LA BASOCHE

Opéra-Comique
en trois Actes

DE

ALBERT CARRÉ

Musique de

ANDRÉ MESSAGER

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PARTITION PIANO SOLO

LA BASOCHE.

Opéra-Comique en Trois Actes.

Représenté pour la 1re fois sur le théâtre de l'Opéra-Comique, le 29 Mai 1890.

— Direction PARAVEY. —

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ROLAND.	Basse.	MMrs BERNAËRT.	**L'ÉVEILLÉ.**	Ténor.	CARBONNE.
LE ROI LOUIS XII.	Baryt.	MARIS.	**GUILLOT.**	Trial.	BARNOLT.

1re **JEUNE FILLE.** Mlle LECLERC. — 2e **JEUNE FILLE.** Mlle NAZEM.

LE CHANCELIER. Mr THIERRY. — **L'ECUYER DU ROI.** Mr TROY.

LE VEILLEUR DE NUIT. Mr LONATI.

CHEF D'ORCHESTRE: Mr **DANBÉ.** — CHEF DES CHŒURS: Mr **H. CARRÉ.**

L'action se passe à Paris en 1514.

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A.C. 8234.

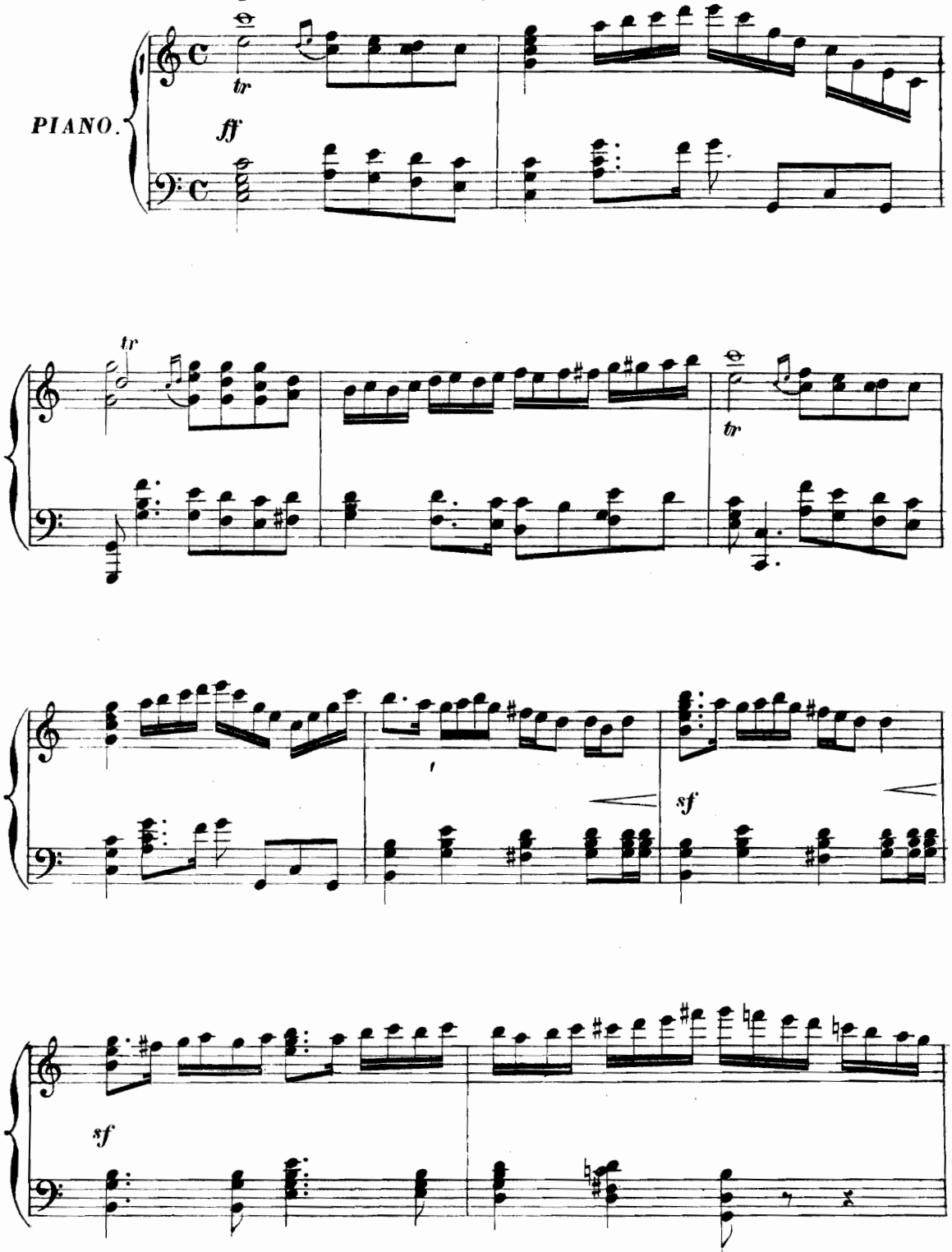
sur Zinc, E. Delorisse, Graveur.

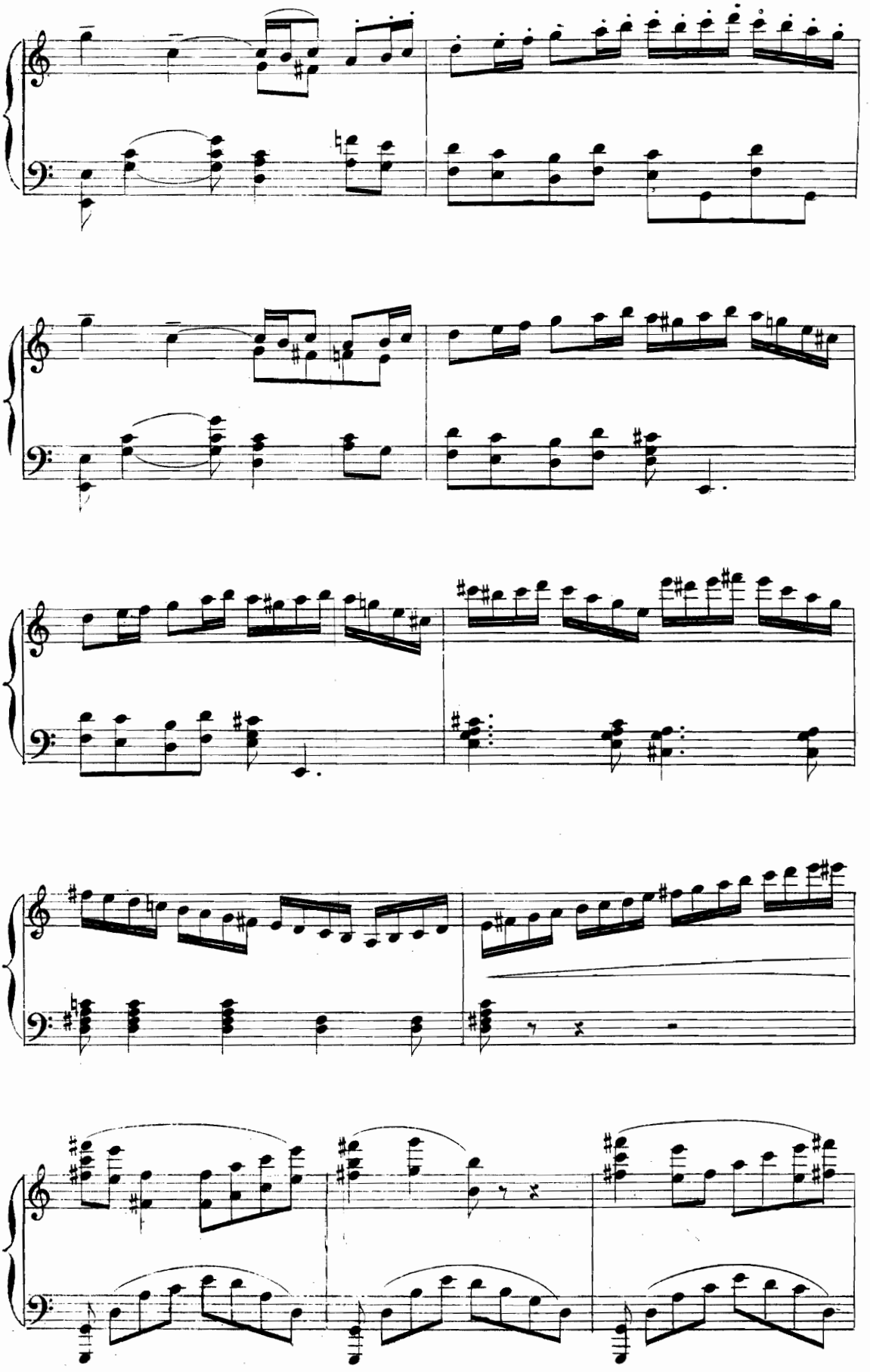
CLOSED SHELF
M
33
M583b

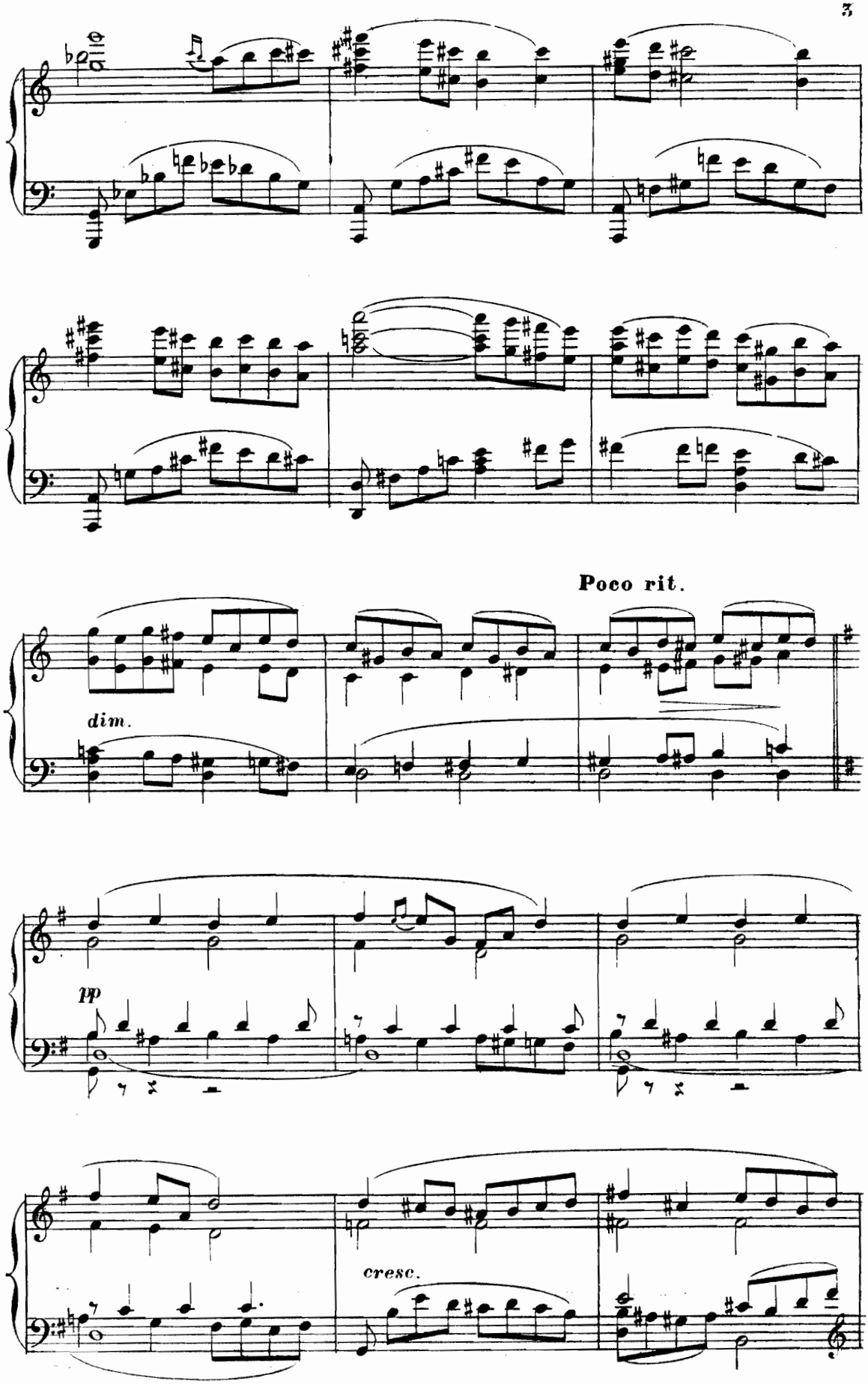
PRÉLUDE

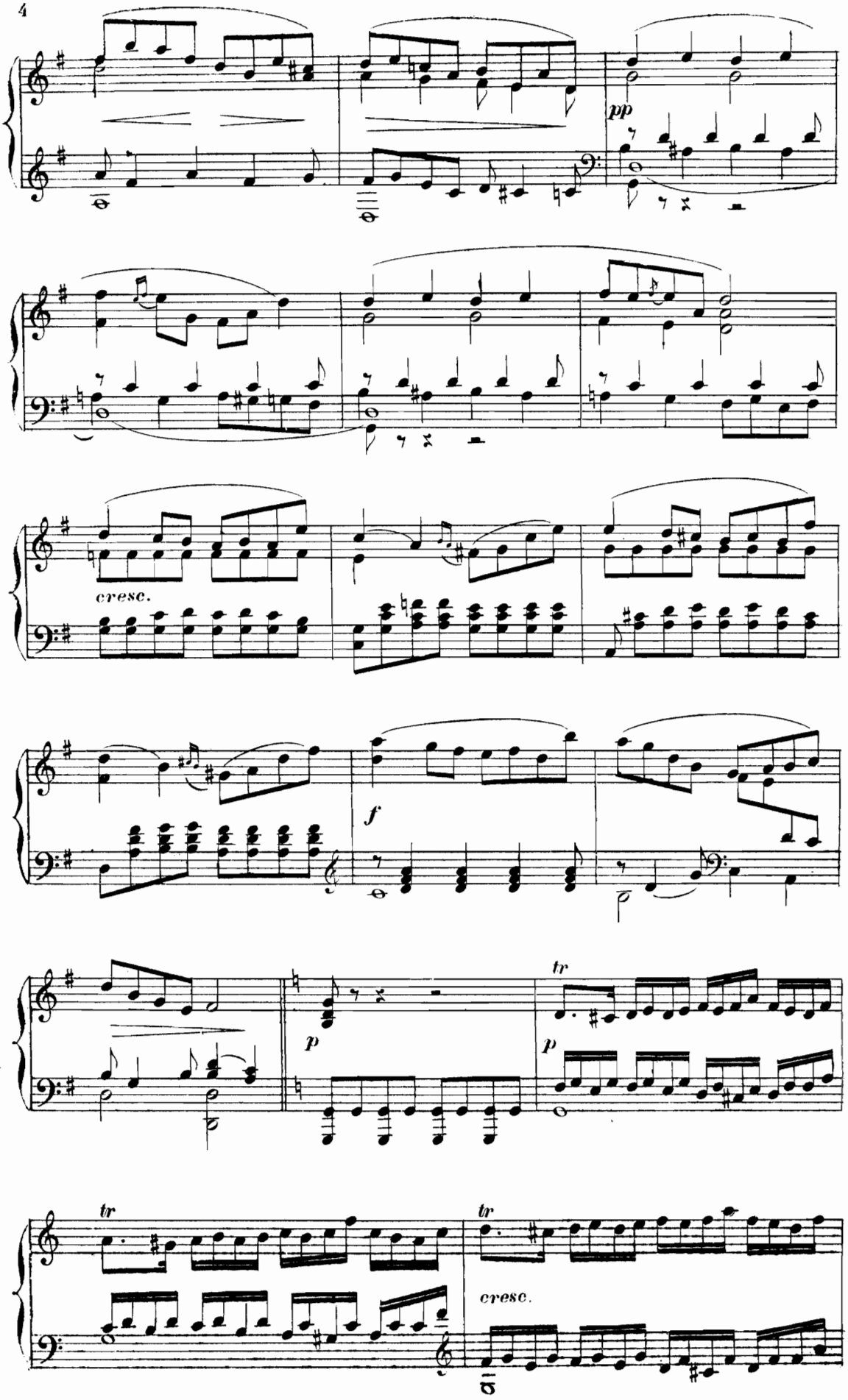
750102

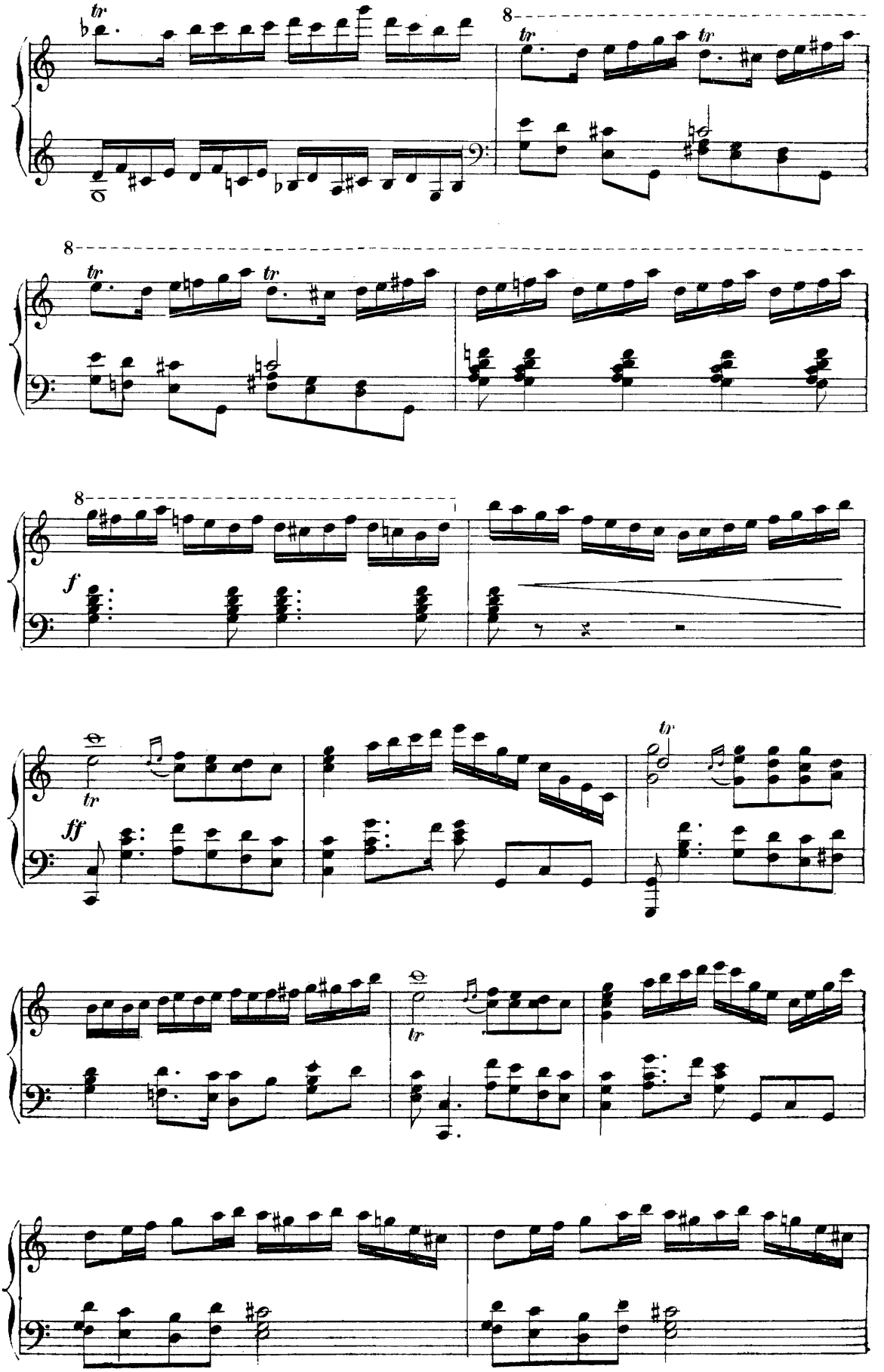
Tempo di marcia (♩=140)

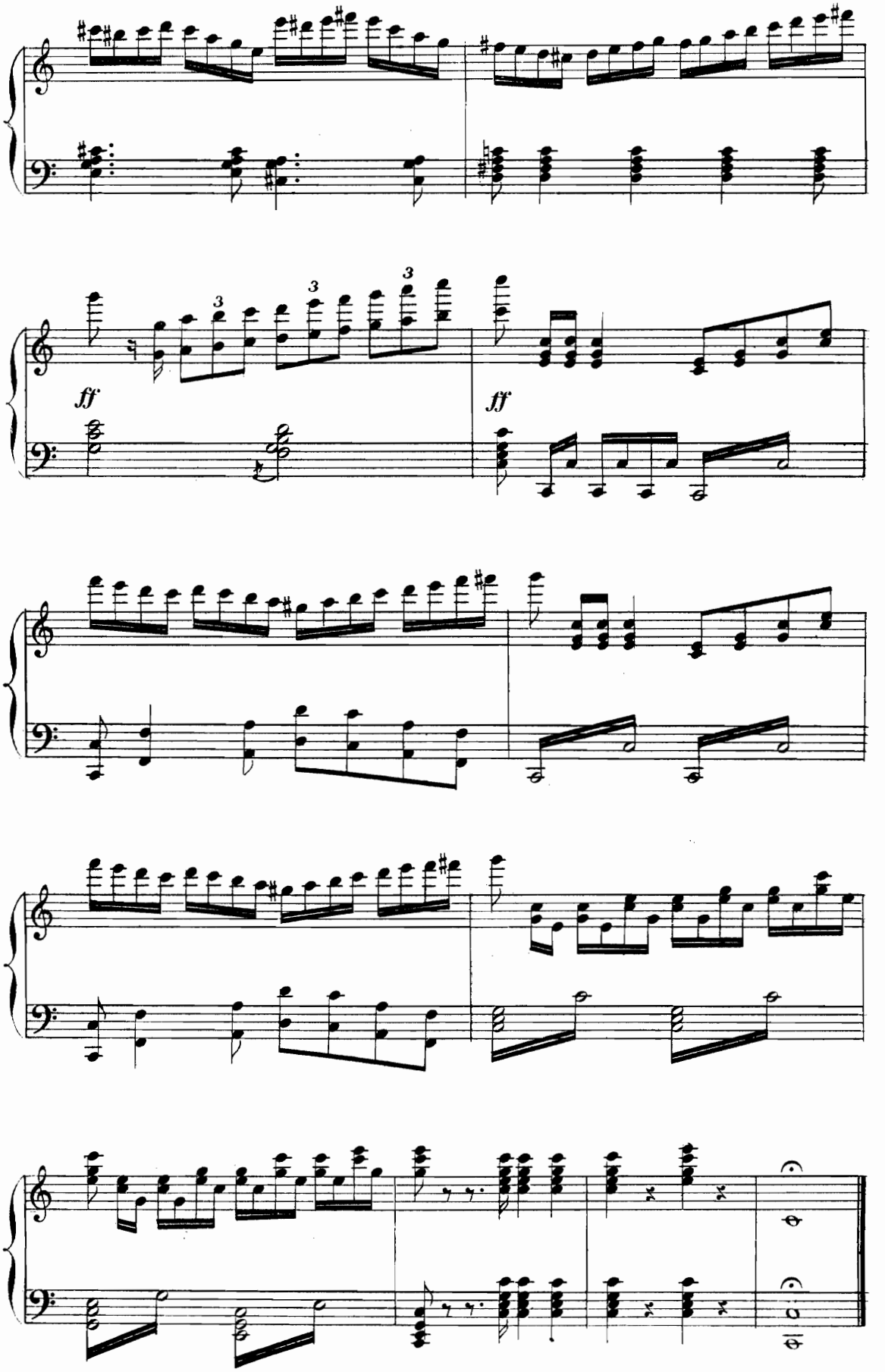





Poco rit.
dim.
pp
cresc.


pp
cresc.
f
p
p
tr
tr
tr
cresc.


tr
8
tr
tr
8
tr
tr
8
f
tr
ff
tr
tr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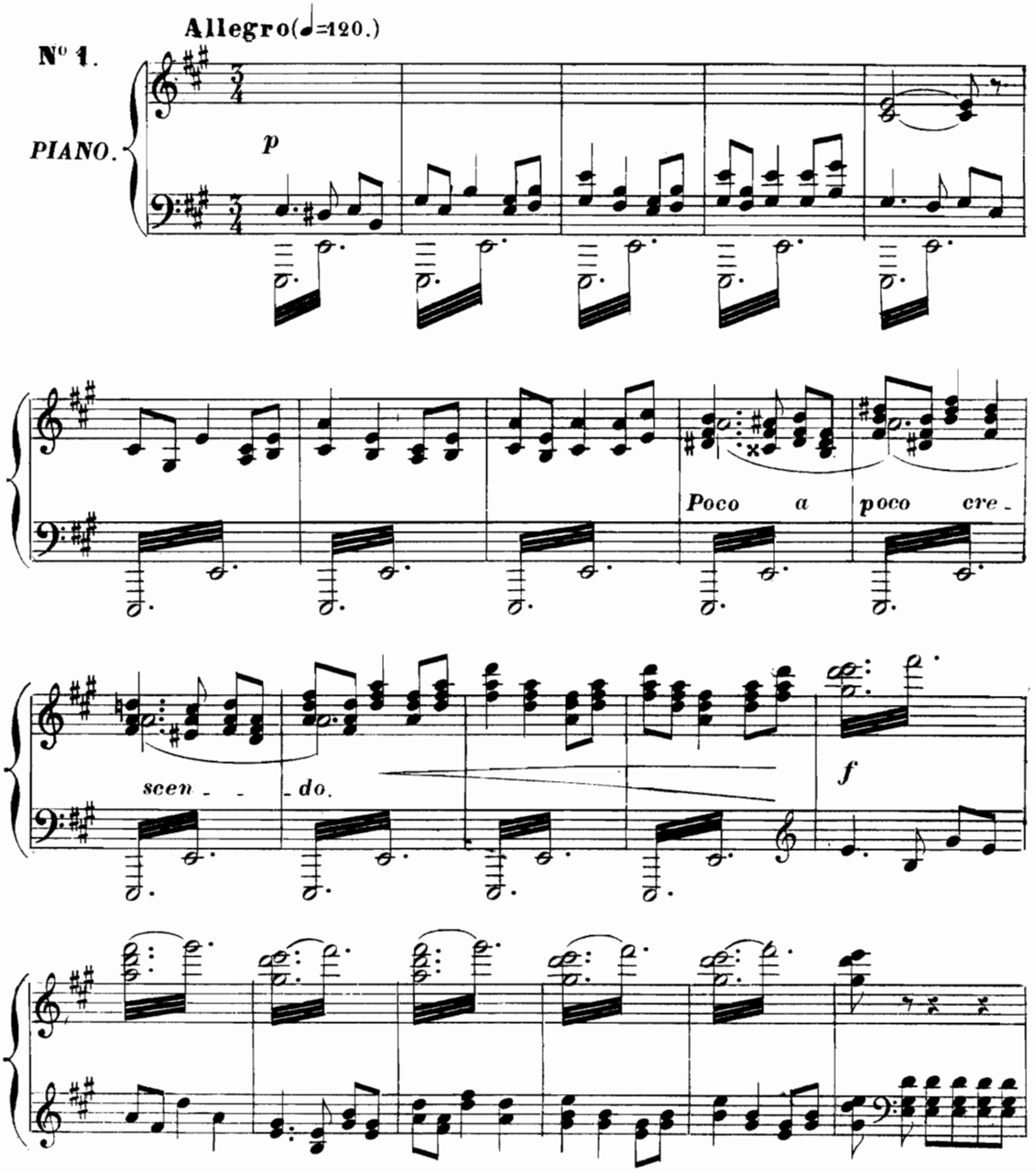
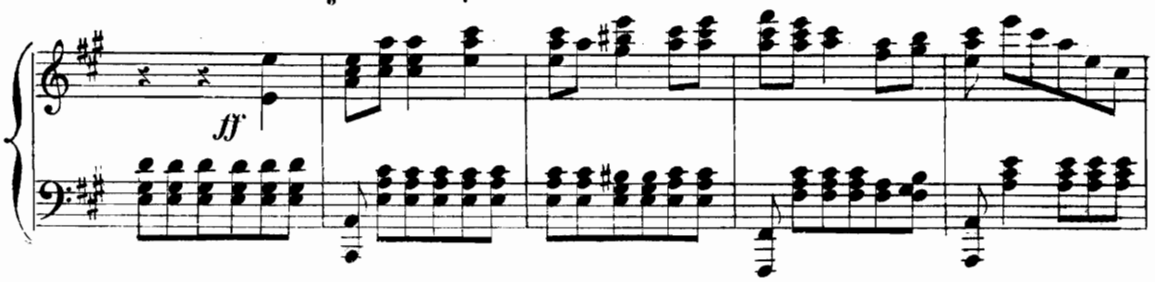
Une place publique à Paris.

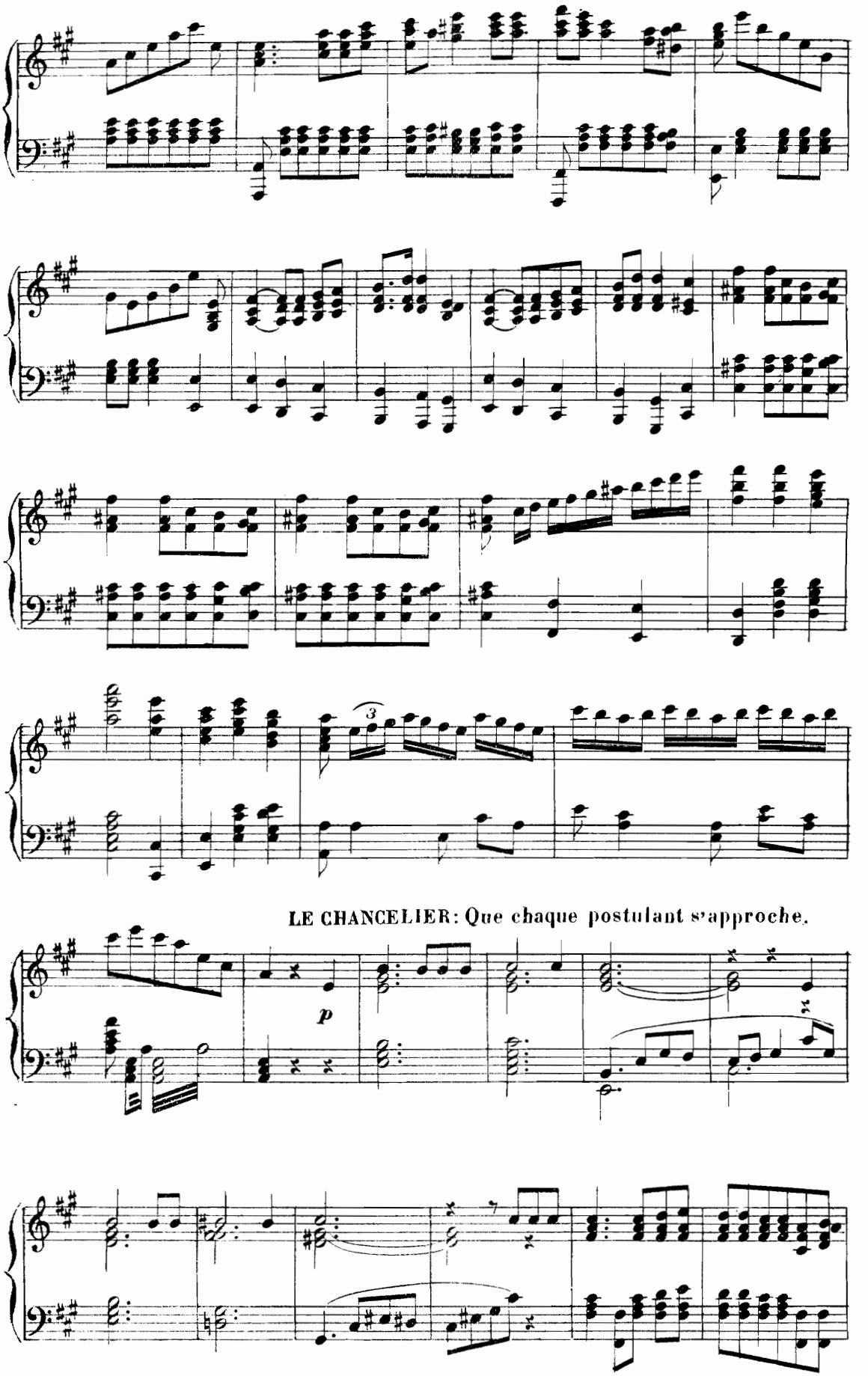
INTRODUCTION

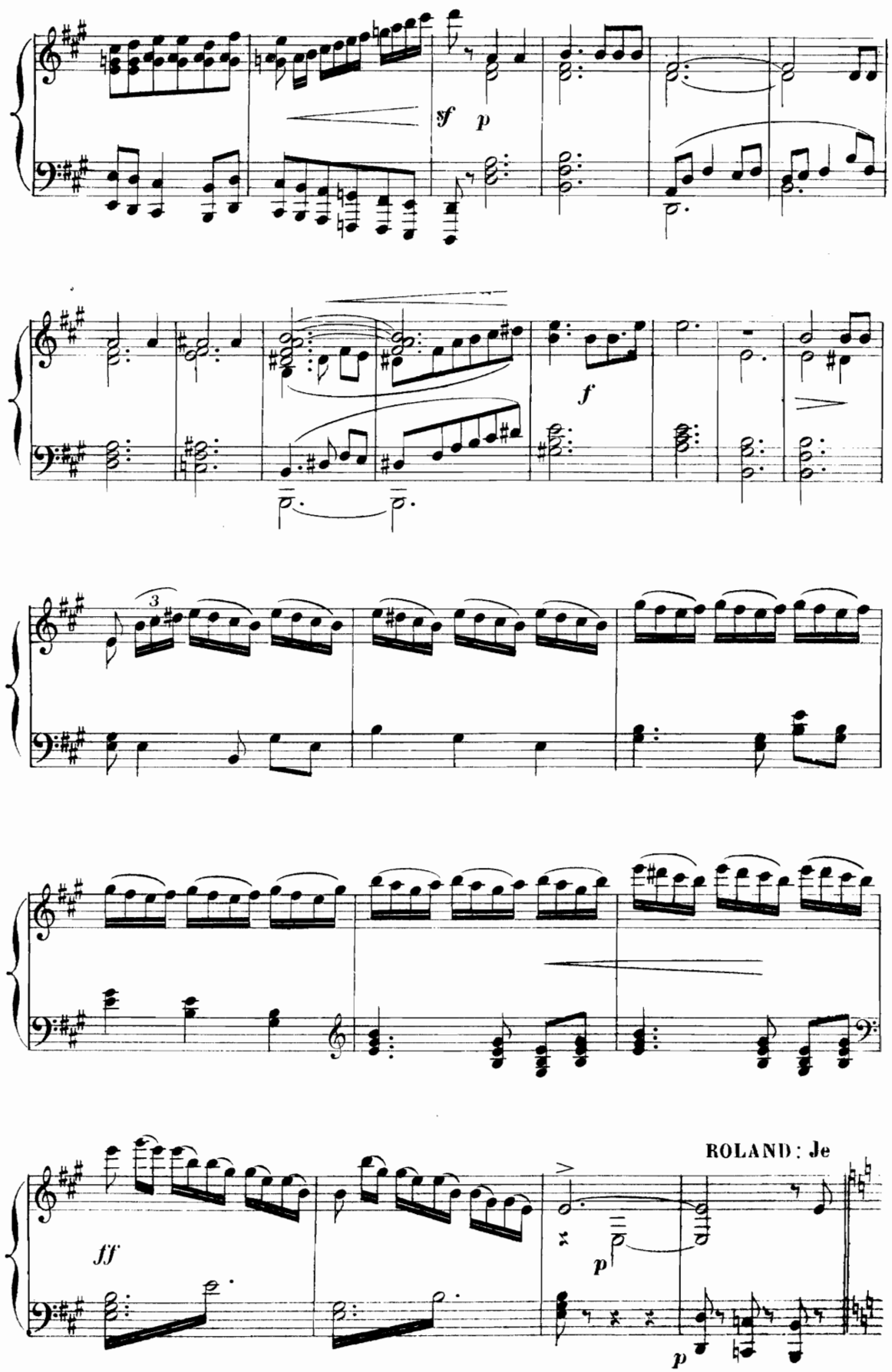
CHŒUR, CHANSON et SCÈNE.



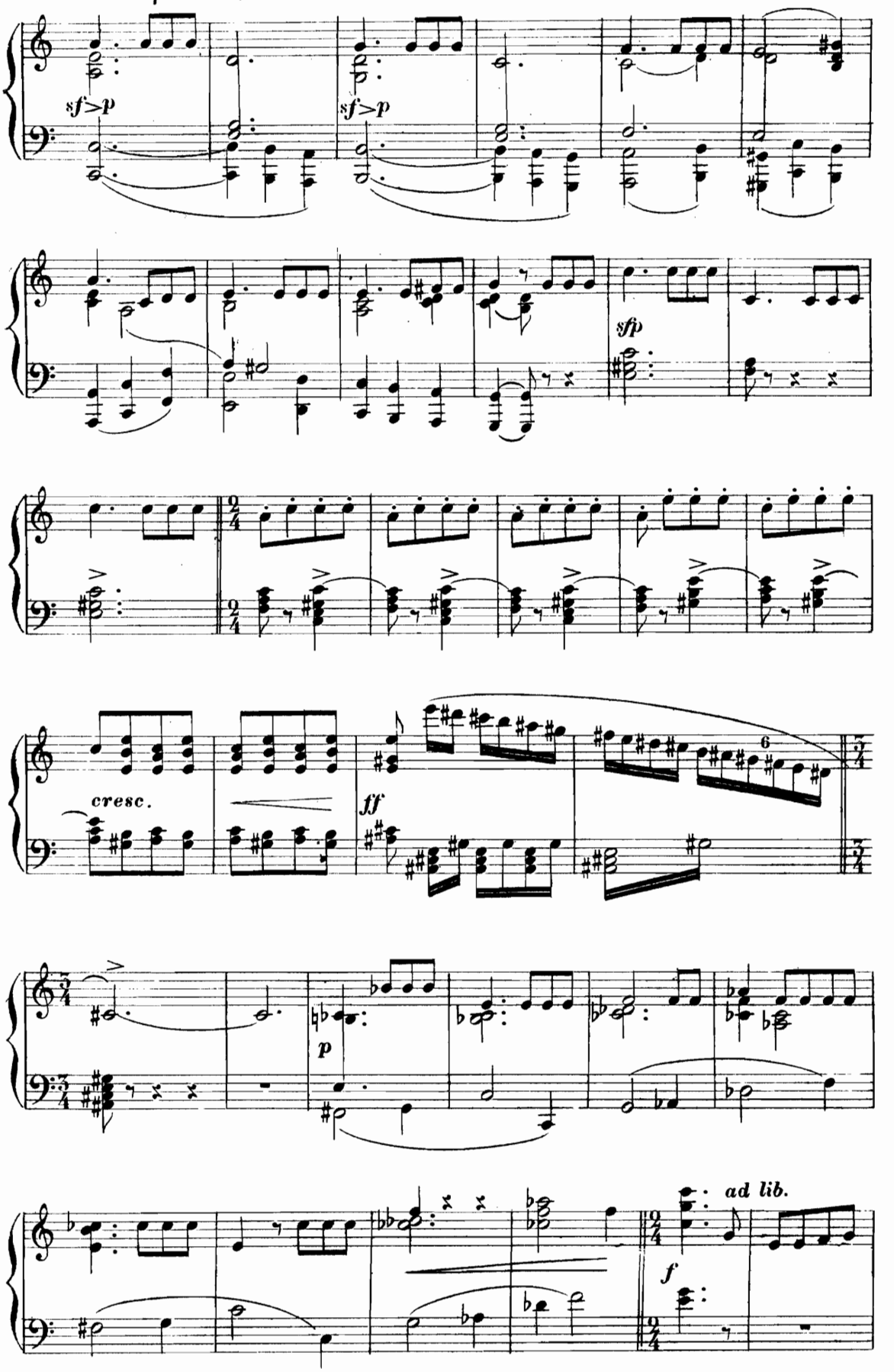
CHŒUR : C'est aujourd'hui que la Basoche.

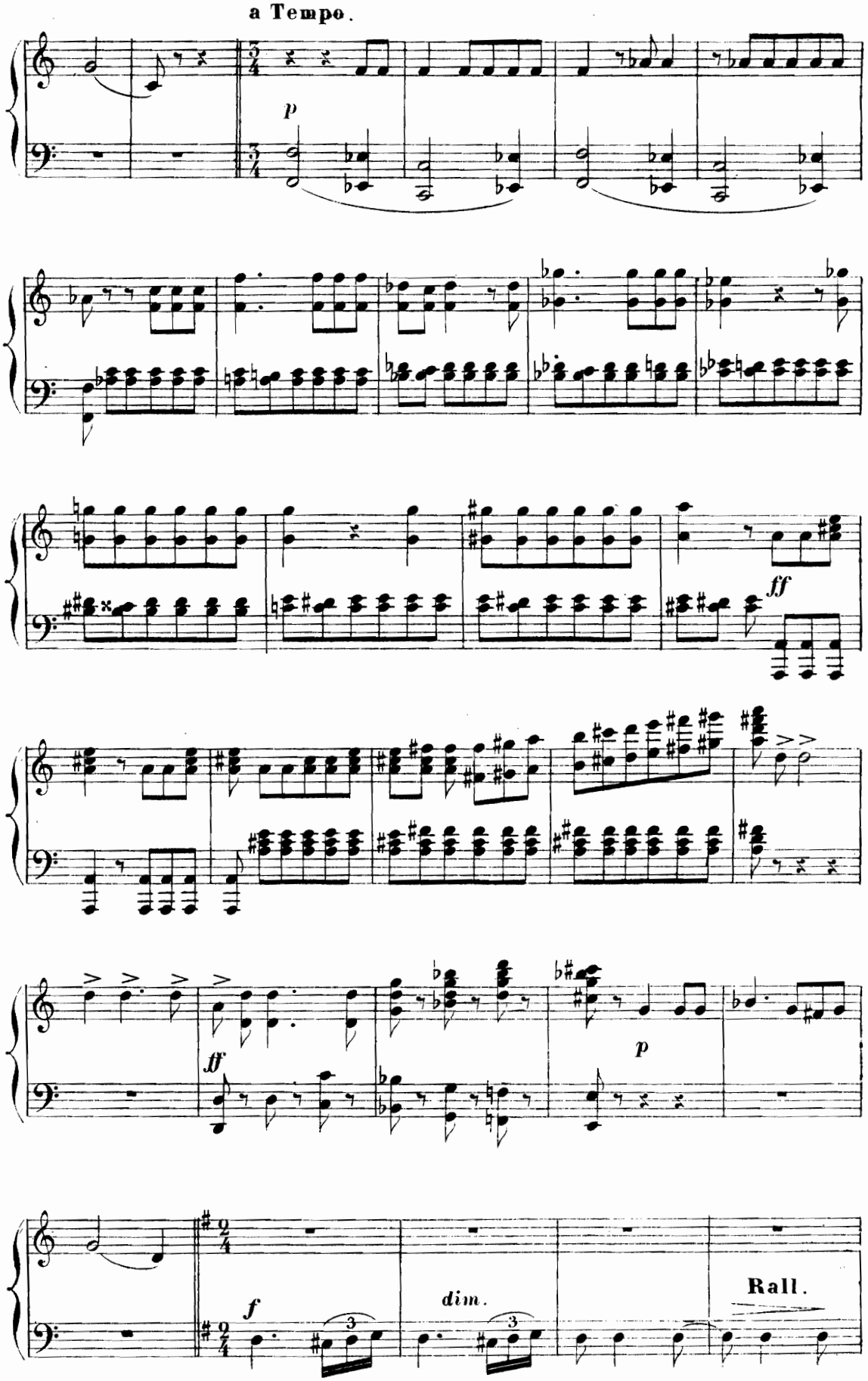


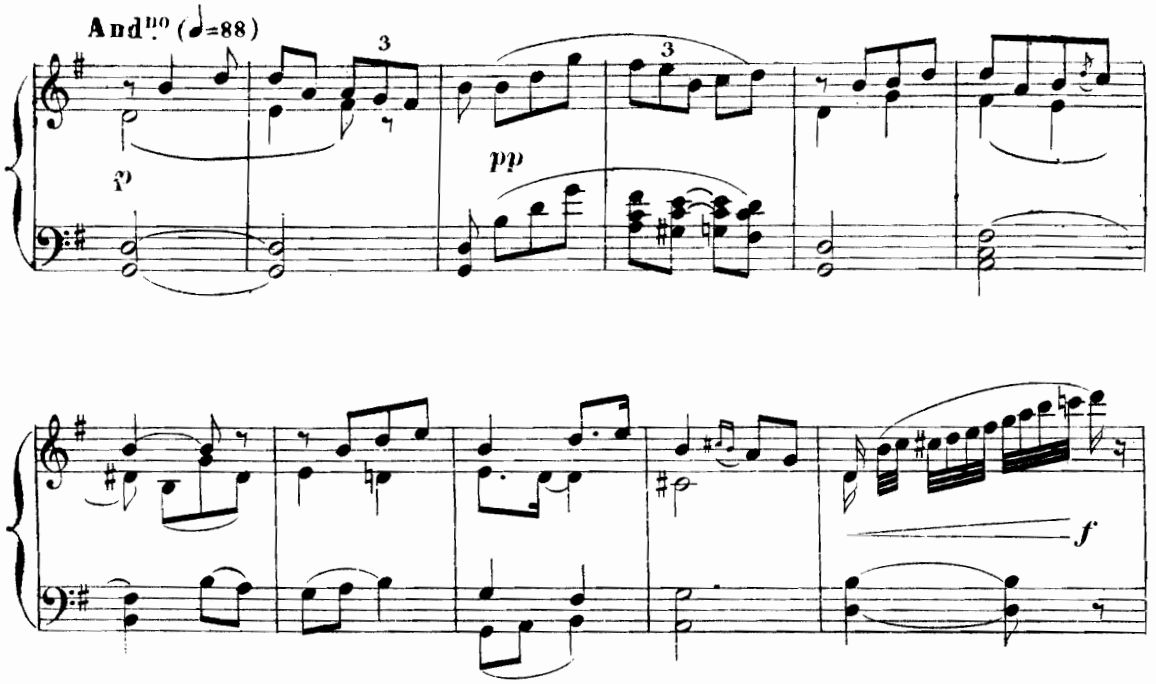

LE CHANCELIER: Que chaque postulant s'approche.
p


sf
p
f
3
ff
p
p
ROLAND : Je

suis le plus savant.

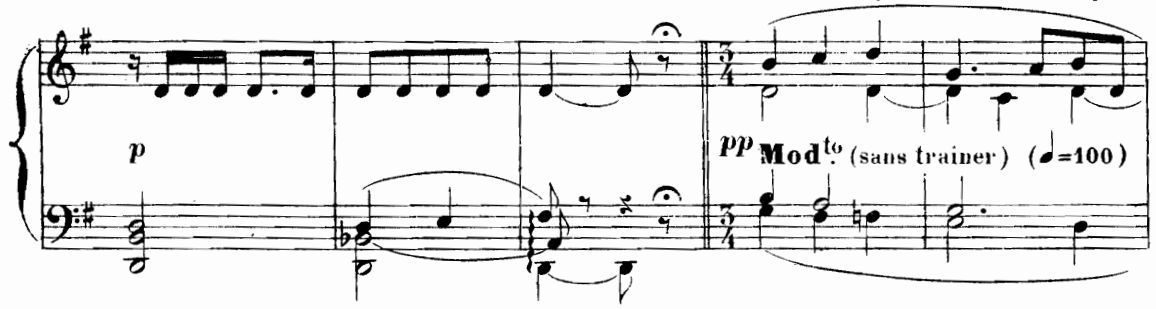



a Tempo.
p
ff
ff
p
f
dim.
Rall.

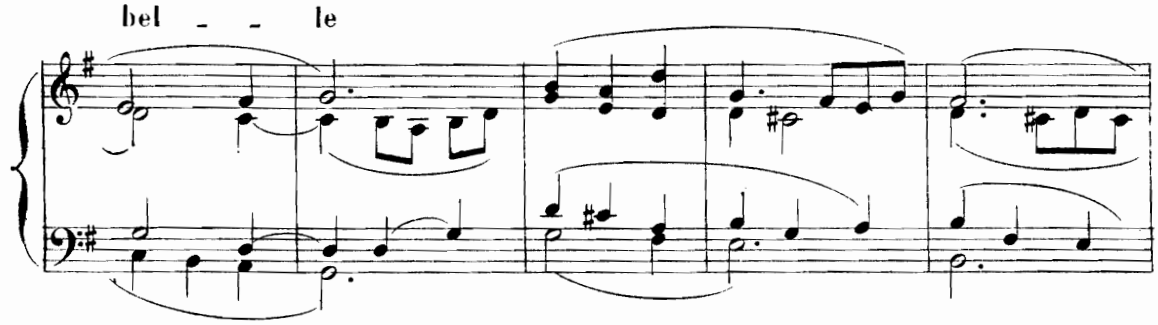


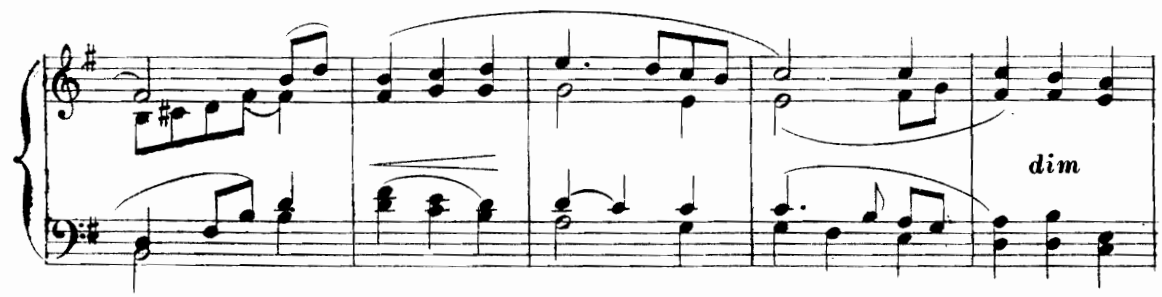
CHANSON.

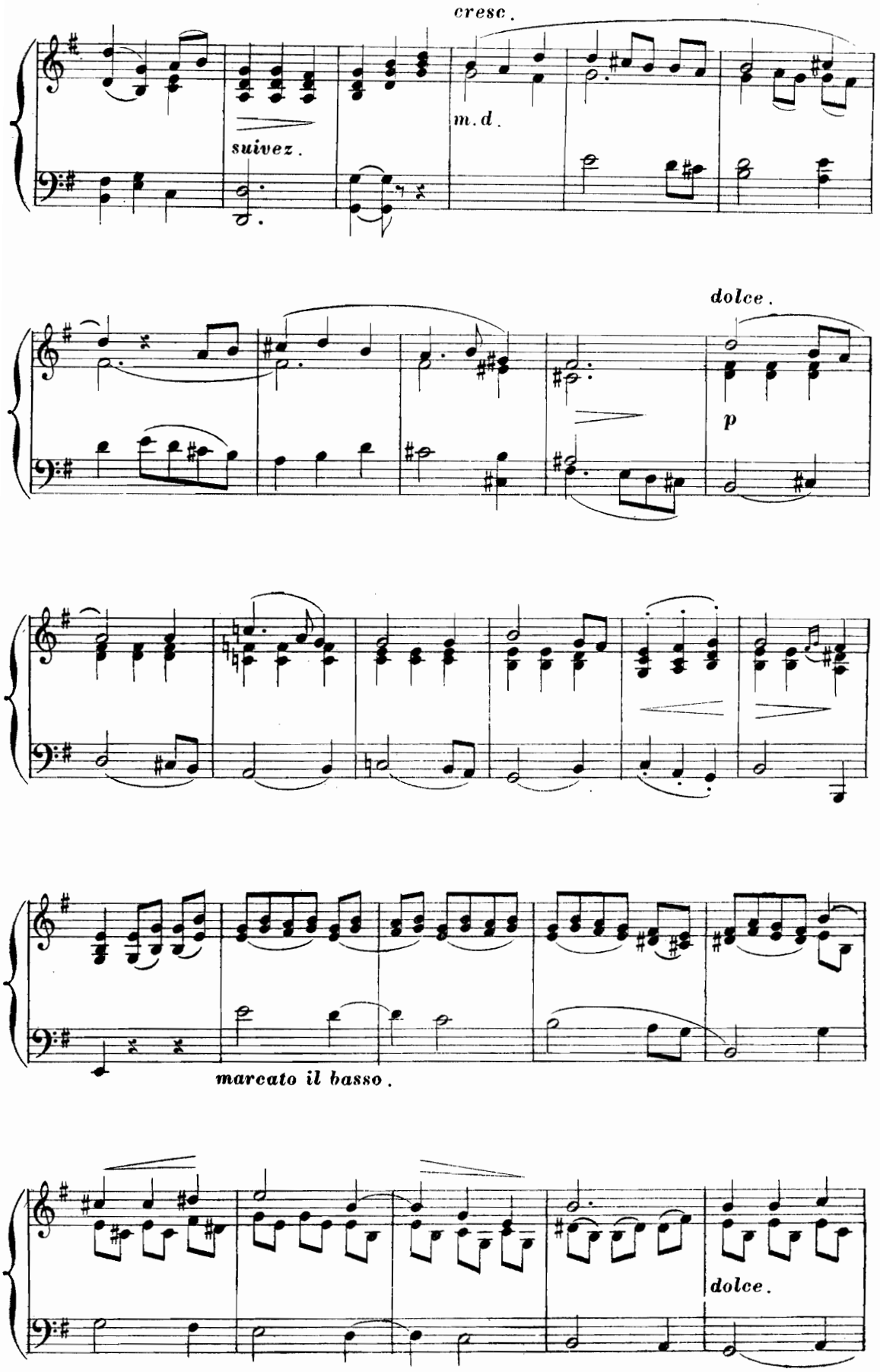
CLÉMENT: Je suis ay - mé de la plus

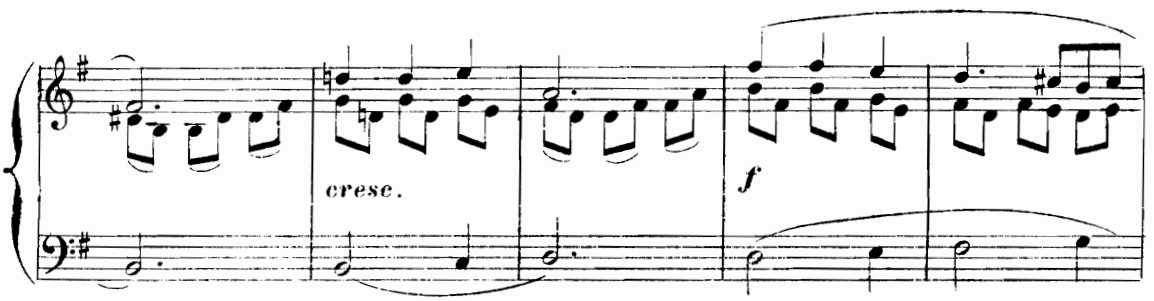


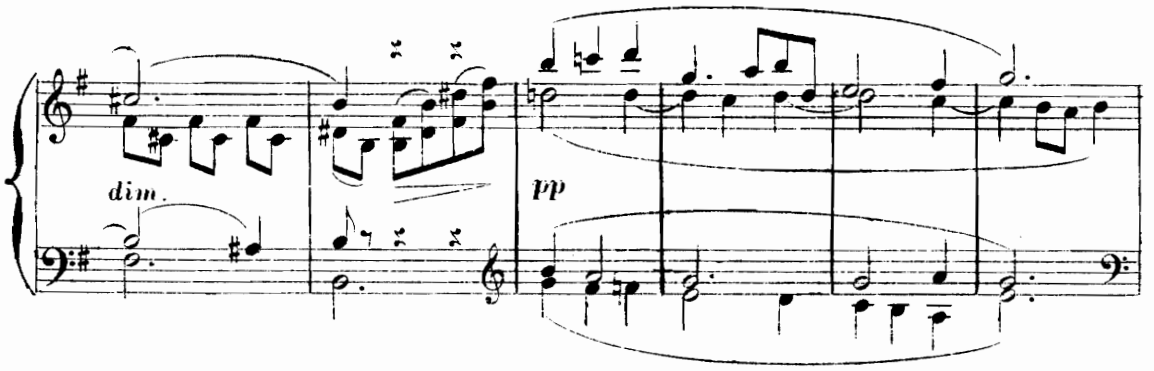
bel - - le

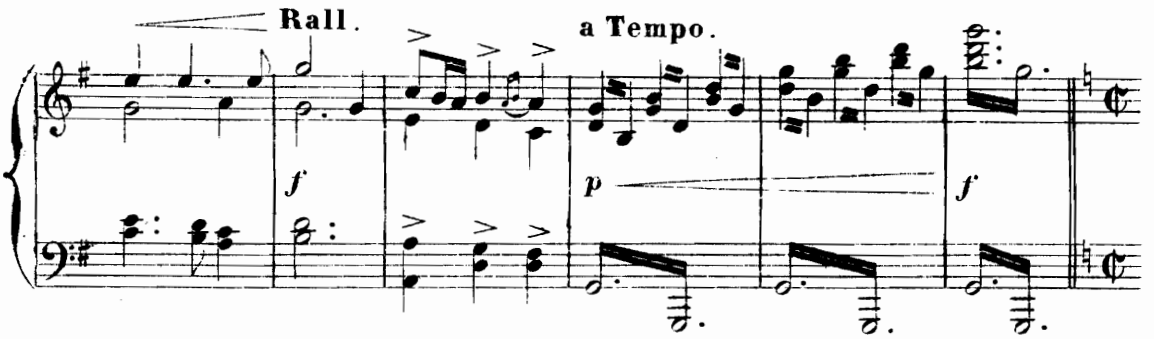




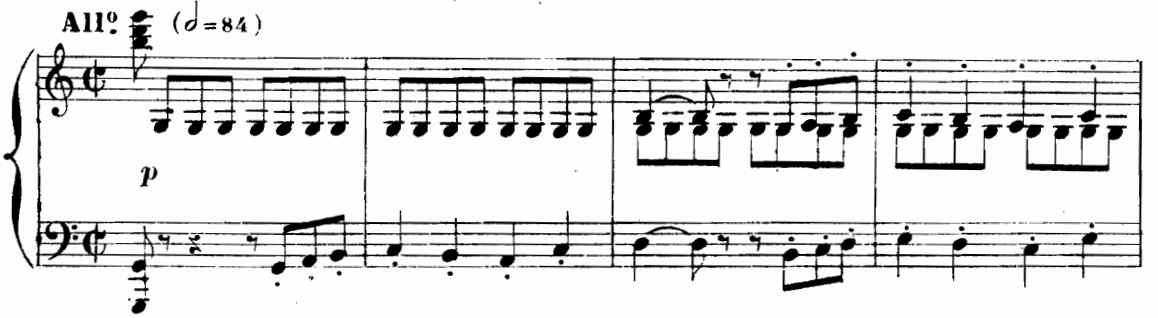

cresc.
m.d.
suivez.
dolce.
p
marcato il basso.
dolce.

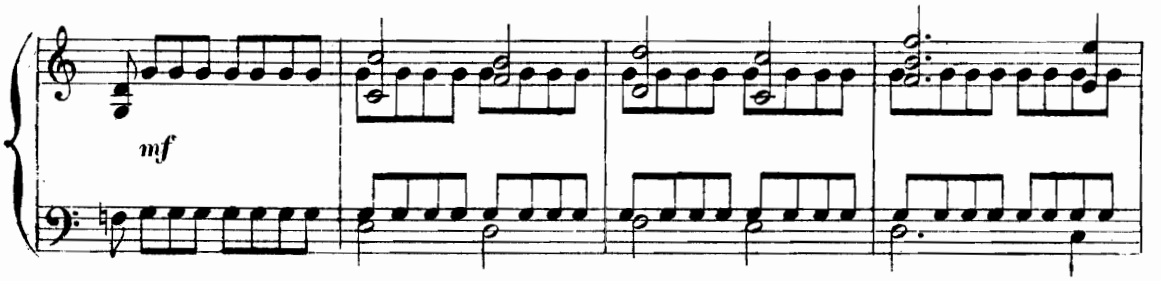


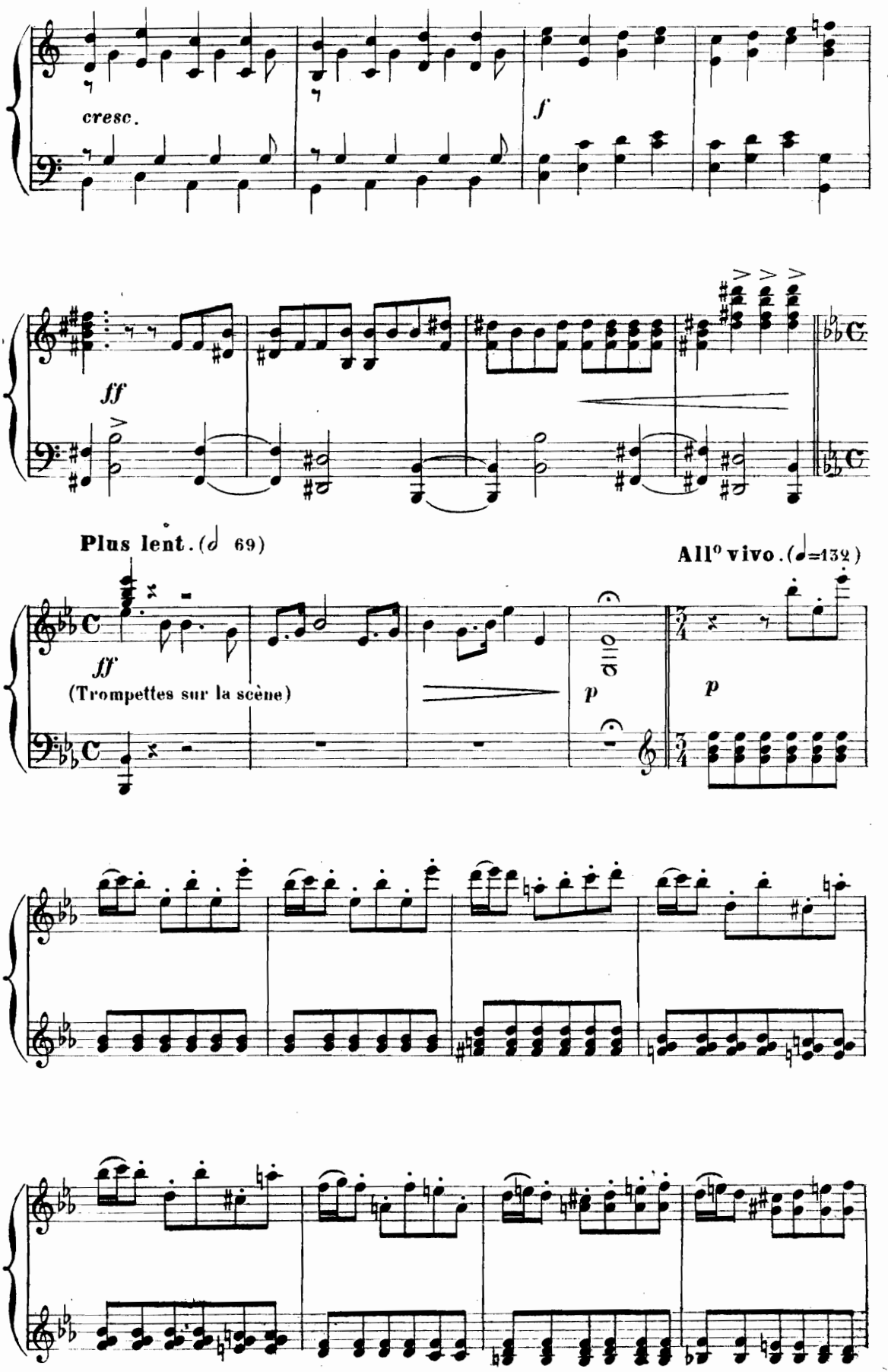


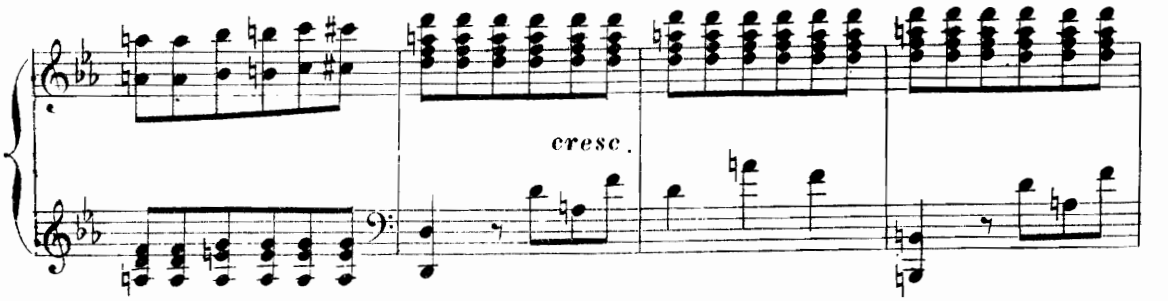


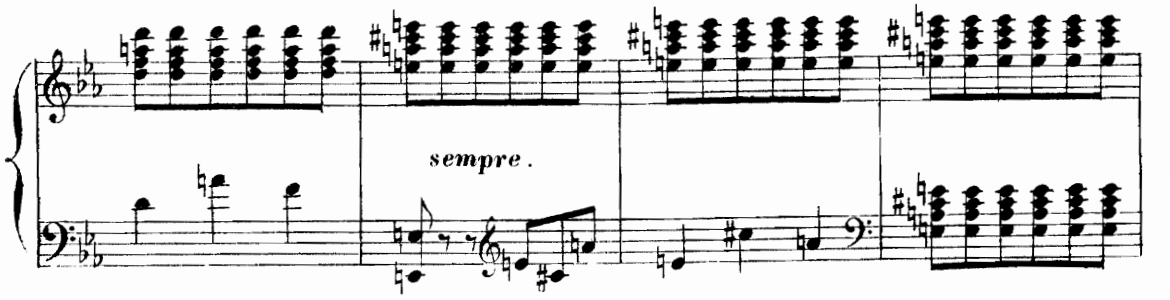
LE CHANCELIER : Dans une heure, au Châtelet



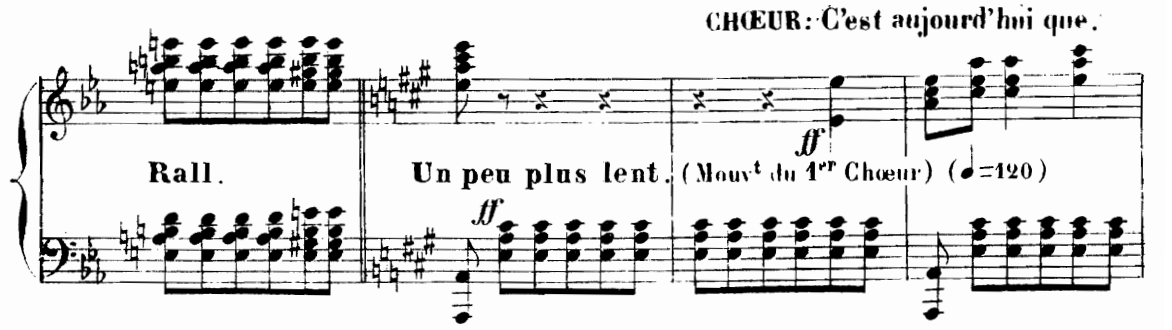



cresc.
f
ff
Plus lent. (♩ 69)
All° vivo. (♩=132)
ff
(Trompettes sur la scène)
p
p

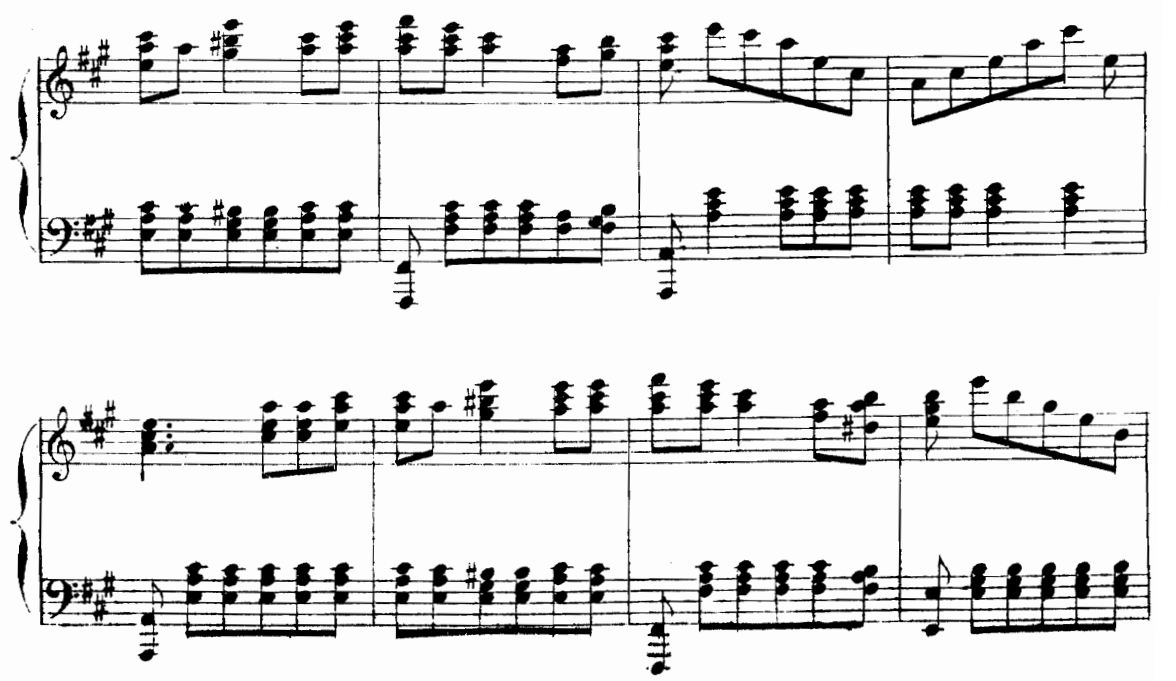


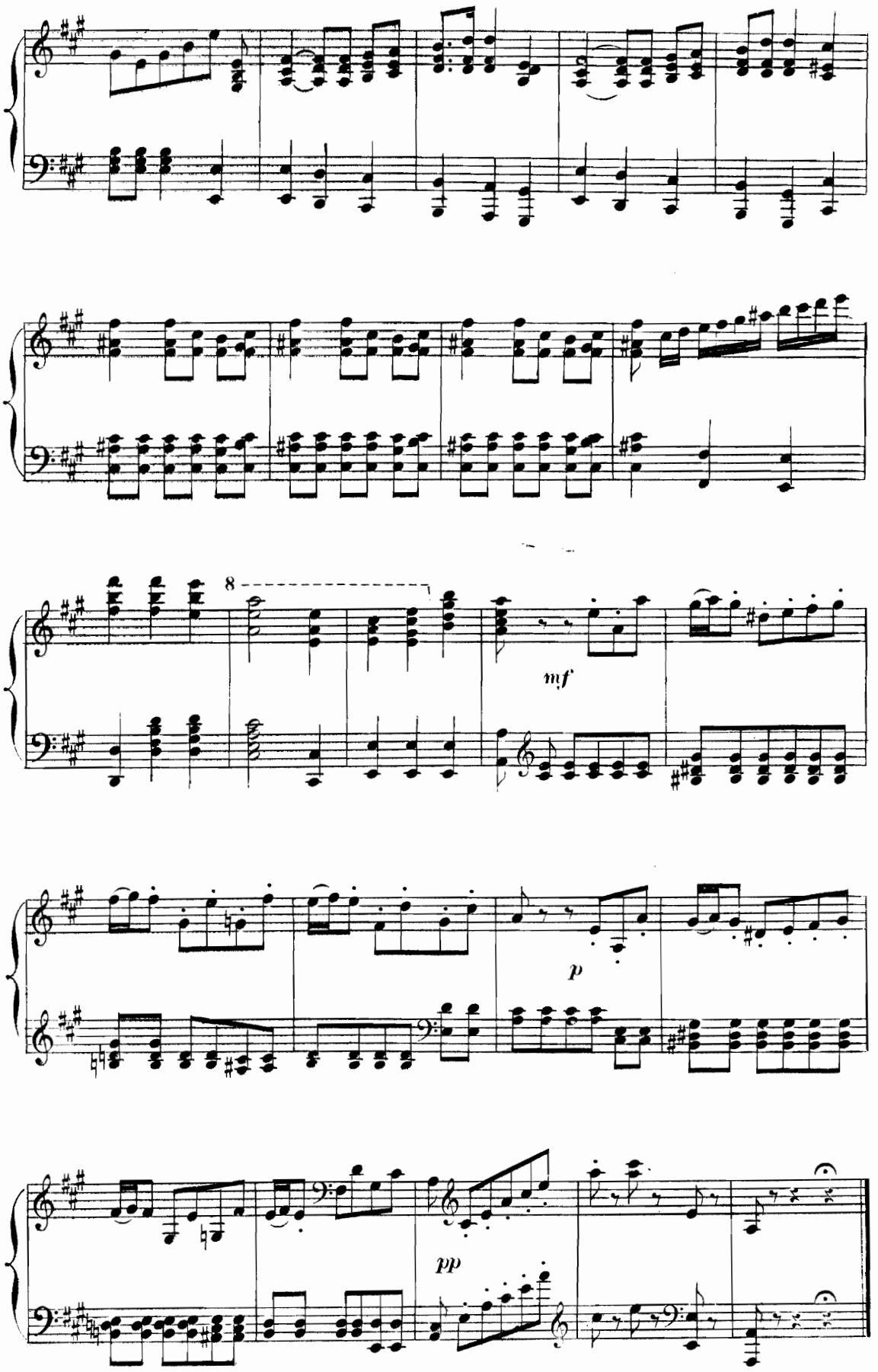


CHŒUR: C'est aujourd'hui que.



La Basoche de son nouveau roi fait le choix



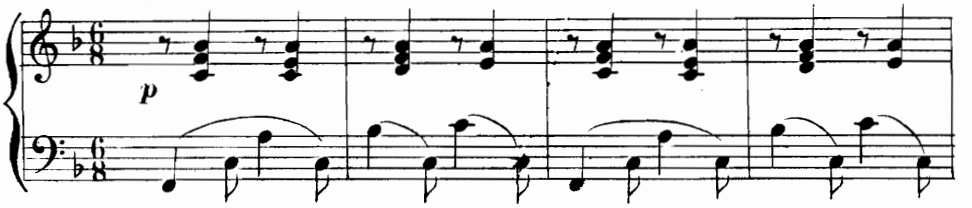

8
mf
p
pp

VILLANELLE

N° 2

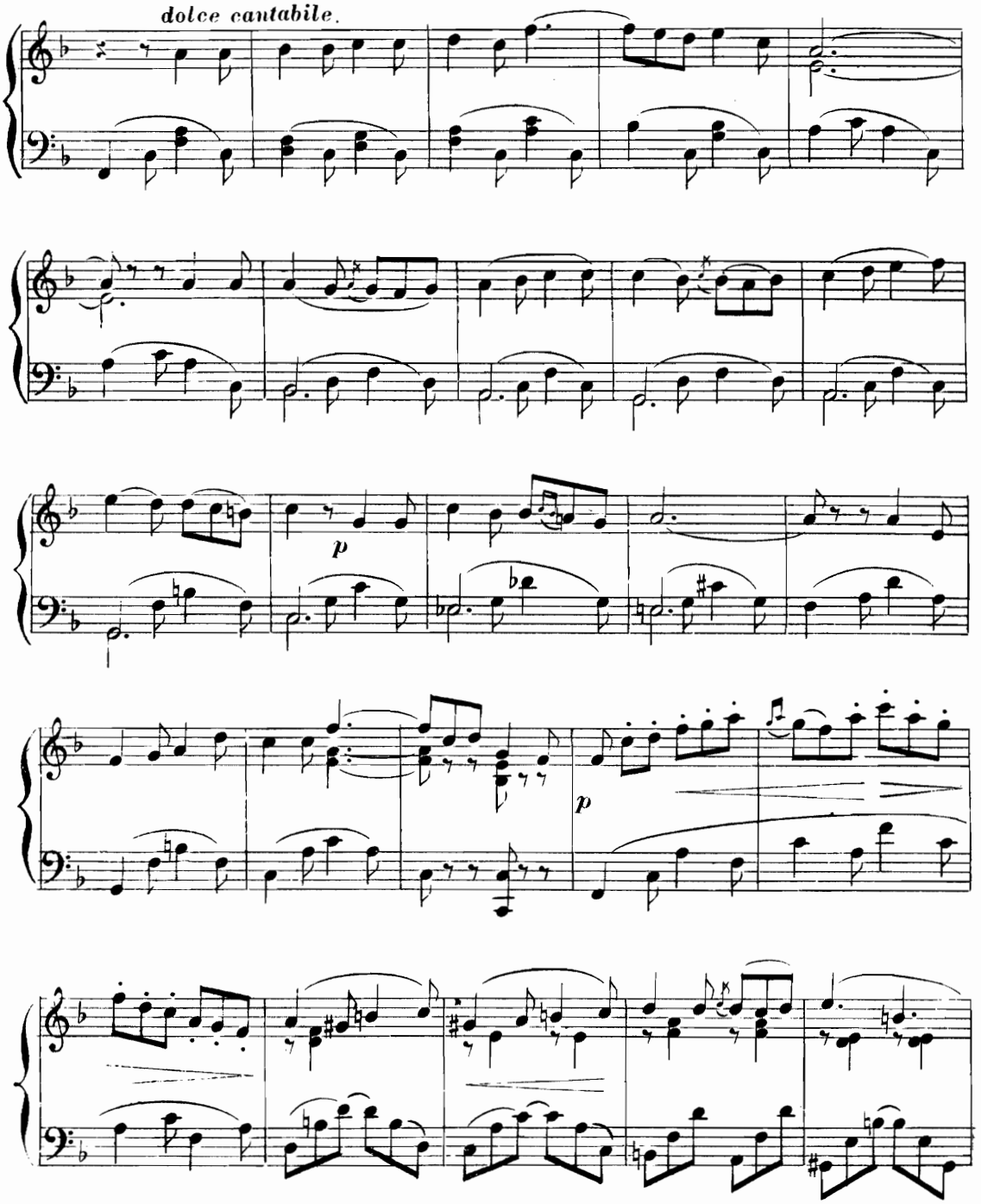
Allegro. ♩ = 96

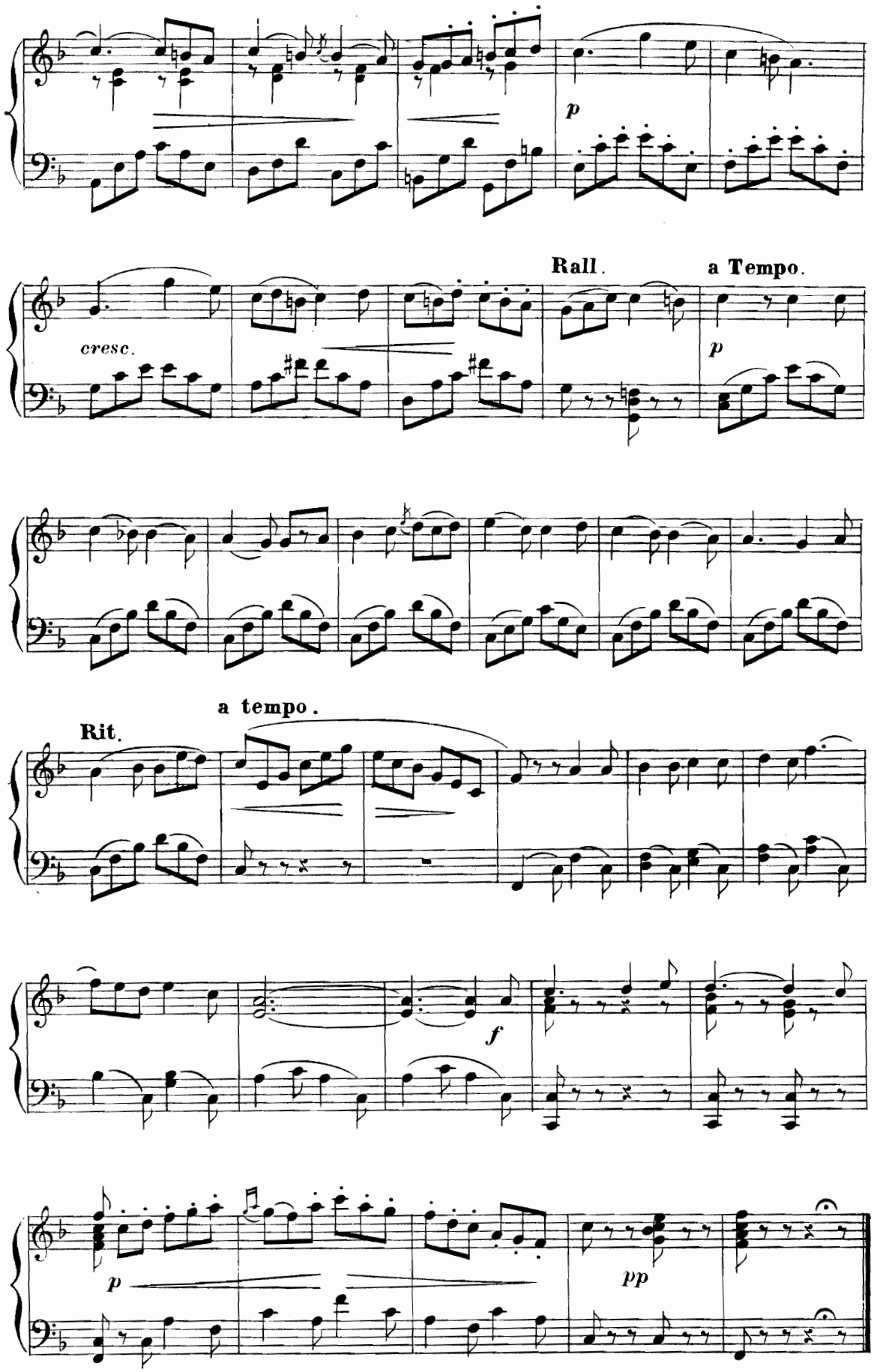
PIANO.



