tempo marking "Andante" and a key signature of one flat (B-flat). The time signature is common time (C). The music is written on ten staves. The first staff contains the tempo and key signature. The second staff is marked with a "2." above it. The third staff has a "11." above it. The fourth staff has a "10." above it. The fifth staff has a "5." above it. The sixth staff has a "16." above it. The seventh staff has a "14." above it. The eighth staff has a "101." above it. The score ends with a double bar line and the number 101.

*Volti*

Ab

Mus. 2723-0-3

19



Largo

12.

13.

Handwritten signatures and markings at the bottom of the page, including the number 20 and a large handwritten mark.

# Cembalo.

*Andante*

2.

Solo:

4.

10.

piano

3.

1.

10

21

78

Mus. 2723-0-3



80

Musical notation on a single staff, featuring a series of eighth and sixteenth notes with various accidentals.

Musical notation on a single staff, ending with a double bar line and the number 101.

Musical notation on a single staff, beginning with the word "Largo" and a 3/4 time signature.

Musical notation on a single staff, continuing the melodic line with eighth notes.

Musical notation on a single staff, including the word "piano" written below the staff.

Musical notation on a single staff, featuring a series of eighth notes.

Musical notation on a single staff, continuing the melodic line.

Musical notation on a single staff, including a fermata over a note and a circled number 3.

Musical notation on a single staff, ending with a double bar line and the number 49.

Five empty musical staves.

*Allegro* 2/4

*piano* *forte*

1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.

4. 9.

*piano*

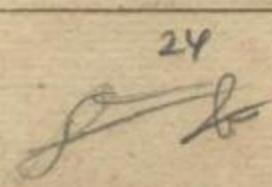
*Handwritten signature or initials*

*Handwritten signature or initials*  
23

*forte*



24



21