

choice Sacred Songs

by
Famous Composers

Speaks, Oley.	Still, still with Thee.	High Voice, C.	Low Voice, A.	60
Woodman, R. Huntington.	The Day is gently sinking to a close.	High Voice, D.	Low Voice, B.	77
Hawley, C. B.	Redeeming Love.	High Voice, G. minor.	Low Voice, E. minor.	60
Hammond, William G.	O Eyes that are weary.	Medium Voice, D.		80
Hammond, William G.	Through peace to light.	High Voice, F.		60
Marzo, Eduardo.	O Lord rebuke me not.	High Voice, F.	Low Voice, C.	60
Marzo, Eduardo.	I will lift up mine eyes.	High Voice, D.	Low Voice, B.	60
Spross, Charles Gilbert.	Lord Jesus, in Thy Mercy.	High Voice, E.	Low Voice, B.	77
Hawley, C. B.	O Paradise.	High Voice, G.	Low Voice, E.	75
Spross, Charles Gilbert.	Sunrise and Sunset.	High Voice, E.	Medium Voice, G.	50
Hawley, C. B.	Breathe your soft prayer to Christ the child.	High Voice, A ₂ .	Low Voice, E ₂ .	60
Hawley, C. B.	I heard the voice of Jesus say.	High Voice, F.	Low Voice, D.	77

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I heard the Voice of Jesus say

H. BONAR D. D.

C. B. HAWLEY

Andante

I heard the voice of Je - sus say, "Come un-to me and

rest, Lay down, thou wear - y one, lay down thy head up - on my

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breast. Lay down, thou wear - y one, lay down thy head up - on my

The first system of the musical score. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#). The tempo is marked 'moderato'.

breast." I came to Je - sus as I was,

moderato

The second system of the musical score. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#). The tempo is marked 'moderato'.

Wear - y and worn and sad. I found in Him a

The third system of the musical score. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#). The tempo is marked 'moderato'.

rest - ing place, And He has made me glad. I

The fourth system of the musical score. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#). The tempo is marked 'moderato'.

found in Him a rest - ing place And He has made me glad.

rit *a tempo*

I

p *pp*

heard the voice of Je - sus say, "Be - hold, I free - ly give the

cresc.

liv - ing wa - ter, Thirst - y one, stoop down and drink, and

live." I came to Je - sus and I drank of

The first system of the musical score. The vocal line is on a single staff with a treble clef, starting with a fermata over the first measure. The piano accompaniment consists of two staves (treble and bass clefs) with a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand.

that life - giv - ing stream. My thirst was quenched, my -

The second system of the musical score. The vocal line continues with a fermata over the first measure. The piano accompaniment maintains the same rhythmic pattern as the first system.

soul re - vived, And now I live in Him. My thirst was quenched, my

The third system of the musical score. The vocal line continues with a fermata over the first measure. The piano accompaniment maintains the same rhythmic pattern as the first system.

soul re - vived, And now I live, I live in Him.

The fourth system of the musical score. The vocal line continues with a fermata over the first measure. The piano accompaniment maintains the same rhythmic pattern as the first system. The system concludes with a double bar line. Performance markings include *rit* above the vocal staff, *rit* below the piano staff, *ff* below the piano staff, and *a tempo* below the piano staff.

I

heard the voice of Je - sus say, "I am this dark world's light. Look

un - to me, thy morn shall rise, and all thy day be

bright;" Look un - to me, thy morn shall rise, And

cresc.

all thy day be bright. I look'd to Je - sus,

And I found in Him, my Star, my Sun. And in that

light of life I'll walk Till trav' - ling days are done. And

in that light of life I'll walk Till trav' - ling days are done.