CLÉMENT MAROT: « Quand tu connaîtras Colette, ami, tu m'auras compris. »

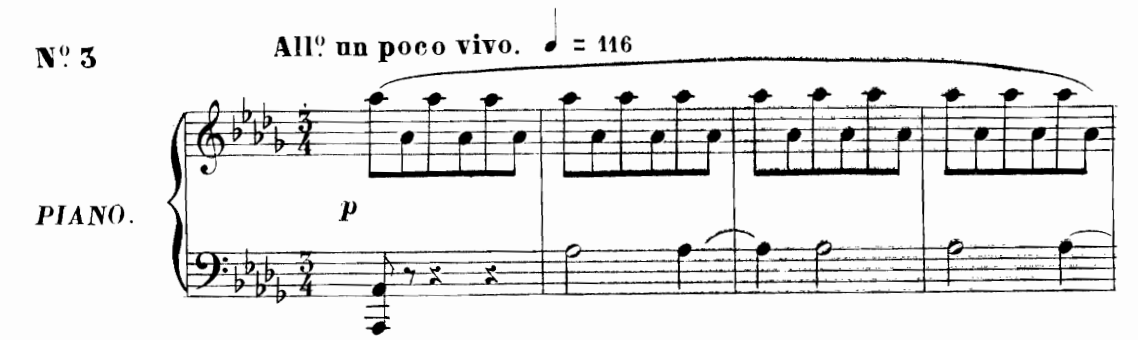
dolce cantabile.



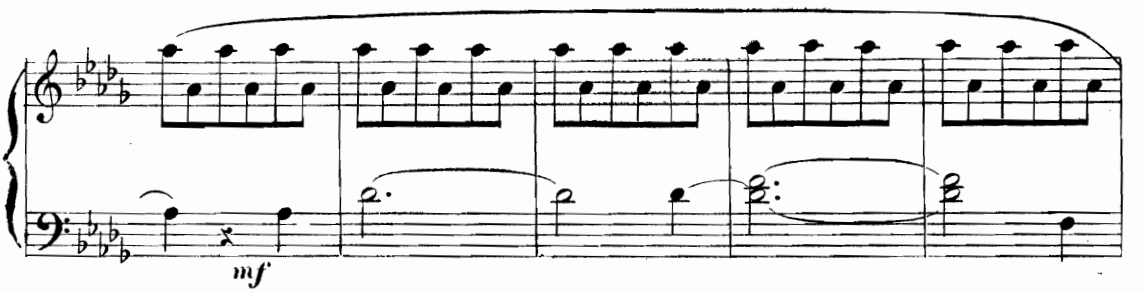

p
Rall.
a Tempo.
cresc.
p
a tempo.
Rit.
f
p
pp

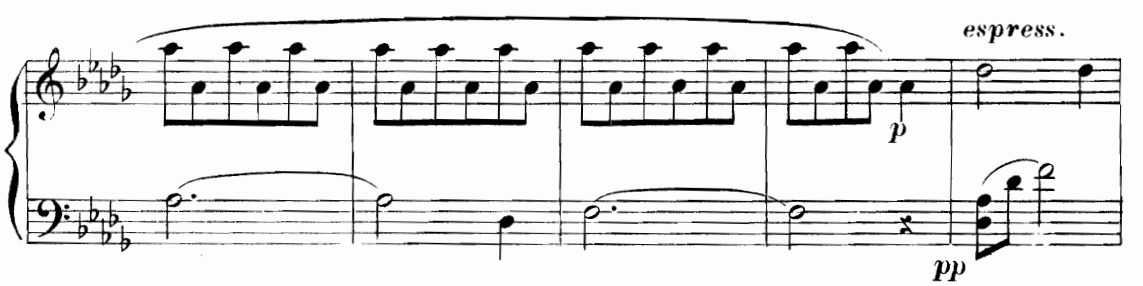
CHŒUR, AIR, CHANSON
et ENSEMBLE

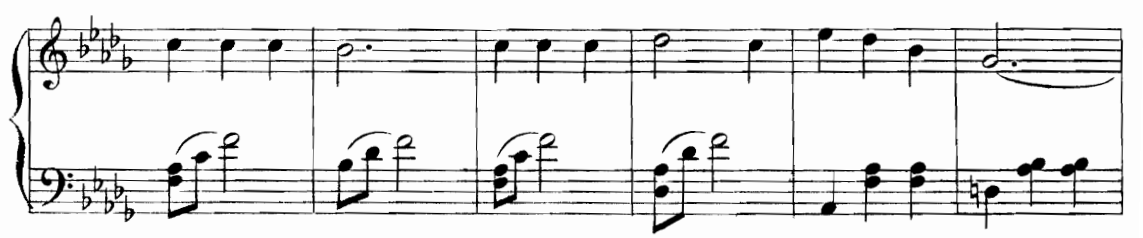
N° 3

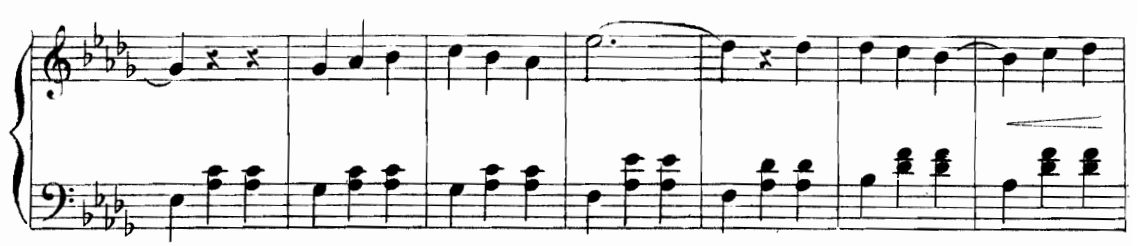


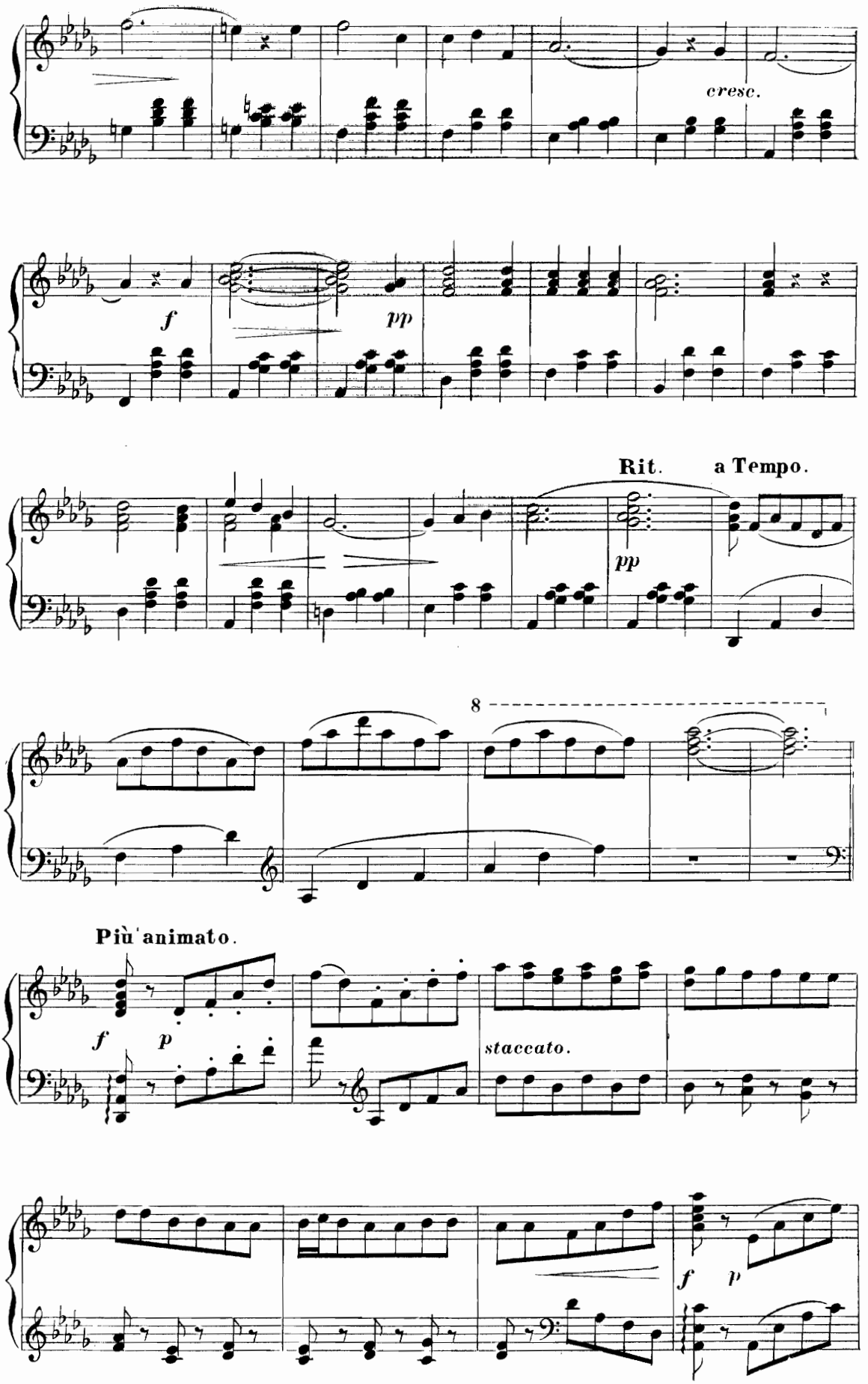
CHŒUR DE JEUNES FILLES: « Midi, c'est l'heure qui nous ramène

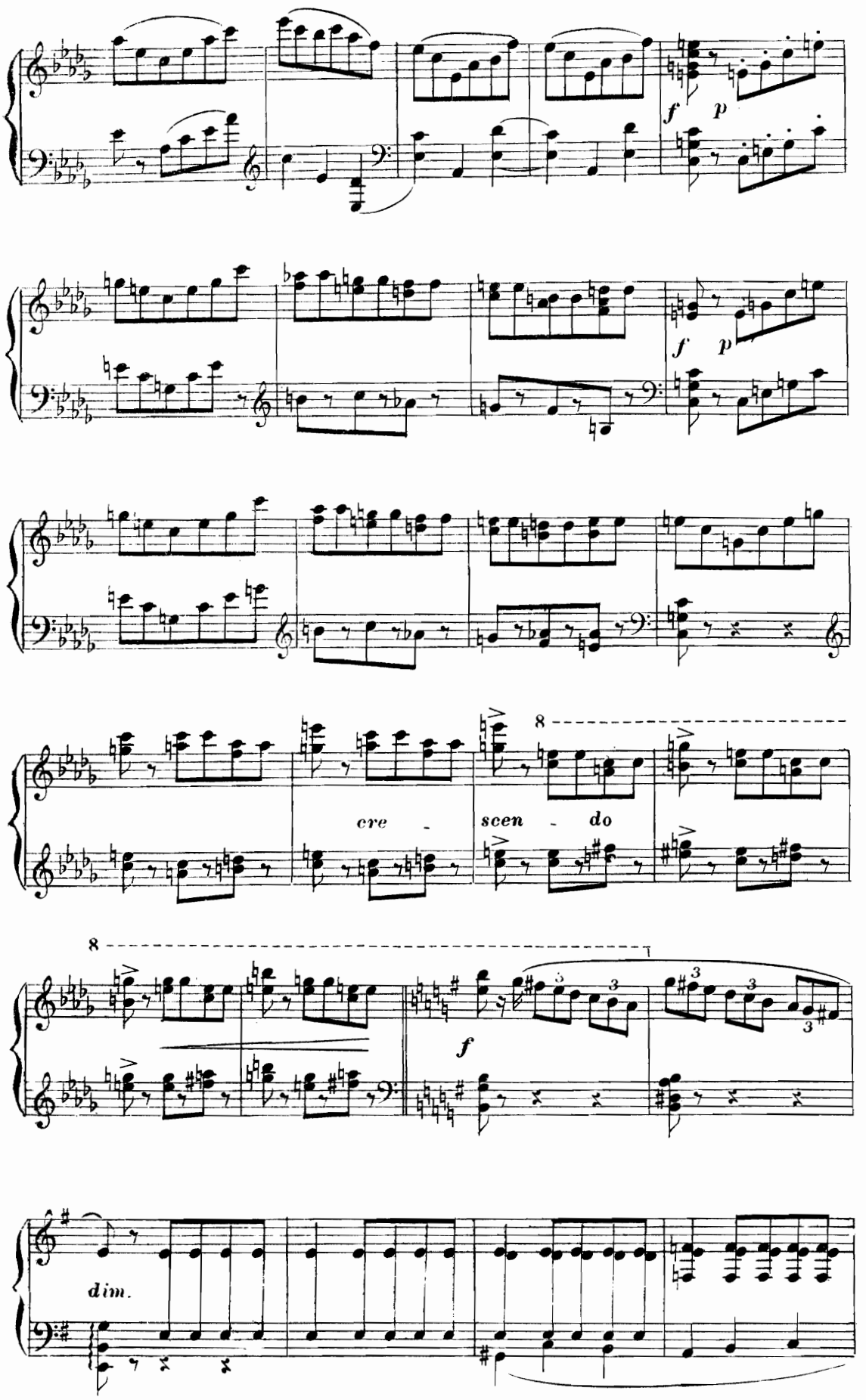


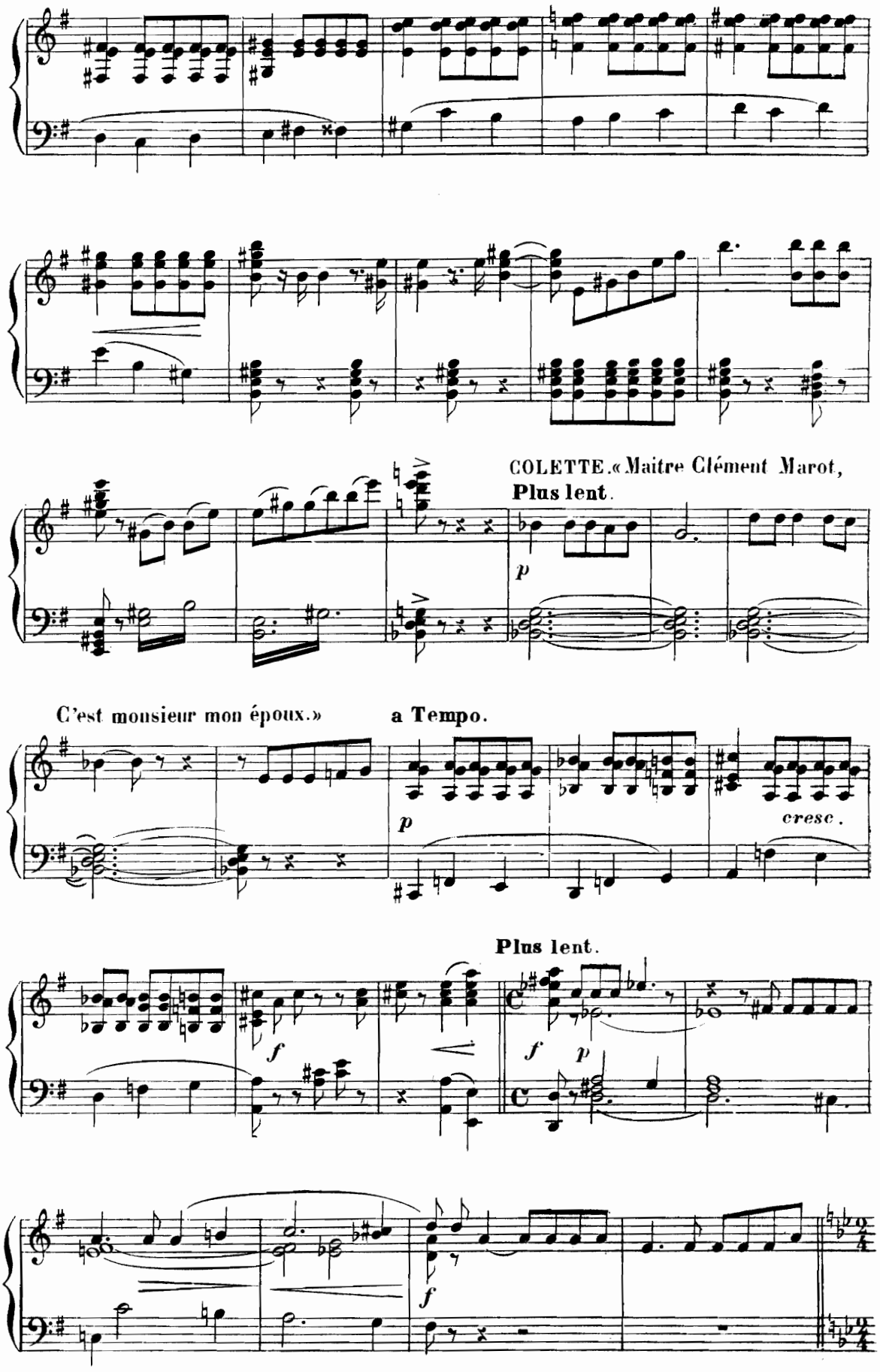


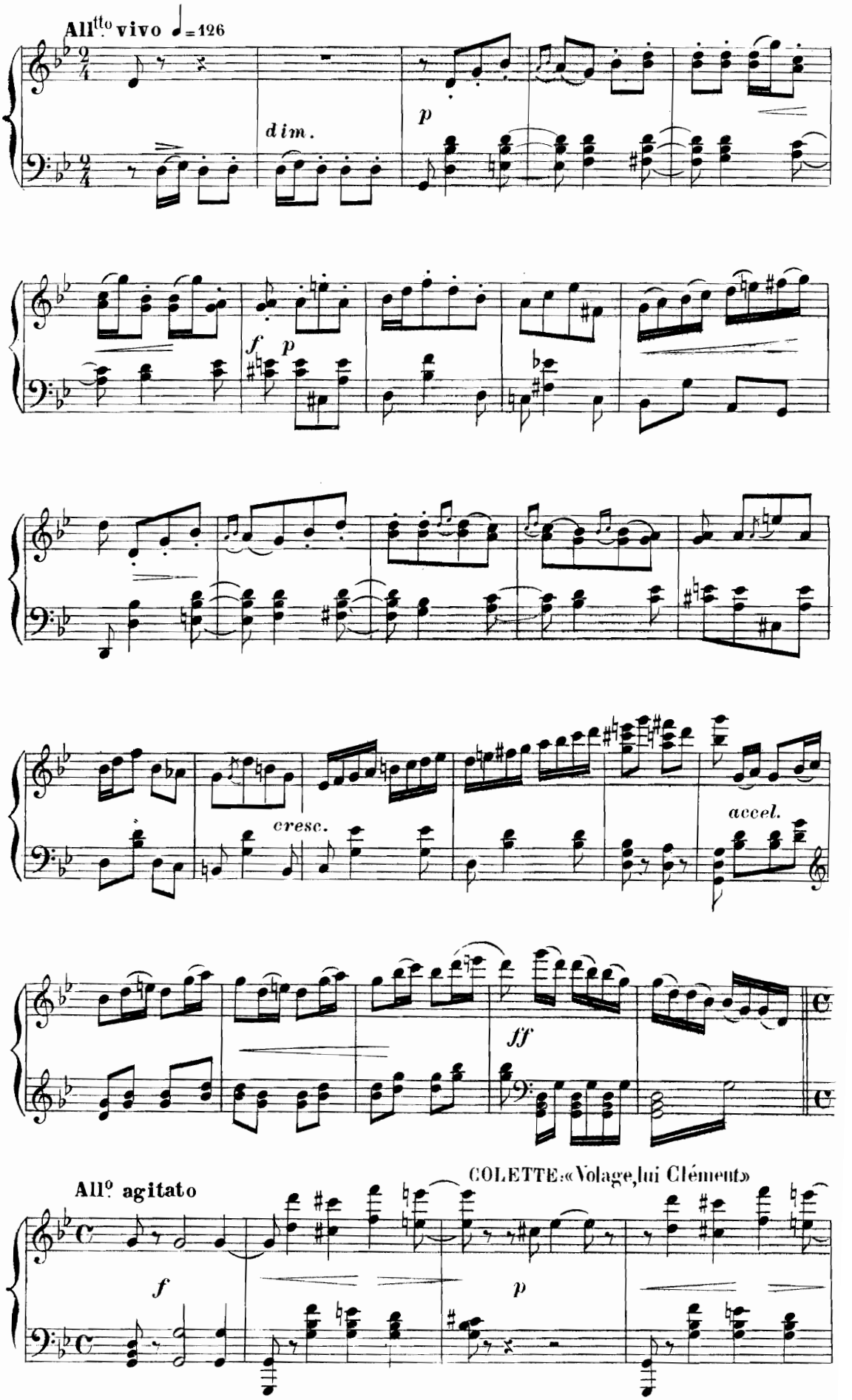


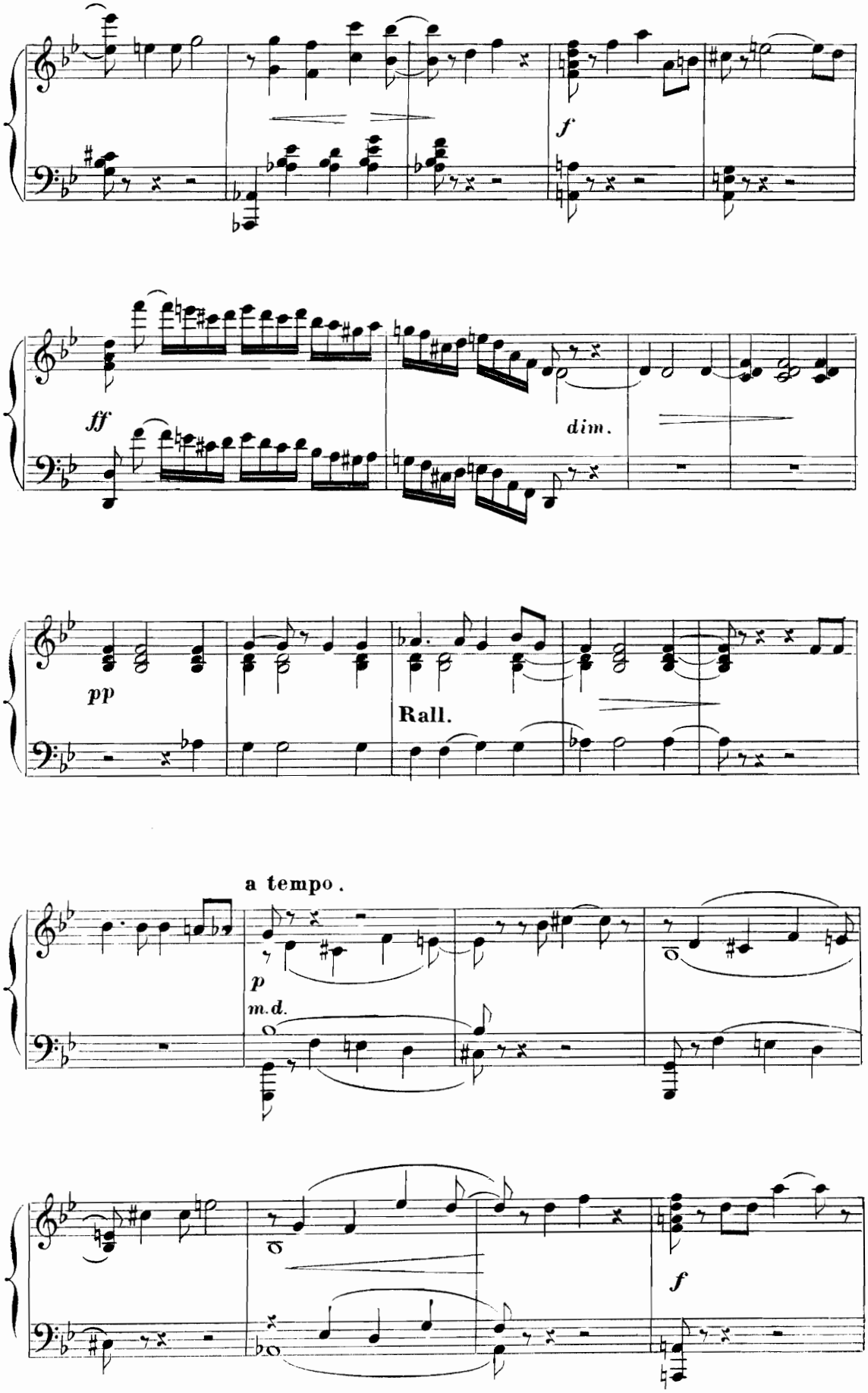


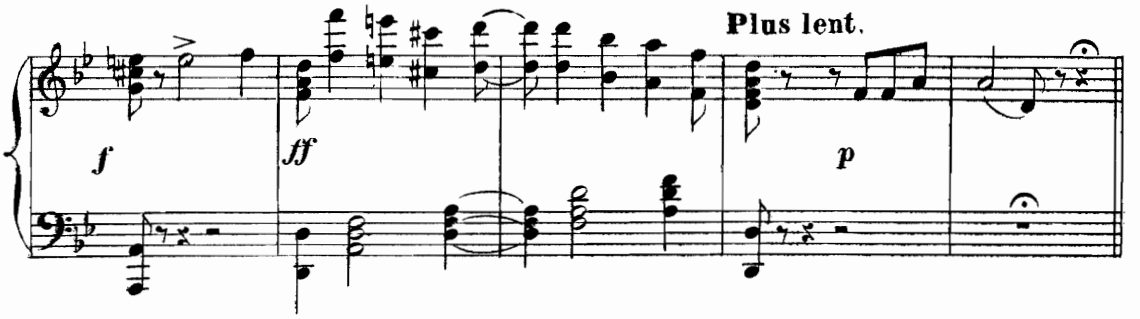

cresc.
f
pp
Rit.
a Tempo.
pp
8
Più animato.
f
p
staccato.
f
p


f
p
f
p
cre - scen - do
8
8
f
dim.


COLETTE.« Maitre Clément Marot,
Plus lent.
p
C'est monsieur mon époux.»
a Tempo.
p
cresc.
Plus lent.
f
f
p
f

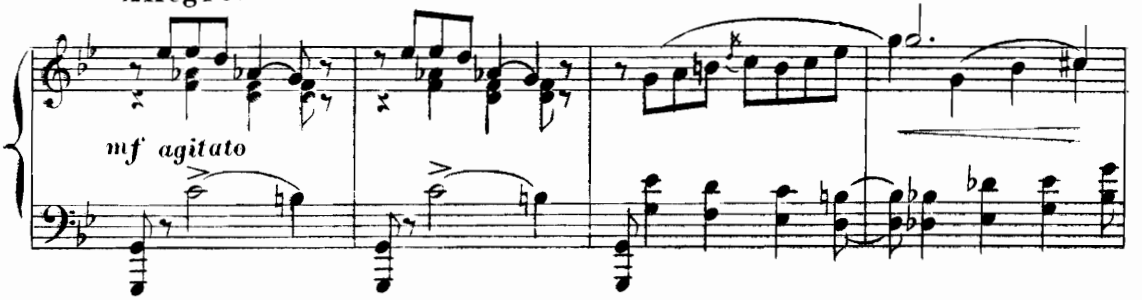

All^tto vivo ♩=126
dim.
p
f
p
cresc.
accel.
ff
All^o agitato
COLETTE:«Volage,lui Clément»
f
p

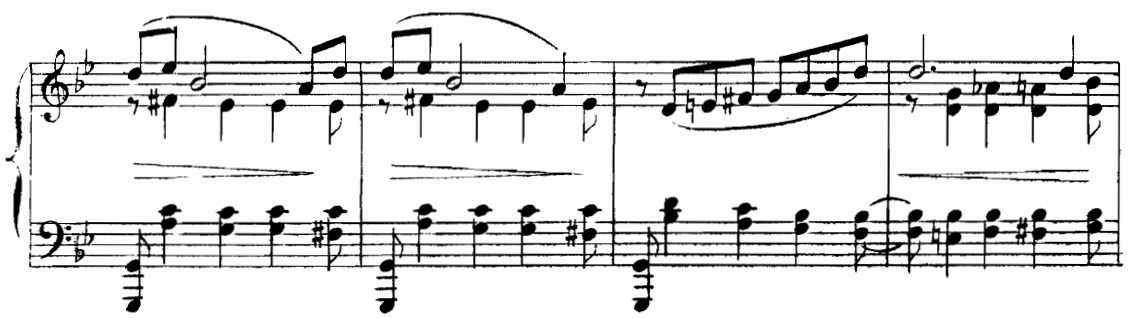

f
ff
dim.
pp
Rall.
a tempo.
p
m.d.
f

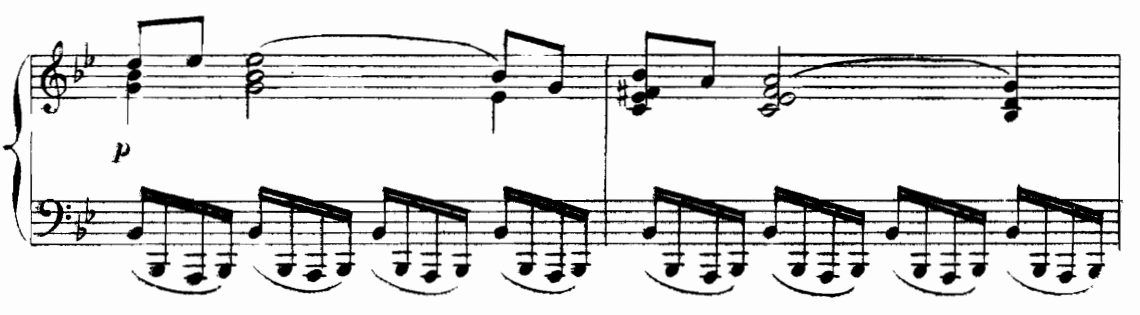


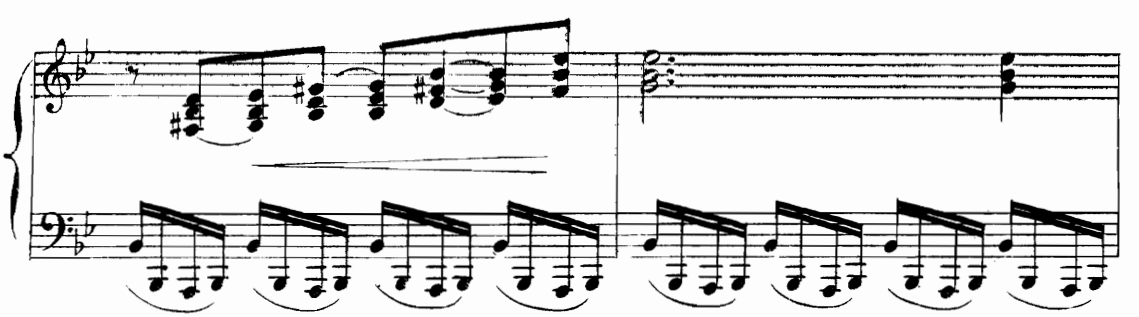
COLETTE.« De place en place, suivant sa trace.»

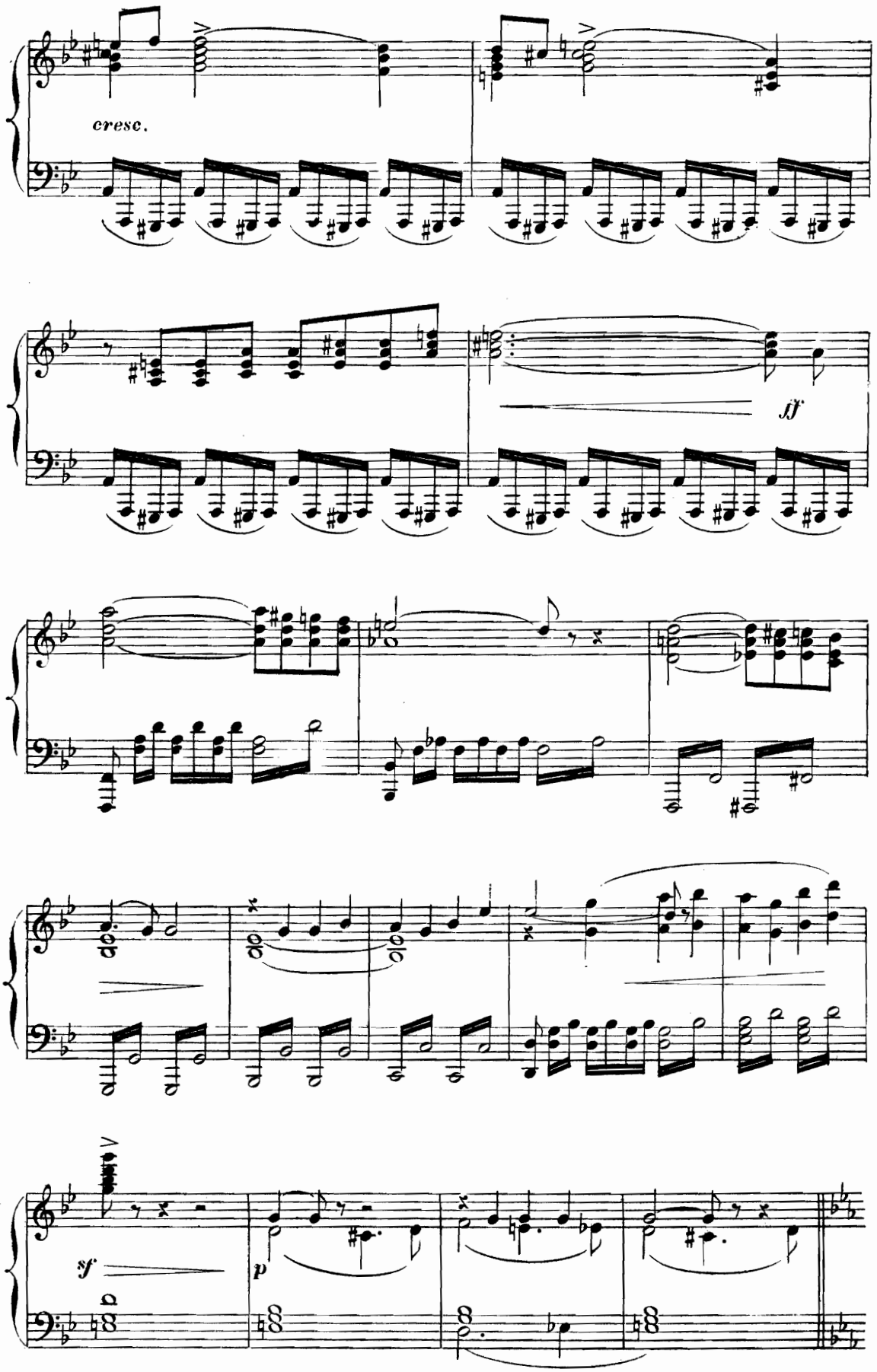
Allegro.

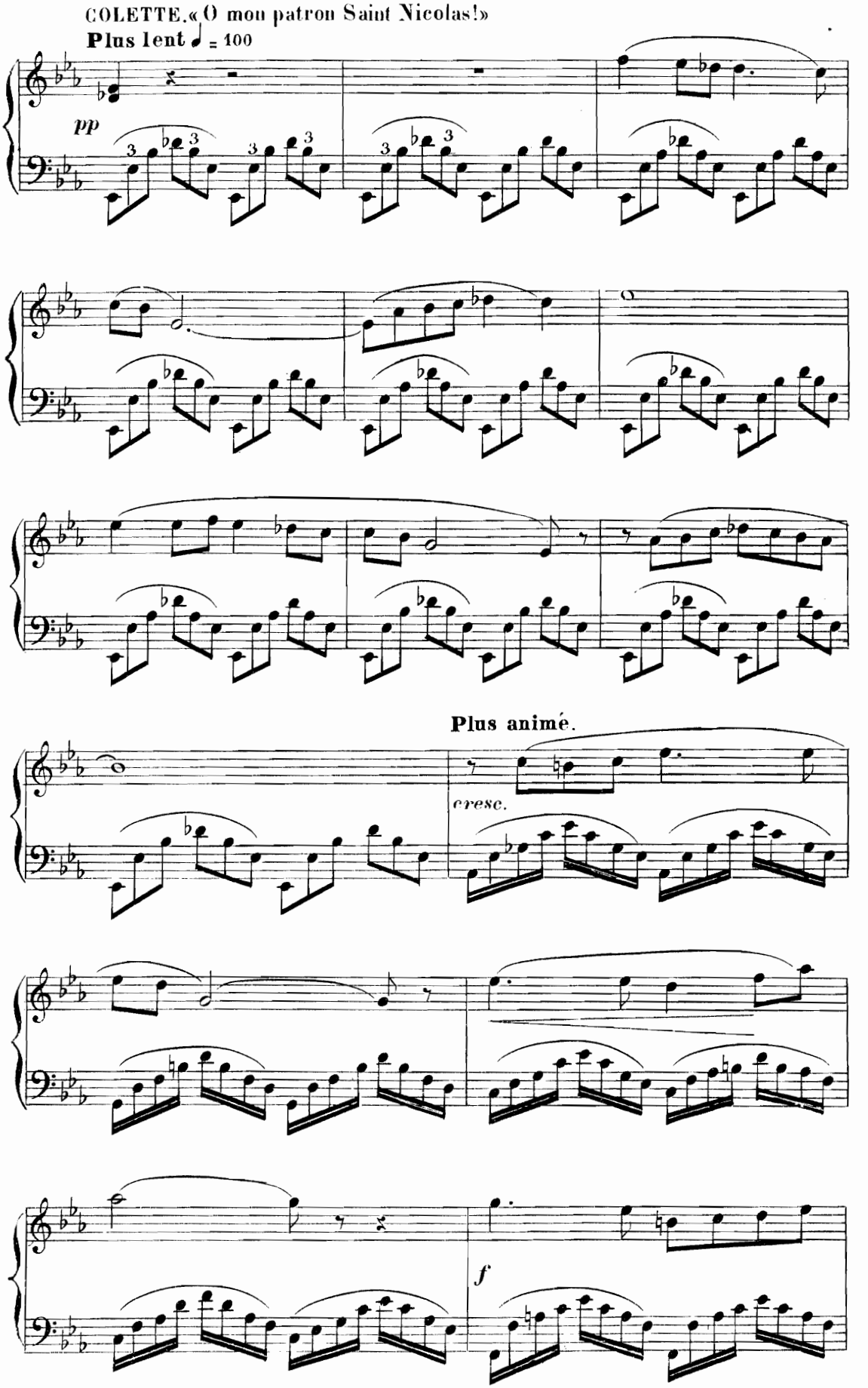









cresc.
ff
sf
p


COLETTE. « O mon patron Saint Nicolas! »
Plus lent ♩ = 100
pp
Plus animé.
cresc.
f

Rit.

p

dolce.

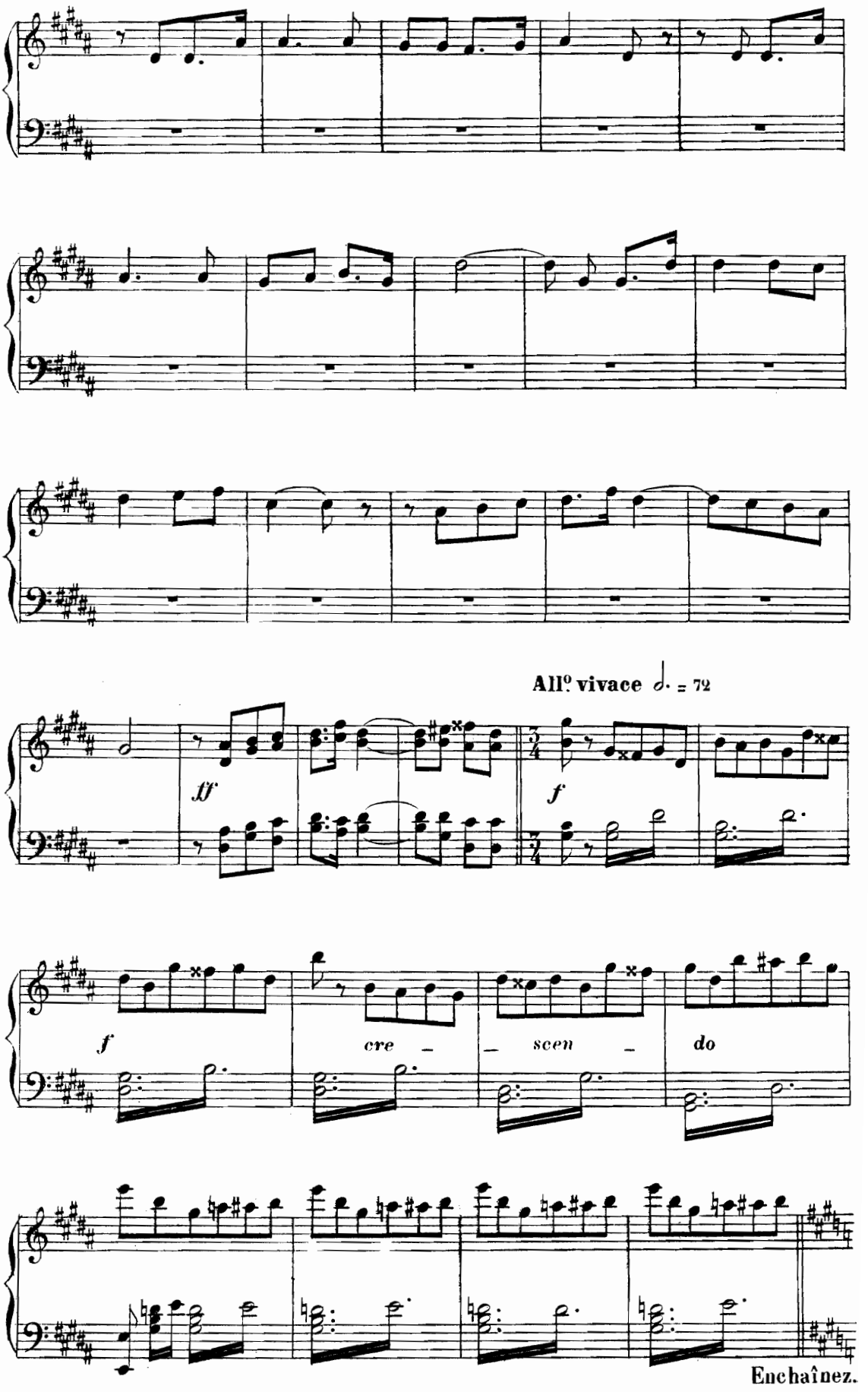
pp

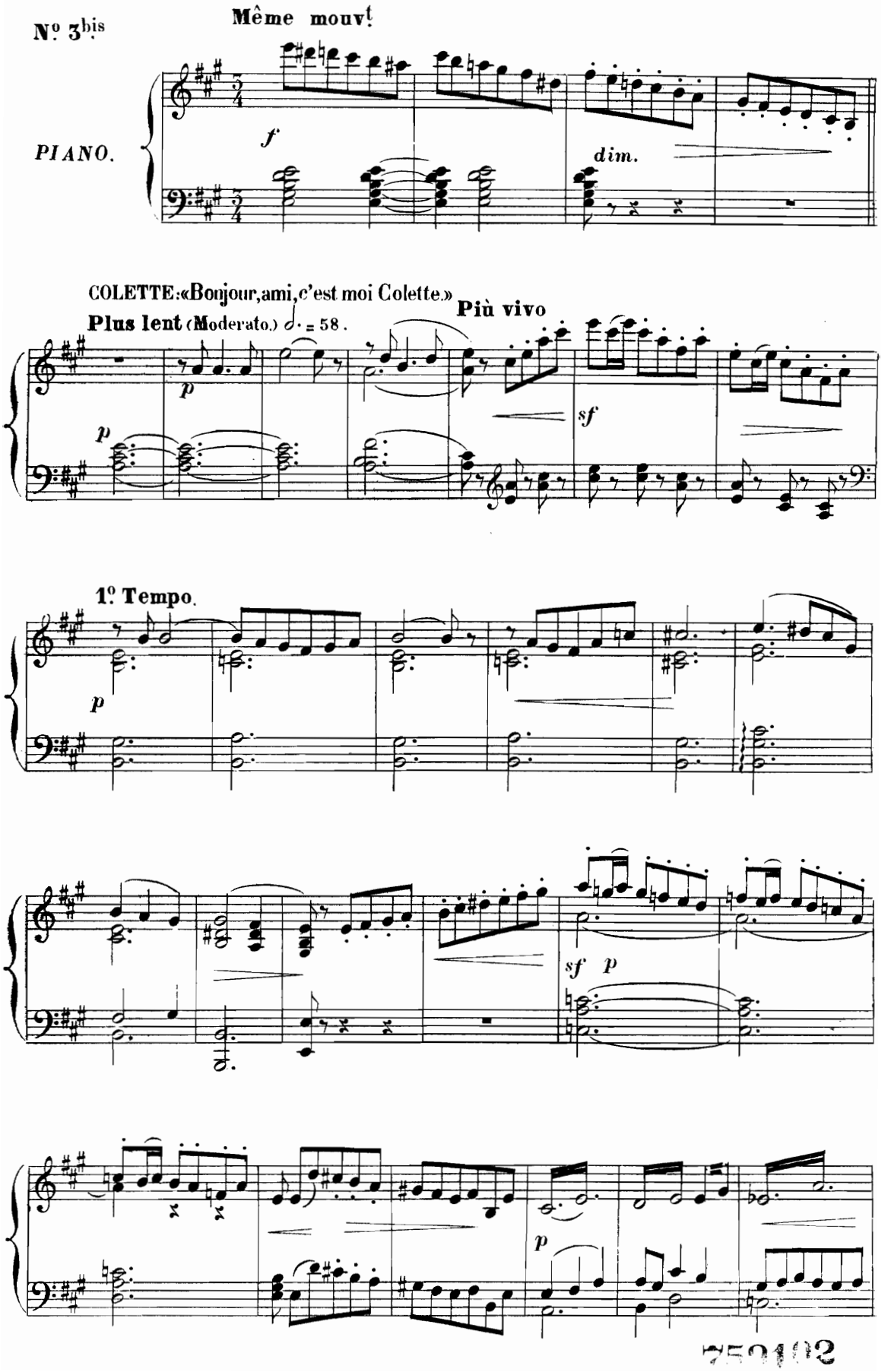
CLÉMENT MAROT.«Tu as tout seul,Jan Jan,vignes et près.»

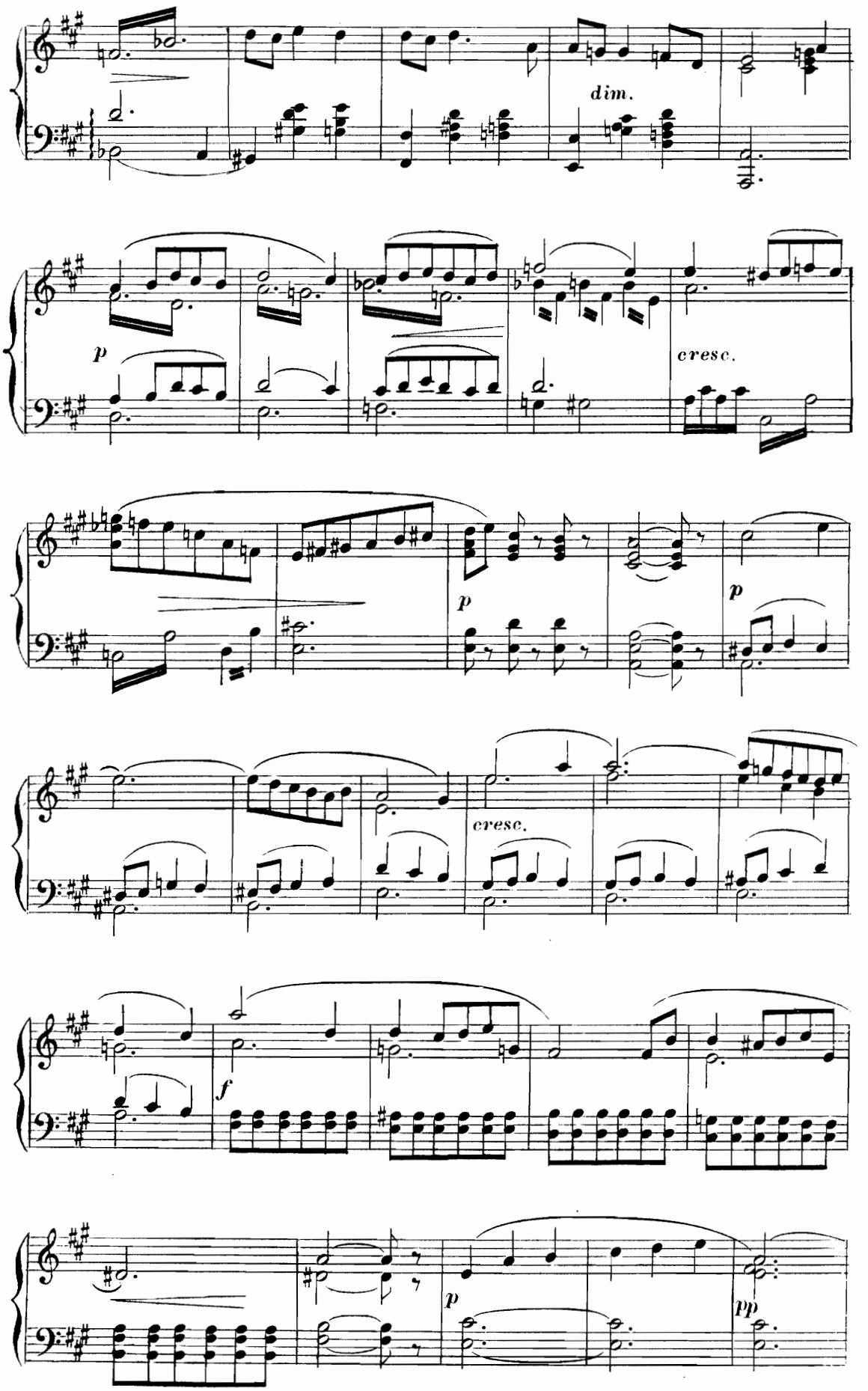
Moderato. ♩ = 88

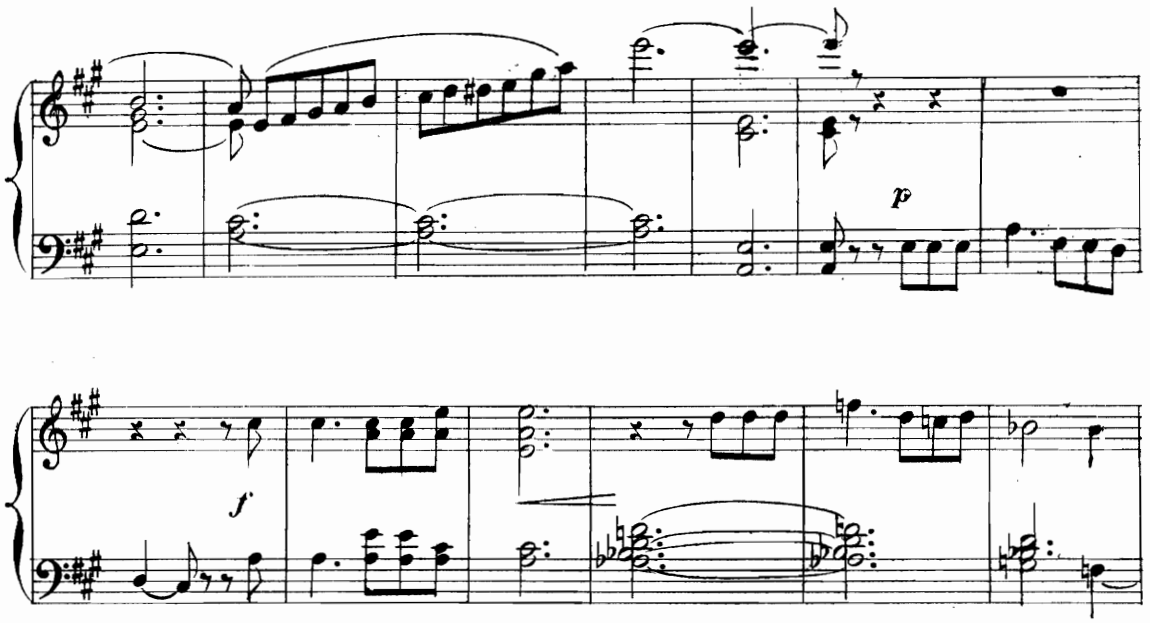
f

f

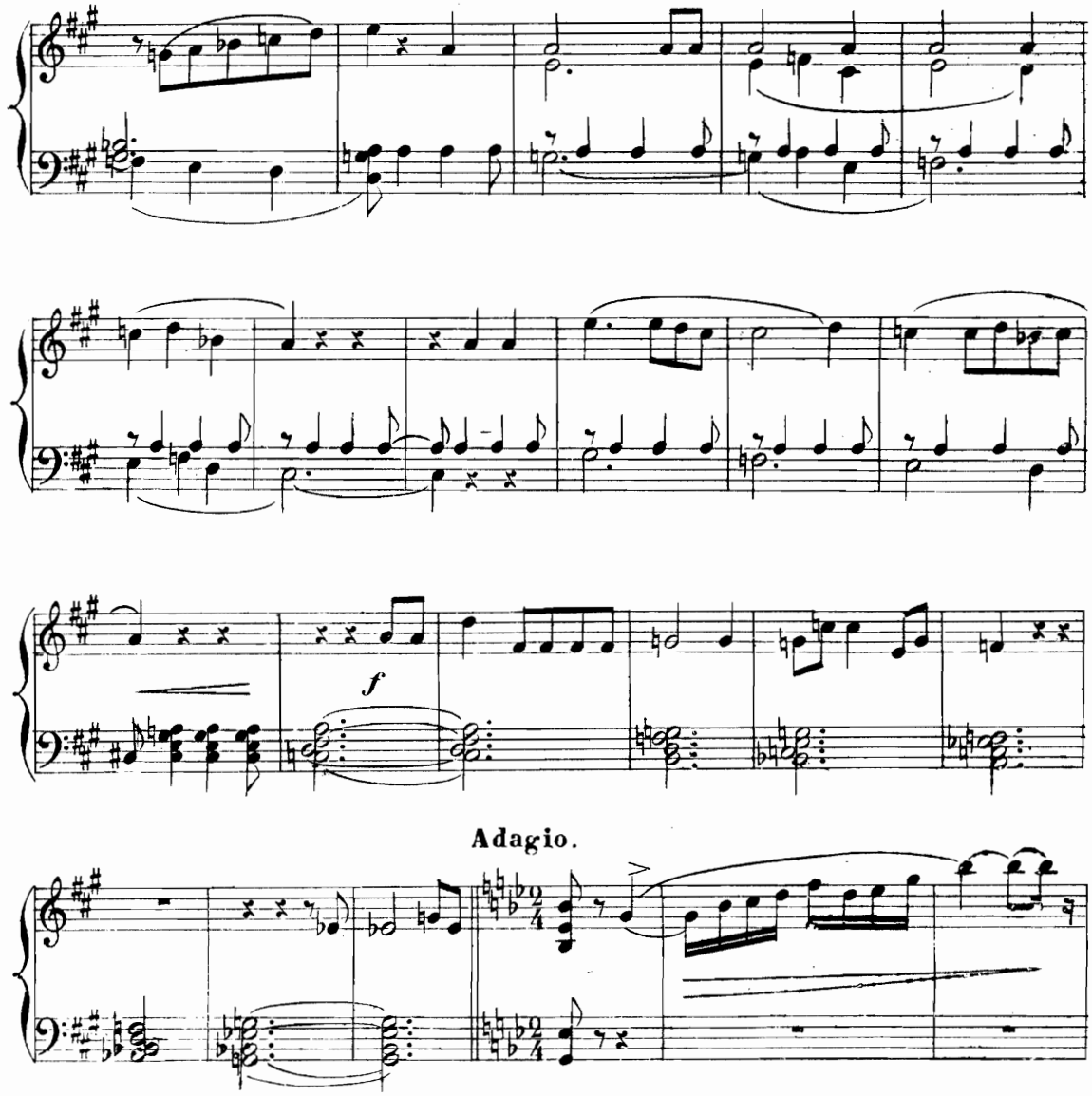

All.o vivace ♩. = 72
fff
f
f
cre
scen
do
Enchaînez.

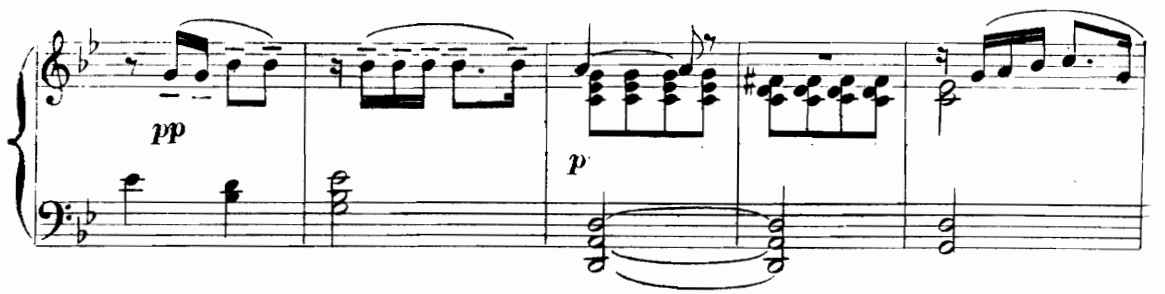

N° 3bis
Même mouvt
PIANO.
f
dim.
COLETTE:«Bonjour,ami,c'est moi Colette.»
Plus lent (Moderato.) ♩. = 58.
Più vivo
p
sf
1° Tempo.
p
sf p
p

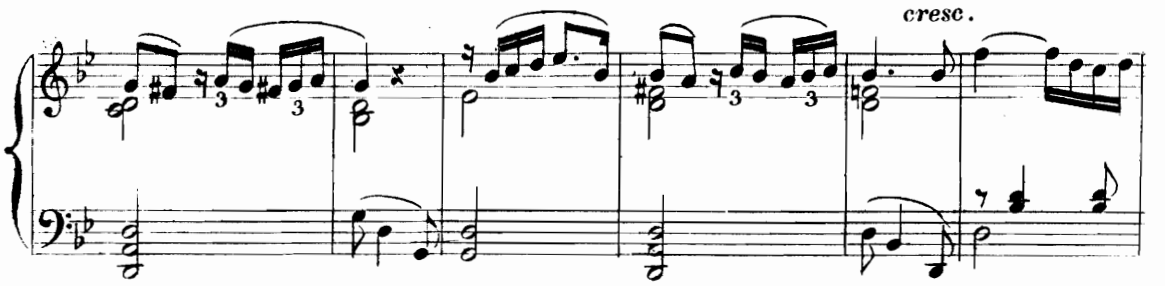

dim.
p
cresc.
p
p
cresc.
f
p
pp

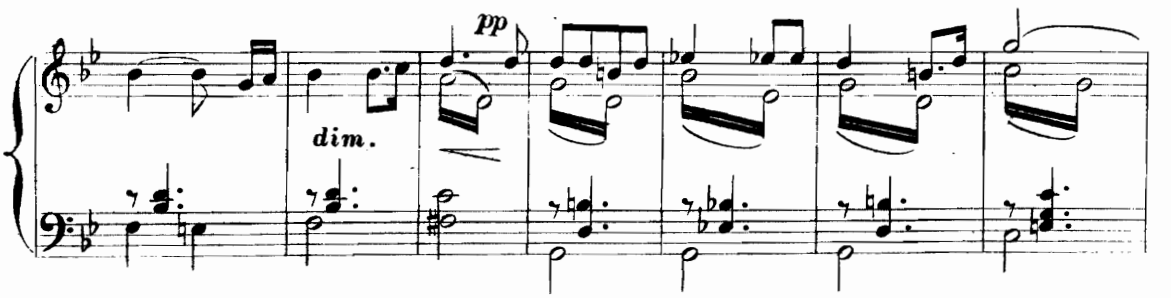


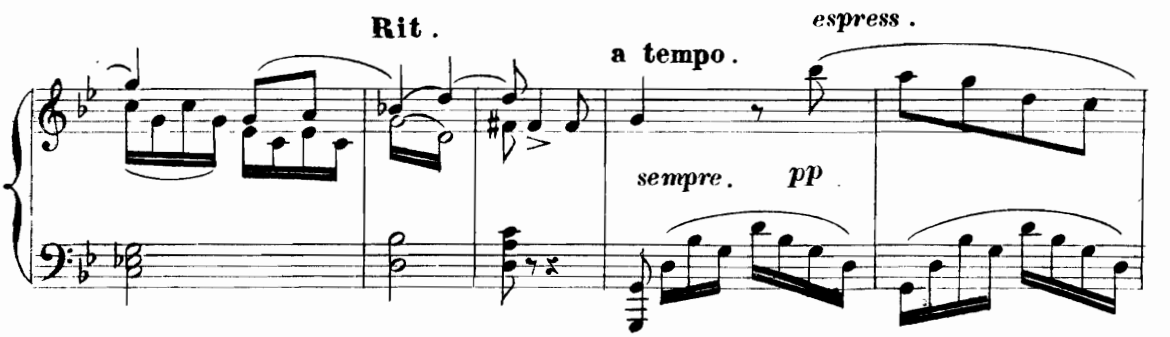
CLÉMENT MAROT. « Colette il faut être clémente. »



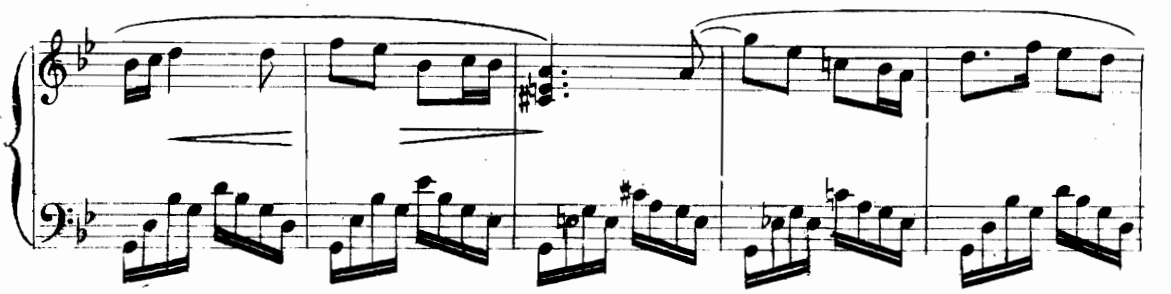


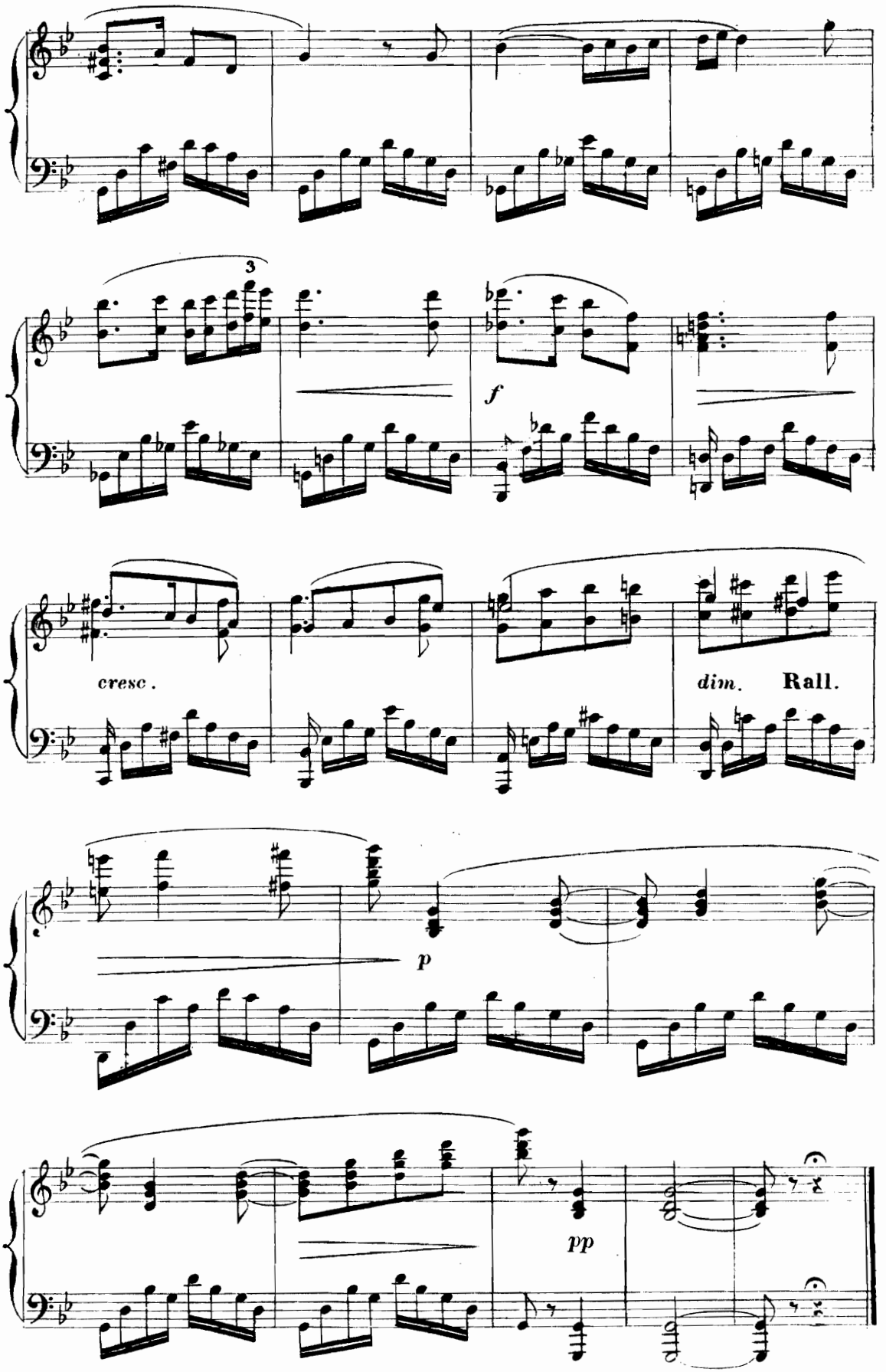






ENSEMBLE. « M'en voilà quitte mais non pas pour toujours. »




3
f
cresc.
dim.
Rall.
p
pp

COUPLETS

N.° 4.

Moderato. (♩ = 100.)

PIANO.

sf *p*

L'ÉVEILLÉ. « Dans ce grand

Paris il faut à tout prix. »

3

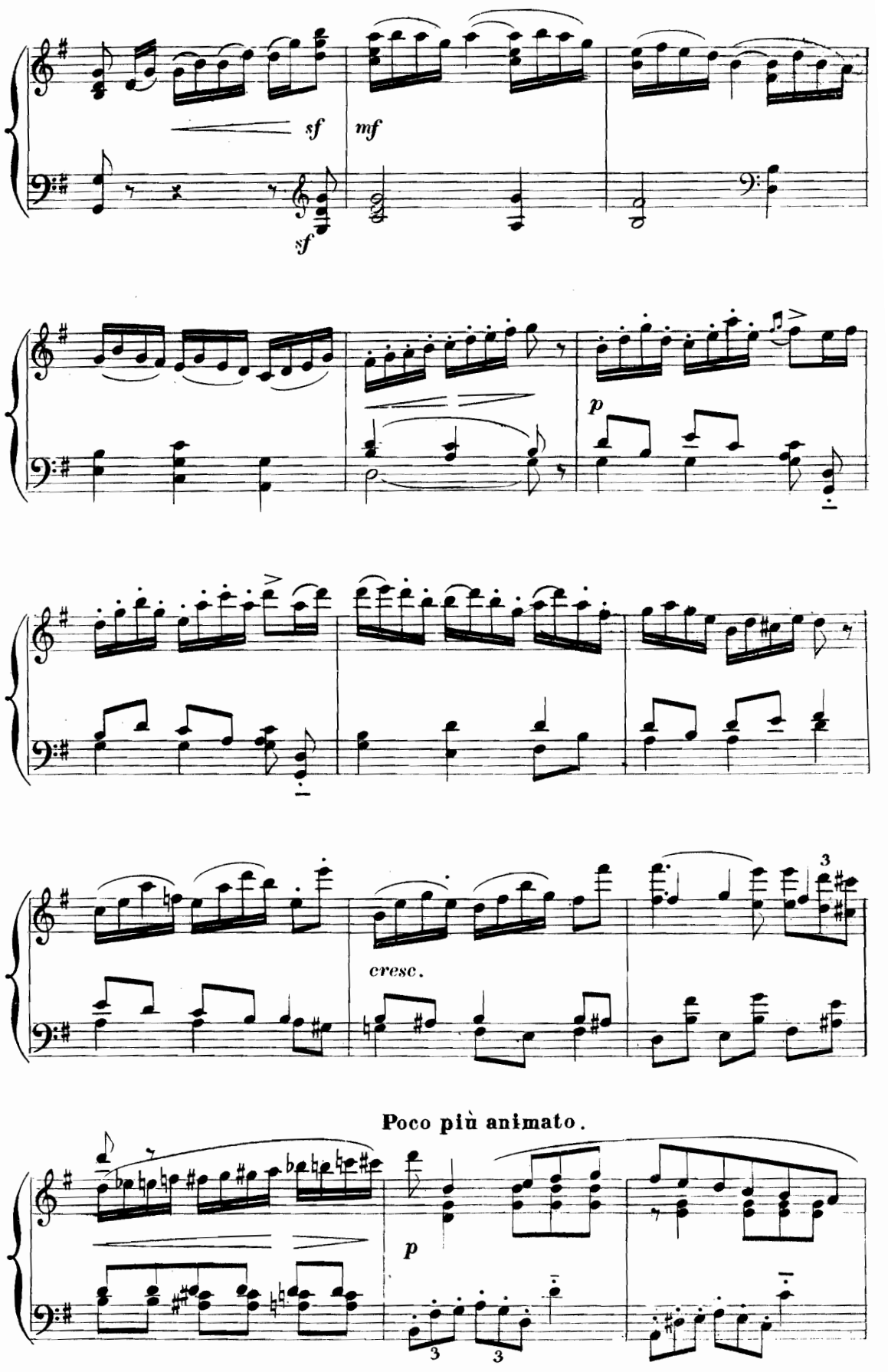
Poco più animato.

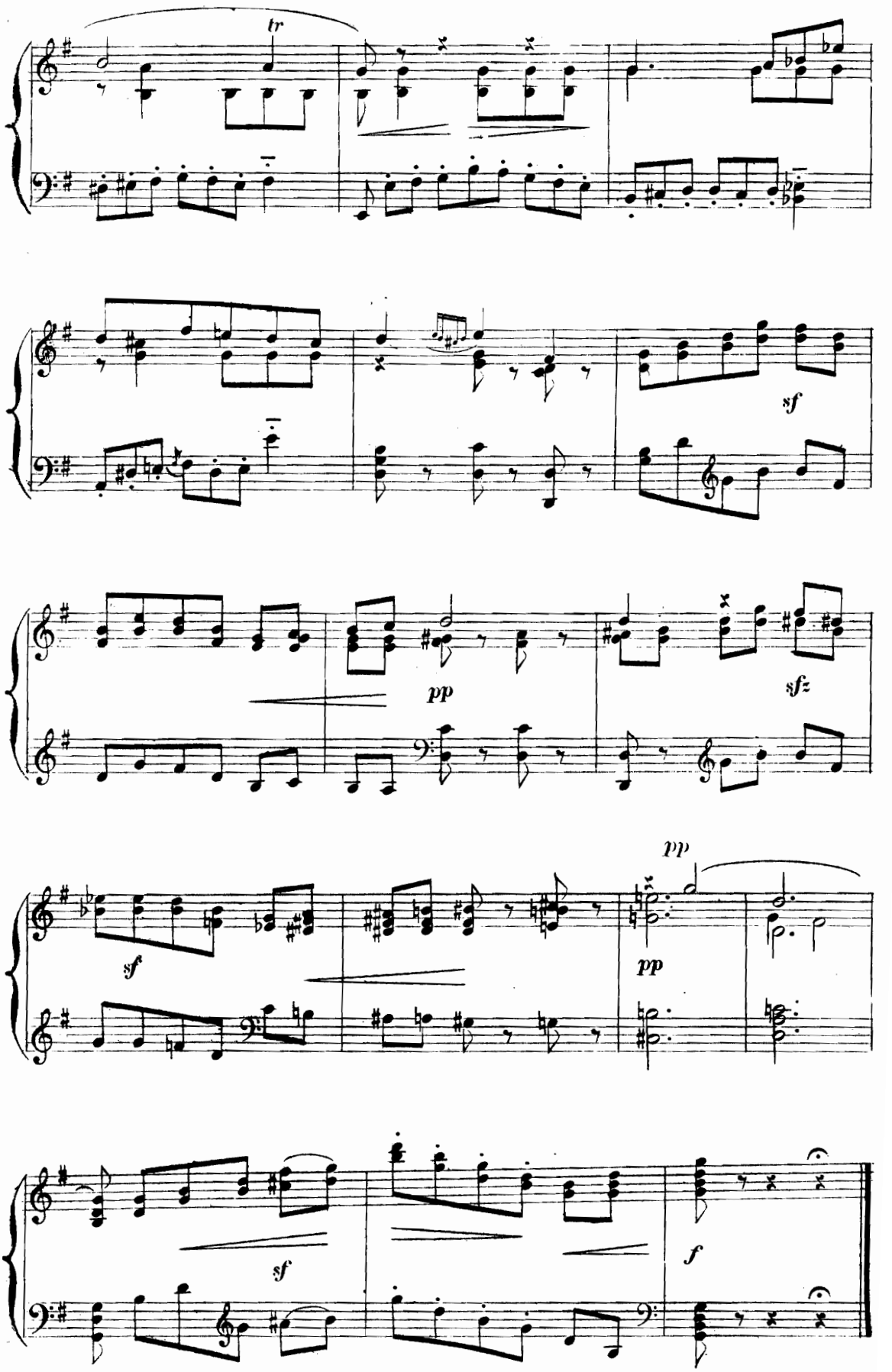
3

cresc.

