

## V.

## VIER INVENTIONEN.

1. „Inventio secunda“.

1.

Largo.

(Violino.)

(Cembalo.)

6 # 6 6 6 6 6 6 6 6 5

5 6 4 3 6 3 3 3 6 # 6 6 6 6 6 5 6 6 4 3 5

3 8 6 6 6 6 6 5 6 6 6 6 6 5 4 3 2 3

# 6 6 5 6 5 6 5 6 5 6 6 6 6 4 3 5

6b 6 5b 9b 8 6 6 5 4 6b 6 5b 9 8 6 6 6 5 4 #

## Balletto.

Allegro.

Sheet music for 'Balletto. Allegro.' in G major, 2/4 time. The music consists of six staves of piano sheet music. The top two staves are treble clef, and the bottom four are bass clef. The first staff starts with a sixteenth-note pattern. Subsequent staves show various melodic and harmonic progressions with dynamic markings like 'tr.' (trill) and 'piano'. Measure numbers and fingerings are indicated below the bass staves.

## Scherzo.

### Andante.

## Capriccio.

Allegro.

The sheet music consists of six staves of piano music. The first staff starts with a treble clef, a key signature of one sharp, and common time. It features a dynamic of *piano*. The second staff begins with a bass clef, a key signature of one sharp, and common time, with a dynamic of *forte*. The third staff starts with a treble clef, a key signature of one sharp, and common time, with a dynamic of *piano*. The fourth staff begins with a bass clef, a key signature of one sharp, and common time, with a dynamic of *forte*. The fifth staff starts with a treble clef, a key signature of two sharps, and common time, with dynamics alternating between *piano* and *forte*. The sixth staff begins with a bass clef, a key signature of two sharps, and common time, with dynamics alternating between *piano* and *forte*. Various fingerings are indicated below the notes, such as 6, 2, 6, 2, 6, 8, 5b, 6, 8, 2, 7, 6, 6, 5, 4, 3, 8, 7, 6, 2, 6, 5, 3, 4, 2, (6), 8, 4, 2, 6, 8, 3, 8, 2, 6, 5, 8, 2, 5, 5, 3, and 7, 4, #.

## 2.

2. „Inventio quinta“.

(Violino.)

(Cembalo.)

2 2 4 5 8 2 8 7 2 6 6 8 2 4 3 6 5b  
6 8 2 2 7 9 5 9 9 9 8 2 6  
6 5 2 9 9 9 9 8 7 6 8 5

## Aria.

6 2 6 5 6 6 5b 6 5 6 3 4  
6 6 4 5 6 2 6 2 8  
6 6 6 6 5b 7 6 6 6 5 5 4 3

## Giga.

Presto.

The sheet music consists of six staves of music, each with a treble clef and a bass clef. The key signature is one flat. The time signature is 12/8 throughout. The tempo is marked 'Presto'.

**Staff 1:** Fingerings: 3 3 2, 6, 6, 7, 6 4, 3, 6, 6 9, 6 9, 8 6. Measure numbers: 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15.

**Staff 2:** Fingerings: 6, 6, 5, 8, 2, 6, 6, 6, 5, 6, 5, 6, 5, 6, 4, 2. Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13.

**Staff 3:** Fingerings: 6, 6, 6, 5, 6, 6, 6, 5, 6, 7, 6, 9, 6, 6, 5. Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13.

**Staff 4:** Fingerings: 6, 6, 6, 2, 6, 2, 6, 8, 7, 6, 2, 6, 8, 7. Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13. Dynamics: piano.

**Staff 5:** Fingerings: 6, 6, 7, 5, 5, 6, 4, 3, 5, 6, 4, 3, 6, 5, 6, 5. Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13. Dynamics: forte.

**Staff 6:** Fingerings: #, #, 8, 2, 6, 5, 6, 5, 6, 5, 6, 5, 6, 6, 2, 2. Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13.

