

# GREETING

SONG

WITH PIANO ACCOMPANIMENT

THE WORDS BY

FRANK L. STANTON

THE MUSIC

By C. B. HAWLEY

SOPRANO OR TENOR IN A $\flat$

ALTO OR BARITONE IN F

PR. 2/- NET

G. SCHIRMER

LONDON, W. : 18, BERNERS ST.

NEW YORK : 3 EAST 43d ST.

BOSTON : THE BOSTON MUSIC CO.



## “Greeting.”



Sweetheart, when you walk my way,  
Be it dark or be it day;  
Dreary winter, fairy May,  
    I shall know and greet you.  
For each day of grief or grace  
Brings you nearer my embrace;  
Love hath fashioned your dear face,  
    I shall know you when I meet you.

I have known your touch, your tone,  
All the years we walked alone;  
Still in life, or death, my own,  
    I shall know and greet you.  
Tho' the black night be not riv'n,  
Tho' no light of love be giv'n;  
Here, or in the courts of heav'n,  
    I shall know you when I meet you.



# "Greeting."

(Soprano, or Tenor.)

FRANK L. STANTON.

C. B. HAWLEY.

Andante con moto.

Voice.

Piano.

*mf*

*mf*

Sweet-heart, when you walk my way,

*p*

*sempre legato*

Be it dark, or be it day; Drear - y win - ter,

*ten.*

fair - y May, I shall know and greet you.

*p*  
For each day of grief or grace

*mp*

*f*  
Brings you near - er my embrace; Love hath fash - ioned

*ten.* *f*

*rit.* *a tempo.*  
your dear face, I shall know you when I meet you.

*rit.* *a tempo.*

*mf*

I have known your touch, your tone, All the years we

*p*

walked a - lone; Still in life, or death, my own,

*cresc.* *f*

Still in life, or death, my own, I shall know and

*cresc.*

*rit.*

greet you, I shall know and greet you.

*rit.*

*p*  
Tho' the black night be not riv'n, Tho' no light of

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a piano (*p*) dynamic. The lyrics are "Tho' the black night be not riv'n, Tho' no light of". The piano accompaniment consists of chords in the right hand and a bass line in the left hand, starting with a pianissimo (*pp*) dynamic.

*cresc.*  
love be giv'n; Here, or in the Courts of heav'n,

The second system continues the vocal line and piano accompaniment. The vocal line has a *cresc.* (crescendo) marking above it. The lyrics are "love be giv'n; Here, or in the Courts of heav'n,". The piano accompaniment also has a *cresc.* marking above it. The music maintains the same key signature and tempo.

*ff*  
Here, or in the Courts of heav'n, I shall know you

The third system continues the vocal line and piano accompaniment. The vocal line has a *ff* (fortissimo) marking above it. The lyrics are "Here, or in the Courts of heav'n, I shall know you". The piano accompaniment also has a *ff* marking above it. The music maintains the same key signature and tempo.

*rall.*  
when I meet you, I shall know you when I meet you.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a *rall.* (rallentando) marking above it. The lyrics are "when I meet you, I shall know you when I meet you." The piano accompaniment also has a *rall.* marking above it. The music maintains the same key signature and tempo.







# Songs by MARY HELEN BROWN

There lies the warmth of summer. (Es liegt der heisse sommer)—High in G (D to G) Low in E (B to E) .50  
 Like Stars in Heaven. Love Song—Medium in F (C to F) .40

Words \* by Grace Helen Bailey **The Gift** Music by Mary Helen Brown

Andante sostenuto (♩ = 46) *mp*

Voice: God gave, sweet-heart, two cor-als from the sea,  
 These were thy lips, a murmuring mys-ter-y. And then He took two  
 stars from out the skies, And heav-en dream'd its dream with-in thine eyes

Piano: *p* *simile* *p* *p tranquillo* *ten.* *rall.* *ten.*

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Love's Way—Medium in D<sup>7</sup> (D<sup>b</sup> to F) .60  
 Song of the Cup. Drinking Song—Low in D (A to D) .60  
 Spring Greeting—Waltz Song with Violin ad lib.—High in A (E to A) \$1.00

Words \* from the Armenian **A Plaint** Music by Mary Helen Brown

Andante moderato (♩ = 42)

Voice: Were I a spring-time breeze,  
 breeze in the time when the song-birds pair, I'd

Piano: *p molto tranquillo* *una corda* *simile* *mp sostenuto e dolciss.* *stentando*

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**To a hidden Violet**

Words \* by Mary E. Hitchcock Music by Mary Helen Brown

Andante tranquillo e grazioso

Voice: Thou love-ly  
 flow'r! Hid-ing so deep in thy  
 bow'r! Morning's soft breath light-ly

Piano: *p* *con pedale*

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