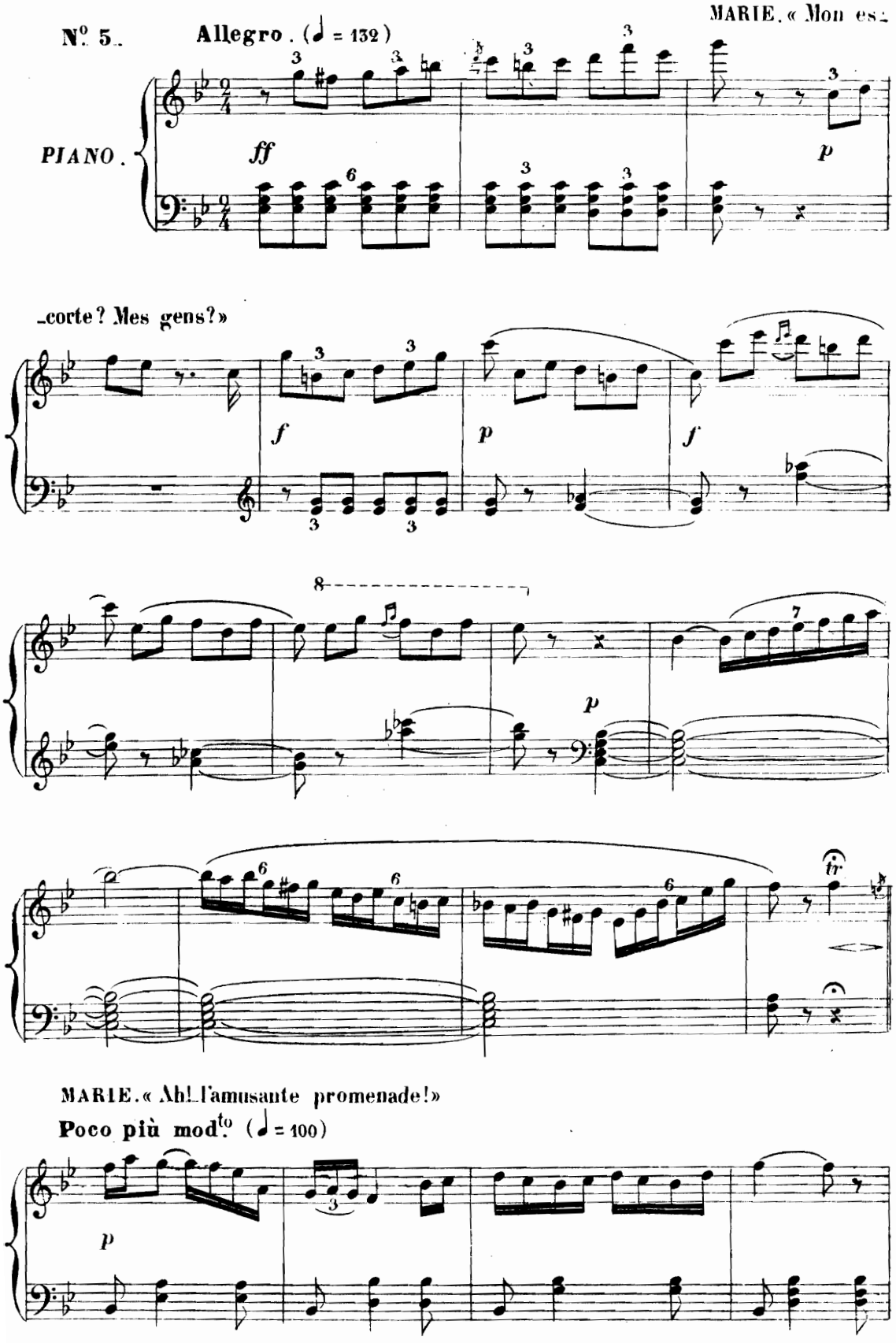
p

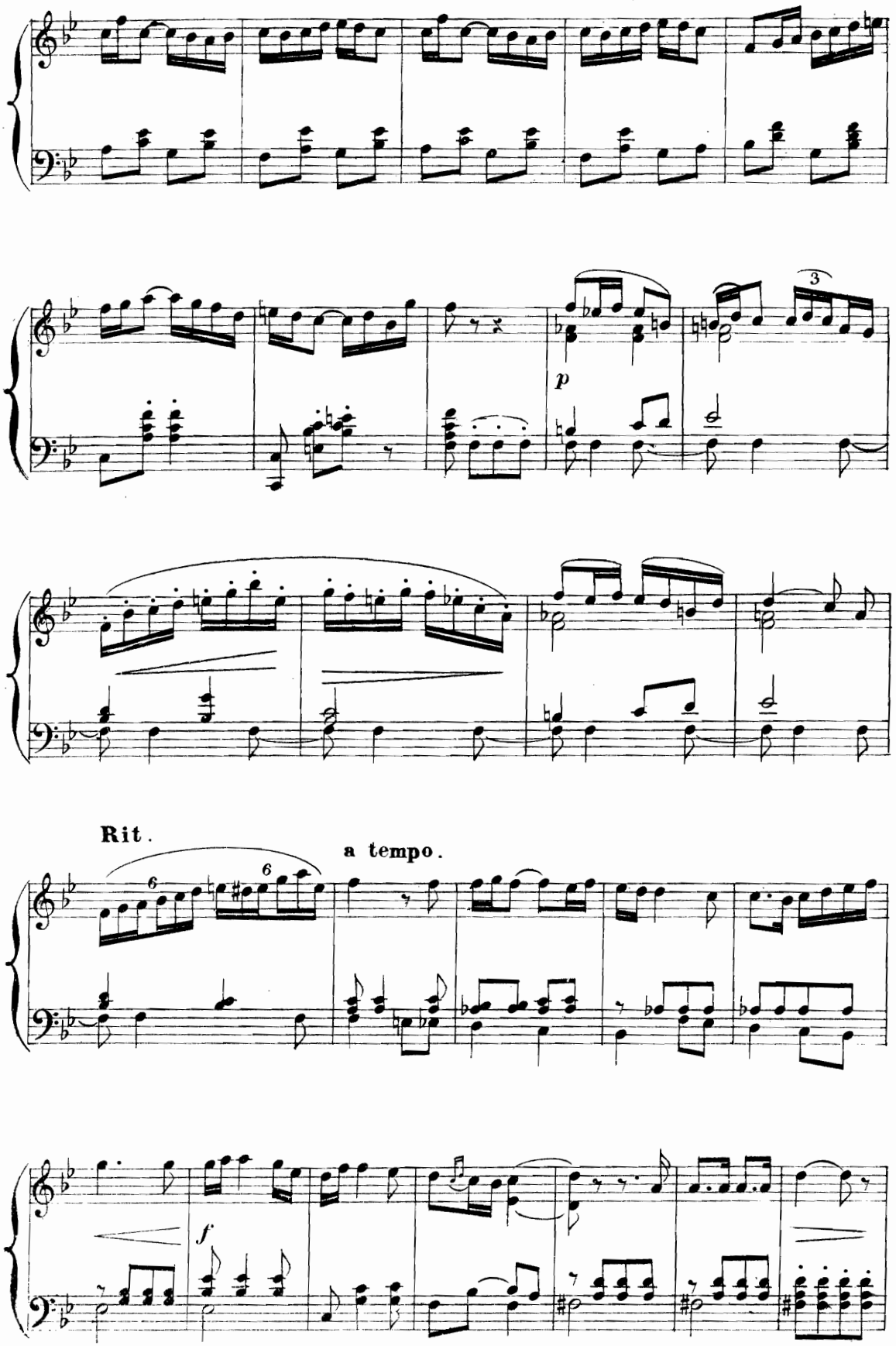
tr

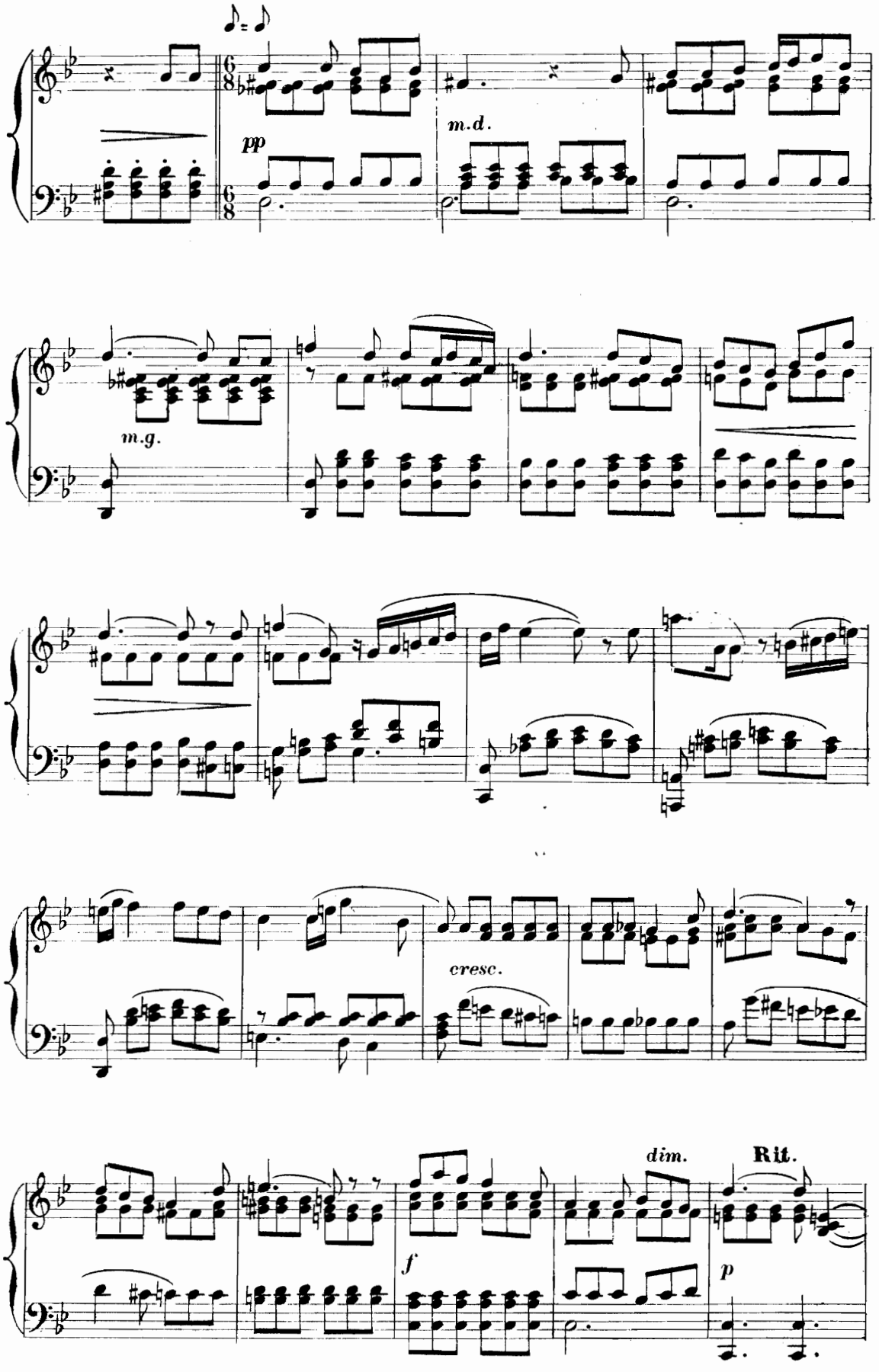

sf
mf
sf
p
cresc.
3
Poco più animato.
p
3
3

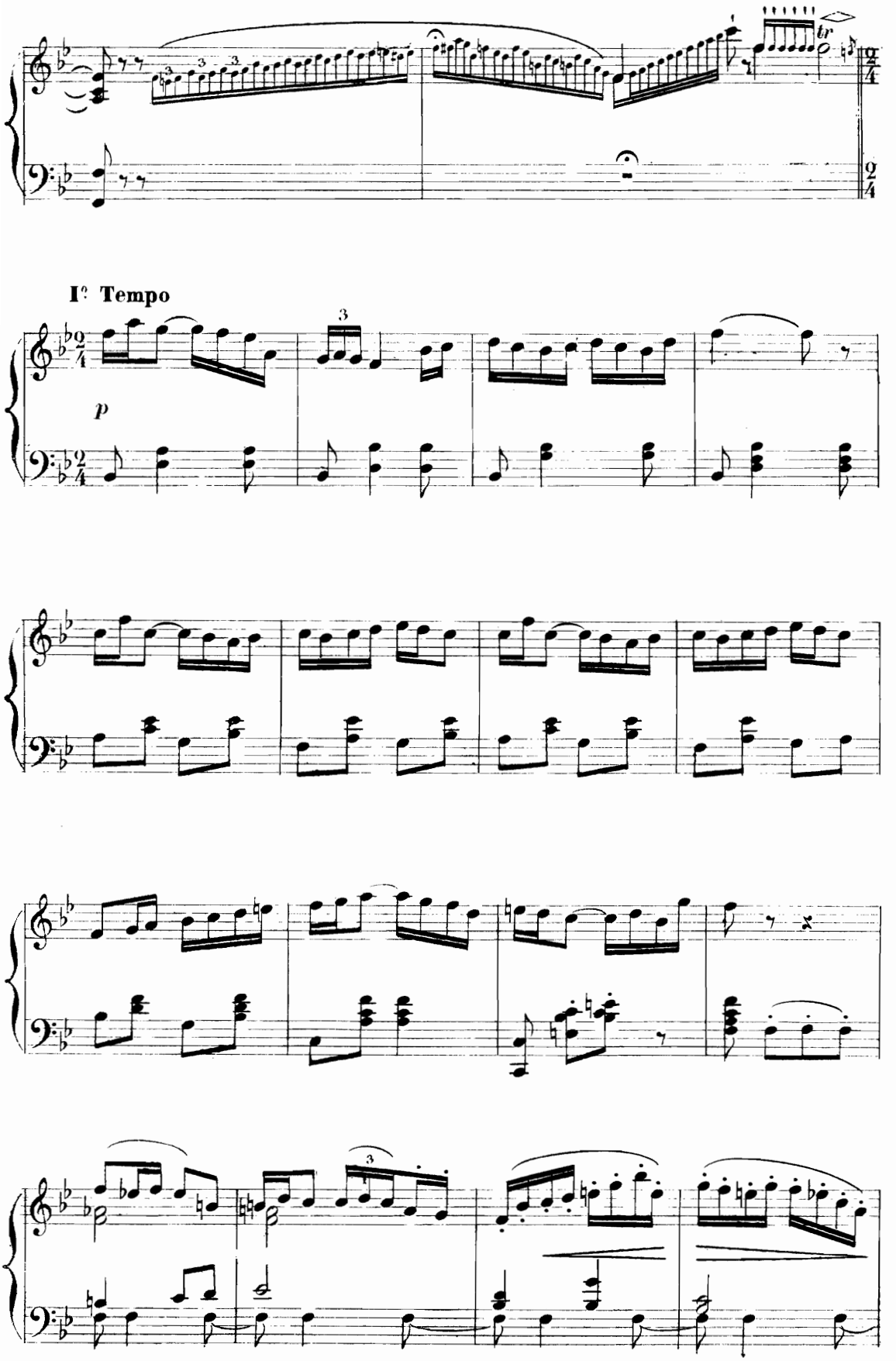

tr
sf
pp
sfz
sf
pp
pp
sf
f

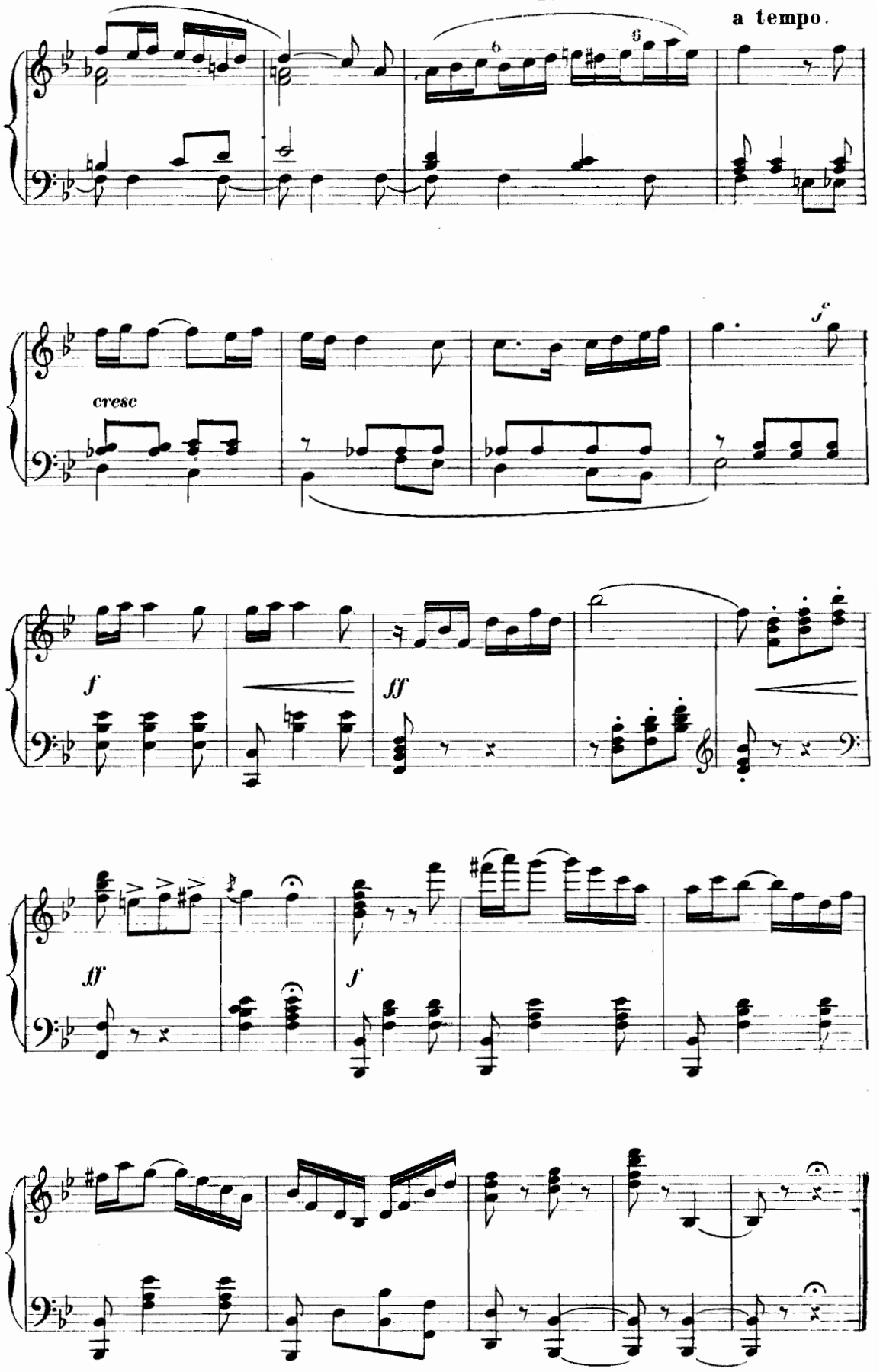
AIR


MARIE. « Mon es-
N° 5. Allegro. (♩ = 132)
PIANO.
ff
p
-corte? Mes gens?»
f
p
f
p
MARIE. « Ah! l'amusante promenade!»
Poco più mod.to (♩ = 100)
p

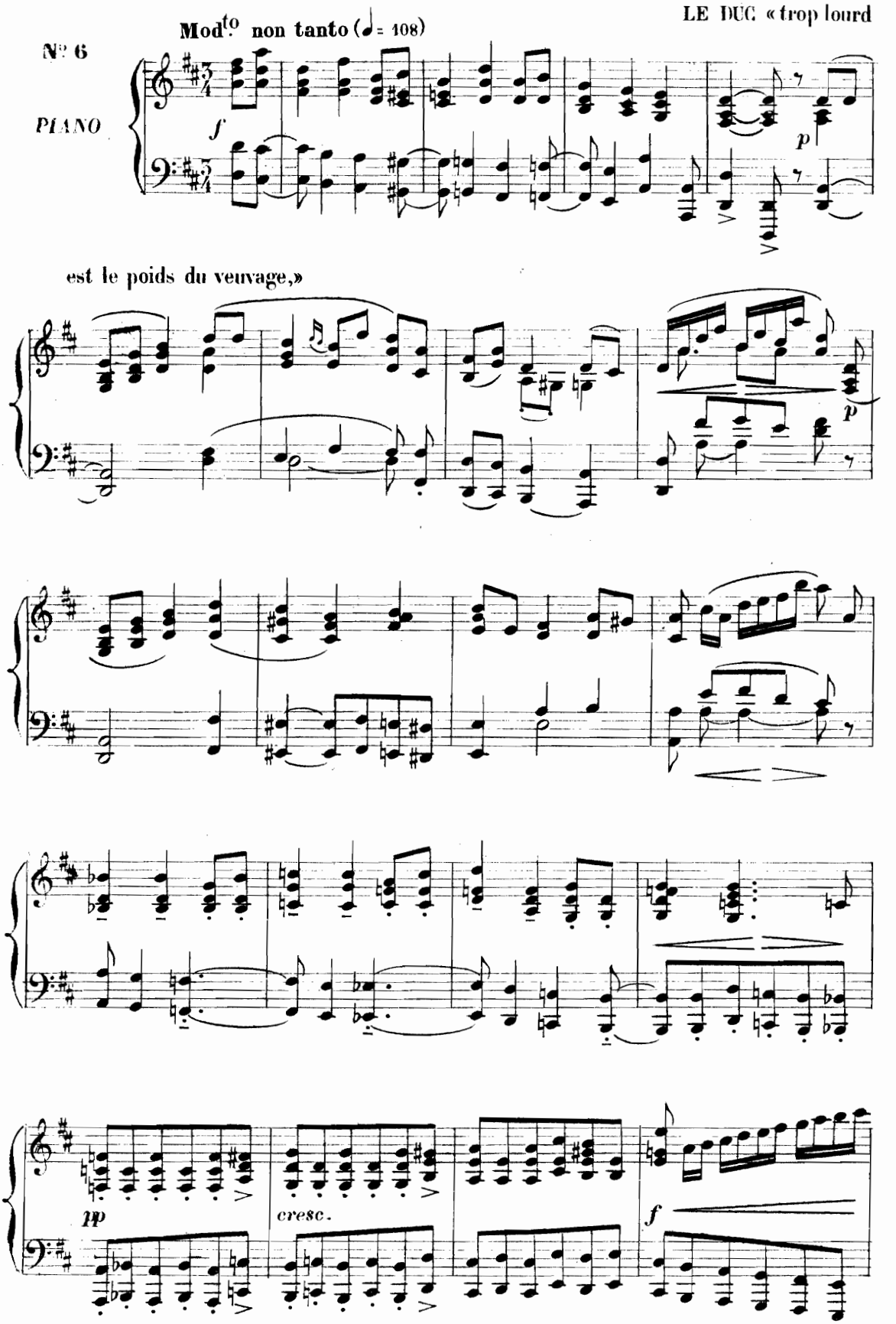

p
3
Rit.
a tempo.
6
6
f

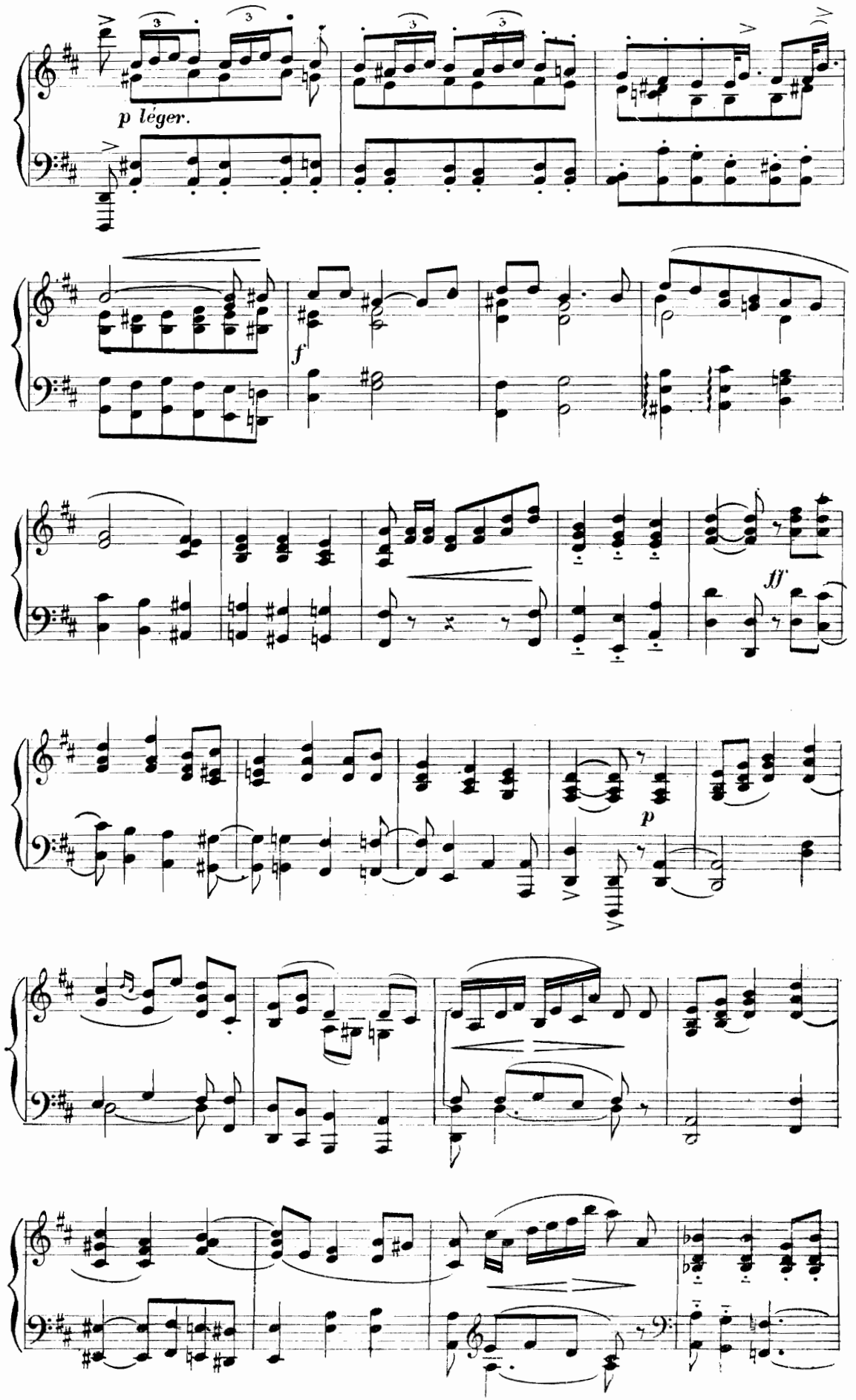

pp
m.d.
m.g.
cresc.
dim.
Rit.
f
p

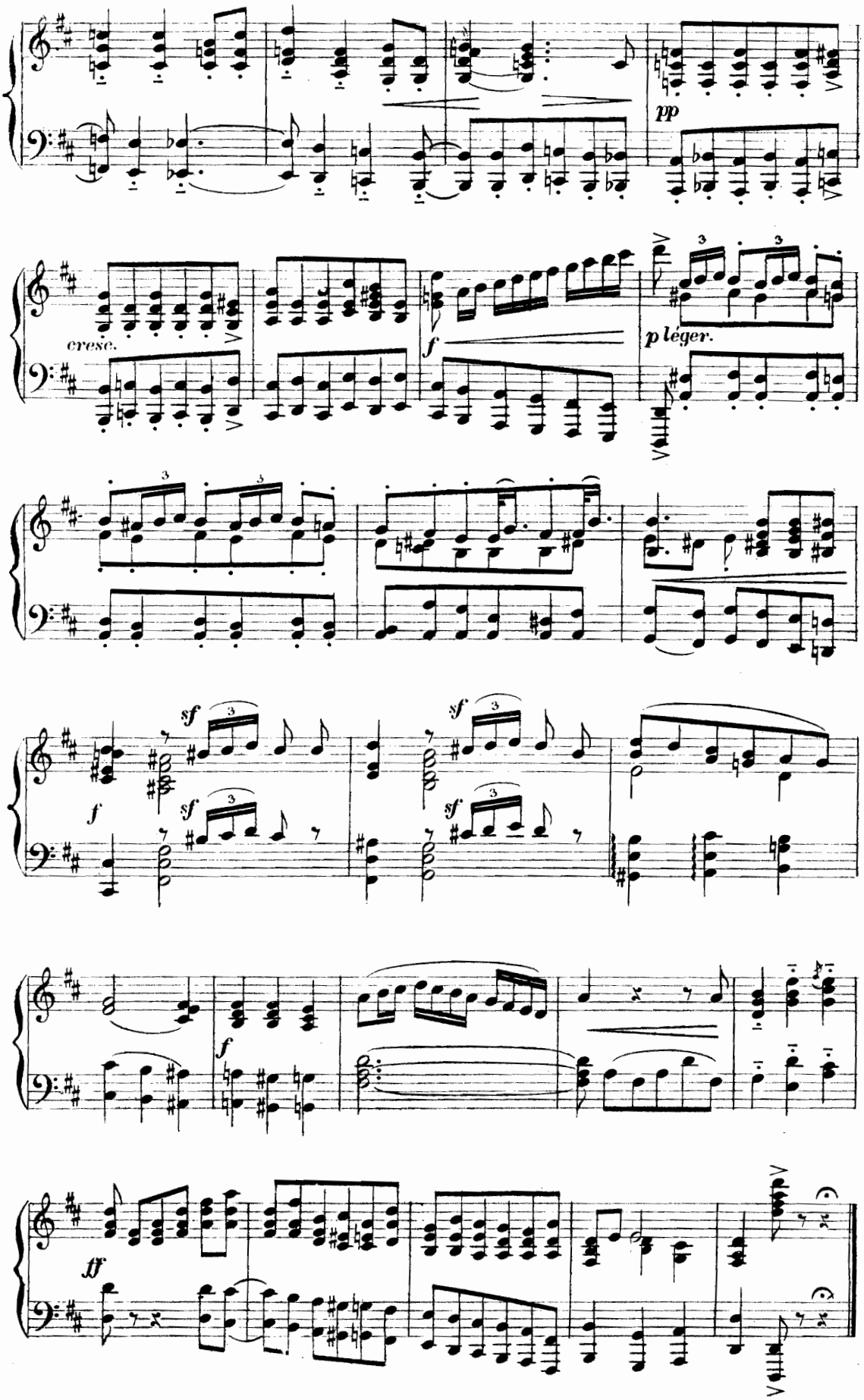

I° Tempo
p
tr


Rit.
a tempo.
cresc
f
f
ff
ff
f

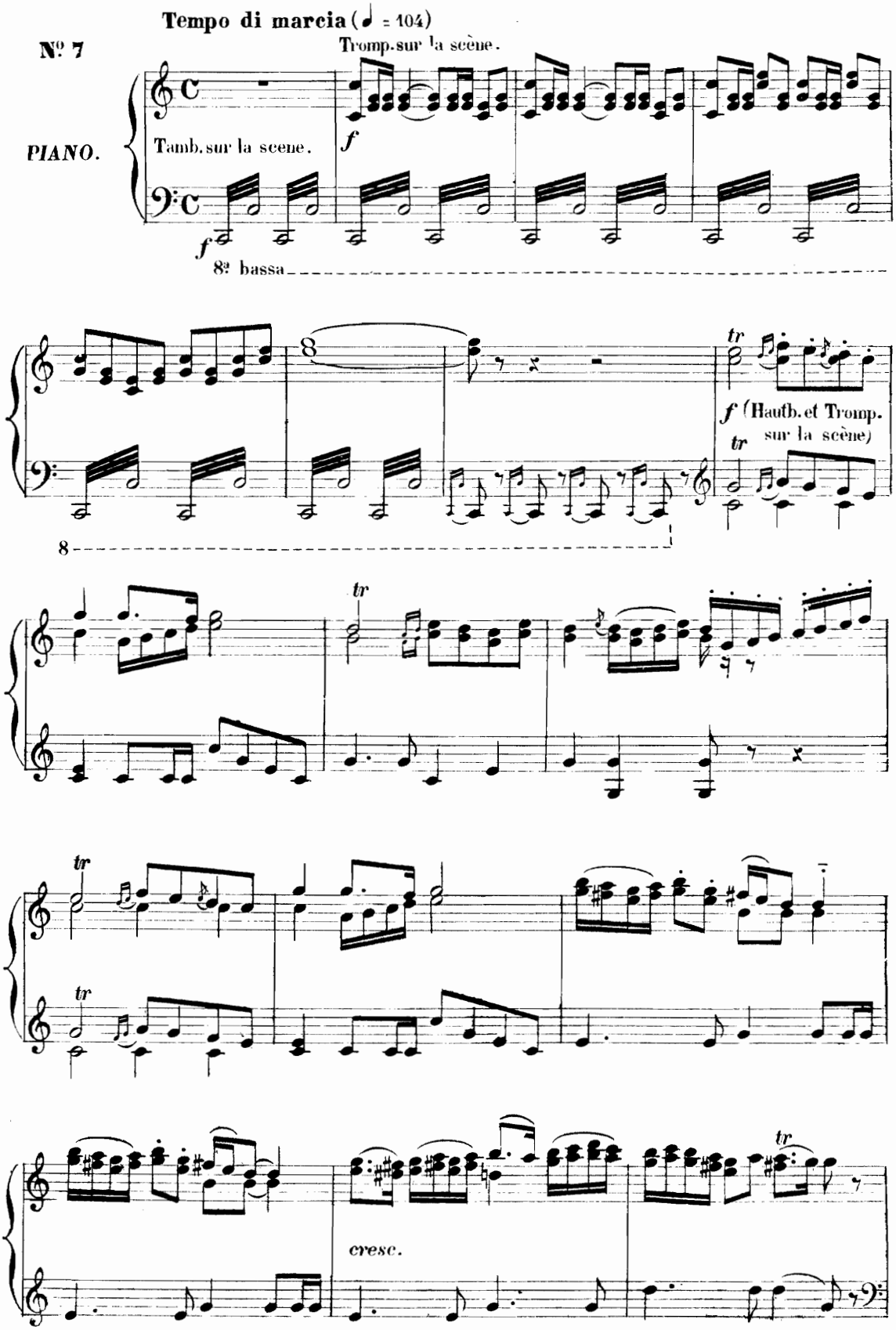
COUPLETS

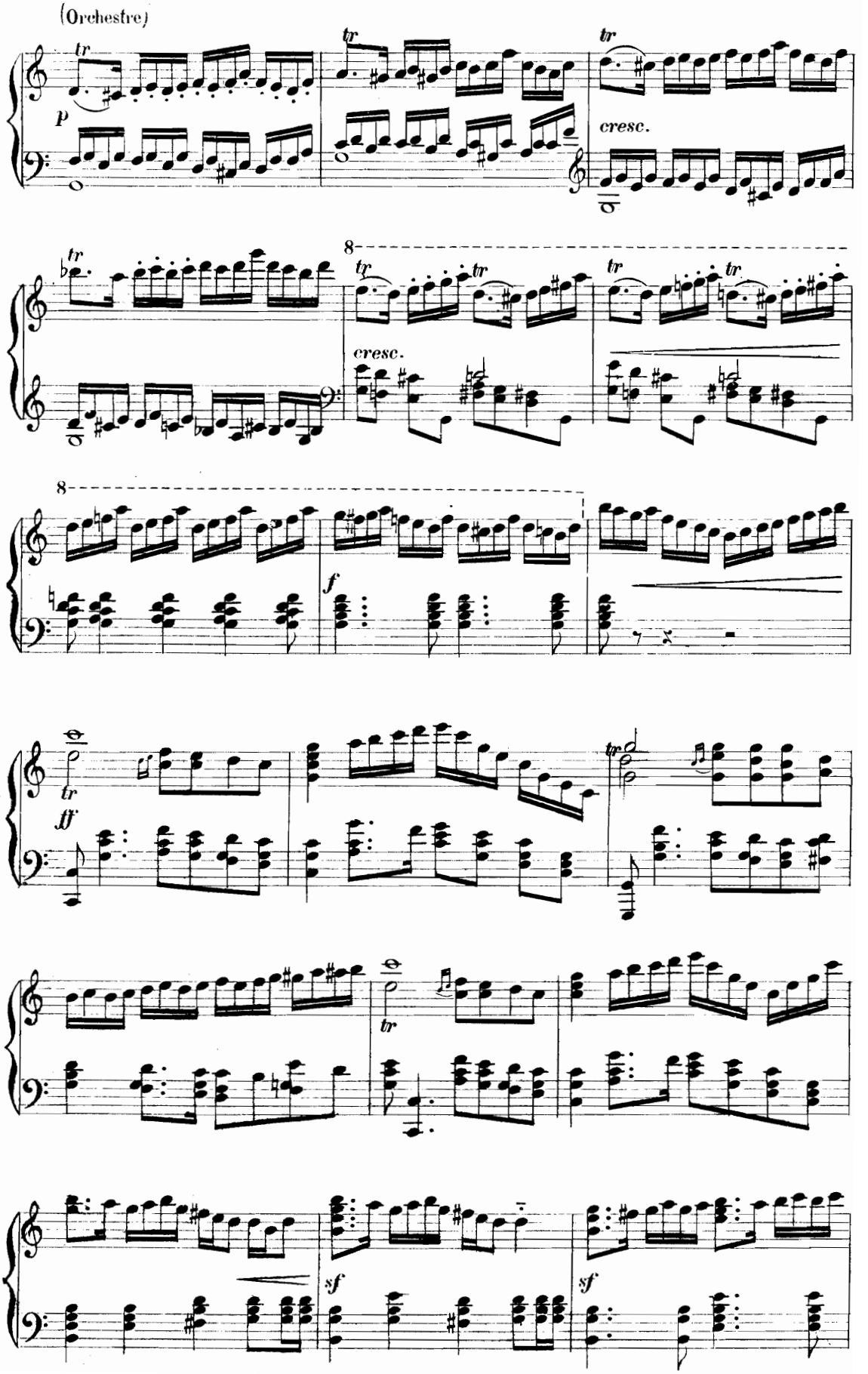

LE DUC « trop lourd
Mod.to non tanto (♩= 108)
N° 6
PIANO
f
p
est le poids du veuvage,»
p
pp
cresc.
f

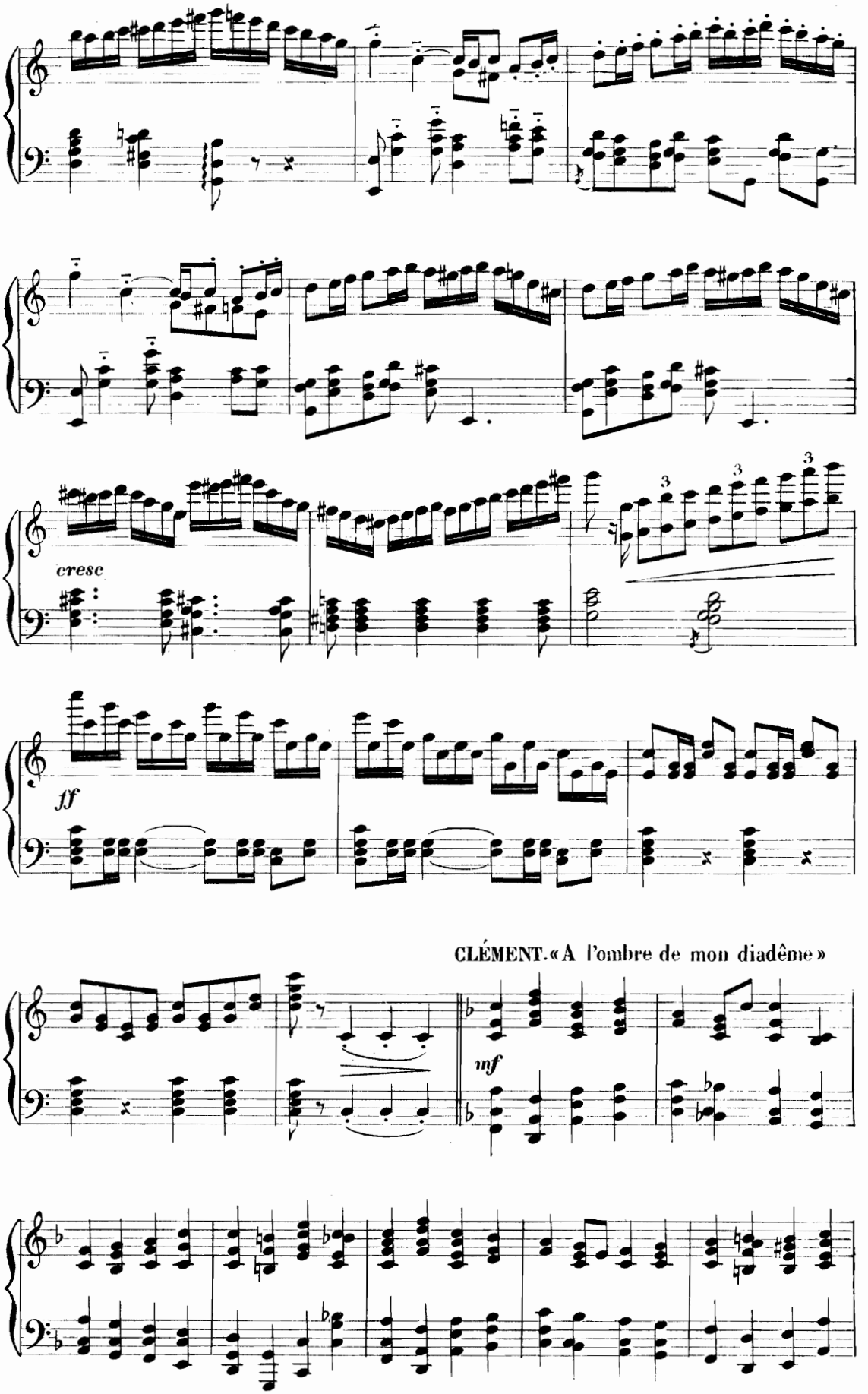

p léger.
f
ff
p

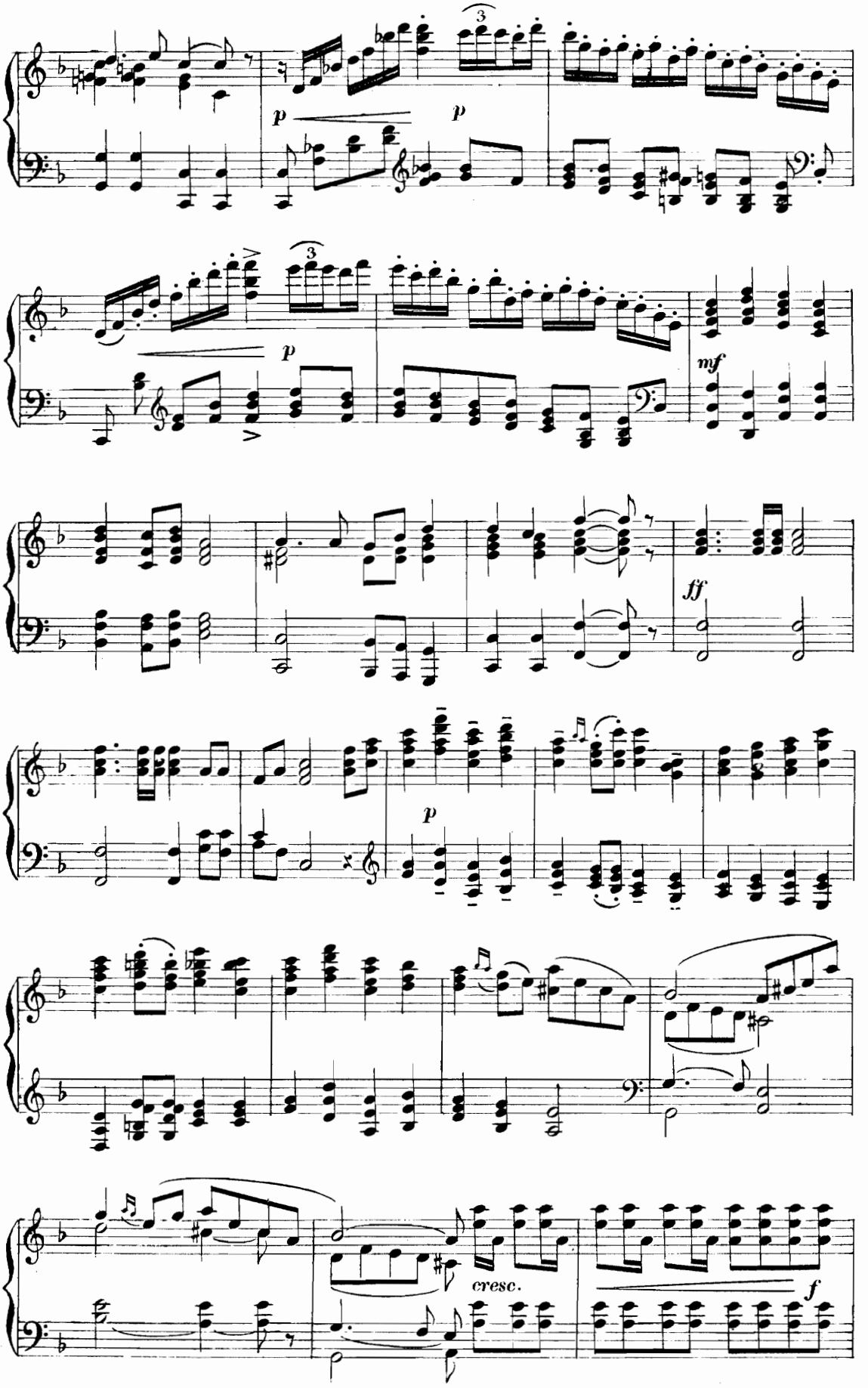

pp
cresc.
f
p léger.
sf
f
sf
sf
sf
sf
f
ff

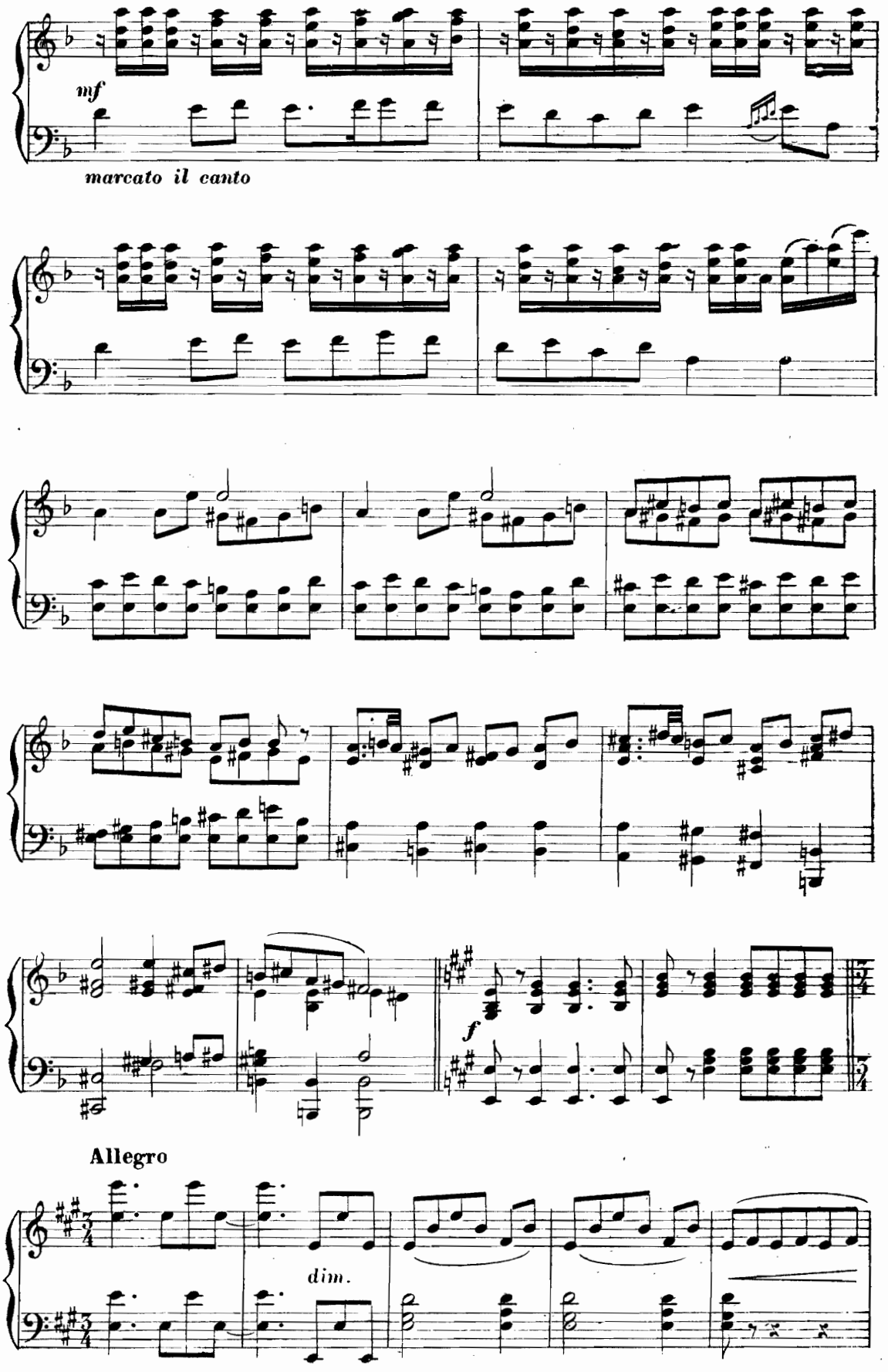
FINAL


Tempo di marcia (♩ = 104)
Nº 7
Tromp. sur la scène.
PIANO.
Tamb. sur la scene.
f
8ª bassa
tr
f (Hautb. et Tromp. sur la scène)
cresc.

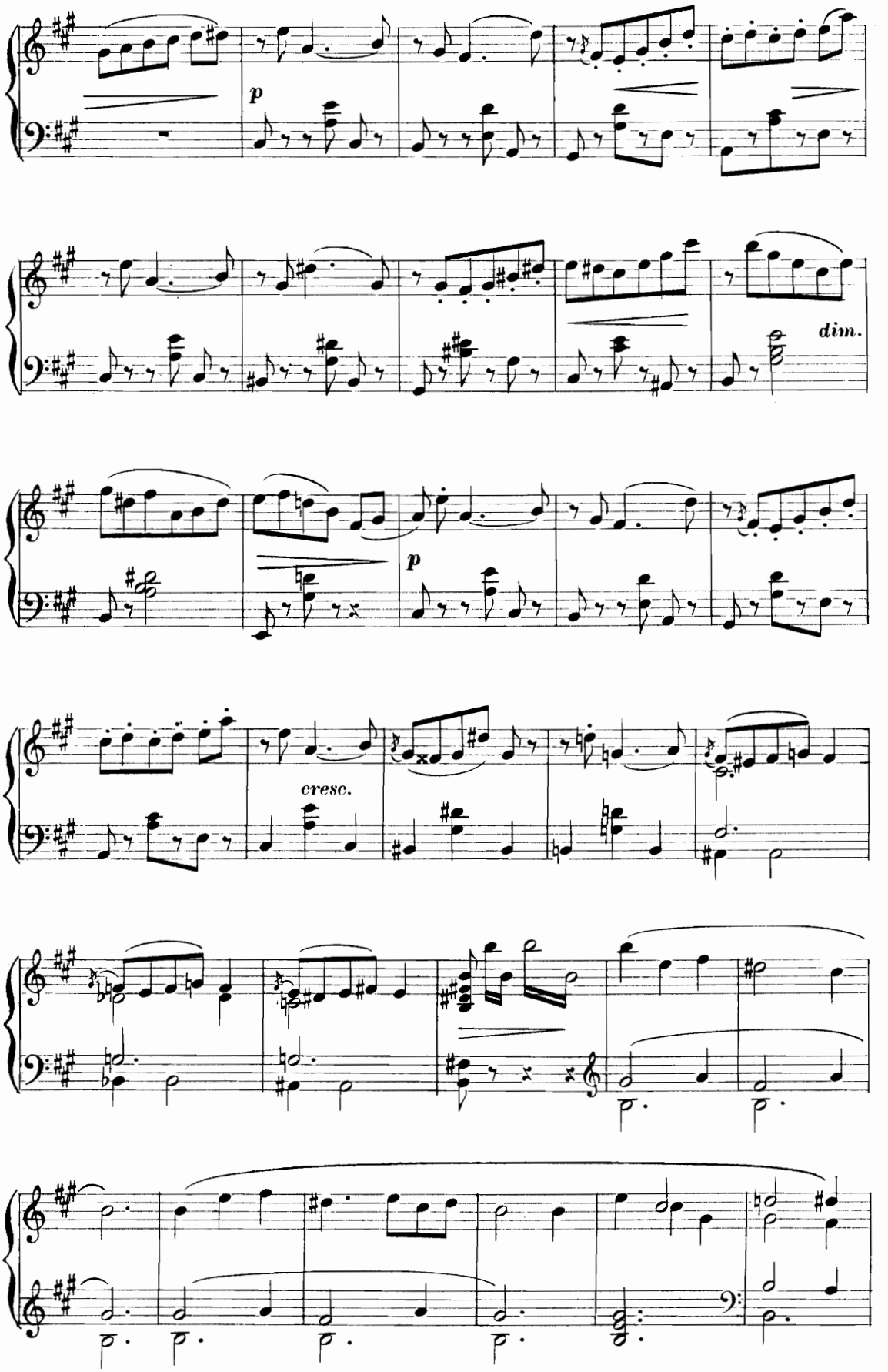

(Orchestre)
tr
p
cresc.
8
f
ff
sf

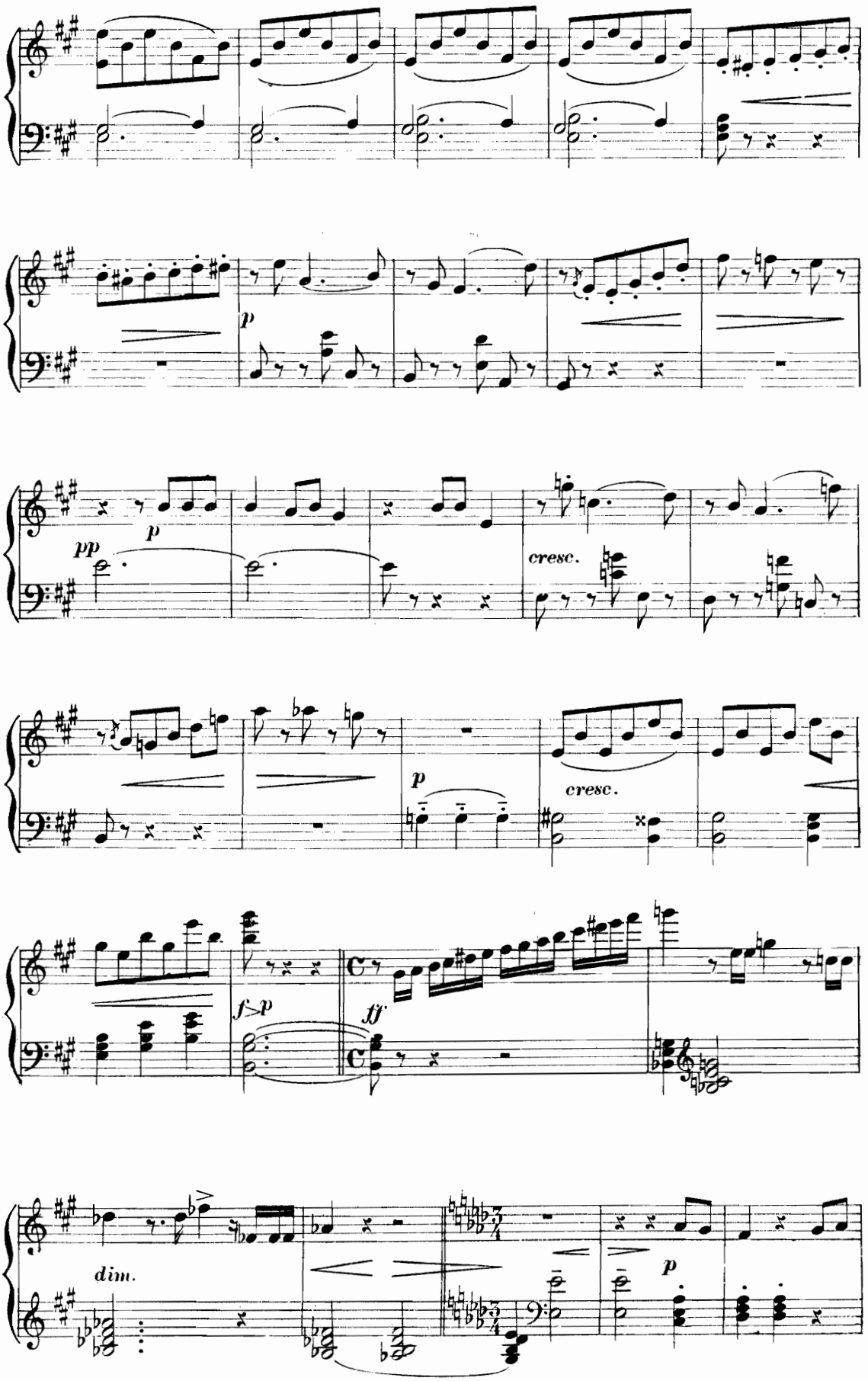

cresc
3
3
3
ff
CLÉMENT. « A l'ombre de mon diadême »
mf

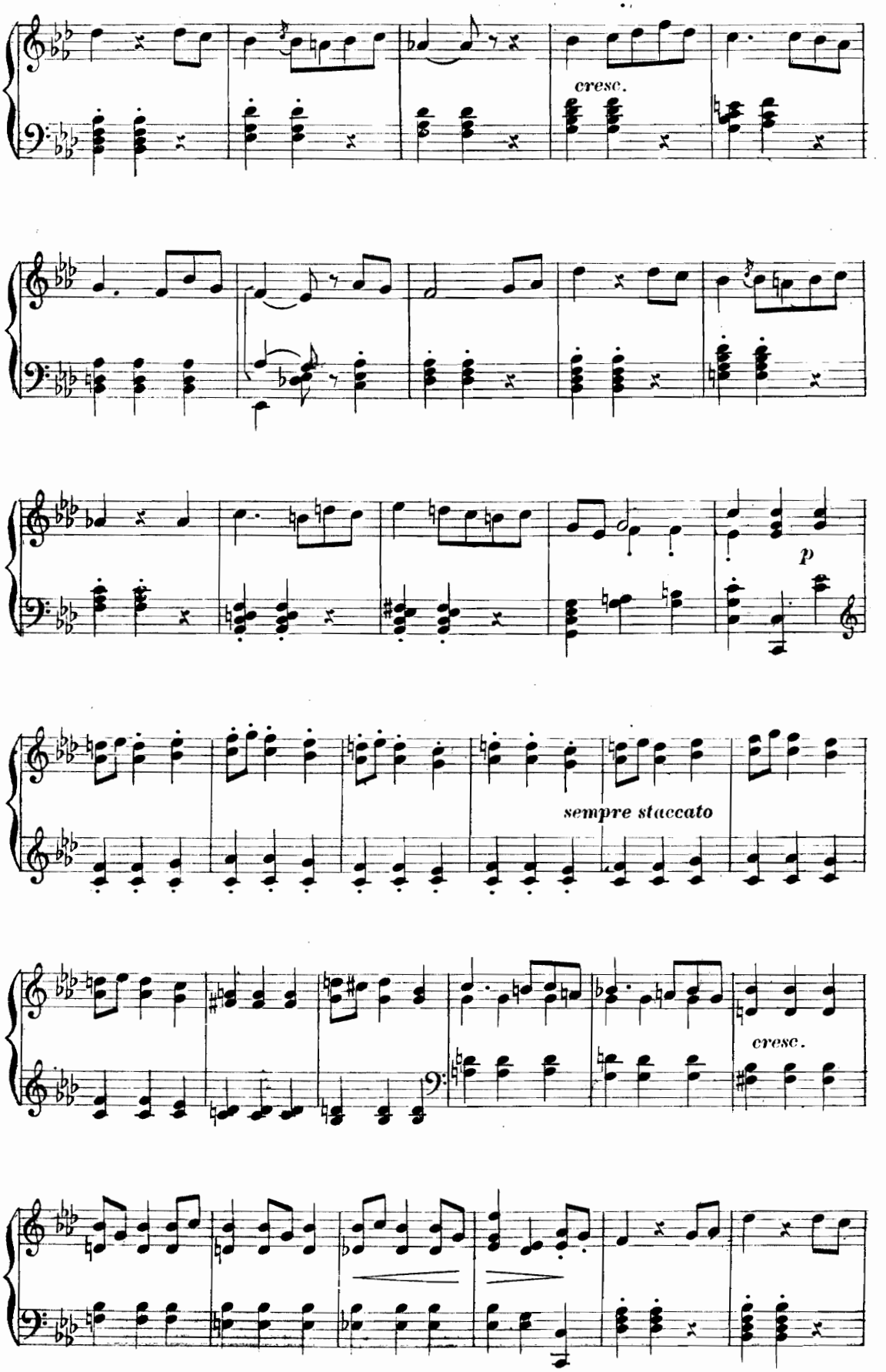

p
p
p
mf
ff
p
cresc.
f

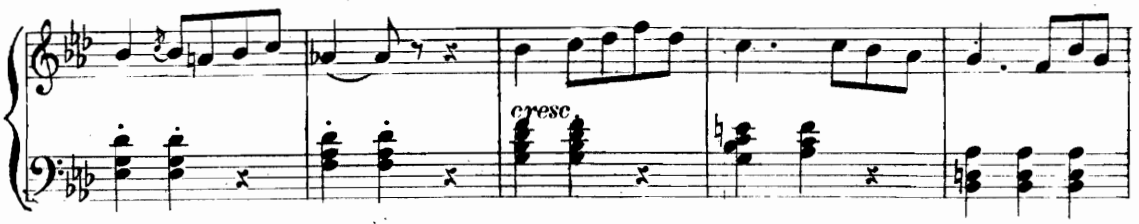

mf
marcato il canto
f
Allegro
dim.

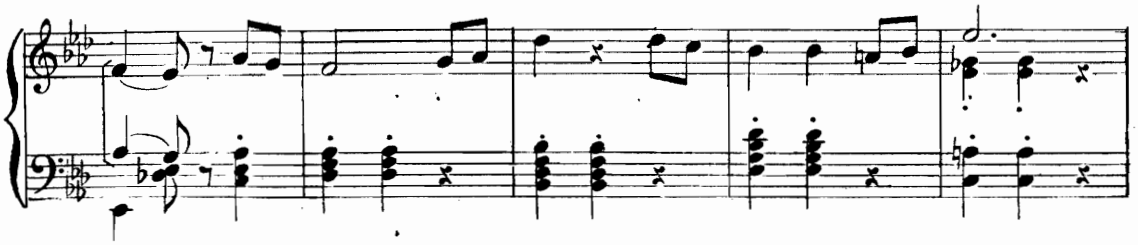
MARIE. « Allons Colette obéis-moi. »

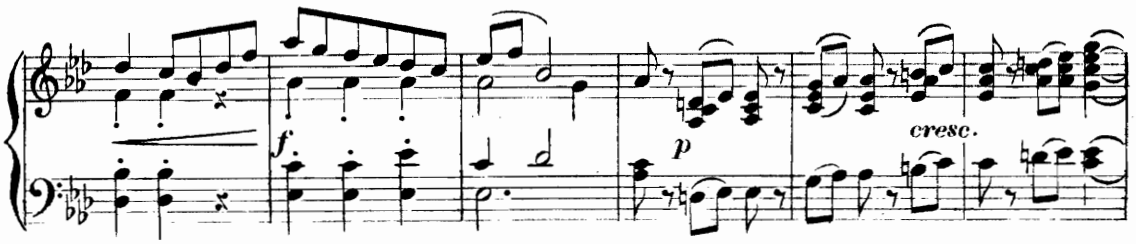


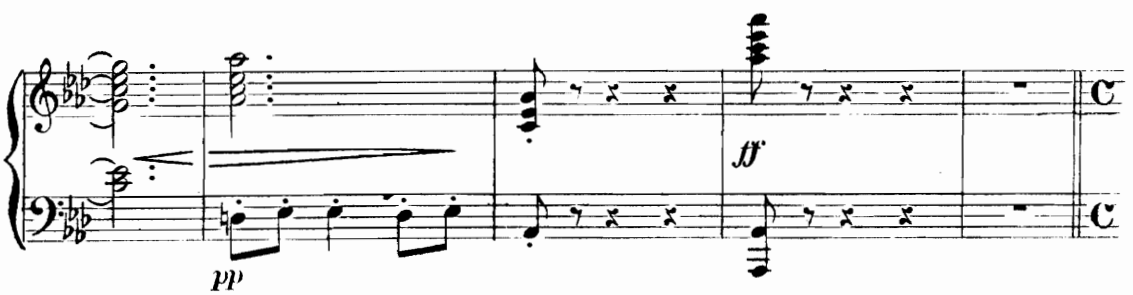

p
pp
p
cresc.
p
cresc.
f>p
ff
dim.
p


cresc.
p
sempre staccato
cresc.

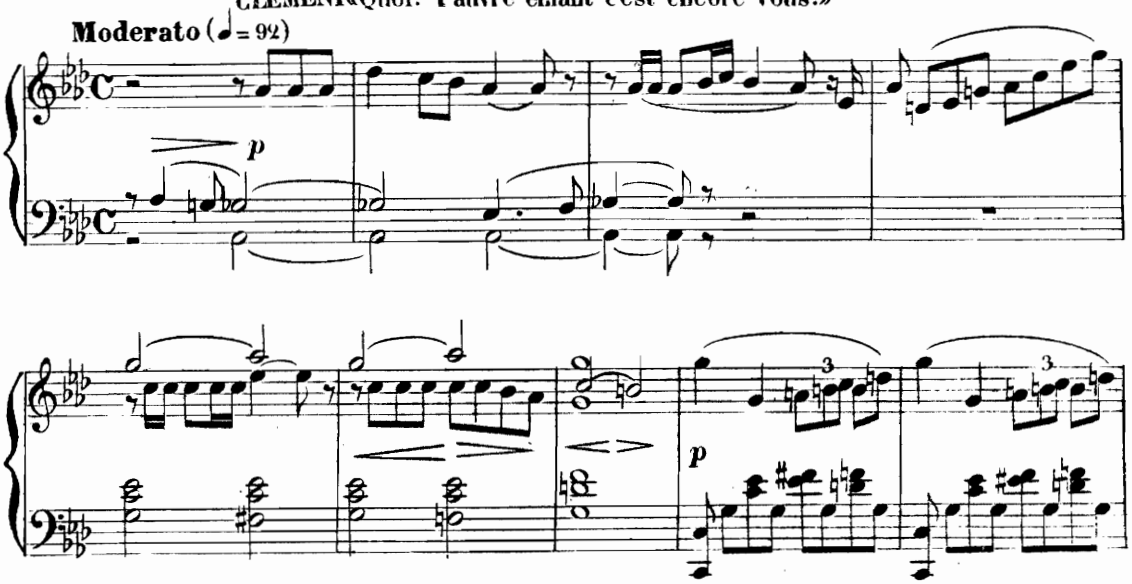


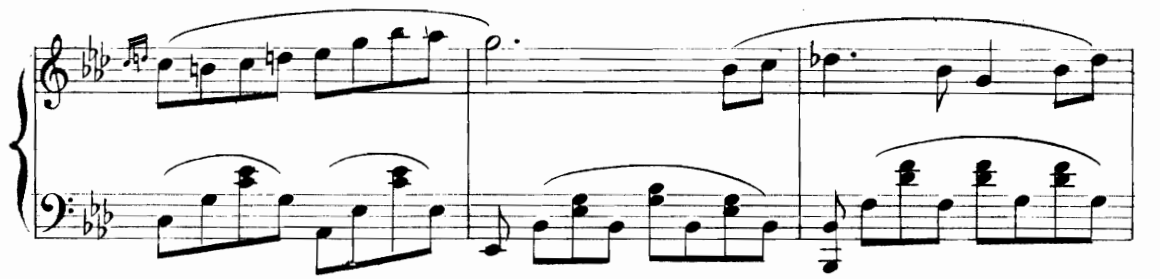


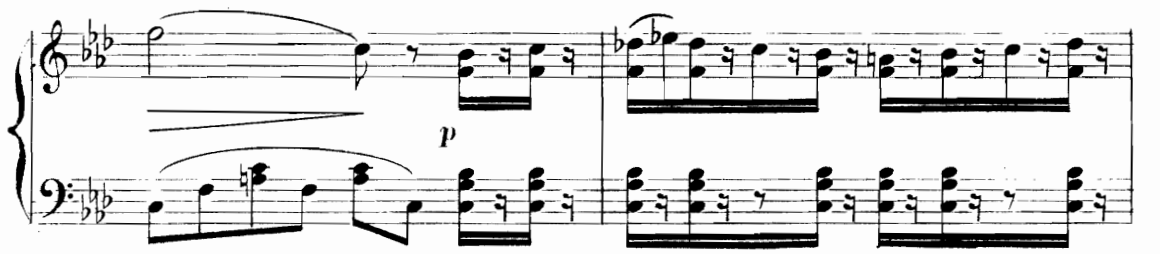


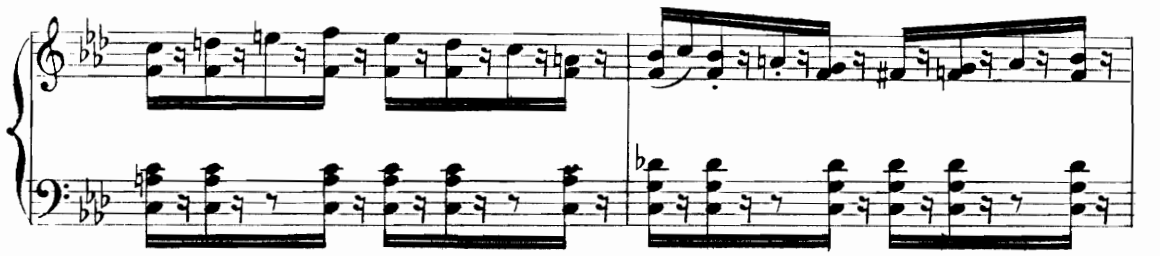


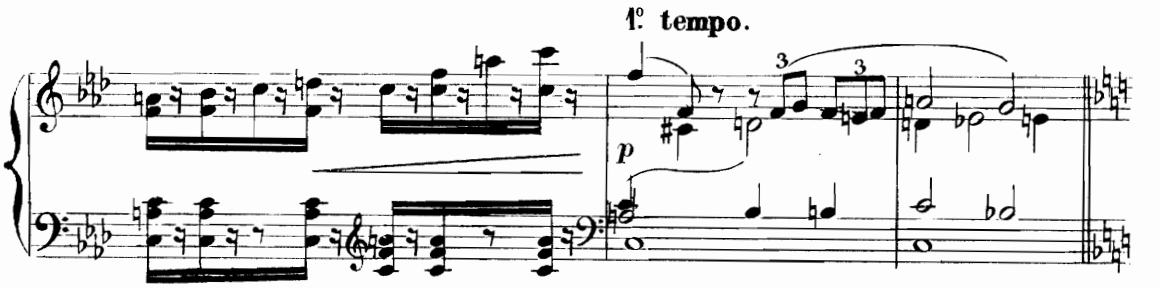
CLÉMENT«Quoi! Pauvre enfant c'est encore vous!»







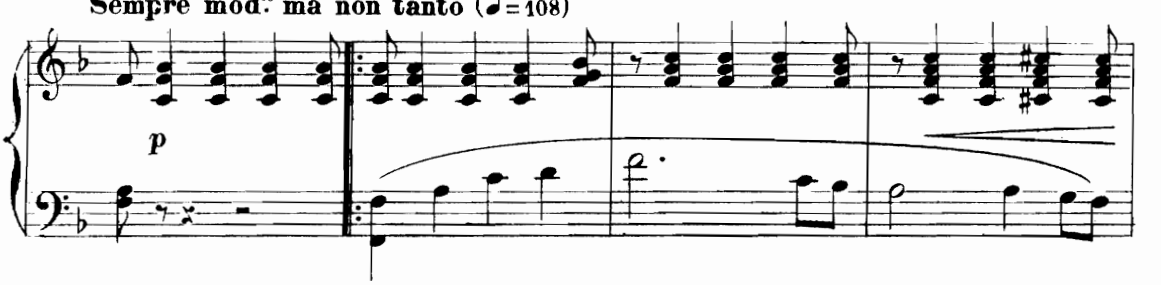


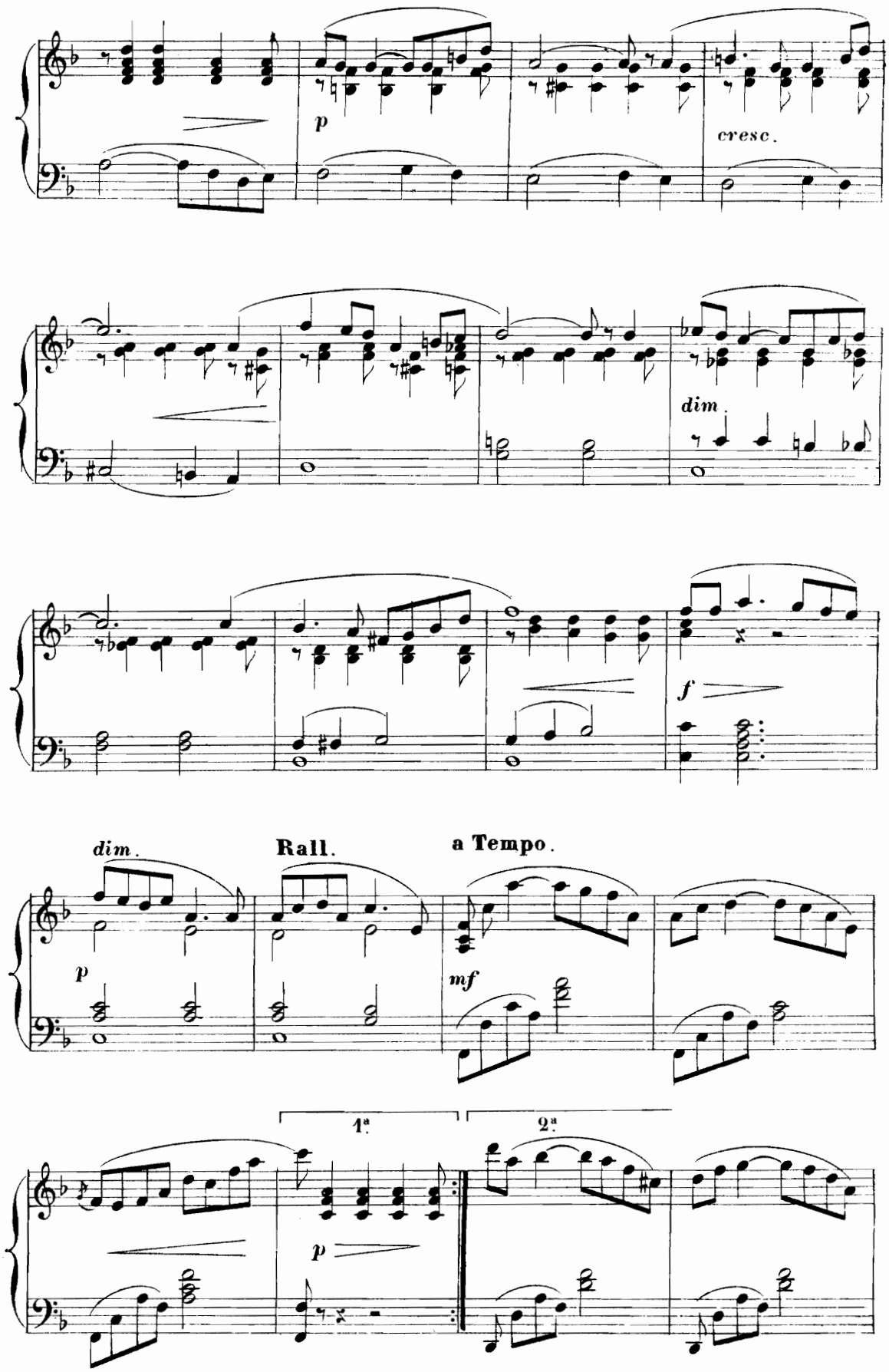


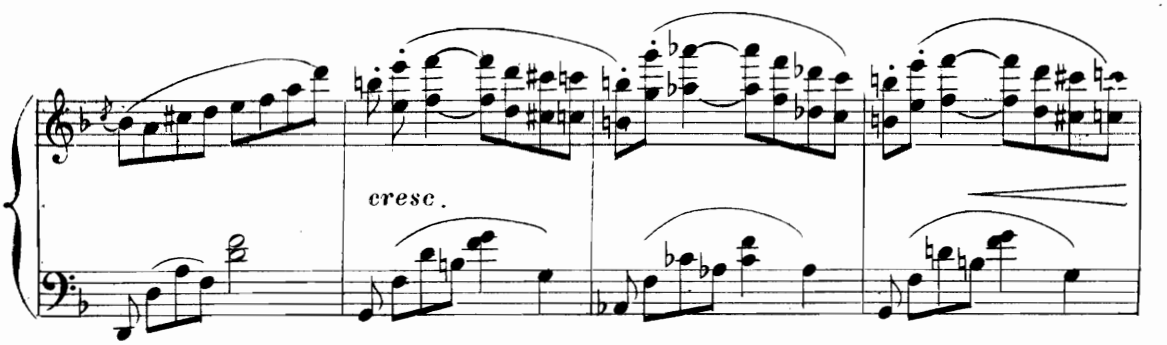
MADRIGAL

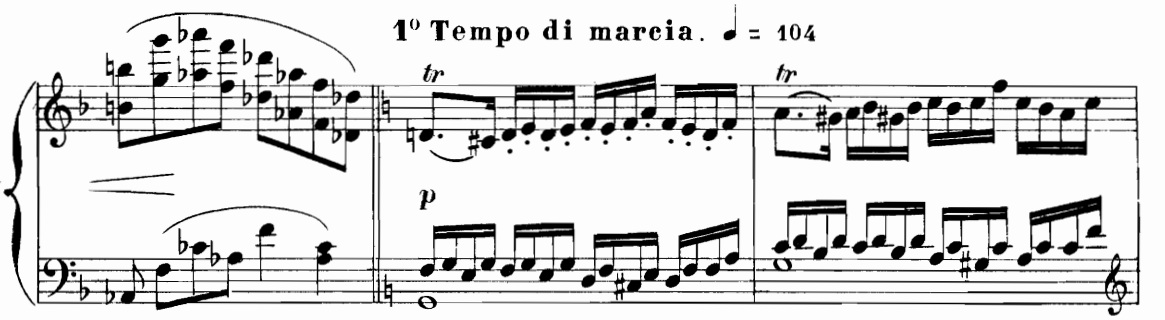
MARIE «Quoi! Se dire un simple mortel»

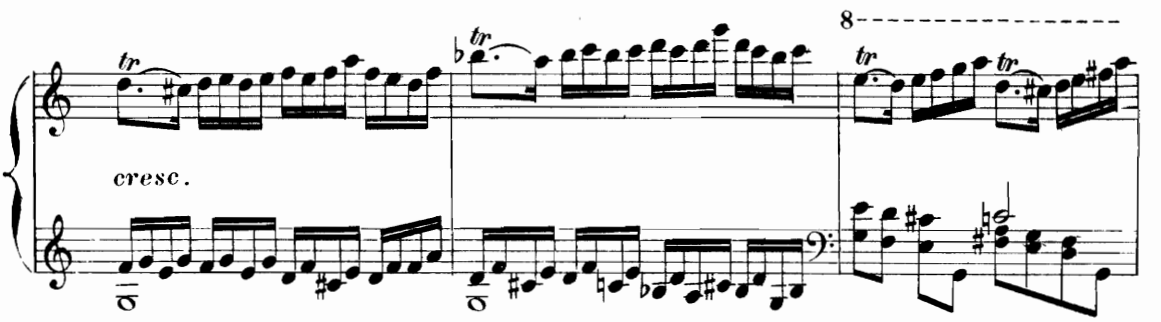
Sempre mod.to ma non tanto (♩=108)

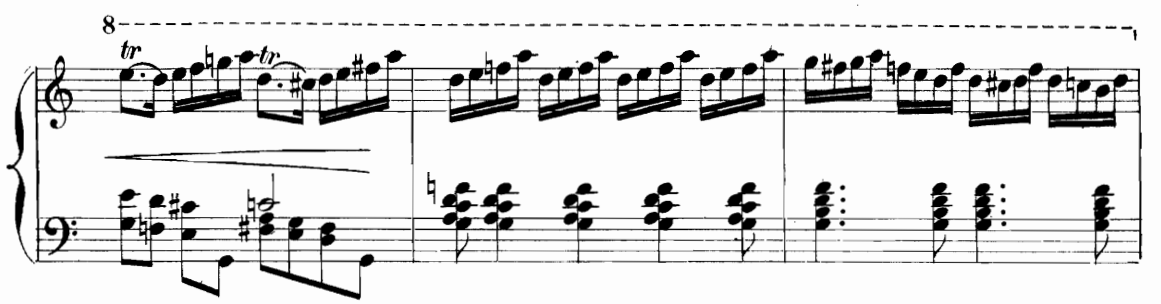



p
cresc.
dim.
f
dim.
p
Rall.
a Tempo.
mf
1ª
2ª
p

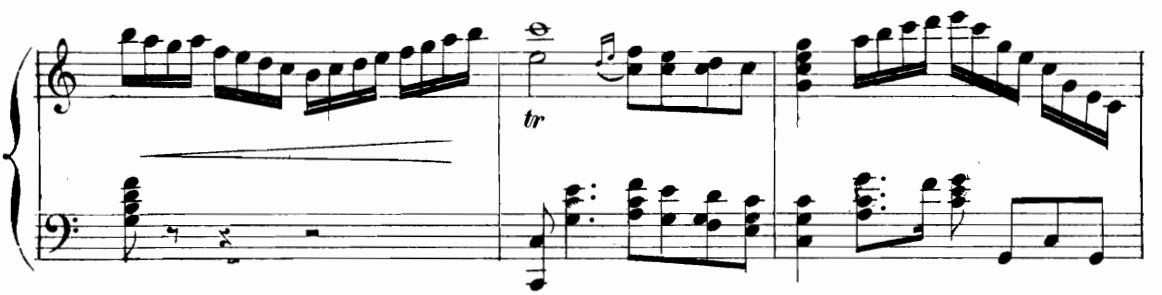


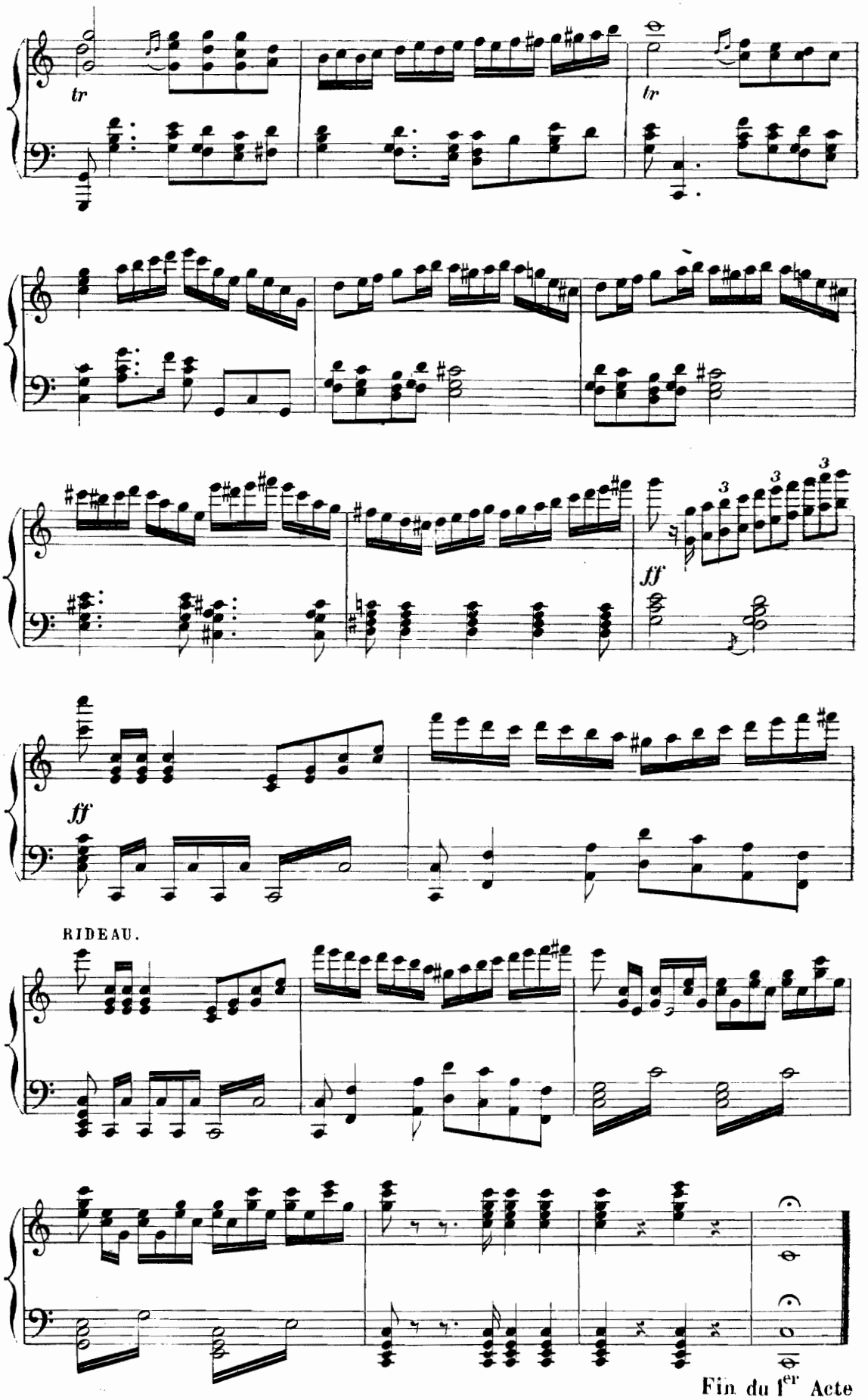






CHŒUR : Vive le roi! En grande pompe il s'avance



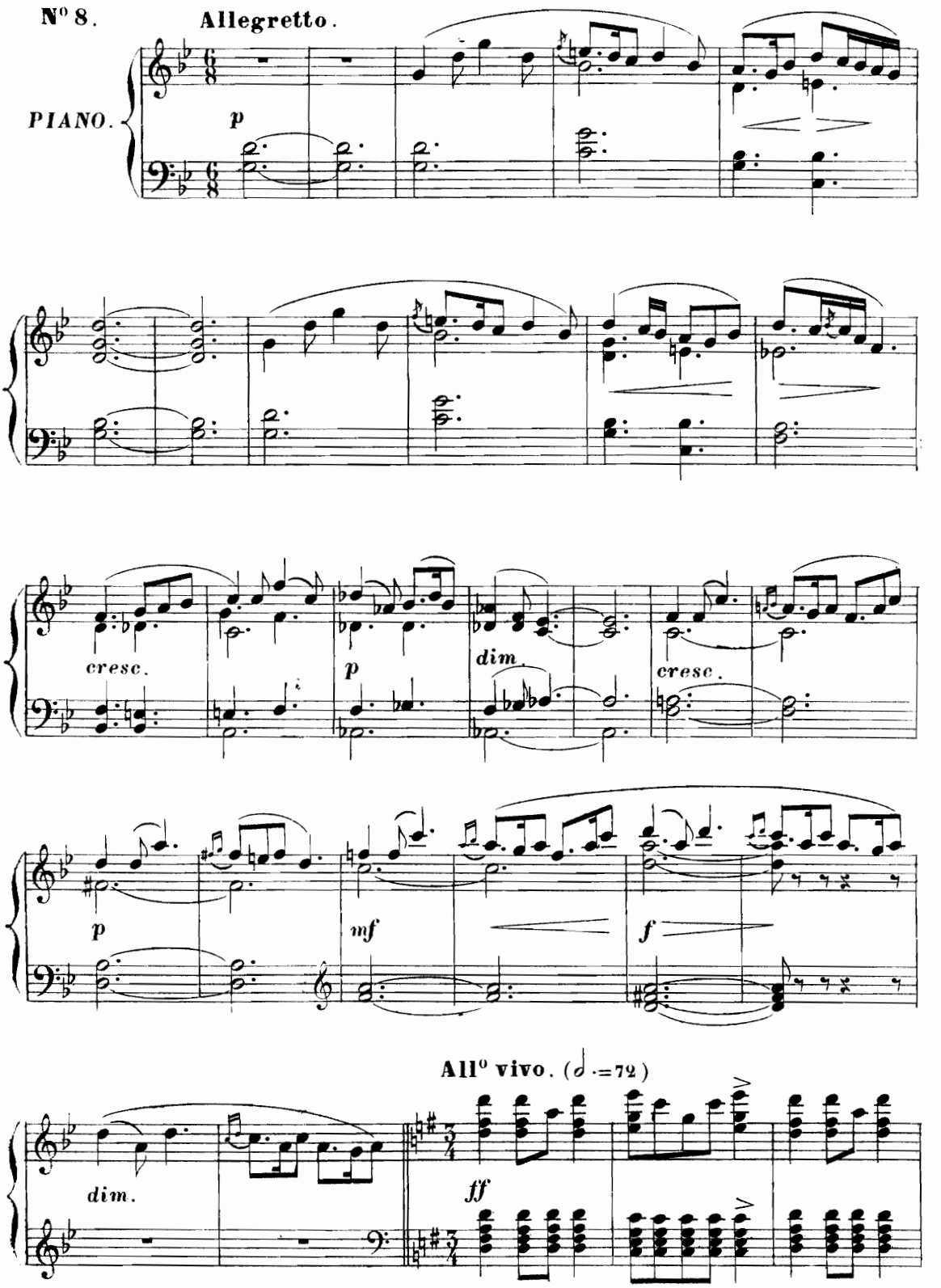

tr
tr
ff
ff
RIDEAU.
Fin du 1er Acte

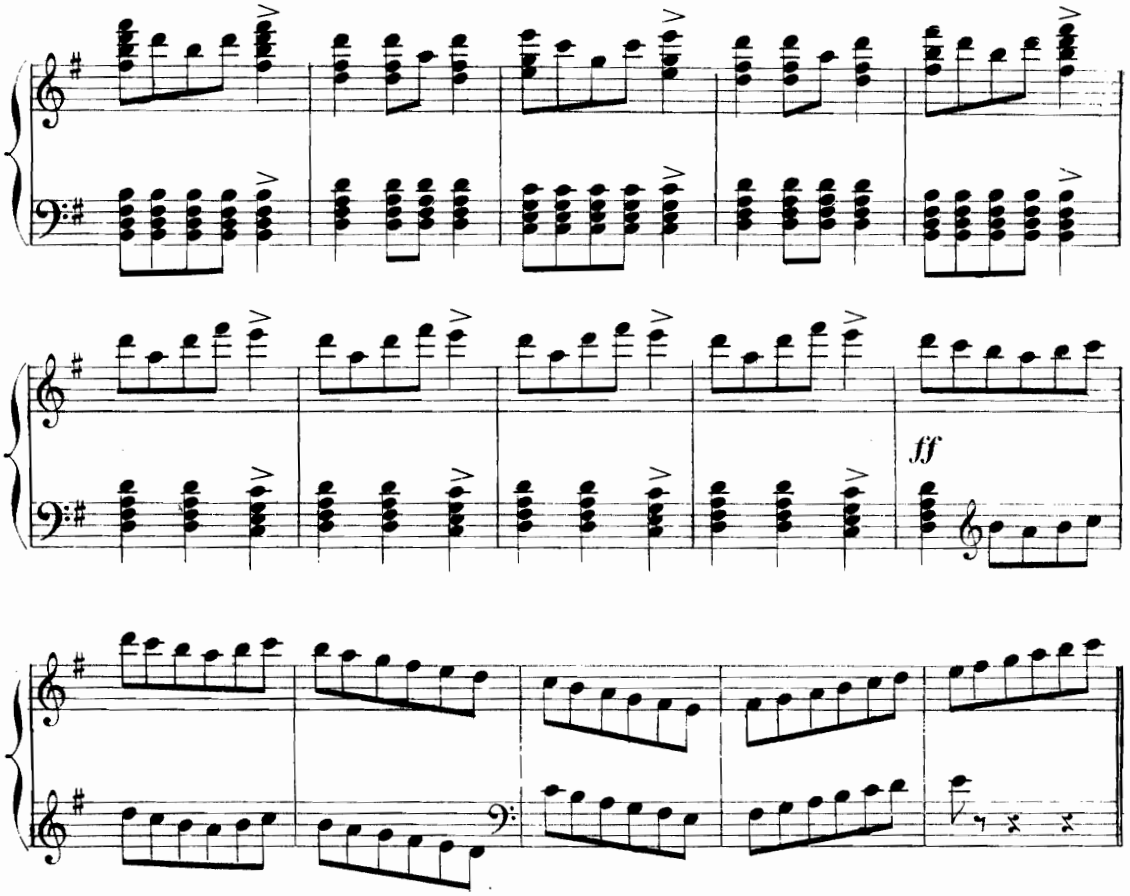
ACTE II

La grande salle de l'Hostellerie du Plat d'Étain.

