



CHOICE **Sacred Songs** by Famous Composers

Speaks, Oley. Still, still with Thee. High Voice, C. Low Voice, A. 60
Woodman, R. Huntington. The Day is gently sinking to a close. High Voice, D. Low Voice, B. 75
Hawley, C. B. Redeeming Love. High Voice, G. minor. Low Voice, E. minor. 60

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HIGH VOICE
(Original Key)

LOW VOICE

Redeeming Love

BISHOP W. W. HOW.

C. B. HAWLEY

Andante

p

p

Je - sus, Thou art stand - ing Out - side the fast - closed door, In

low - ly pa-tience wait - ing To pass the thresh-old o'er, In

low - ly pa-tience wait - ing To pass the thresh-old o'er:

Faster
f Shame on us, Chris-tian breth-ren, His Name and sign who bear; O

cresc. shame, thrice shame up - on us, O shame, thrice shame up - on us, To
cresc. *Tempo I.*

keep Him stand - ing there, Te — keep — Him stand - ing

there!

a tempo

O Je - sus, Thou art knock - ing: And lo! that hand is

scarred, And thorns Thy brow en - cir - cle, And tears Thy face have

marred, And thorns Thy brow en - cir - cle, And tears Thy face have

rit

marred: O love that pass-eth know - ledge, So pa - tient-ly to

Faster
f

f Faster

wait! O sin that hath no e - qual, So fast — to bar the

gate, O sin that hath no e - qual, So fast — to

rit

rit

bar the gate! *a tempo*

O Je - sus, Thou art plead - ing In

ac - cents meek and low, 'I died for you, My chil - dren And

will ye treat Me so, I died for you, My chil - dren. And

rit *f* *Faster*

will ye treat Me so?" O Lord, with shame and sor-row We

rit *f* *Faster*

o - pen now the door: Dear Sav - iour, en - ter, en - ter, And

leave us nev-er - more; Dear Sav - iour, en - ter, en - ter, And

ff

rit

leave us nev - er - more.

rit