6 5      6 6 6 5 4 5  
7 6 8 7b 6

2 6 6 2 6 8 9 8 6 5  
6 6 6 6 6 6 6 4 #

piano

6 6 6 5b 4 3 9 8 6 5b  
6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 5  
6 2 6 5 2 6 5 2 4 3

piano

5 5 6 6 7 6 5 2 6 5 2 4 3  
6 7 6 4 3 6 7 6 4 3 2 4 3

forte

6 6 6 7 6 5 2 6 5 2 4 3  
6 7 6 4 3 6 7 6 4 3 2 4 3

B. W. XLV. (i)

## Fantasia.

Amabile.

8      6      6 6 2      6      6 6 6 6      6 6 6 6      8      7  
5      5      5      5      5      5      5

*piano, sotto voce*

6      8      6 6 2      6      6 6 6 6      6 6 6 6      6      4 8  
5      5      5      5      5      5      5

*forte*      *piano, sotto voce*      *forte*

6      6      6      6      6      6      6      6  
5 4      3

*sotto voce*      *più piano*

6      6      6      6      6      6      6  
5 4      3

(6)      6      6      (6)      (6)      6      6      5  
5 4      3

(6)      6      7      6 6 4 3      7 5      6      2 8      6 6 5 4 3  
5 4      3

## 3.

3. „Inventio sexta“.

Lamentevole.

(Violino.)

(Cembalo.)

1      2      3      4      5      6      7      8      9      10      11      12

tr.

piano

tr.

1      2      3      4      5      6      7      8      9      10      11      12

**Balletto.****Allegro.**

*su il manico*

6 6 2 2b 3 3 6

6 6 6 7 9 6 6 6 5 3 6

(5b) 2 6 6b 6b 5b 4b 3 6 b 8b 4 6 6 2 5b

2 4 5 6 5 2 6 5 6 4 # 2 6 6 5b 6 2 6 5 4 # 2 1

# 6 2 6 6b 9 8 6 8 6 6 5 6 8 5 4 2

2 6 6 4 3 8 2 6 5 5 5 6 6 3 4 4 3 6 4 3

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes between measures 11 and 12. Measure 11 starts in B-flat major (two flats) and ends in A major (no sharps or flats). Measure 12 starts in A major and ends in G major (one sharp). The score includes various note heads, stems, and bar lines. Below the staves, there are numerical markings: 2, 6, 5 under the first measure; 2, 5, 8, 6, 5, 2, 2, 5, 2, 5 under the second measure.

## Aria.

**Comodo assai.**

Comodo assai.

1 2 3 4 5 6

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). Measure 7 starts with a forte dynamic. Measures 8-11 show a rhythmic pattern of eighth and sixteenth notes. Measure 12 concludes with a half note followed by a repeat sign and a bass clef. Below the staves, Roman numerals indicate harmonic progressions: 7 6, 5, 6 6, 6 6 6, 6 6, 2, 6 6 6, and (6) 2b.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is treble clef, B-flat key signature, and 6/8 time. The bottom staff is bass clef, B-flat key signature, and 6/8 time. Measure 11 starts with a forte dynamic. Measure 12 begins with a forte dynamic. The score includes a tempo marking "tr." and various dynamics like forte, piano, and sforzando.

## Fantasia.

**Allegro non presto.**

Allegro non presto.

This page contains six staves of musical notation for piano, arranged in two columns of three staves each. The music is in common time and consists of six measures per staff. The key signature varies from one staff to the next, indicating changes between B-flat major, A major, G major, F major, E major, and D major. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like 'piano'. Fingerings are indicated below some notes. Measure numbers are present at the beginning of each staff.

6 4 #  
5 5  
2  
6 b 6  
b b

2 8 6 5  
5 6b 5 6 2 6  
5 5  
6 2 5 4  
5 4 b

2 8 6 5b  
5 6b 5 6 2 6  
5 5  
6b 7 5  
6 2 6 5  
5 4

## 4.

4. „Inventio septima“.