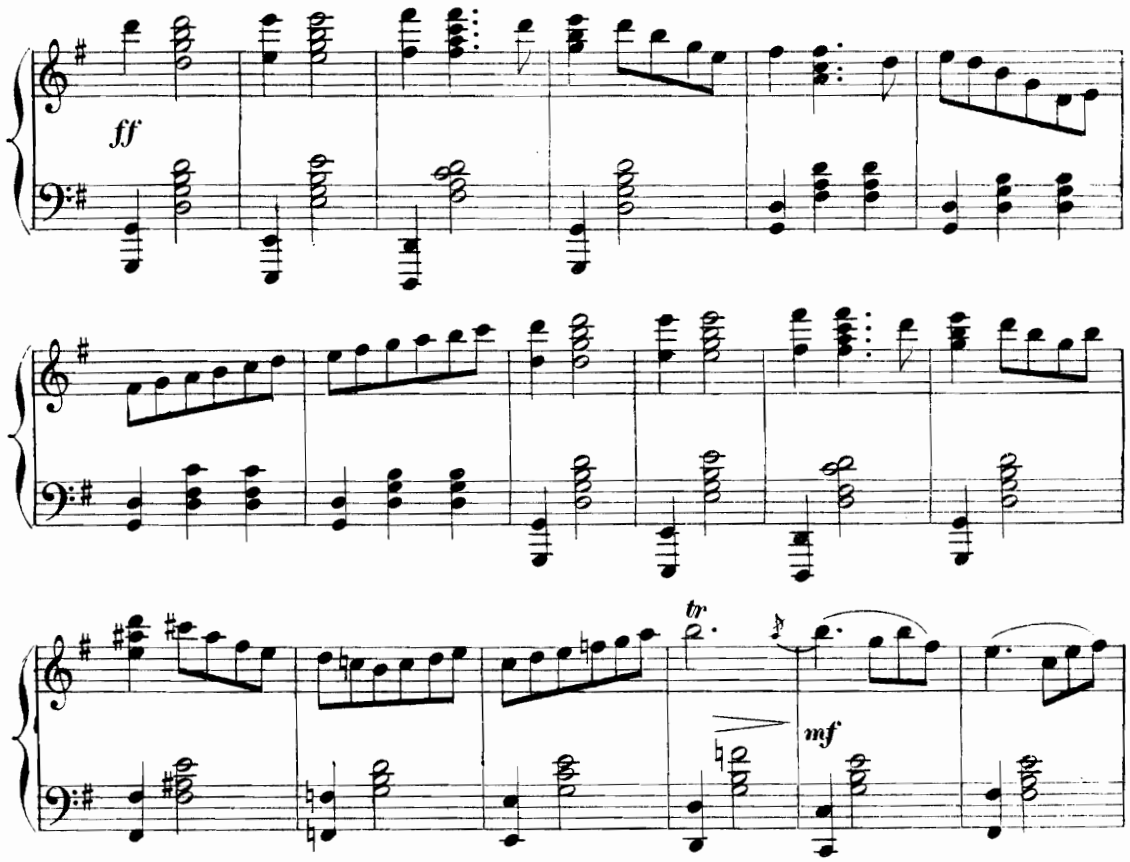
INTRODUCTION

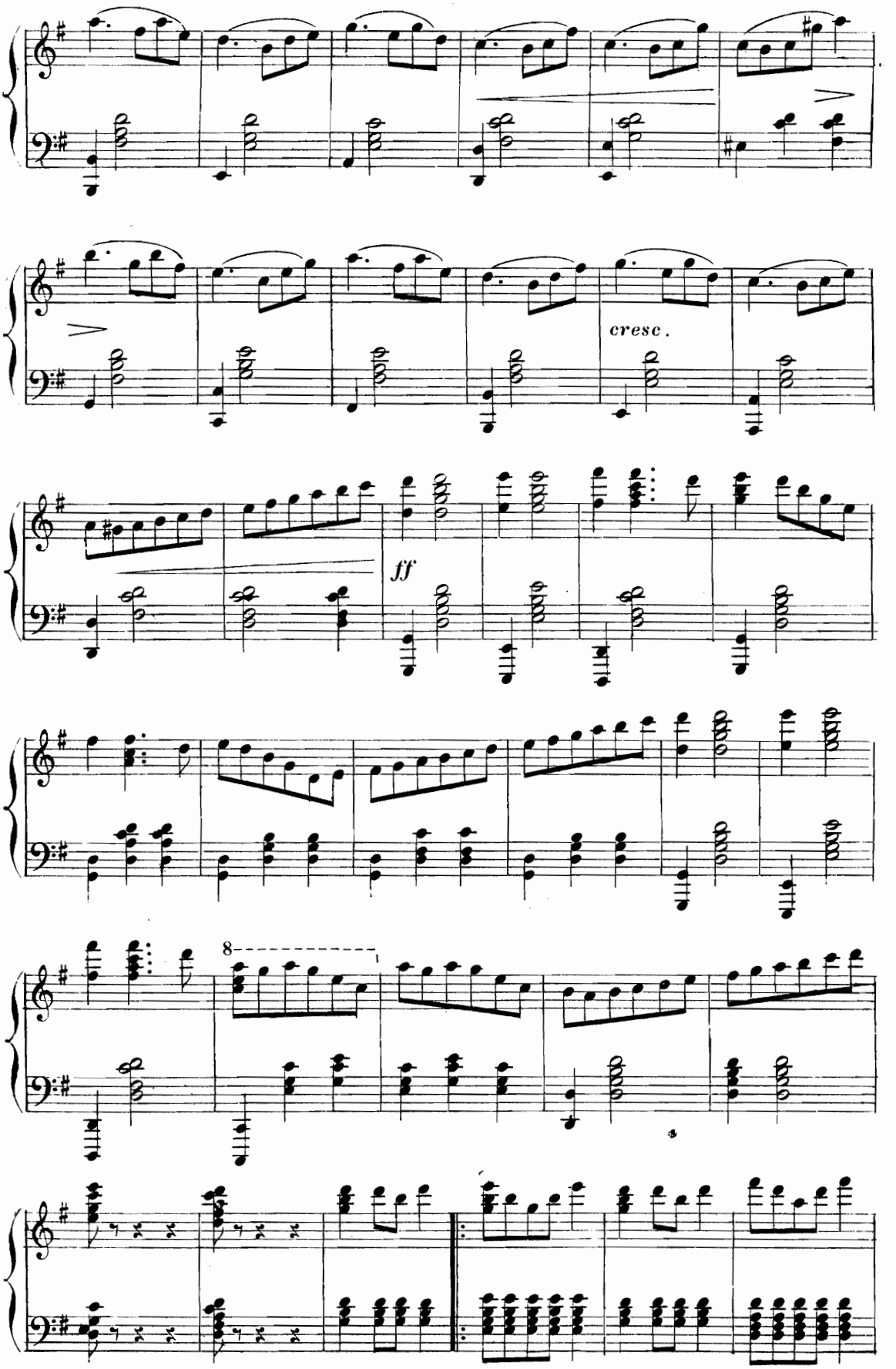
CHŒUR et PASTOURELLE

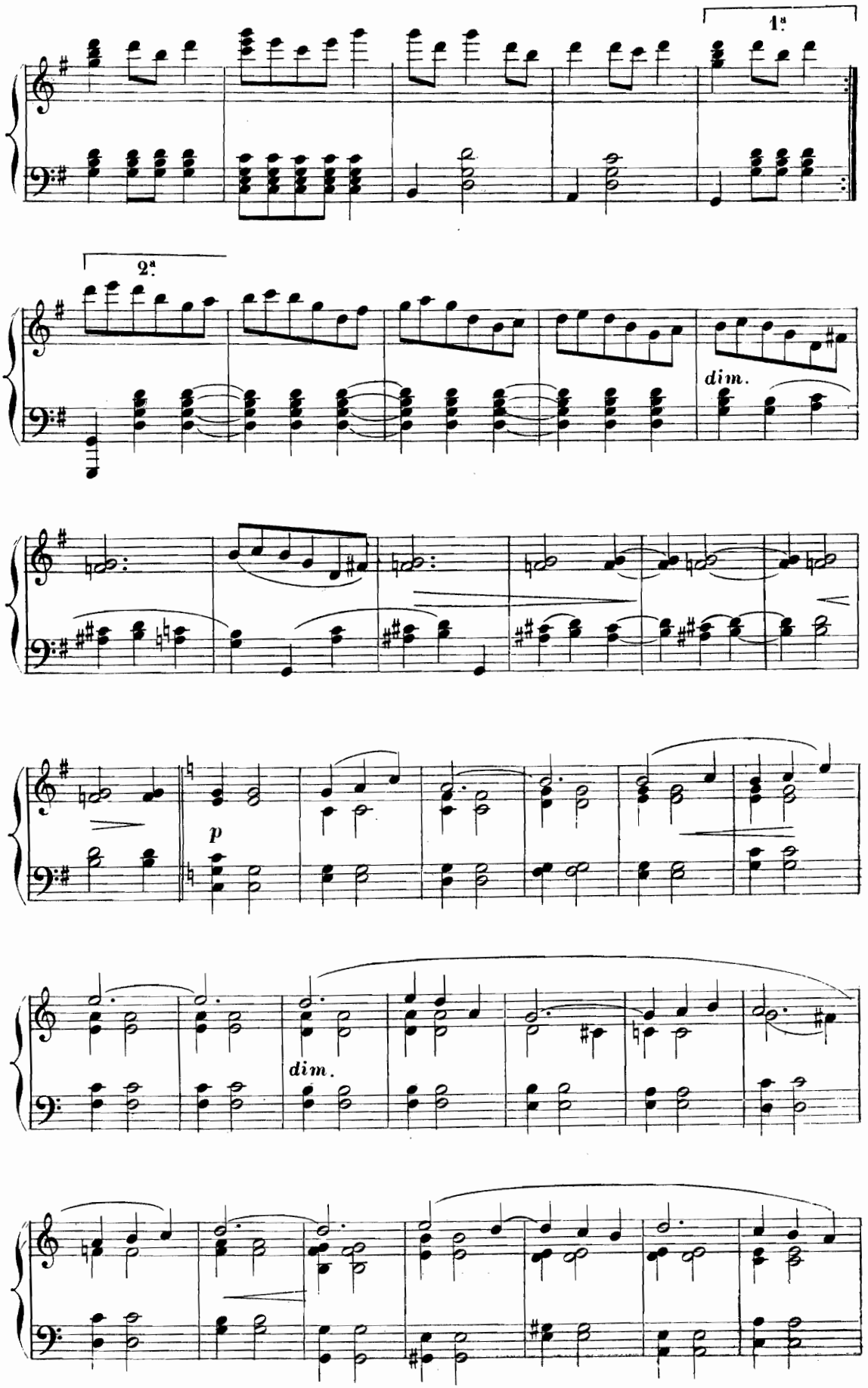


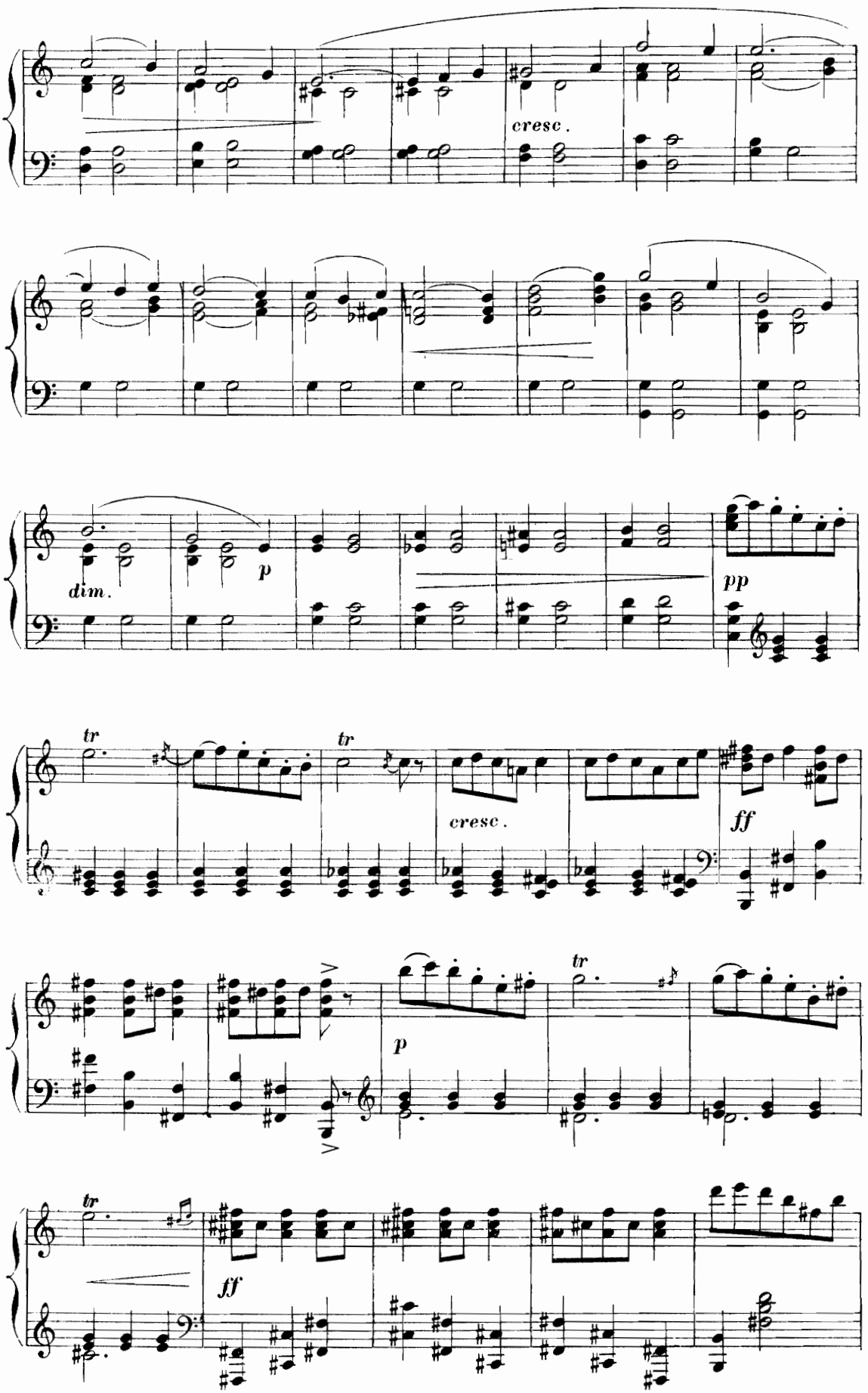


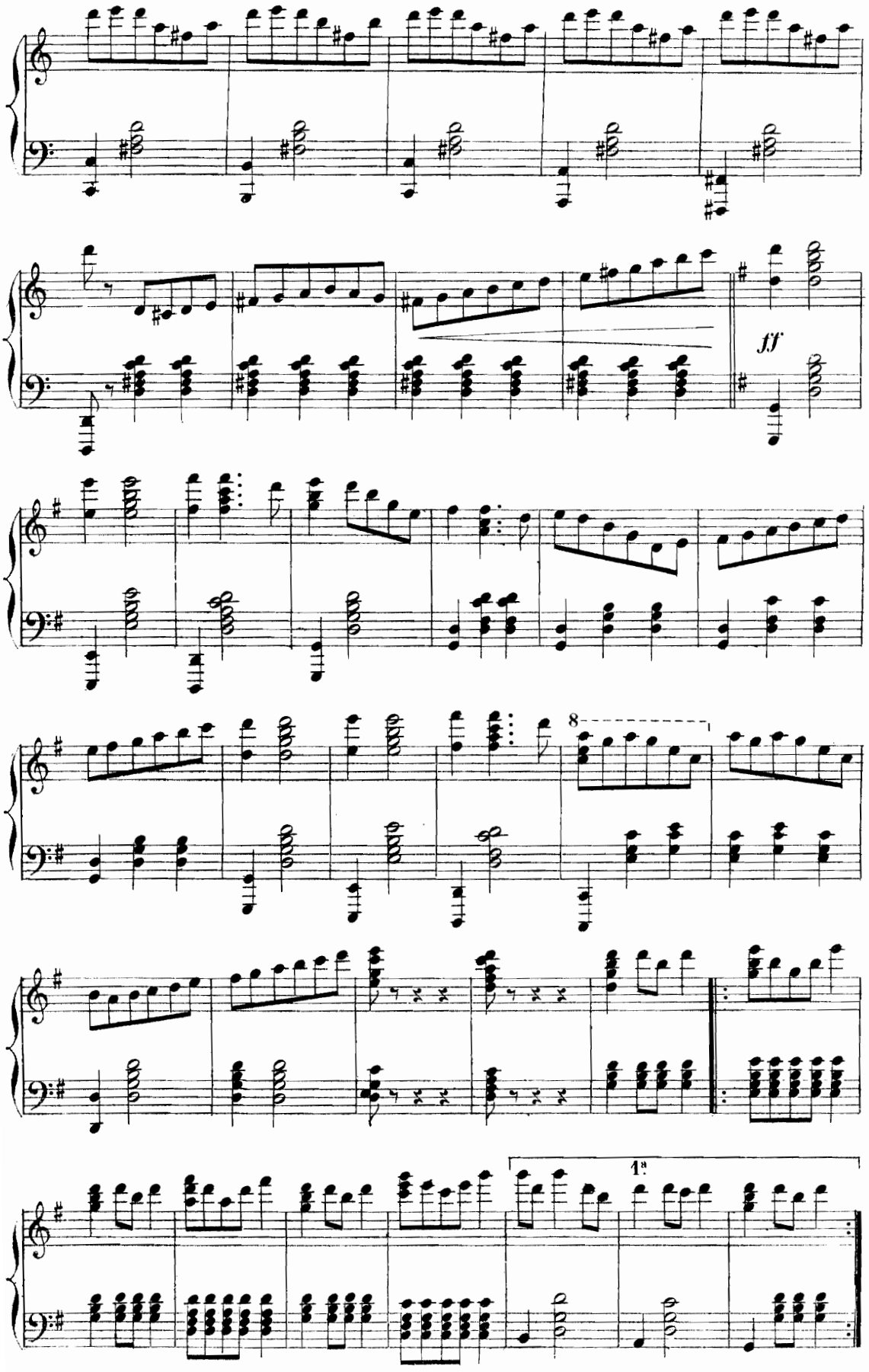
LES CLERCS: A vous, à vous les fleurs de nos printemps

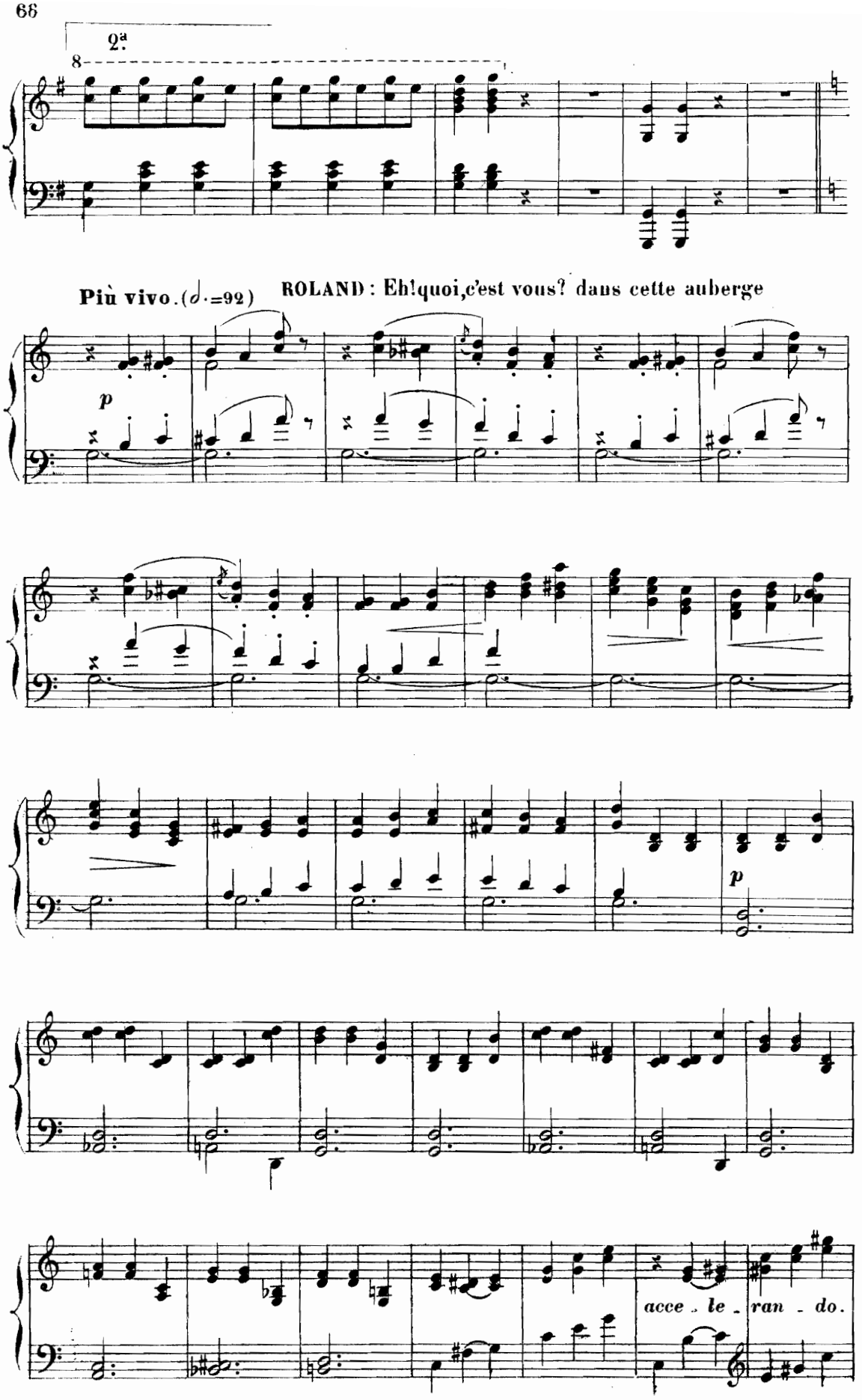


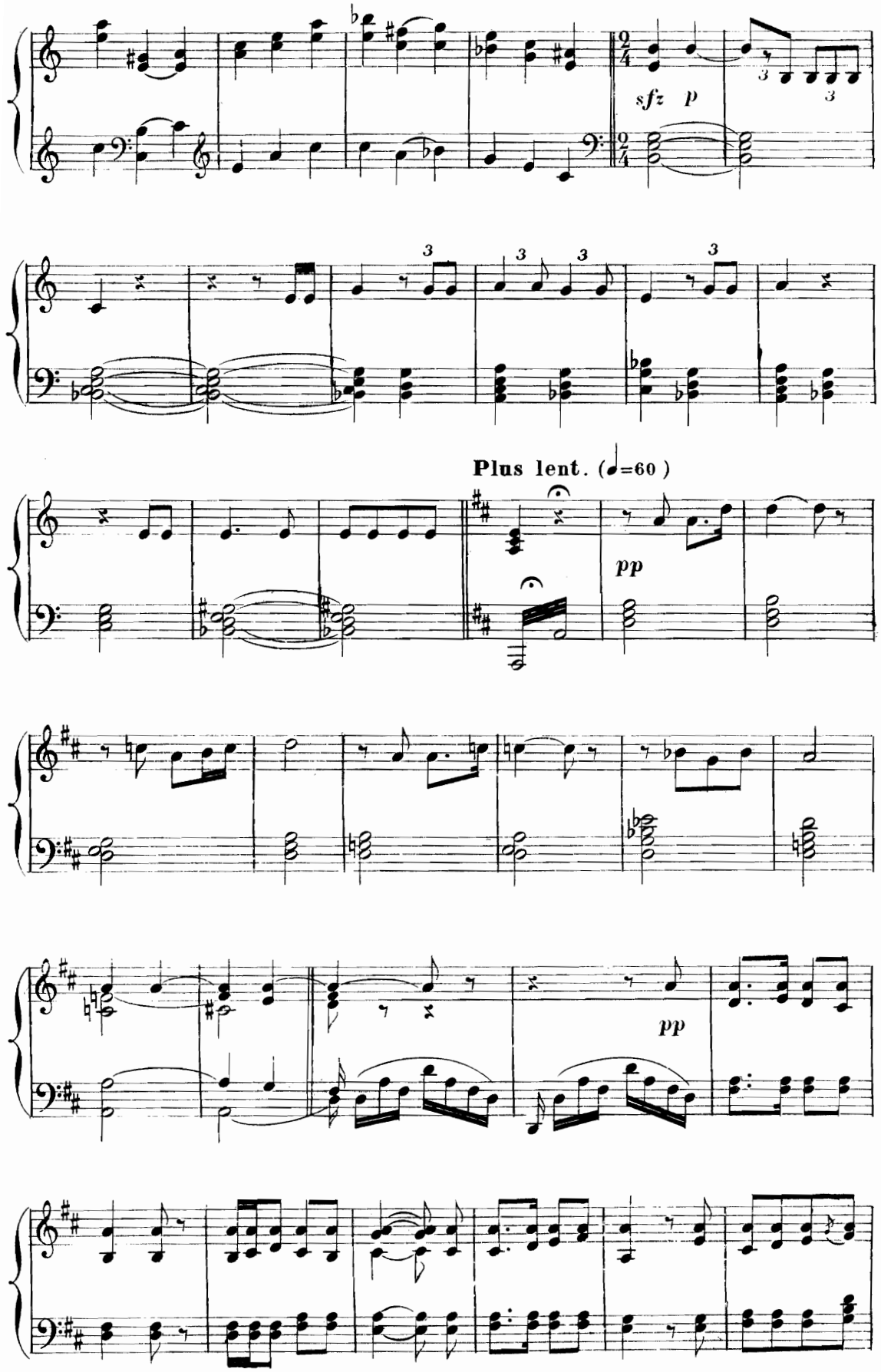

cresc.
ff
8

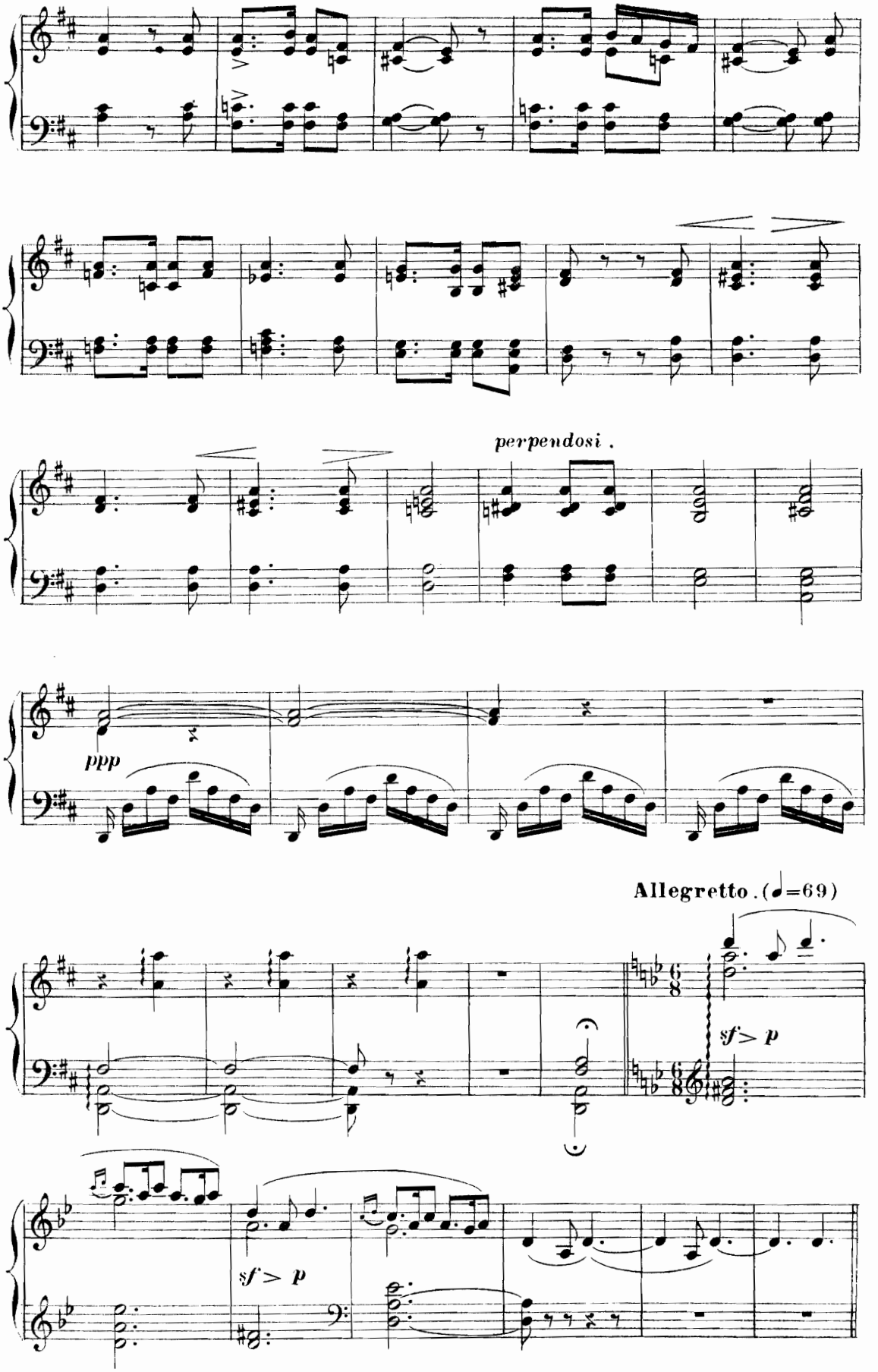

1ª
2ª
dim.
p
dim.


cresc.
dim.
p
pp
tr
tr
cresc.
ff
p
tr
tr
ff

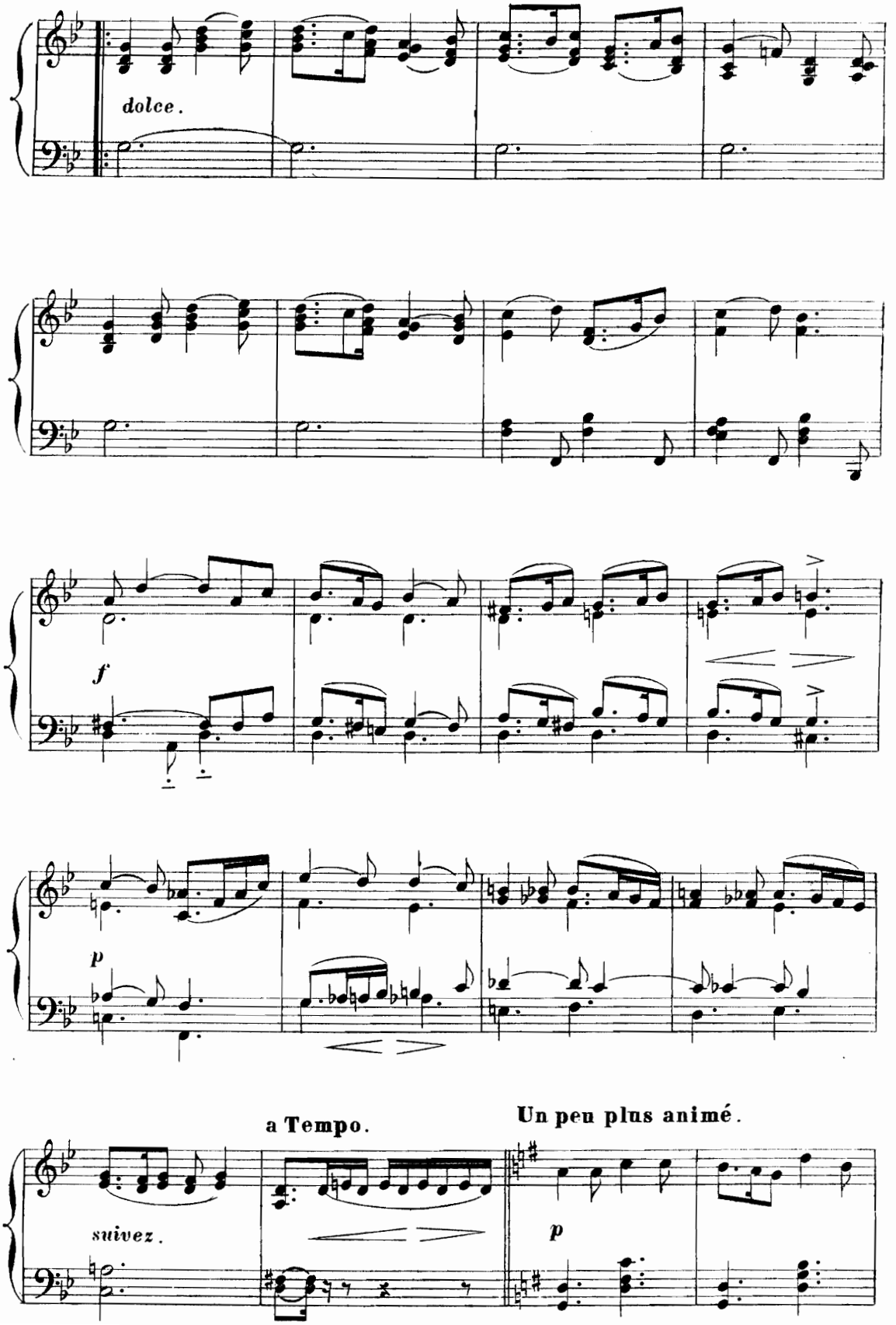

ff
8
1.

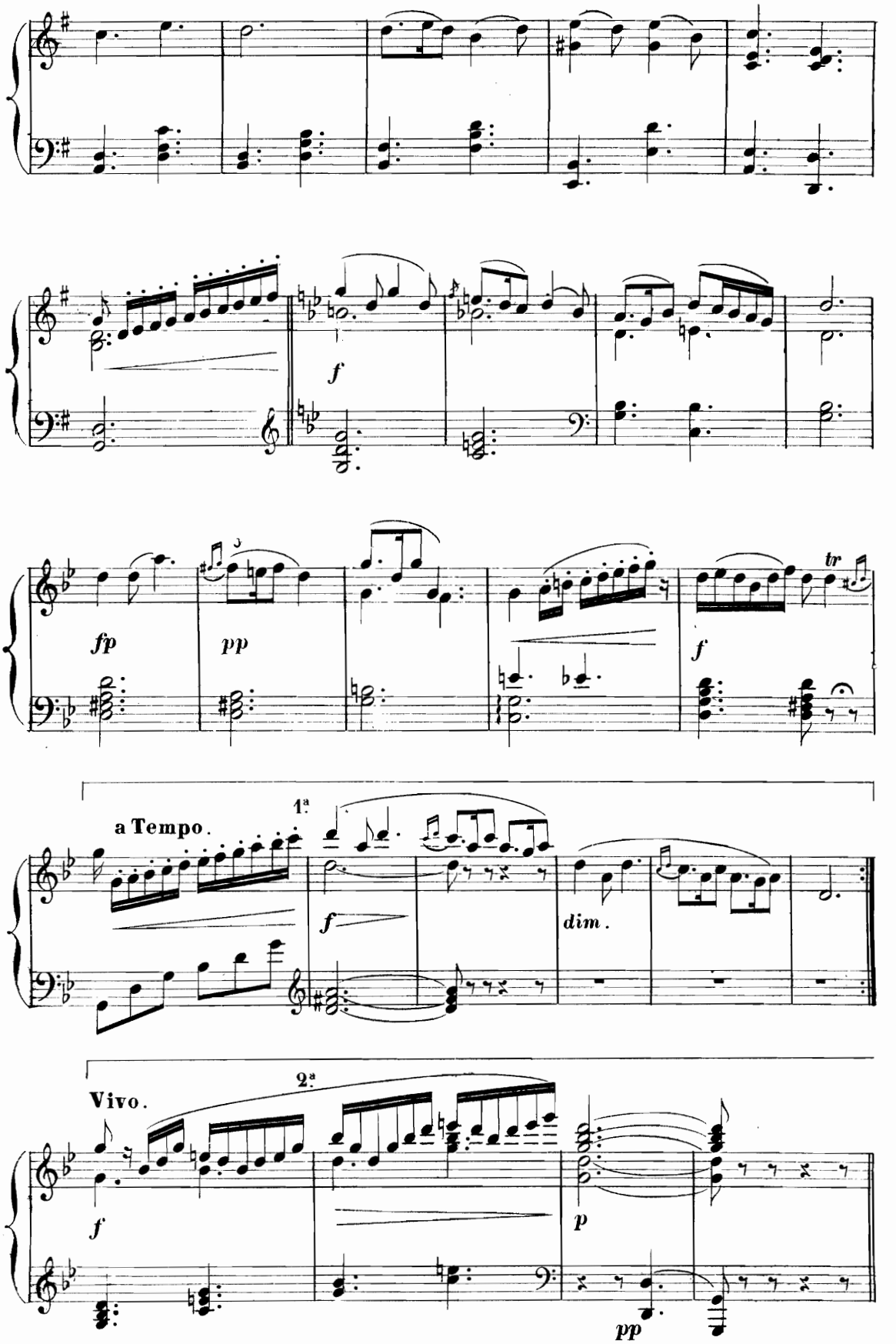

2ª
8
Più vivo. (♩.=92)
ROLAND : Eh!quoi,c'est vous? dans cette auberge
p
p
acce - le - ran - do.


sfz p
Plus lent. (♩=60)
pp
pp

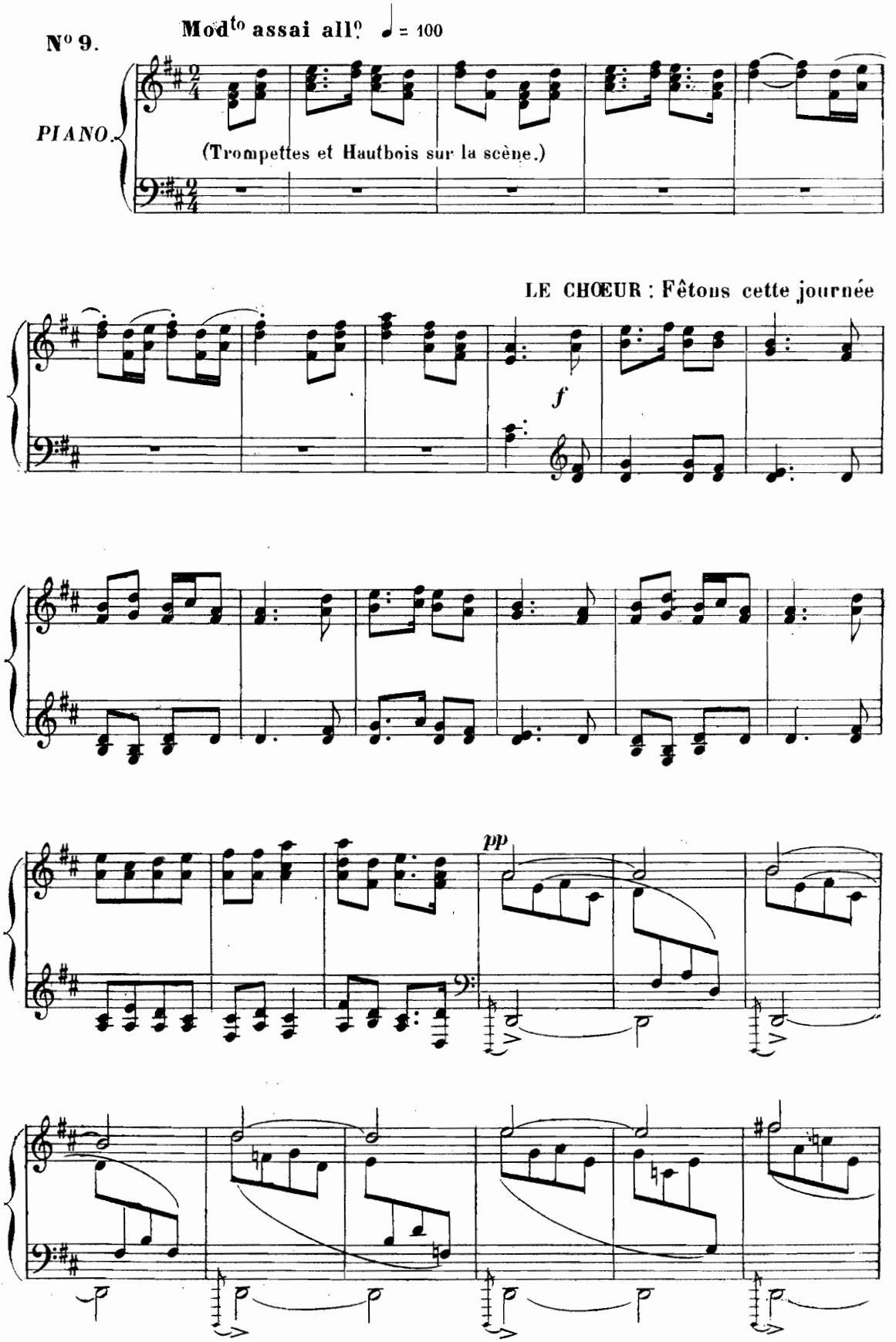

perpendosi .
ppp
Allegretto . (♩=69)
sf > p
sf > p

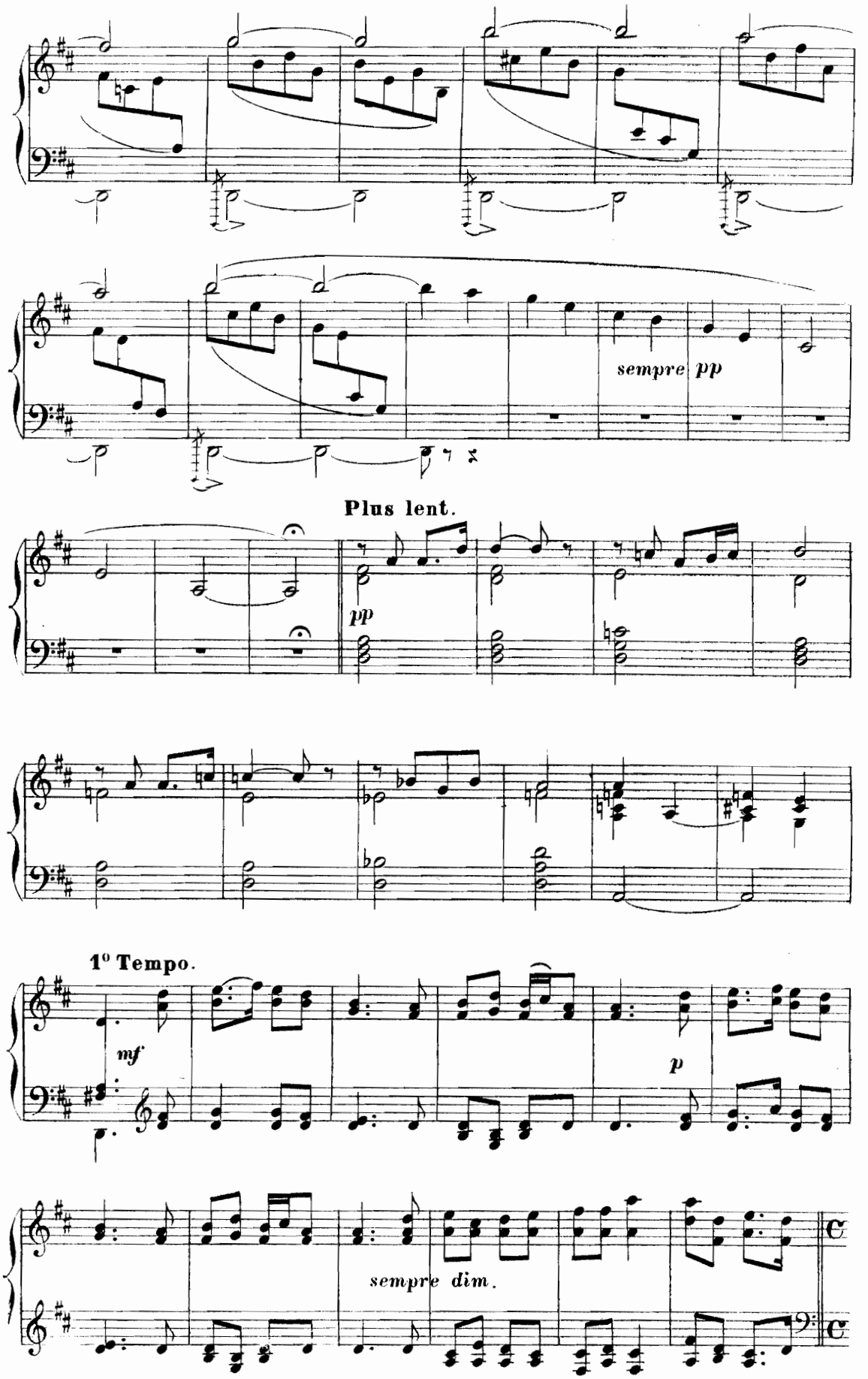
COLETTE : Il était une fois un' bergère

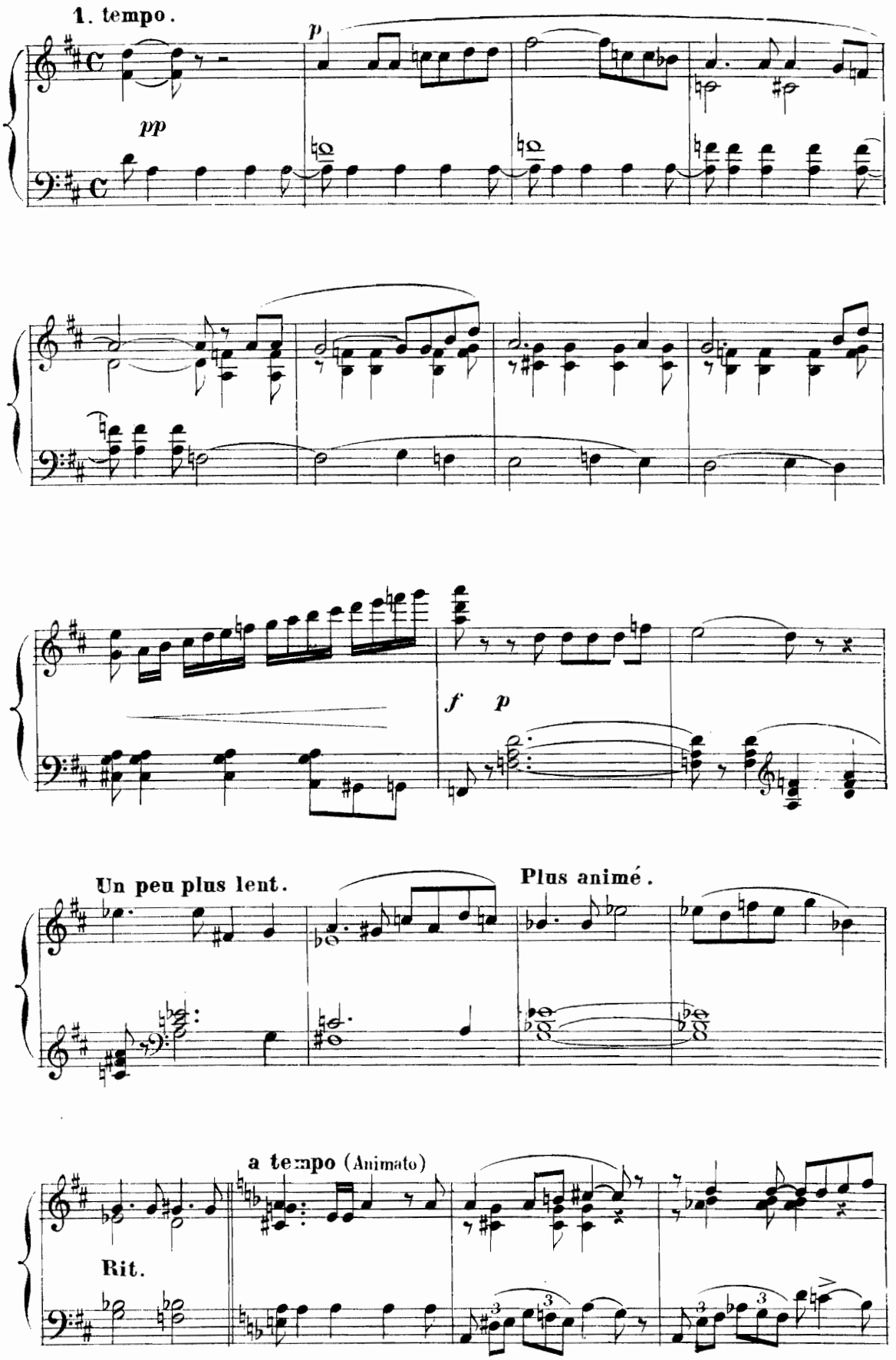


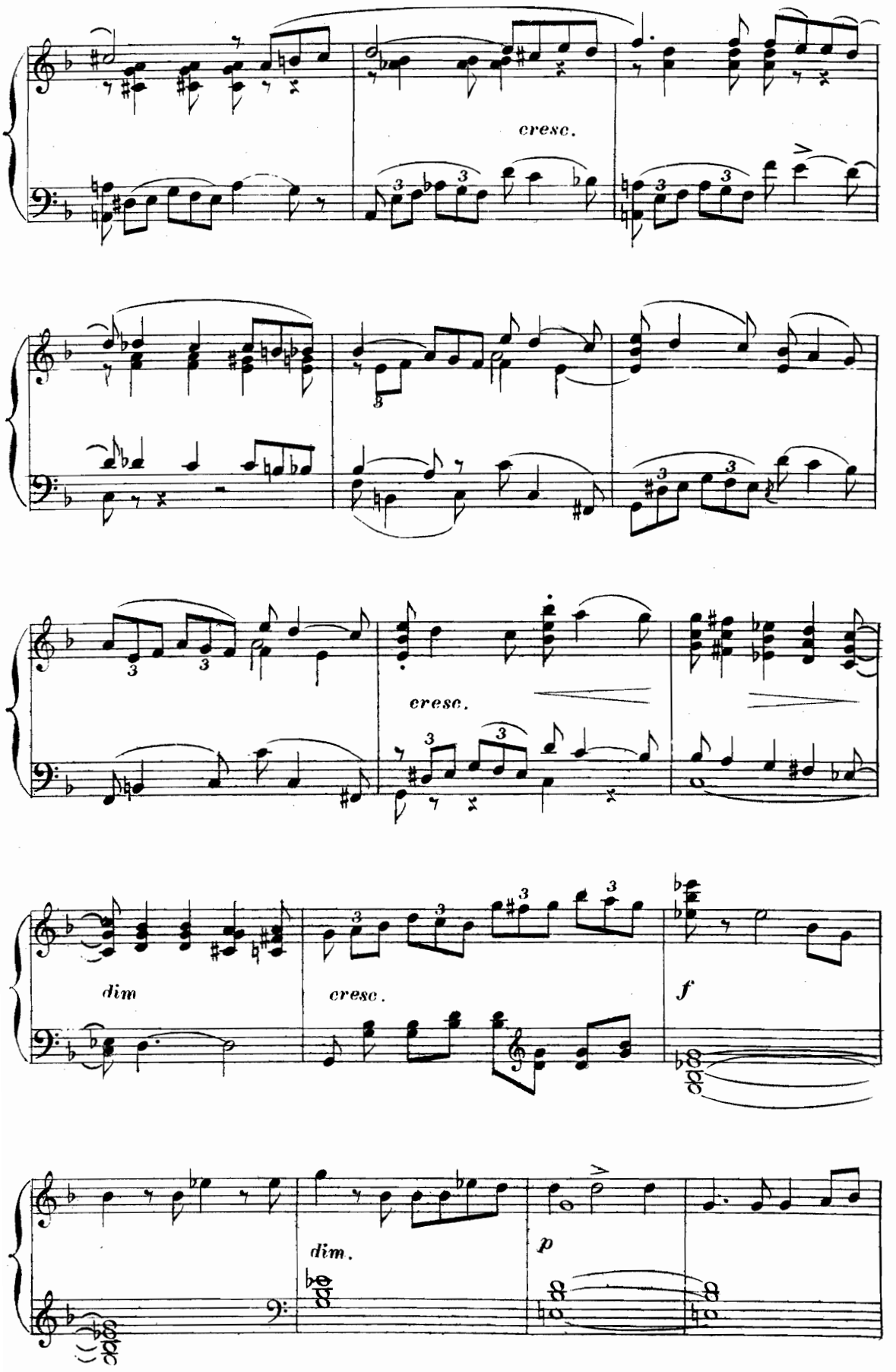

f
fp
pp
tr
f
1ª
a Tempo.
f
dim.
2ª
Vivo.
f
p
pp

CHŒUR et DUO


N° 9.
Mod^to assai all^o ♩ = 100
PIANO.
(Trompettes et Hautbois sur la scène.)
LE CHŒUR : Fêtons cette journée
f
pp

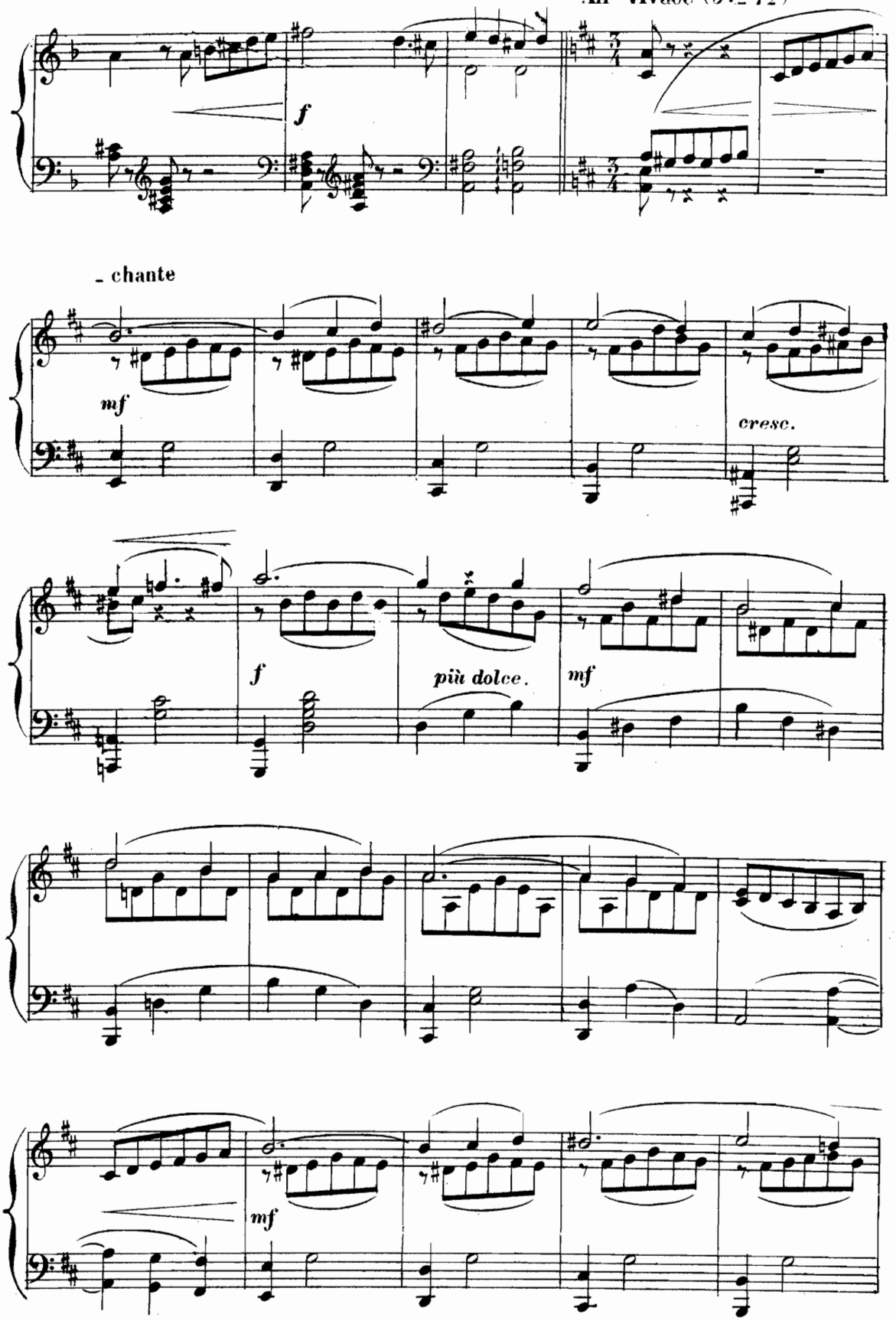

sempre pp
Plus lent.
pp
1° Tempo.
mf
p
sempre dim.

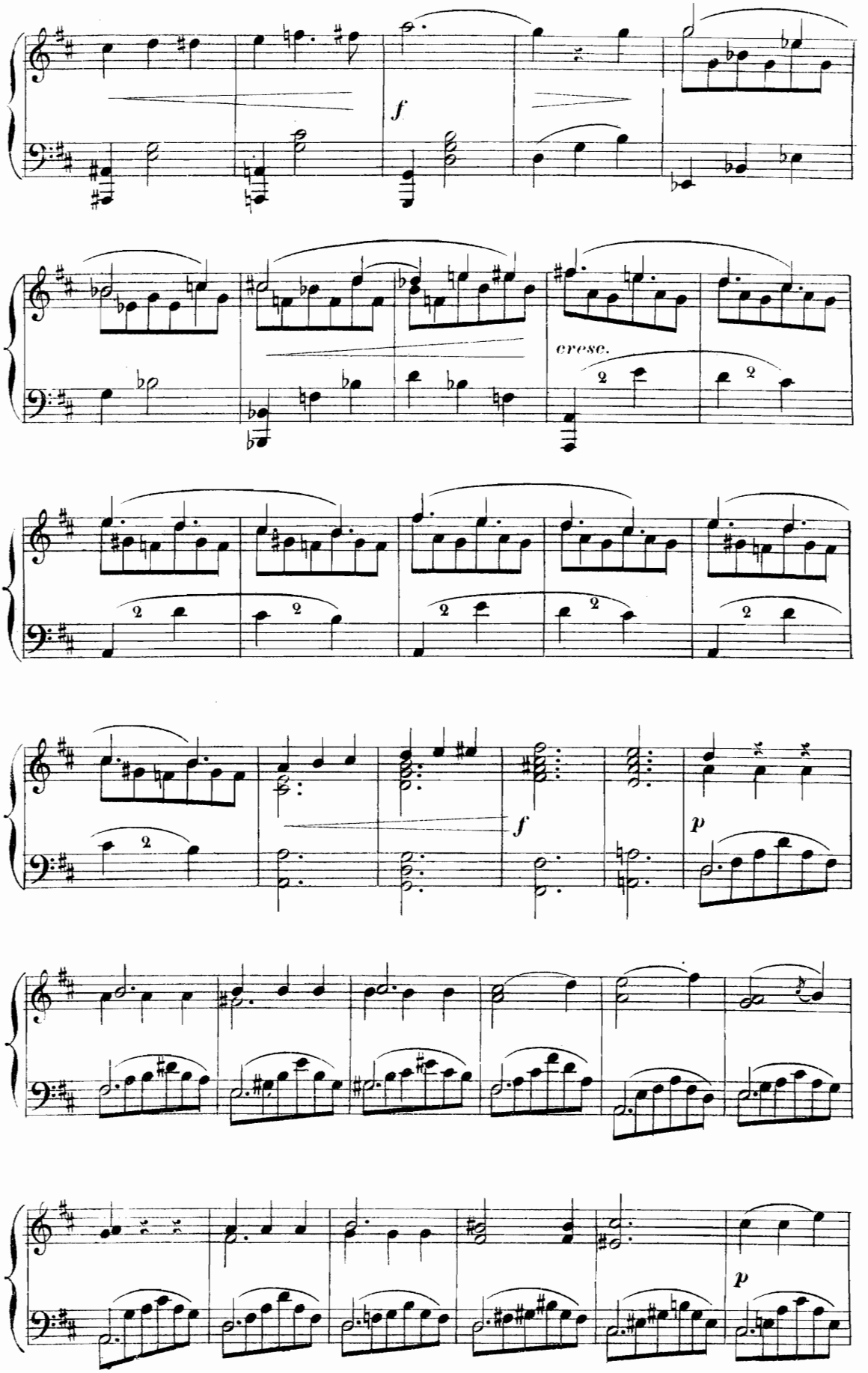

1. tempo.
p
pp
f
p
Un peu plus lent.
Plus animé.
a tempo (Animato)
Rit.

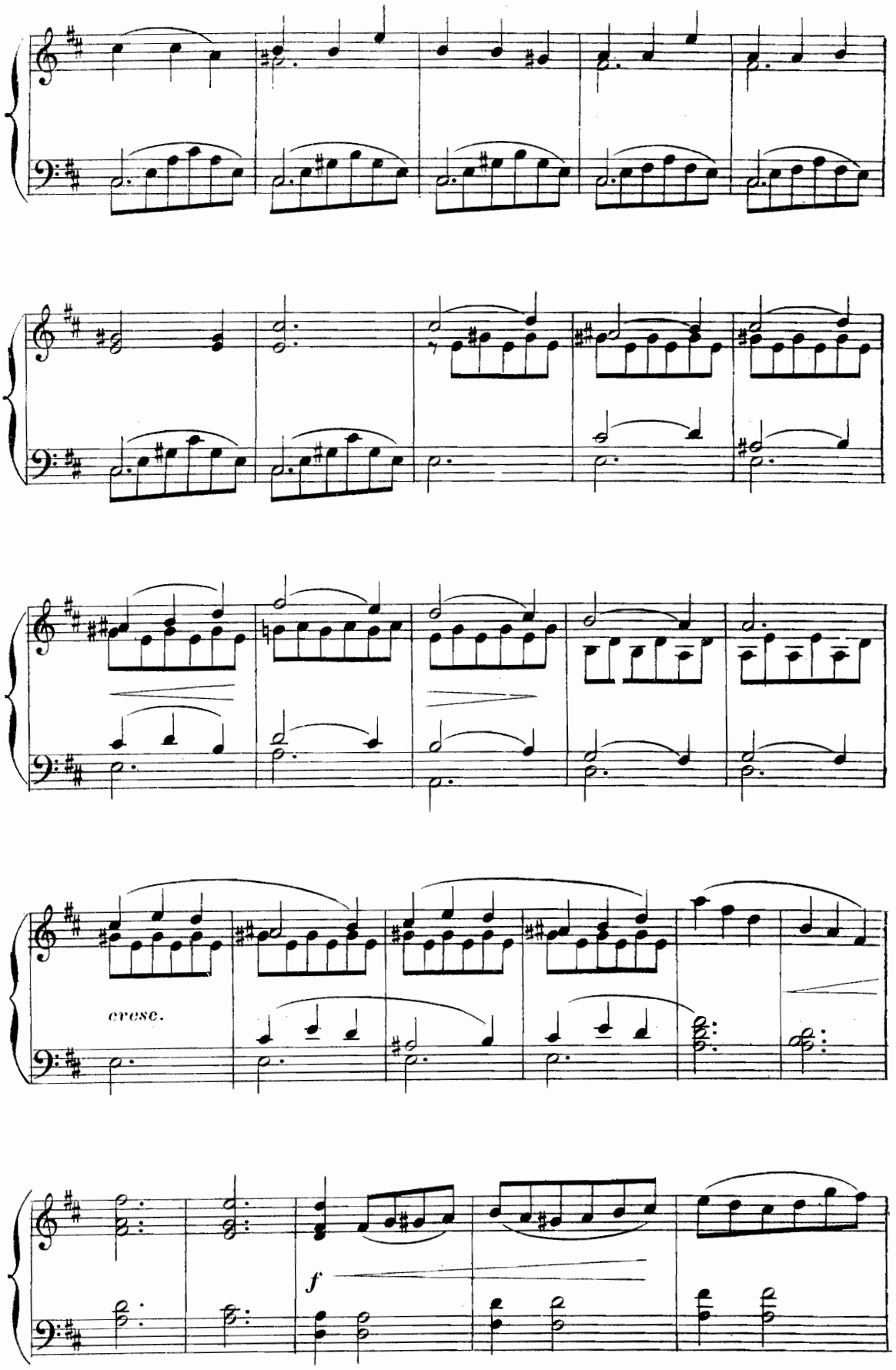

cresc.
cresc.
dim
cresc.
f
dim.
p

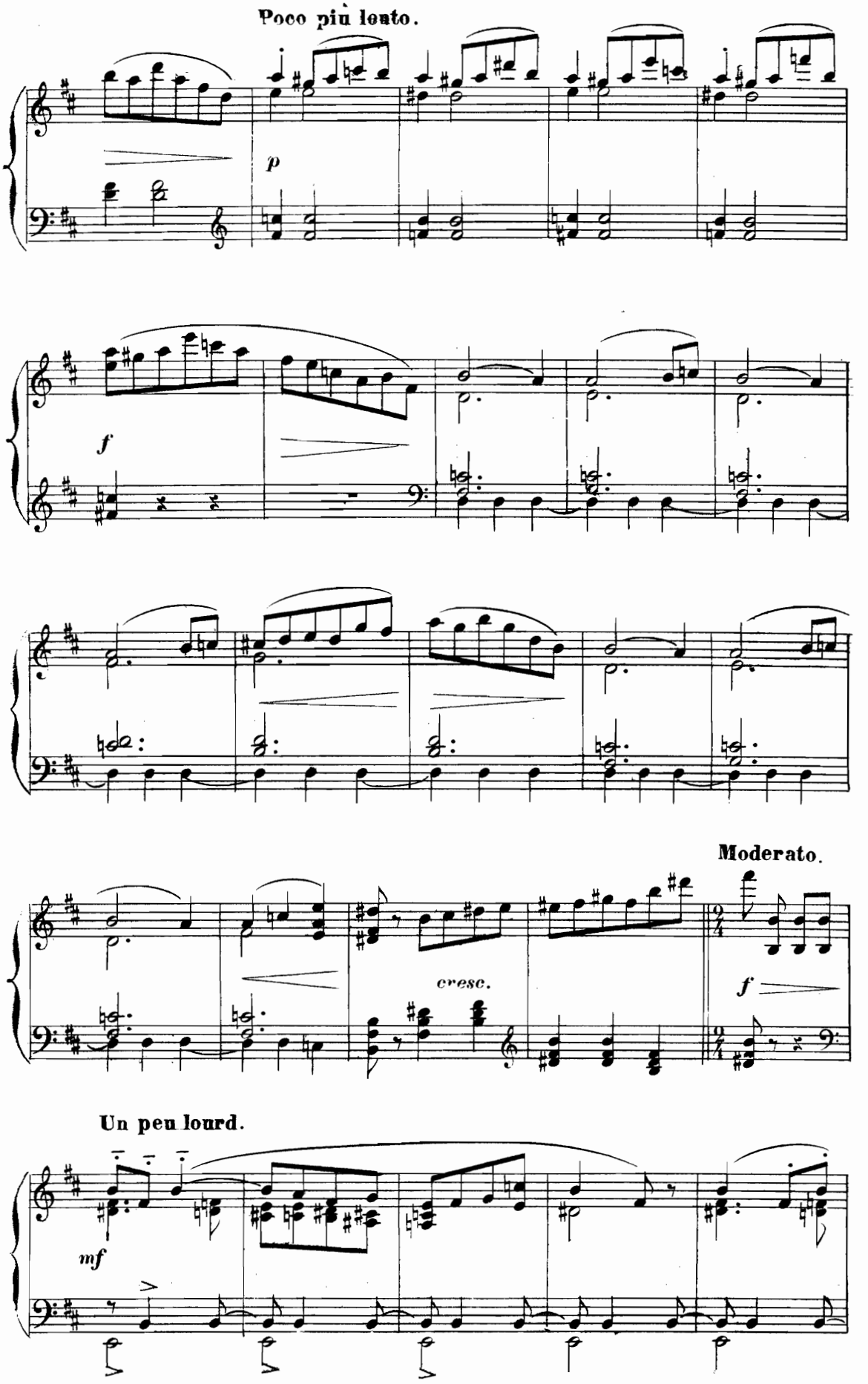
MARIE : Tout me plaît et m'en -

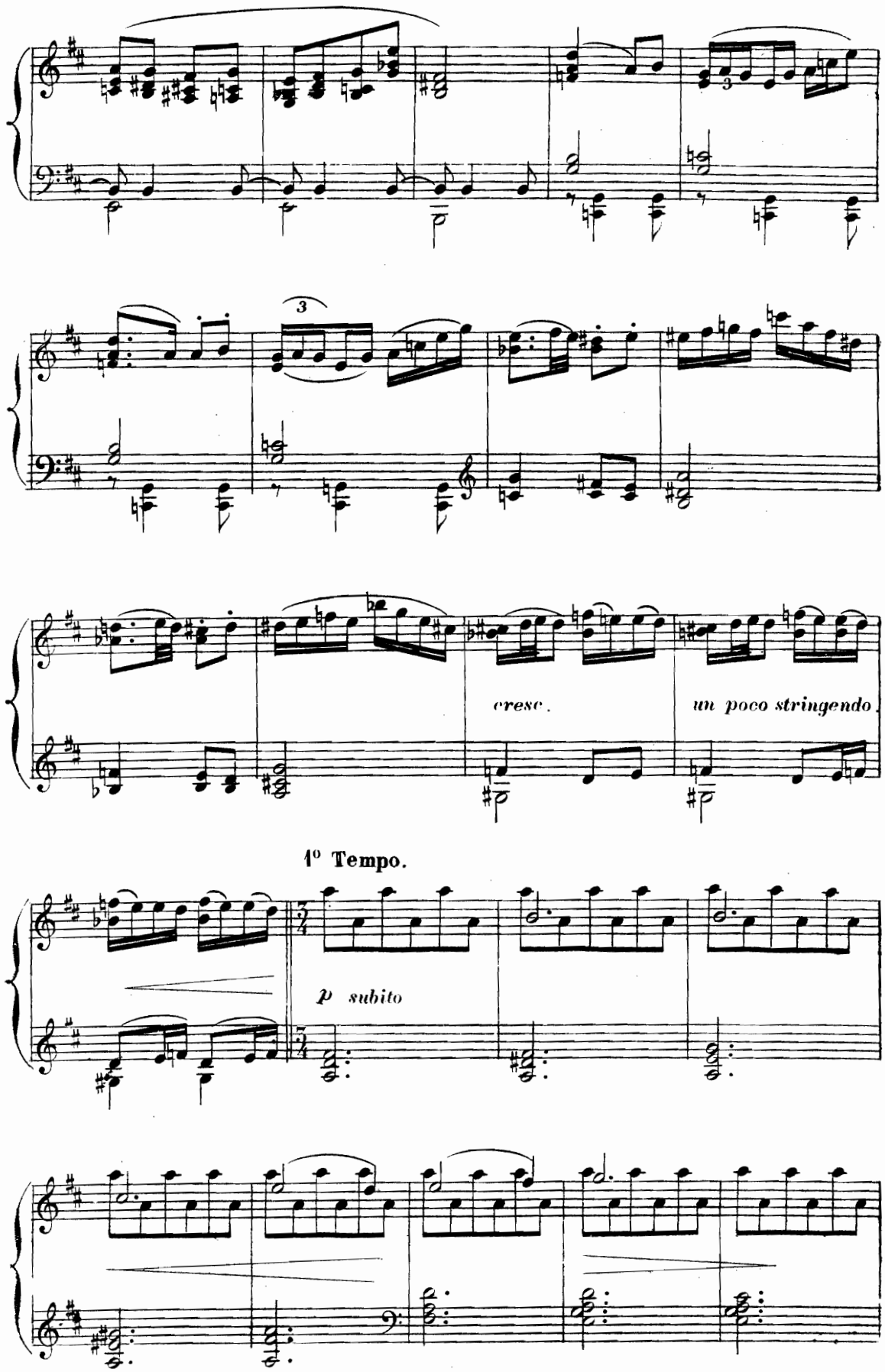
All° vivace (𝅗𝅥 = 72)

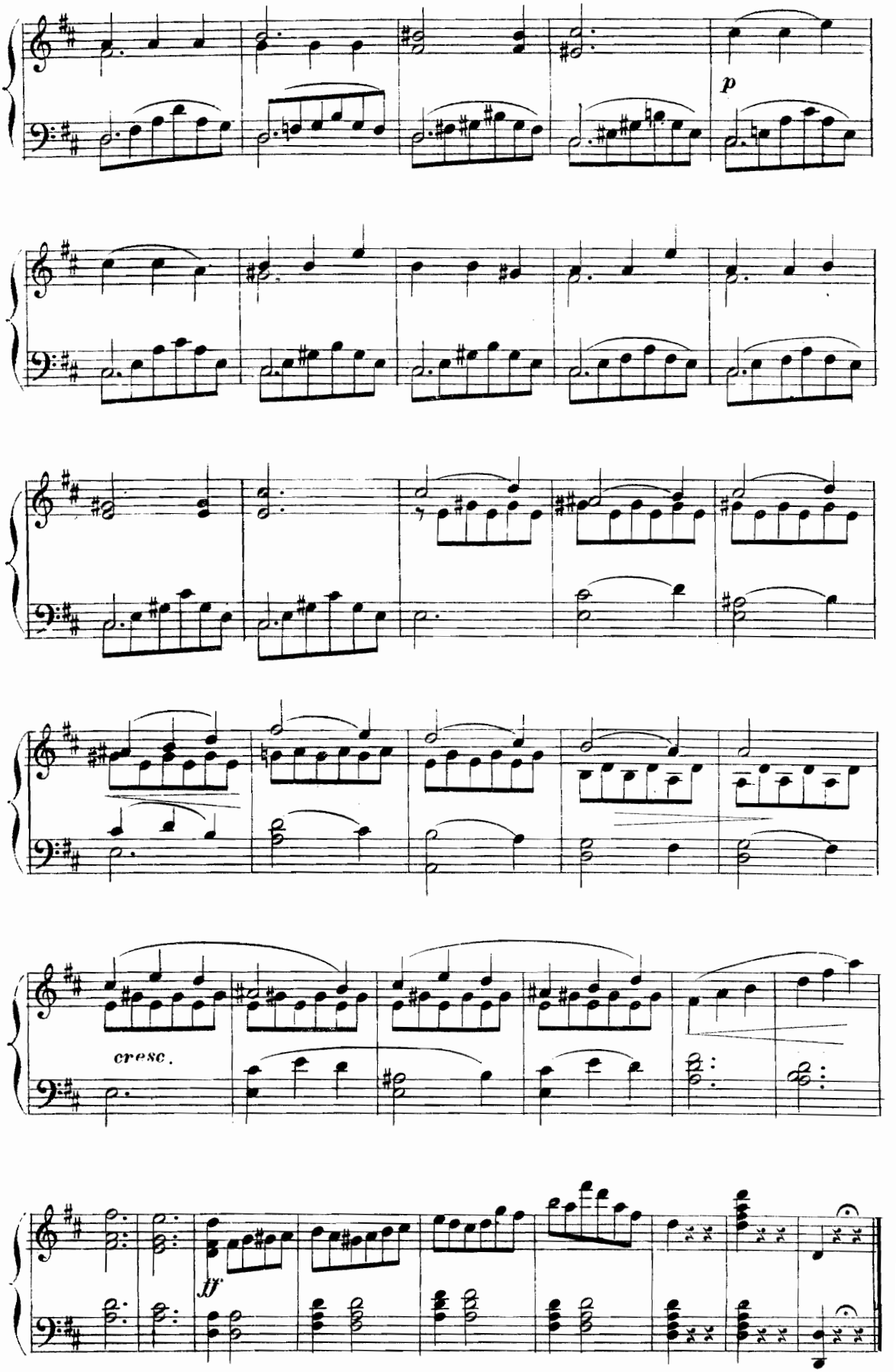



f
cresc.
f
p
p


cresc.
f


Poco più lento.
p
f
cresc.
Moderato.
f
Un peu lourd.
mf


3
3
cresc.
un poco stringendo.
1° Tempo.
p subito

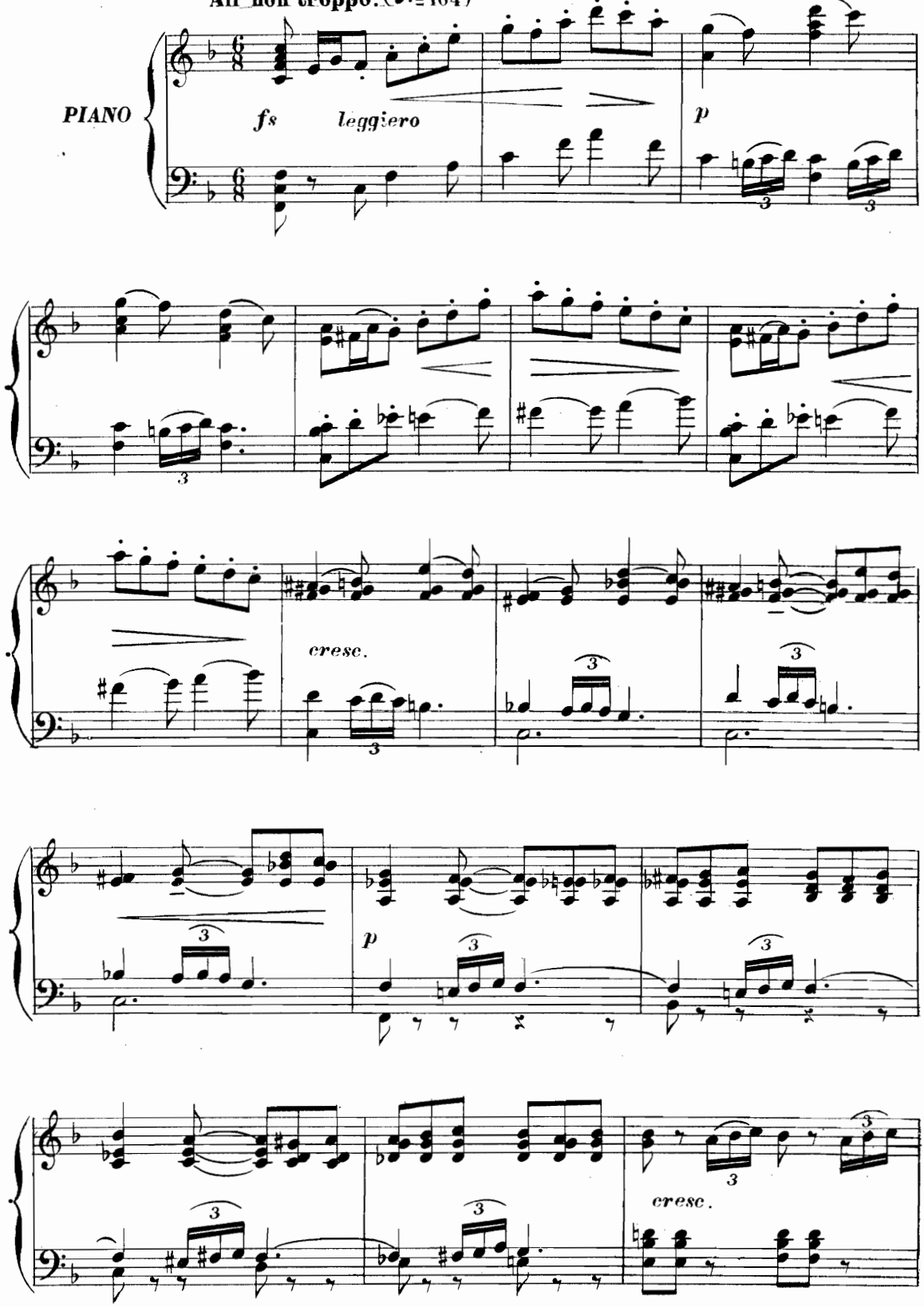

p
cresc.
ff

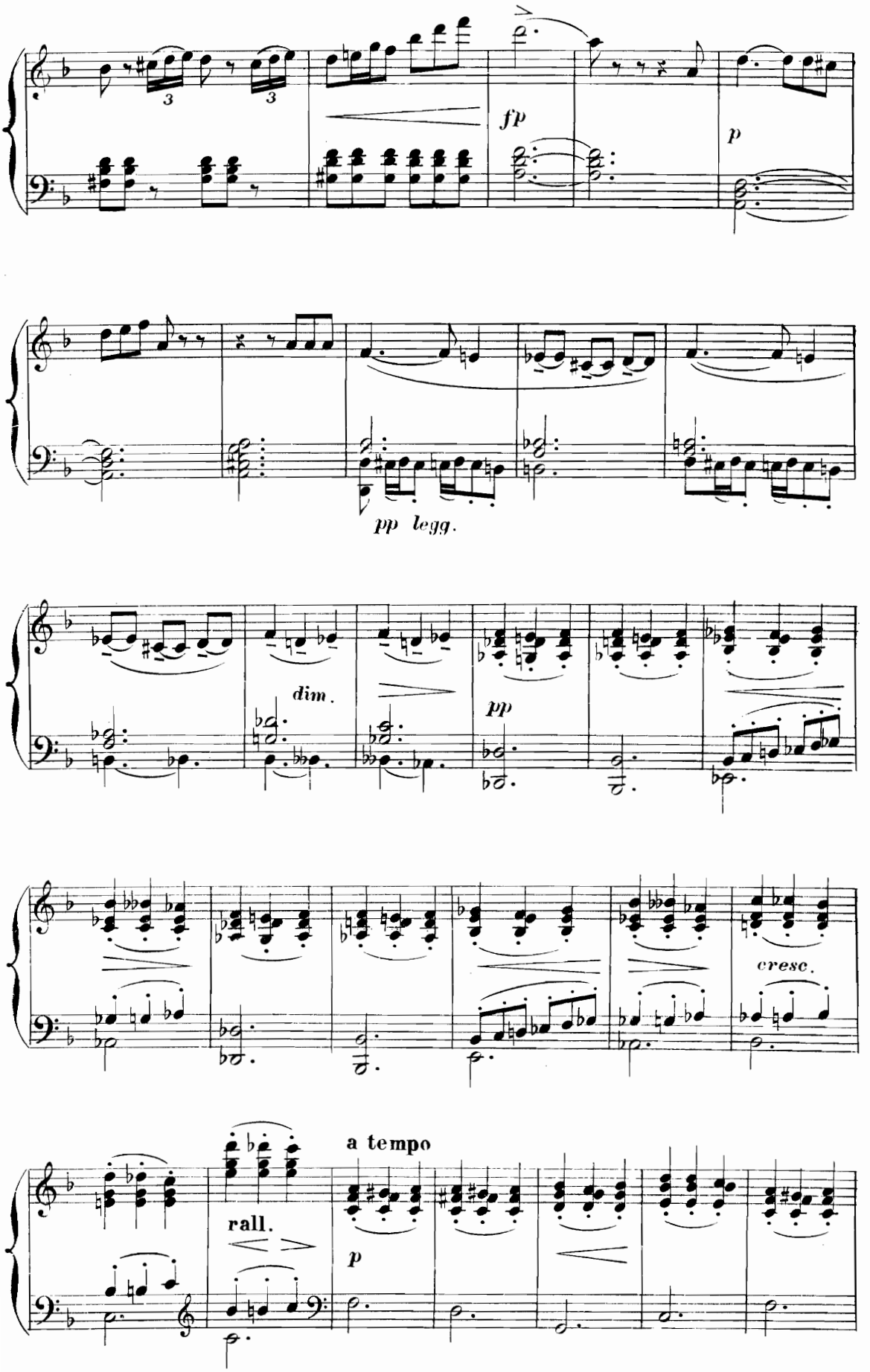
DUO

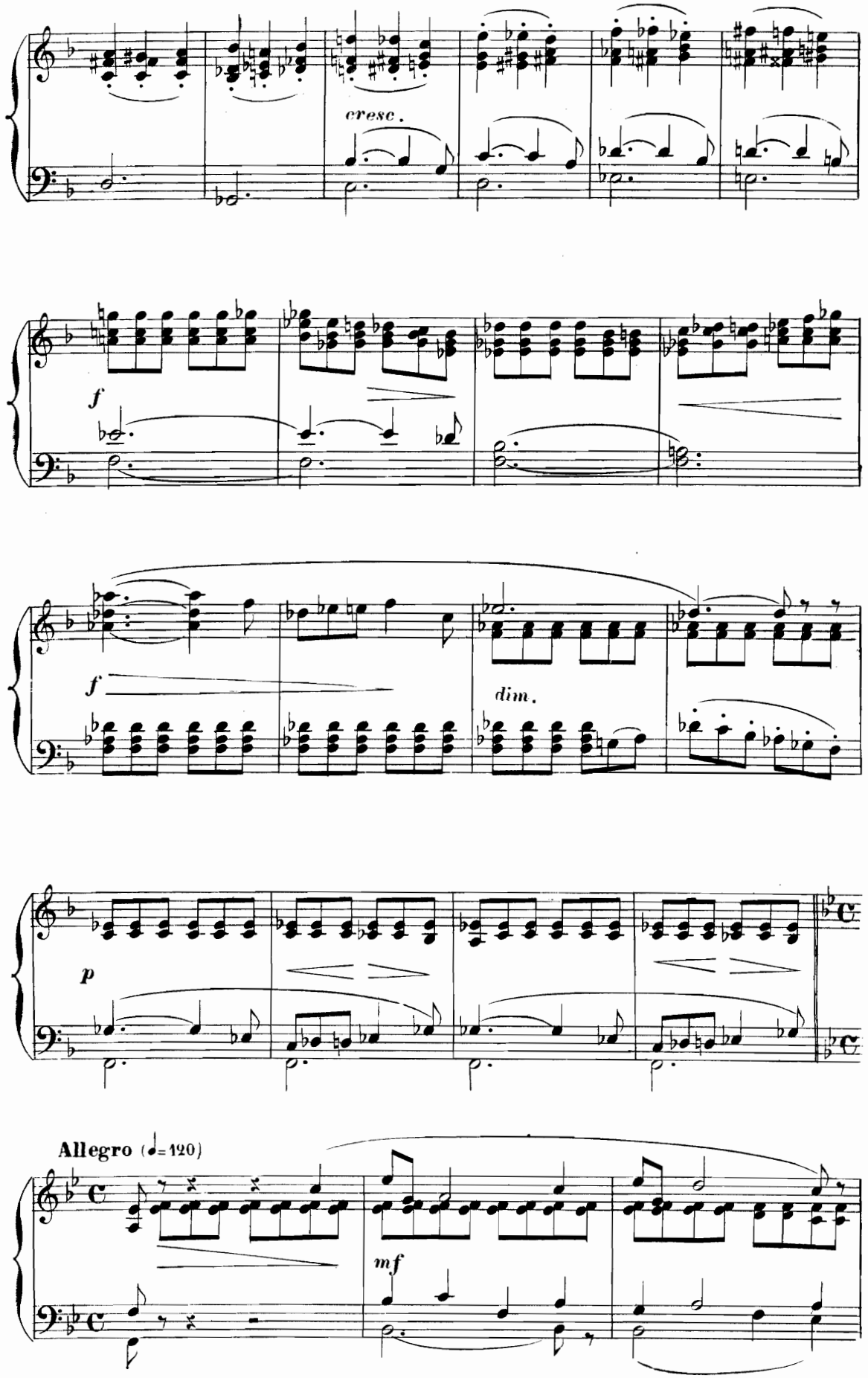
N° 10

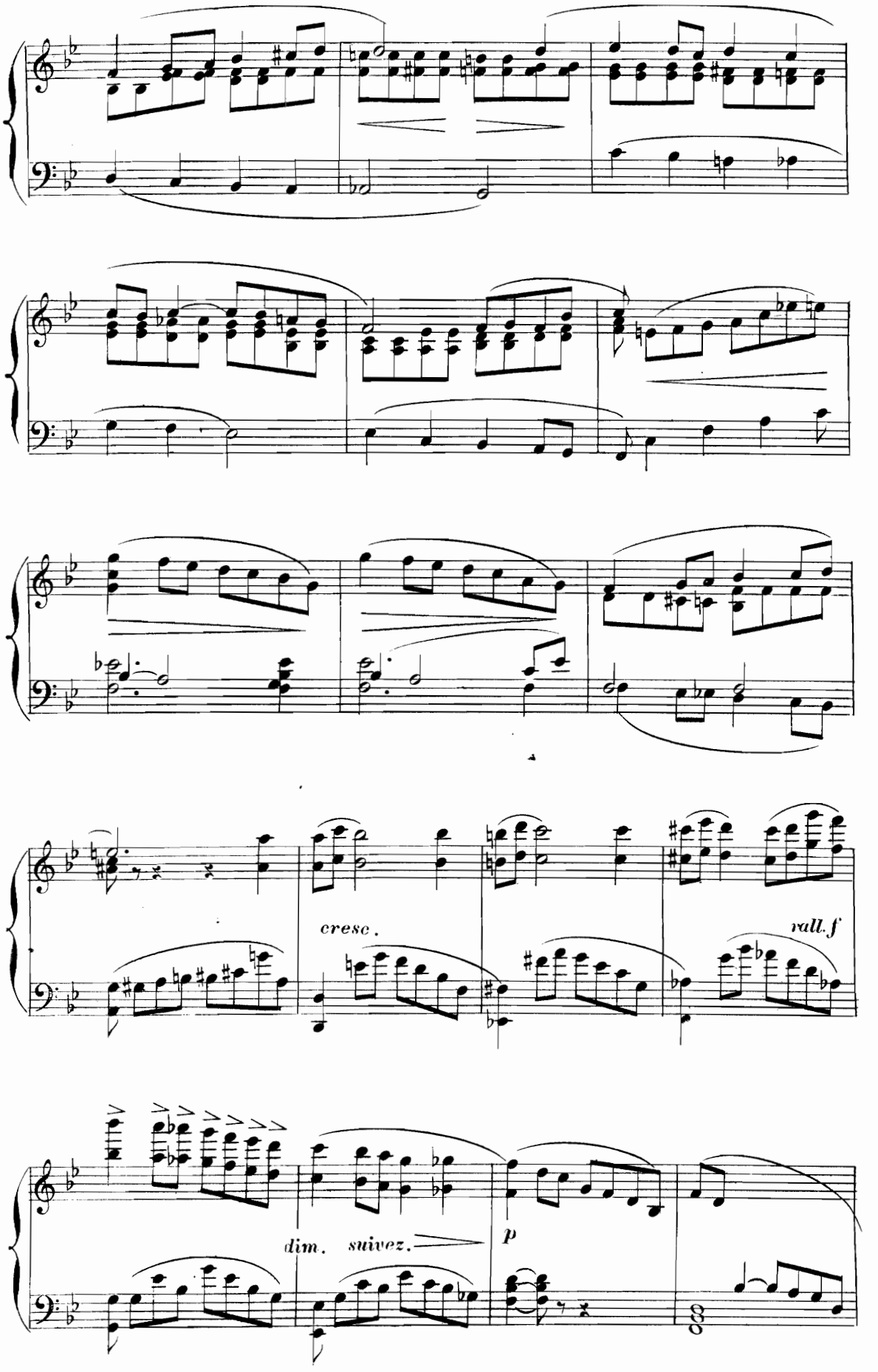
CLÉMENT : « Ah! Colette, c est toi! »

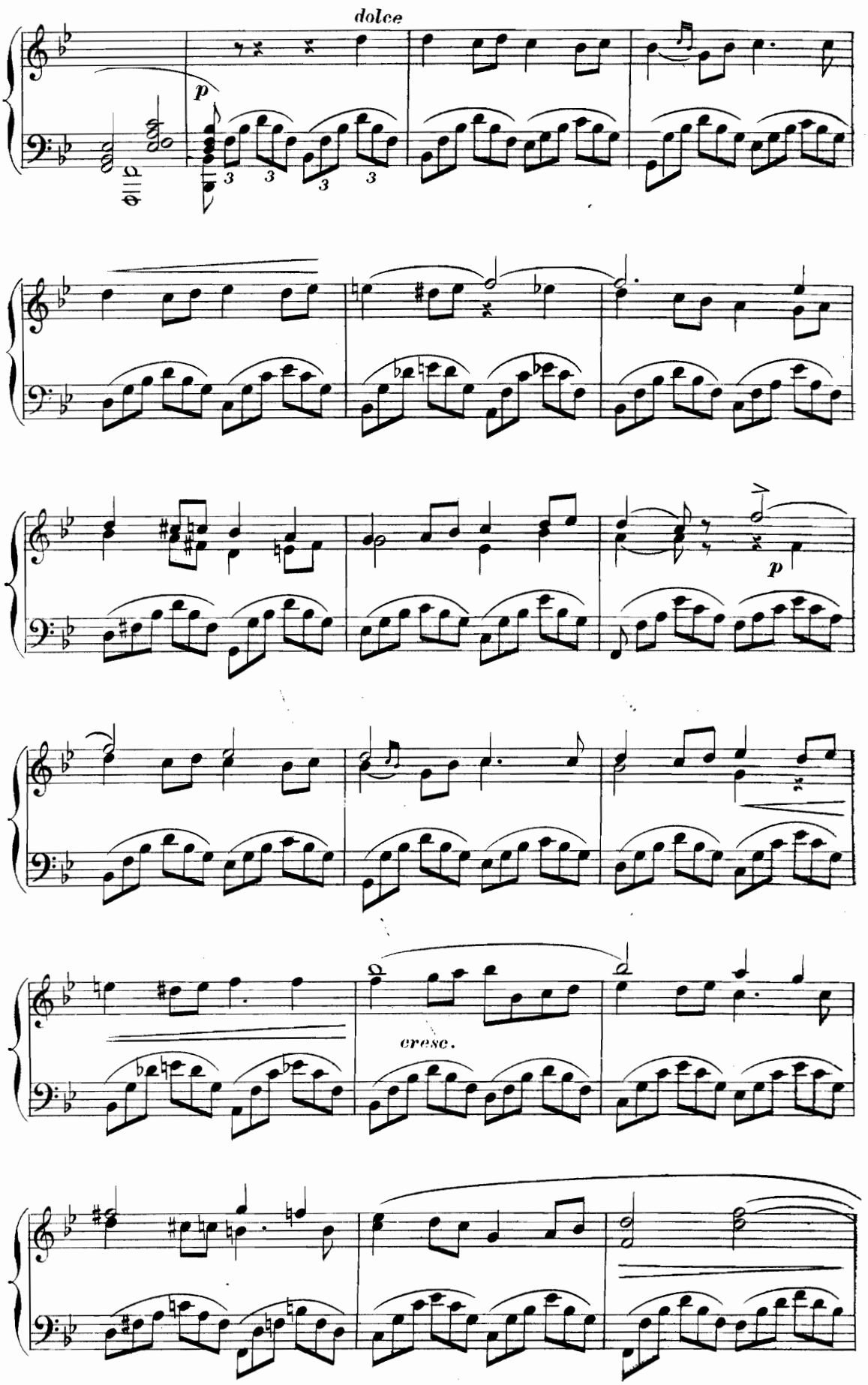
All° non troppo. (♩.=104)

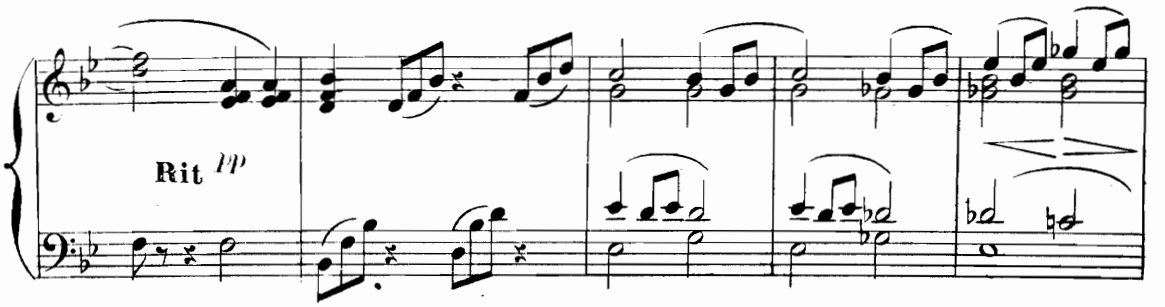



fp
p
pp legg.
dim.
pp
cresc.
rall.
a tempo
p


cresc.
f
f
dim.
p
Allegro (♩=120)
mf

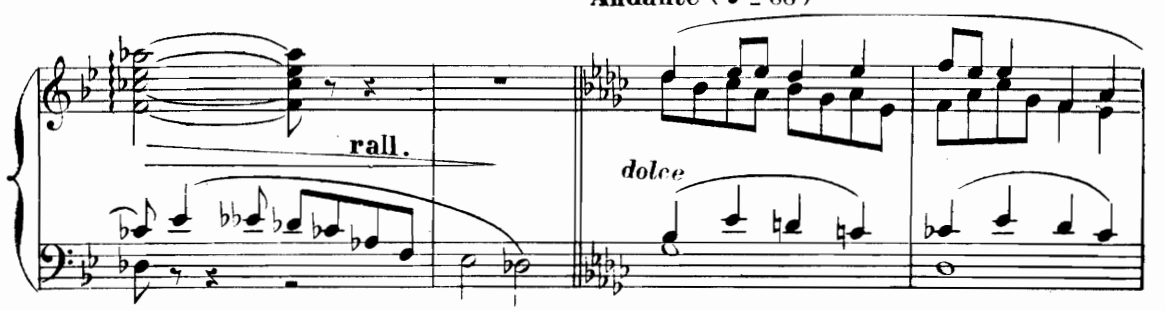

cresc.
rall. f
dim. suivez.
p

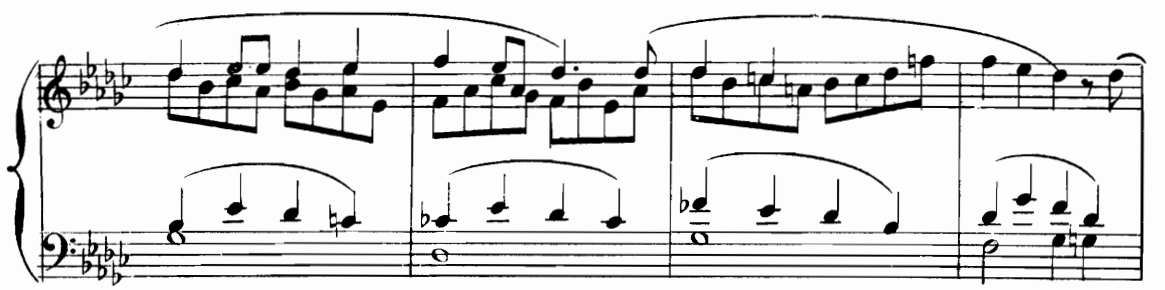

dolce
p
3
3
3
3
p
cresc.

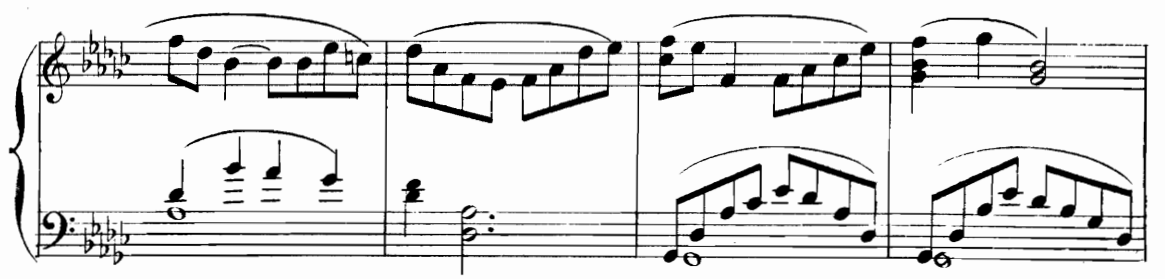


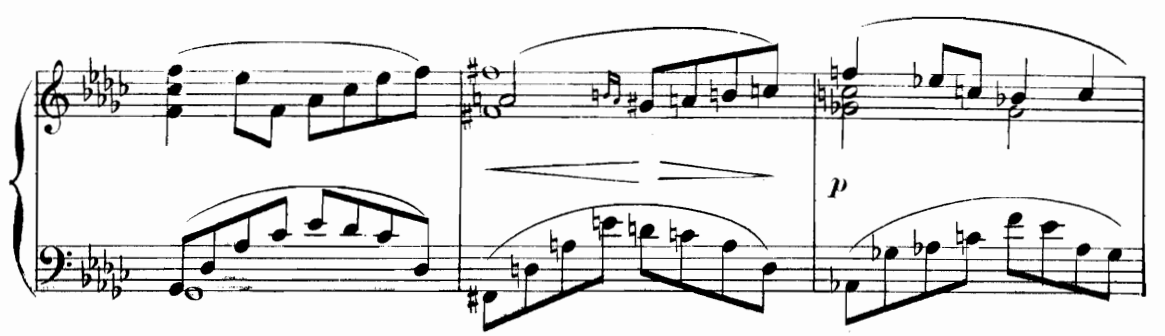
COLETTE : « Si ta tendresse vaut la mienne. »

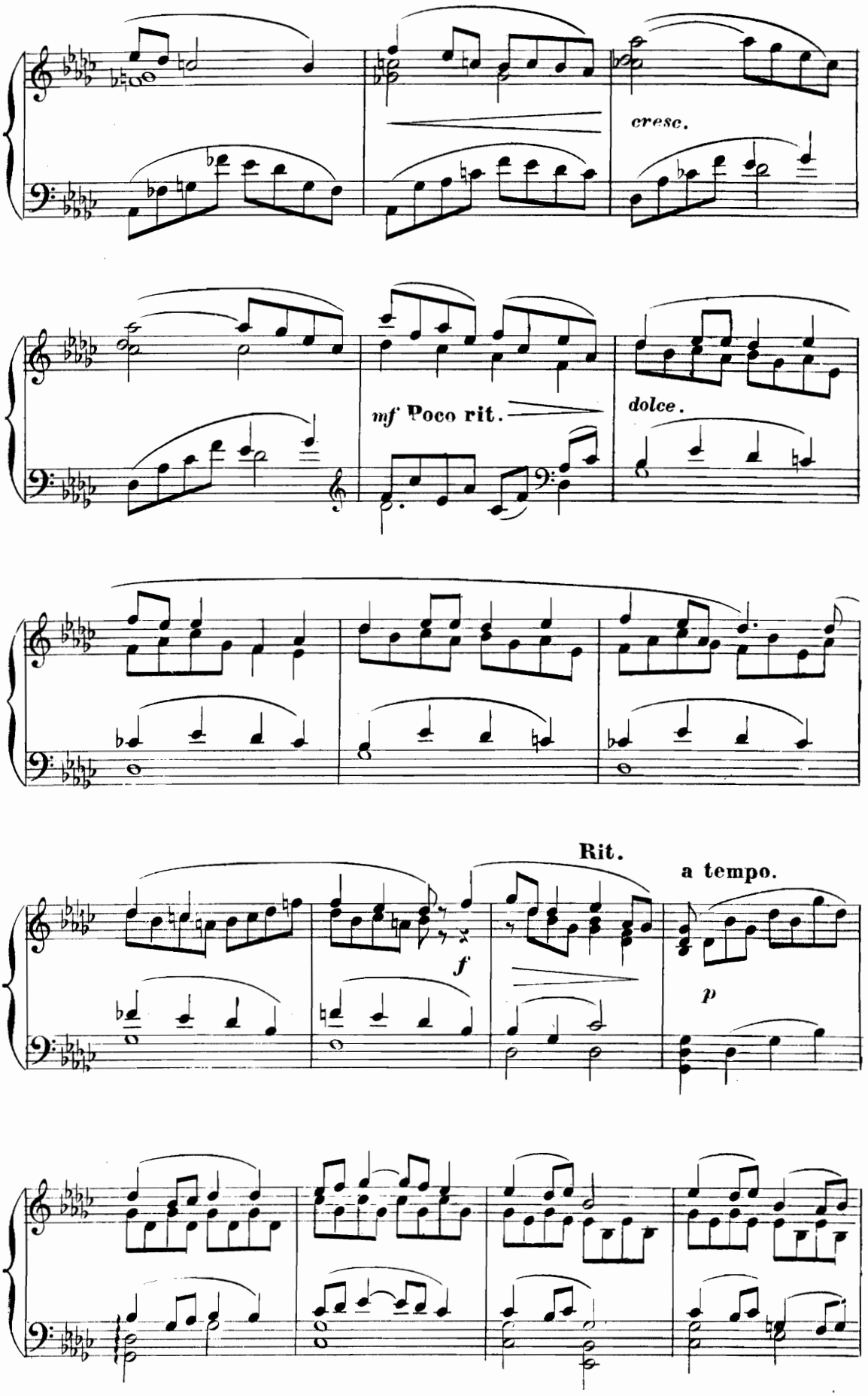
Andante (♩ = 88)

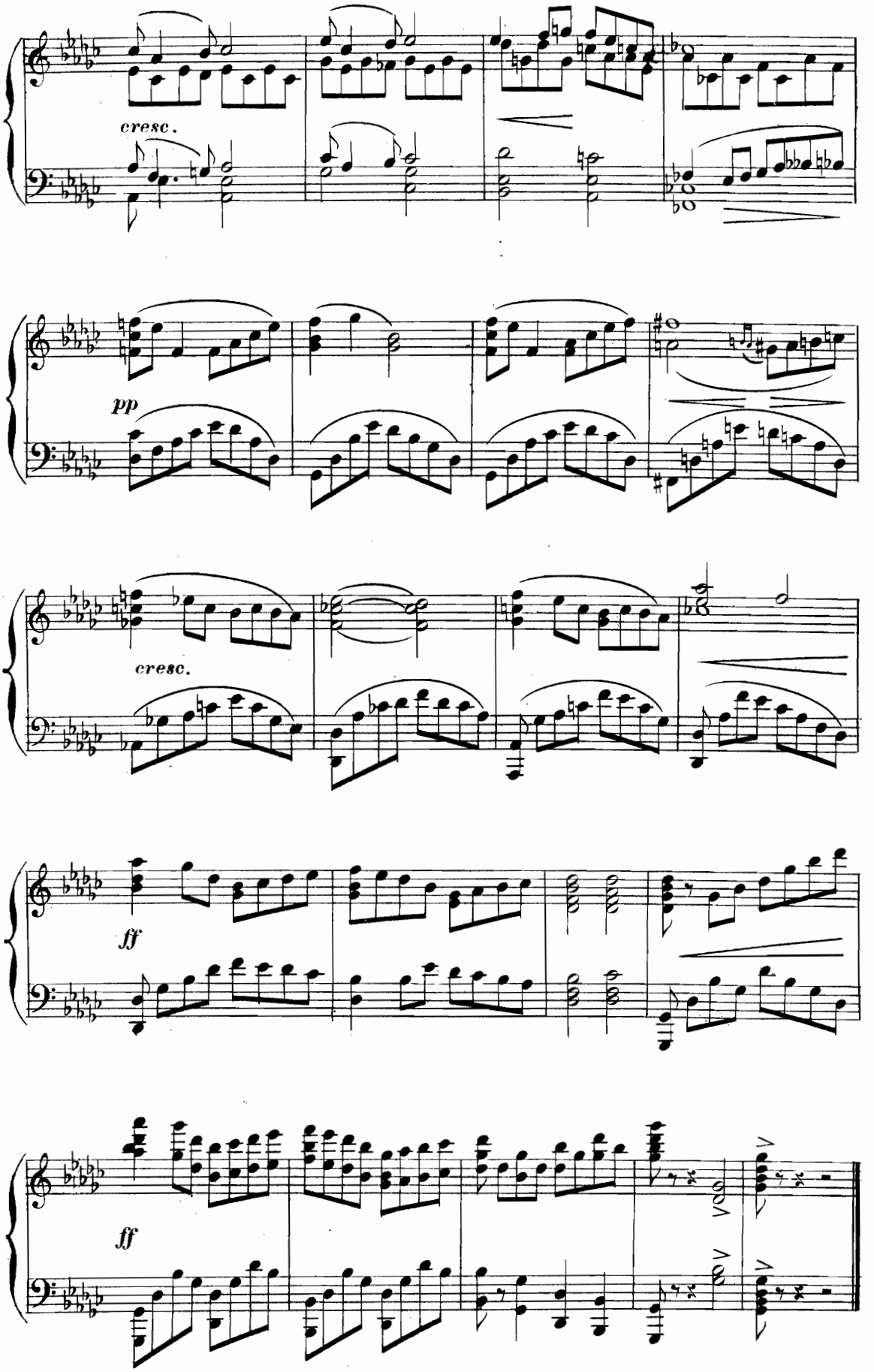




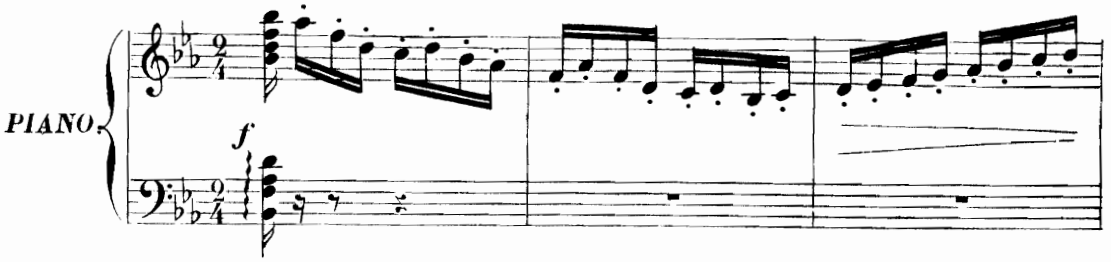




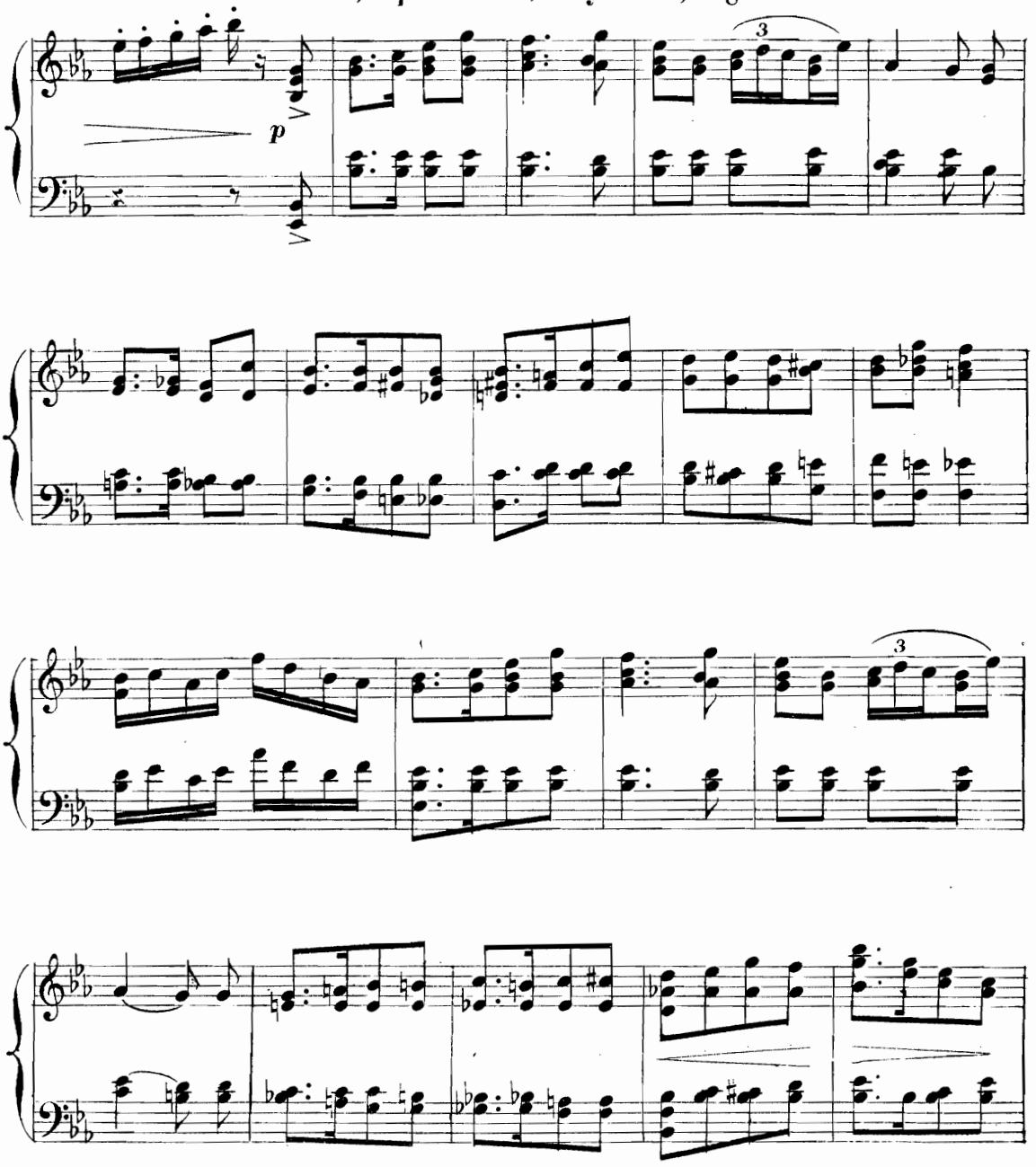

cresc.
mf Poco rit.
dolce.
Rit.
a tempo.
f
p

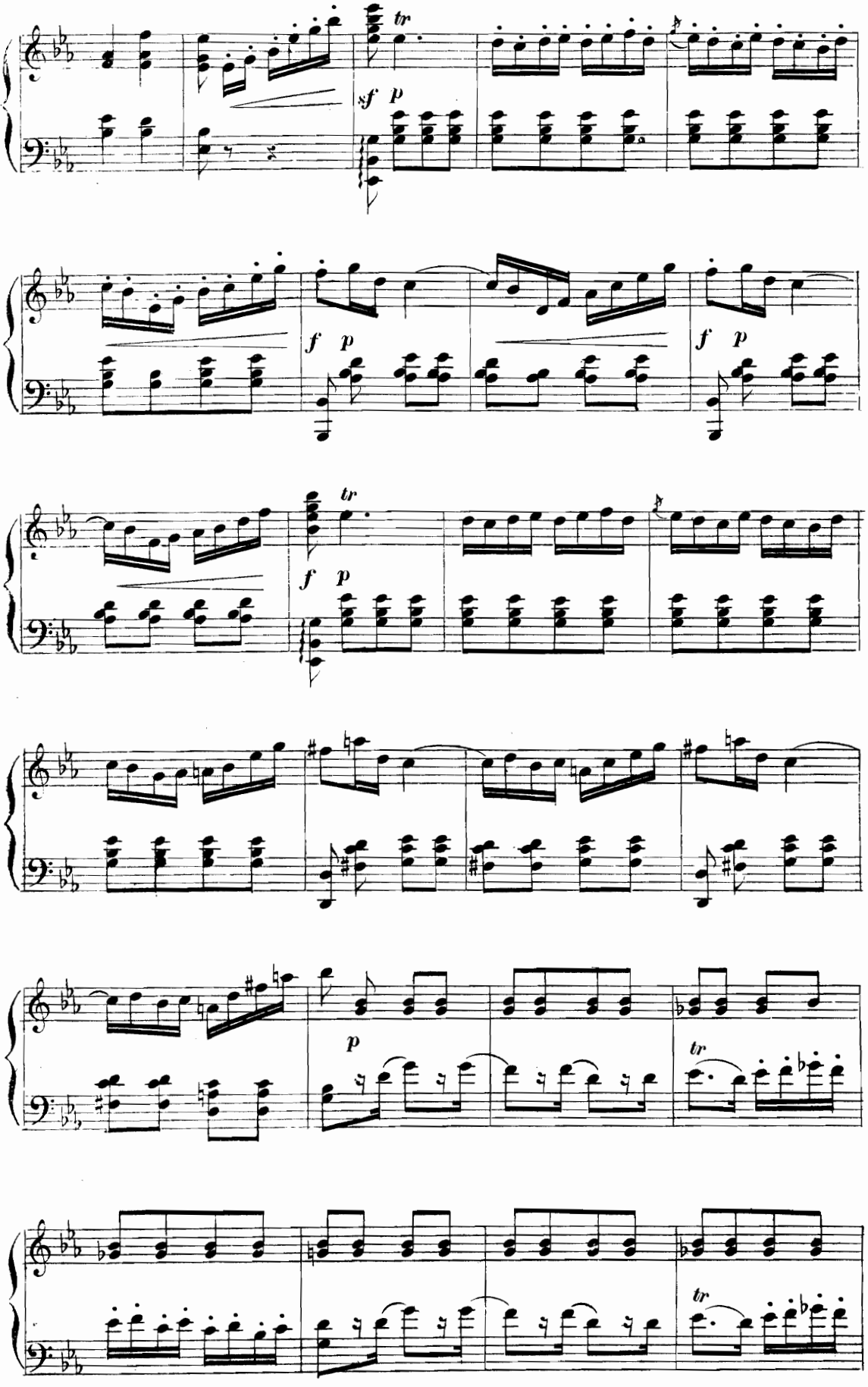

cresc.
pp
cresc.
ff
ff

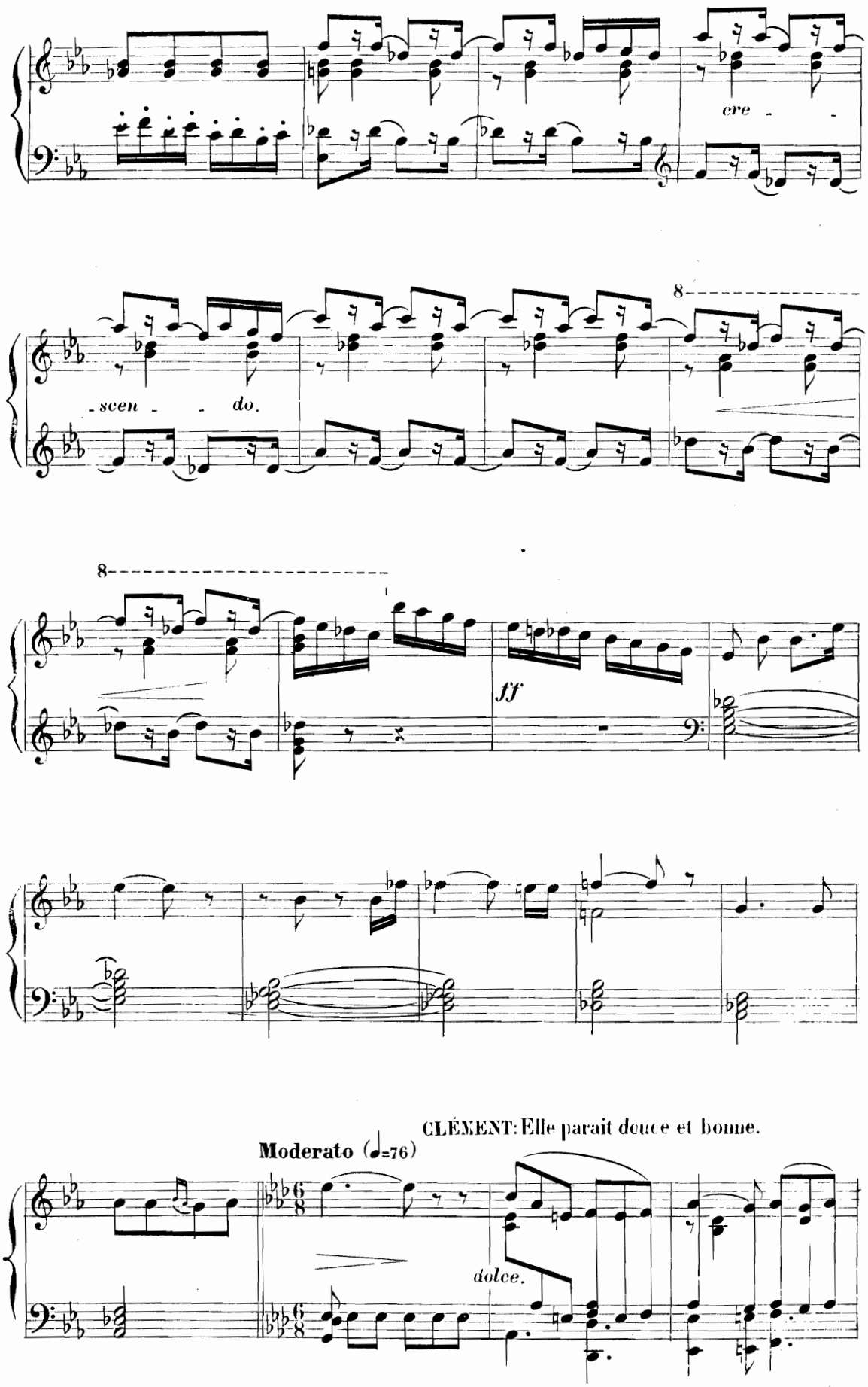
N° 11. **All° non troppo.**

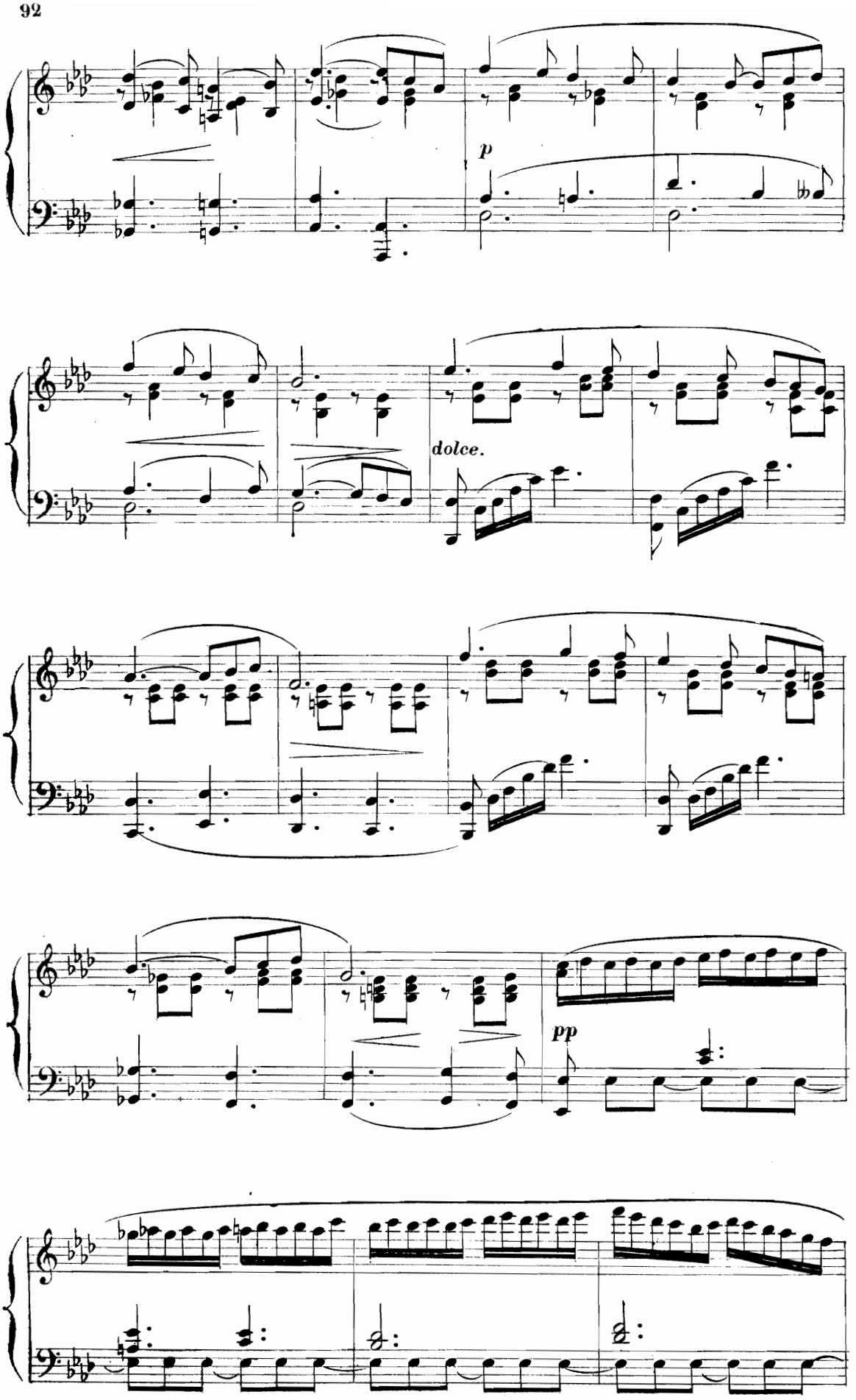


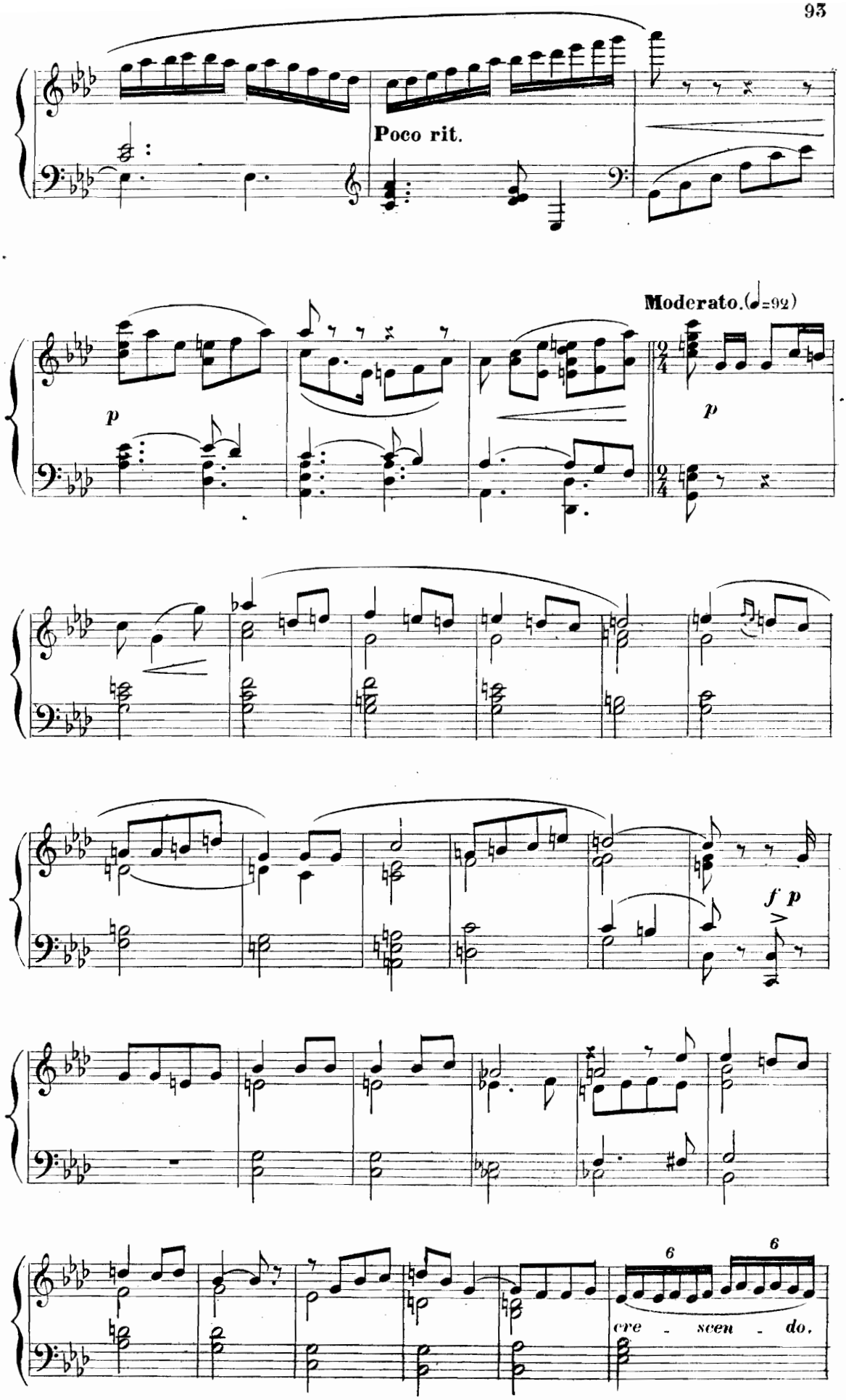
MARIE: A table, auprès de moi, asseyez-vous, de grâce

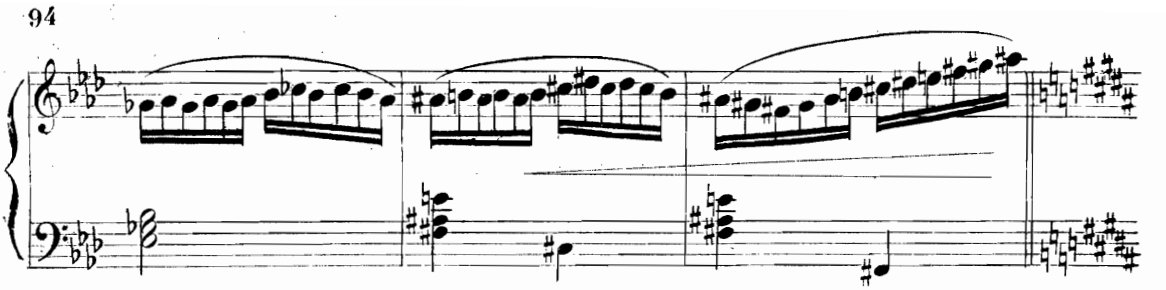



tr
sf p
f p
f p
tr
f p
p
tr
tr

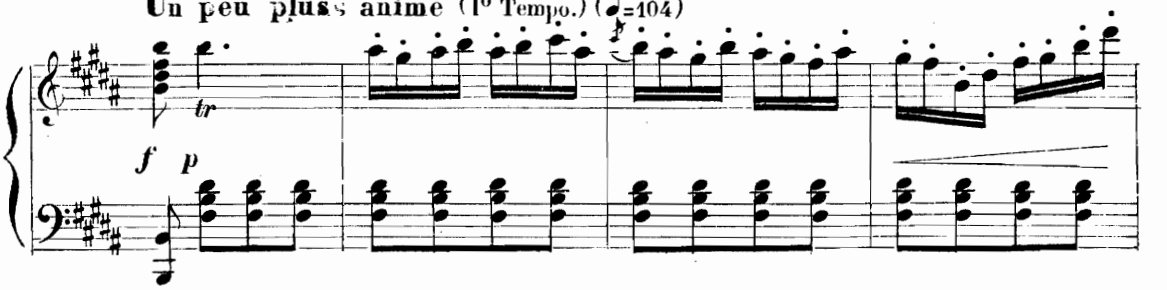

cre - -
- scen - - do.
8
8
ff
CLÉMENT: Elle parait douce et bonne.
Moderato (♩=76)
dolce.

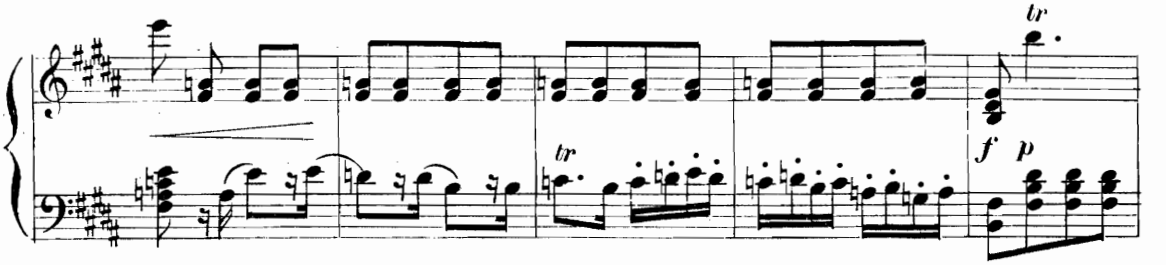

p
dolce.
pp

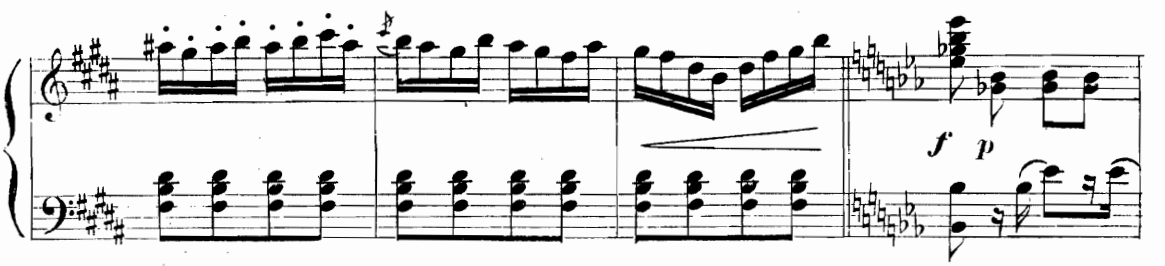

Poco rit.
Moderato. (♩=92)
p
p
f p
6
6
cre - scen - do.

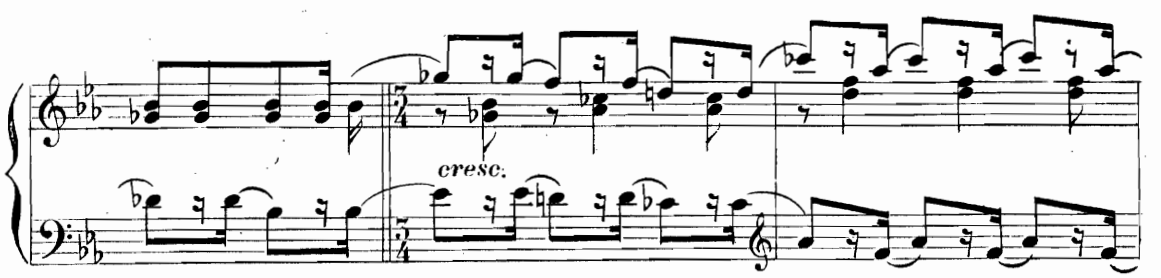


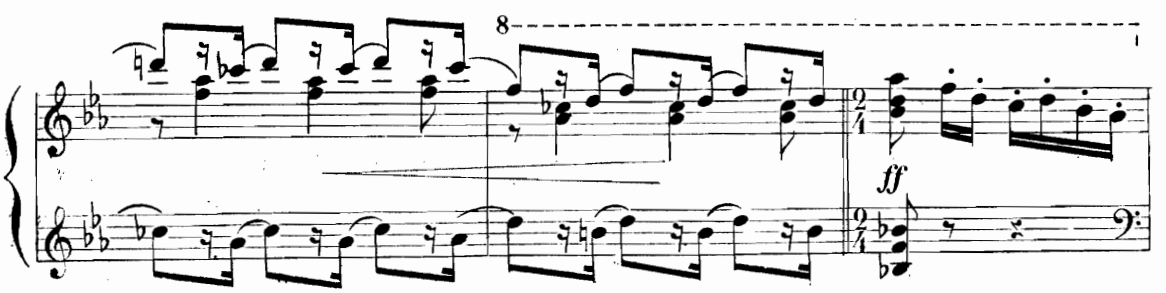
Un peu plus animé (Iº Tempo.) (♩=104)



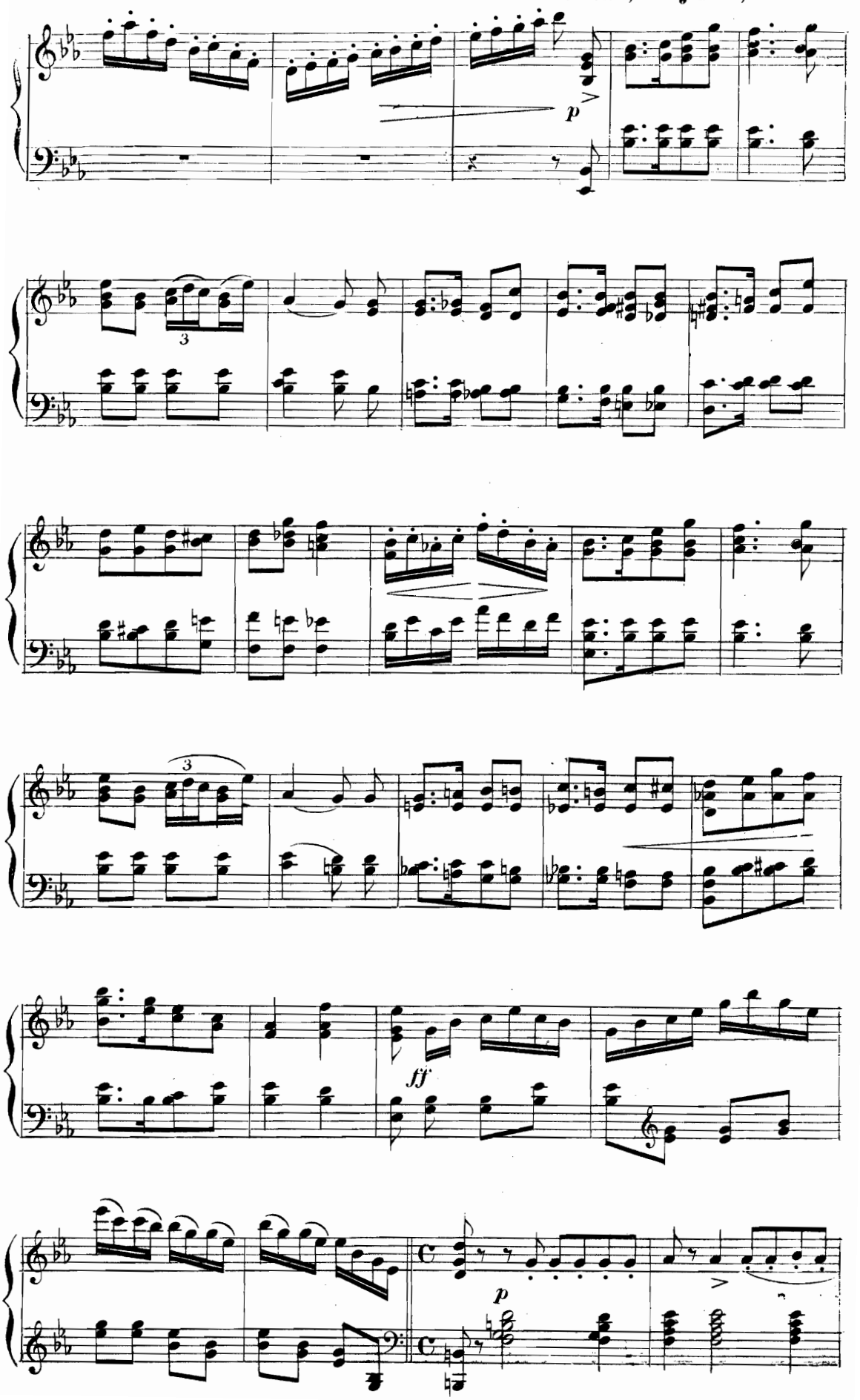


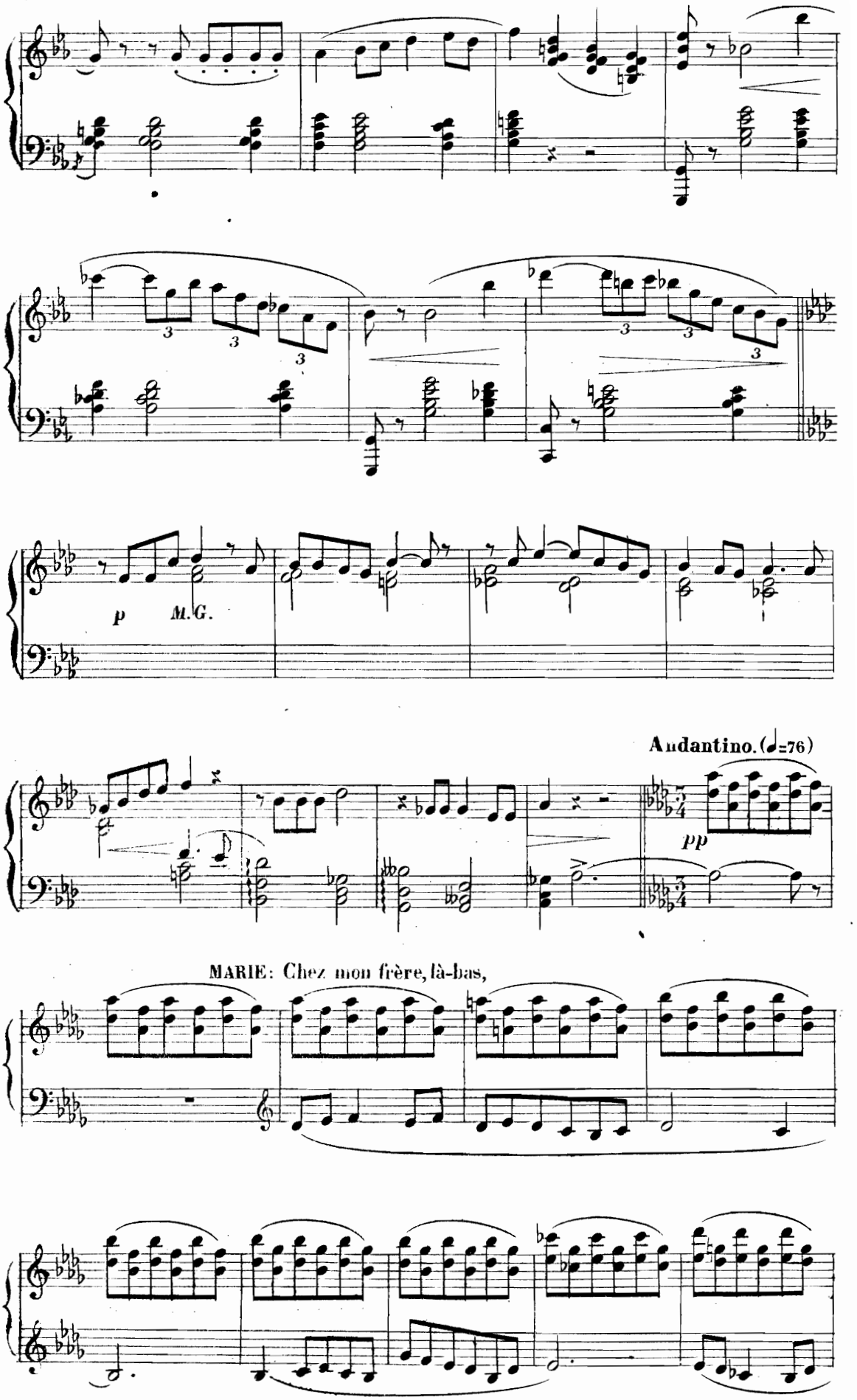


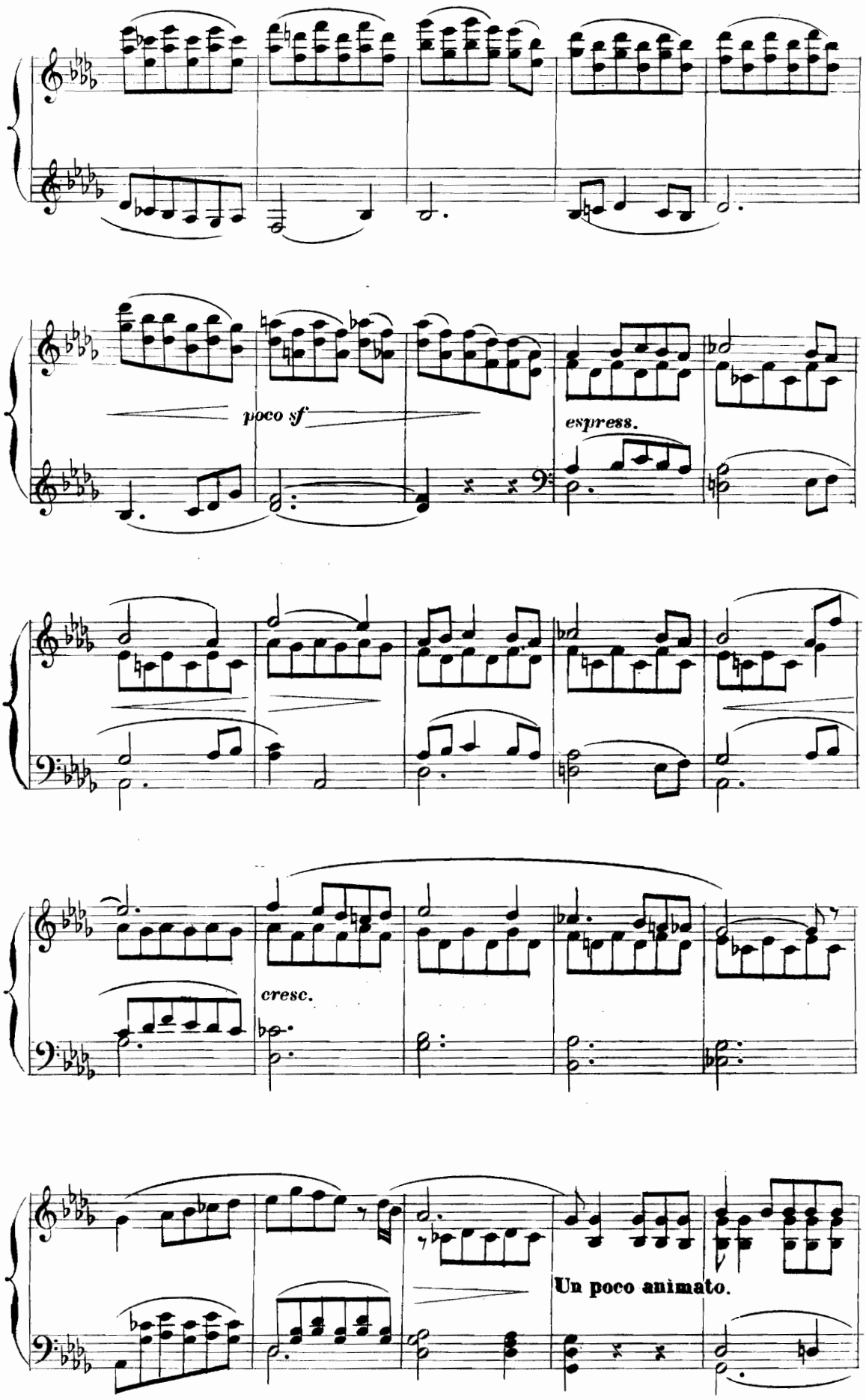


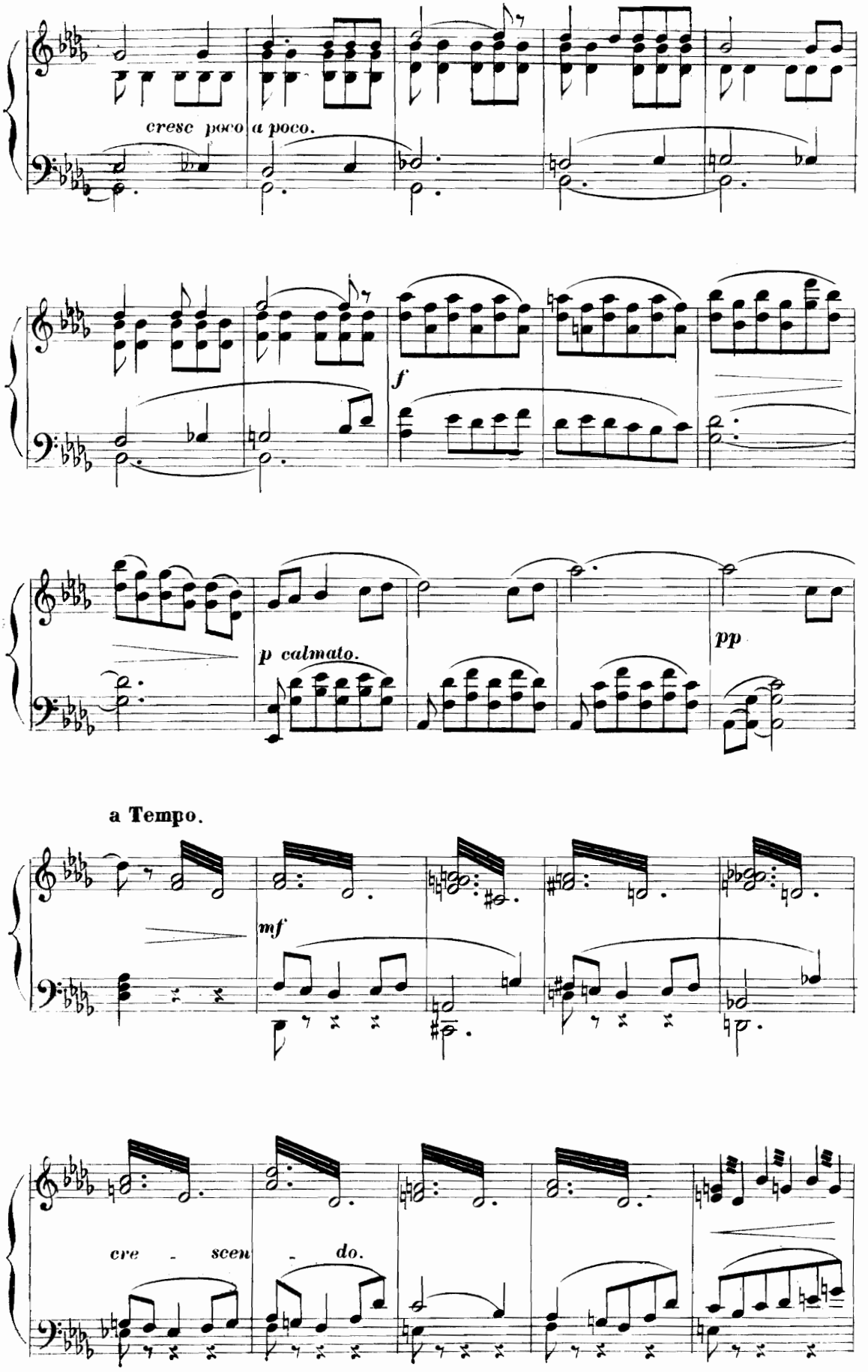


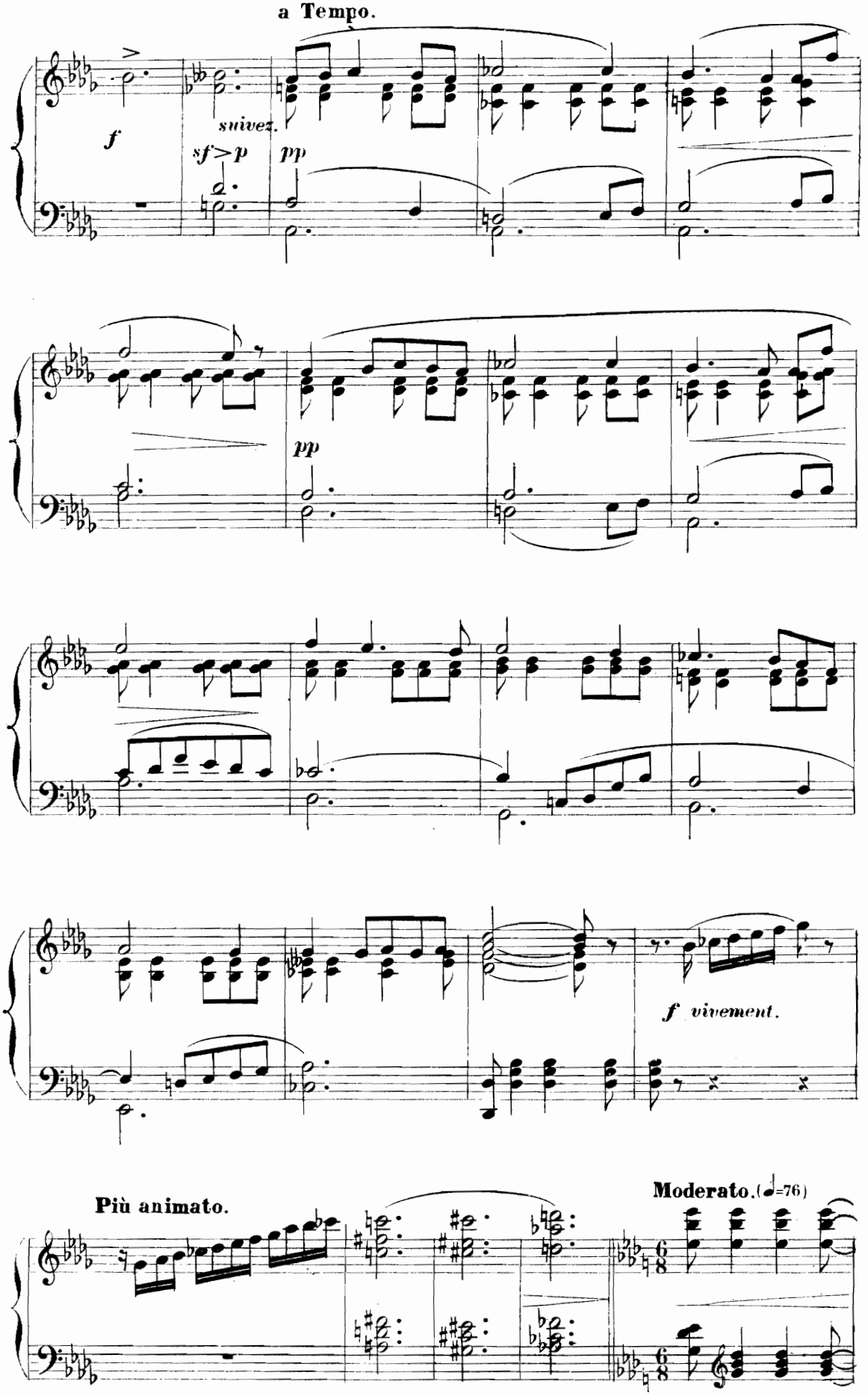
MARIE: Allons, mon joli roi,

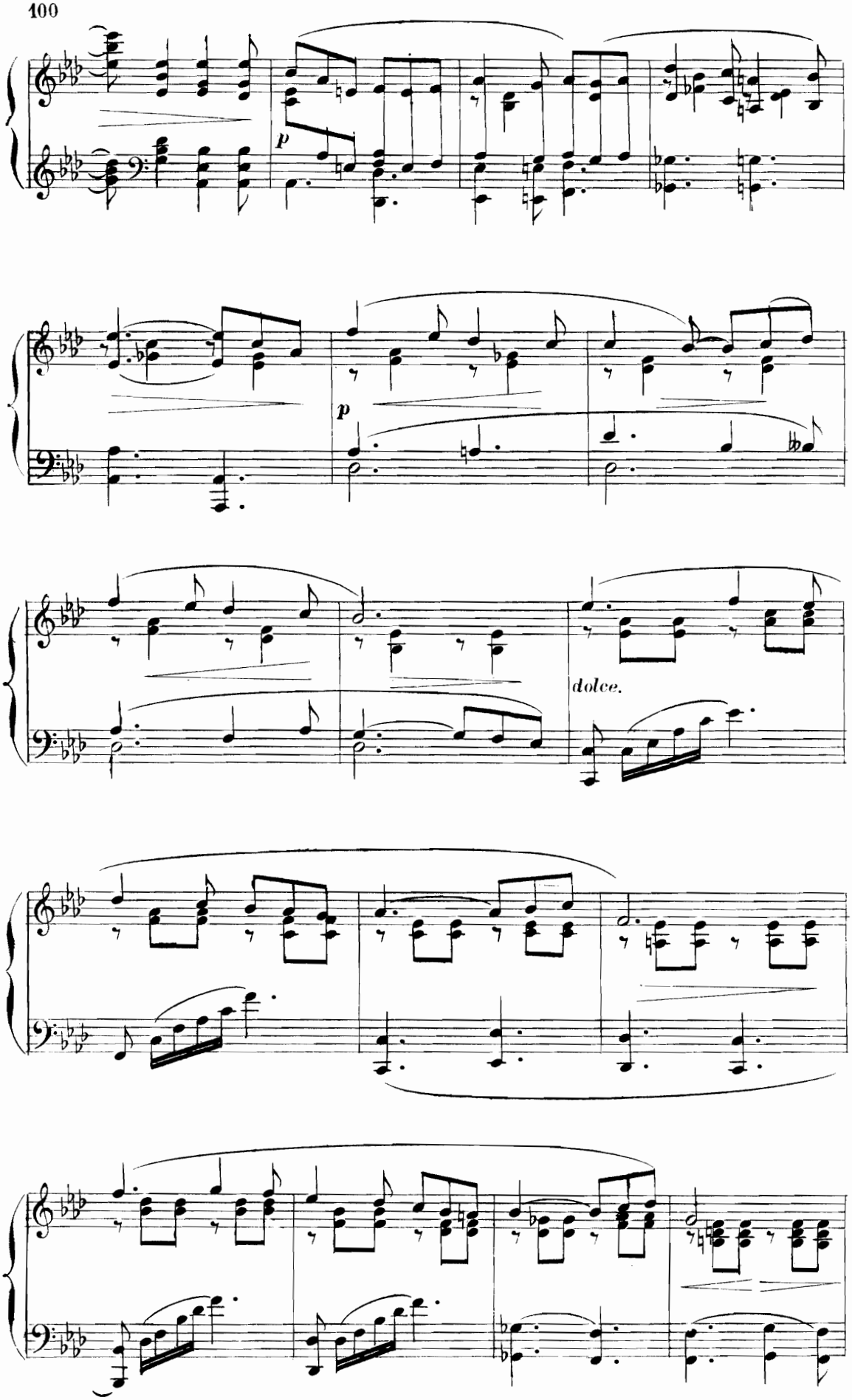


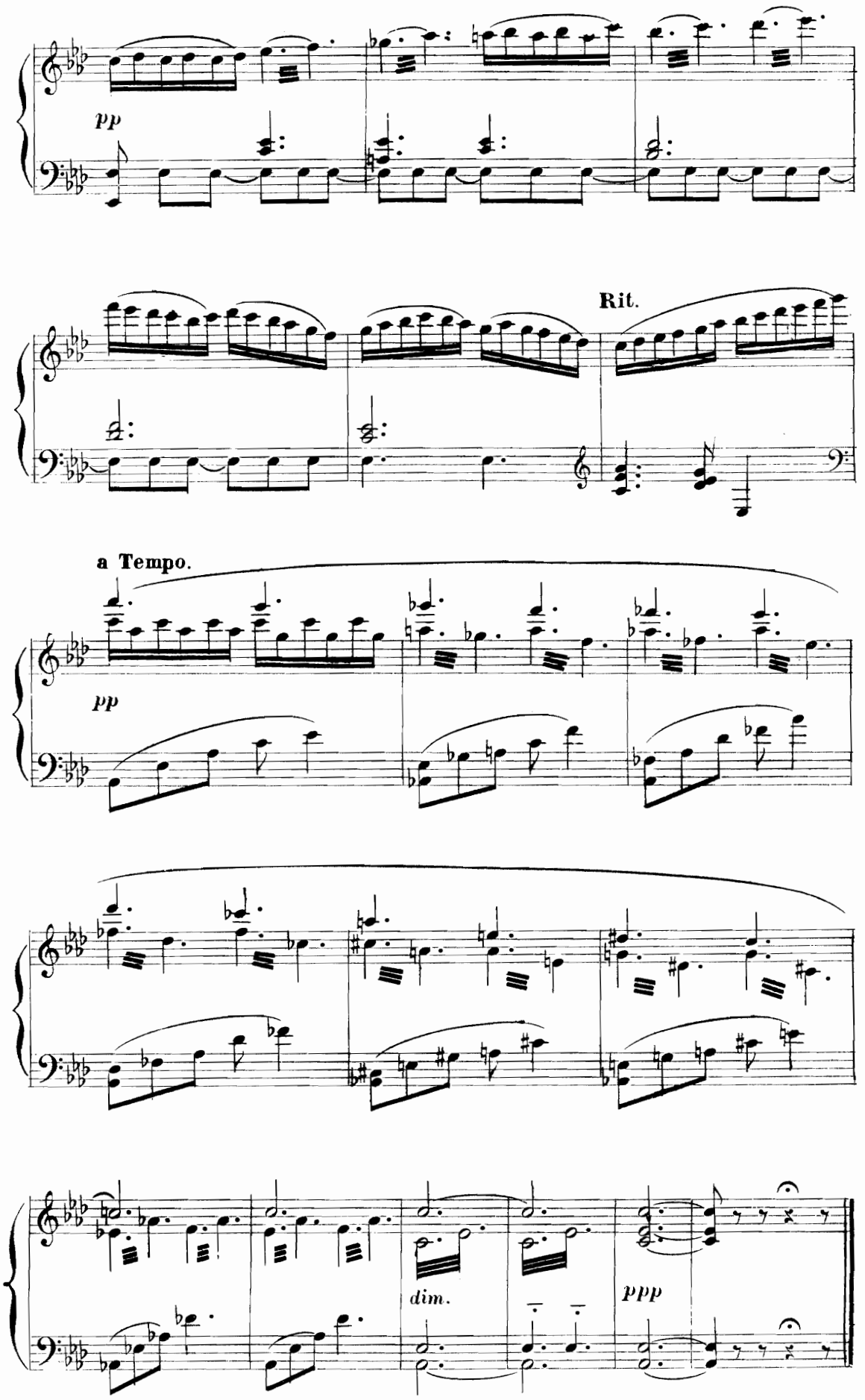

p
M.G.
Andantino. (♩=76)
pp
MARIE: Chez mon frère, là-bas,


poco sf
espress.
cresc.
Un poco animato.


cresc poco a poco.
f
p calmato.
pp
a Tempo.
mf
cre - scen - do.


a Tempo.
f
suivez.
sf>p
pp
pp
f vivement.
Più animato.
Moderato.(♩=76)


p
p
dolce.