(Violino.)

(Cembalo.)

6  
5

6  
5  
6  
4 3  
5  
7  
5

Sheet music for piano, measures 1 through 5. The music is in common time, key of A major (two sharps). The left hand provides harmonic support while the right hand plays melodic lines. Measure 1: Treble clef, bass clef, 2 sharps. Measure 2: 6, 5. Measure 3: 6. Measure 4: 5. Measure 5: 6, 5b. Measure 6: 6, 5b. Measure 7: 6, 5b. Measure 8: 4, 3. Measure 9: 6, 5b. Measure 10: 4 (3). Measure 11: 2b, 6, 5b, 4. Measure 12: 8, 7, 5, 6, 5. Measure 13: 6, 4, 2, 6, 5. Measure 14: 6, 5, 3.

### Bizzarria.

Presto.

Sheet music for piano, measures 6 through 10. The tempo is Presto. The right hand plays a fast, rhythmic pattern. The left hand provides harmonic support. Measure 6: 6, 6, 6, 2, 9, 5, 6, 6, 5. Measure 7: piano. Measure 8: 6, 9, 3, 2, 2, 6, 6, 5, 3. Measure 9: 6, 7, 2, 7, 6, 2, 6, 5, 6.

The image shows six staves of piano sheet music. The top staff uses a treble clef and has a key signature of two sharps. The second staff uses a bass clef and has a key signature of one sharp. The third staff uses a treble clef and has a key signature of one sharp. The fourth staff uses a bass clef and has a key signature of one sharp. The fifth staff uses a treble clef and has a key signature of one sharp. The sixth staff uses a bass clef and has a key signature of one sharp. Various dynamics and fingerings are indicated throughout the piece.

## Andamento.

Largo.

tr

Fingerings below the staves:

- Staff 1: 6, 4, 6, 9, 8, 6, 7, 3, 6, 7, 6, 8, 6, 5, 6, 7, 6, 5, 6, 5
- Staff 2: 7, 6, #, 6, 4, 6, 9, 8, 6, 7, 6, 9, 8, 6, 9, (8), 5, 6
- Staff 3: 6, 9, 8, 6, 6, 7, 6, 6, 4, 3, 6, 6, 5b, 7, 2, 5, 4, #, 6, 6, 4, 5
- Staff 4: 9, 8, 6, 5b, 6, #, 6, 5, 8, 2, 4, 6, 2, 6, 6, 5b, 9, 8, 7, 6, 6, 6, 7, 6, 2, 2, 6
- Staff 5: 6, 8, 6, 5, 6, 4, #, 6, 5b, 4, 2, 6, 6, 5b, 9, 8, 6, 5, 6, 3, 4, 3, #

## Scherzo.

Presto.

The sheet music is composed of six staves of musical notation for piano, arranged in two columns of three staves each. The key signature is one sharp, indicating G major. The time signature is 3/8 throughout. The tempo is marked 'Presto'.

- Staff 1 (Top Left):** Treble clef. Fingerings: 6, 2, 2, 6, 6, 6 8 4 #, 5. Dynamics: tr. (trill).
- Staff 2 (Top Right):** Bass clef. Fingerings: 8 5, (6), 2, 2, (6), 6, 6, 6 8 4 #, 5. Dynamics: piano.
- Staff 3 (Middle Left):** Treble clef. Fingerings: (6). Dynamics: forte.
- Staff 4 (Middle Right):** Bass clef. Fingerings: 6, 5, 6, 6, 6 6 5, 5 4, 3. Dynamics: piano.
- Staff 5 (Bottom Left):** Treble clef. Fingerings: 6, 2, 5, 8, 6, 6, 6 6 5, 5 4, 3. Dynamics: forte.
- Staff 6 (Bottom Right):** Bass clef. Fingerings: (6), 6, 2, 5, 8, 6, 6, 6 6 5, 5 4, 3. Dynamics: piano.

*Scherzo da capo.*