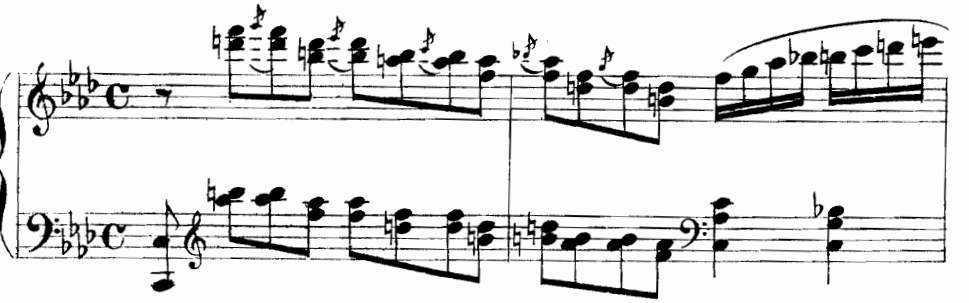

pp
Rit.
a Tempo.
pp
dim.
ppp

COUPLETS

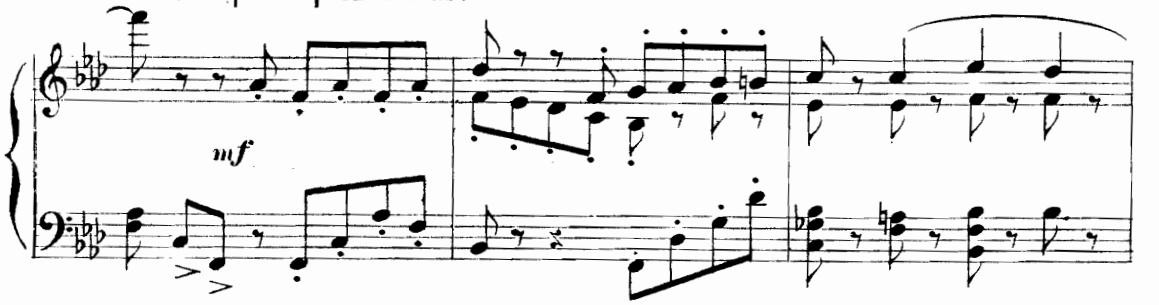
N° 12.

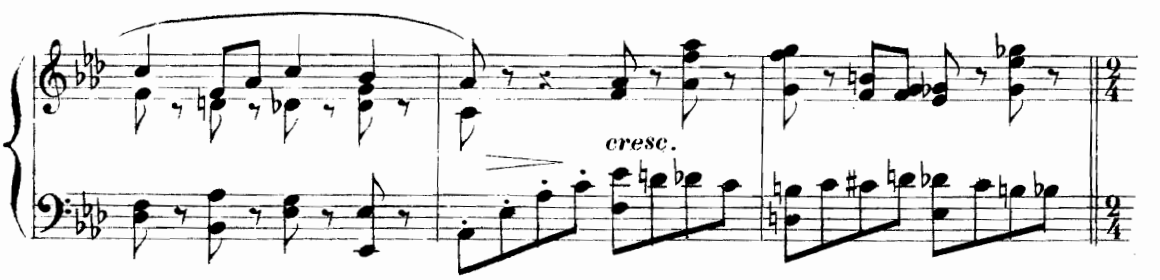
All° non troppo. (♩=116)

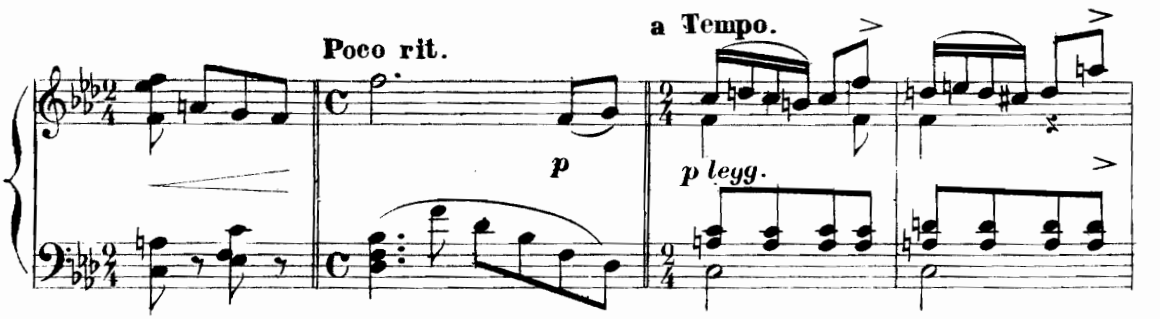
PIANO.

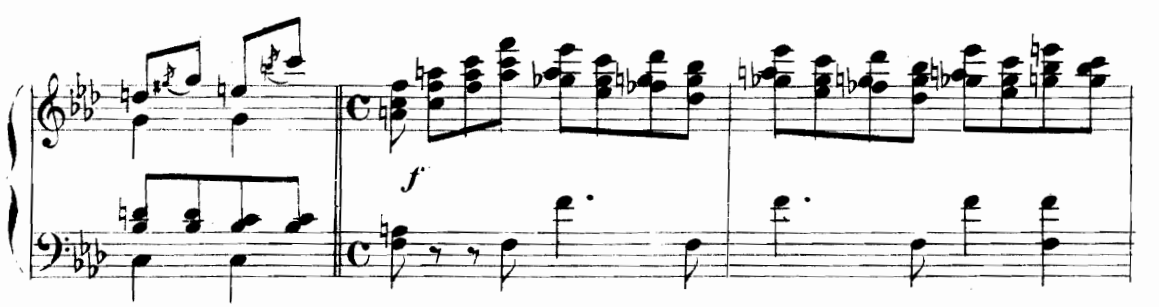


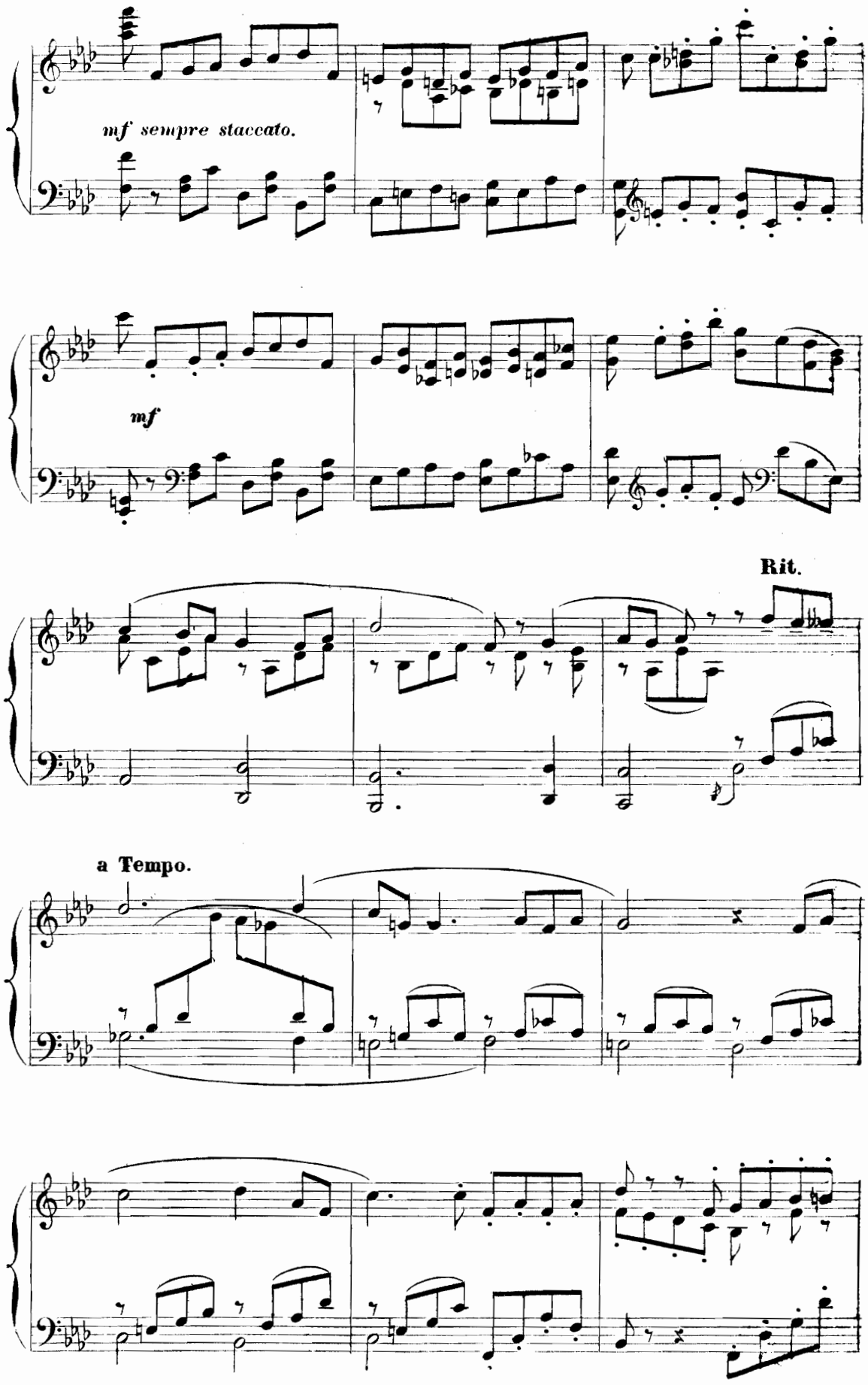
LE DUC: Eh! que ne parliez-vous?

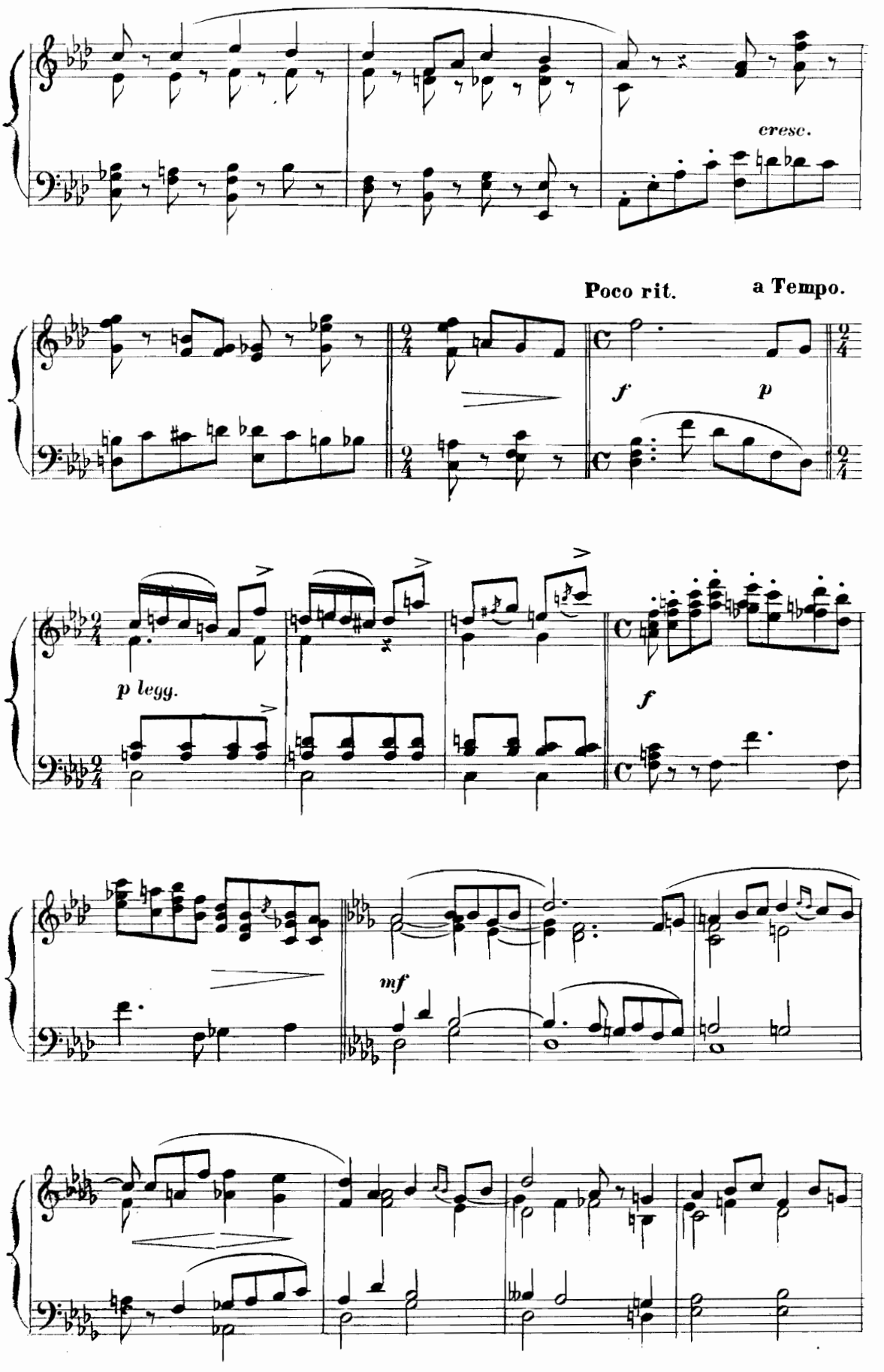


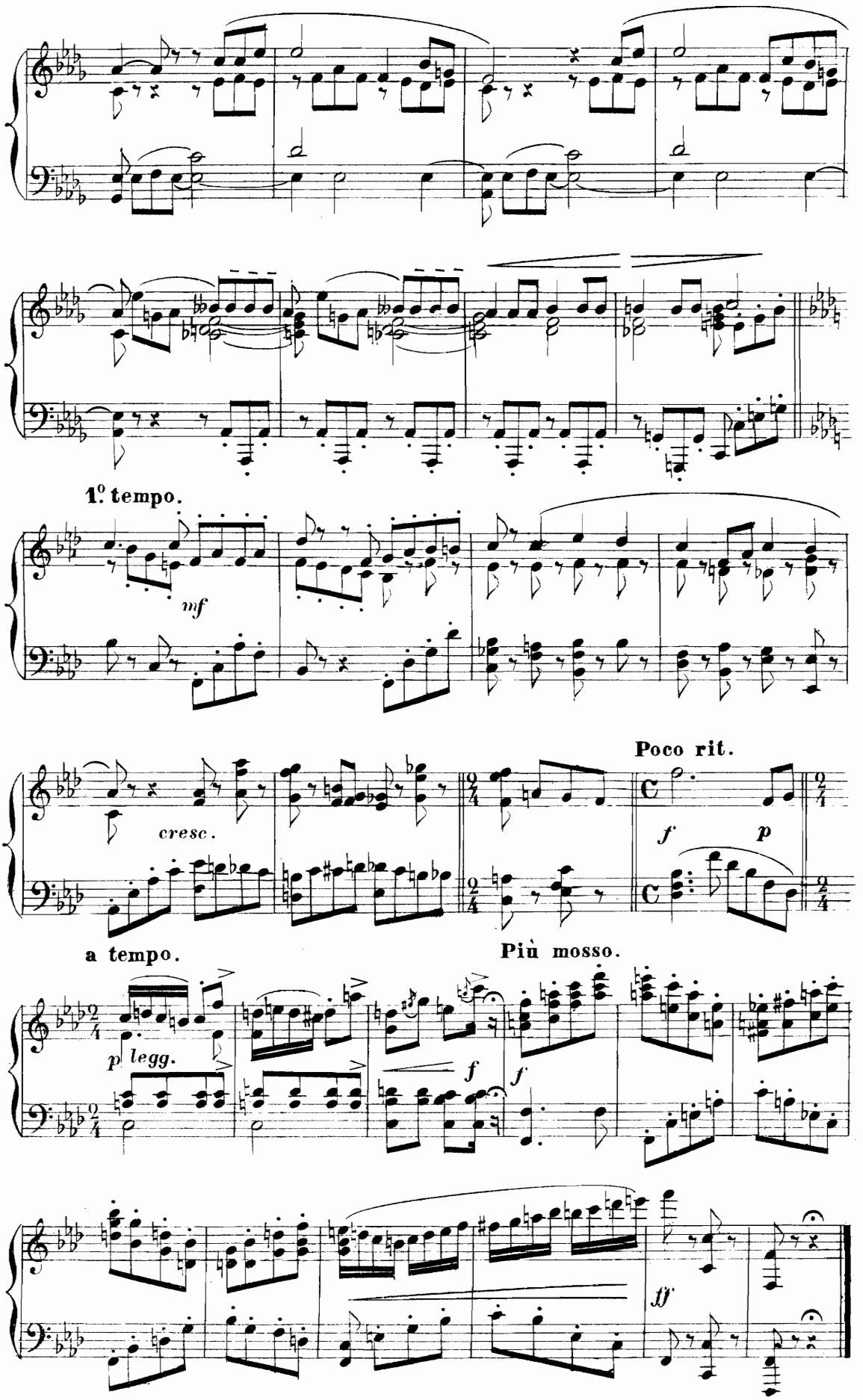




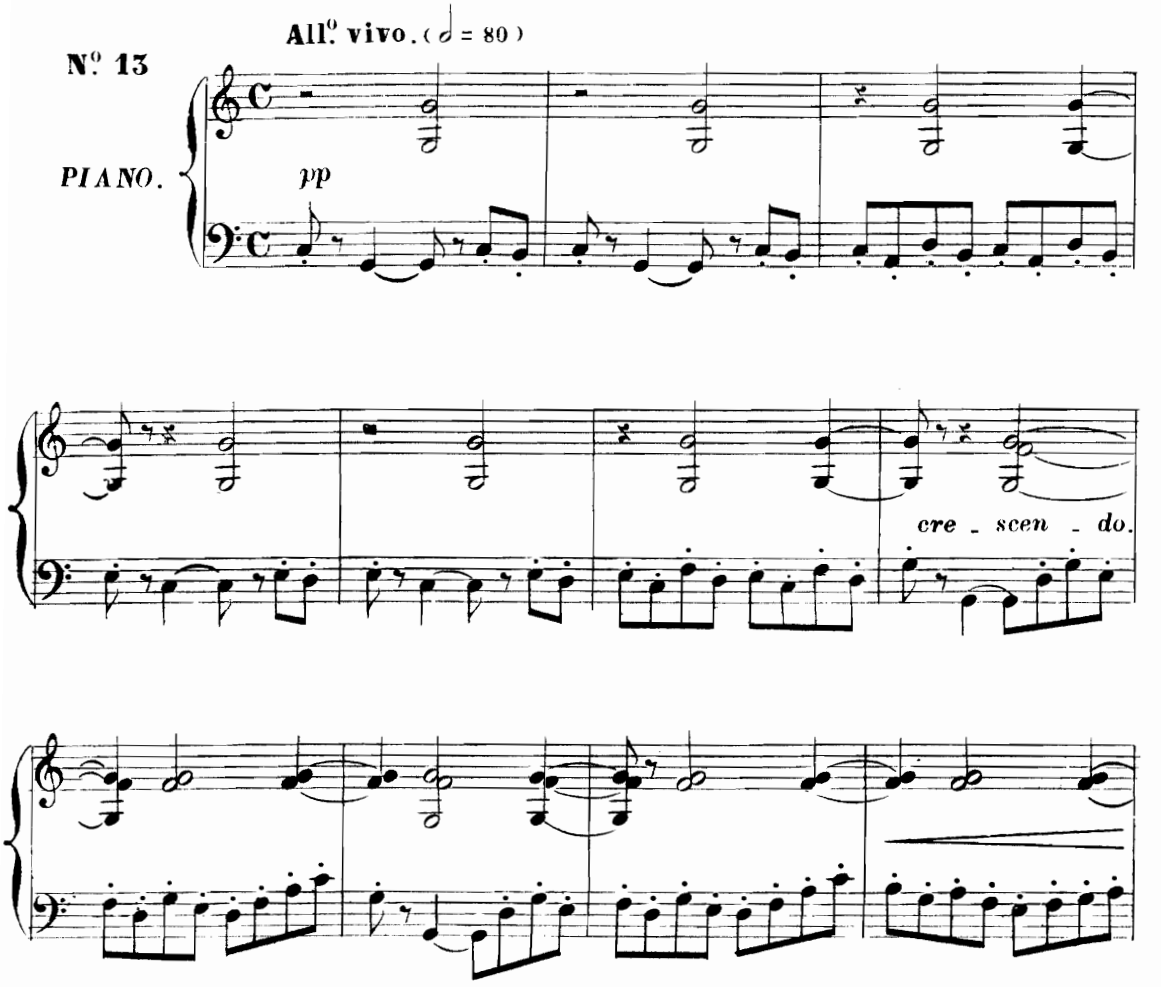



mf sempre staccato.
mf
Rit.
a Tempo.

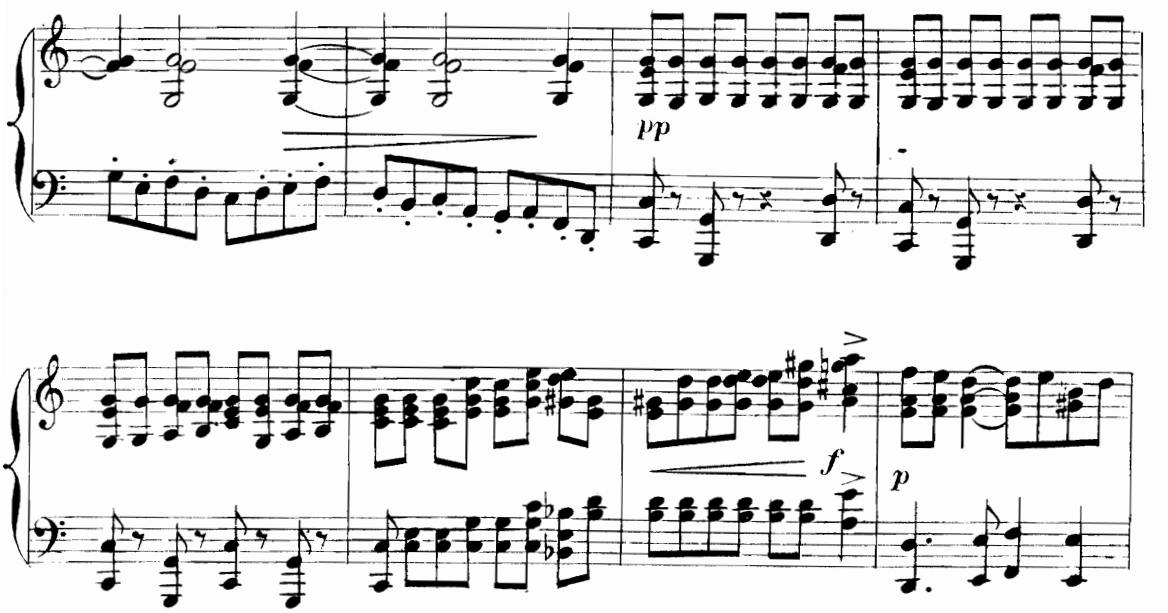

cresc.
Poco rit.
a Tempo.
f
p
p legg.
f
mf

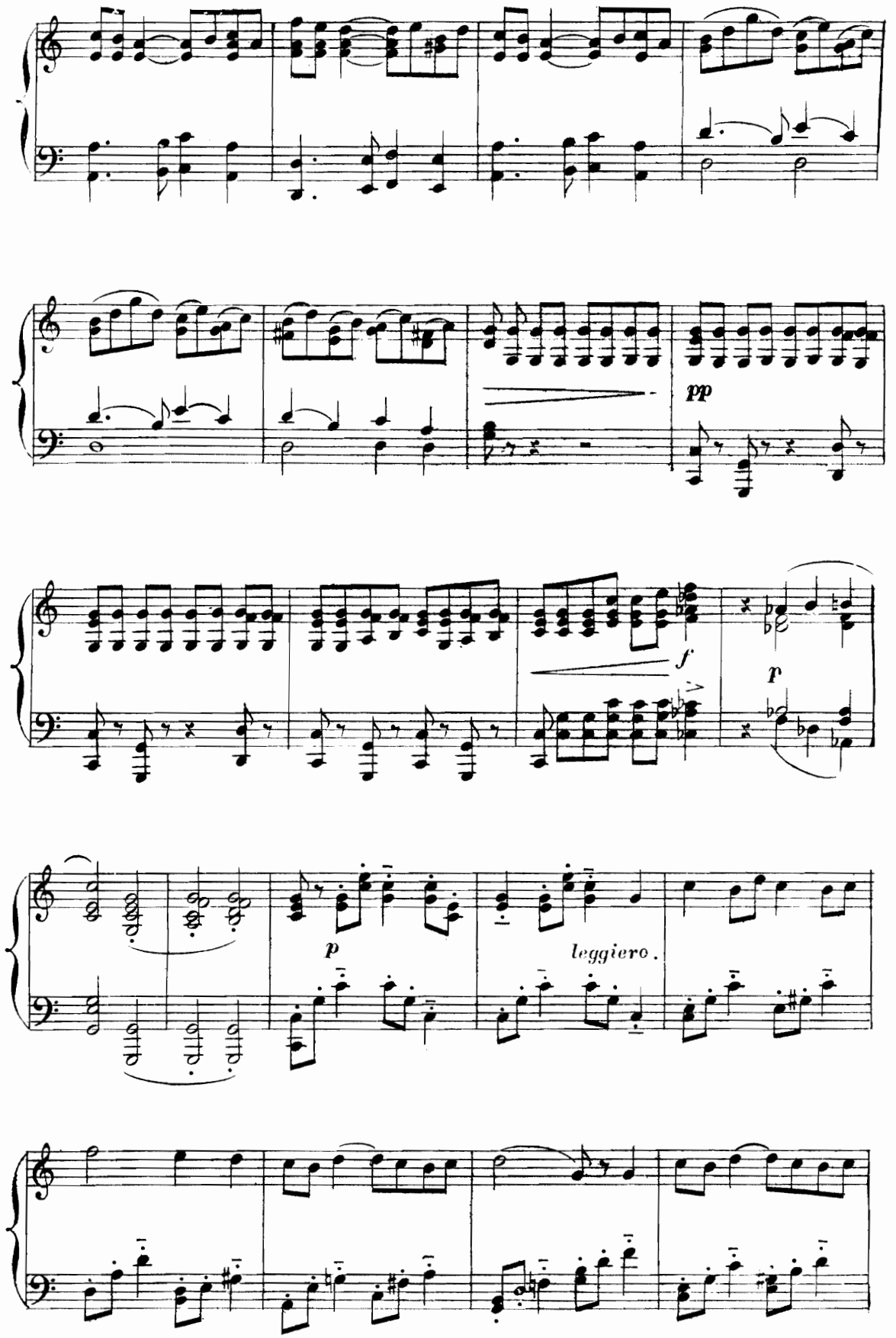

1º tempo.
mf
cresc.
Poco rit.
f
p
a tempo.
Più mosso.
p legg.
f
f
ff

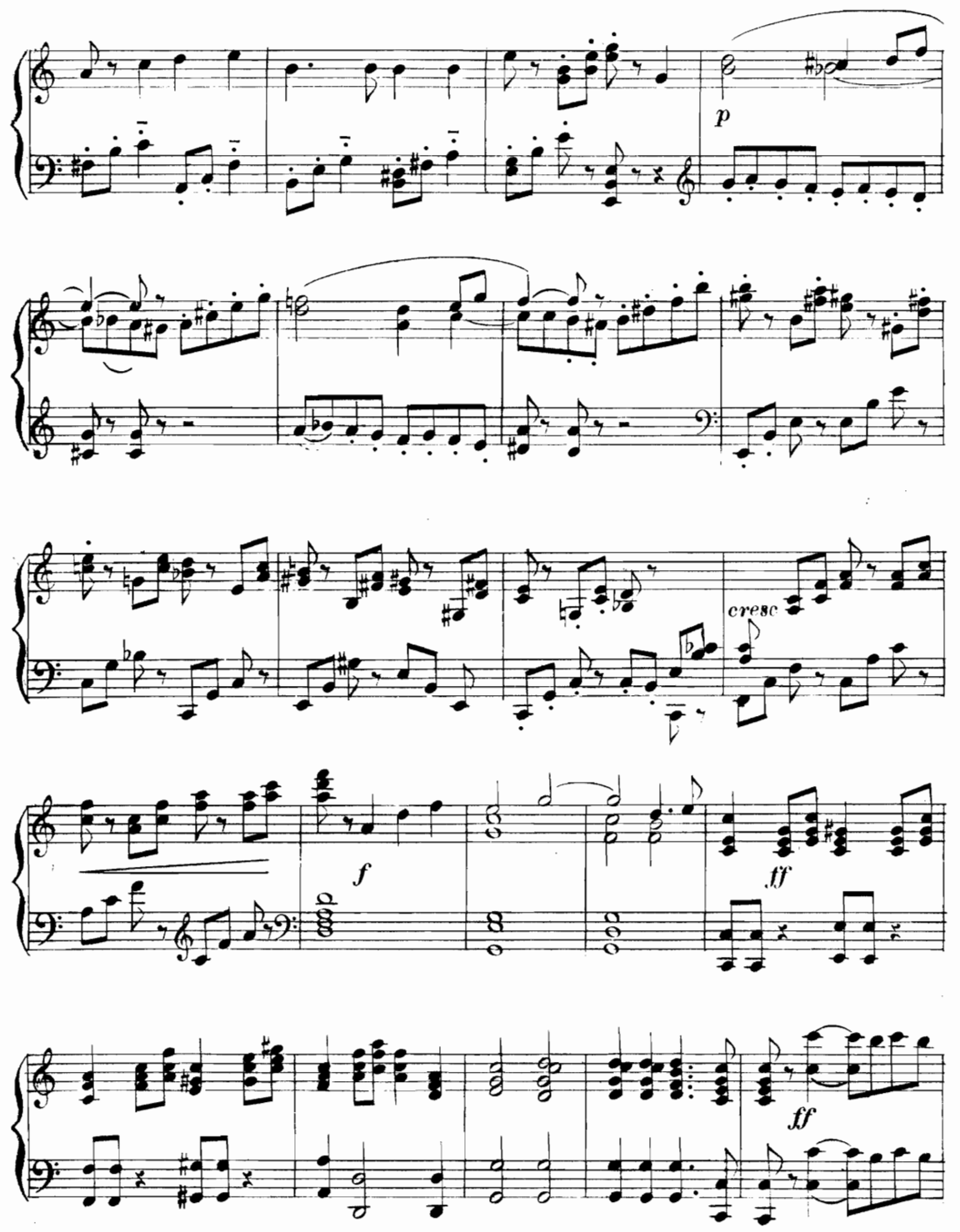
FINAL



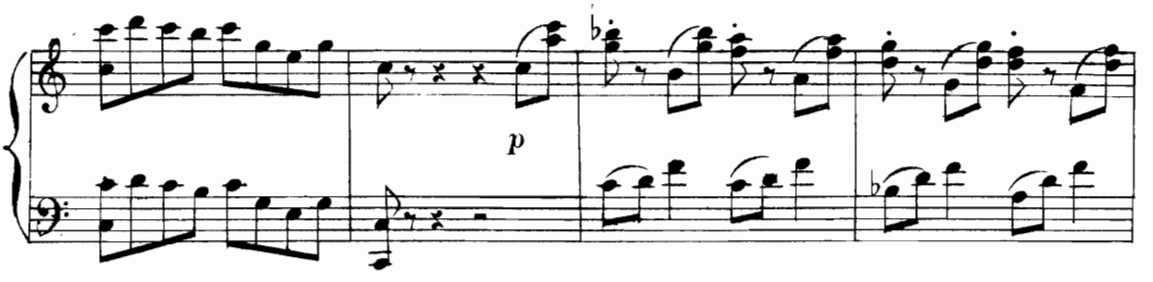
LE CHŒUR. « Il faut agir adroitement, »

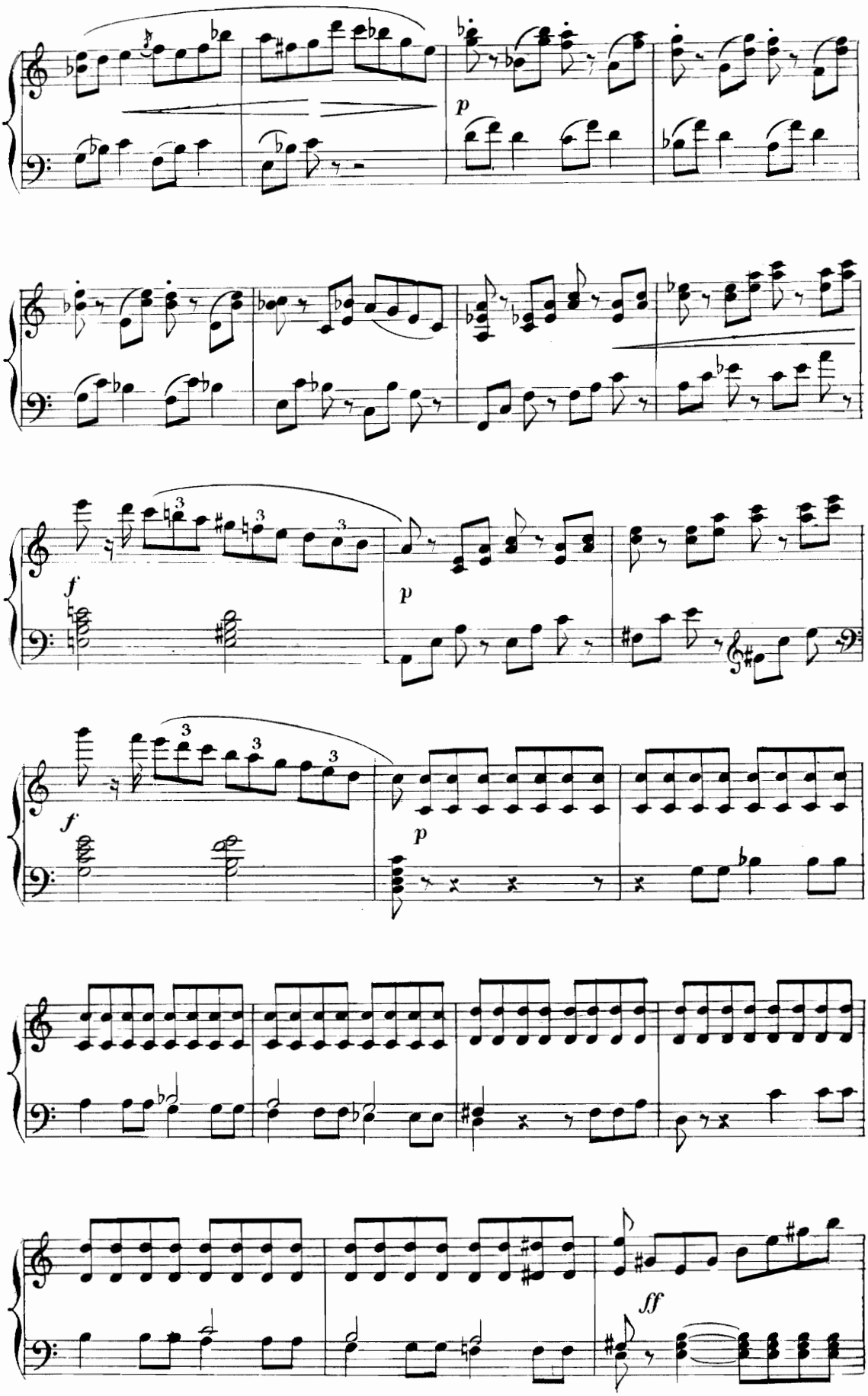


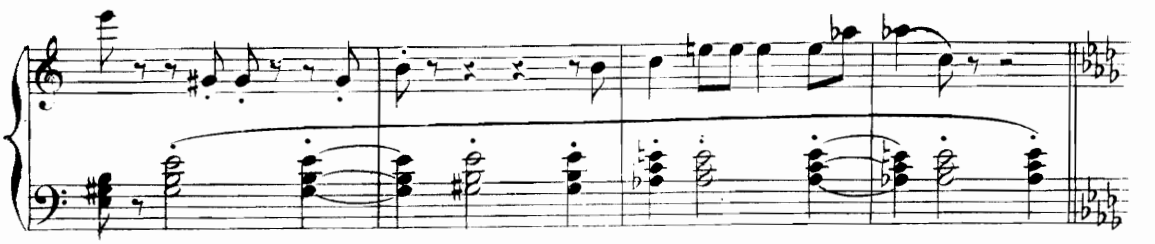

pp
f
p
p
leggiero.



ROLAND. « Qu'à l'instant même, en cette hôtellerie, »

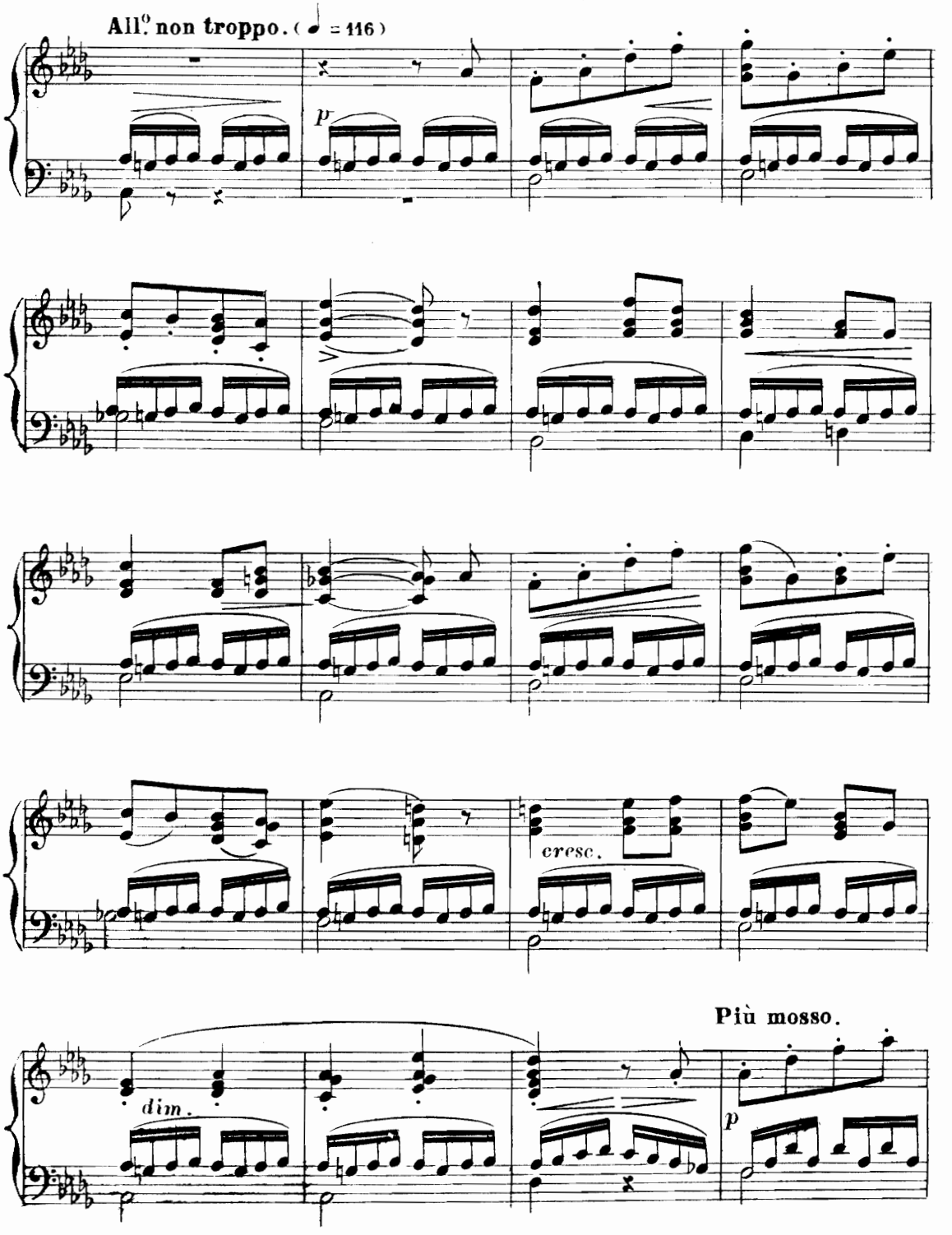


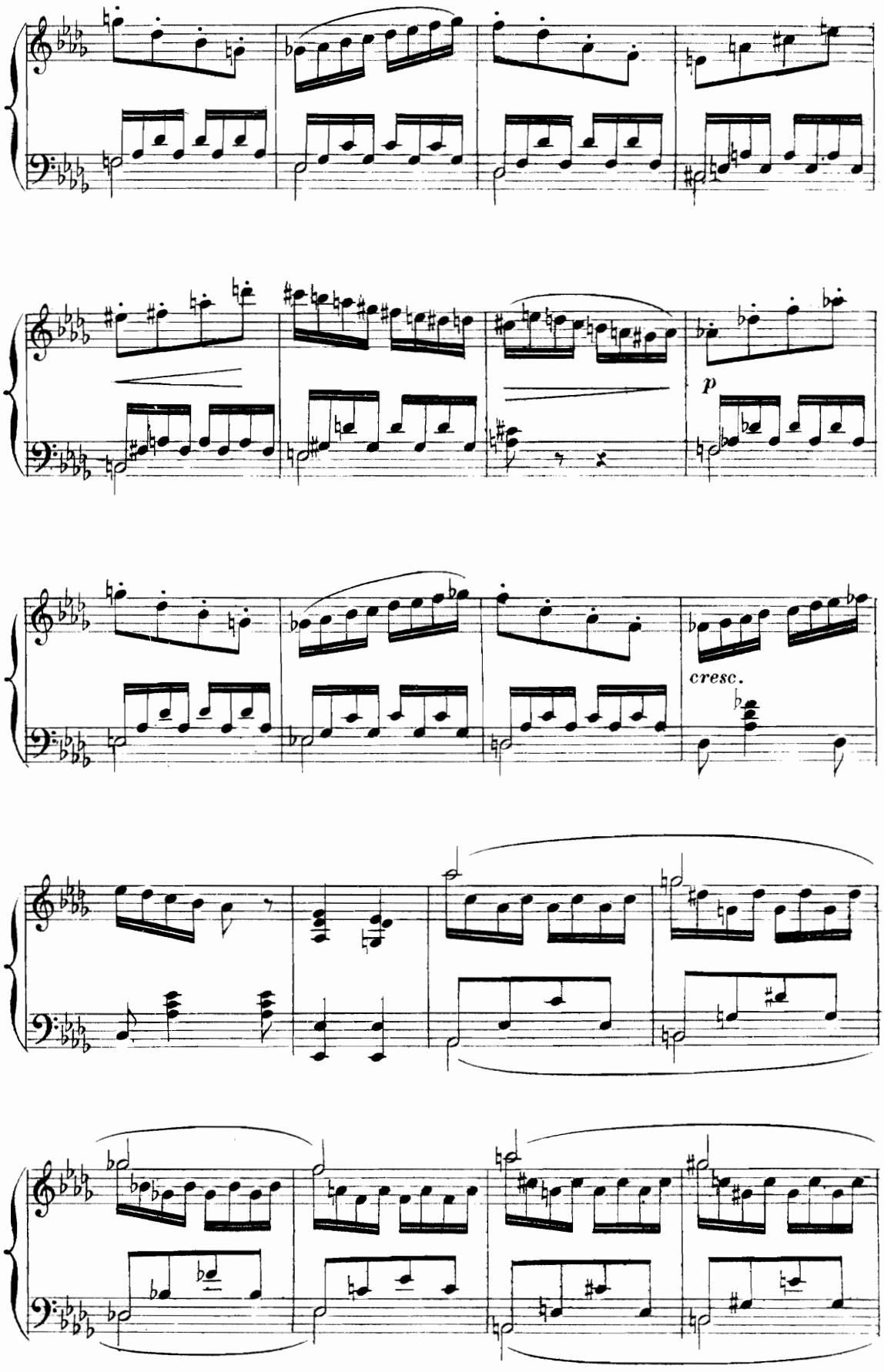

p
f
p
f
p
ff

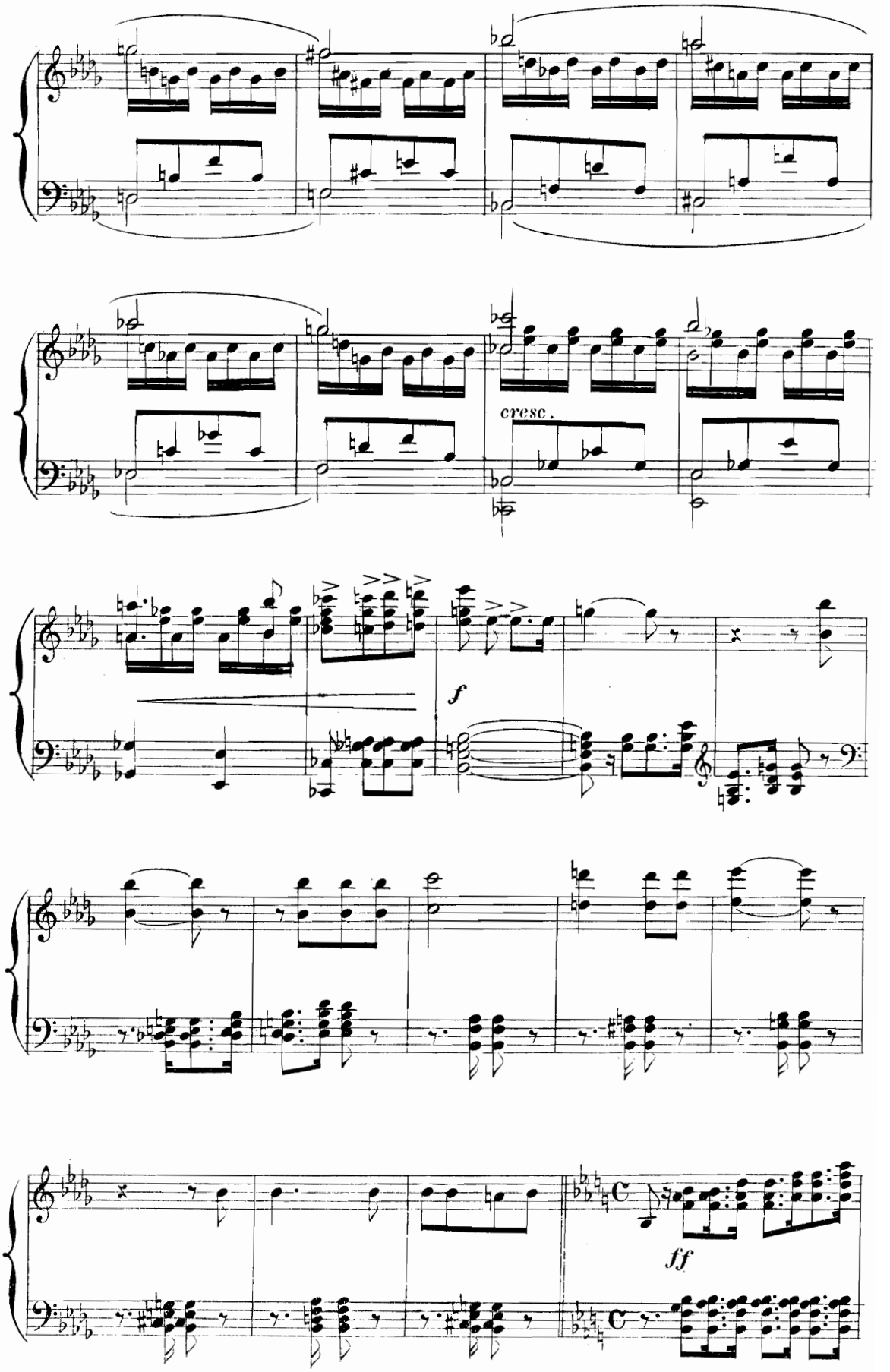


LE CHŒUR. « Nous accourons au lever du soleil,»

All.° non troppo. (♩ = 116)

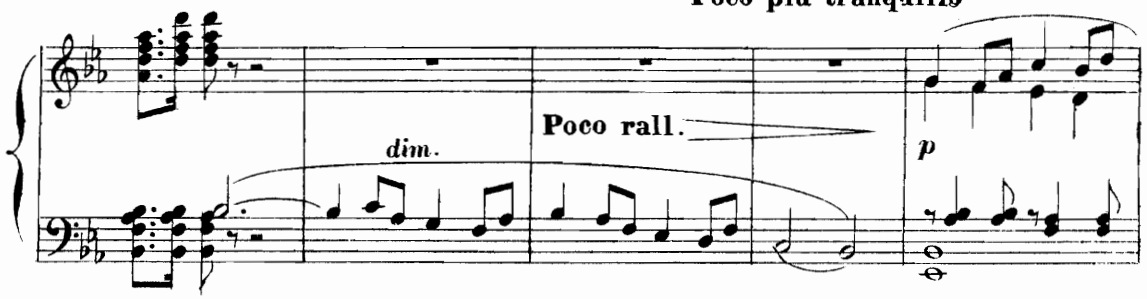



p
cresc.

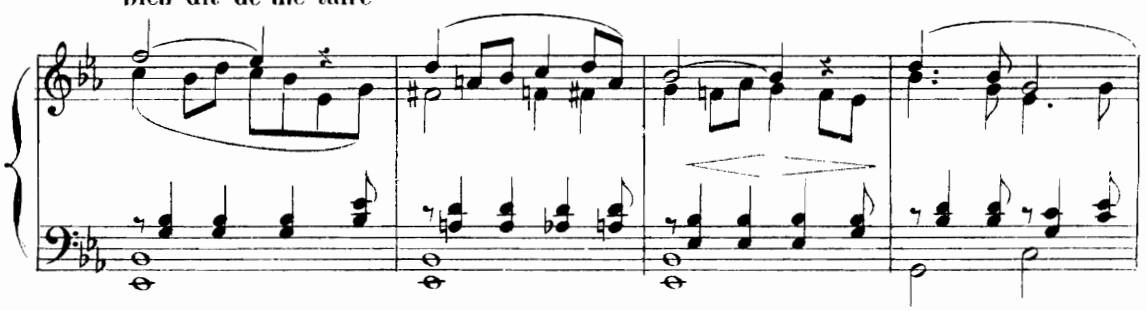

cresc.
f
ff

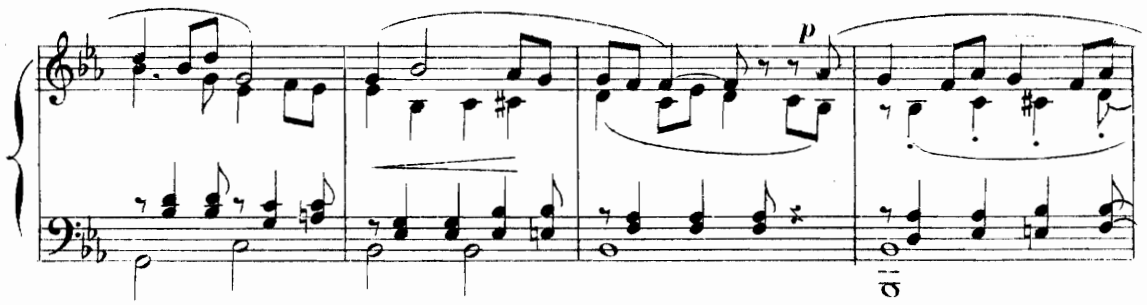
MARIE : On m'avait

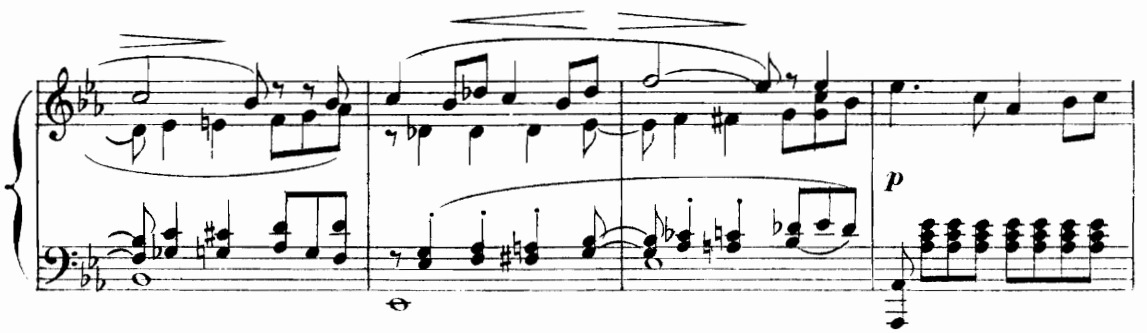
Poco più tranquillo

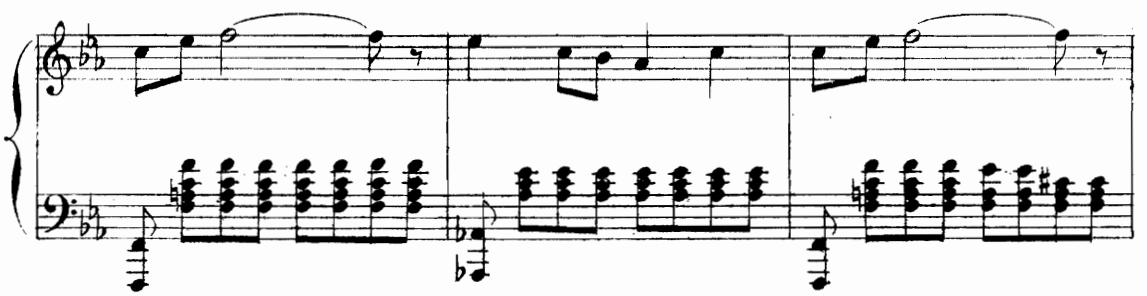


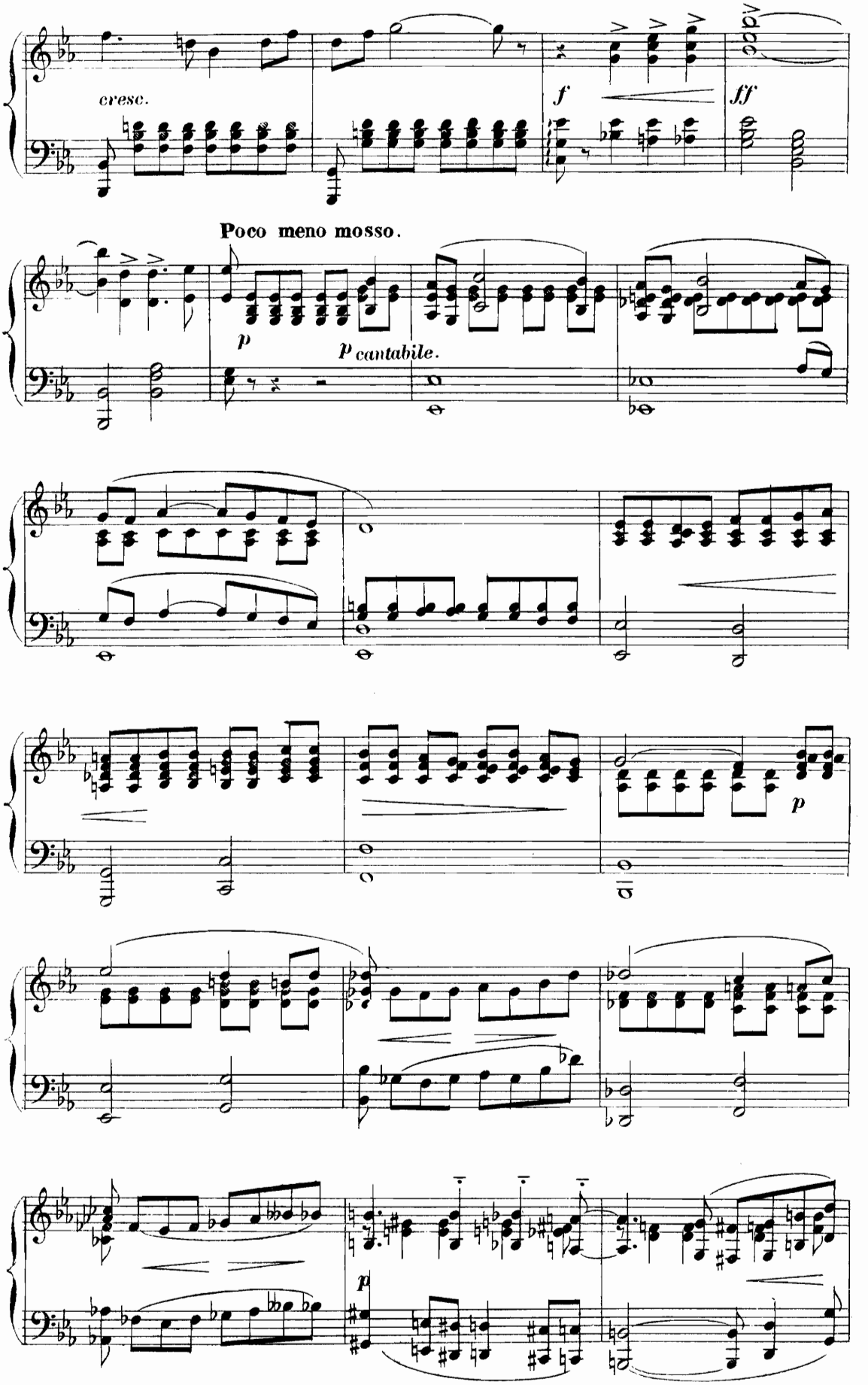
bien dit de me taire

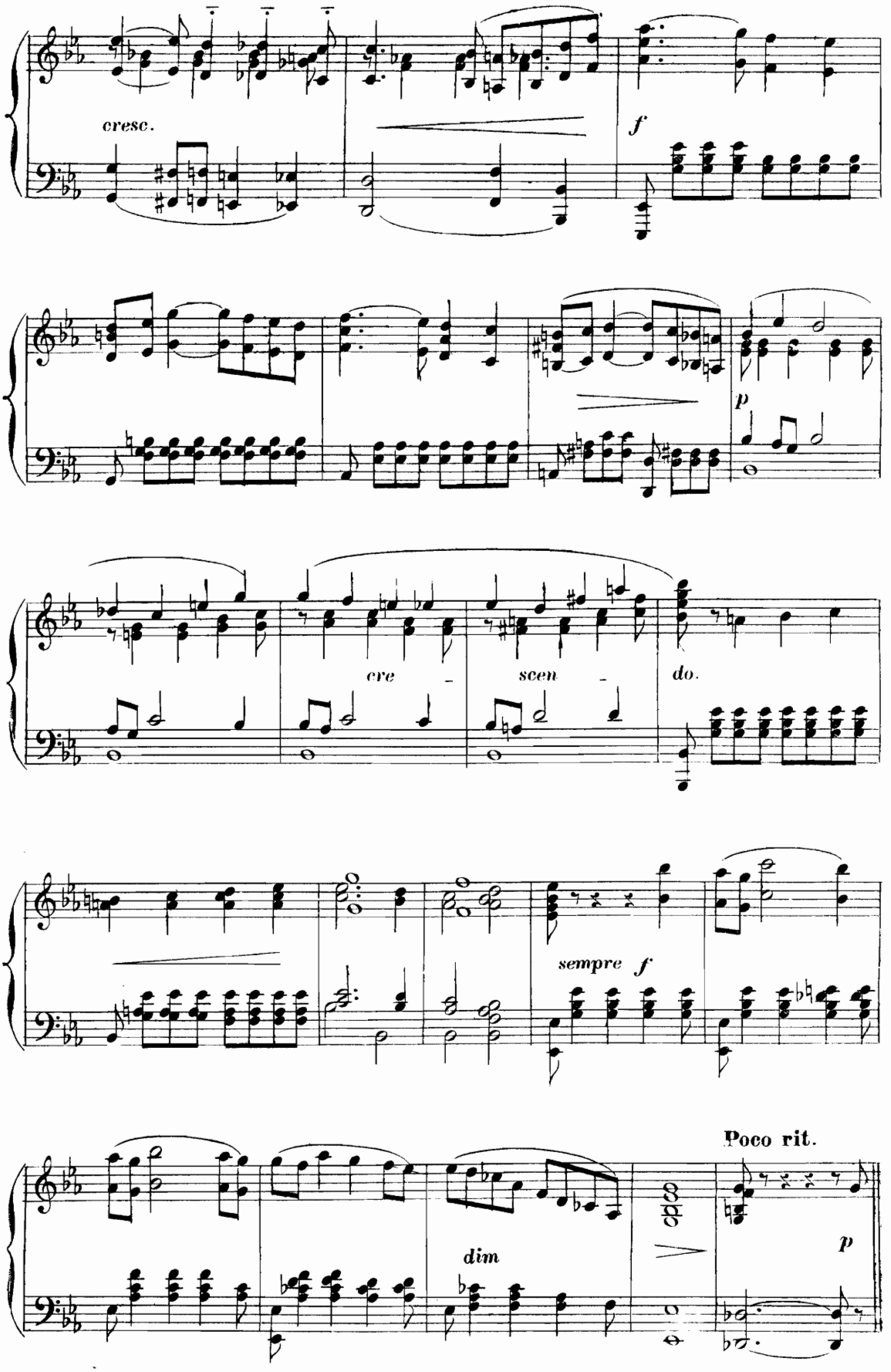




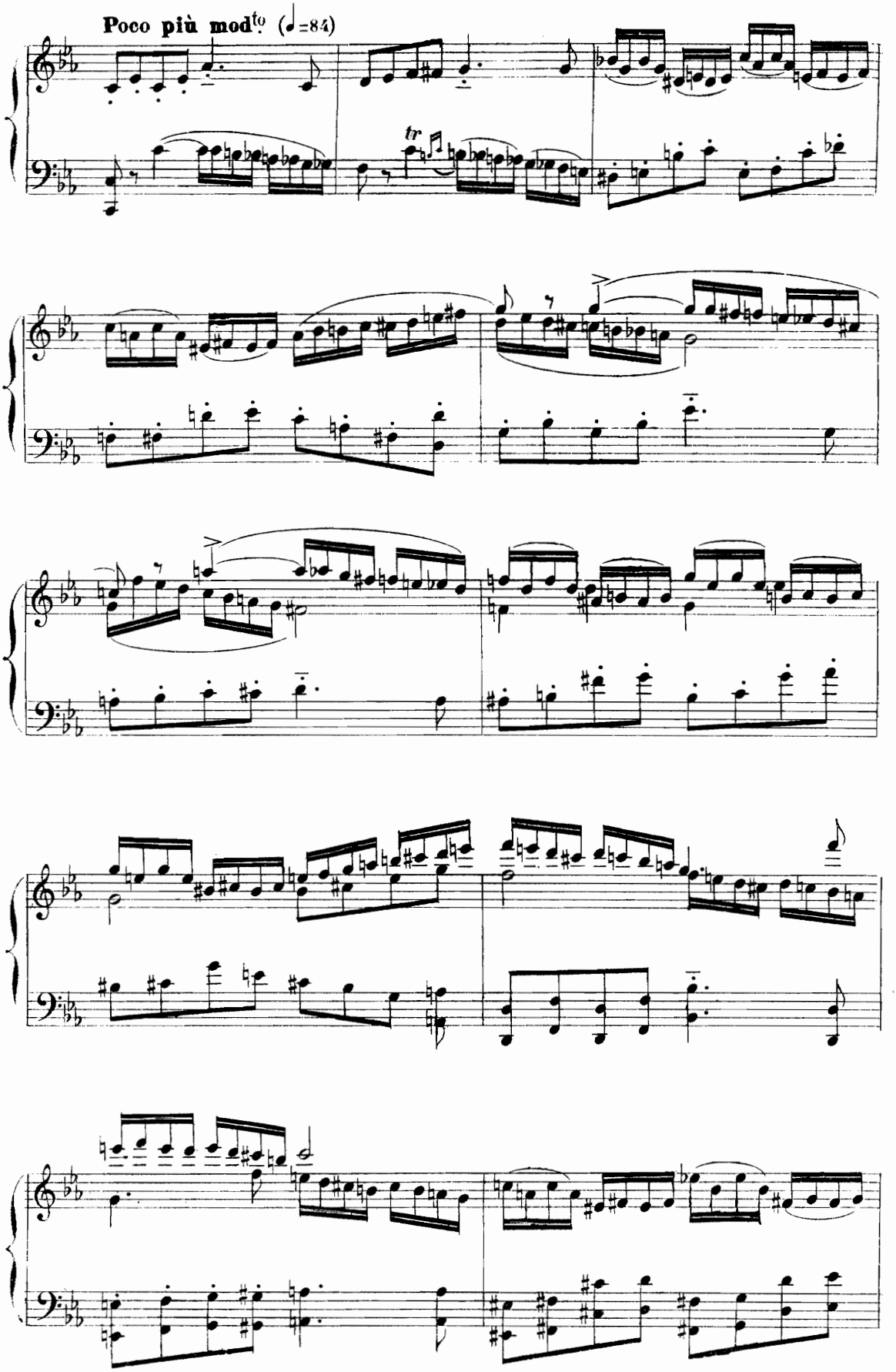


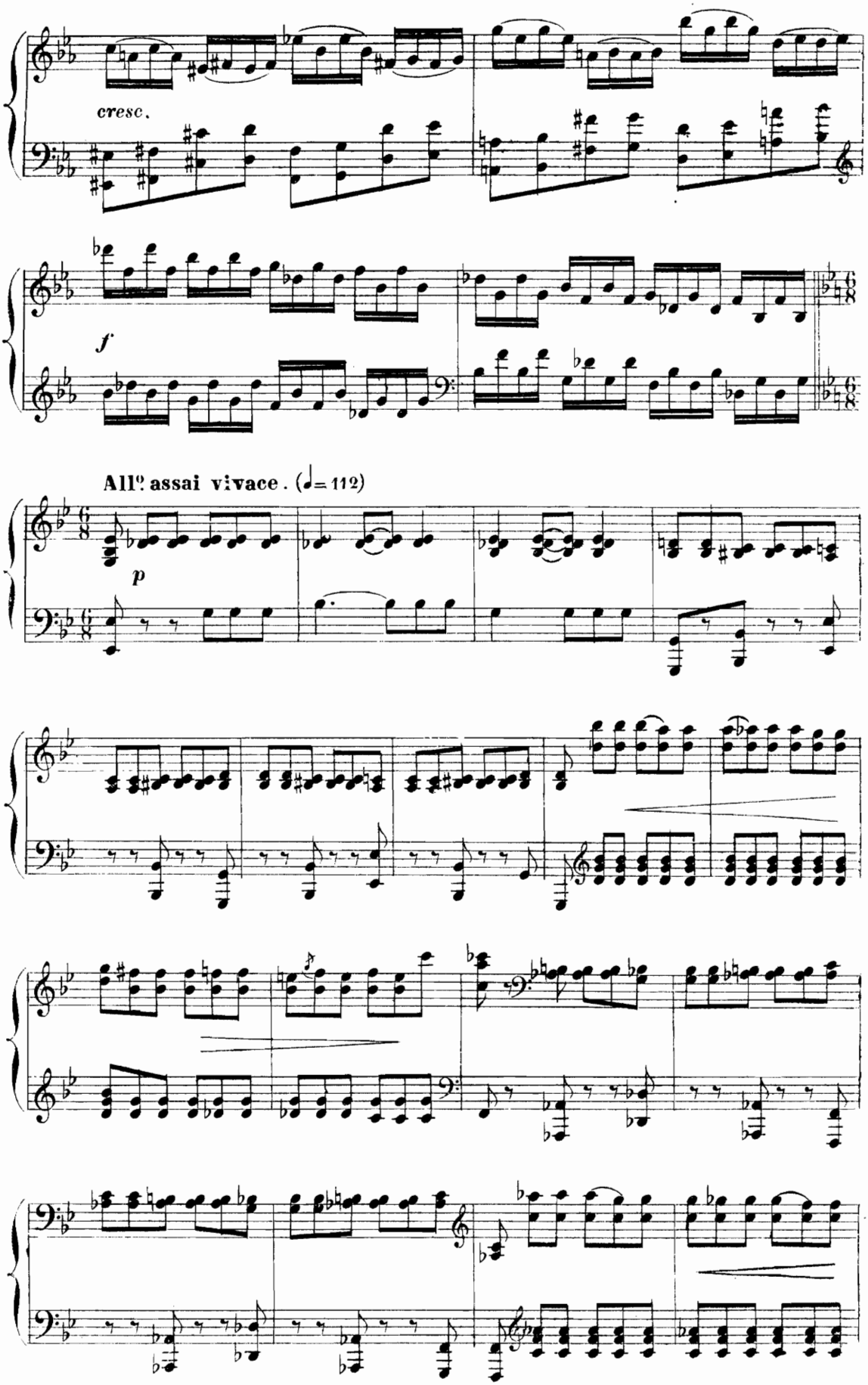


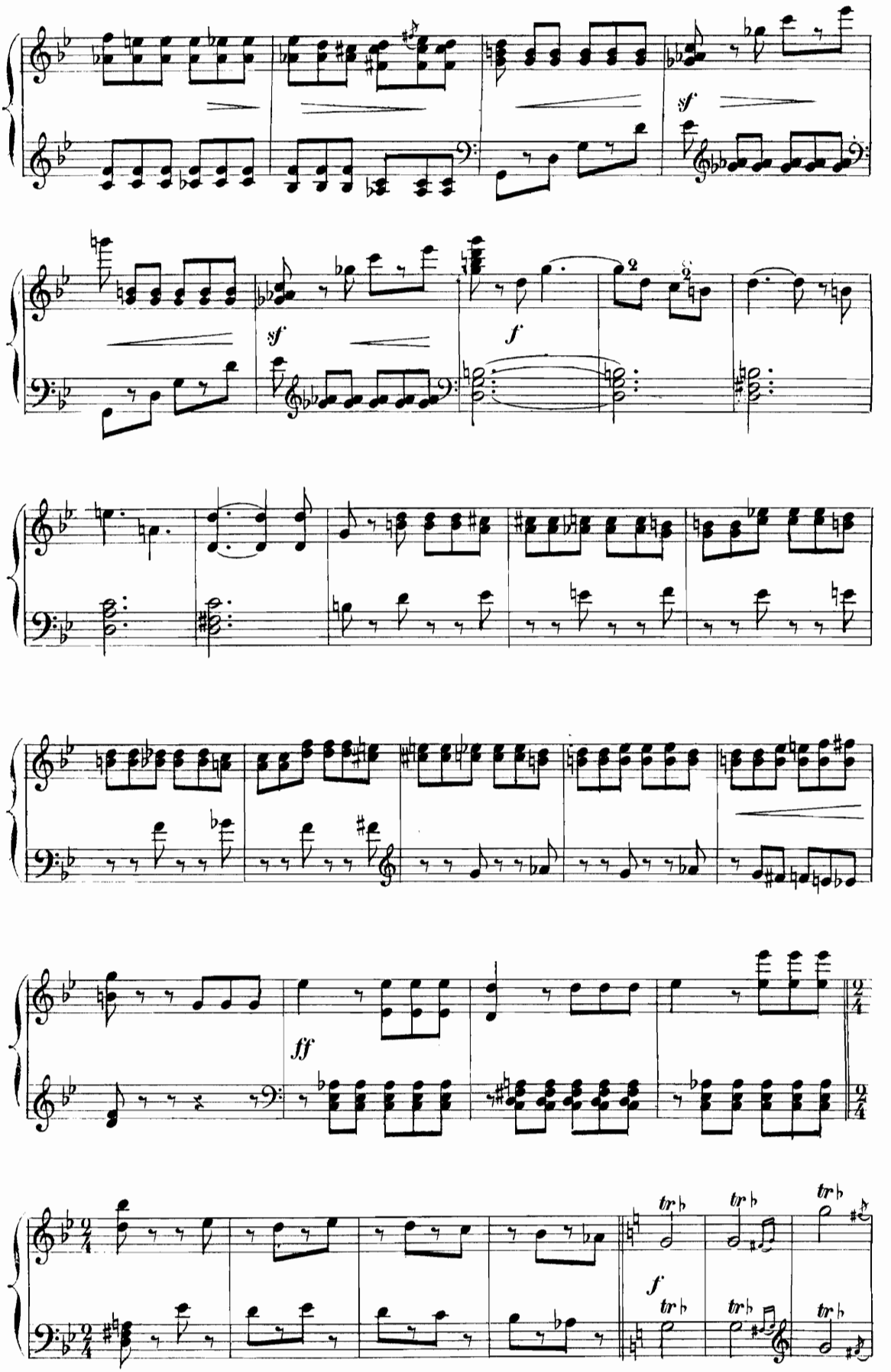

cresc.
f
ff
Poco meno mosso.
p
p cantabile.
p
p


cresc.
f
p
cre - scen - do.
sempre f
dim
Poco rit.
p

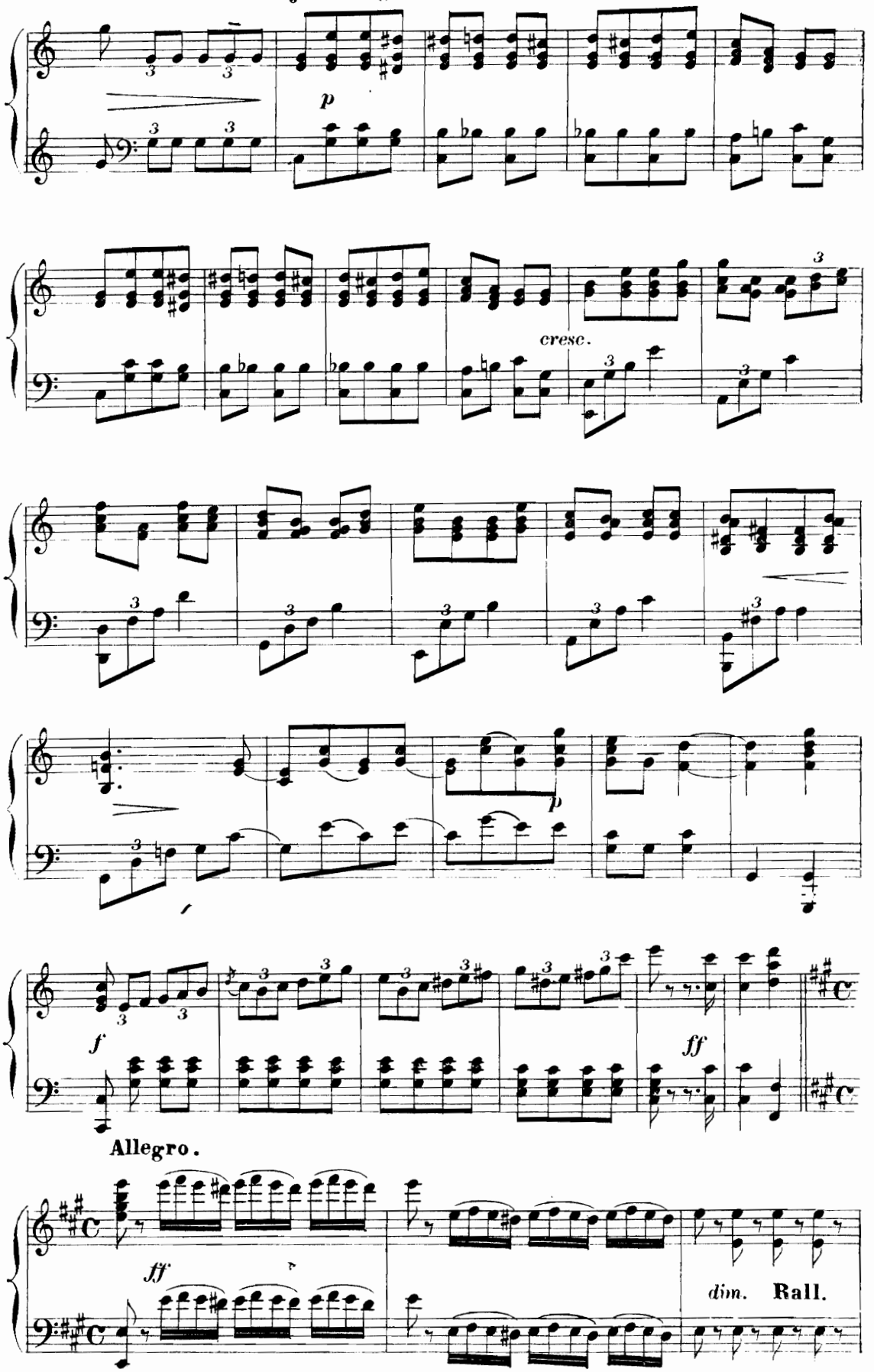
LE DUC : Au bras de son époux, la princesse Marie



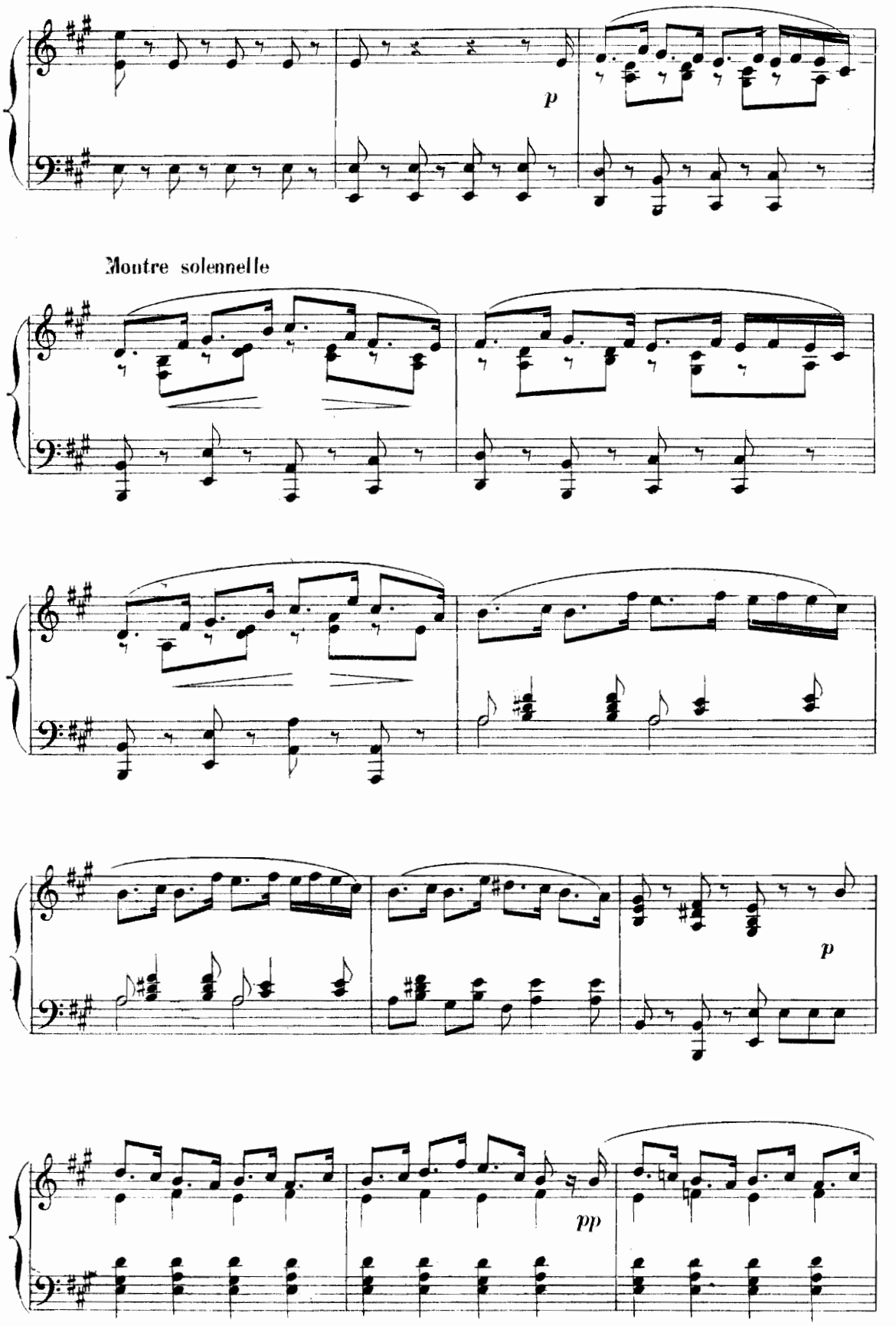

cresc.
f
All.o assai vivace . (♩= 112)
p

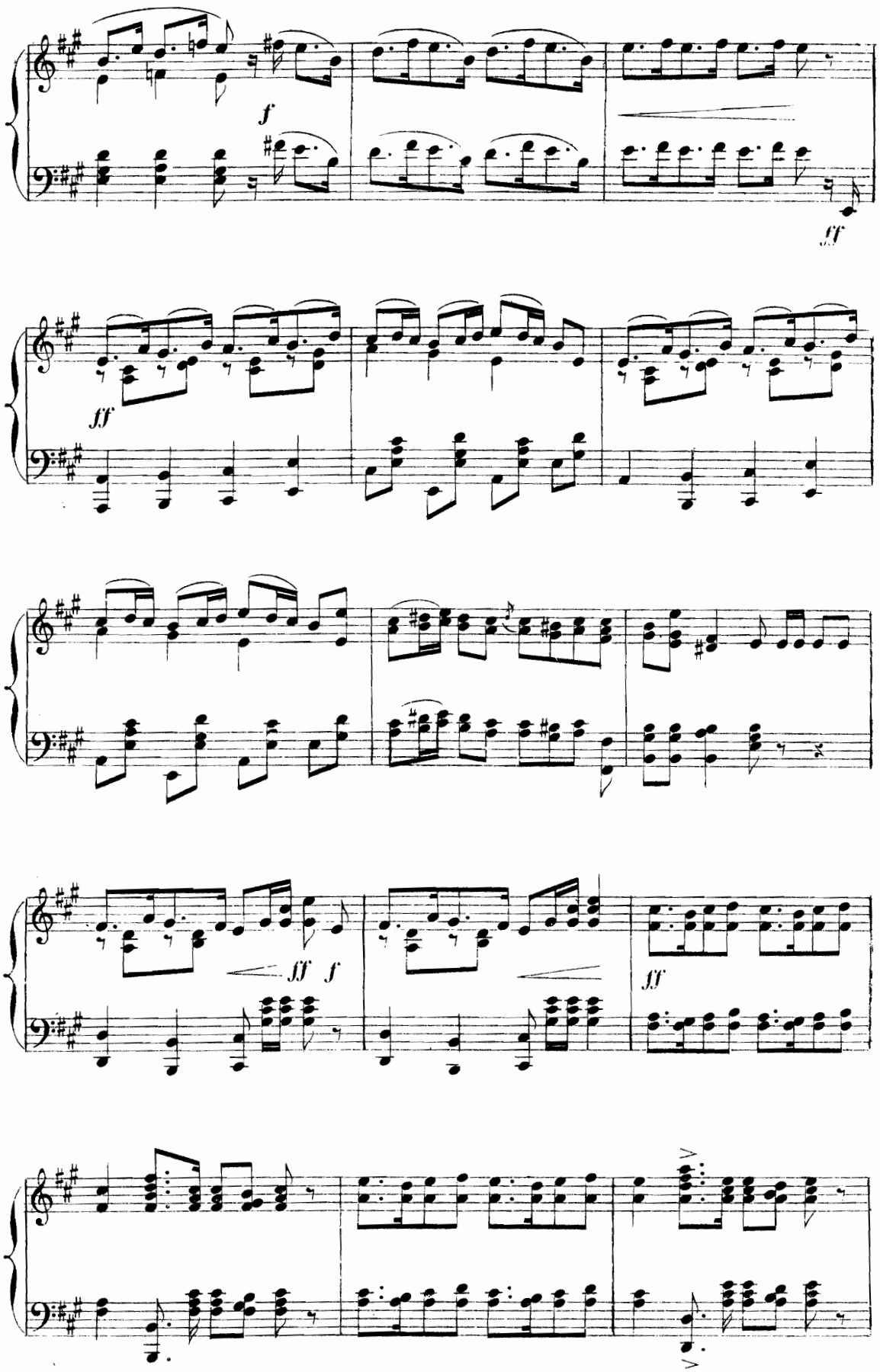

sf
sf
f
ff
f
tr
tr
tr
tr
tr
tr

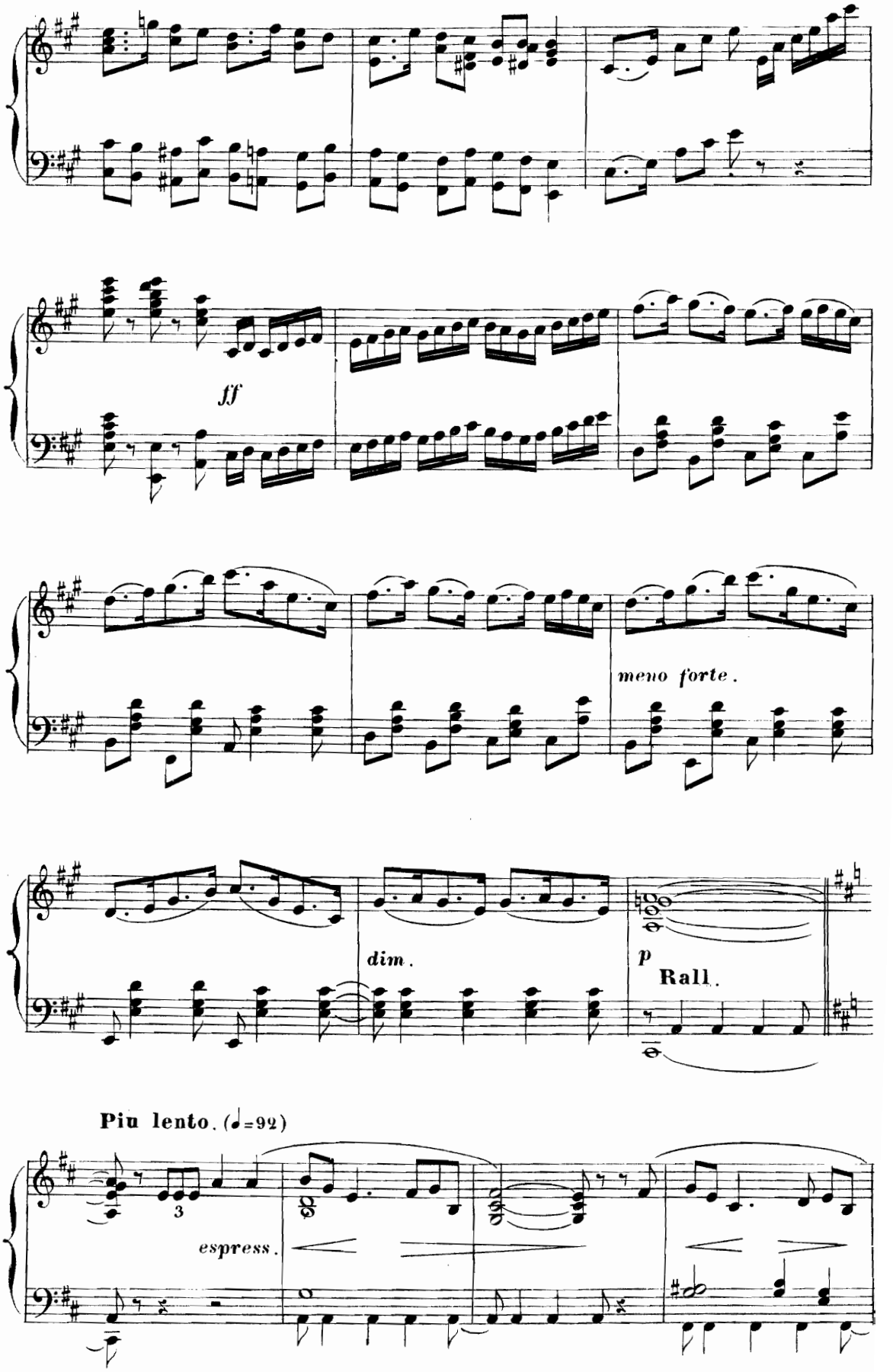
LE CHOEUR : Ah!le joli ménage



LE CHANCELIER: Aujourd'hui,

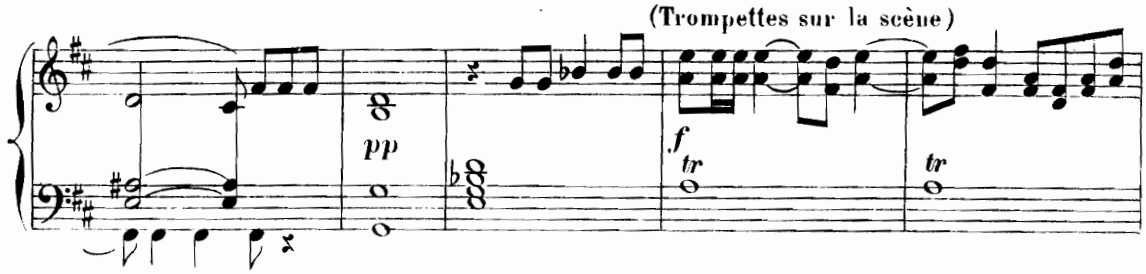


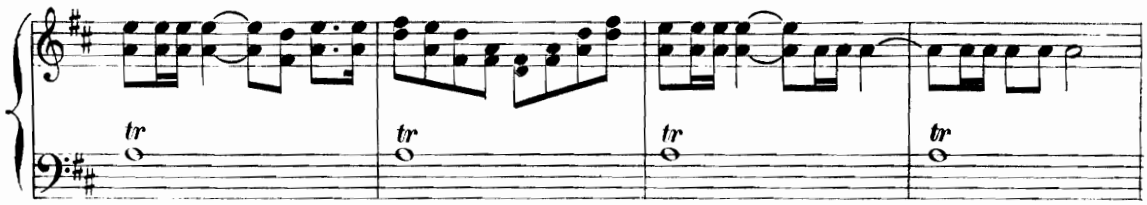

f
ff
ff
ff f
ff


ff
meno forte.
dim.
p
Rall.
Piu lento. (♩=92)
3
espress.

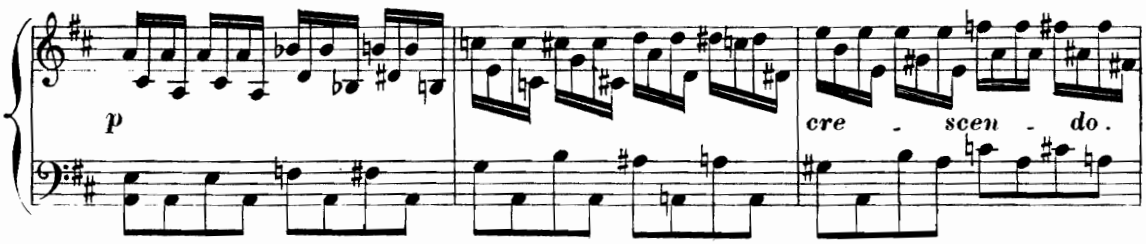
Mod^to (Tempo di marcia) (♩=103)

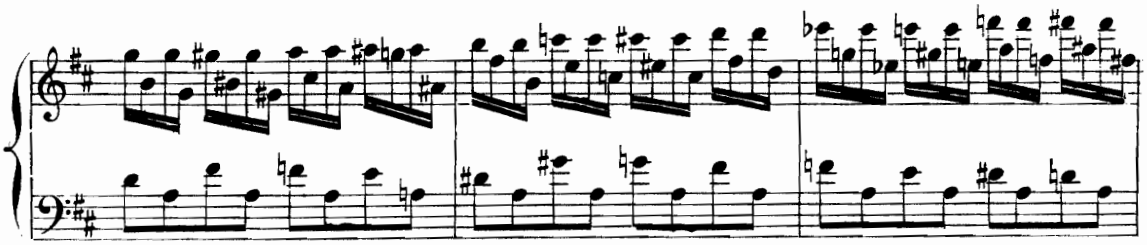
(Trompettes sur la scène)

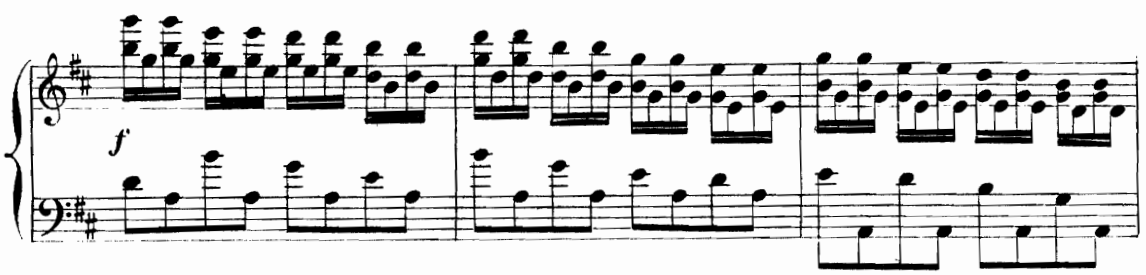


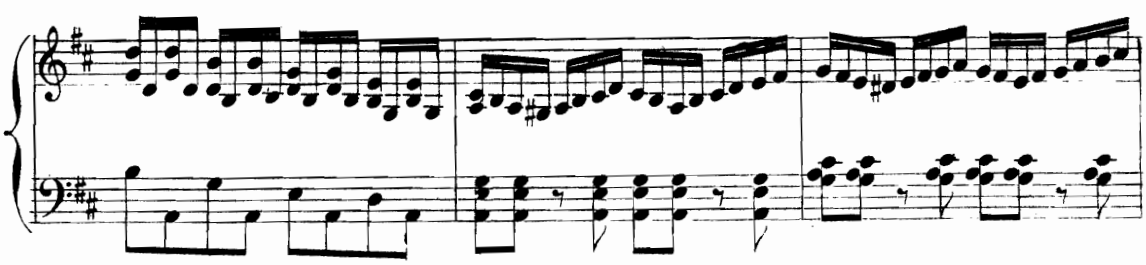


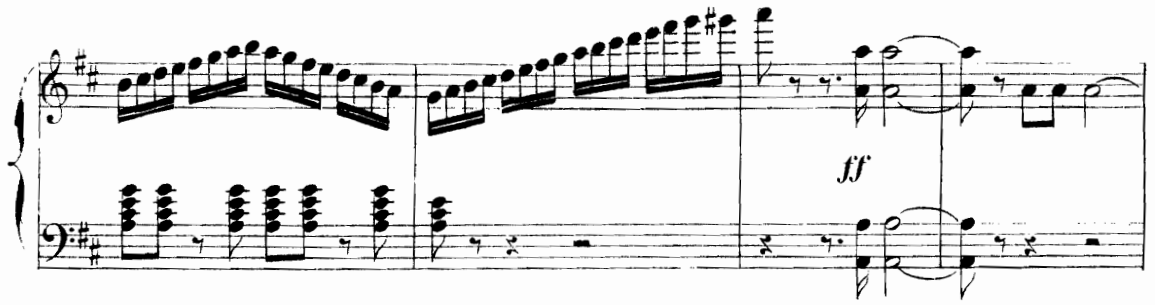
GUILLOT : Quel honneur pour le plat d'Étain!

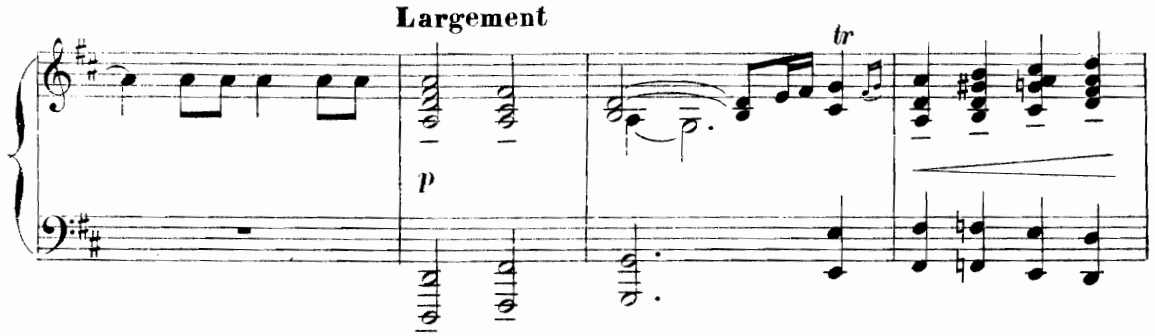


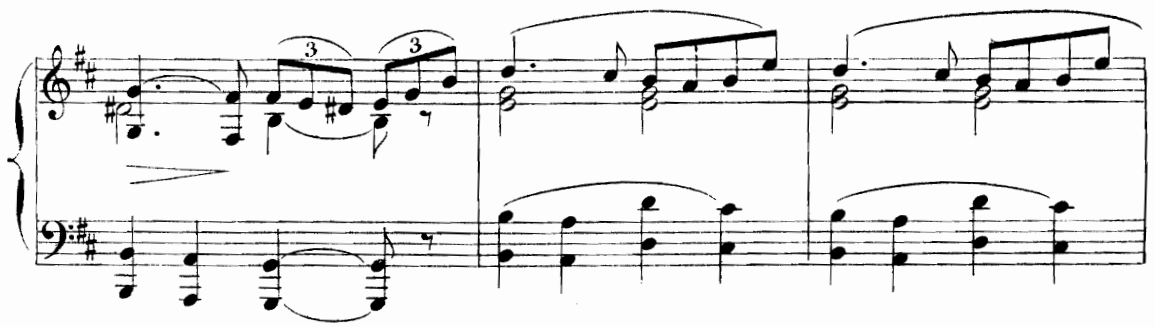


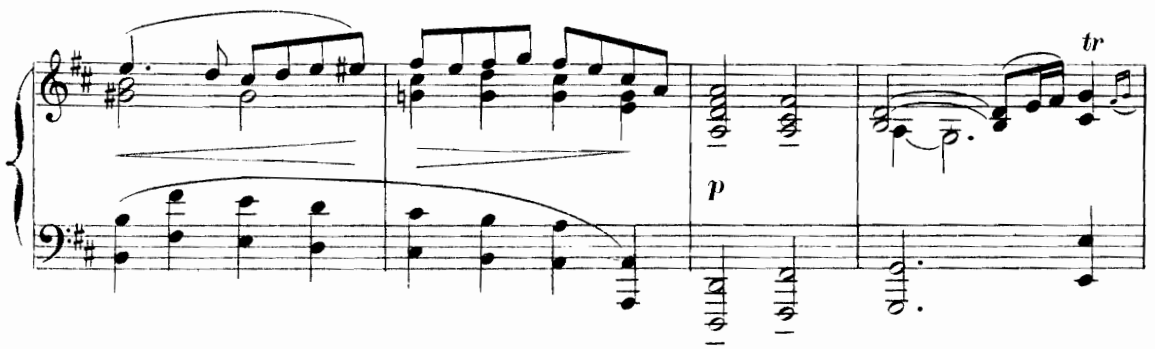


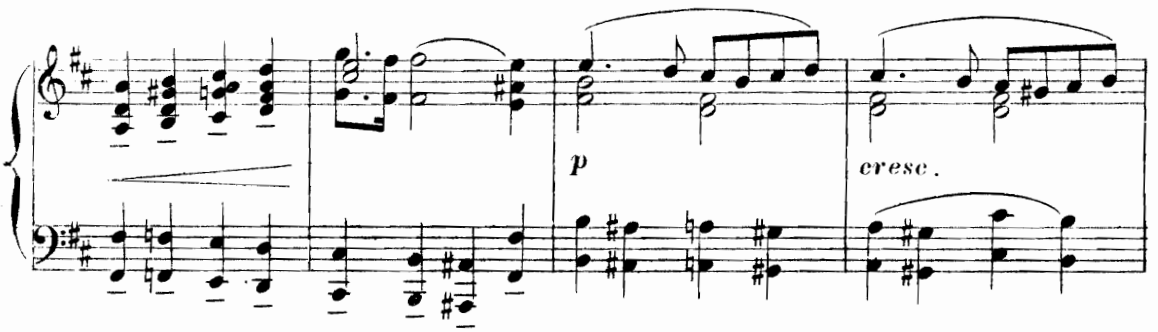


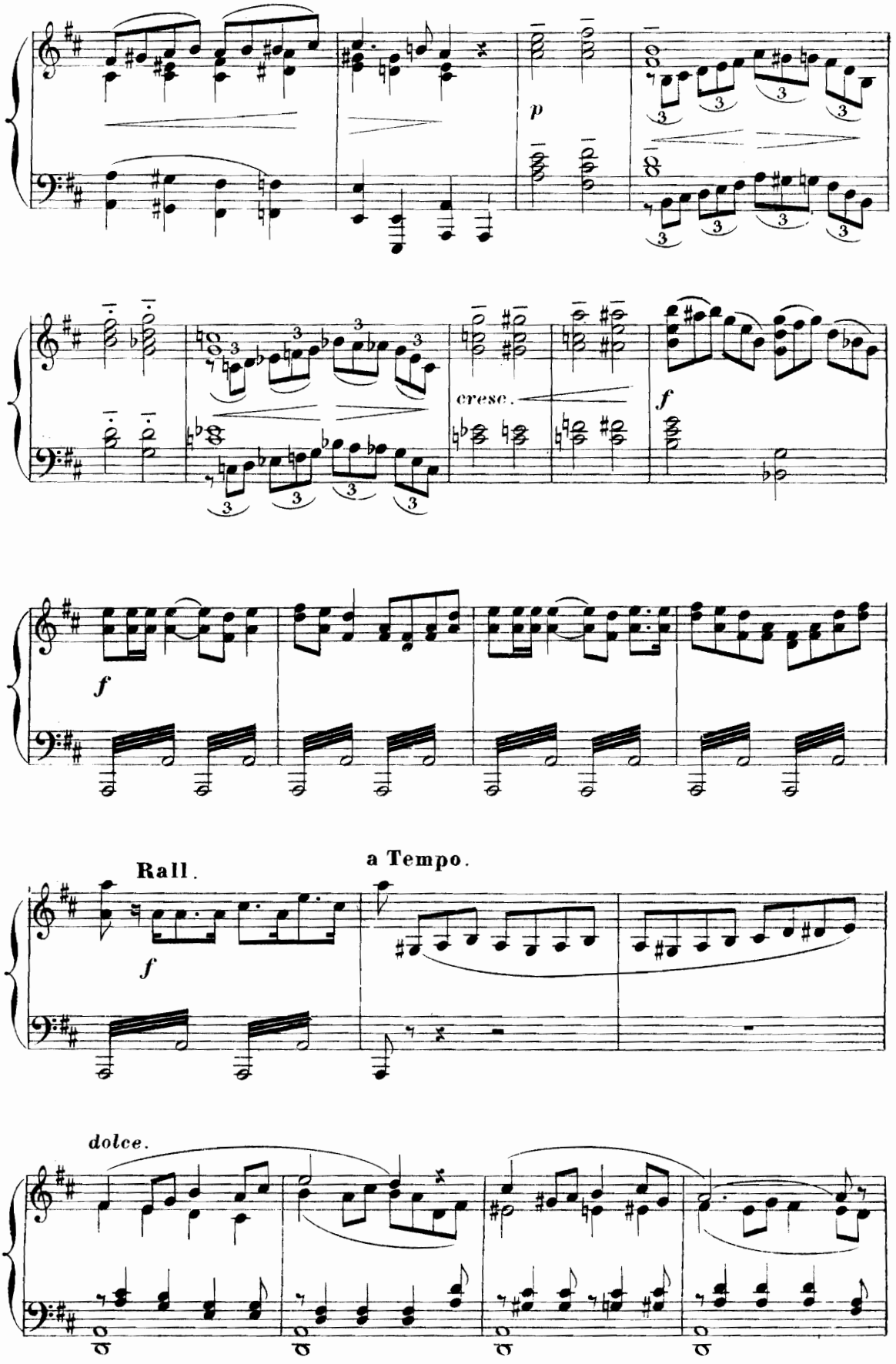

ff

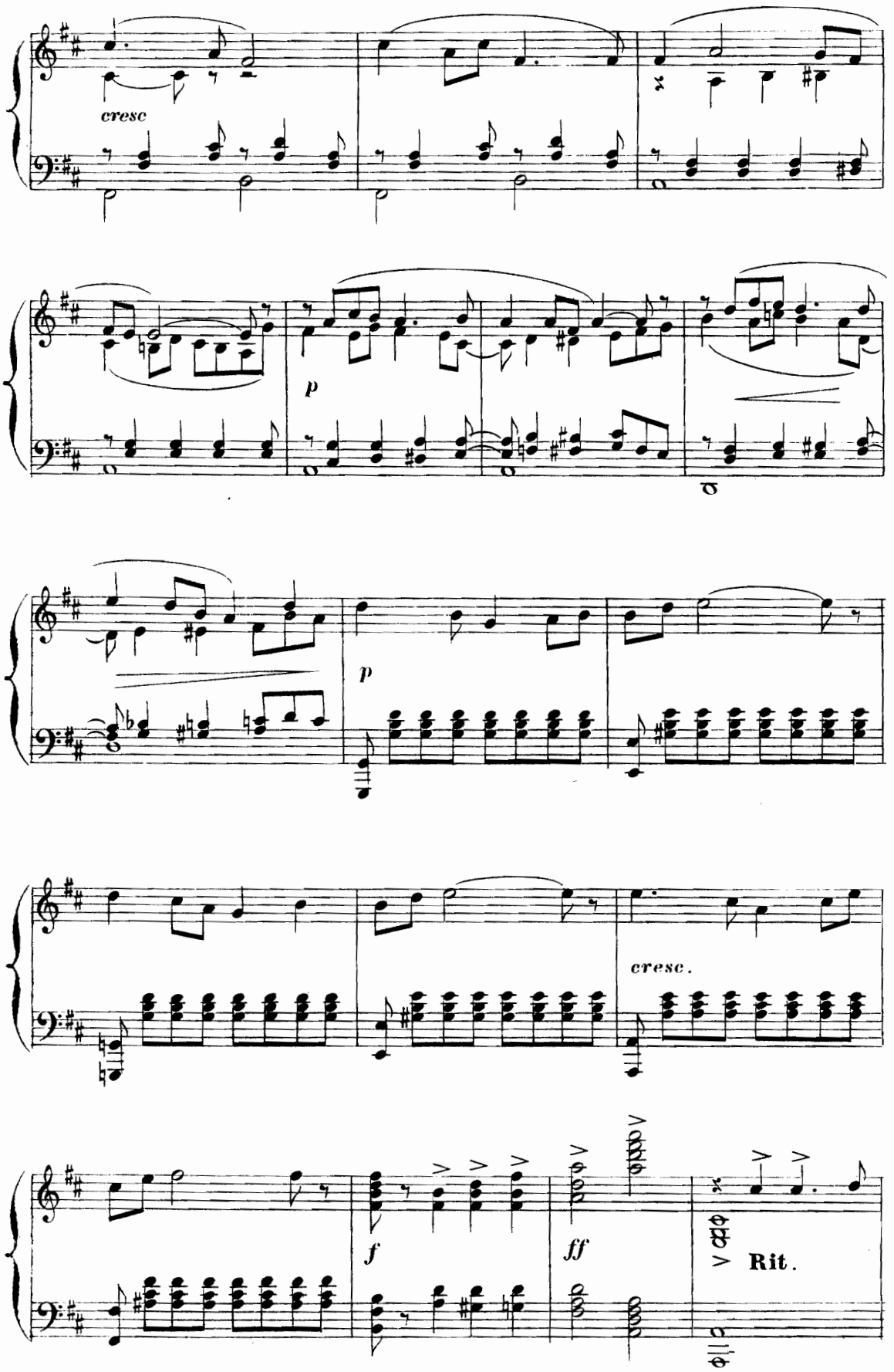

Largement
tr
p

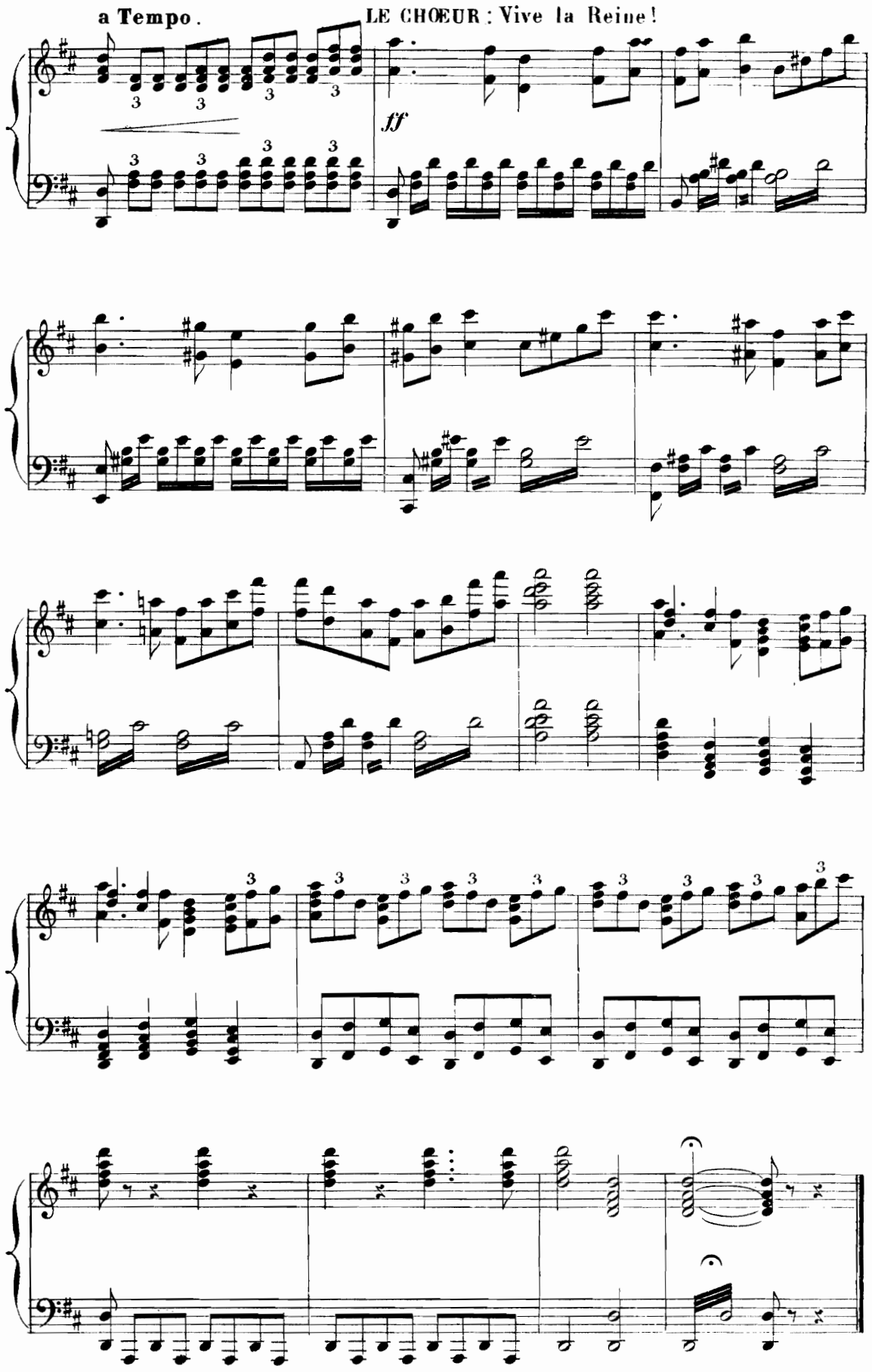

3
3


tr
p


p
cresc.


p
cresc.
f
f
Rall.
f
a Tempo.
dolce.


cresc
p
p
cresc.
f
ff
Rit.

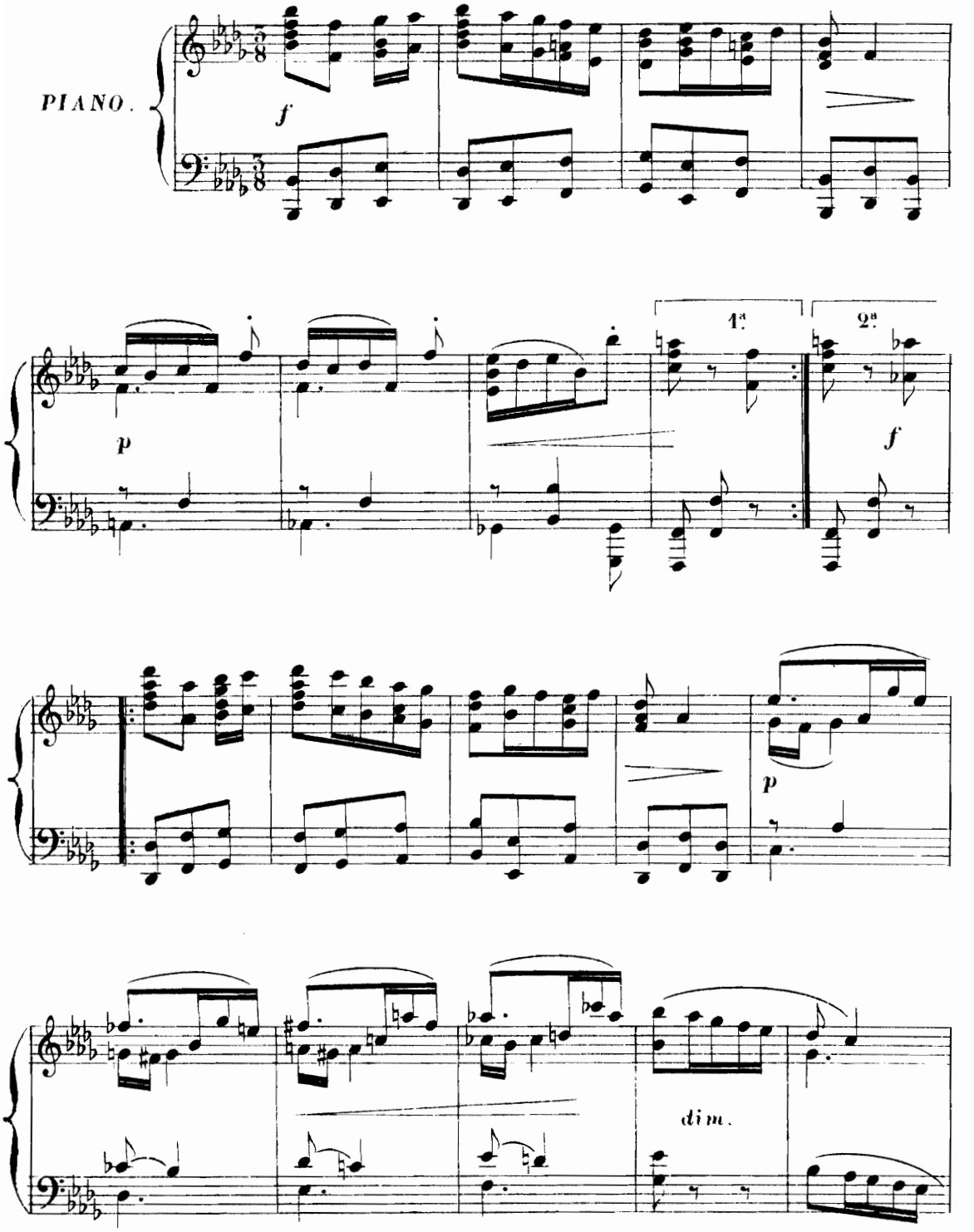


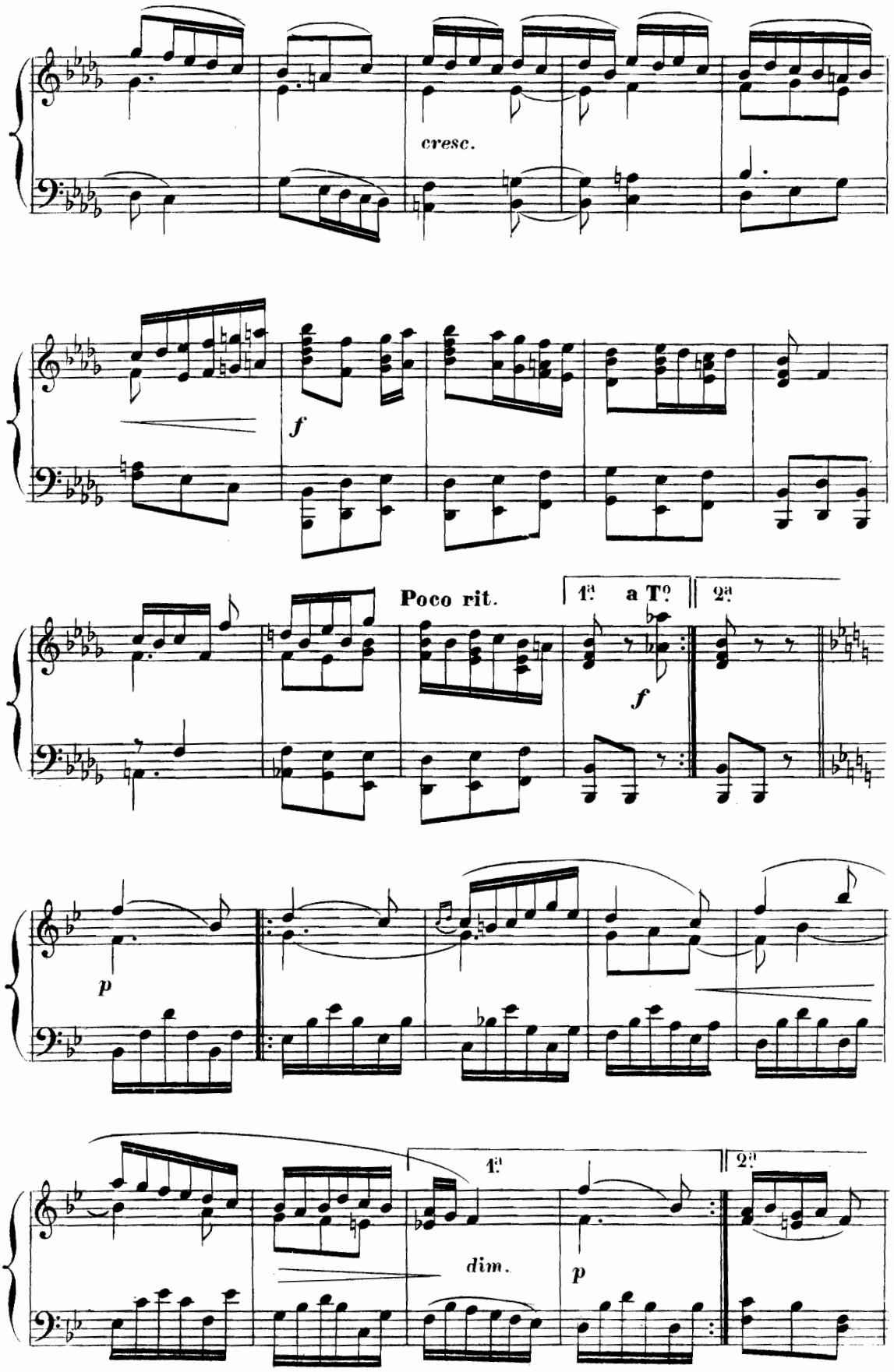
Fin du 2e Acte.

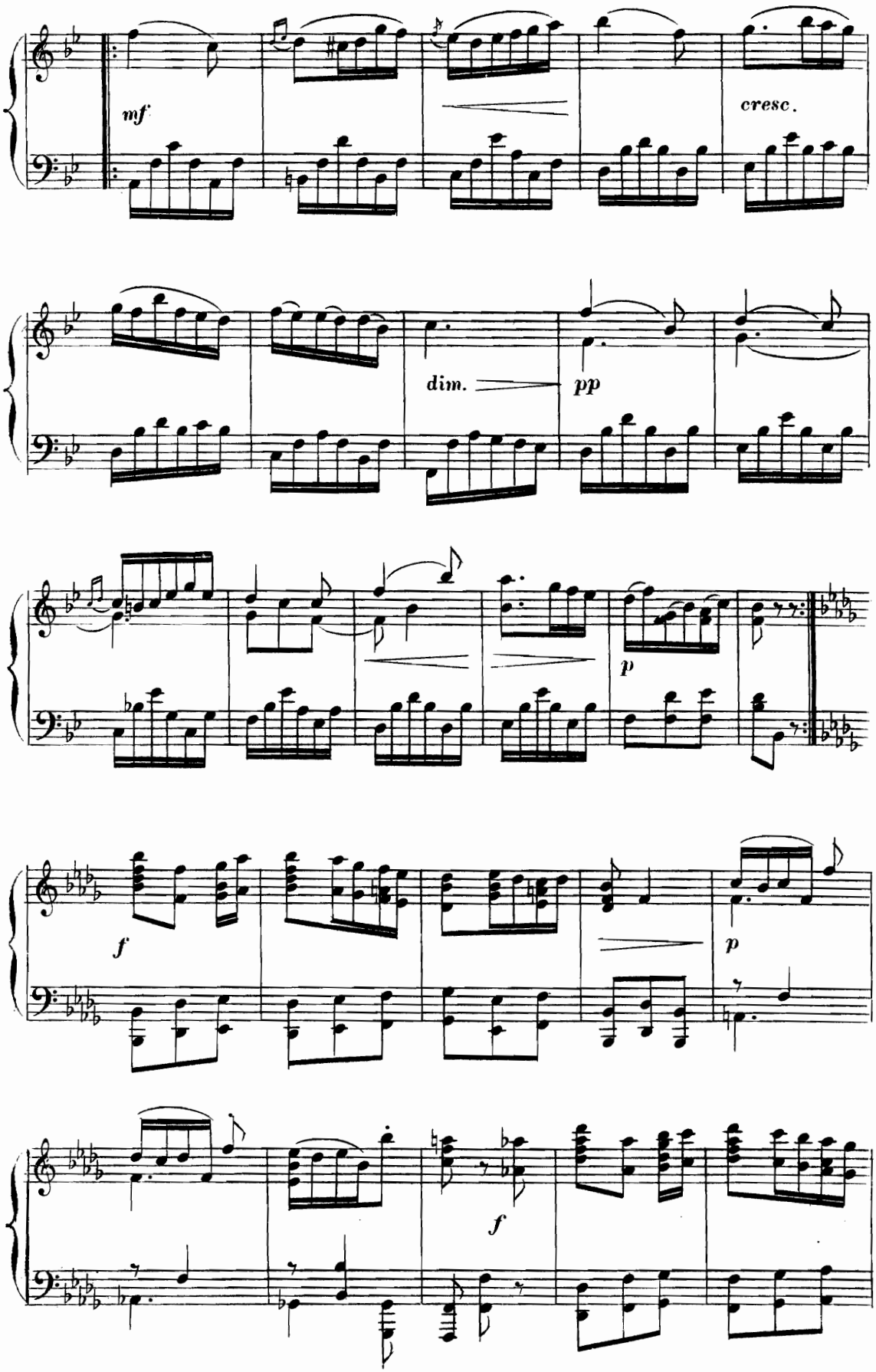
ENTR'ACTE

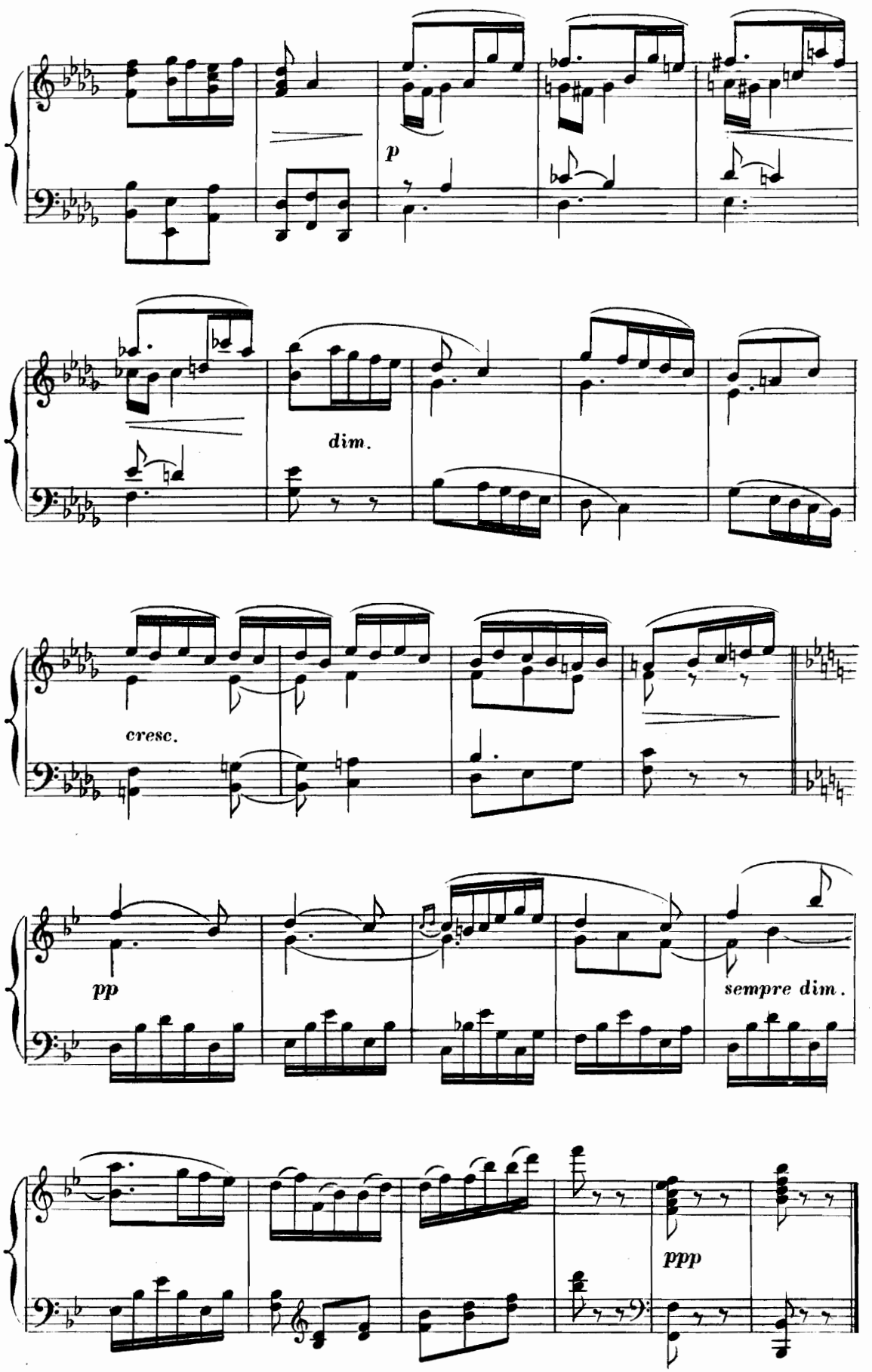
PASSE-PIED

Assai vivo.




cresc.
f
Poco rit.
1ª a Tº
2ª
f
p
1ª
2ª
dim.
p


mf
cresc.
dim.
pp
p
f
p
f


p
dim.
cresc.
pp
sempre dim.
ppp

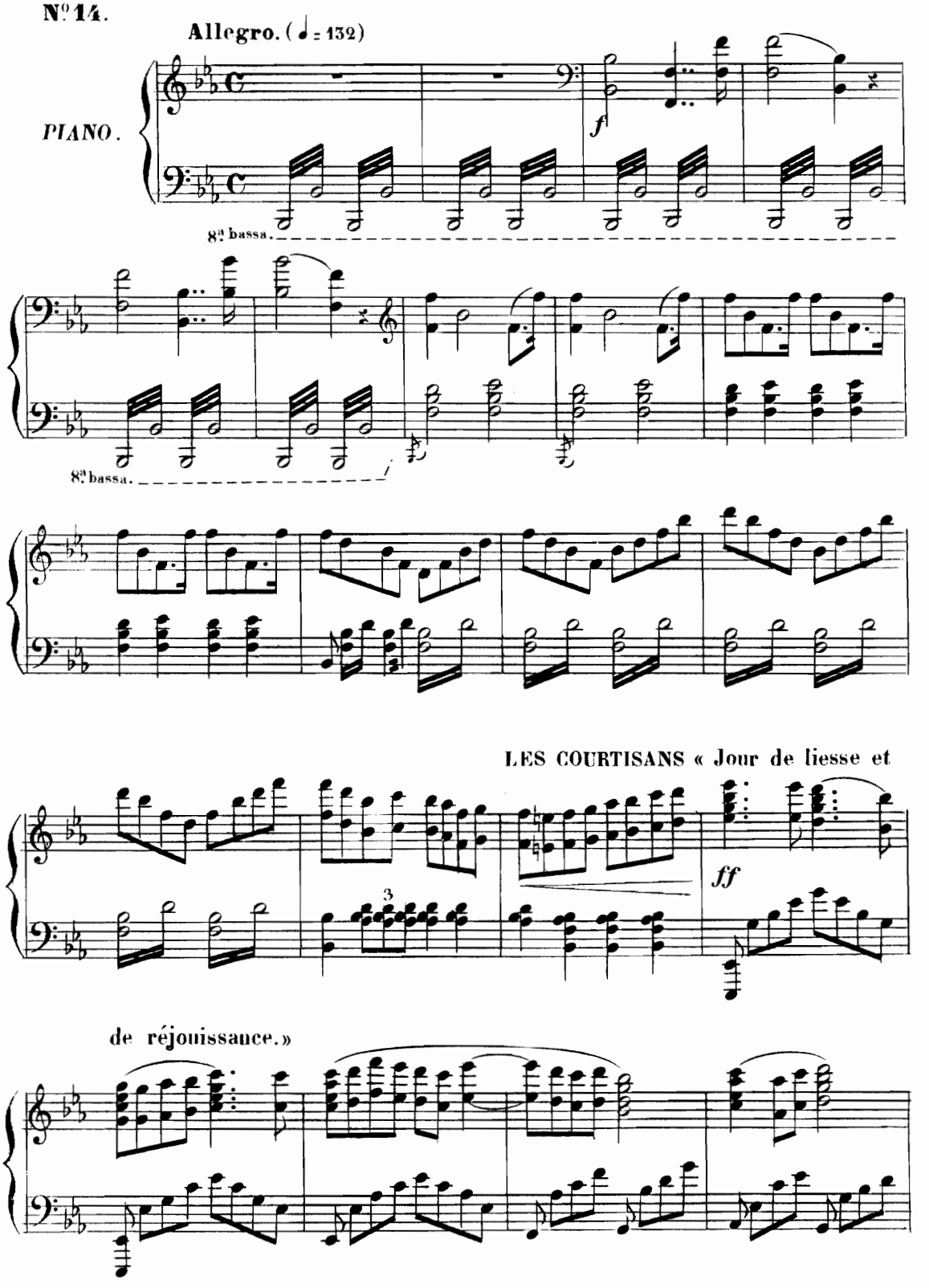
ACTE III

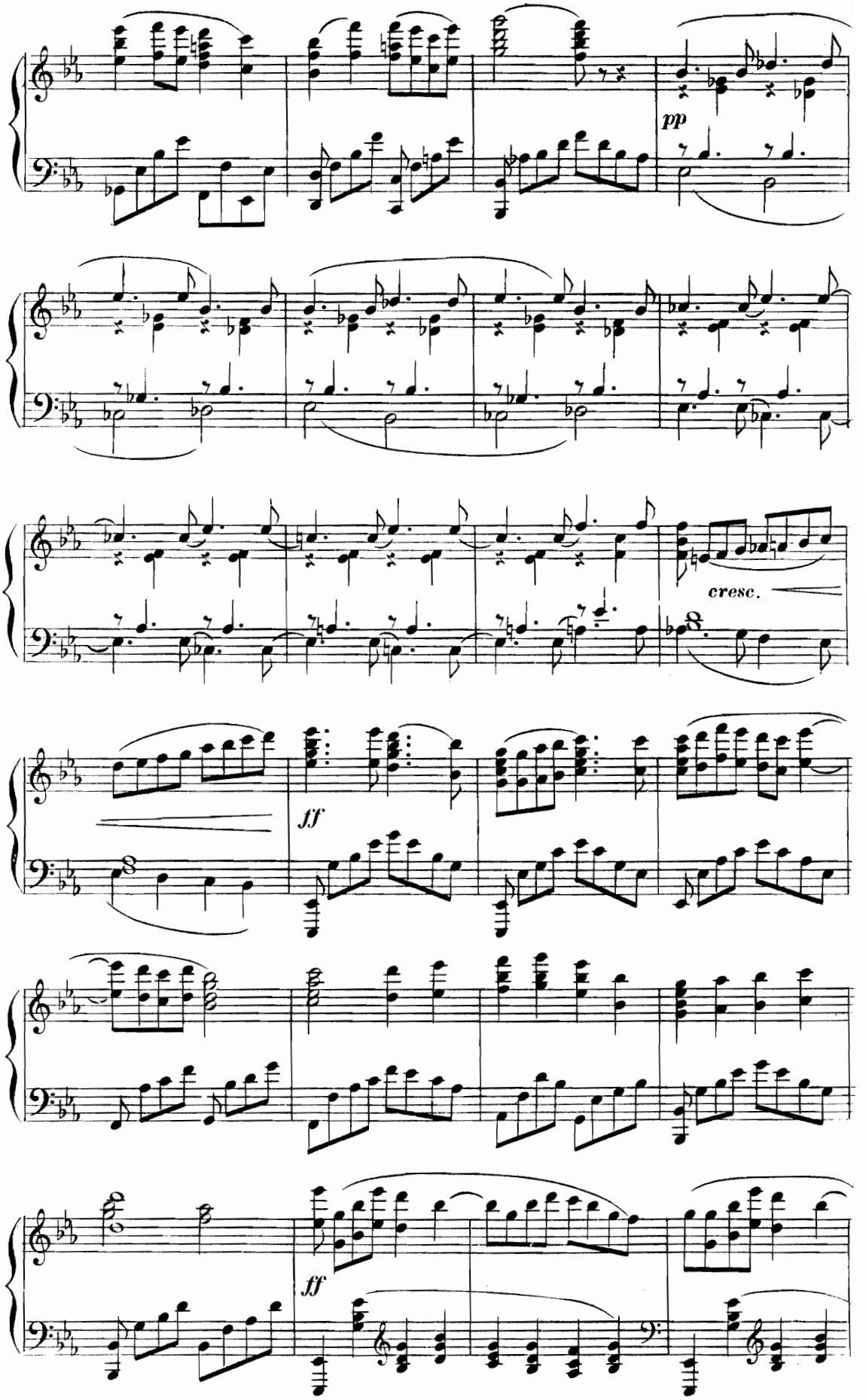
Une salle à l'hôtel des Tournelles.

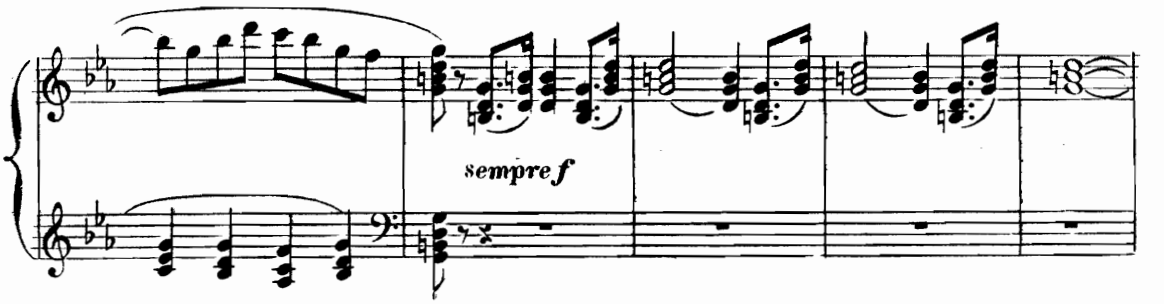
INTRODUCTION.

CHŒUR.

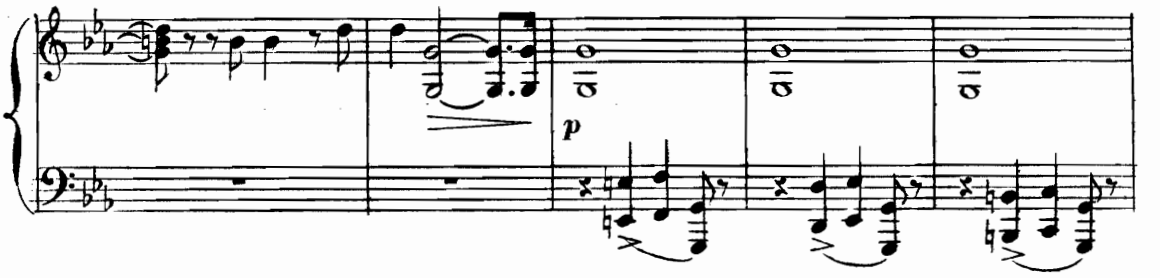
N° 14.




pp
cresc.
ff
ff

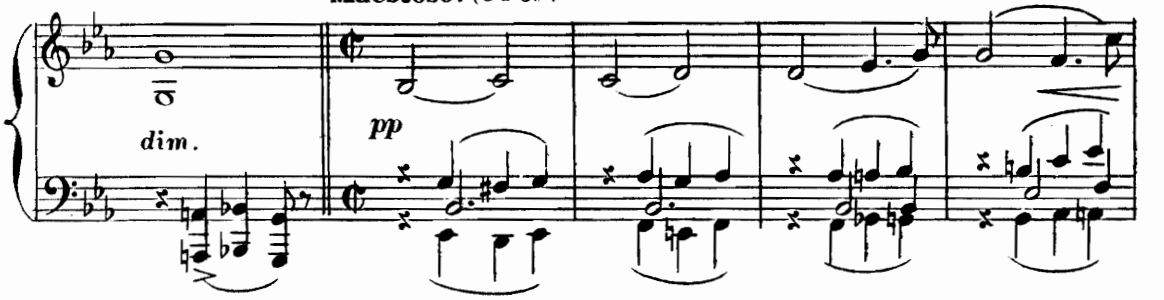


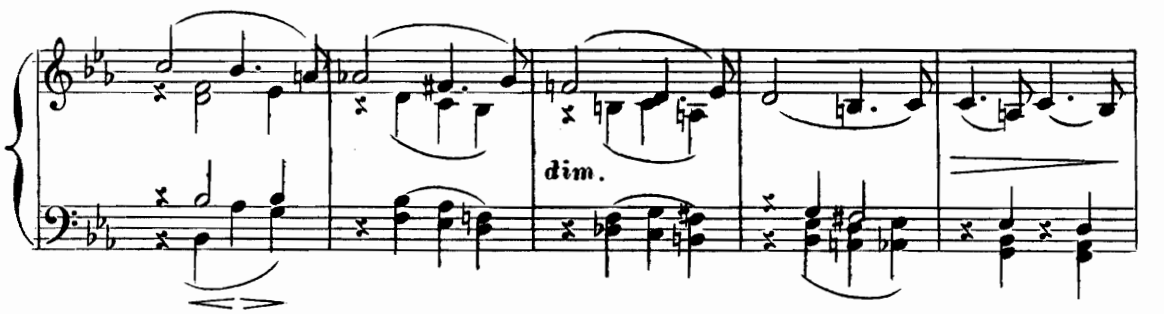
Poco più mosso.

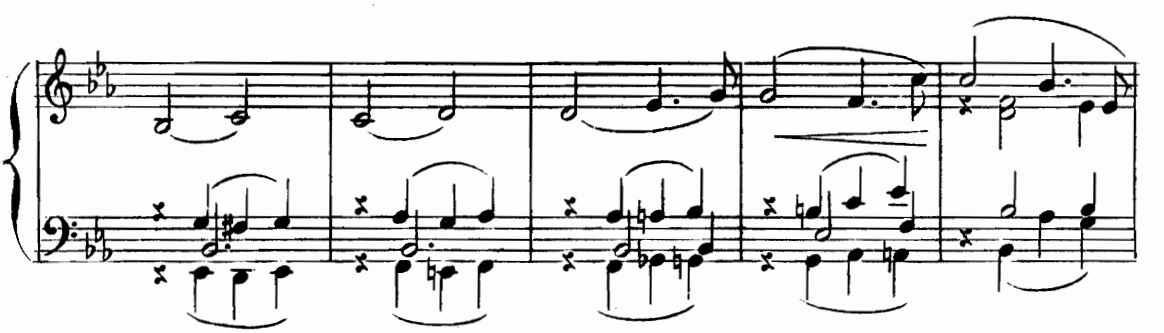


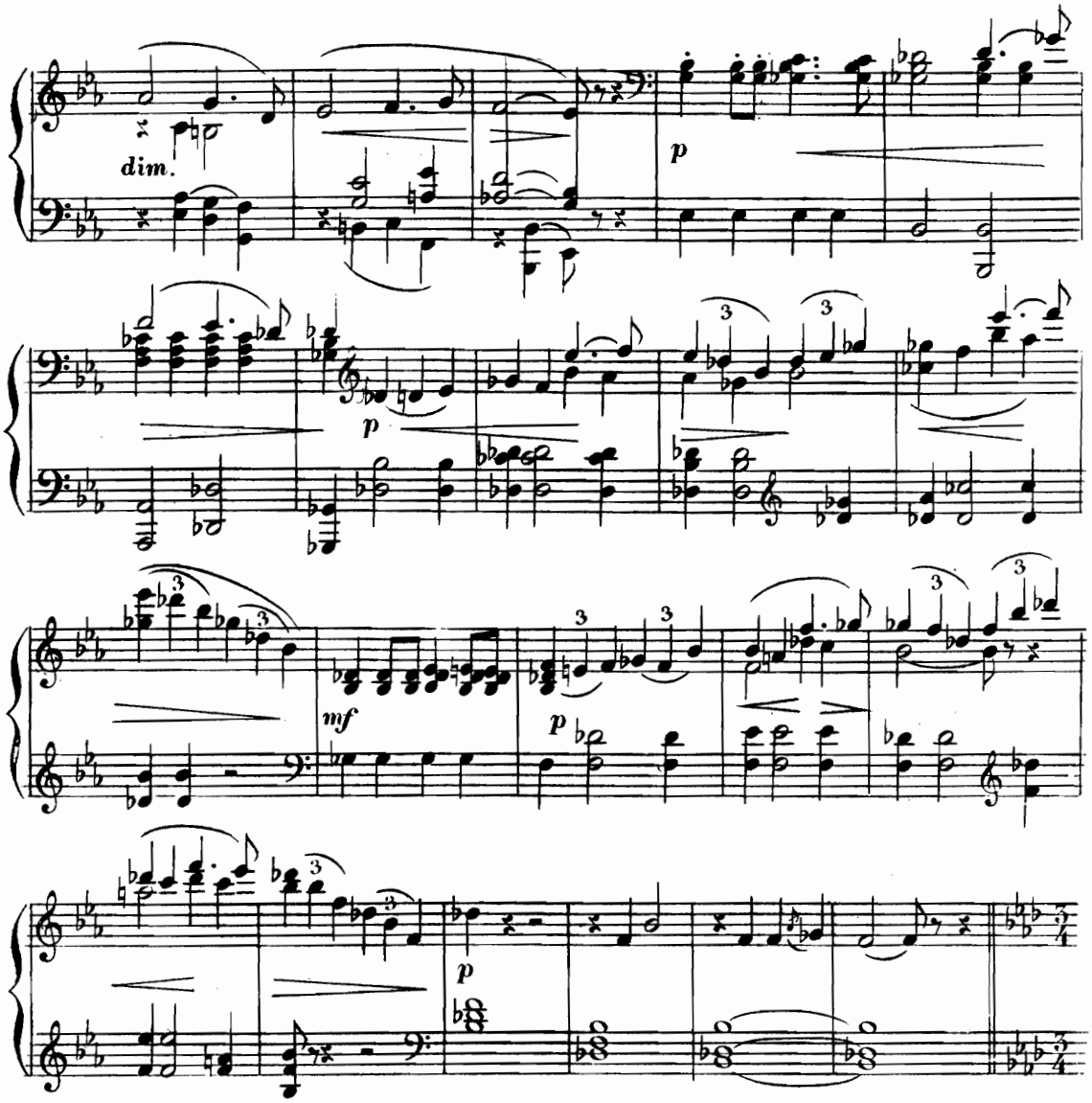
ENTRÉE DU ROI.

Maestoso. (♩= 69)



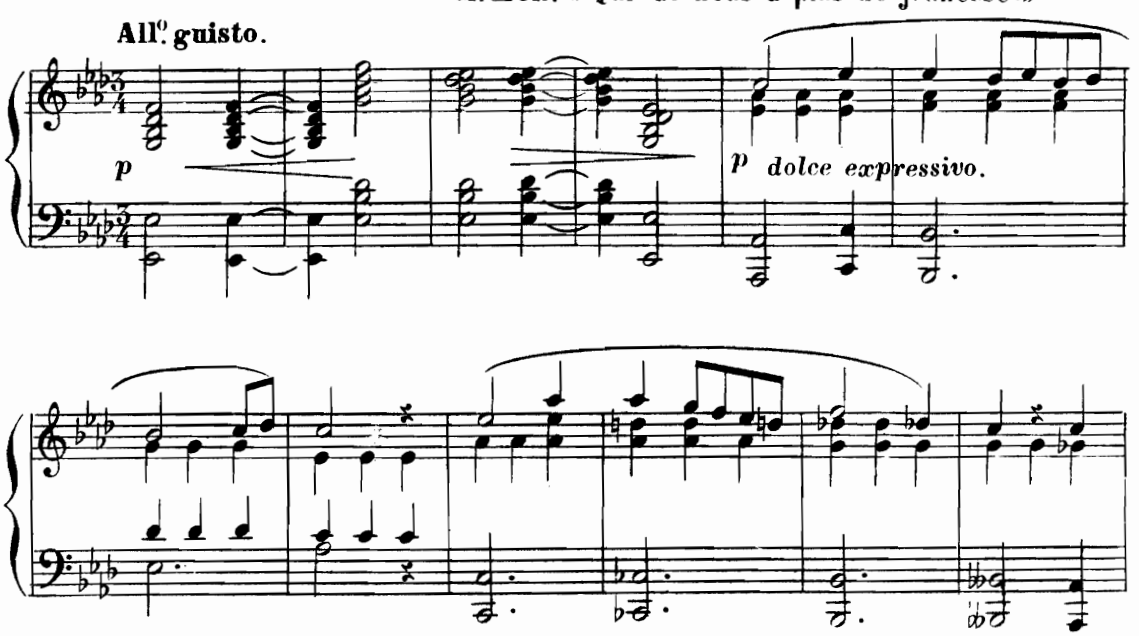


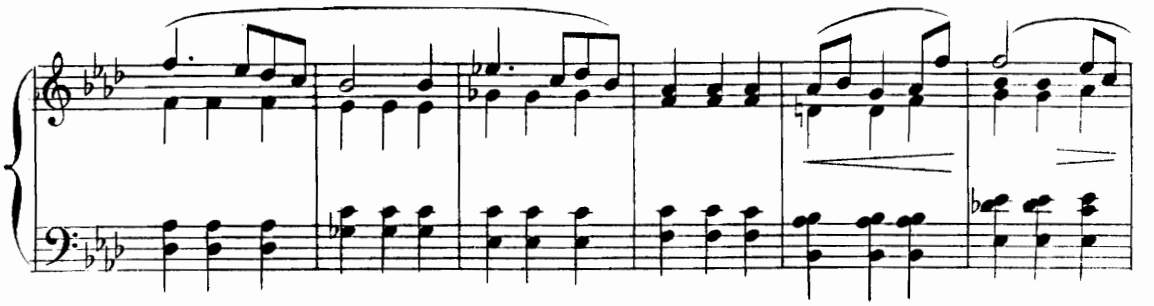


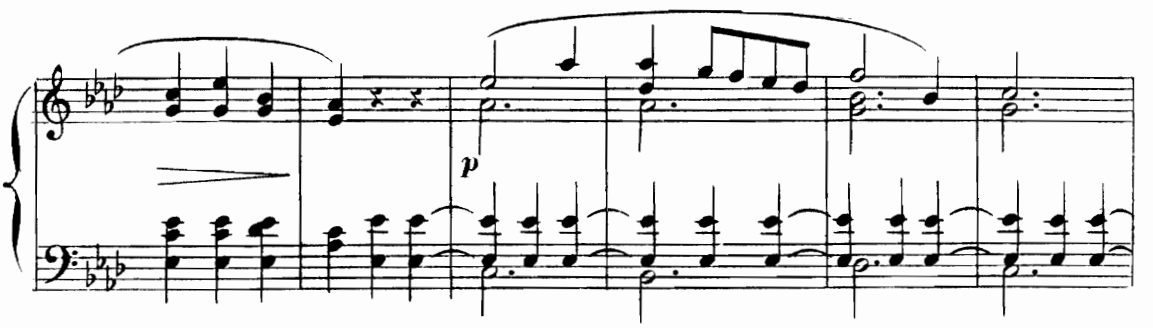


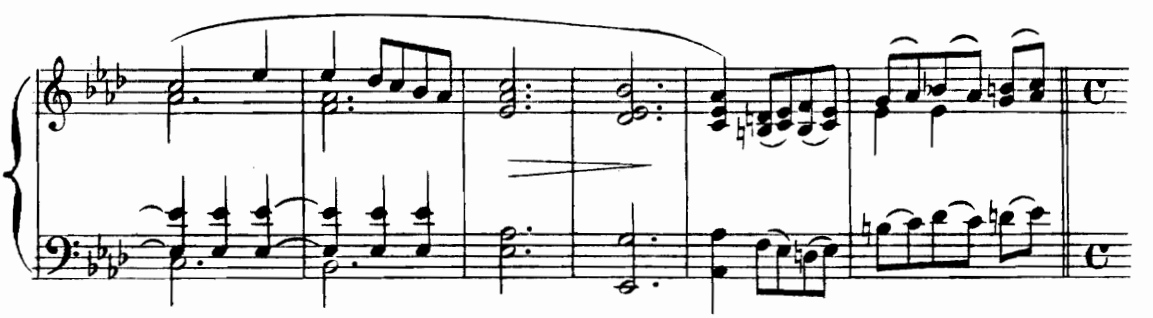
CHŒUR: « Qui de nous a plus de jeunesse. »

All.° guisto.

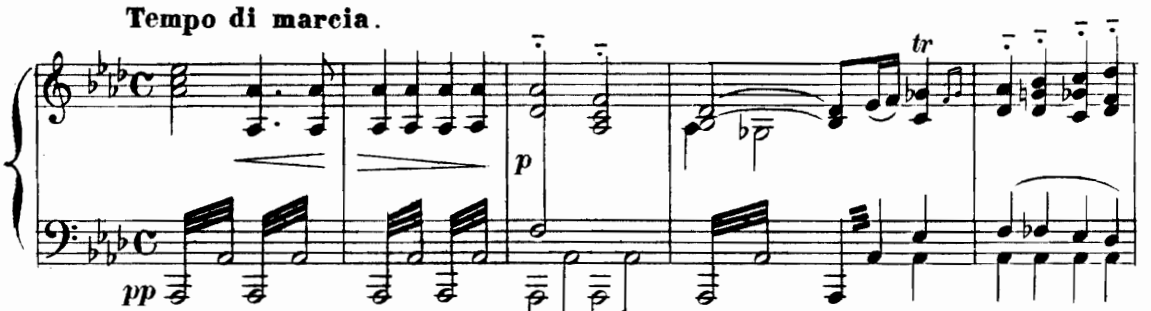


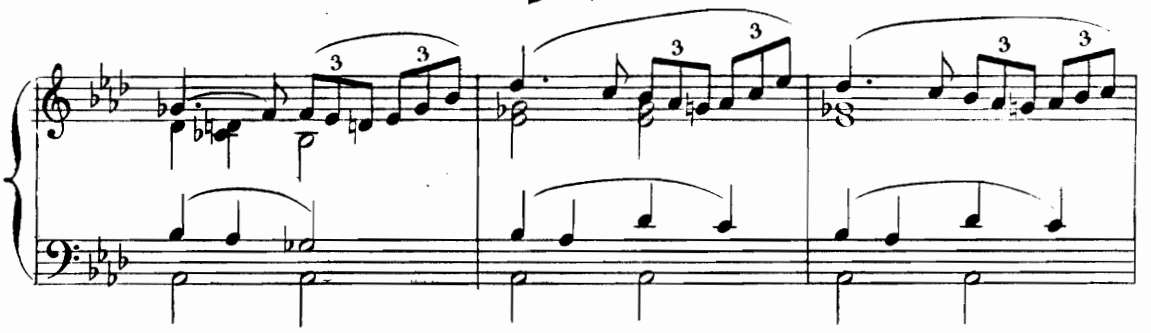


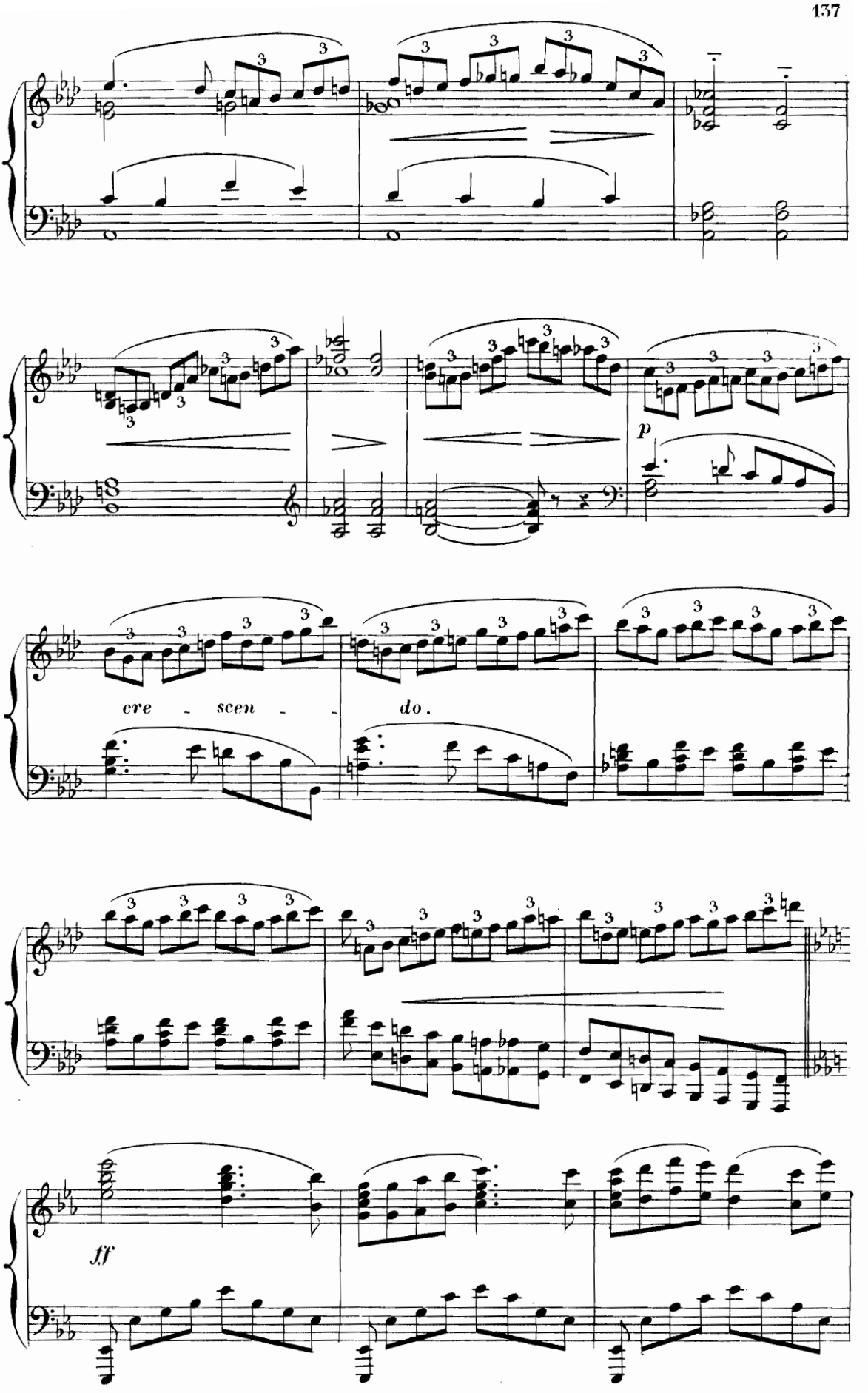


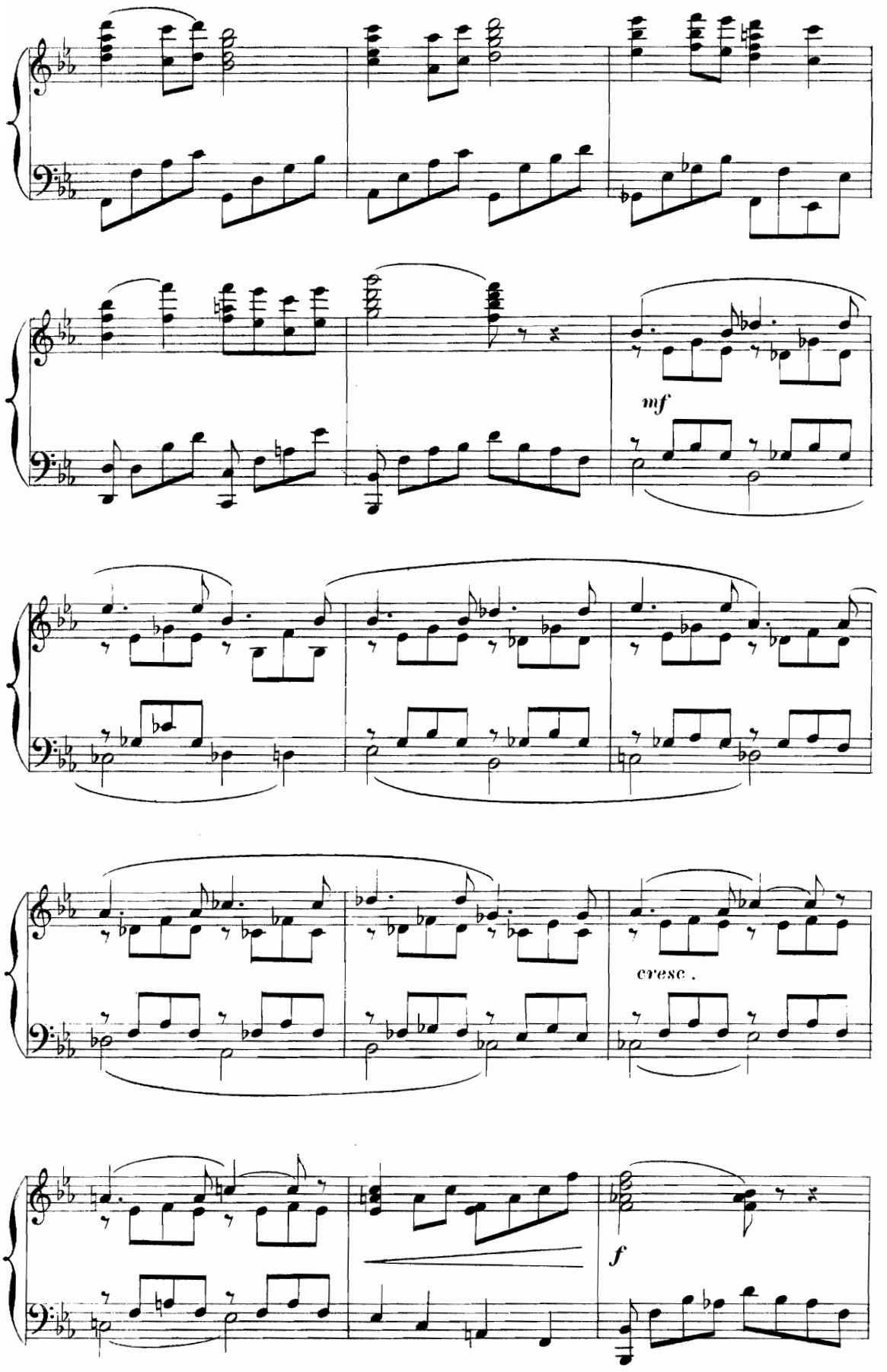


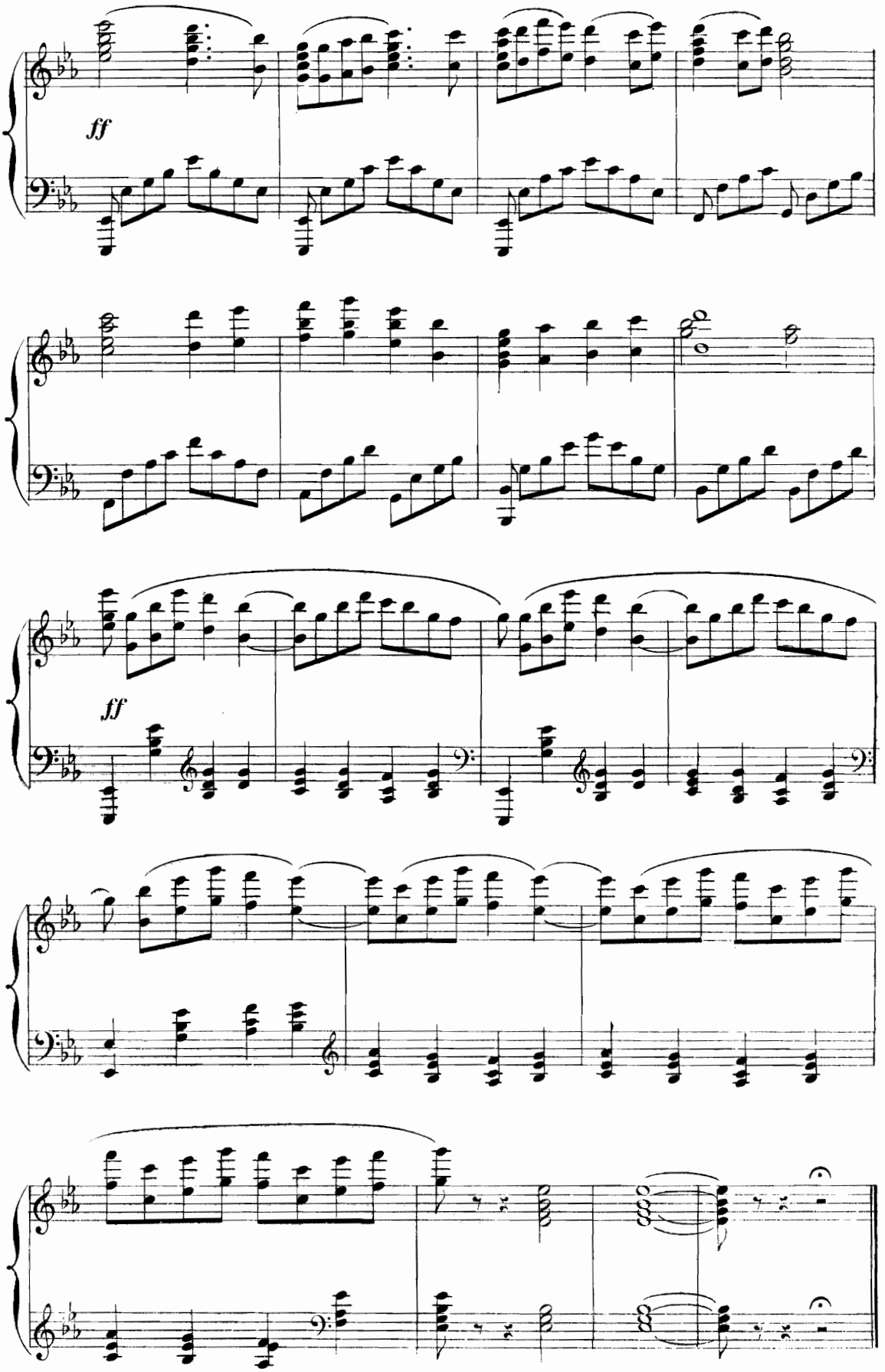
Tempo di marcia.






p
cre - scen - - do.
ff


mf
cresc.
f

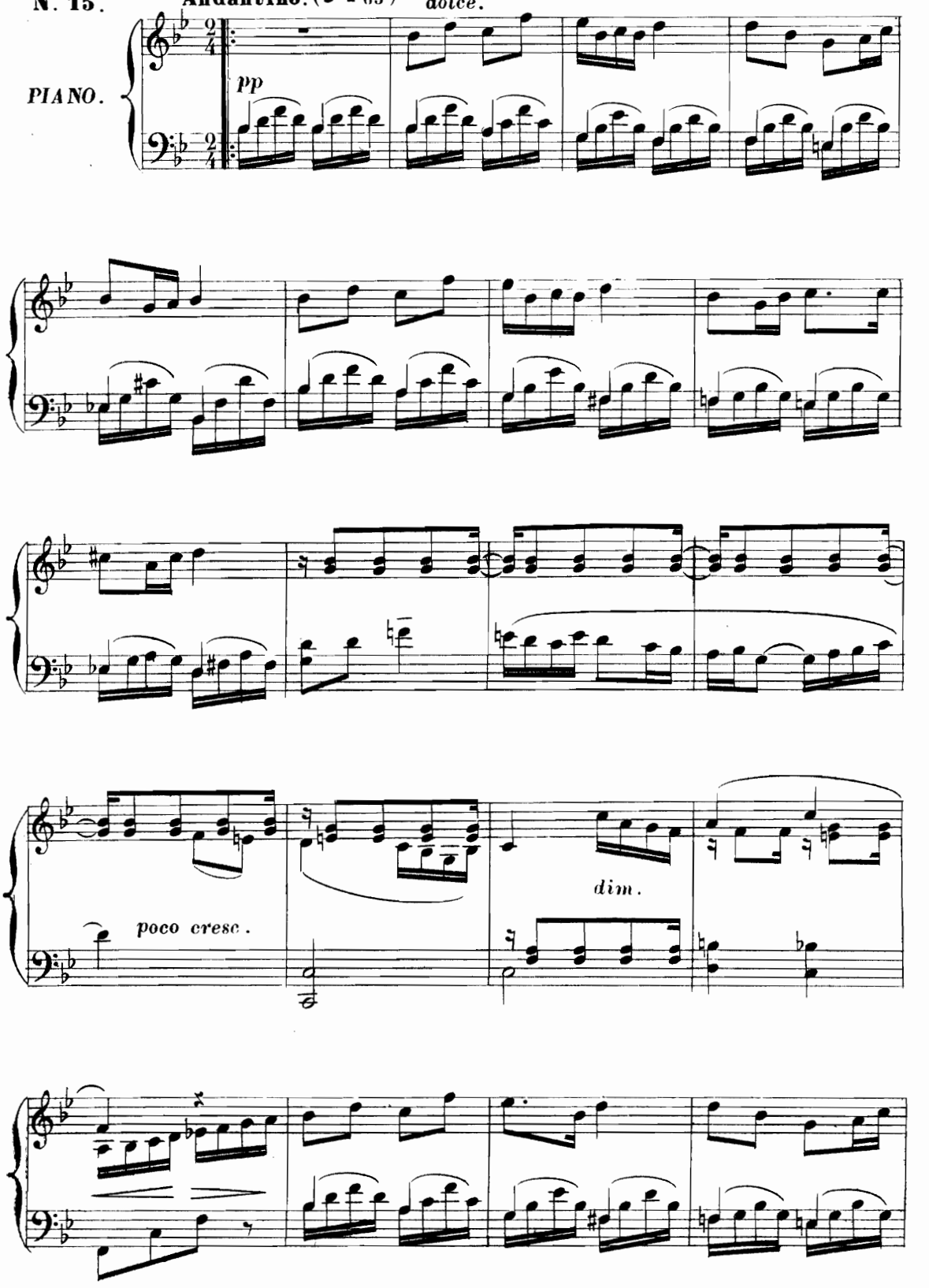

ff
ff

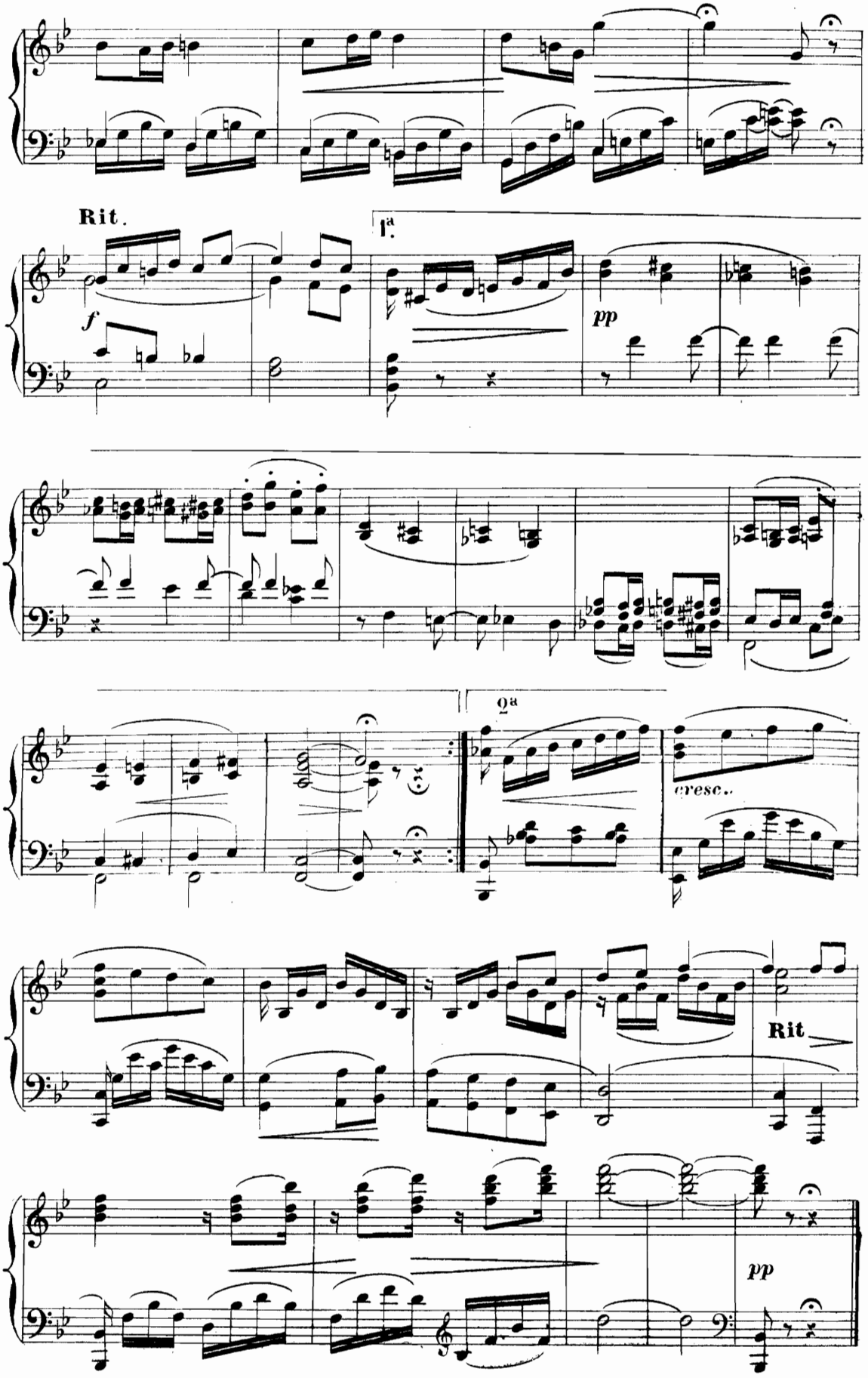
COUPLETS.

COLETTE. « En l'honneur de notre hyménée»

N°. 15. **Andantino.** (♩ = 63) *dolce.*

PIANO.




Rit.
1a.
f
pp
2a
cresc.
Rit
pp

AIR

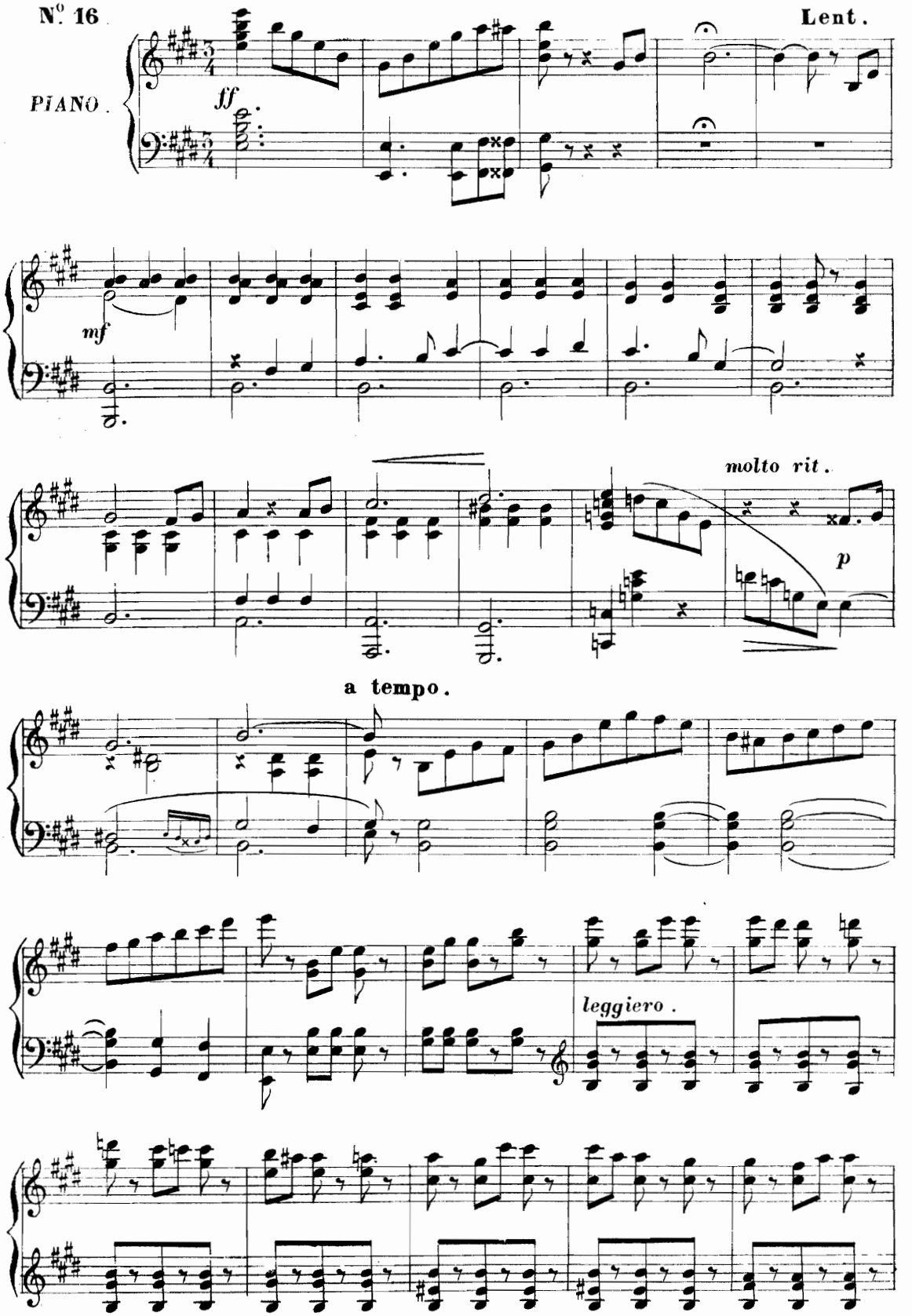
All.° vivace.

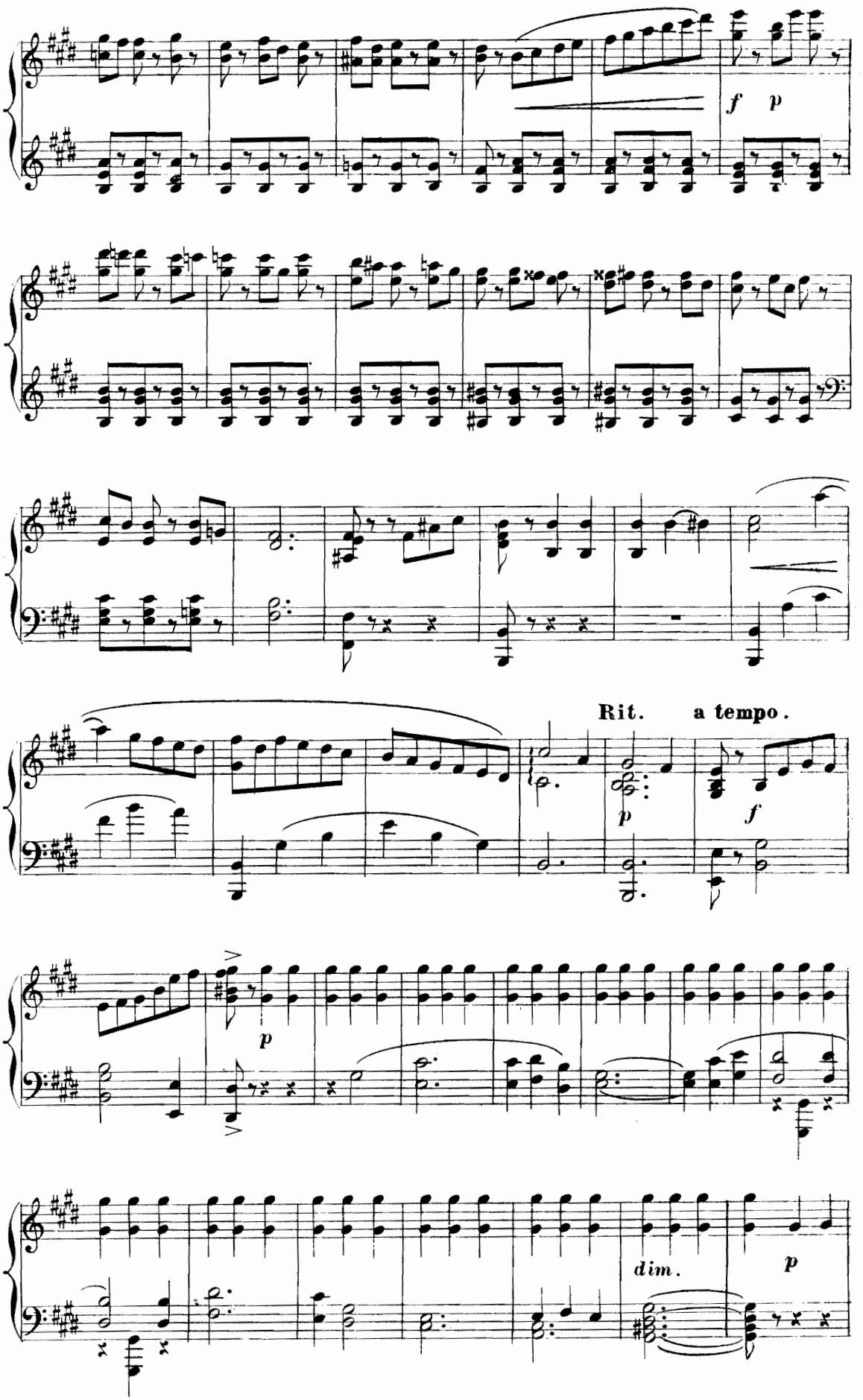
LE DUC. « Elle m'aime! Elle m'aime! »

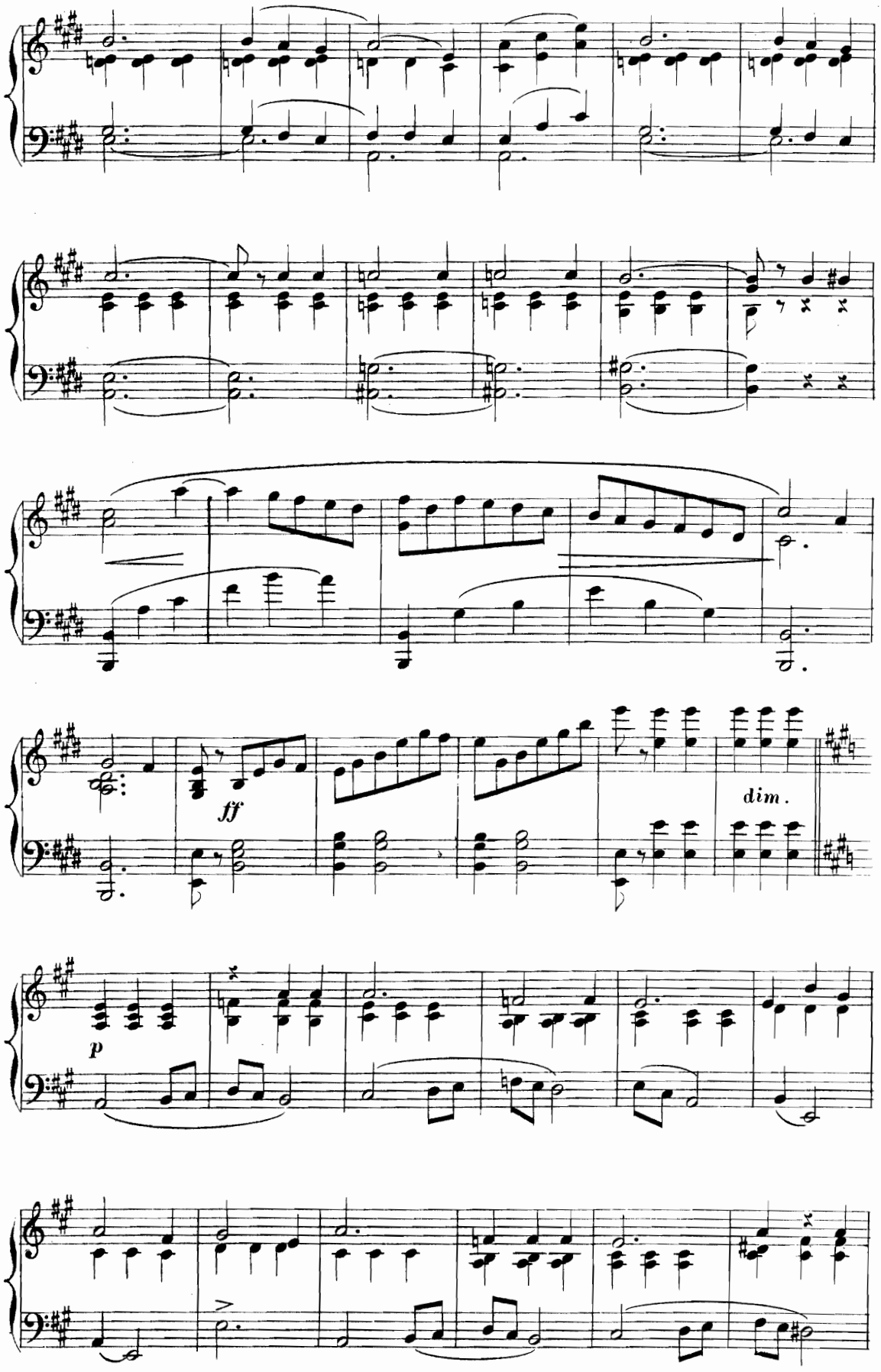
N.° 16.

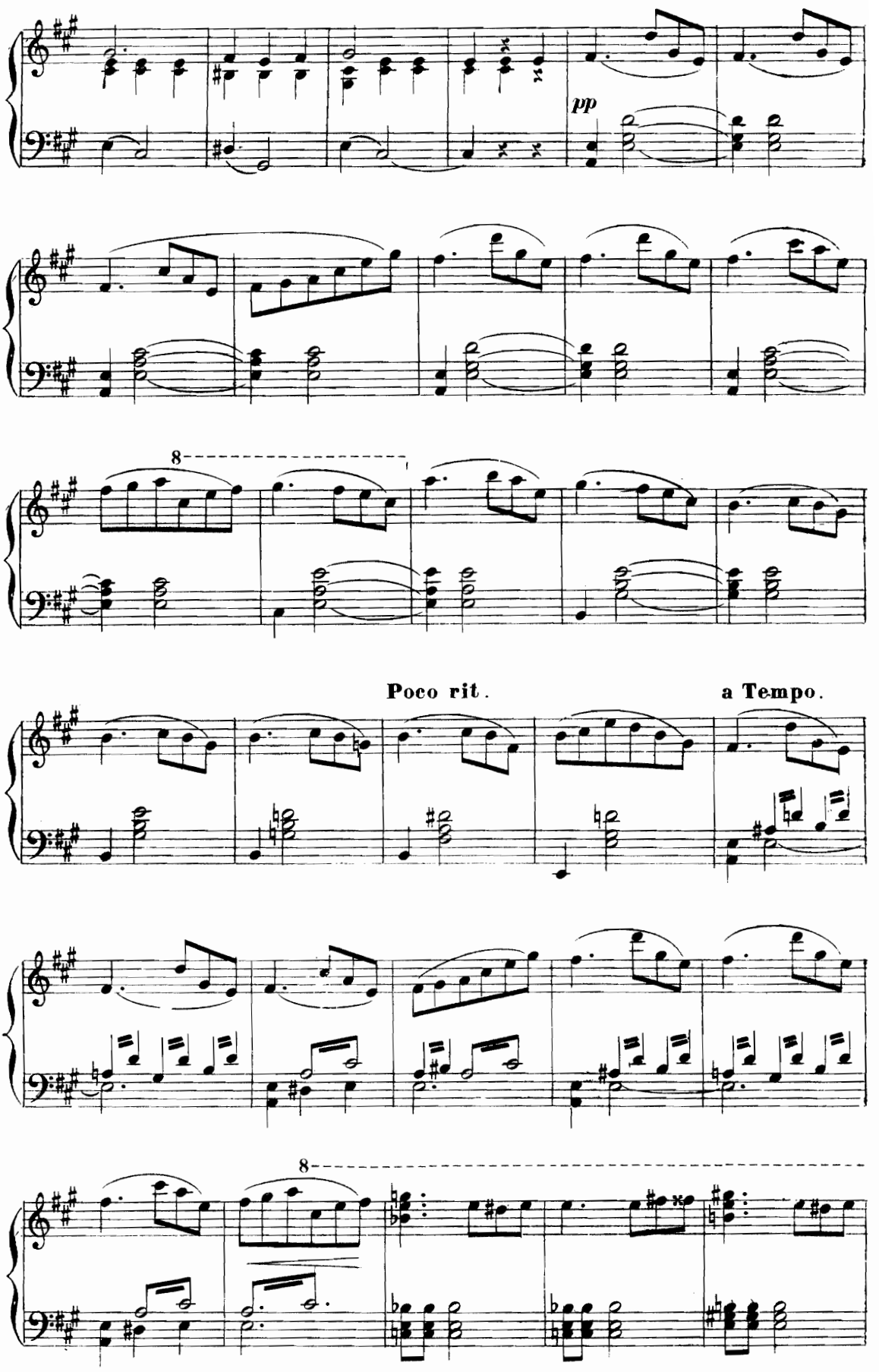
Lent.

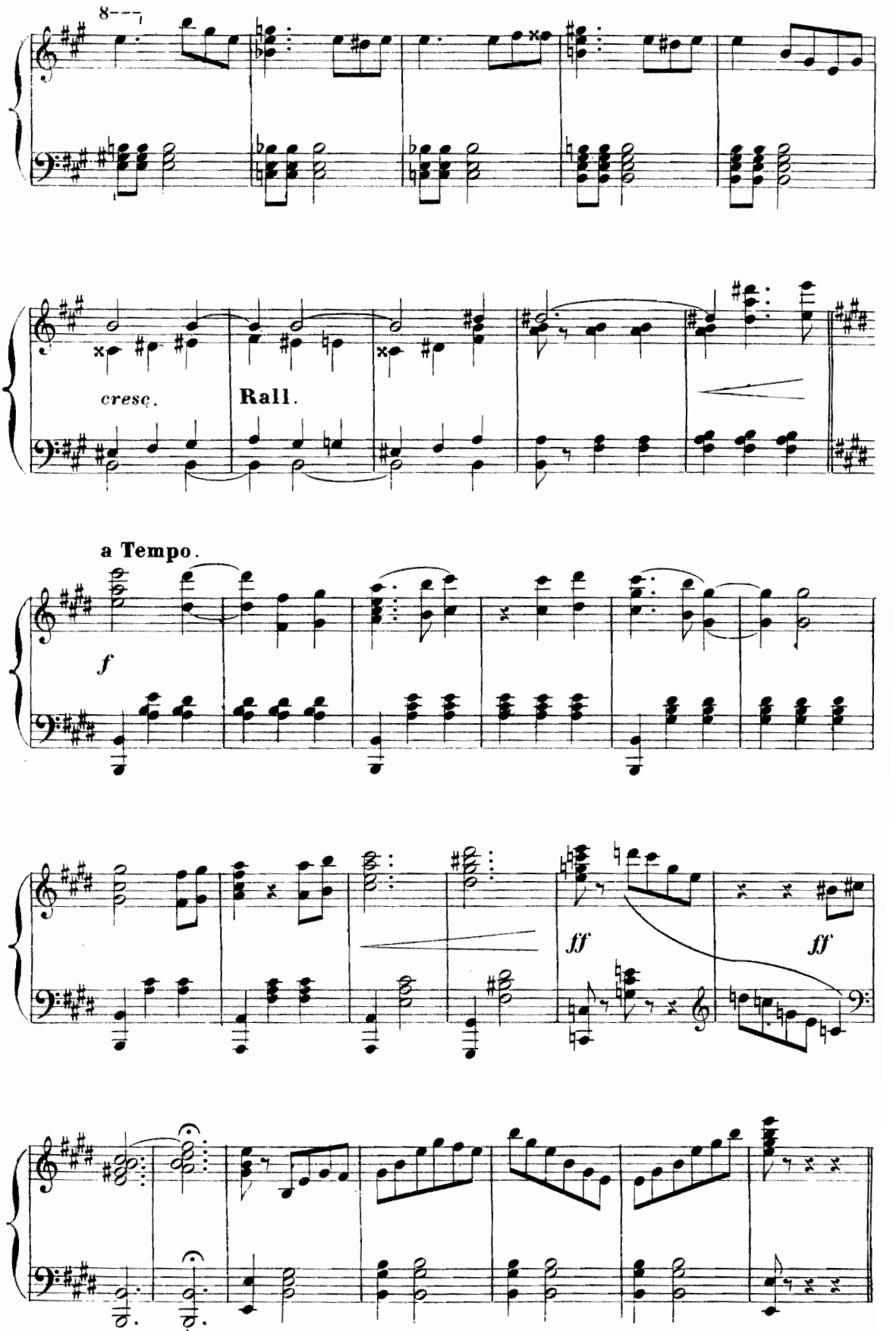
PIANO.




f p
Rit. a tempo.
p
f
p
dim.
p


ff
dim.
p


pp
8
Poco rit.
a Tempo.
8


8
cresc.
Rall.
a Tempo.
f
ff
ff

ROMANCE et TRIO

N° 17.

Andantino (♩=76)

MARIE : Jamais ! j'aurais du le comprendre

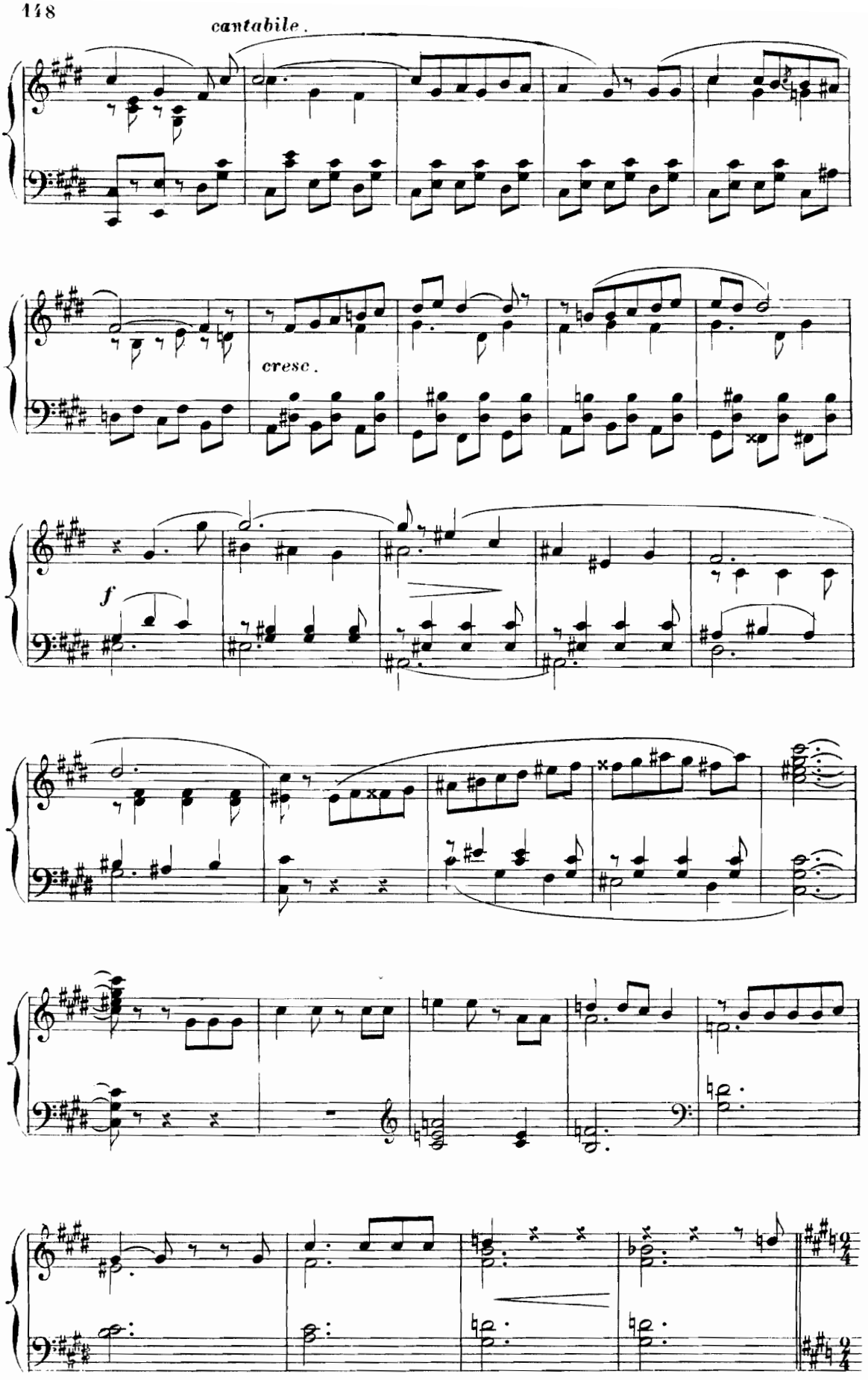
cantabile.

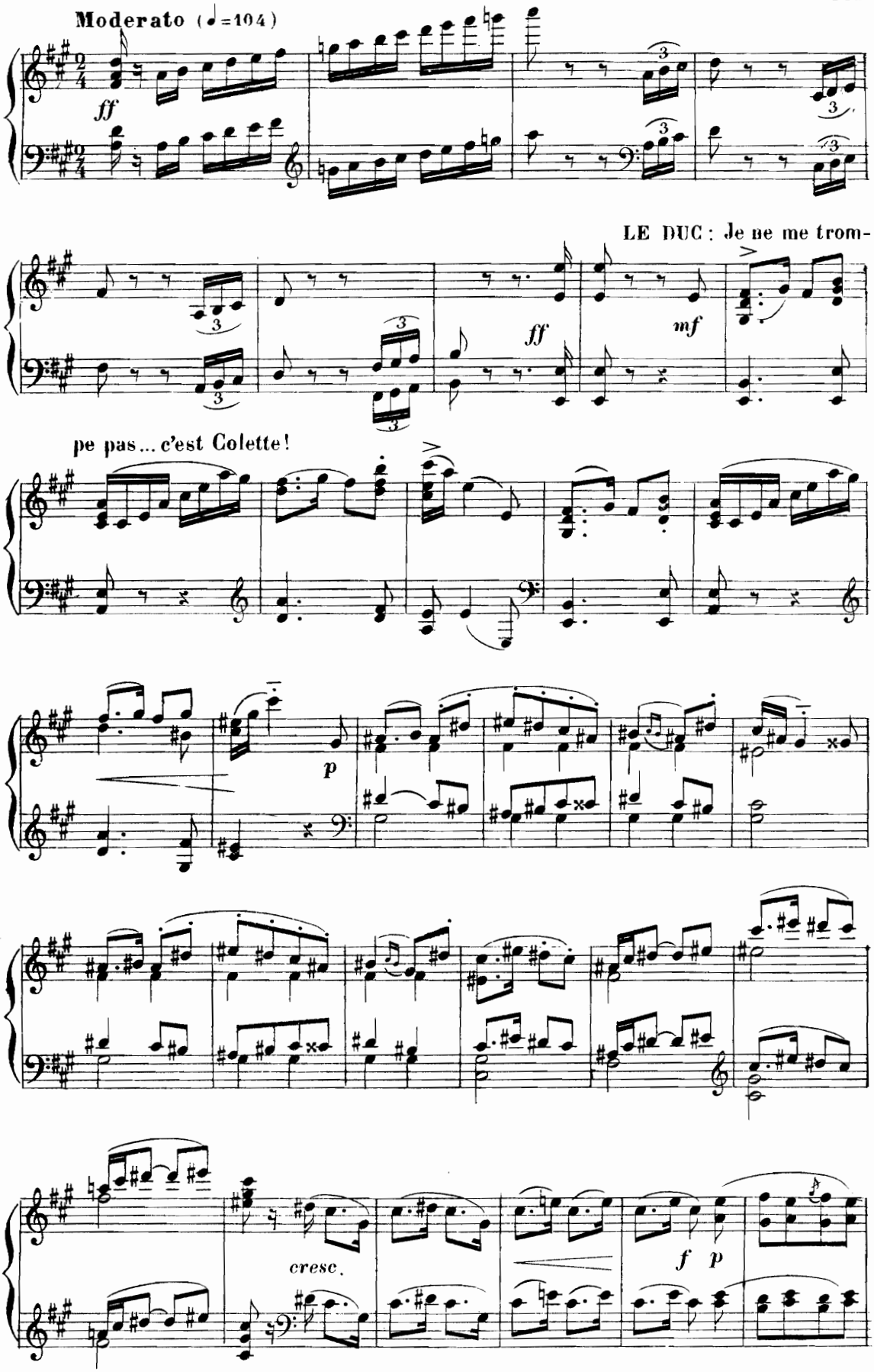
PIANO.

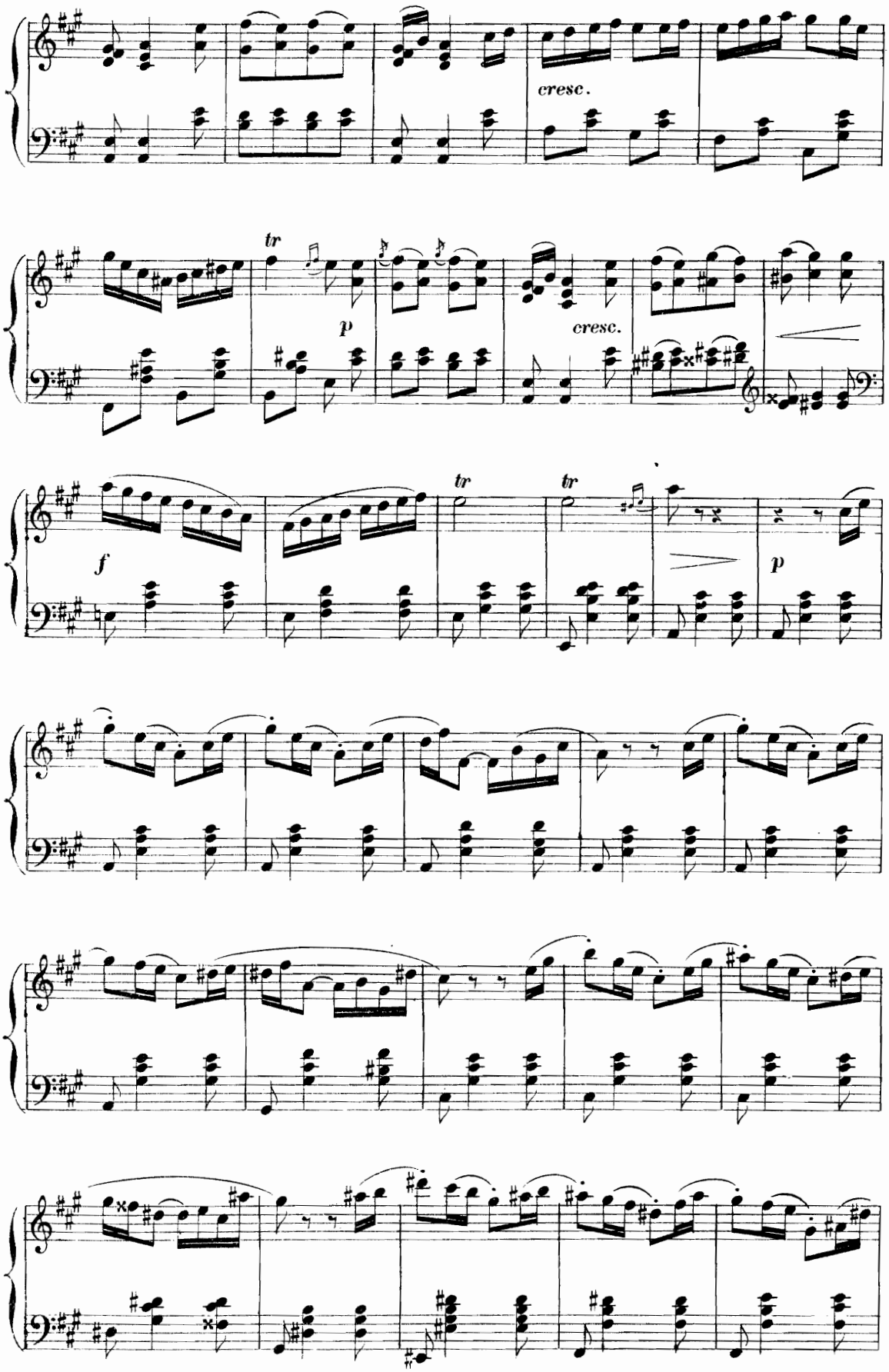
p

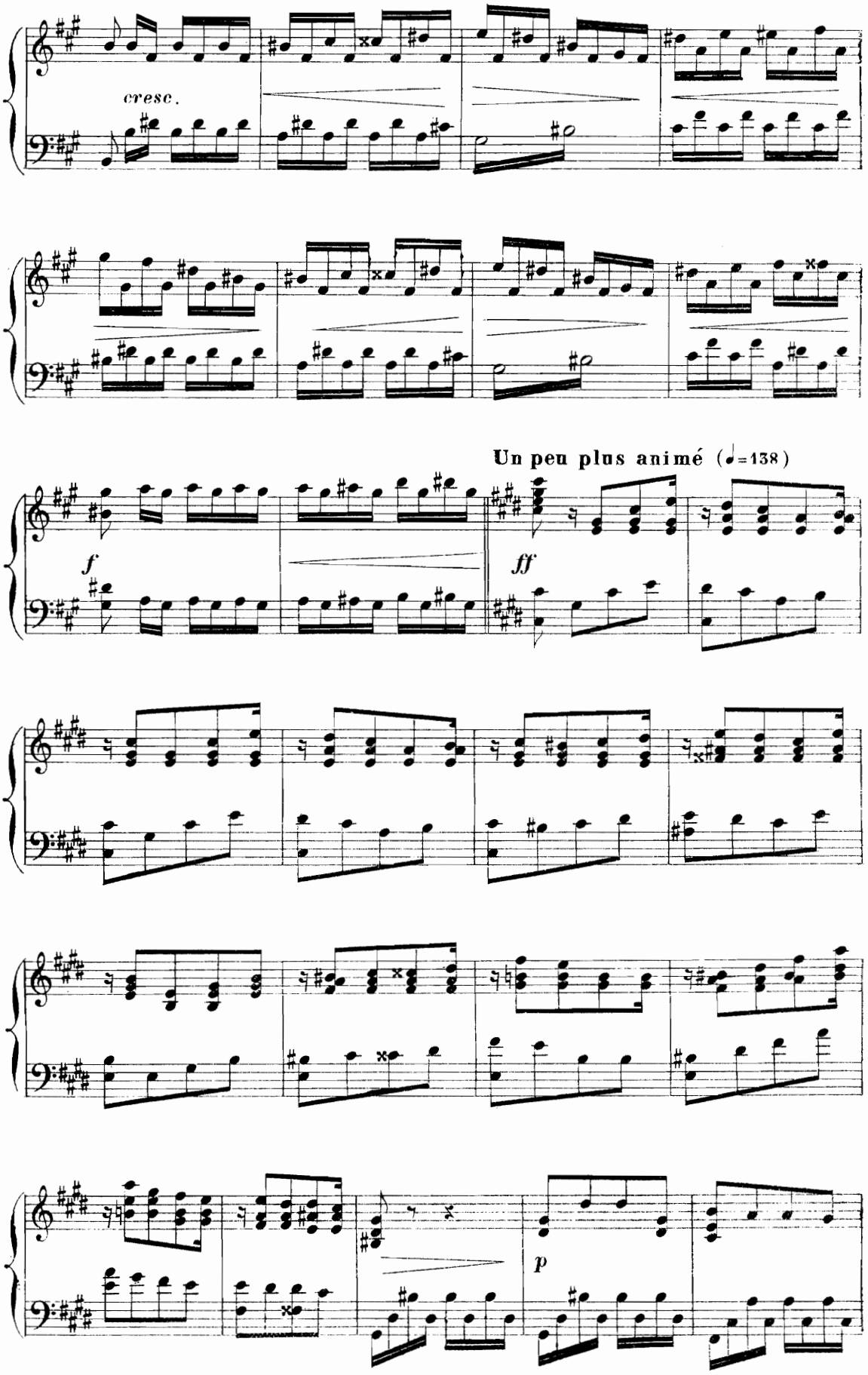
agitato.

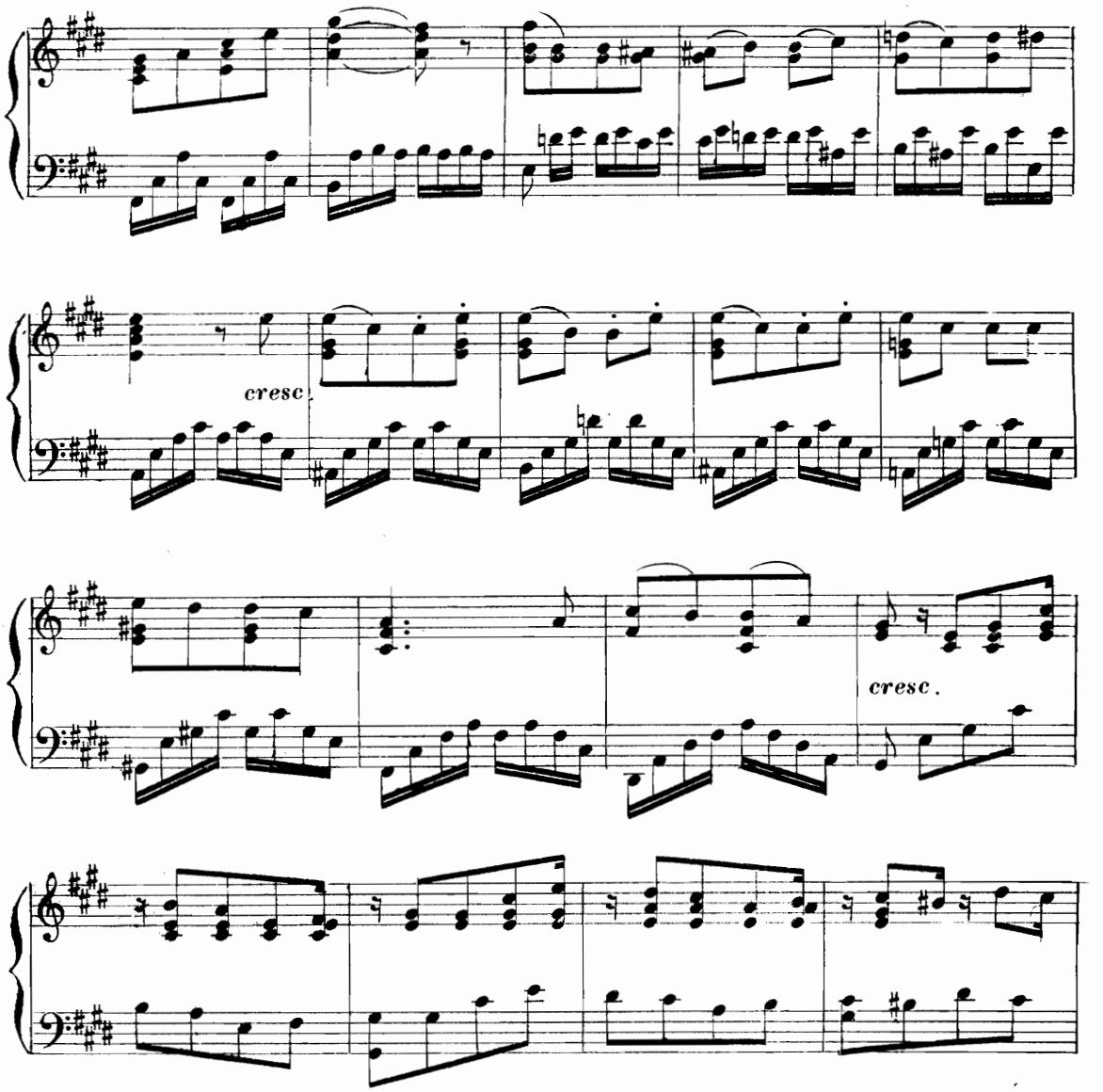
dim


cantabile.
cresc.
f


Moderato (♩=104)
ff
LE DUC : Je ne me trom-
ff
mf
pe pas... c'est Colette!
p
cresc.
f
p

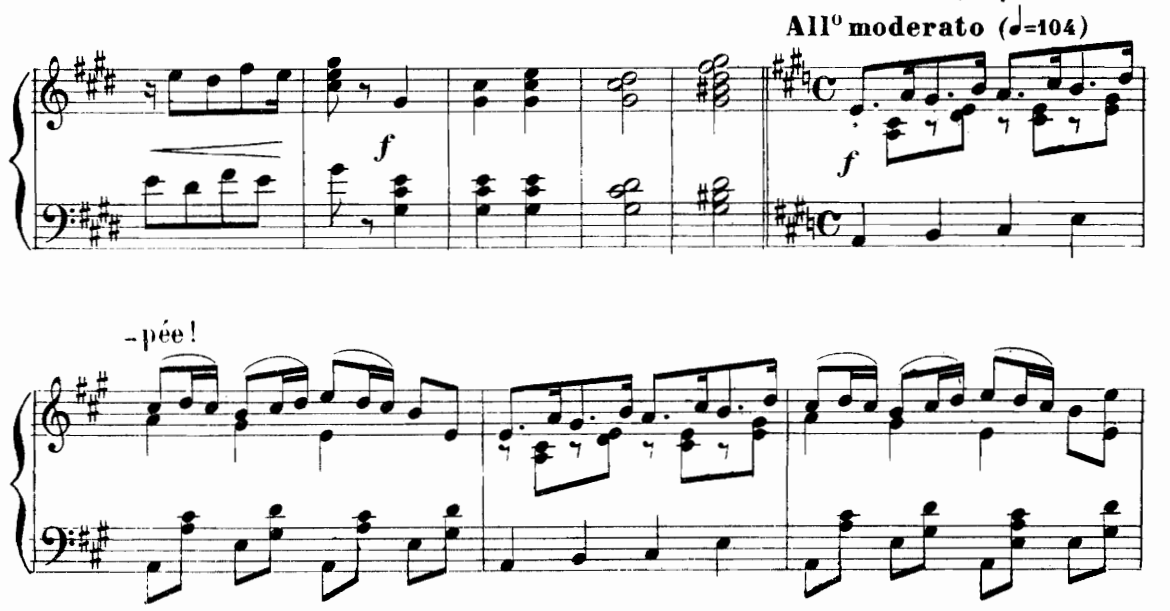

cresc.
tr
p
cresc.
f
tr
tr
p


cresc.
Un peu plus animé (♩=138)
f
ff
p

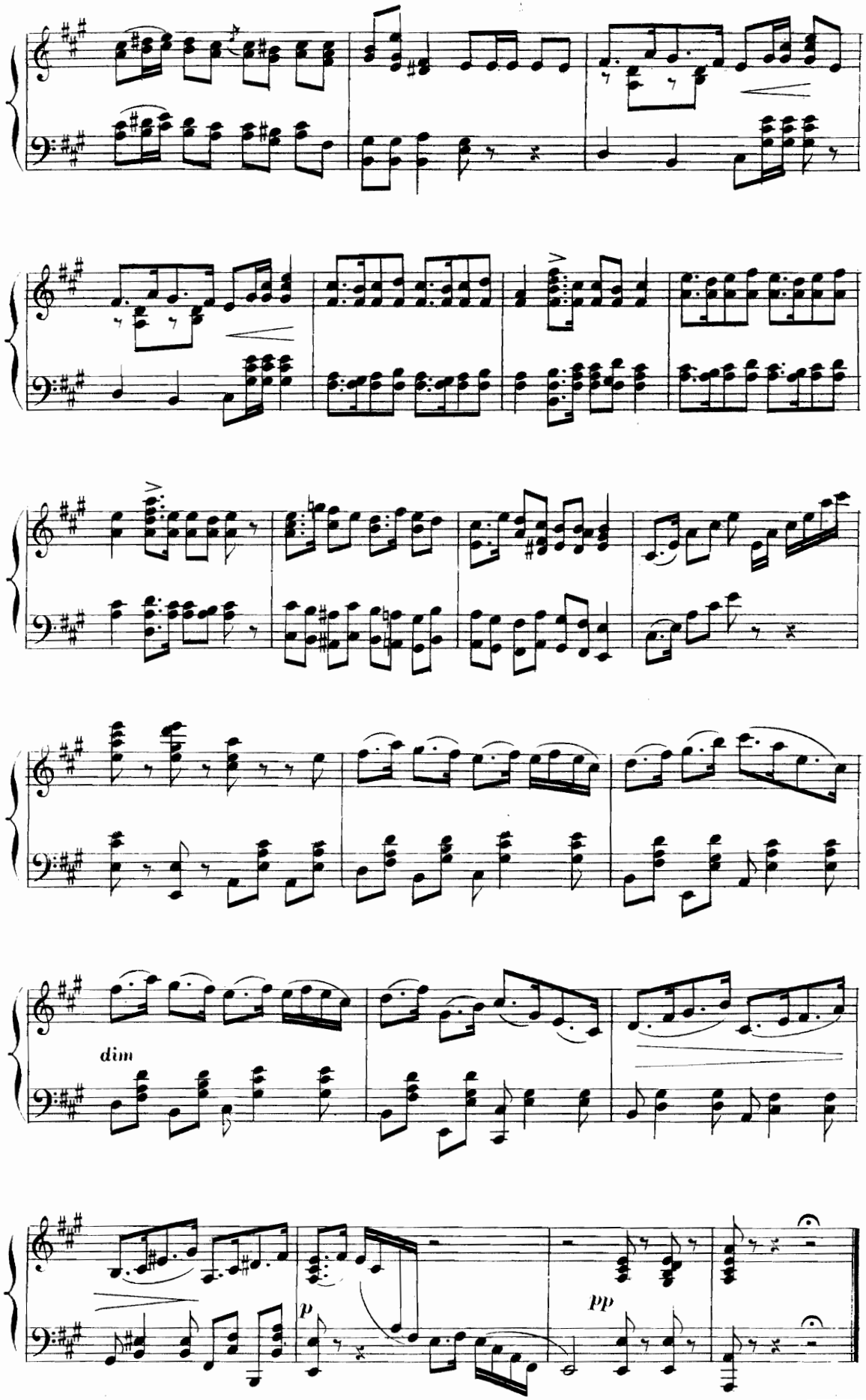


LES CLERCS (dans la coulisse): L'encrier, la plume et l'é-

All° moderato (♩=104)



-pée!

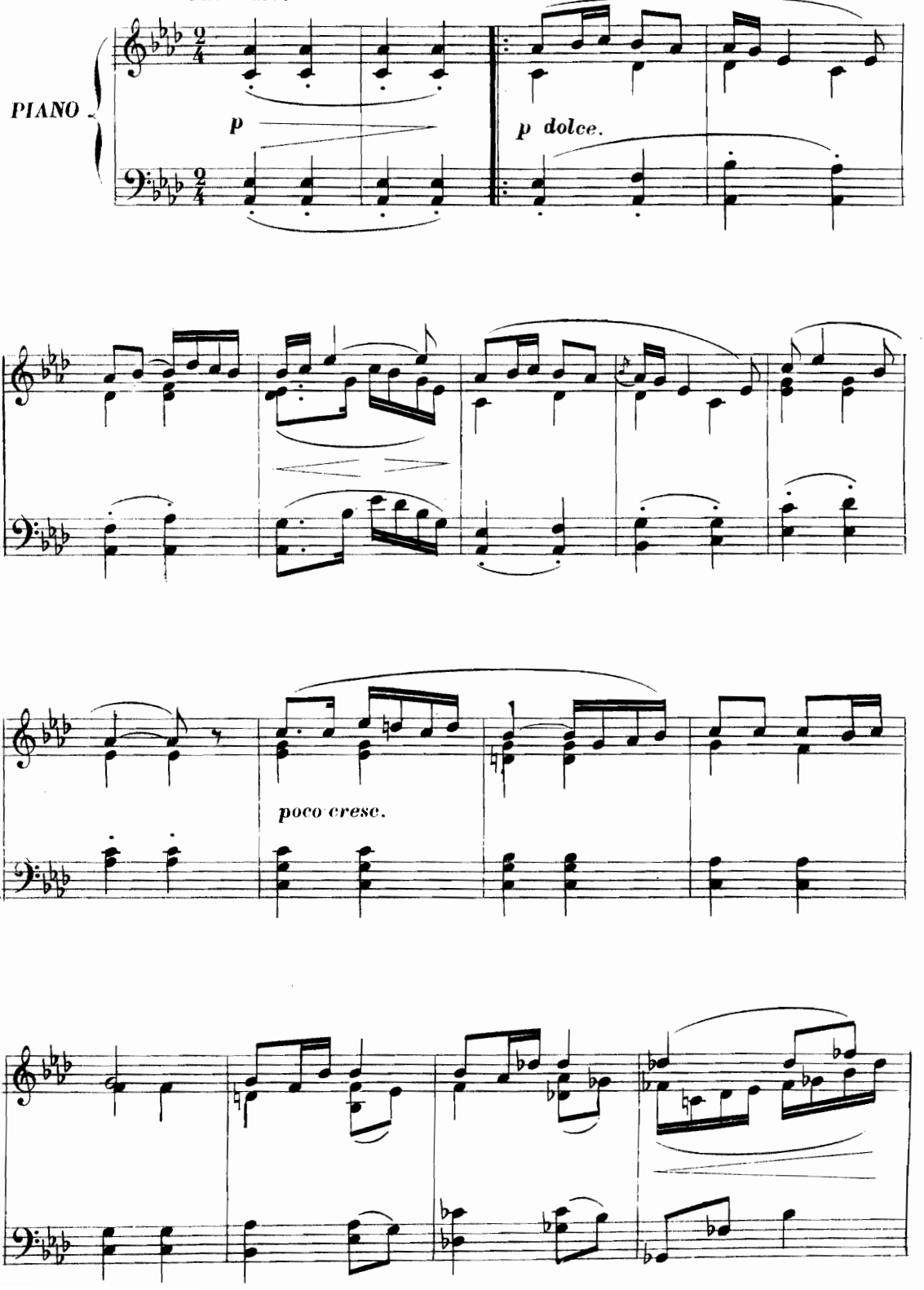

dim
p
pp

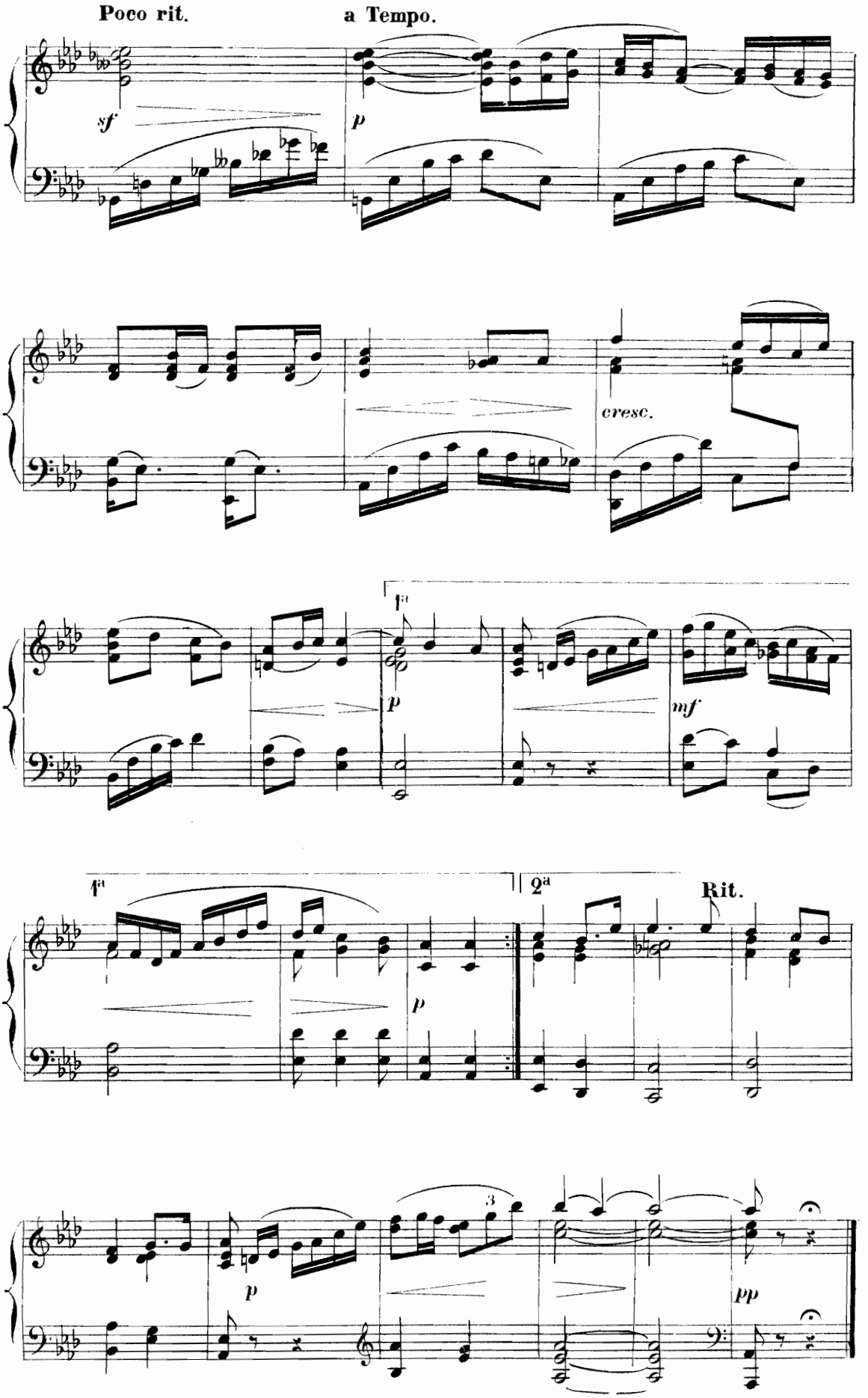
COUPLETS.

N° 18.

Andante. ♩ = 60

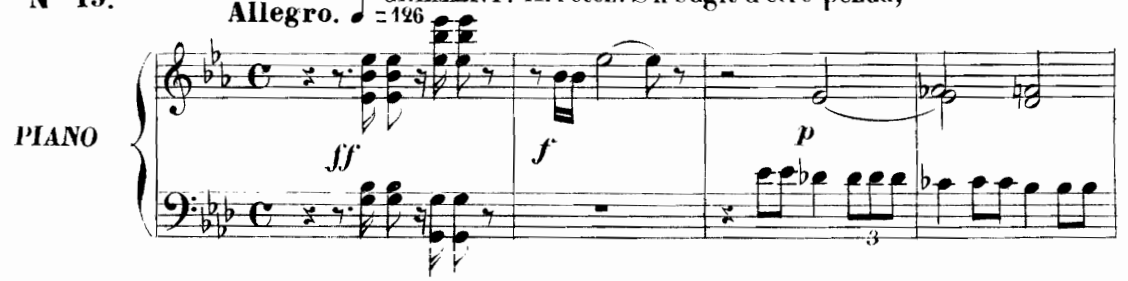
CLÉMENT: A ton amour simple et sincère,



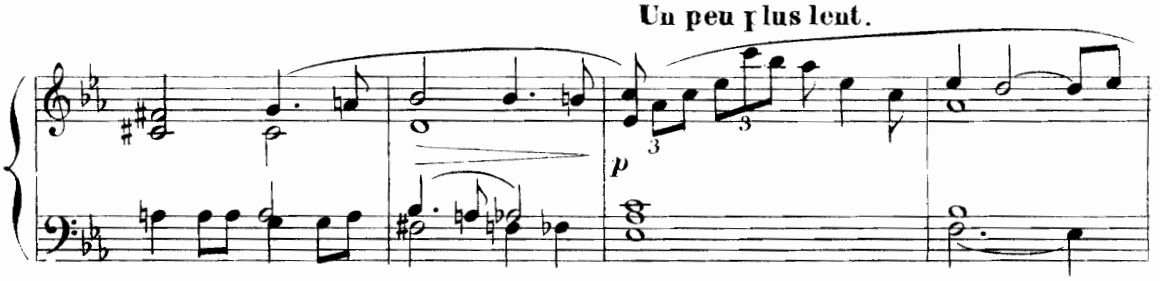

Poco rit.
a Tempo.
sf
p
cresc.
1a
p
mf
1a
2a
Rit.
p
3
p
pp

FINAL.

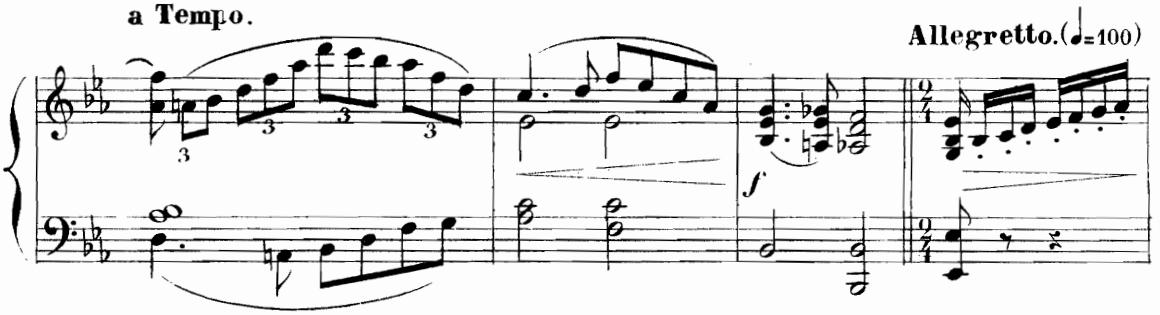
N° 19. **Allegro.** ♩ = 126 CLÉMENT: Arrêtez! S'il s'agit d'être pendu,

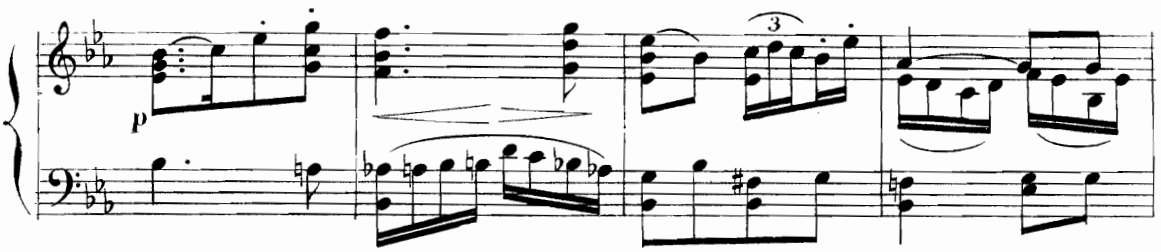


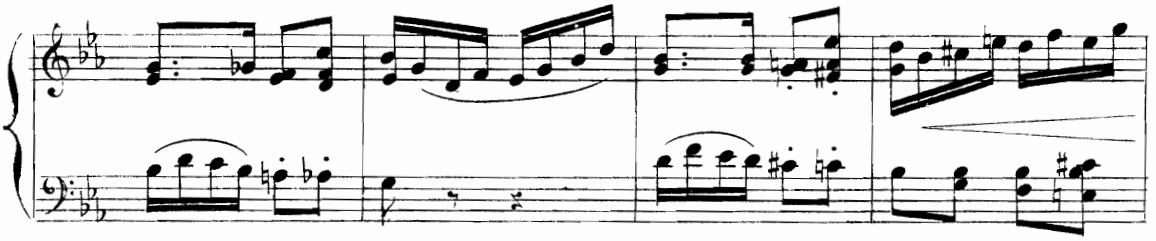
Un peu plus lent.

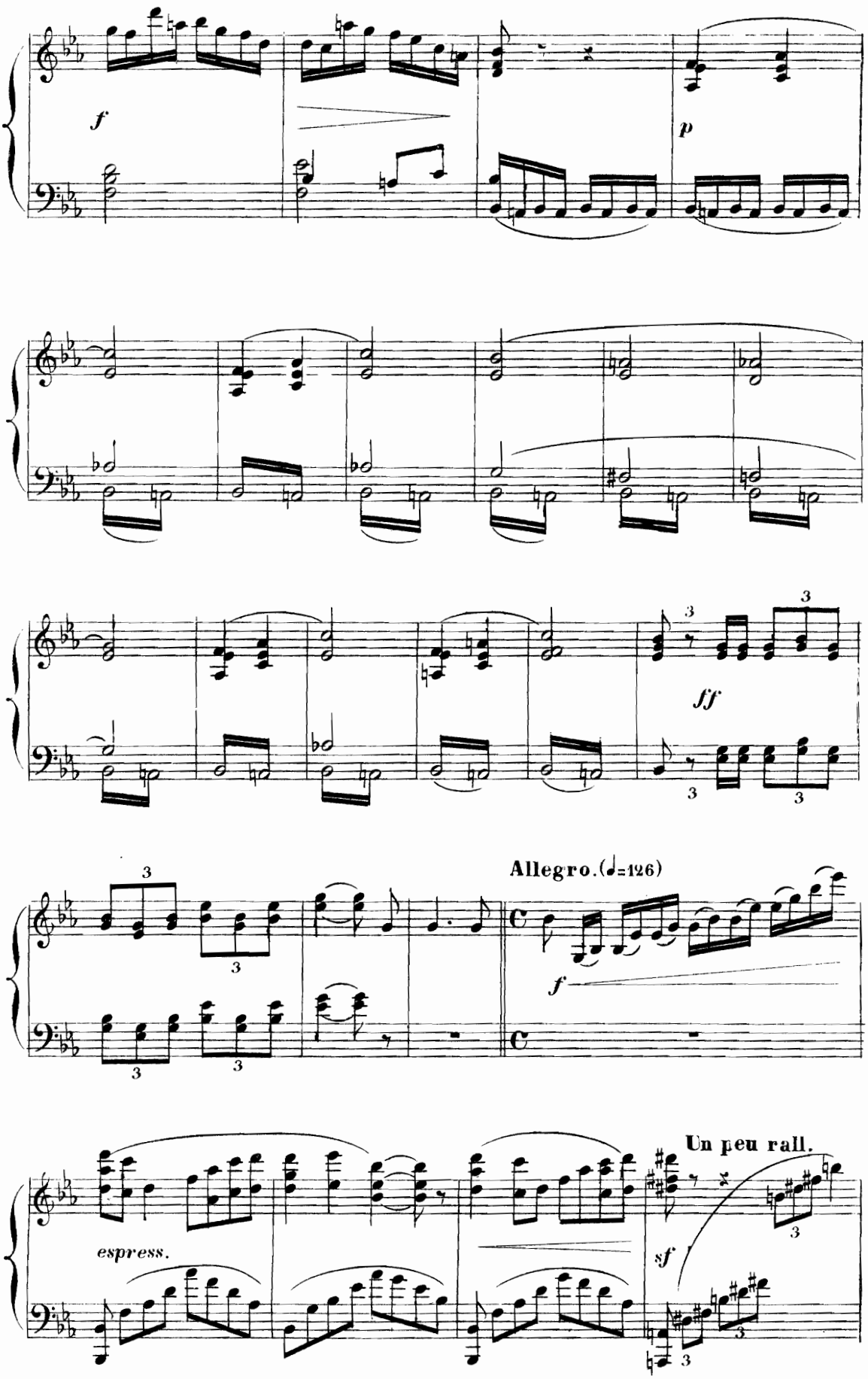


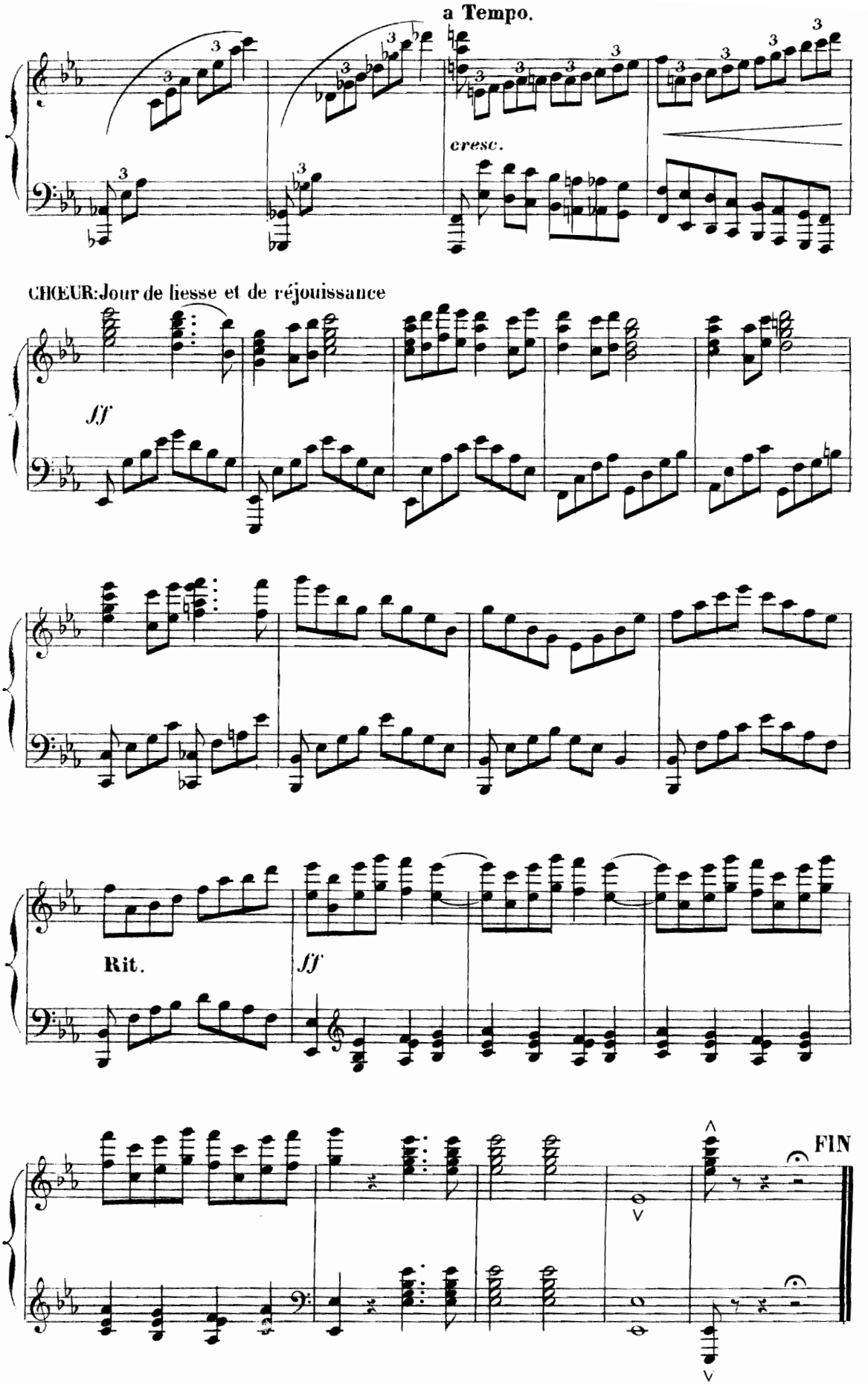
a Tempo. **Allegretto.** (♩=100)








f
p
ff
Allegro. (♩=126)
f
Un peu rall.
espress.
sf


a Tempo.
cresc.
CHŒUR: Jour de liesse et de réjouissance
ff
Rit.
ff
FIN